

CARRINGTON, C. GLENN, 1904-1975. C. Glenn Carrington papers, 1923-1965

Emory University
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Descriptive Summary

Creator: Carrington, C. Glenn, 1904-1975.
Title: C. Glenn Carrington papers, 1923-1965
Call Number: Manuscript Collection No. 1026
Extent: .75 linear ft. (2 boxes)
Abstract: Papers of C. Glenn Carrington, African American collector closely associated with prominent figures of the Harlem Renaissance, including correspondence and manuscripts and printed material signed by Langston Hughes.
Language: Materials entirely in English.

Administrative Information

Restrictions on access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in Other Repositories

C. Glenn Carrington papers, Moorland-Springarn Research Center, Howard University and [Glenn Carrington papers](#), Schomburg Center for Research in Black Culture, New York Public Library.

Source

Purchase, 2005.

Citation

[after identification of item(s)], C. Glenn Carrington papers, Manuscript, Archives and Rare Book Library, Emory University.

Processing

Processed by Elizabeth Russey, October 11, 2005.

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Collection Description

Biographical Note

Calvin Glenn Carrington (1904-1975) was an African American collector closely associated with prominent figures of the Harlem Renaissance. He was born in Richmond, Virginia, on May 7, 1904 to Fannie and David Carrington. He received a BA from Howard University and an MA in social work from Columbia University. In addition to becoming one of the first African American parole officers in New York State, he also served as a social worker. C. Glenn Carrington died June 12, 1975.

Scope and Content Note

The collection contains material collected by C. Glenn Carrington. The majority of the papers consists of signed and inscribed manuscripts by Langston Hughes, including poetry, play scripts, and drafts of book-length manuscripts, and a few printed programs and pamphlets featuring Hughes. Of particular interest is a typescript copy of Hughes' remarks at the National Poetry Festival in 1962 and corrected draft copies of *Tambourines to Glory*. The majority of the manuscripts are signed and dated. The Carrington papers also include a small amount of personal correspondence addressed to Carrington from Countee Cullen, Harold Jackman, and Arthur A. Schomburg.

Arrangement Note

Arranged by document type.

Container List

Personal papers

Box	Folder	Content
1	1	Correspondence, 1923-1957

Collected Langston Hughes manuscripts

1	2	Anthology of American Negro Poetry (translation into French by Langston Hughes) [signed typescript]
1	3	Biographical material [signed typescripts], 1958, 1961
1	4	Book title lists [signed typescripts]
1	5	Commentary on "When Sue Wears Red," "The Negro Speaks of Rivers," "Song for a Banjo Dance," "The Weary Blues," and "Early Evening Quarrel" for Thomas Edward Francis, [signed typescript], 1961
1	6	Educational pamphlet, "Langston Hughes - Poet of the People" [inscribed to Glenn]
1	7	<i>Famous Negro Heroes</i> , Benjamin O. Davis, Jr. entry [corrected and signed typescript], 1957
1	8	<i>Famous Negro Heroes</i> , correspondence concerning photograph permissions, 1956-1957
1	9	<i>Famous Negro Heroes of America</i> , I. Preliminary Notes [corrected and signed typescripts], 1957
1	10	<i>Famous Negro Heroes of America</i> , II. Original First Drafts [corrected and signed typescripts], 1956-1957
1	11	<i>Famous Negro Heroes of America</i> , III. Final copy carbon [corrected and signed typescript], 1957
1	12	Liner notes, "Come on in the Room," by Clara Ward and Singers [signed typescript], 1962
1	13	Lyrics, "Let Us Remember" [inscribed typescript to Glenn Carrington], 1965
1	14	Lyrics, "Someone to Come Home to" from <i>Simply Heavenly</i> [inscribed typescript to Glenn Carrington]
1	15	Play script, <i>Black Nativity</i> , third draft [signed typescript], 1961
1	16	Play script, <i>The Prodigal Son</i> [signed typescript], 1963
1	17	Play script, <i>Simple Takes a Wife</i> [signed typescript], 1958
1	18	Play script, <i>Tambourines to Glory</i> , original version [corrected and signed typescript], 1956
1	19	Play script, <i>Tambourines to Glory</i> , rehearsal version [corrected and signed typescript], 1960
1	20	Poetry, "A Ballad of Negro History (So Much to Write About)" [inscribed typescript to Glenn], 1951
1	21	Poetry, "Border Line" (commentary for Dial Press), [signed typescript], 1962

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| 2 | 1 | Poetry, "Consider Me" [inscribed typescript to Glenn], 1958 |
| 2 | 2 | Poetry, "Death in Yorkville" [signed typescript], 1964 |
| 2 | 3 | Poetry, "Encounter" [signed typescript], 1958 |
| 2 | 4 | Poetry, "Freedom Wind" [signed typescript], 1960 |
| 2 | 5 | Poetry, "Layette" [typescript] |
| 2 | 6 | Poetry, "Little Dreams" [signed typescript], 1964 |
| 2 | 7 | Poetry, "Low to High" [inscribed typescript to Glenn], 1949 |
| 2 | 8 | Poetry, "Mighty Marching Morning" [typescript] |
| 2 | 9 | Poetry, "On a Christmas Night" [signed typescript] |
| 2 | 10 | Poetry, "Poem for a Man" [signed typescript], 1959 |
| 2 | 11 | Poetry, Russian poems translated by Langston Hughes [signed typescript], 1933 |
| 2 | 12 | Poetry, "Small Memory" [signed typescript], 1962 |
| 2 | 13 | Poetry, "Tambourines" [typescript] |
| 2 | 14 | Poetry, "The Train That Took Wings and Flew" [signed typescript], 1954 |
| 2 | 15 | Poetry, "Wait a Minute River" [inscribed typescript to Glenn], 1959 |
| 2 | 16 | Program, "An Evening with Langston Hughes," 39th Annual Negro History Week Celebration, February 9, 1964 [inscribed typescript to Glenn Carrington] |
| 2 | 17 | National Poetry Festival, Langston Hughes reading and program [inscribed typescript to Glenn Carrington], 1962 |
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