

CASSITY, TURNER.

Turner Cassity papers, 1948-2009

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Cassity, Turner.
Title: Turner Cassity papers, 1948-2009
Call Number: Manuscript Collection No. 642
Extent: 6 linear feet (8 boxes), 1 oversized papers folder (OP), and 10 MB of born digital materials (696 files)
Abstract: Papers of poet and Emory University librarian Turner Cassity including correspondence, writings, photographs, printed material, and born digital materials.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Access to born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

Terms Governing Use and Reproduction

Letters written by Turner Cassity may not be quoted, excerpted or reproduced in full in any publication in any form.

Researchers are not permitted to copy or download any digital files from the computer workstation.

Source

Gift, 1989, with subsequent additions.

Citation

[after identification of item(s)], Turner Cassity papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Susan Potts McDonald, June 2005.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.

Born digital materials processed by Dorothy Waugh, March 2014. The born digital materials currently available to researchers are taken from Turner Cassity's computer, a Compaq Presario SR1222NX. A logical image of Cassity's files was created using FTK Imager imaging software. A master copy of this image was ingested into a Fedora instance at Emory University for long-term preservation. Individual files were extracted from the disk image using FTK Imager and were scanned for viruses using McAfee's anti-virus software. Following this, the extracted files—which consisted primarily of Microsoft Works files—were migrated to PDF using File Conversion Wizard for Word and Excel and Adobe Acrobat Pro. Files are stored alphabetically by file name in a single directory.

Collection Description

Biographical Note

Turner Cassity (1929-2009), poet and librarian at Emory University, was born in Jackson, Mississippi, and graduated from Millsaps College.

Scope and Content Note

The collection consists of papers of Turner Cassity from 1948-2009. The papers include materials relating to his years at Millsaps College (1948-1951), including photocopies of poems and articles published by the student newspaper; correspondence mainly pertaining to the writing, publishing, and reading of his poetry (ca. 1972-1989); and typescripts of an unpublished autobiography (1988) and of several of his published works. The collection also includes collected poetry of others, photographs, clippings, and miscellaneous printed materials by and about Cassity. Born digital materials date from 2004 to 2009 and largely include drafts of poems and correspondence.

Arrangement Note

Arranged by record type.

Container List

Correspondence

Box	Folder	Content
1	1	September 1, 1976-January 13, 1989
1	2	1980-Spring 1983
1	3	1973-1978, 1988
1	4	Correspondence regarding publications
2	1	Correspondence regarding publications
2	2	Invitations

Writings by Cassity

2	3	"A Little of Myself," unpublished typescript
2	4	"The Adventuress," play script, music by Jules Massenet [English and French versions]
2	5	<i>The Book of Alna</i> (1985), typescript
2	6	"The Boy's Book of Imaginary Zeppelins," typescript
2	7	"Darien," typescript
2	8	"Developing the Lost World," typescript
2	9	"Double Dutch: <i>The Zodiac</i> and the <i>Strength of the Fields</i> ," by James Dickey, reviews
2	10	"Excursions Without Alarms," typescript [from <i>Imprint</i> , Spring 1991]
2	11	"Found Horizon," play script
2	12	"Gardens and their Gods," typescript
3	1	<i>Hurricane Lamp</i> (1986), typescript
3	2	"L'Aventuriere," play script
3	3	"Mars Hill," play script
3	4	"Odds on the Four Horsemen," typescript
3	5	"Saturday in the Hanging Gardens," typescript
3	6	<i>Steeplejacks in Babel</i> (1973), typescript printers proofs
OP1	-	<i>Silver out of Shanghai</i> , art work
3	7	<i>Yellow for Peril, Black for Beautiful</i> (1975), typescript
3	8	"Zita," play script

Writings by others

3	9	Odell, Joshua S., "Laurel, Archaic, Rude: A collection of Stanford Poets" c
---	---	---

Photographs

3	10	Turner Cassity
3	11	Turner Cassity reception, Woodruff Library

3 12 Turner Cassity's retirement party, 1991

Printed material

3 13 "An Interview with Turner Cassity," *Crazy Horse*, number 16, summer 1975(photocopy)

3 14 "An Interview with Turner Cassity," June 4, 1980, Mississippi Dept. of Archives and History

4 1 "Emory Poets 1982"

4 2 "To Build a Poem," *Emory Magazine*, volume 67, no. 4, Fall 1991 [includes Turner Cassity, p. 15]

4 3 "It Wasn't God Who Made Honky Tonk Angels; It Was Henrik Ibsen," *Lullwater Review*, volume III, no. 1, Fall 1991

4 4 University of Chicago Press 1991 Publications Catalog [includes *Between the Chains* (1991) by Turner Cassity, p. 17]

4 5 "Reflections of a Preverse Nature: Presented to Turner Cassity on the occasion of his retirement, January, 1991"

4 6 "In Memoriam: Charles Gullans" (1929-1993) includes remarks by Turner Cassity

4 7 "Turner Cassity 1929-: A Little of Myself," *Contemporary Authors Autobiographical Series*, volume 8: Offprint, n.d.

4 8 Poetry postcards

4 9 Newclippings

4 10 Lectures and presentations

Other

4 11 Biographical: Dictionary of Literary Biography

4 12 Materials relating to years at Millsaps College, 1948-1951

4 13 Plaque: The Cassity Archives Room

4 14 "Oddly Profound" T-shirt

Unprocessed additions

5 Correspondence and author files; memorabilia

6 Correspondence, *Drastic Measures* files, Personal material, Printed material, Teaching files, Writings by others, Writings

7 Writings

8 Correspondence to Dorothy Cassity

Born digital materials

RRL Access copies of processed born digital material [Reading room access ONLY]

- - Compaq Presario SR1222NX