CHASE-RIBOUD, BARBARA.
Barbara Chase-Riboud papers, circa 1939-2014

Emory University
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Descriptive Summary

Creator: Chase-Riboud, Barbara.
Title: Barbara Chase-Riboud papers, circa 1939-2014
Call Number: Manuscript Collection No. 1292
Extent: 53.5 linear feet (54 boxes), 2 oversized papers folders (OP) and 2 extra-oversized papers (XOP)
Abstract: Papers of artist and novelist Barbara Chase-Riboud including correspondence, writings by Chase-Riboud, photographs, research material, and audiovisual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: This collection is closed for processing as of May 2023.
Barbara Chase-Riboud's family correspondence, notes, and drafts of an edited volume of letters are closed until publication of the volume.
Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

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All requests subject to limitations noted in departmental policies on reproduction.

Additional Physical Form
Selected items from this collection are available digitally to researchers in the Emory Digital Collections repository.
Separated Material
Emory also holds a complete set of Barbara Chase-Riboud's published work. These materials may be located in the Emory University online catalog by searching for Chase-Riboud, Barbara, author.

Source
Purchase, 2014.

Citation
[after identification of item(s)], Barbara Chase-Riboud papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Unprocessed collection.

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Collection Description

Biographical Note
Barbara Chase-Riboud (1939-), sculptor, novelist, and poet, was born to Vivian May Chase and Charles Edward Chase in Philadelphia, Pennsylvania. She has degrees in fine arts from Temple University and Yale University and studied in Rome on a John Hay Whitney Fellowship. In 1961, she married French photographer Marc Riboud and moved to Paris. She has two sons with Riboud: Alexis Riboud and David Riboud. Chase-Riboud is a sculptor whose work has been exhibited in museums around the world as well as an award-winning novelist. Her works include Sally Hemings: A Novel, a fictionalized account of the relationship between Sally Hemings and Thomas Jefferson, that won the 1980 Janet Heidinger Kafka Prize for Excellence in Fiction by an American Woman.

Scope and Content Note
The collection consists of the papers of Barbara Chase-Riboud from circa 1939-2014, including correspondence, writings by Chase-Riboud, photographs, research material, and audiovisual material. The majority of the collection is research for and drafts of Chase-Riboud's novels and poetry From Memphis and Peking (1974); Sally Hemings: A Novel (1979); Love Perfecting (1980); Valide: A Novel of the Harem (1986); Portrait of a Nude Woman as Cleopatra (1987); Echo of Lions (1989); The President's Daughter (1994); Hottentot Venus (2004); and Every Time a Knot is Undone, a God is Released (2014). There are also drafts of several unpublished works including Equinox and Manderville Outline, as well as a heavily annotated volume of Selected Poems by e.e. cummings which was a college project of Chase-Riboud. There is also a significant amount of material relating to Chase-Riboud's involvement in a lawsuit against Dreamworks film studio over the film Amistad.
Arrangement Note
Unprocessed collection.
None