

CHASE-RIBOUD, BARBARA.
Barbara Chase-Riboud papers, circa 1939-2014

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Chase-Riboud, Barbara.
Title: Barbara Chase-Riboud papers, circa 1939-2014
Call Number: Manuscript Collection No. 1292
Extent: 53.5 linear feet (55 boxes), 2 oversized papers folders (OP) and 2 extra-oversized papers (XOP)
Abstract: Papers of artist and novelist Barbara Chase-Riboud including correspondence, writings by Chase-Riboud, photographs, research material, and audiovisual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Files of correspondence between Barbara Chase-Riboud and her mother are closed until the publication of Chase-Riboud's edition of the letters is published.

Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Separated Material

Emory also holds a complete set of Barbara Chase-Riboud's published work. These materials may be located in the Emory University online catalog by searching for [Chase-Riboud, Barbara, author](#).

Source

Purchase, 2014.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.

Citation

[after identification of item(s)], Barbara Chase-Riboud papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Unprocessed collection.

Collection Description**Biographical Note**

Barbara Chase-Riboud (1939-), sculptor, novelist, and poet, was born to Vivian May Chase and Charles Edward Chase in Philadelphia, Pennsylvania. She has degrees in fine arts from Temple University and Yale University and studied in Rome on a John Hay Whitney Fellowship. In 1961, she married French photographer Marc Riboud and moved to Paris. She has two sons with Riboud: Alexis Riboud and David Riboud. Chase-Riboud is a sculptor whose work has been exhibited in museums around the world as well as an award-winning novelist. Her works include *Sally Hemings: A Novel*, a fictionalized account of the relationship between Sally Hemings and Thomas Jefferson, that won the 1980 Janet Heidinger Kafka Prize for Excellence in Fiction by an American Woman.

Scope and Content Note

The collection consists of the papers of Barbara Chase-Riboud from circa 1939-2014, including correspondence, writings by Chase-Riboud, photographs, research material, and audiovisual material. The majority of the collection is research for and drafts of Chase-Riboud's novels and poetry *From Memphis and Peking* (1974); *Sally Hemings: A Novel* (1979); *Love Perfecting* (1980); *Valide: A Novel of the Harem* (1986); *Portrait of a Nude Woman as Cleopatra* (1987); *Echo of Lions* (1989); *The President's Daughter* (1994); *Hottentot Venus* (2004); and *Every Time a Knot is Undone, a God is Released* (2014). There are also drafts of several unpublished works including *Equinox* and *Manderville Outline*, as well as a heavily annotated volume of *Selected Poems* by e.e. cummings which was a college project of Chase-Riboud. There is also a significant amount of material relating to Chase-Riboud's involvement in a lawsuit against Dreamworks film studio over the film *Amistad*.

Arrangement Note

Unprocessed collection.

Container List

Box	Folder	Content
1	-	<i>Ragtime Girl</i> drafts 2, 4, 5-6 and research material; <i>Valide</i> research material
2	-	<i>Valide</i> edited translations and publisher's copy; <i>Central Park</i> Hannah Elias and draft 8; Dusky Sally
3	-	<i>Valide</i> draft 1, corrections, and research material; <i>Heart on Fire</i> (Hannah Elias)
4	-	<i>Valide</i> drafts 3 and 5, first draft, Anglo-American photocopy and Italian edition
5	-	<i>Valide</i> draft 4, research material, and reviews in English
6	-	China; Artemisia; <i>Amistad</i> legal document; <i>A Mansion of Aching Hearts</i> (Hannah Elias); Selma Shapiro; <i>Echo of Lions</i>
7	-	<i>Sally Hemings</i> reviews (Italian and German); <i>From Memphis and Peking</i> ; <i>Love Perfecting</i> drafts 1-4; Hannah Elias
8	-	<i>Valide</i> reviews (Italian, German and French); black culture research material; documents and reviews; autographs
9	-	<i>Portrait of a Nude Woman as Cleopatra</i> all versions; <i>Portrait of a Nude Woman as Cleopatra</i> music; <i>Sally Hemings</i> clippings 1979; collectors correspondence; autographs
10	-	Correspondence 1975-2010; literary quotations; personal school books and reports
11	-	<i>Echo of Lions</i> drafts and original screenplay
12	-	David Franzoni correspondence regarding <i>Amistad</i> Suit; Vivian Chase; Steven Spielberg <i>Amistad</i> clippings; <i>Amistad</i> film script versions 1-3
13	-	Negro of Peter the Great; Anthony Janson Abrams book; China and Japan; African burial ground; DC articles on Hemings and Jefferson; Foundries
14	-	<i>The President's Daughter</i> reviews; photographs (slides); addresses and invitations; middle passage; research material on black culture (photocopies)
15	-	<i>Central Park</i> drafts 1-6; <i>Manderville Outline</i> unpublished manuscript
16	-	<i>Valide</i> research material and photocopy; publishers contracts in French
17	-	Dusky Sally lawsuit; <i>Sally Hemings</i> drafts 3, final and unnumbered; <i>The Virginian</i> screenplay drafts and final
18	-	Thomas Jefferson files; <i>Echo of Lions</i> transcript files; <i>Vogue</i> manuscript; letter from O'Donnell and Schaeffer; <i>From Memphis and Peking</i> drafts 1-2
19	-	<i>Love Perfecting</i> drafts and final; <i>Echo of Lions</i> draft; <i>Sally Hemings</i> screenplay, French translation, and libretto treatment
20	-	Philadelphia museum; Belvaderian Capri, national slavery law, Abraham Lincoln
21	-	<i>Hottentot Venus</i> reviews; <i>Ragtime Girl</i> ; and family photographs
22	-	<i>The President's Daughter</i> research material, drafts, final draft, and editor's copy (French)
23	-	<i>Echo of Lions</i> ; literary correspondence 1954-1995; photographs; Barbara Chase-Riboud profile articles

- 24 - *Amistad* suit against Dreamworks
- 25 - Philadelphia Museum correspondence and inventory; other museum correspondence; museum loans and permissions
- 26 - *Amistad* suit against Dreamworks; royalties
- 27 - Edmonia Lewis biography research; Worldwide rights museums and galleries; helicopter poems; *Every Time a Knot is Undone, a God is Released*; *Love Perfecting*; invitations to Barbara Chase-Riboud exhibitions
- 30 - *Egyptian Nights* drafts 1 and 3; *The German Lover/Egyptian Nights* unpublished novel
- 31 - *Echo of Lions* research material
- 32 - *Echo of Lions* final drafts and translation copies
- 33 - Barbara Chase-Riboud catalogs 1-3
- 34 - Barbara Chase-Riboud catalogs 4-6
- 35 - Barbara Chase-Riboud catalogs 7-9
- 36 - *Hottentot Venus* versions 1-3 and final
- 37 - *Hottentot Venus* research material
- 38 - *German Lover*; *Mansion of Aching Hearts*; Hessmanyling
- 39 - *Sally Hemings* American reviews; Hessmanyling; *Lessons to My Mother*
- 40 - *The President's Daughter* first draft, version 2, publisher's edits and incomplete files
- 41 - Museum loans and contracts; correspondence; ICM contracts 1 and 2
- 42 - Photographs of sculptures and other photographs; Barbara Chase-Riboud bibliography articles and current files; book proposals and project outlines
- 43 - *Love Perfecting*; *Equinox (Love Perfecting)*; *From Memphis and Peking* draft 5; Dusky Sally lawsuit
- 44 - *The President's Daughter* editor's and publisher's copies, page proofs, drafts 4 and 6
- 45 - *The President's Daughter* drafts 1-2 and 4
- 46 - *Sally Hemings* research material, conferences and publications; *Sally Hemings* screenplay (English and French); *Sally Hemings* Italian translation
- 47 - *Sally Hemings* draft 4-5, first typewritten draft, and research material
- 48 - Barbara Chase-Riboud *Amistad* lawsuit deposition transcripts; *Sally Hemings* drafts 1-3
- 50 - Barbara Chase-Riboud *Amistad* lawsuit deposition transcripts (DOC file 077001); slides of "Africa Rising" and other images
- 51 - Barbara Chase-Riboud films and videotapes (*Valide*, etc.); Barbara Chase-Riboud bibliographic guide; last version of *Collected Poems* (signed copy)
- 52 - Barbara Chase-Riboud photographs and photo albums
- 54 - Video recordings, printed material, and annotated *Selected Poems* by e.e. cummings
- 55 - *Sally Hemings* American reviews, publishers' copy of *The President's Daughter*

OP1 - Barbara Chase-Riboud artwork [1 of 2]
XOP1 - Barbara Chase-Riboud artwork [2 of 2]
OP2 - Posters and photographs
XOP2 - Poster
- - Oversized film reel
