

CHERRY VALLEY EDITIONS.

Cherry Valley Editions records, 1963-1987

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Cherry Valley Editions.
Title: Cherry Valley Editions records, 1963-1987
Call Number: Manuscript Collection No. 1267
Extent: 4.25 linear feet (9 boxes) and 2 oversized papers boxes (OP)
Abstract: Small collection of correspondence and manuscripts of works published by Cherry Valley Editions, a small press founded in 1974 by Charles and Pamela Beach Plymell and Josh Norton.
Language: Materials mostly in English, with some letters in French.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Gift, 2004.

Custodial History

Originally received as part of the Raymond Danowski Poetry Library.

Citation

[after identification of item(s)], Cherry Valley Editions records, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Dorothy Waugh, September 2013.

Collection Description

Historical Note

Founded in 1974, small press Cherry Valley Editions publishes poetry and fiction, with a particular emphasis on writers of the Beat Generation. One of its founders was poet and novelist Charles Plymell, who had long moved amongst the American literary circles of the 1960s and 1970s when he moved with his wife, Pamela Beach Plymell, to Cherry Valley, New York, where they had recently visited Allen Ginsberg's farm. It was here that the Plymells, along with third partner Josh Norton, launched Cherry Valley Editions. Pamela Beach Plymell brought to the business several years of experience working in the avant-garde publishing trade. The press went on to publish works by many important writers of the 1970s, including Mary Beach, William S. Burroughs, Allen Ginsberg, Claude Pélieu, and Robert Peters.

Scope and Content Note

The collection consists of the records of Cherry Valley Editions from 1963 to 1987, the bulk of which are correspondence and manuscripts of works published by the press. The correspondence is, for the most part, either to or from Charles and Pamela Beach Plymell and includes a mix of personal and business-related letters, indicative of their friendships with many of the writers with whom they worked including Hugh Fox, Lyn Lifshin, Dick McBride, Claude Pélieu, and Robert Peters. Also included amongst the correspondence is a signed poem addressed to the Plymells from Allen Ginsberg. Writings include manuscripts of poetry, short stories, and novels submitted to Cherry Valley Editions for publication. Related notes and letters often include details of publishing layout and design. Also included in the collection are reviews of Cherry Valley Editions publications, press releases, materials related to the Plymells' teaching work, and a number of photographs.

Arrangement Note

Arranged by record type.

Container List

Correspondence

Box	Folder	Content
1	1	1910, 1928
1	2	1952-1970
1	3	1971-1974
1	4	1975-1977
1	5	1978-1981
1	6	1982-1983
1	7	1984
2	1	1985
2	2	1986
2	3	1987
2	4	No date [1 of 3]
2	5	No date [2 of 3]
2	6	No date [3 of 3]

Writings

3	1	Asher, Samuel, "Turn the Page," no date
3	2	Badrich, S., "Contactees," no date
3	3	Badrich, S., "Deposition," no date
3	4	Badrich, S., "MTV," no date
3	5	Badrich, S., "Villanelle," no date
3	6	Barjanet, André, <i>La Révolution Trahie de 1968</i> , 1968
3	7	Blood, Victor, <i>Blood in the Hourglass</i> , 1984
3	8	Bremser, Ray, "Born Again," no date
3	9	Bremser, Ray, <i>Coming Back Up/From Down</i> , 1978
3	10	Burroughs, William S., <i>Cobble Stone Gardens</i> , no date
3	11	Butler, Jim, "Poems from the United State," 1983
3	12	"Carl," [?], "The Blue Mustang," 1981
3	13	Chamberlain, Kent, "Baton of Domination," no date
3	14	Collected poems for Honors English II, 1978
3	15	Cook, Geoffrey, <i>A Basket of Chestnuts</i> , 1981
3	16	Cook, Geoffrey, <i>Royal Radegunda</i> , 1979
3	17	Dickey, William, "Red Shoes and One Sock Left Over," no date
3	18	Dove, Victor Vacarno, "The Techno Tide," no date
3	19	Ford, Charles Henri, <i>Om Krishna</i> , 1978
3	20	Fox, Hugh, <i>Guernica Cycle: The Year Franco Died</i> , 1985

- 3 21 Fox, Hugh, *Guernica Cycle: The Year Franco Died*, 1986
- 4 1 Fox, Hugh, *Guernica Cycle: The Year Franco Died*, draft material with markup, 1985
- 4 2 Fox, Hugh, *Guernica Cycle: The Year Franco Died*, page layout drafts, 1986
- 4 3 Fox, Hugh, *Guernica Cycle: The Year Franco Died*, selections, 1975
- 4 4 Fox, Hugh, untitled writing, September 9, 1975
- 4 5 Gierach, John, *Signs of Life*, 1977
- 4 6 Ginsberg, Allen, *Poems All over the Place, Mostly Seventies*, 1978
- 4 7 Ginsberg, Allen, *Poems All over the Place, Mostly Seventies*, page layouts, 1978
- 4 8 Girodias, Maurice, *Communion of All the Suns*, no date
- 4 9 Grillo, Paul, "bluesbreakers/you" and "dockside/you," no date
- 4 10 Grillo, Paul, "Her August Nights Inscribed 'Sax Rohmer'," no date
- 4 11 Grillo, Paul, "Pastiche Post and Female Accomplice Charm Numb-struck Promoters," no date
- 4 12 Grillo, Paul, "Reflections in an Alchemical Camera," October 1977
- 4 13 Grillo, Paul, "The Spotlight Kidd," no date
- 4 14 Grillo, Paul, "Verb with Eyelids," June 24, 1976
- 4 15 Huncke, Herbert, "Bill Burroughs," no date
- 4 16 Jama, Stephen, "two:windows," no date
- 4 17 Jones, Seaborn, *Disappearing through a School of Blue Fish*, no date
- 4 18 Jones, Seaborn, *Drowning from the Inside Out*, no date
- 4 19 Kimball, Jack, *Dislocation of Ramjuice*, no date
- 4 20 Lewino, Walter, *L'imagination au Pouvoir*, 1968
- 5 1 Lifshin, Lyn, *Kiss the Skin Off*, draft material, 1984 [1 of 3]
- 5 2 Lifshin, Lyn, *Kiss the Skin Off*, draft material, 1984 [2 of 3]
- 5 3 Lifshin, Lyn, *Kiss the Skin Off*, draft material, 1984 [3 of 3]
- 5 4 Lifshin, Lyn, *Kiss the Skin Off*, page layout, 1984
- 5 5 Lifshin, Lyn, poems, no date
- 5 6 Lundgren, Paul A., "Black Ulysses," no date
- 5 7 Lysohir [?], Tom, untitled poem, no date
- 5 8 Mansour, Joyce, *Flash Card*, 1977
- 5 9 McBride, Dick, *Cometh with Clouds*, 1982
- 5 10 McKuen, Rod, "Charles Plymell: An Appreciation from a Friend," April 1984
- 5 11 Miller, Brown, *Hiroshima Flows through Us*, 1976-1977
- 6 1 Miner, Steve, "In Thanks for Allen," no date
- 6 2 Moffeit, Tony, "nothing is real," no date
- 6 3 Moffeit, Tony, *Pueblo Blues*, 1985
- 6 4 Moore, Abl al-Hayy, *The Dream is the Only Way Out*, no date
- 6 5 Mourning, Dawn, *Ball Parings*, 1980
- 6 6 Mourning, Dawn, *Cops, Wops, & Porkchops*, 1980

- 6 7 Mourning, Dawn, *Damaged in Transit*, 1982
- 6 8 Mourning, Dawn, *Meeting Men*, 1983
- 6 9 Mourning, Dawn, *Proud Profane and Pornographic*, 1981
- 6 10 Mourning, Dawn, *Punk Like Me*, 1979
- 6 11 Mourning, Dawn, *Toilet Trained at Last!*, 1981
- 6 12 Norko, Damon, *Alias Art Mann*, 1985
- 6 13 Palumbo, Sue, "The Artist," no date
- 6 14 Pantos, S., "Marooner's Isle," no date
- 6 15 Pélieu, Claude, *Coca Neon/Polaroid Rainbow*, no date
- 6 16 Pélieu, Claude, "Paul Grillo the Video Ranger from Philly," no date
- 6 17 Peters, Robert, "The Blood Countess," no date
- 6 18 Peters, Robert, "Charles Plymell," no date
- 6 19 Peters, Robert, *Mad Ludwig of Bavaria: A Play*, 1984
- 6 20 Peters, Robert, *Proem: The Countess Bathory to Robert Peters*, no date
- 6 21 Plymell, Charles, "The Art of Rambling," no date
- 6 22 Plymell, Charles, "The Bugs of August," no date
- 6 23 Plymell, Charles, draft material, no date
- 6 24 Plymell, Charles, "The Dream of the Academe," no date
- 6 25 Plymell, Charles, *Forever Wider: Poems New and Selected, 1954-1984*, draft material with markup
- 6 26 Plymell, Charles, "Indian Mother Men," no date
- 6 27 Plymell, Charles, "Kindergarten Lessons," no date
- 6 28 Plymell, Charles, "The Man in the Blue Suit and His #1 Priority," no date
- 6 29 Plymell, Charles, "Not a Regular Kansas Session" and "Report from Washington DC," no date
- 6 30 Plymell, Charles, "On Aids Row," no date
- 6 31 Plymell, Charles, "Pat Boone's White Buck Shoes," no date
- 6 32 Plymell, Charles, *Phanopoeia Pavanne*, bound copy missing cover, no date
- 6 33 Plymell, Charles, "Rapid Ronnie Rap Back Jive - 1955," no date
- 6 34 Plymell, Charles, "Some Day They'll Come and Crate Me," January 1984
- 6 35 Plymell, Charles, "Song of the Bowery," no date
- 7 1 Plymell, Charles, "Vernal Equinox, Washington D.C. 1984"
- 7 2 Plymell, Charles, "Was Poe Afraid?", no date
- 7 3 Plymell, Charles, "When the First Snow Came," no date
- 7 4 Plymell, Charles, "Where Fabre Looked," no date
- 7 5 Plymell, Charles, "Young Mother," no date
- 7 6 Poems by third-period class, no date
- 7 7 Poller, Nidra, "Mon Semblable mon Frère," no date
- 7 8 Powell, Roxie, *Kansas Collateral*, 1978
- 7 9 Powell, Roxie, "A Page of War," no date

- | | | |
|---|----|--|
| 7 | 10 | Raphael, Dan, <i>Energumen</i> , 1976 |
| 7 | 11 | Robertson, Kirk, <i>Under the Weight of the Sky</i> , 1977 |
| 7 | 12 | Russian-language writings, unidentified |
| 7 | 13 | Saroyan, Aram, <i>High on the Mesa</i> , 1984 |
| 7 | 14 | Student writings, no date |
| 7 | 15 | Tolstoy, Leo, <i>Hadji Murat</i> , translated by Susan Layton, original 1881 |
| 7 | 16 | Trachtenberg, Paul, <i>Making Waves</i> , no date |
| 7 | 17 | Unidentified, "Along the El Camino Road," no date |
| 7 | 18 | Unidentified, "Catskill Drought," September 1980 |
| 7 | 19 | Unidentified, "Chelsea Hotel," no date |
| 7 | 20 | Unidentified, "Drug Drag," no date |
| 7 | 21 | Unidentified, "Fooyr Bony Robot Driver," no date |
| 7 | 22 | Unidentified, "The Hidden Equinox," no date |
| 7 | 23 | Unidentified, "Loretta Shucks the Fat Nun," no date |
| 7 | 24 | Unidentified, "Poem to Nada," no date |
| 7 | 25 | Unidentified, poems and short stories, no date |
| 7 | 26 | Unidentified, poetry fragments, no date |
| 7 | 27 | Unidentified, "Presley Live at Vegas," no date |
| 7 | 28 | Unidentified, "Science Has Cracked the Metaphor," no date |
| 7 | 29 | Unidentified, "Song of Cretin Holler," no date |
| 7 | 30 | Unidentified, "To a Dead Pigeon: Under the Freeways," no date |
| 7 | 31 | Unidentified, untitled poem about fear, no date |
| 7 | 32 | Unidentified, untitled poem about the universe, no date |
| 7 | 33 | Unidentified, untitled poem about Western settlement, no date |
| 7 | 34 | Unidentified, "The Walk," January 1986 |

Other materials

- | | | |
|-----|----|--|
| 8 | 1 | Abstract pictures, no date |
| 8 | 2 | Age discrimination lawsuit, Plymell, Charles, 1984 |
| 8 | 3 | Biographical information, Beach Plymell, Pamela, no date |
| 8 | 4 | Biographical information, Pélieu, Claude, 1934-1983 |
| 8 | 5 | Biographical information, Pommy-Vega, Janine, 1942-1981 |
| 8 | 6 | Brochure, "Who is Meridel LeSueur?", no date |
| 8 | 7 | Brochures, small press announcements, 1986, no date |
| OP2 | 1 | Clippings, 1968, 1985 |
| 8 | 8 | Clippings, 1972-1983, no date |
| 8 | 9 | Collages: Grillo, Paul, no date |
| 8 | 10 | Collages: unidentified, no date |
| OP1 | 1 | Comic, <i>All American Men of War</i> |
| 8 | 11 | Counterculture materials (French language), 1968-1972 |

- 8 12 Doodles drawn on newspaper articles, 1985
- 8 13 Draft material, *Southern Review: The Peters Second Black and Blue Guide to Current Literary Journals*, 1985
- 8 14 The Fine Foundation, announcement of the Larry Fine Awards for Literary Criticism, January 24, 1985
- 8 15 List of authors, no date
- 8 16 Matson, Clive, *On the Inside*, front cover proofs, no date
- 8 17 Pélieu, Claude, "Épreuve d'artiste l'etude pour une grande peinture," Riverside series, 1982
- 8 18 Photographs, circa 1960s-1980s
- OP2 2 Photographs, 1965, no date
- 8 19 Photographs, "Cynara," October 1972
- 8 20 Photograph, Froideford, Bernard and Danny Propper, June 1985
- 8 21 Photographs, Ginsberg, Allen, 1973-1979, no date
- 8 22 Photographs, Huncke, Herbert, 1980
- 8 23 Photographs, McKuen, Rod, no date
- 8 24 Photographs, Miller, Brown, no date
- 8 25 Photograph, Mourning, Dawn, no date
- 8 26 Photographs, negatives, no date
- 8 27 Photographs, Patchen, Kenneth, no date
- 8 28 Photographs, Plymell, Charles, 1978
- 8 29 Photographs, possible title pages, no date
- 8 30 Photographs, Robertson, Kirk, no date
- 8 31 Postcards, "The development of book types, illustrated in compositions from the cases at Poltroon Press," 1984
- 9 1 Press releases, Cherry Valley Editions, 1984-1987
- 9 2 Promotional material, Cherry Valley Editions, 1968-1984
- OP2 3 Promotional material, Cherry Valley Editions, 1985, no date
- 9 3 Promotional material, *Ludwig* (Peters, Robert), 1982 [?]
- 9 4 Promotional material, Plymell, Charles, no date
- 9 5 Promotional material, Rolf Institute of Structural Integration, 1975-1976
- 9 6 Promotional material, Weigel, Tom, 1980-1985
- 9 7 Quotations about the work of Charles Plymell, no date
- 9 8 Rashid, Shaheedah, class paper (English 391), May 12, 1984
- 9 9 Reviews, 1985-1987, no date
- 9 10 Teaching material, Plymell, Charles and Pamela Beach, no date
- 9 11 Title page, *Monumenta Germaniae Historica*, 1981
- 9 12 Title page and memorandum of agreement: Grillo, Paul, *Lives of the Saints*, 1976
- 9 13 Translation: *The Journal of Literary Translation*, volume XI, fall 1983