

Chinese woodcut collection, undated

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Descriptive Summary

Title: Chinese woodcut collection, undated
Call Number: Manuscript Collection No. 1417
Extent: .25 linear feet (1 box) and 1 oversized papers box (OP)
Abstract: Collection of brightly colored woodcuts depicting Chinese deities.
Language: Materials entirely in Chinese.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Unknown.

Custodial History

The material in this collection was originally part of Miscellaneous Collection I: Papers. In 2017, the Miscellaneous Collections A-I were discontinued and the contents dispersed among other collections by subject or provenance to improve accessibility.

Citation

[after identification of item(s)], Chinese woodcut collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Arranged and described at the file level by Sarah Quigley, October 2017. Manuscript and printed documents are included in this collection because the materials were all together in Miscellaneous collection I.

Collection Description

Scope and Content Note

The collection consists of Chinese-language materials, primarily woodcuts. There are twelve brightly colored woodcuts of Chinese deities as well as numerous envelopes featuring woodcut designs. There are also some manuscript documents and one printed item in English.

Arrangement Note

Arranged in the same order they were in as part of Miscellaneous Collection I.

Container List

Box	Folder	Content
1	1	Araisso, N., "An Asiatic's Ruminations"
1	2	Envelopes
1	3	Manuscript documents
OP1	1	Woodcuts of Chinese deities [12]
