

# CLEAGE, PEARL.

## Pearl Cleage papers, 1949-2011

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## Descriptive Summary

- Creator:** Cleage, Pearl.
- Title:** Pearl Cleage papers, 1949-2011
- Call Number:** Manuscript Collection No. 1223
- Extent:** 73.75 linear feet (156 boxes), 14 oversized papers boxes (OP), 4 extra-oversized papers (XOP), 8 bound volumes (BV), 1 oversized bound volume (OBV), AV Masters: 5.25 linear feet (6 boxes), and 1.41 GB born digital materials (564 files)
- Abstract:** Personal papers of African American novelist and playwright Pearl Cleage including correspondence, manuscript and typescript writings, subject files, professional papers, printed material, photographs, writings by others, and audiovisual material.
- Language:** Materials entirely in English.

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## Administrative Information

### Restrictions on Access

Special restrictions apply: Series 1: Personal journals are closed to researchers until December 2037.

Series 2: Due to privacy concerns, some material has been redacted.

Series 3: Due to privacy concerns, some material has been redacted.

Series 4: Professional papers are closed to researchers until December 2037.

Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

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**Source**

Purchase, 2012.

**Citation**

[after identification of item(s)], Pearl Cleage papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Processed by Amber L. Moore, Jason Gutierrez, Ariel Svarch, and Tricia Hersey, 2015.

Born digital materials processed by Rachel Brazeale, 2019. Born digital materials contain 12 3.5" floppy disks and 5 optical discs. For information as to how these materials were processed, see the processing note in the description of series 9, Born digital materials.

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**Collection Description****Biographical Note**

Pearl Michelle Cleage was born on December 7, 1948, in Springfield, Massachusetts, the daughter of Doris Graham and Albert B. Cleage, Jr. She grew up in Detroit, Michigan, where her mother was a teacher and her father was a church pastor. Albert Cleage was a leader in liberation theology, including the founding and leadership of The Shrines of the Black Madonna of the Pan-African Orthodox Christian Church, and the creation of the Freedom Now political party.

After graduating from Northwestern High School in 1966, Cleage enrolled at Howard University in Washington, D.C., where she majored in playwriting and dramatic literature under the tutelage of Owen Dodson and Paul Carter Harrison. She also took an active role in many of the demonstrations and protests that marked this turbulent time. In 1969, she moved to Atlanta, Georgia, and enrolled at Spelman College, graduating in 1971 with a bachelor's degree in drama. She later joined the Spelman faculty as a writer and playwright in residence and as a creative director.

From 1972-1973, she produced "Ebony Beat" and "Ebony Beat Journal," a weekly contemporary affairs program on WQXI-TV (Atlanta), that focused on issues of interest to the African American community. In 1973, she joined Maynard Jackson's mayoral campaign as principal speechwriter, and once he was elected, stayed on as his press secretary until 1976. Since then, her contribution to the Atlanta community has been steady, finding expression through her columns in the *Atlanta Journal-Constitution*, *Atlanta Gazette*, and *Atlanta Tribune*; in the pages of *Catalyst*, a literary journal she cofounded and edited; and in her work as a faculty member at Spelman.

Her first novel, *What Looks Like Crazy on an Ordinary Day* (1997) was a New York Times bestseller and a 1998 Oprah's [Winfrey] Book Club selection. In addition to her numerous works of fiction, Cleage has also published several volumes of poetry, and has written and produced numerous plays.

She was married to Michael Lomax, an Atlanta politician and educator, from 1969-1979 and they are the parents of one daughter, Deignan Cleage Lomax. Cleage married Zaron W. Burnett Jr., writer and theatre director, in 1994 and they have collaborated on many creative projects over the years.

### **Scope and Content Note**

The collection consists of the papers of Pearl Cleage from 1949-2011 and includes correspondence and personal papers, writings by Cleage, subject files, professional papers, printed material, photographs, writings by others, audiovisual material, and memorabilia. The materials document Cleage's works as a playwright, author, and activist. Correspondence is both personal and professional in nature and includes letters from fellow writers A.B. Spellman and Tayari Jones. Personal papers contain awards and honors, high school and college papers, and Cleage's personal journals. Family papers include the personal papers of Cleage's father, Albert Cleage, Jr., also known as Reverend Jaramogi Abebe Agyeman; her mother, Doris Graham Cleage; and Cleage's sister, Kristin Cleage Williams. Writings contain original manuscripts of all her published novels, scripts, articles featured in periodicals such as the *Atlanta Tribune*, *Atlanta Southline*, and the *Atlanta Journal-Constitution*, collected essays, interviews, speeches, poems and other writings. Writings are both manuscript and typescript drafts including annotations by Cleage and her editors. The major themes reflected in Cleage's writings are social change, African American womanhood, domestic violence, community renewal and uplift, revolution, love, courage, strength, and empowerment.

Subject files are comprised of correspondence and printed material on topics including feminist literature, female artists and writers, and sisterhood. Of particular interest are files containing research conducted by Cleage for her literary works. Professional papers include financial documents, royalty statements from book sales and the production of plays, and contracts for speaking engagements. Printed material consists of published documents written by, about, or collected by Cleage including articles, essays, promotional advertisements, brochures, and flyers. Photographs contain portraits and snapshots of Cleage, her relatives, friends, and events promoting her literary works and accomplishments. Writings by others include essays, poems, short stories, and manuscripts and drafts of works by writers such as Cleage's husband, Zaron W. Burnett, Jr. Audiovisual material consists of audio and video recordings of interviews and performances of Cleage and her works, as well as recordings of her speaking engagements at various institutions and events.

### **Arrangement Note**

Organized into eight series: (1) Correspondence and personal papers, (2) Writings by Cleage, (3) Subject files, (4) Professional papers, (5) Printed material, (6) Photographs, (7) Writings by others, and (8) Audiovisual material.

## **Description of Series**

[Series 1: Correspondence and personal papers, 1962-2010](#)

[Series 2: Writings by Pearl Cleage, 1966-2011](#)

[Subseries 2.1: Fiction, 1966-2010](#)

[Subseries 2.1a: Novels, 1997-2010](#)

[Subseries 2.1b: Scripts, 1966-2007](#)

[Subseries 2.2: Non-fiction, 1972-2011](#)

[Subseries 2.2a: Articles and collected essays, 1977-2009](#)

[Subseries 2.2b: Interviews and speeches, 1973-2011](#)

[Subseries 2.2c: Television program scripts, 1972-1973](#)

[Subseries 2.2d: Other writings, 1967-2009](#)

[Subseries 2.3: Poems, 1967-2006](#)

[Series 3: Subject files, 1966-2011](#)

[Series 4: Professional papers, 1972-2011](#)

[Series 5: Printed material, 1960-2011](#)

[Subseries 5.1: Printed material by Pearl Cleage, 1960-2011](#)

[Subseries 5.2: Printed material about Pearl Cleage, 1966-2011](#)

[Subseries 5.3: Other printed material, 1971-2010](#)

[Series 6: Photographs, 1949-2008](#)

[Subseries 6.1: Pearl Cleage, 1949-2008](#)

[Subseries 6.2: Other people and places, 1944-2007](#)

[Subseries 6.3: Photograph albums, slides and negatives, 1973-2007](#)

[Series 7: Writings by others, 1955-2008](#)

[Series 8: Audiovisual material, 1966-2008](#)

[Series 9: Born digital material, 1961-2007](#)

**Series 1****Correspondence and personal papers, 1962-2010****Boxes 1-45; OP3, OP9; OBV 1****Scope and Content Note**

The series consists of Cleage's correspondence and personal papers from 1962-2010.

Correspondence is comprised of greeting cards, letters, and postcards to and from colleagues, friends, editors, producers, and reviewers, as well as letters to and from her family. Of particular interest are letters written to her family, beginning with her enrollment at Howard University (Washington, D.C.) in 1967 and continuing through the 1980s. These letters provide partial documentation of Cleage's earliest creative efforts and her growing radicalism during her undergraduate years.

The series also documents Cleage's writing career from early inquiries about employment opportunities and poem submissions, to later correspondence between her and colleagues including A.B. Spellman and Tayari Jones. Cleage's literary activism and involvement in socio-political causes such as black liberation, women's liberation, and black nationalism are illustrated within this series through letters to family and colleagues.

Personal papers include Cleage's appointment books, awards and honors, phone messages, and transcripts from elementary school through Howard University. High school and college writing assignments are also included in this series. Of particular interest is the marriage service booklet used during the wedding ceremony of Cleage and Michael Lomax in 1969. The bulk of material consists of Cleage's personal journals from 1979-2008.

Family papers contain the personal papers of Cleage's father, Albert Cleage, Jr., also known as Reverend Jaramogi Abebe Agyeman, founder of the Shrine of the Black Madonna Church and Cultural Centers in Detroit, Michigan, and Atlanta, Georgia. Of particular interest is an inter-office memorandum detailing Reverend Cleage's background. Also included are papers of Cleage's mother Doris Graham Cleage, and her sister, Kristin Cleage Williams. This section notably contains family newsletters, "The Ruff Draft," which feature articles, essays, interviews, and other entries from Cleage's family members.

**Arrangement Note**

Arranged by record type. Correspondence is arranged in chronological order; undated correspondence is arranged in alphabetical order by correspondent. Personal and family papers are arranged in alphabetical order.

**Restrictions on Access**

Personal journals are closed to researchers until December 2037.

**Correspondence**

Box	Folder	Content
1	1	1960-1962
1	2	1966 September
1	3	1966 October-November
1	4	1966 December-1967 February

1	5	1967 March-May
1	6	1967 July-September
1	7	1967 October-December
1	8	1968 January-February
1	9	1968 March-April
1	10	1968 May-June
1	11	1968 July-August
2	1	1968 September-December
2	2	1969 January-March
2	3	1969 April-July
2	4	1969 August-October
2	5	1969 November-1970 January
2	6	1970 February-March
2	7	1970 April-May
2	8	1970 June-July
2	9	1970 August-October
2	10	1970 November-1971 January
2	11	1971 February-April
2	12	1971 May-June
2	13	1971 August-September
3	1	1971 October-November
3	2	1971 December-1972 February
3	3	1972 March-April
3	4	1972 May-June
3	5	1972 July-August
3	6	1972 September-November
3	7	1972 December-1973 March
3	8	1973 April-June
3	9	1973 July-August
3	10	1973 September-December
3	11	1974 January
3	12	1974 February-April
3	13	1974 June-July
3	14	1974 September-December
3	15	1975 January-November
3	16	1976 January-June
4	1	1976 August-December
4	2	1977 January-May
4	3	1977 June-December

4	4	1978 January-April
4	5	1978 May-July
4	6	1978 August-November
4	7	1979 January-August
4	8	1979 September-December
4	9	1980 January-April
4	10	1980 May-August
4	11	1980 September-December
4	12	1981 January-April
5	1	1981 May-July
5	2	1981 August-December
5	3	1982 January-June
5	4	1982 July-December
5	5	1983 March-December
5	6	1984 January-December
5	7	1985 January-February
5	8	1985 March-July
5	9	1985 August-December
5	10	1986 January-December
5	11	1987 February-October
6	1	1988 January-December
6	2	1989 January-November
6	3	1990 January-April
6	4	1990 May-June
6	5	1990 July-August
6	6	1990 October-December
6	7	1991 January-April
6	8	1991 May-August
6	9	1991 September-December
6	10	1992 January-March
6	11	1992 April-June
6	12	1992 July-September
7	1	1992 October-December
7	2	1993 January-March
7	3	1993 April-May
7	4	1993 June-July
7	5	1993 August-October
7	6	1993 November-December
7	7	1994 January-May

7	8	1994 June-August
7	9	1994 September-October
7	10	1994 November-December
7	11	1995 January-March
7	12	1995 April-May
7	13	1995 June-August
8	1	1995 September-October
8	2	1995 November-December
8	3	1996 January-May
8	4	1996 June-December
8	5	1997 January-February
8	6	1997 March-April
8	7	1997 May-June
8	8	1997 August-December
8	9	1998 January-March
8	10	1998 April
8	11	1998 May
8	12	1998 June-December
9	1	1999 January-August
9	2	1999 September-December
9	3	2000 January-February
9	4	2000 March
9	5	2000 April-July
9	6	2000 August-December
9	7	2001 January-May
9	8	2001 June-August
9	9	2001 September 10-17
10	1	2001 September 18-25
10	2	2001 September 26-30
10	3	2001 October 1-9
10	4	2001 October 10-20
10	5	2001 October 22-November 12
10	6	2001 November 13-December 31
10	7	2002 January
10	8	2002 February-March
10	9	2002 April-June
10	10	2002 July
11	1	2002 August
11	2	2002 September



11	3	2002 October
11	4	2002 November
11	5	2002 December
11	6	2003 January
11	7	2003 February 3-16
11	8	2003 February 17- 26
11	9	2003 March 3-18
11	10	2003 March 19-31
11	11	2003 April 1-10
12	1	2003 April 11 -16
12	2	2003 April 17-30
12	3	2003 May 1-10
12	4	2003 May 12-20
12	5	2003 May 21-31
12	6	2003 June 2-9
12	7	2003 June 10-28
12	8	2003 July 1-13
12	9	2003 July 14-31
12	10	2003 August 1-10
12	11	2003 August 11-29
12	12	2003 September
12	13	2003 October 2-13
12	14	2003 October 14-29
13	1	2003 November
13	2	2003 December 1-13
13	3	2003 December 19-31
13	4	2004 January 2-16
13	5	2004 January 18-30
13	6	2004 February
13	7	2004 March
13	8	2004 April- May
13	9	2004 June
13	10	2004 July
13	11	2004 August 2-10
13	12	2004 August 11-31
13	13	2004 September 1-16
14	1	2004 September 17-30
14	2	2004 October
14	3	2004 November

14	4	2004 December
14	5	2005 January
14	6	2005 February
14	7	2005 March 1-8
14	8	2005 March 9-31
14	9	2005 April 1-18
14	10	2005 April 19-30
15	1	2005 May
15	2	2005 June
15	3	2005 July
15	4	2005 August 1-15
15	5	2005 August 16-31
15	6	2005 September 1-2
15	7	2005 September 3-4
15	8	2005 September 5-6
15	9	2005 September 7-9
15	10	2005 September 10-13
15	11	2005 September 14-16
15	12	2005 September 14-30
15	13	2005 October
16	1	2005 November
16	2	2005 December 1-15
16	3	2005 December 16-31
16	4	2006 January
16	5	2006 February 1-13
16	6	2006 February 14-28
16	7	2006 March 1-13
16	8	2006 March 14-31
16	9	2006 April
16	10	2006 May
17	1	2006 June
17	2	2006 July 1-17
17	3	2006 July 18-31
17	4	2006 August
17	5	2006 September
17	6	2006 October
17	7	2006 November
17	8	2006 December 1-15
17	9	2006 December 16-31

17	10	2007 January
17	11	2007 February
17	12	2007 March
18	1	2007 April- June
18	2	2007 July
18	3	2007 August
18	4	2007 September- November
18	5	2007 December
18	6	2008 January- March
18	7	2008 April- June
18	8	2008 July- December
18	9	2009 January- March
18	10	2009 April- December
19	1	2010
19	2	2011
19	3	Undated, A
19	4	Undated, B
19	5	Undated, C
19	6	Undated, D
19	7	Undated, E-F
19	8	Undated, G-I
19	9	Undated, J
19	10	Undated, K
19	11	Undated, L [1 of 2]
20	1	Undated, L [2 of 2]
20	2	Undated, M
20	3	Undated, N
20	4	Undated, O
20	5	Undated, P
20	6	Undated, R
20	7	Undated, S
20	8	Undated, T
20	9	Undated, U
20	10	Undated, V
20	11	Undated, W
20	12	Undated, Y-Z
20	13	Undated, group signatures [1 of 3]
20	14	Undated, group signatures [2 of 3]
20	15	Undated, group signatures [3 of 3]

20 16 Undated, unidentified

### Personal papers

21 1 Address book, undated  
 21 2 Appointment book, 2003  
 21 3 Appointment book, 2004  
 21 4 Appointment book, 2005  
 21 5 Appointment book, 2007  
 21 6 Appointment book, 2008  
 21 7 Awards and honors, 1960-2007  
 OP3 1 Awards and honors, 1991-2003  
 21 13 Badges for conferences, undated  
 21 8 Budget, 2003  
 OP3 2 Calendar, 1994  
 21 9 Cards, membership, 1989-2004  
 21 10 Diploma, 1971  
 21 11 Guestbook, 2002  
 21 12 Marriage service booklet, 1969  
 22 1 Messages, phone, 2003  
 22 2 Messages, phone, 2004-2005  
 22 3 Notes and fragments, no date  
 22 4 Resume, 1973  
 22 5 Report cards and transcripts, 1954-1968  
 22 6 School papers, Atlanta University, 1973  
 22 7 School papers, Howard University, 1968  
 22 8 School papers, Northwestern High School, circa 1966  
 22 9 School papers, Spelman College, 1972  
 22 10 School papers, Yale University, Intensive Summer Studies Program, 1969  
 OBV1 - Scrapbook, Just Us Theater Company, 1976-1977  
 22 11 Tickets, 1995, 2006

### Family papers

44 1 Cleage, Albert, address book, undated  
 44 2 Cleage, Albert, administrative files for the Shrine of the Black Madonna, 1953-1968  
 44 3 Cleage, Albert, background profile created by Michigan State Police, 1967  
 44 4 Cleage, Albert, birth certificate, 1911  
 44 5 Cleage, Albert, calendars, Central Congregational Church, 1960-1961  
 44 6 Cleage, Albert, calendar, 1970  
 44 7 Cleage, Albert, clippings, 1963-1969

- 44 8 Cleage, Albert, clippings, 1970-200
- 44 9 Cleage, Albert, clippings, undated
- 44 10 Cleage, Albert, correspondence, 1968-1981
- 44 11 Cleage, Albert, flyers and programs, 1963-1989
- 44 12 Cleage, Albert, funeral program, 2000
- 44 13 Cleage, Albert, "The History of Plymouth Congregational Church, 1919-1969," pamphlet, undated
- 44 14 Cleage, Albert, name tags, undated
- 44 15 Cleage, Albert, obituaries, 2000
- 45 1 Cleage, Albert, personal notes, undated
- 45 2 Cleage, Albert, reports for Board of Home Missions, 1955-1958
- OP3 3 Cleage, Albert, resolutions, 2000
- 45 3 Cleage, Albert, royalties for *Black Messiah*, 1982
- 45 4 Cleage, Albert, sermons, 1951-1963
- OP9 8 Cleage, Albert, The Shrine of the Black Madonna poster
- 45 5 Cleage, Albert, yearbook, Central Congregational Church, 1956
- 45 6 Cleage, Doris Graham, diploma, 1937
- 45 7 Cleage, Doris Graham, personal notes, undated
- 45 8 Williams, Kristin Cleage, "February report on Williams Home School," undated
- 45 9 Williams, Kristin Cleage, "Umoja Unidat Unity: A Newsletter for Homeschoolers of Color," 1994
- 45 10 Family calendars, 1997, 2001
- 45 11 Family history compiled by Kristin Cleage Williams, 1993
- 45 12 Family newsletters, "The Ruff Draft," 1991
- 45 13 Family newsletters, "The Ruff Draft," 1992
- 45 14 Family newsletters, "The Ruff Draft," 1993
- 45 15 Family newsletters, "The Ruff Draft," 1994
- 45 16 Family newsletters, "The Ruff Draft," 1995
- 45 17 Family newsletters, "The Ruff Draft," 1996

**Series 2**  
**Writings by Pearl Cleage, 1966-2011**  
**Boxes 46-101 and 155**

**Scope and Content Note**

The series consists of published and unpublished writings by Pearl Cleage from 1966-2011. The writings include novels, scripts, articles, collected essays, interviews, speeches, poems, and other writings. The major themes reflected in Cleage's writings are social change, African American womanhood, domestic violence, community renewal and uplift, revolution, love, courage, strength, and empowerment. The extensive annotated manuscript drafts of all Cleage's major works, such as *What Looks Like Crazy On An Ordinary Day*, *I Wish I Had A Red Dress*, and *Some Things I Never Thought I'd Do*, document her creative and editorial process from the period of conception through the final corrected pre-publication page proofs.

Cleage's fiction (Subseries 2.1) includes manuscript and typescript drafts of each of her novels and scripts which document African American experiences through the lens of Black women. Of particular interest are Cleage's manuscript notes containing detailed profiles of characters including Regina Burns and Precious Hargrove. The series also contains manuscript and typescript drafts of play scripts, scripts of performance pieces, screenplays, and plays formatted for television. Her dramas often focus on the experiences of African American women during historical events such as the Exodus of 1879, the Harlem Renaissance, and the Civil Rights Movement.

Cleage's non-fiction works (Subseries 2.2) contain manuscript and typescript drafts of her articles, collected essays, interviews, speeches, scripts for public affairs television programs, and other writings. Her non-fiction works emphasize the importance of economic, social, and political equality; women liberation; and literary activism.

Poems (Subseries 2.3) consist of typescript and manuscript poetry written by Cleage on a variety of topics including birthdays, celebration, family, and love.

**Arrangement Note**

Organized into three subseries: (2.1) Fiction, (2.2) Non-fiction, and (2.3) Poems.

**Restrictions on Access**

Due to privacy concerns, some material has been redacted.

**Subseries 2.1**  
**Fiction, 1966-2010**  
**Boxes 46-87**

**Scope and Content Note**

The subseries consists of materials relating to the writing and preparation for publication of Cleage's novels, scripts for plays and performance pieces, screenplays, and teleplays from 1966-2011. All of her published works of fiction are represented in this subseries including *What Looks Like Crazy On An Ordinary Day*, *I Wish I Had A Red Dress*, *Babylon Sisters*, and *Baby Brother's Blues*. There are multiple manuscript and typescript versions of each work along with corrections by Cleage and copy editors, page proofs, galley proofs, and preliminary book jackets. Of particular interest are manuscript notes and drafts on character development, including cutouts from magazines and detailed character profiles. Manuscript and typescript drafts of play scripts, scripts for performance pieces, screenplays, and teleplays written, performed and/or directed by Cleage are also included.

**Arrangement Note**

Organized into two subseries: (2.1a) Novels and (2.1b) Scripts.

**Subseries 2.1a**  
**Novels, 1997-2010**  
**Boxes 46-77 and 90**

**Scope and Content Note**

The subseries consists of manuscript and typescript drafts of Pearl Cleage's novels published from 1997-2011. There are multiple drafts, galley and page proofs which include author and editor annotations, and clean corrected proofs for each novel. Manuscript notes contain detailed character background profiles, timelines, and plot summaries of her novels. Of particular interest are magazine cutouts with names, height, weight, and personality descriptions of characters from her novels such as Regina Burns and Precious Hargrove. Manuscript drafts of the novels were typically written in multi-color ink with occasional typescript pages included. Galley proofs are digital prints of Cleage's work with her own and copy editors' corrections and questions. Page proofs are drafts formatted for publication and include Cleage's and her copy editors' corrections.

**Arrangement Note**

Arranged by date of publication, then chronologically by order of author's production.

***What Looks Like Crazy on an Ordinary Day (1997)***

Box	Folder	Content
46	1	Proposal for Raising Rabbits, 1994
46	2	Character synopsis, typescript
46	3	Manuscript, early draft fragment
46	4	Typescript draft fragment with PC edits [1]
46	5	Typescript draft fragment with PC edits [2]
46	6	Book cover, no date

***I Wish I Had A Red Dress (2001)***

90	41	Early working draft, typescript, undated [1 of 2]
90	42	Early working draft, typescript, undated [2 of 2]
46	7	Notes by Zaron Burnett, Jr.
46	8	Galley proof [1 of 5]
46	9	Galley proof [2 of 5]
46	10	Galley proof [3 of 5]
46	11	Galley proof [4 of 5]
46	12	Galley proof [5 of 5]
46	13	Galley proof [corrected] [1 of 4]
46	14	Galley proof [corrected] [2 of 4]
47	1	Galley proof [corrected] [3 of 4]
47	2	Galley proof [corrected] [4 of 4]
47	3	Page proofs [corrected] [1] [1 of 3]
47	4	Page proofs [corrected] [1] [2 of 3]



47	5	Page proofs [corrected] [1] [3 of 3]
47	6	Page proofs [corrected] [2] [1 of 3]
47	7	Page proofs [corrected] [2] [2 of 3]
47	8	Page proofs [corrected] [2] [3 of 3]
47	9	Page proofs [corrected] [3] [1 of 3]
47	10	Page proofs [corrected] [3] [2 of 3]
48	1	Page proofs [corrected] [3] [3 of 3]
48	2	Page proofs [4] [1 of 3]
48	3	Page proofs [4] [2 of 3]
48	4	Page proofs [4] [3 of 3]
48	5	Book jacket draft

***Some Things I Never Thought I'd Do (2003)***

48	6	Manuscript notes [1] [1 of 2]
48	7	Manuscript notes [1] [2 of 2]
48	8	Manuscript notes [2] [1 of 3]
48	9	Manuscript notes [2] [2 of 3]
48	10	Manuscript notes [2] [3 of 3]
49	1	Manuscript notes [3] [1 of 3]
49	2	Manuscript notes [3] [1 of 3]
49	3	Manuscript notes [3] [1 of 3]
49	4	Manuscript notes [4] [1 of 2]
49	5	Manuscript notes [4] [2 of 2]
49	6	Manuscript notes [5] [1 of 2]
49	7	Manuscript notes [5] [2 of 2]
49	8	Manuscript notes [6] [1 of 4]
49	9	Manuscript notes [6] [2 of 4]
49	10	Manuscript notes [6] [3 of 4]
49	11	Manuscript notes [6] [4 of 4]
49	12	Manuscript notes [7] [1 of 4]
50	1	Manuscript notes [7] [2 of 4]
50	2	Manuscript notes [7] [3 of 4]
50	3	Manuscript notes [7] [4 of 4]
50	4	Manuscript notes [8]
50	5	Manuscript notes [9]
50	6	Manuscript notes [10] [1 of 3]
50	7	Manuscript notes [10] [2 of 3]
50	8	Manuscript notes [10] [3 of 3]
50	9	Final manuscript draft [1 of 7]
50	10	Final manuscript draft [2 of 7]

50	11	Final manuscript draft [3 of 7]
51	1	Final manuscript draft [4 of 7]
51	2	Final manuscript draft [5 of 7]
51	3	Final manuscript draft [6 of 7]
51	4	Final manuscript draft [7 of 7]
51	5	Typescript draft [1] [1 of 4]
51	6	Typescript draft [1] [2 of 4]
51	7	Typescript draft [1] [3 of 4]
51	8	Typescript draft [1] [4 of 4]
52	1	Typescript draft [2] [1 of 4]
52	2	Typescript draft [2] [2 of 4]
52	3	Typescript draft [2] [3 of 4]
52	4	Typescript draft [2] [4 of 4]
52	5	Typescript draft [3] [1 of 4]
52	6	Typescript draft [3] [2 of 4]
52	7	Typescript draft [3] [3 of 4]
52	8	Typescript draft [3] [4 of 4]
52	9	Typescript draft [4] [1 of 4]
52	10	Typescript draft [4] [2 of 4]
52	11	Typescript draft [4] [3 of 4]
53	1	Typescript draft [4] [4 of 4]
53	2	Galley proofs [corrected] [1] [1 of 4]
53	3	Galley proofs [corrected] [1] [2 of 4]
53	4	Galley proofs [corrected] [1] [3 of 4]
53	5	Galley proofs [corrected] [1] [4 of 4]
53	6	Galley proofs [corrected] [2] [1 of 4]
53	7	Galley proofs [corrected] [2] [2 of 4]
53	8	Galley proofs [corrected] [2] [3 of 4]
53	9	Galley proofs [corrected] [2] [4 of 4]
53	10	Galley proofs [corrected] [3] [1 of 4]
53	11	Galley proofs [corrected] [3] [2 of 4]
53	12	Galley proofs [corrected] [3] [3 of 4]
54	1	Galley proofs [corrected] [3] [4 of 4]
54	2	Page proofs [corrected] [1] [1 of 3]
54	3	Page proofs [corrected] [1] [2 of 3]
54	4	Page proofs [corrected] [1] [3 of 3]
54	5	Page proofs [corrected] [2] [1 of 3]
54	6	Page proofs [corrected] [2] [2 of 3]
54	7	Page proofs [corrected] [2] [3 of 3]

- 54 8 Page proofs [3]  
 54 9 Cover art with correspondence

***Babylon Sisters (2005)***

- 54 10 Manuscript notes [1]  
 54 11 Manuscript notes [2]  
 54 12 Manuscript draft [1 of 3]  
 54 13 Manuscript draft [2 of 3]  
 55 1 Manuscript draft [3 of 3]  
 55 2 Typescript draft  
 55 3 Final typescript draft [1 of 4]  
 55 4 Final typescript draft [2 of 4]  
 55 5 Final typescript draft [3 of 4]  
 55 6 Final typescript draft [4 of 4]  
 55 7 Page proofs [1 of 4]  
 55 8 Page proofs [2 of 4]  
 55 9 Page proofs [3 of 4]  
 55 10 Page proofs [4 of 4]  
 55 11 Page proofs [corrected] with correspondence  
 55 12 Reading script, part one  
 56 1 Reading script, part two

***Baby Brother's Blues (2006)***

- 56 2 Notecards [1 of 11]  
 56 3 Notecards [2 of 11]  
 56 4 Notecards [3 of 11]  
 56 5 Notecards [4 of 11]  
 56 6 Notecards [5 of 11]  
 56 7 Notecards [6 of 11]  
 56 8 Notecards [7 of 11]  
 56 9 Notecards [8 of 11]  
 56 10 Notecards [9 of 11]  
 56 11 Notecards [10 of 11]  
 57 1 Notecards, [11 of 11]  
 57 2 Manuscript notes [1] [1 of 2]  
 57 3 Manuscript notes [1] [2 of 2]  
 57 4 Manuscript notes [2] [1 of 4]  
 57 5 Manuscript notes [2] [2 of 4]  
 58 1 Manuscript notes [2] [3 of 4]  
 58 2 Manuscript notes [2] [4 of 4]

58	3	Manuscript notes [3]
58	4	Manuscript notes [4] [1 of 3]
58	5	Manuscript notes [4] [2 of 3]
58	6	Manuscript notes [4] [3 of 3]
58	7	Manuscript notes [5] [1 of 4]
58	8	Manuscript notes [5] [2 of 4]
58	9	Manuscript notes [5] [3 of 4]
58	10	Manuscript notes [5] [4 of 4]
58	11	Manuscript notes [6] [1 of 2]
58	12	Manuscript notes [6] [2 of 2]
58	13	Manuscript notes [7] [1 of 2]
59	1	Manuscript notes [7] [2 of 2]
59	2	Manuscript notes [8] [1 of 3]
59	3	Manuscript notes [8] [2 of 3]
59	4	Manuscript notes [8] [3 of 3]
59	5	Manuscript notes [9] [1 of 3]
59	6	Manuscript notes [9] [2 of 3]
59	7	Manuscript notes [9] [3 of 3]
59	8	Manuscript notes [10]
59	9	Manuscript notes [11]
59	10	Manuscript notes [12]
59	11	Manuscript draft [1 of 19]
59	12	Manuscript draft [2 of 19]
60	1	Manuscript draft [3 of 19]
60	2	Manuscript draft [4 of 19]
60	3	Manuscript draft [5 of 19]
60	4	Manuscript draft [6 of 19]
60	5	Manuscript draft [7 of 19]
60	6	Manuscript draft [8 of 19]
60	7	Manuscript draft [9 of 19]
60	8	Manuscript draft [10 of 19]
60	9	Manuscript draft [11 of 19]
61	1	Manuscript draft [12 of 19]
61	2	Manuscript draft [13 of 19]
61	3	Manuscript draft [14 of 19]
61	4	Manuscript draft [15 of 19]
61	5	Manuscript draft [16 of 19]
61	6	Manuscript draft [17 of 19]
61	7	Manuscript draft [18 of 19]

61	8	Manuscript draft [19 of 19]
61	9	Typescript draft [1] [1 of 2]
61	10	Typescript draft [1] [2 of 2]
62	1	Typescript draft [2] [1 of 4]
62	2	Typescript draft [2] [2 of 4]
62	3	Typescript draft [2] [3 of 4]
62	4	Typescript draft [2] [4 of 4]
62	5	Typescript draft [3] [1 of 2]
62	6	Typescript draft [3] [2 of 2]
62	7	Typescript draft [4]
62	8	Typescript draft [5] [1 of 2]
62	9	Typescript draft [5] [2 of 2]
62	10	Typescript draft [6] [1 of 3]
62	11	Typescript draft [6] [2 of 3]
62	12	Typescript draft [6] [3 of 3]
63	1	Typescript draft [7] [1 of 3]
63	2	Typescript draft [7] [2 of 3]
63	3	Typescript draft [7] [3 of 3]
63	4	Typescript draft [8] [1 of 3]
63	5	Typescript draft [8] [2 of 3]
63	6	Typescript draft [8] [3 of 3]
63	7	Typescript draft [9] [1 of 4]
63	8	Typescript draft [9] [2 of 4]
64	1	Typescript draft [9] [3 of 4]
64	2	Typescript draft [9] [4 of 4]
64	3	Page proofs
64	4	Book cover, correspondence
64	5	Reading script, BBC Audio [1 of 4]
64	6	Reading script, BBC Audio [2 of 4]
64	7	Reading script, BBC Audio [3 of 4]
64	8	Reading script, BBC Audio [4 of 4]
64	9	Reading script, copy [1 of 2]
64	10	Reading script, copy [2 of 2]

***Seen It All and Done the Rest: A Novel (2008)***

65	1	Notecards [1 of 8]
65	2	Notecards [2 of 8]
65	3	Notecards [3 of 8]
65	4	Notecards [4 of 8]
65	5	Notecards [5 of 8]

65	6	Notecards [6 of 8]
65	7	Notecards [7 of 8]
65	8	Notecards [8 of 8]
65	9	Manuscript notes [1] [1 of 3]
66	1	Manuscript notes [1] [2 of 3]
66	2	Manuscript notes [1] [3 of 3]
66	3	Manuscript notes [2] [1 of 4]
67	1	Manuscript notes [2] [2 of 4]
67	2	Manuscript notes [2] [3 of 4]
67	3	Manuscript notes [2] [4 of 4]
67	4	Manuscript notes [3] [1 of 4]
67	5	Manuscript notes [3] [2 of 4]
67	6	Manuscript notes [3] [3 of 4]
67	7	Manuscript notes [3] [4 of 4]
67	8	Manuscript notes [4] [1 of 3]
67	9	Manuscript notes [4] [2 of 3]
67	10	Manuscript notes [4] [3 of 3]
67	11	Manuscript notes [5] [1 of 3]
68	1	Manuscript notes [5] [2 of 3]
68	2	Manuscript notes [5] [3 of 3]
68	3	Manuscript notes [6] [1 of 5]
68	4	Manuscript notes [6] [2 of 5]
68	5	Manuscript notes [6] [3 of 5]
68	6	Manuscript notes [6] [4 of 5]
68	7	Manuscript notes [6] [5 of 5]
68	8	Manuscript notes [7] [1 of 2]
68	9	Manuscript notes [7] [2 of 2]
68	10	Manuscript notes [8] [1 of 2]
68	11	Manuscript notes [8] [2 of 2]
69	1	Manuscript notes [9] [1 of 3]
69	2	Manuscript notes [9] [2 of 3]
69	3	Manuscript notes [9] [3 of 3]
69	4	Manuscript notes [10] [1 of 2]
69	5	Manuscript notes [10] [2 of 2]
69	6	Manuscript notes [11] [1 of 8]
69	7	Manuscript notes [11] [2 of 8]
69	8	Manuscript notes [11] [3 of 8]
69	9	Manuscript notes [11] [4 of 8]
69	10	Manuscript notes [11] [5 of 8]

69	11	Manuscript notes [11] [6 of 8]
70	1	Manuscript notes [11] [7 of 8]
70	2	Manuscript notes [11] [8 of 8]
70	3	Manuscript notes [12] [1 of 5]
70	4	Manuscript notes [12] [2 of 5]
70	5	Manuscript notes [12] [3 of 5]
70	6	Manuscript notes [12] [4 of 5]
70	7	Manuscript notes [12] [5 of 5]
70	8	Manuscript notes [13]
70	9	Manuscript notes [14], character background
71	1	Manuscript draft [1 of 13]
71	2	Manuscript draft [2 of 13]
71	3	Manuscript draft [3 of 13]
71	4	Manuscript draft [4 of 13]
71	5	Manuscript draft [5 of 13]
71	6	Manuscript draft [6 of 13]
71	7	Manuscript draft [7 of 13]
71	8	Manuscript draft [8 of 13]
71	9	Manuscript draft [9 of 13]
71	10	Manuscript draft [10 of 13]
72	1	Manuscript draft [11 of 13]
72	2	Manuscript draft [12 of 12]
72	3	Manuscript draft [13 of 13]
72	4	Typescript draft [1] [1 of 4]
72	5	Typescript draft [1] [2 of 4]
72	6	Typescript draft [1] [3 of 4]
72	7	Typescript draft [1] [4 of 4]
72	8	Typescript draft [2] [1 of 4]
72	9	Typescript draft [2] [2 of 4]
73	1	Typescript draft [2] [3 of 4]
73	2	Typescript draft [2] [4 of 4]
73	3	Typescript draft [3]
73	4	Book cover, correspondence, edits

***Till You Hear from Me: A Novel (2010)***

74	1	Manuscript notes [1] [1 of 4]
74	2	Manuscript notes [1] [2 of 4]
74	3	Manuscript notes [1] [3 of 4]
74	4	Manuscript notes [1] [4 of 4]
74	5	Manuscript notes [2] [1 of 4]

74	6	Manuscript notes [2] [2 of 4]
74	7	Manuscript notes [2] [3 of 4]
74	8	Manuscript notes [2] [4 of 4]
74	9	Manuscript notes [3] [1 of 3]
74	10	Manuscript notes [3] [2 of 3]
74	11	Manuscript notes [3] [3 of 3]
75	1	Manuscript notes [4] [1 of 3]
75	2	Manuscript notes [4] [2 of 3]
75	3	Manuscript notes [4] [3 of 3]
75	4	Manuscript notes [5]
75	5	Manuscript notes [6] [1 of 2]
75	6	Manuscript notes [6] [2 of 2]
75	7	Manuscript notes [7] [1 of 2]
75	8	Manuscript notes [7] [2 of 2]
75	9	Manuscript notes [8] [1 of 2]
76	1	Manuscript notes [8] [2 of 2]
76	2	Manuscript notes [9] [1 of 4]
76	3	Manuscript notes [9] [2 of 4]
76	4	Manuscript notes [9] [3 of 4]
76	5	Manuscript notes [9] [4 of 4]
76	6	Manuscript draft [1 of 9]
76	7	Manuscript draft [2 of 9]
76	8	Manuscript draft [3 of 9]
77	1	Manuscript draft [4 of 9]
77	2	Manuscript draft [5 of 9]
77	3	Manuscript draft [6 of 9]
77	4	Manuscript draft [7 of 9]
77	5	Manuscript draft [8 of 9]
77	6	Manuscript draft [9 of 9]
77	7	Typescript draft

***Just Wanna Testify (2011)***

77	8	Book cover, correspondence, edits and page proofs
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**Subseries 2.1b**  
**Scripts, 1966-2007**  
**Boxes 78-87**

**Scope and Content Note**

The subseries consists of scripts of Pearl Cleage's published and unpublished dramas from 1966-2007. Manuscript and typescript drafts of her play scripts, performance pieces, screenplays, and teleplays are included. Cleage's dramas primarily focus on African American historical events from a womanist perspective. Play scripts include drafts, notecards, and notes about plays including *Flyin' West*, about the Exodus of 1879, *Bourbon at the Border*, about experiences during the Civil Rights Movement, and *Blues for an Alabama Sky*, about the Harlem Renaissance. Early scripts include Cleage's first play, *The Bangs*, written while an undergraduate at Howard University; her playwriting notebook for her class taught by playwright Owen Dodson; and *The Sale* which was produced by Spelman College several months after Cleage's graduation in 1971.

Performance pieces were produced by Cleage at the Nexus Contemporary Art Center and the Just Us Theater Company, both in Atlanta, Georgia. For 10 years, Cleage collaborated with Zaron W. Burnett, Jr. on the award-winning performance series *Live at Club Zebra!* while acting as playwrights-in-residence at the Just Us Theatre Company.

Screenplays and teleplays include typescripts and film treatments for Cleage's works including the play *Banana Bread* which was filmed for television in Atlanta, Georgia.

**Arrangement Note**

Arranged by script type, then in alphabetical order.

**Play scripts**

Box	Folder	Content
78	1	<i>3 on the Train to Colgate</i> , typescripts, undated
78	2	<i>Afro</i> , typescripts, 1967
78	3	<i>The Bangs</i> , typescripts, circa 1966
78	4	<i>Blues for an Alabama Sky</i> , journal, undated
78	5	<i>Blues for an Alabama Sky</i> , typescripts, 1994
78	6	<i>Blues for an Alabama Sky</i> , typescripts, 1995
78	7	<i>Blues for an Alabama Sky</i> , typescripts [1], 1996
78	8	<i>Blues for an Alabama Sky</i> , typescripts [2], 1996
78	9	<i>Bourbon at the Border</i> , manuscript and typescripts, 1977
78	10	<i>Bourbon at the Border</i> , notes [1], 1997
79	1	<i>Bourbon at the Border</i> , notes [2], 1997
79	2	<i>Bourbon at the Border</i> , notes [3], 1997
79	3	<i>Bourbon at the Border</i> , notes journal [1], 1997
79	4	<i>Bourbon at the Border</i> , notes journal [2], 1997
79	5	<i>Bourbon at the Border</i> , typescripts, revisions, October 1996

- 79 6 *Bourbon at the Border*, typescripts, April 1997
- 79 7 *Bourbon at the Border*, typescripts [1], July 1997
- 79 8 *Bourbon at the Border*, typescripts [2], July 1997
- 80 1 *Bourbon at the Border*, typescripts, third draft, 1977
- 80 2 *Bourbon at the Border*, typescripts, working draft [1], 1997
- 80 3 *Bourbon at the Border*, typescripts, working draft [2], 1997 [1 of 2]
- 80 4 *Bourbon at the Border*, typescripts, working draft [2], 1997 [2 of 2]
- 80 5 *Bourbon at the Border*, typescripts, working draft [3], 1997
- 80 6 *Cave*, handwritten draft, circa 1966-1968
- 80 7 *Chain*, typescripts, 1991
- 80 8 *The Citation*, typescripts, undated
- 80 9 *The Difference Maker*, typescripts, undated
- 80 10 *Down at the Dinghy*, typescripts, 1967
- 80 11 *Duet for Three Voices*, typescripts, 1970
- 80 12 *Essentials*, typescripts [1], 1983
- 80 13 *Essentials*, typescripts [2], 1983
- 80 14 *Fabulous Faith: A Gospel Truth*, typescripts [1], 2010
- 81 1 *Fabulous Faith: A Gospel Truth*, typescripts [2], 2010 [1 of 2]
- 81 2 *Fabulous Faith: A Gospel Truth*, typescripts [2], 2010 [2 of 2]
- 81 3 *Fabulous Faith: A Gospel Truth*, typescripts [3], 2010
- 81 4 *Fabulous Faith: A Gospel Truth*, working papers, 2010 [1 of 2]
- 81 5 *Fabulous Faith: A Gospel Truth*, working papers, 2010 [2 of 2]
- 81 6 *Flyin' West*, book covers, 2010
- 81 7 *Flyin' West*, manuscript drafts and notes, 1990
- 81 8 *Flyin' West*, manuscript draft, 1990 [1 of 2]
- 81 9 *Flyin' West*, manuscript draft, 1990 [2 of 2]
- 82 1 *Flyin' West*, manuscript draft, 1992 [1 of 7]
- 82 2 *Flyin' West*, manuscript draft, 1992 [2 of 7]
- 82 3 *Flyin' West*, manuscript draft, 1992 [3 of 7]
- 82 4 *Flyin' West*, manuscript draft, 1992 [4 of 7]
- 82 5 *Flyin' West*, manuscript draft, 1992 [5 of 7]
- 82 6 *Flyin' West*, manuscript draft, 1992 [6 of 7]
- 82 7 *Flyin' West*, manuscript draft, 1992 [7 of 7]
- 82 8 *Flyin' West*, notecards [1 of 3]
- 82 9 *Flyin' West*, notecards [2 of 3]
- 82 10 *Flyin' West*, notecards [3 of 3]
- 82 11 *Flyin' West*, notes journal, 1991
- 83 1 *Flyin' West*, typescripts [1], 1992
- 83 2 *Flyin' West*, typescripts [2], 1992

- 83 3 *Flyin' West*, typescripts [3], 1992
- 83 4 *Flyin' West*, typescripts [4], 1992
- 83 5 *Flyin' West*, typescripts [5], 1992
- 83 6 *Flyin' West*, typescripts [6], 1992
- 83 7 *Flyin' West*, typescripts, 1993
- 83 8 *The Funeral*, typescripts, 1967
- 84 1 *Good News*, typescripts [1], 1984
- 84 2 *Good News*, typescripts [2], 1984
- 84 3 *Hospice*, typescripts [1], 1983
- 84 4 *Hospice*, typescripts [2], 1983
- 84 5 *Hymn for the Rebels*, typescripts, circa 1968
- 84 6 *Incident*, typescripts, circa 1969-1970
- 84 7 *Late Bus to Mecca*, manuscript draft, circa 1992
- 84 8 *Late Bus to Mecca*, typescripts, circa 1992
- 84 9 *Love and Trouble*, typescripts, undated
- 84 10 *The Love Project*, manuscript notes, undated
- 84 11 *The Love Project*, typescripts, undated
- 85 1 *The Love Project*, typescripts, 2007
- 85 2 *Nacirema Society*, manuscript notes, 2010
- 85 3 Notes for play and Coca-Cola proposal, 2008
- 85 4 Notes on a positive play in progress, 1982
- 85 5 Notebook on playwriting, 1968
- 85 6 *Oprah Winfrey Live at Radio City*, manuscript notes, 2009
- 85 7 *Oprah Winfrey Live at Radio City*, typescripts, 2010
- 85 8 *Oprah Winfrey Live at Radio City*, working papers, 2009-2010
- 85 9 *Porchsongs*, typescripts, circa 1985
- 85 10 *Puppetplay/Le Mari Honnete*, typescripts, circa 1981
- 86 1 *Re-Union*, manuscripts, typescripts, circa 1966-1968
- 86 2 *Revolutionary Action*, typescripts, circa 1969-1970
- 86 3 *The Sale*, typescripts, circa 1972
- 86 4 *See About Me*, typescripts, 1990
- 86 5 *A Song for Coretta*, manuscripts, circa 2007
- 86 6 *A Song for Coretta*, notes [1], circa 2006
- 86 7 *A Song for Coretta*, notes [2], circa 2006
- 86 8 *A Song for Coretta*, notes [3], circa 2006
- 86 9 *A Song for Coretta*, typescripts, 2006
- 86 10 *Sella*, typescripts, circa 1966-1968
- 86 11 *Street Scene*, typescripts, circa 1966-1968
- 86 12 *Untitled*, manuscripts [1], circa 1966-1968

- 87 1 Untitled, manuscripts [2], circa 1966-1968  
 87 2 Untitled, manuscripts [3], circa 1966-1968  
 87 3 Untitled, manuscripts, fragments, circa 1966-1968

### Performance pieces

- 87 4 Atlanta College of Art Series: Artists in Collaboration, typescripts, 1988  
 February  
 87 5 "Ask Sister Pearl," notes, undated  
 87 6 "Blue Lights in the Basement," typescripts, undated  
 87 7 "Clearing the Heart," typescripts, undated  
 87 8 "The Confession: Crimes of Passion," typescripts, undated  
 87 9 "My Father Has a Son," typescripts, 1986  
 87 10 "Good Brother Blues," typescripts, undated  
 87 11 "Hairpeace," typescripts, 1993  
 87 12 "Listening to L.L. Kool J.," typescripts, 1987  
 87 13 "Live Sex Act," typescripts, undated  
 87 14 "My Mother's Voice Visits," typescripts and notes, undated  
 87 15 "One for the Brothers," typescripts, undated  
 87 16 "The Past as Prologue," typescripts, undated  
 87 17 "Rap's Song," typescripts, undated  
 90 43 "Ridin' Through America,' typescripts, undated  
 87 18 "The Ritual Record," typescripts, undated  
 87 19 "Robin and Mike," typescripts, undated  
 87 20 Untitled, typescripts, no date  
 87 21 "WNTV Is on the Air, Live at Club Zebra," typescripts, 1990 [1 of 3]  
 87 22 "WNTV Is on the Air, Live at Club Zebra," typescripts, 1990 [2 of 3]  
 87 23 "WNTV Is on the Air, Live at Club Zebra," typescripts, 1990 [3 of 3]

### Screenplays and teleplays

- 87 24 *Banana Bread*, teleplay, undated  
 87 25 *Mother*, film scripts, undated  
 87 26 *Nuthin' But a Movie*, film scripts, 1986  
 87 27 Untitled, film treatment, 1980

**Subseries 2.2**  
**Non-fiction, 1972-2011**  
**Boxes 88-101 and 155**

**Scope and Content Note**

The subseries consists of materials relating to the preparation and publication of articles, collected essays, interviews, speeches, television program scripts, and other non-fiction writings by Cleage from 1972-2011. Typescript drafts of Cleage's articles published in the *Atlanta Tribune*, *Atlanta Journal-Constitution* as well as typescripts of her published essays, *Mad at Miles: A Blackwoman's Guide to Truth* and *Deals With the Devil: And Other Reasons to Riot* are included. The series also contains interviews by and of Cleage, speeches delivered by her at various events and institutions, and scripts for African American public affairs television programs. Other writings are comprised of typescript forwards, oaths, reflections, reports, and short stories written by Cleage.

**Subseries 2.2a**  
**Articles and collected essays, 1977-2009**  
**Boxes 88-91**

**Scope and Content Note**

The subseries consists of typescript articles and collected essays by Cleage from 1977-2009 documenting her roles as columnist and freelance writer. These articles were published in several Atlanta publications including the *Atlanta Tribune*, *Atlanta Gazette*, and the *Atlanta Journal-Constitution*, as well as periodicals such as *Essence*, *Pride*, and *HealthQuest*. The majority of the material consists of typescript drafts submitted to the *Atlanta Tribune*, a newspaper for which Cleage wrote a column for ten years. Topics primarily relate to Atlanta events, race relations, and Cleage's personal experiences. Collected essays include typescript drafts of *Deals With the Devil: And Other Reasons to Riot* and *Mad at Miles: A Blackwoman's Guide to Truth* which focused on combating violence, racism, and sexism against African American women.

**Arrangement Note**

Arranged by writing type, then in chronological order.

**Restrictions on Access**

Due to privacy concerns, some material has been redacted.

**Articles**

Box	Folder	Content
88	1	1977 February, untitled, <i>The Gazette</i>
88	2	1977 February, untitled, <i>Atlanta Gazette</i>
88	3	1977 September, "In Praise of Pryor," <i>Atlanta Gazette</i>
88	4	1978 May, "Mother's Day," <i>Atlanta Gazette</i>
88	5	1978 November, untitled, <i>Weekend</i>
88	6	1978 November, "On Maturity"
88	7	1981 January, untitled, <i>Atlanta Journal</i>
88	8	1981 December, untitled, <i>Atlanta Journal</i>
88	9	1982 January, untitled, <i>Atlanta Journal</i>
88	10	1982 February 9, untitled, <i>Atlanta Journal</i>
88	11	1982 February 17, untitled, <i>Atlanta Journal</i>
88	12	1982 March 2, untitled, <i>Atlanta Journal</i>
88	13	1982 March 23, untitled, <i>Atlanta Journal</i>
88	14	1982 April, untitled, <i>Atlanta Journal</i>
88	15	1982 May, untitled, <i>Atlanta Journal</i>
88	16	1982 June, untitled, <i>Atlanta Journal</i>
88	17	1982 July, untitled, <i>Atlanta Journal</i>
88	18	1982 August 8, untitled, <i>Atlanta Journal</i>
88	19	1982 August 22, untitled, <i>Atlanta Journal</i>
88	20	1982 September, untitled, <i>Atlanta Journal</i>

- 88 21 1982 October 17, untitled, *Atlanta Journal*
- 88 22 1982 October 30, untitled, *Atlanta Journal*
- 88 23 1982 November, untitled, *Atlanta Journal*
- 88 24 1982 December, untitled, *Atlanta Journal*
- 88 25 1983 January, untitled, *Atlanta Journal*
- 88 26 1983 February 7, untitled, *Atlanta Journal*
- 88 27 1983 February 21, untitled, *Atlanta Journal*
- 88 28 1986 February, "Gloomy Monday," *Southline*
- 88 29 1986 February, "Life in Wartime," *Southline*
- 88 30 1986 May, "Method and Madness," *Southline*
- 88 31 1986 July, "Black Dogs and Birthdays," *Southline*
- 88 32 1986 October, "Small Town Attraction," *Southline*
- 88 33 1987 February, "Mexico Love," *Southline*
- 88 34 1987 June, "Working in the Region"
- 88 35 1987 August, "An Enemy of the People," *Southline*
- 88 36 1987 September, "That Was Then and This is Now," *Southline*
- 88 37 1987 November, "Careful As I Can," *Southline*
- 88 38 1988, "Wind Beneath My Wings"
- 88 39 1988 January, "Women Issues," *Southline*
- 88 40 1989 May, "Notes from Atlanta,"
- 88 41 1989 October, "Blaming the Victim," *Atlanta Tribune*
- 88 42 1989 November, "He Included Me, The Autobiography of Sarah Rice," *The Atlanta Journal* [redacted]
- 88 43 1990 January, "On Redbones," *Atlanta Tribune*
- 88 44 1991 February, "Ain't Gonna Study War," *Atlanta Tribune*
- 88 45 1991 April, "Personal Commitment," *Atlanta Tribune*
- 88 46 1992 January, "A Rose is a Rose is a...," *Atlanta Tribune*
- 88 47 1992 June, "Possessing the Secret of Joy by Alice Walker," *Atlanta Journal/Constitution*
- 88 48 1992 September, "The Element of Surprise"
- 88 49 1992 October, "Flyin' West," *Atlanta Tribune*
- 88 50 1992 December, "My New Year's Resolution," *Atlanta Tribune*
- 88 51 1993 March, "Flag Flap," *Atlanta Tribune*
- 88 52 1993 March, "Sweet Auburn," *Atlanta Tribune*
- 88 53 1993 April, "Recluse," *Atlanta Tribune*
- 88 54 1993 May, "A Man Around the House," *Atlanta Tribune*
- 88 55 1993 May, "A Serious Suggestion," *Atlanta Tribune*
- 88 56 1993 May, "Recluse," *Atlanta Tribune*
- 88 57 1993 May, "Jesus Met the Woman at the Well," *Atlanta Tribune*
- 88 58 1993 June, "Where the Heart Is," *Atlanta Tribune*

88 59 1993 August, "Coming Home: First Visit to Crossroads"  
 88 60 1993 August, "Clip this Column," *Atlanta Tribune*  
 88 61 1993 August, "Michael for Mayor," *Atlanta Tribune*  
 88 62 1993 September, "People Everyday," *Atlanta Tribune*  
 88 63 1993 September, "Dreams and Visions," *Atlanta Tribune*  
 88 64 1993 November, "Roses," *Atlanta Tribune*  
 88 65 1994, "Facing Up to Farrakhan"  
 88 66 1994 January, "Breaking the Rules," *Essence*  
 88 67 1994 January, "New Year's Resolutions," *Atlanta Tribune*  
 88 68 1994 February, "Between the Brothers," *Atlanta Tribune*  
 88 69 1994 February, "Alabama Road Warrior," *Atlanta Tribune*  
 88 70 1994 February, "The Birmingham Brother," *Atlanta Tribune*  
 88 71 1994 March, "Case Closed," *Atlanta Tribune*  
 88 72 1994 March, "Freaknik," *Atlanta Tribune*  
 88 73 1994 March, "Wanting Memories to Teach Me," *Atlanta Tribune*  
 88 74 1994 May, "Hail to the Chief," *Atlanta Tribune*  
 88 75 1994 June, "What Can I Say?" *Atlanta Tribune*  
 88 76 1994 July, "Friendship's Garden," *Atlanta Tribune*  
 88 77 1994 December, "The Birmingham Brother," *Atlanta Tribune*  
 88 78 1994 December, "Let's Talk About Sex," *Atlanta Tribune*  
 88 79 1995 January, "None of My Business," *Atlanta Tribune*  
 88 80 1995 February, "Without A Clue," *Atlanta Tribune*  
 88 81 1995 February, "Built for Comfort," *Atlanta Tribune*  
 88 82 1995 February, "Wish You Were Here," *Atlanta Tribune*  
 88 83 1995 February, "I Truly, Truly Believe," *Atlanta Tribune*  
 88 84 1995 March, "Surviving Freaknik," *Atlanta Tribune*  
 88 85 1995 March, "Yet Do I Marvel," *Atlanta Tribune*  
 89 1 1995 May, "Food for Thought," *Atlanta Tribune*  
 89 2 1995 May, "Panther," *Atlanta Tribune*  
 89 3 1995 June, "Speak the Speech," *Atlanta Tribune*  
 89 4 1995 June, "Woolgathering," *Atlanta Tribune*  
 89 5 1995 July, "It's Not the Heat" *Atlanta Tribune*  
 89 6 1995 July, "Speak the Speech," *Atlanta Tribune*  
 89 7 1995 July, "Walk This Way," *Atlanta Tribune*  
 89 8 1995 August, "The N Word," *Atlanta Tribune*  
 89 9 1995 August, "Power Rangers," *Atlanta Tribune*  
 89 10 1995 September, "Much Respect Due," *Atlanta Tribune*  
 89 11 1995 September, "Second Time Around," *Atlanta Tribune*  
 89 12 1995 October, "Turn the Page," *Atlanta Tribune*



- 89 13 1995 November, "Saturday Shoop," *Atlanta Tribune*  
89 14 1995 December, "Permission Denied," *Atlanta Tribune*  
89 15 1995 December, "What Does It Take?" *Atlanta Tribune*  
89 16 1996 January, "Atlanta's Child," *Atlanta Tribune*  
89 17 1996 January, "The Same River Twice: Honoring the Difficult," *Atlanta Tribune*  
89 18 1996 February, "Time for a Change," *HealthQuest*  
89 19 1996 March, "Better Late Than Never," *HealthQuest*  
89 20 1996 March, "Speak the Speech," *Atlanta Tribune*  
89 21 1996 April, "Meet Me at Youngblood's," *Atlanta Tribune*  
89 22 1996 April, "Renaissance Redux," *Atlanta Tribune*  
89 23 1996 April, "A Word to the Wise," *Atlanta Tribune*  
89 24 1996 May, "Going, Going, Gone," *Atlanta Tribune*  
89 25 1996 May, "Through the Looking Glass," *Atlanta Tribune*  
89 26 1996 January, "Evil Twins," *Atlanta Tribune*  
89 27 1996 January, "Sleeze No More," *Atlanta Tribune*  
89 28 1996 June, "Don't Write About It," *Atlanta Tribune*  
89 29 1996 June, "Remembering Tameka," *Atlanta Tribune*  
89 30 1996 July, "You Had to Be There," *Atlanta Tribune*  
89 31 1996 July, "The Pleasure Principle," *HealthQuest*  
89 32 1996 July, "Cat People," *Atlanta Tribune*  
89 33 1996 August, "The Little Black Dress," *Atlanta Tribune*  
89 34 1996 September, "A Life to Lead," *Atlanta Tribune*  
89 35 1996 September, "Push," *Atlanta Tribune*  
89 36 1996 October, "Meeting the Challenge," *Frontlines*  
89 37 1996 October, "An Ounce of Prevention," *Atlanta Tribune*  
89 38 1996 October, "Promises to Keep," *HealthQuest*  
89 39 1996 October, "This and That," *Atlanta Tribune*  
89 40 1996 December, "A Toast for the Holidays," *Essence*  
89 41 1997 February, "Can You Dig It?" *Atlanta Tribune*  
89 42 1997 February, "Happy Talk," *Atlanta Tribune*  
89 43 1997 March, "Dear Brother Minister," *Atlanta Tribune*  
89 44 1997 March, "Many Happy Returns," *Atlanta Tribune*  
89 45 1997 April, "Will the Cycle Be Unbroken?" *Atlanta Tribune*  
89 46 1997 May, "Being Poor is Different," *Atlanta Tribune*  
89 47 1997 May, "Eye of the Tiger," *Atlanta Tribune*  
89 48 1997 June, "Sister Betty," *Atlanta Tribune*  
89 49 1997 July, "A Few Good Men," *Atlanta Tribune*  
89 50 1997 September, "Baby Girl," *Atlanta Tribune*  
89 51 1997 October, "Through," *Atlanta Tribune*

- 89 52 1997 November, "Time Out," *Atlanta Tribune*
- 89 53 1997-1998, "Baby Zeke's Wife: Meditation on Marriage," *Essence*
- 89 54 1999 November, "30 Life Lessons from Sisters We Know and Love," *Essence*
- 89 55 2002, Untitled about Lauryn Hill, *Essence* [1 of 2]
- 89 56 2002, Untitled about Lauryn Hill, *Essence* [2 of 2]
- 89 57 2003, Untitled, *Atlanta Women Magazine*
- 89 58 2003-2004, "Power of Saying No," *Essence*
- 89 59 2006 July, Untitled, *Essence*
- 90 1 2007 February, "Enough! Why Blacks and Whites Should Never Use the 'N-Word' Again," *Ebony*
- 90 2 2007, "Why Atlanta? (Background Note)," National Black Arts Festival
- 90 3 2008 February, "Gimme 5," *Atlanta-Journal Constitution*
- 90 4 2008, "Airports and Answers: Some Thoughts on Lighting"
- 90 5 2009 May, "Things I Like to Do in Bed," *Atlanta Journal Constitution*
- 90 6 Undated, "Angry Negroes," *Atlanta Tribune*
- 90 7 Undated, "Another Perspective," *Atlanta Tribune*
- 90 8 Undated, "Anti-Shero"
- 90 9 Undated, "Aretha and the Lady," *Southline*
- 90 10 Undated, "Atlanta Renaissance"
- 90 11 Undated, "Clarence Young"
- 90 12 Undated, "Colin Powell"
- 90 13 Undated, "Didn't I Blow Your Mind This Time?" *Atlanta Tribune*
- 90 14 Undated, "Do Right Woman (being some female directed thoughts on the new wave of black movies)"
- 90 15 Undated, "Driving Miss Daisy Crazy," *Atlanta Tribune* [redacted]
- 90 16 Undated, "Focus on Freedom,"
- 90 17 Undated, "Hail to the Chief," *Atlanta Tribune* [redacted]
- 90 18 Undated, "In the Tradition," *Atlanta Tribune*
- 90 19 Undated, "Jesus Met the Woman at the Well," *Atlanta Tribune*
- 90 20 Undated, "How Can We Sing the Lord's Song in a Strange Land?" [redacted]
- 90 21 Undated, "Jittery Giants" [redacted]
- 90 22 Undated, "Marvin Gaye"
- 90 23 Undated, "Point of View: Black Women's Lib?"
- 90 24 Undated, "Renaissance Revisited," *Southline*
- 90 25 Undated, "Review of *The Way Forward Is With a Broken Heart* by Alice Walker"
- 90 26 Undated, "Saturday Shoop," *Atlanta Tribune*
- 90 27 Undated, "Sister Angela," *Pride*
- 90 28 Undated, "South Today?"
- 90 29 Undated, "Stranger in Paradise"

- 90 30 Undated, "Sweet Dreams," *Southline*  
 90 31 Undated, "Ten for Tupac"  
 90 32 Undated, "Thinking About Nexus," *Southline*  
 90 33 Undated, "This is a Piece About"  
 90 34 Undated, "Too Frequent Flier," *Atlanta Tribune* [redacted]  
 90 35 Undated, untitled  
 90 36 Undated, untitled, *Atlanta Journal* [1]  
 90 37 Undated, untitled, *Atlanta Journal* [2]  
 90 38 Undated, untitled, *Atlanta Journal* [3]  
 90 39 Undated, "We Who Believe in Freedom"  
 90 40 Undated, notes, handwritten

**Collected essays (box on Jason's desk)**

- 91 1 *Mad at Miles: A Blackwoman's Guide to Truth*, typescripts, 1990 [1 of 5]  
 91 2 *Mad at Miles: A Blackwoman's Guide to Truth*, typescripts, 1990 [2 of 5]  
 91 3 *Mad at Miles: A Blackwoman's Guide to Truth*, typescripts, 1990 [3 of 5]  
 91 4 *Mad at Miles: A Blackwoman's Guide to Truth*, typescripts, 1990 [4 of 5]  
 91 5 *Mad at Miles: A Blackwoman's Guide to Truth*, , typescripts, 1990 [5 of 5]  
 91 6 *Deals with the Devil: And Other Reasons to Riot*, typescript draft [corrected],  
 1992 [1 of 2]  
 91 7 *Deals with the Devil: And Other Reasons to Riot*, typescript draft [corrected],  
 1992 [2 of 2]  
 91 8 *Deals with the Devil: And Other Reasons to Riot*, typescript draft, 1992 [1 of 2]  
 91 9 *Deals with the Devil: And Other Reasons to Riot*, typescript draft, 1992 [2 of 2]

**Subseries 2.2b**  
**Interviews and speeches, 1973-2011**  
**Boxes 92-95 and OP 35**

**Scope and Content Note**

The subseries consists of interviews and speeches by Cleage from 1983-2011. The majority of the series contains manuscript notes and typescript drafts of speeches and lectures delivered by Cleage at conferences, colleges, festivals, and high schools such as the National Book Club Conference, North Atlanta High School, Spelman College, and Emory University. Interviews of Cleage and interviews conducted by her of Alfre Woodard, Nikki Giovanni, and Johnnetta B. Cole are also included. Topics primarily relate to sisterhood, love, revolution, inspiration, wisdom, truth, empowerment, uplift, black feminism, writing, racism, classism, sexism, and social change. Of particular note are speeches delivered at the National Black Theatre Festival of which Cleage was an instrumental founder. Manuscript and typescript drafts of remarks and readings of Cleage's books *I Wish I Had A Red Dress* and *Some Things I Never Thought I'd Do* and speeches written by Cleage for others including Oprah Winfrey are also contained in the subseries.

**Arrangement Note**

Arranged by writing type, then in chronological order.

**Restrictions on Access**

Due to privacy concerns, some material has been redacted.

**Interviews**

Box	Folder	Content
92	1	1993, Interview of Johnnetta B. Cole by Pearl Cleage, typescript draft [redacted]
92	2	1997, Interview of Pearl Cleage for <i>Creative Loafing</i> , typescripts
92	3	2004, Interview of Pearl Cleage for <i>Proverbs for the People</i> , typescripts
92	4	2009, Interview of Pearl Cleage for <i>Obsidian</i> , typescripts
92	5	Undated, Interview of Alfre Woodard by Pearl Cleage, notes
92	6	Undated, Interview of A. B. Spellman by Pearl Cleage, notes
92	7	Undated, Interview of Nikki Giovanni by Pearl Cleage, notes

**Speeches**

92	8	1973, "Black Women in Television," Conference on African and Afro-American Studies
92	9	1988 February, Remarks at Forum on Black Feminism, Spelman College, Atlanta, Georgia
92	10	1989, "Solitude"
92	11	1990 February, Remarks at Northside High School
92	12	1991 May, "Below the Line: Southern Theater at Literature," Seven Stages Theater, Atlanta, Georgia
92	13	1991 July, Feminist Women's Health Center Protest reception

- 92 14 1991 October, "Talking in Tongues: In Search of Sisterspeak," Walker Art Center
- 92 15 1992 March, Remarks at North Atlanta High School
- 92 16 1992 April, "Say What? By Way of Introduction," Ms. Foundation Briefing
- 92 17 1992 November "A Hollering Place," British-American Project, Atlanta, Georgia
- 92 18 1993 May, Atlanta Women's Network
- 92 19 1994 July, NCASA keynote speech
- 92 20 1995 April, Remarks at Southern Writers' Conference, Chattanooga, Tennessee
- 92 21 1995 September, "A Tribute to Alice Childress," Alabama Shakespeare Festival
- 92 22 1995 November, Remarks at University of Massachusetts and Mount Holyoke College
- 92 23 1995 November, Remarks at University of Massachusetts and Mount Holyoke College, *Flyin' West* residency
- 92 24 1996 March, "A Little Talk About Writing," Playwriting residency, unidentified location
- 92 25 1996 March, "My American Herstory"
- 92 26 1998 March, Remarks at Emory University
- 92 27 1998 March, Atlanta Coalition of 100 Black Women Installation Ceremony
- 92 28 1998 March, Remarks by Cleage at AT&T Onstage
- 92 29 2000 November, Remarks at Brooklyn Academy of Music Generation Next Film Festival
- 92 30 2000 October, Baltimore speech
- 92 31 2000, Remarks and readings from *I Wish I Had a Red Dress* [1 of 2]
- 92 32 2000, Remarks and readings from *I Wish I Had a Red Dress* [2 of 2]
- 93 1 2001-2004, "The Writer's Role in Wartime"
- 93 2 2001, Untitled speech
- 93 3 2001, Remarks at Conference on Southern Literature, Chattanooga, Tennessee
- 93 4 2001 April, Remarks at Women's Resource Center luncheon
- 93 5 2001 July, Harlem Book Fair
- 93 6 2001 July, Remarks at Essence Music Festival
- 93 7 2002 January, "Love Among the Ruins: A Reader's Guide to Revolutionary Romance," Dillard University, New Orleans, Louisiana
- 93 8 2002 June, Remarks at Black Caucus of American Library Association
- 93 9 2003 March, "The Writer and Social Change," Spelman College, Atlanta, Georgia
- 93 10 2003 April, Atlanta Women's Network
- 93 11 2003 September, Atlanta Literary Festival
- 93 12 2003 September, Untitled speech
- 93 13 2003 October, "Some Thoughts on 'Some Things'"
- 93 14 2004 February, "Johnnetta Cole Tribute"

- 93 15 2004 February, "Introduction of Octavia Butler"
- 93 16 2004 June, Remarks at Jaramogi Abebe Agyeman's funeral
- 93 17 2004 July, "The Writer's Role in Wartime: A Mediation in Ten Parts"
- 93 18 2004 October, Remarks at Women in Film Anniversary Gala
- 93 19 2005, Remarks at Contemporary Literature and Writing Conference, Kennesaw State University
- 93 20 2005, Notes for "new speech"
- 93 21 2005 January, "Mayor's Business Breakfast"
- 93 22 2005 April, "The Writer's Role in Wartime," Emory University
- 93 23 2005 September, "Because We Have Daughters: A Promise in Place of a Poem," Men Stopping Violence, Spelman College
- 93 24 2005 October 17, Remarks at August Wilson celebration
- 93 25 2006 January, "A Night of Dancing," Spelman College
- 93 26 2006 February, Remarks about *Baby Brother's Blues*
- 93 27 2006 February, Remarks before Cleage's one woman show at Spelman College
- 93 28 2006 March, Remarks at Margaret Mitchell House
- 94 1 2006 June, Remarks at Decatur Book Festival
- 94 2 2006 June, Remarks at Dunwoody Library
- 94 3 2006 August, Book Club Conference
- 94 4 2006 October, Remarks at First Congregational Church Homecoming Service
- 94 5 2006 October, "Perseverance with Faith," First Congregational Church United Church of Christ
- 94 6 2006 November, "Take Back the Night"
- 94 7 2006-2009, Notes and fragments of speeches
- 94 8 2007 January, "Honoring Women in the Civil Rights Movement"
- 94 9 2007 January, Remarks at Georgia State University
- 94 10 2007 February, Remarks at Ritz Theatre and LaVilla, Jacksonville, Florida
- 94 11 2007 August, "National Black Theatre Festival"
- 94 12 2008 March, Untitled speech
- 94 13 2008 August, "Michelle Obama: Woman of Power"
- 94 14 2008 September, "Voting for the Girl: Some Thoughts on Sisterhood and Citizenship"
- 94 15 2008 October, "Women for Obama," Georgia State Capitol
- 94 16 2009 March, "National Black Theatre Festival"
- 94 17 2009 July, Remarks at National Book Club Conference
- 94 18 2010 July, "Bebe Moore Campbell Award Breakfast," National Book Club Conference
- 94 19 2011 January, Zora Festival
- 95 1 Undated, Anna J. Cooper lecture
- 95 2 Undated, "Autobiographical Writing"

- 95 3 Undated, "Basic Training: The Beginnings of Wisdom"
- 95 4 Undated, "Because We Have Daughters: A Promise in Place of a Poem"
- 95 5 Undated, "Beside the Old Mainstream," National Council of Teachers of English
- 95 6 Undated, "Beyond the Blue"
- 95 7 Undated, "Black Feminist Agendas for the 21st Century"
- 95 8 Undated, "Bourbon at the Border"
- 95 9 Undated, "Dreaming of Campfires"
- 95 10 Undated, Essence Music Festival panel
- 95 11 Undated, "Love as a Catalyst"
- 95 12 Undated, "One for the Brothers"
- 95 13 Undated, "Prologue"
- 95 14 Undated, Remarks about *Deals With The Devil, and Other Reasons to Riot*
- 95 15 Undated, "Ten for Tupac: Reflections by Pearl Cleage"
- 95 16 Undated, Notes and fragments of speeches
- 95 17 Undated, Untitled speech [1]
- 95 18 Undated, Untitled speech [2]
- 95 19 Undated, Untitled speech [3]
- 95 20 Undated, Untitled speech [4]
- 95 21 Undated, Untitled speech [5]
- 95 22 Undated, Untitled speech [6]
- 95 23 Undated, Untitled speech [7]
- 95 24 Undated, Untitled speech [8]
- 95 25 Undated, Untitled speech [9]
- 95 26 Undated, Untitled speech [10]

### Speeches for others

- 95 27 2003, Remarks for Valerie Richardson Jackson at Maynard Jackson funeral
- OP11 6 2003, Proof of program for Maynard Jackson funeral
- 95 28 2004 July, Remarks for Zaron W. Burnett, Jr. at Michael Larson Stone funeral
- 95 29 2004 December, Remarks for the Honorable Eldrin Bell, Chairman, Clayton County Commission
- 95 30 2009 November, "You Have the Power," delivered by Oprah Winfrey

**Subseries 2.2c**  
**Television program scripts, 1972-1973**  
**Boxes 96-97**

**Scope and Content Note**

The subseries consists of typescript television scripts written by Cleage from 1972-1973 during her tenure as host, interviewer, and staff writer for Atlanta television stations WQXI-TV and WETV. The majority of the subseries consists of typescripts of "Ebony Beat Journal," a program of interviews that Cleage conducted with guests from the African American community in Atlanta. Of particular interest is her interview with Maynard Jackson during which he announced his candidacy for mayor in 1972. Also included are notes for "Black Viewpoints," an educational program produced by Clark College which Cleage hosted.

**Arrangement Note**

Arranged in chronological order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
96	1	1972, "The Institute of the Black World"
96	2	1972 June-August, "Ebony Beat Journal," WQXI-TV
96	3	1972 April-June, "Black Viewpoints," WETV
96	4	1972 May, "Black Aesthetics, WSB-TV
96	5	1972 September-October, "Ebony Beat Journal," WQXI-TV
96	6	1972 November-December, "Ebony Beat Journal," WQXI-TV
96	7	1973 January, "Ebony Beat Journal," WQXI-TV
96	8	1973 February, "Ebony Beat Journal," WQXI-TV
96	9	1973 March, "Ebony Beat Journal," WQXI-TV
96	10	1973 April, "Ebony Beat Journal," WQXI-TV
96	11	1973 May, "Ebony Beat Journal," WQXI-TV
96	12	1973 June, "Ebony Beat Journal," WQXI-TV
96	13	1973 July, "Ebony Beat Journal," WQXI-TV
96	14	1973 August-September, "Ebony Beat Journal," WQXI-TV
97	1	1973 October-December, "Ebony Beat Journal," WQXI-TV
97	2	1973 November-December, "Crossroads"
97	3	1983, "Gangsters: a video treatment"
97	4	Undated, "Black Viewpoints, notes
97	5	Undated, "Ebony Beat Journal," WQXI-TV



**Subseries 2.2d**  
**Other writings, 1967-2009**  
**Boxes 98-100 and 155**

**Scope and Content Note**

The subseries consists of other writings by Cleage from 1967-2009 and includes forwards, oaths, reflection essays, reports, and short stories. Typescript drafts of Cleage's forward for *Savoring the Salt: The Legacy of Toni Cade Bambara*, reflection essays on topics such as being a black writer, and memories of being a Spelman College student make up the bulk of the subseries. Of particular interest is the first and only issue of Cleage's newsletter, "The Truth is Stranger Than Fiction" produced in 1985.

**Arrangement Note**

Arranged in chronological order.

Box	Folder	Content
98	1	Background sketch, Bill "Creativity" Bagwell, no date
98	2	Call and response, "A Ritual for the Black Nation," no date
98	3	Children's books, <i>A Book of Verbs, a Few Nouns, and a Pronoun or Two...</i> , undated
98	4	Children's books, <i>Picturing Peace</i> , manuscript and typescript notes, 2008
98	5	Essays, "Confessions of an Ex-Colored Girl: Lies, Lessons and Love Affairs, notes, 2009
98	6	Essays, "Doris Juanita Graham Cleage and the Adventures in Idlewild Summer, undated
98	7	Essays, "Our Bodies/Ourselves," undated
98	8	Forwards, <i>Savoring the Salt: The Legacy of Toni Cade Bambara</i> , typescript, 2005 [1 of 5]
98	9	Forwards, <i>Savoring the Salt: The Legacy of Toni Cade Bambara</i> , typescript, 2005 [2 of 5]
98	10	Forwards, <i>Savoring the Salt: The Legacy of Toni Cade Bambara</i> , typescript, 2005 [3 of 5]
98	11	Forwards, <i>Savoring the Salt: The Legacy of Toni Cade Bambara</i> , typescript, 2005 [4 of 5]
98	12	Forwards, <i>Savoring the Salt: The Legacy of Toni Cade Bambara</i> , typescript, 2005 [5 of 5]
98	13	Letter on behalf of Curtis Jackson, undated
98	14	Manuscript notes, untitled novel, undated [1 of 6]
99	1	Manuscript notes, untitled novel, undated [2 of 6]
99	2	Manuscript notes, untitled novel, undated [3 of 6]
99	3	Manuscript notes, untitled novel, undated [4 of 6]
99	4	Manuscript notes, untitled novel, undated [5 of 6]
99	5	Manuscript notes, untitled novel, undated [6 of 6]

- 99 6 Newsletter, "The Truth is Stranger Than Fiction," 1985
- 100 1 Notes and fragments, undated [1 of 2]
- 100 2 Notes and fragments, undated [2 of 2]
- 100 3 Oaths, "An Oath for Free Black Women," 1988
- 100 4 Oaths, Black Female and Black Male, no date
- 100 5 Oral histories, "Livin' For the City, The Jackson Years: An Oral History Duet," 2005
- 100 6 Proposal, National Black Arts Festival, undated
- 100 7 Proposal, Oral history and archives project, undated
- 100 8 Reflections, "Four From That Summer: Atlanta, 1981," undated
- 100 9 Reflections, "Heading Home," undated
- 100 10 Reflections, "Impressions of Riot," 1967 July
- 100 11 Reflections, "Just Out Walking," undated
- 100 12 Reflections, "Moon Pitchers or An Atlanta Girl Searches for the True Meaning of The Big Time and Finds Richard Pryor, Cecily Tyson, and Five Straight Weeks of Seattle Rain," undated
- 100 13 Reflections on being a Black writer, undated
- 100 14 Reflections, "Random Thoughts at Emory," 1998
- 100 15 Reflections, "A Sisters Chapel Memory, Pearl Cleage, Class of 1971," undated
- 100 16 Reflections, "True Confessions," undated
- 100 17 Reflections, untitled, 2001
- 100 18 Reports, "African Liberation Day," 1972
- 100 19 Reports, "Independent Educational Institutions: A Brief Review," undated
- 100 20 Reports, untitled, undated
- 100 21 Reports, "You've Come A Long Way, Baby," undated
- 100 22 Short stories, "Another Love (For Colored Girls Who Have Considered Everything)," undated
- 100 23 Short stories, *The Brass Bed and Other Stories*, manuscript and typescript notes

**Subseries 2.3**  
**Poems, 1967-2006**  
**Box 101**

**Scope and Content Note**

The subseries consists of typescript and manuscript poetry written by Cleage from 1967-2006. Topics of her poetry primarily include celebration, family, and love. Of particular interest are manuscript drafts and notes for *We Speak Your Names: A Celebration*, a poetic celebration commissioned by Oprah Winfrey and co-authored with Cleage's husband Zaron W. Burnett, Jr. The book honored 25 African American women actresses, activists, poets and lyricists including Aretha Franklin, Maya Angelou, and Tina Turner.

**Arrangement Note**

Arranged in alphabetical order.

**Restrictions on Access**

Due to privacy concerns, some material has been redacted.

Box	Folder	Content
101	1	"The Albino Wino Dreams," typescript, 1993
101	2	"Approaching fifty (for Zeke in January)," typescript, 1998
101	3	"Aunt Abbie," typescript, 1971
101	4	"Blue Lights in the Basement," typescript, 1991
101	5	"Bruises," typescript, undated
101	6	"Confession," typescript, 1969
101	7	"Conjure Women," typescript, no date
101	8	"Dancing Man," typescript, undated
101	9	"Decisions (for Michelle)," typescript, 1973
101	10	"Drinking Beer," typescript, undated
101	11	"Early Morning Squirrel Karma: June 2, 8am," typescript, undated
101	12	"To the "Essentials" Family," typescript, 1984
101	13	"Gangsters," typescript, undated
101	14	"Genius Child," typescript, 1989
101	15	"Ghetto Service," collection of poems, 1967
101	16	"Grandfather poem," typescript, 1999
101	17	"Heaven," typescript, undated
101	18	"January 1. 1991: The Real Enemy," typescript, undated
101	19	"Jesus Drum," typescript, 1971
101	20	"Last day of the year (for Z.)," typescript, undated
101	21	"Love Poems," typescript, undated
101	22	"For Lucius," typescript, undated
101	23	"Mean to Be Free," typescript, undated

- 101 24 "Michael's Poem," manuscript, 1972  
101 25 "Music Lover," typescript, 1992  
101 26 "My daughter picks the one with the sky in it," typescript, 1988  
101 27 "The Nasty Poem" typescript, 1987  
101 28 "Observation," typescript, undated  
101 29 "Pneumonia Weather," typescript, no date  
101 30 "This Photograph Is My Proof," typescript, 2005  
101 31 "Pink," typescript, 2000  
101 32 "Playing Wagner," typescript, undated  
101 33 "Poem for Jack Kerouac, or my Big Time New York Writer Fantasy Flees a  
Public Relations Job and Goes on Road," typescript, undated  
101 34 "A Poem for Kay at the Reading or, The Public Friend," typescript, 1976  
101 35 "Poem for Michelle," handwritten, 1972  
101 36 Poem on Joe Louis, typescript, 1982  
101 37 "For poets who would be saxaphones," typescript, undated  
101 38 "The possibility exists," typescript, undated  
101 39 "Pretend it's Paris (a lullaby)," typescript, undated  
101 40 "Reconciliation," typescript, 1991  
101 41 "Random Temporary Good-by Thoughts to the Final Negro," typescript, 1985  
101 42 "The Rumor Is," typescript, undated  
101 43 "Rumors," typescript, undated  
101 44 "Turning Forty," typescript, undated  
101 45 "Secret Life (for Z)," typescript, 1989  
101 46 "Selena's Poem," typescript, undated  
101 47 Spelman anniversary poem, undated  
101 48 "Summer is Coming," typescript, 1991  
101 49 "Tell me," handwritten, 1972  
101 50 "There Are Names (for Cloyd II)," typescript, 2003  
101 51 "Mixed Drink (for Kalia)," typescript, 1991  
101 52 "Vows," typescript, no date  
101 53 "Warwick," typescript, no date  
101 54 *We Speak Your Names*, book covers, 2005  
101 55 *We Speak Your Names*, layouts, 2005 [redacted]  
101 56 *We Speak Your Names*, manuscript drafts and notes, 2005 [1 of 2]  
101 57 *We Speak Your Names*, manuscript drafts and notes, 2005 [2 of 2]  
101 58 "Woman poem," typescript, 1971  
101 59 "The Writer (For Ruth)," handwritten, 2006  
101 60 Untitled poem [1], undated  
101 61 Untitled poem [2], undated  
101 62 Untitled poem [3], undated

101 63 Untitled poem [4], undated

**Series 3**  
**Subject files, 1966-2011**  
**Boxes 102-121 and OP1, OP7, OP10, OP12**

**Scope and Content Note**

The series consists of subject files from 1966-2011. Files contain correspondence, printed material, and teaching material about various topics including AIDS, Angela Davis, feminist literature, female artists and writers, and sisterhood. There are also files containing research conducted by Cleage for her works *Baby Brother's Blues*, *Babylon Sisters*, *A Song for Coretta*, *Nacirema Society*, *What Looks Like Crazy On An Ordinary Day*, and *Some Things I Never Thought I'd Do*. The bulk of the material documents Cleage's tenure as Cosby Endowed Chair in the Fine Arts at Spelman College from 2005-2007, her involvement with the National Black Arts Festival, and the Georgia Theatre Network. Of particular note are documents and correspondence from former mayors of Atlanta, Maynard Jackson and Shirley Franklin, and writings and research from her collaboration with Oprah Winfrey.

**Arrangement Note**

Arranged in alphabetical order.

**Restrictions on Access**

Due to privacy concerns, some material has been redacted.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
102	1	<i>A Raisin in the Sun</i> reviews, 2004[1 of 2]
102	2	<i>A Raisin in the Sun</i> reviews, 2004 [2 of 2]
102	3	<i>A Ritual of Men</i> proposal, 1996
102	4	<i>A Song for Coretta</i> , 2007 [1 of 4]
102	5	<i>A Song for Coretta</i> , 2007 [2 of 2]
102	6	<i>A Song for Coretta</i> , 2007 [3 of 4]
102	7	<i>A Song for Coretta</i> , 2007 [4 of 4]
121	1	<i>A Song for Coretta</i> , research [1 of 2]
121	2	<i>A Song for Coretta</i> , research [2 of 2]
102	8	African American Education
102	9	African fashion
102	10	Agnes Scott College
102	11	AID Atlanta
103	1	Alabama Shakespeare Festival, 2008[1 of 2]
103	2	Alabama Shakespeare Festival, 2008[2 of 2]
103	3	Amaki, Amalia
103	4	American Program Bureau
103	5	American Psychiatric Association Alliance Event
103	6	<i>And Her Hair Went With Her</i>
103	7	Angelou, Maya, Celebrity Tribute, 2008

103 8 Arab Americans  
 103 9 Atlanta Writers Club  
 103 10 Artist in Residency Programs  
 103 11 Atlanta Metropolitan College  
 103 12 Atlanta Reads  
 103 13 *Atlanta Tribune: The Magazine*  
 104 1 *Baby Brother's Blues*  
 104 2 *Baby Brother's Blues*, research  
 104 3 *Babylon Sisters*, press  
 104 4 Ballethnic Dance Company  
 104 5 Banks, Tyra  
 104 6 Bishop Desmond Tutu birthday celebration, 2006  
 104 7 *Black Journal*  
 104 8 *Black Masks* magazine  
 104 9 Black photography  
 104 10 Black publications  
 104 11 Black struggle  
 104 12 Book club events  
 104 13 Book club tours  
 104 14 *Brand New Me*, book proposal  
 104 15 Brice, Carleen  
 121 3 Broadside Press, no date  
 105 1 Broadsides  
 105 2 Bushfire Theatre Walk of Fame  
 OP12 1 Buttons, campaign, political and other  
 105 3 Caldwell, Gilbert  
 105 4 Campbell, Bebe Moore  
 105 5 *Catalyst* magazine  
 105 6 Center for Civil and Human Rights fundraising event, 2007  
 105 7 Charis Bookstore  
 105 8 Chicago Productions  
 105 9 The Children's School  
 105 10 Childress, Alice, tribute  
 105 11 City of Atlanta Cultural Plan  
 105 12 Cleage, Atlanta  
 OP7 1 Cleage, Pearl, artwork  
 105 13 Clemson University Women's Art Festival [redacted]  
 105 14 Coca Cola Oral History Project  
 105 15 Cole, Johnnetta

- 105 16 *The Color Purple* musical, 2005  
105 17 *Confessions of an Ex-Colored Girl*, proposal  
105 18 Congressional Black Caucus Annual Prayer Breakfast  
106 1 Cooper, Ann writing project  
106 2 Cullen, Tom  
106 3 Davis, Angela  
106 4 Davis, Ossie  
106 5 DeKalb School of the Arts  
106 6 *The Designated Man*  
106 7 Detroit Public Library  
106 8 Dillard University  
106 9 The Dramatist Guild  
106 10 Dramaturgical research  
106 11 *Dr. Goddess: A One Woman Show*, 2006  
106 12 *Duet For Three Voices*  
106 13 Eatonville, Florida  
106 14 *Ebony Beat Journal* research  
106 15 Evans, Warren  
106 16 Event invitations  
107 1 *Everywoman Journal*  
107 2 Fannie Lou Hammer Citizenship Project  
107 3 Falkenstein, Eric  
107 4 Family history  
107 5 Feminist literature  
121 4 *Flyin' West* dramaturgical research, 1993  
107 6 Franklin, David McCoy  
107 7 Franklin, Shirley [1 of 2]  
107 8 Franklin, Shirley [2 of 2]  
107 9 Georgia Association of Black Women Attorneys  
107 10 Georgia State University Martin Luther King Convocation, 2007  
107 11 Georgia Theatre Network, administrative  
107 12 Georgia Theatre Network, arts organizations  
107 13 Georgia Theatre Network, correspondence, 2001  
107 14 Georgia Theatre Network, correspondence, 2002  
107 15 Georgia Theatre Network, correspondence, 2003  
108 1 Georgia Theatre Network, correspondence, 2004  
108 2 Georgia Theatre Network, correspondence, 2005 [1 of 2]  
108 3 Georgia Theatre Network, correspondence, 2005 [2 of 2]  
108 4 Georgia Theatre Network, correspondence, 2006



- 108 5 Georgia Theatre Network, expenses and invoices
- 108 6 Georgia Theatre Network, Georgia Cities Foundation
- 108 7 Georgia Theatre Network, *Flyin' West*
- 108 8 Georgia Theatre Network, Georgia League of Historic Theatres
- 108 9 Georgia Theatre Network, interviews
- 108 10 Georgia Theatre Network, invoices
- 108 11 Georgia Theatre Network, meeting notes
- 108 12 Georgia Theatre Network, program development
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- 109 2 Georgia Theatre Network, research
- 109 3 Georgia Theatre Network, research articles
- 109 4 Georgia Theatre Network, Theatre profiles
- 109 5 Georgia Theatre Network, True Colors Theatre Company
- 110 1 Giovanni, Nikki
- 110 2 Glimpse copyright
- 110 3 Guy, Jasmine
- 110 4 Gwendolyn Brooks Writers' Conference, 2005
- 110 5 Hair images
- 110 6 Harris, E. Lynn
- 110 7 *The Help*
- 110 8 Hill, Lauryn
- 110 9 HistoryMakers
- 110 10 Holiday dinner party, 2005
- 110 11 Holly Theatre
- 110 12 *Howlround Journal*
- 110 13 Humana Festival play, 2001
- 110 14 Huntley and Associates
- 110 15 Hurricane Katrina
- 110 16 *Hustle and Flow*
- 110 17 Idlewild, Michigan
- 110 18 Institute of the Black World
- 111 1 Jackson, Maynard, campaign
- 111 2 Jackson, Maynard, memorial [1 of 2]
- 111 3 Jackson, Maynard, memorial [2 of 2]
- 111 4 Jamaica creative writing trip
- 111 5 James Weldon Johnson Institute
- 111 6 "The Jean Harris Reading: Poems and Other New Work by Pearl Cleage  
Lomax," event, 1981
- 111 7 Jones, Tayari
- 111 8 *Late Bus to Mecca*

- 111 9 Leon, Carol Mitchell, memorial, 2009
- 111 10 Lewis, John
- 111 11 Lincoln Theatre
- 111 12 Links Chapter of Georgia
- 121 11 Lomax, Michael, resume
- 111 13 Lomax, Michael, mayoral campaign, 1989 [1 of 2]
- 111 14 Lomax, Michael, mayoral campaign, 1989 [2 of 2]
- 111 15 Lotus Press
- 112 1 *Love Project*, correspondence
- 112 2 *Love in Trouble*
- 112 3 Mamu Players
- 112 4 Martin, Darnell
- 112 5 The Martin Luther King Jr. Memorial Center
- 112 6 Mays, Roy Walter, obituary
- 112 7 Midtown Story
- 112 8 Montgomery Bus Boycott
- 112 9 "Mother's Day for Peace: Honoring Alice Walker" at Spelman College, 2008
- 112 10 Mythic Imagination Institute
- 112 11 *Nacirema Society*, research [1 of 3]
- 112 12 *Nacirema Society*, research [2 of 3]
- 112 13 *Nacirema Society*, research [3 of 3]
- 121 5 *Nacirema Society*, clippings, 2010
- 113 1 National Association of Independent Schools
- 113 2 National Black Arts Festival, 2003 [1 of 2]
- 113 3 National Black Arts Festival, 2003 [2 of 2]
- 113 4 National Black Arts Festival, 2004
- 113 5 National Black Arts Festival, 2005
- 113 6 National Black Arts Festival, 2006
- 113 7 National Black Arts Festival, 2007
- 113 8 National Black Arts Festival, 2008 [1 of 2]
- 113 9 National Black Arts Festival, 2008 [2 of 2]
- 114 1 National Black Theatre Festival, 2009
- 114 2 National Black Herstory Conference, 2005
- 114 3 National Writers Union
- 114 4 Nelly
- 114 5 New Orleans women artists [1 of 2]
- 114 6 New Orleans women artists [2 of 2]
- 114 7 Nicodemus, Kansas
- 114 8 North Carolina Festival of the Book, 2006

114 9 Northern High School Project  
 114 10 Ohio State University  
 114 11 One World Ballantine Books  
 114 12 Orde, Coombs  
 114 13 Parks, Rosa  
 114 14 Petry, Ann  
 114 15 Poetry  
 114 16 Political prisoners  
 114 17 Preview Port  
 114 18 *Pride Magazine*  
 114 19 Princeton University Mellon Mays Conference  
 114 20 *Puppetplay*  
 OP10 1 *Puppetplay* puppet [large]  
 OP13 1 *Puppetplay* puppet [small]  
 114 21 Random House Publishing  
 114 22 "Random ideas"  
 114 23 *Red Beans and Ricely Yours*  
 114 24 Refugee Project, Camp Hill, New York  
 114 25 *Return of the Amazon Queens*  
 115 1 *Rhythm Magazine*  
 115 2 Sea Island Writers Retreat  
 115 3 Shrine of the Black Madonna  
 115 4 Sisterhood  
 115 5 "Sister Speak and More: An Evening with Pearl Cleage" [1 of 2]  
 115 6 "Sister Speak and More: An Evening with Pearl Cleage" [2 of 2]  
 115 7 "Sitting at Spelman: The Peace Project"  
 115 8 Slick and Rose  
 115 9 *Some Things I Never Thought I'd Do*, research  
 115 10 Speak Truth to Power, 2005  
 115 11 Spelman College, administrative  
 115 12 Spelman College, Camille Cosby Chair notes  
 115 13 Spelman College, Center for Leadership and Civic Engagement  
 115 14 Spelman College, class discussions  
 115 15 Spelman College, class handouts  
 116 1 Spelman College, class lectures  
 116 2 Spelman College, class syllabi  
 116 3 Spelman College, Definitions of Citizenship course [1 of 2]  
 116 4 Spelman College, Definitions of Citizenship course [2 of 2]  
 116 5 Spelman College, drama department

- 116 6 Spelman College, exams
- 116 7 Spelman College, Founder's Day
- 116 8 Spelman College, honorary degree
- 116 9 Spelman College, MC Lyte Hip Hop Week
- 116 10 Spelman College, Museum of Fine Art
- 116 11 Spelman College, P.H. Polk Photography exhibition
- 116 12 Spelman College, Race, Class and Gender
- 116 13 Spelman College, rape crisis
- 117 1 Spelman College, playwriting course materials
- 117 2 Spelman College, publications [1 of 2]
- 117 3 Spelman College, publications [2 of 2]
- 117 4 Spelman College, student papers [1 of 2]
- 117 5 Spelman College, student papers [2 of 2]
- 117 6 Spelman College, teaching assignments
- 117 7 Spelman College, Women's Research and Resource Center [1 of 2]
- 117 8 Spelman College, Women's Research and Resource Center [2 of 2]
- 117 9 Spelman College, Women's Studies class
- 118 1 Spellman, A.B.
- 118 2 Smith College residency
- 118 3 Southern Education program
- 118 4 Stetson University Howard Thurman Center
- 118 5 Symposium on Urban Affairs, 2004
- 118 6 Syracuse Stage: *Blues for an Alabama Sky*, 2001
- 118 7 Television productions
- 118 8 Thunder's Mouth Press
- 121 6 *Till You Hear From Me* research
- 118 9 Top Ladies of Distinction
- 118 10 Trinity University Symposium on Urban Affairs [1 of 2]
- 118 11 Trinity University Symposium on Urban Affairs [2 of 2]
- 118 12 True Colors Theatre Company
- 118 13 Tuskegee Syphilis Study, 1972
- 119 1 Tybee Island
- 119 2 University of Alabama event
- 119 3 University of Illinois
- 119 4 *Vagina Monologues*, 2001
- 119 5 Vick, Michael
- 119 6 Vietnam War
- 119 7 Vinson, Yvonne
- 119 8 Vocations for Social Change

119 9 Walker, Alice  
119 10 Walker, Herschel  
121 7 Website feedback forms, 2005 [1 of 2]  
121 8 Website feedback forms, 2005 [2 of 2]  
119 11 West End Center  
119 12 *What Looks Like Crazy on an Ordinary Day*, research  
119 13 Whitlock, Sylvia Elise, obituary  
119 14 *Within our Gates* study guide  
119 15 Winfrey, Oprah, "One Woman Show" project [1 of 3]  
119 16 Winfrey, Oprah, The Legends Ball, 2005 [1 of 2]  
120 1 Winfrey, Oprah, The Legends Ball, 2005 [2 of 2] [redacted]  
OP1 1 Winfrey, Oprah, The Legends Ball  
OP1 2 Winfrey, Oprah, The Legends Ball  
OP10 1 Winfrey, Oprah, The Legends Ball  
120 2 Winfrey, Oprah, birthday celebration invitation  
120 3 Winfrey, Oprah, Leadership Academy for Girls invitation  
120 4 Winfrey, Oprah, The Legends Ball *We Speak Your Names*, 2005[1 of 2]  
120 5 Winfrey, Oprah, The Legends Ball *We Speak Your Names*, 2005[2 of 2]  
121 8 Winfrey, Oprah, "One Woman Show" project [2 of 3]  
121 9 Winfrey, Oprah, "One Woman Show" project [3 of 3]  
120 6 Women's project and productions [redacted]  
120 7 Women's Work Oral History Project  
120 8 WQXI-TV  
120 9 Young, Andrew  
120 10 YWCA Women of Achievement Award

**Series 4**  
**Professional papers, 1972-2011**  
**Boxes 122-125**

**Scope and Content Note**

The series consists of papers relating to Pearl Cleage's professional life from 1972-2011 and primarily consists of financial documents such as invoices to publishers for travel reimbursement, royalty statements from book sales and the production of plays, and payments for her writings. Legal documents including contracts with magazines and publishers, contracts regarding her speaking engagements, and copyright certificates for her works are present. Also included are itineraries for speaking engagements and single event appearances, as well as book tour schedules.

**Arrangement Note**

Arranged by format, then in chronological order.

**Restrictions on Access**

The professional papers are closed to researchers until December 2037.

**Series 5**  
**Printed material, 1960-2011**  
**Boxes 126-144, OP7, OP9, and XOP 1-4**

**Scope and Content Note**

The series consists of printed material written by, about, or collected by Pearl Cleage from 1960-2011. The bulk of the series contains articles and essays written by Cleage and published in periodicals such as *Southline* and the *Atlanta Tribune*. Publicity materials promoting her literary works and performances and reviews of her novels, non-fiction books, and plays are also included. Other printed material is comprised of brochures, flyers, advertisements, invitations, and other items collected by Cleage.

**Arrangement Note**

Organized into three subseries: (5.1) Printed material by Pearl Cleage, (5.2) Printed material about Pearl Cleage, and (5.3) Other printed material.

## Subseries 5.1

### Printed material by Pearl Cleage, 1960-2011

#### Boxes 126-132 and 155

#### Scope and Content Note

The subseries consists of printed material written by Pearl Cleage from 1960-2011. The series includes published poetry, plays, excerpts from her novels, and interviews. The bulk of the series is comprised of essays and articles. The articles include a number of the "Stop Making Sense" columns that she wrote for *Southline*, an Atlanta journal which ceased publication in 1988, and the *Atlanta Tribune*, most of which concerned local and national current events. Other articles include profiles of noted personalities like Lauryn Hill, Bernice King, and Oprah Winfrey. The subseries also contains issues of *Catalyst*, a literary journal where Cleage served as editor-in-chief and for which she wrote an introduction for each issue and published some of her own poetry and essays. Of particular note is a reader's copy of her novel, *Some Things I Never Thought I'd Do*, which contains Cleage's corrections and notes.

#### Arrangement Note

Arranged by record type; then in chronological order.

#### Articles

Box	Folder	Content
126	1	1960, May, "Trouble in the South is Everybody's Business," <i>Roosevelt Globe</i> , page 2
126	2	1968 February 20, "The Walls Come Tumbling Down," <i>Wheatley Newsletter</i>
126	3	1972 August, "Black Women's Lib?" <i>Essence</i> , page 68
126	4	1972 October, "Conversations With the Media," <i>Pride</i> , page 12-17
126	5	1973 October, "Atlanta: Ready For A Black Mayor?" <i>Encore</i> , page 16-17
126	6	1976 June 30, "Story of O/Fantasies," <i>Atlanta Gazette</i> , page 4-5
126	7	1976 December, "My Christmas List," <i>Atlanta Gazette</i> , page 5
126	8	1977 June 11, "Hello! Your Friendly Hedgehog Speaking," <i>Atlanta Constitution</i>
126	9	1977 July/August, "Monica Kaufman and Jacque Maddox: Atlanta's Black Female Six o'clock News Anchors," <i>Lovely Atlanta</i> , p. 24-26, 42
126	10	1977 July, "Belated Conversation," <i>Atlanta Gazette</i> , page 5
126	11	1977 August 31, "The Strange Career of Tom Houck," <i>Atlanta Gazette</i> , page 9
126	12	1977 October 28, "The Morning After," <i>Atlanta Gazette</i> , page 5
126	13	1977 November 11, "Dear Diane, I Must Disagree," <i>Atlanta Gazette</i> , page 5
126	14	1977 November 18, "Tennessee Williams, 1977," <i>Atlanta Gazette</i> , p. 5
126	15	1977 December 2, "Stop Harassing Poor McAuliffe," <i>Atlanta Gazette</i> , page 4
126	16	1977 December 23, "To Hip or Not to Hip," <i>Atlanta Gazette</i> , page 6
126	17	1977 December 30, "A List of Special People," <i>Atlanta Gazette</i> , page 5
126	18	1978, "Human Rights Day," <i>Atlanta Gazette</i>
126	19	1978 January 6, "In Bed with Buddy on Raises," <i>Atlanta Gazette</i>



- 126 20 1978 February 4, "The Saga of Sen. Stumbaugh in the Head-Shop Campaign," *Atlanta Journal-Constitution*, page 8-B
- 126 21 1978 February 10, "Some Speculation & a Few Possibilities," *Atlanta Gazette*, page 4
- 126 22 1978 February 17, "Remembering Orangeburg," *Atlanta Gazette*, page 4
- 126 23 1978 February 18, "'King' As Television Docu-Drama," *Atlanta Journal-Constitution*, page 4-B
- 126 24 1978 March 3, "The Greatest," *Atlanta Gazette*, page 4
- 126 25 1978 April 1, "No Place Like Home When Yours is Being Renovated," *Atlanta Journal Constitution*, page 8-B
- 126 26 1978 April 15, "Parking Lot Has Unseen Voices," *Atlanta Journal Constitution*, page 6-B
- 126 27 1978 April 28, "Meat Loaf," *Atlanta Gazette*, page 5
- 126 28 1978 May, "Mother's Day," *Atlanta Gazette*, page 4
- 126 29 1978 June 11, Untitled Article, *Atlanta Gazette*
- 126 30 1978 December 3, "A Friend's Success," *Atlanta Gazette*
- 126 31 1978 December 9, "They're Out There- Looking, Waiting," *Atlanta Constitution*
- 126 32 1979 February 17, "Sister, Forgive Me, When I Tear Up Your Letter of Loving Advice," *Atlanta Journal-Constitution*, page 3-B
- 126 33 1979 March 10, "The Brass Bed," *Atlanta Journal-Constitution*, page 3-B
- 126 34 1979, August 11, "It's Your MotherShe's Very Sick," *Atlanta Constitution*
- 126 35 1980 June 8, "Lillian Hellman's Muddled 'Maybe'," *Atlanta Journal-Constitution*, page 4-E
- 126 36 1981 December 20, "How to Outmaneuver the Big Boys At Their Publishing Game," *Atlanta Journal-Constitution*, page 11-F
- 132 9 1985 Spring, "Journals and Jive Talk: Random Thoughts," *Sage*, page 54
- 132 10 1986 January 29, "Reflections: Too Late For Sorrow," *Southline*, January 29, page 21
- 132 11 1986 March 12, "Stop Making Sense: Life in Wartime," *Southline*
- 132 12 1986 April 9, "Stop Making Sense: East Sunday Cynical," *Southline*, page 16
- 132 13 1986 June 4, "Stop Making Sense: Madness," *Southline*, page 14
- 126 37 1986 November/December, "A Riff on Roots," *Art Papers*, page 40
- 126 38 1987 February 25, "Stop Making Sense: Remembering Cameron," *Southline*
- 126 39 1987 February 1, "Stop Making Sense: Mexico Love," *Southline*
- 126 40 1987 March 11, "Stop Making Sense: Menplaces," *Southline*
- 126 41 1987 May 6, "Stop Making Sense: Go Ask Alice," *Southline*, page 14
- 126 42 1987 June, "Magnolias," *Southern Magazine*, page 42
- 126 43 1988, "Manifesto," National Black Arts Festival Program, page 15
- 126 44 1988 February, "Stop Making Sense: Catalyst #3," *Southline*, page 12
- 126 45 1988 July, "A New Stage For Black Arts," *Atlanta*, page 42-51
- 126 46 1988 November, "Election Evil," *Atlanta Magazine*, page 21

- 126 47 1988 December, "My Mother Hated Being Poor: Xmas 1964," *Atlanta Tribune*, page 25
- 126 48 1989 January, "Off With His Head," *Atlanta Tribune*, page 23
- 126 49 1989 January, "Bernice King Carries It On," *Essence*, page 69-70, 112
- 126 50 1989 February, "Exceptional Men," *Atlanta Tribune*, page 27
- 126 51 1989 March, "Twins," *Atlanta Tribune*, page 29
- 127 1 1989 April, "Assessing Arsenio," *Atlanta Tribune*, page 27
- 127 2 1989 May, "Beverly's Booth," *Atlanta Tribune*, page 29
- 127 3 1989 June, "Ridin' Through America," *Atlanta Tribune*, page 37
- 127 4 1989 June, "Wind Beneath My Wings," *Essence*, page 44-46, 102-104
- 127 5 1989 June, "The Joyful Activism of John O'Neal," *Inside Performance*, page 22-27
- 127 6 1989 July, "In My Neighborhood," *Atlanta Tribune*, page 31
- 127 7 1989 August, "Reason to Riot," *Atlanta Tribune*, page 41
- 127 8 1989 Fall, "Art and Politics in Atlanta," *Vantage Point*, page 13
- 127 9 1989 October, "Diana: Down-To-Earth," *Essence*, page 70-72, 128-133
- 127 10 1989 December, "Sitting with Sarah," *Atlanta Tribune*, page 41
- 127 11 1990 January, "Why I Write," *Atlanta Tribune*, page 42
- 127 12 1990 February, "Last Day of the Decade," *Atlanta Tribune*, page 41
- 127 13 1990 April, "Change Agent," *Atlanta Tribune*, page 39
- 127 14 1990 April, "Let the Church Say Amen," *Essence*, page 69-70, 110-114
- 127 15 1990 November, "Strange Befellows," *Atlanta Tribune*, page 43
- 127 16 1991 January, "Help is on the Way," *Atlanta Tribune*, page 35
- 127 17 1991 February, "Missing You," *Atlanta Tribune*, page 49
- 127 18 1991 June, "The Same Truth?" *Atlanta Tribune*, page 55
- 127 19 1991 June, "Walking in the Light," *Essence*, page 47-48
- 127 20 1991 July, "Recycling Blues," *Atlanta Tribune*, page 45
- 127 21 1991 August, "Good Stuff," *Atlanta Tribune*, page 45
- 127 22 1991 September, "Clarity on Clarence," *Atlanta Tribune*, page 49
- 127 23 1991 October, "Whose Malcolm Is It?" *Atlanta Tribune*, page 51-52
- 127 24 1991 November, "Down with Dee," *Atlanta Tribune*, page 43
- 127 25 1992 April, "Fighting Monsters," *Atlanta Tribune*, page 51
- 127 26 1992 May, "Daughters of the Dust," *Atlanta Tribune*, page 39
- 127 27 1992 June, "Stop Making Sense: We Who Believe in Freedom," *Atlanta Tribune*, page 41
- 127 28 1992 June 14, "A Stunning Journey for 'Joy,'" *Atlanta Journal-Constitution*, page N8
- 127 29 1992 July, "A Fan Letter," *Atlanta Tribune*, page 45
- 127 30 1992 October, "School Daze," *Atlanta Tribune*, page 53
- 127 31 1992 December, "Already Christmas," *Atlanta Tribune*, page 61

- 127 32 1993 February 1, "Stop Making Sense: Love Shoulda Brought You," *Atlanta Tribune*, page 39
- 127 33 1993 March 1, "Stop Making Sense: Sweet Auburn," *Atlanta Tribune*, page 29
- 127 34 1993 April 1, "Stop Making Sense: Angry Negroes," *Atlanta Tribune*, page 39
- 127 35 1993 April 4, "Reaction Ran Gamut From Tears to Riots," *Atlanta Tribune-Constitution*
- 127 36 1993 April 5, "The 'Morehouse Man' Needs the Truth," *Atlanta Journal-Constitution*, page A21
- 127 37 1993 April 15, "Stop Making Sense: Flag Flap," *Atlanta Tribune*, page 33
- 127 38 1993 May 1, "Stop Making Sense: A Serious Suggestion," *Atlanta Tribune*, page 35
- 127 39 1993 May 15, "Stop Making Sense: Recluse," *Atlanta Tribune*, 1993, page 31
- 127 40 1993 Summer, "Author's Voice: Pearl Cleage," *Ballantine Books Catalog*, page 51
- 127 41 1993 June 1, "Stop Making Sense: A Man Around the House," *Atlanta Tribune*, page 33
- 127 42 1993 July 1, "Stop Making Sense: Jesus Met the Woman at the Well," *Atlanta Tribune*, page 38
- 127 43 1993 July 15, "Stop Making Sense: Where the Heat Is," *Atlanta Tribune*, page 35
- 127 44 1993 August 15, "Stop Making Sense: Clip This Column," *Atlanta Tribune*, page 31
- 127 45 1993 September/October, "When The Music Doesn't Play," *MS*, page 27-29
- 127 46 1993 September 1, "Stop Making Sense: Michael for Mayor," *Atlanta Tribune*, page 38
- 127 47 1992 September 15, "Stop Making Sense: People Everyday," *Atlanta Tribune*, page 39
- 127 48 1993 October 1, "Stop Making Sense: Dreams & Visions," *Atlanta Tribune*, page 36
- 127 49 1993 October 24, "'Male-bashing'? Toni Morrison?" *Atlanta Journal Constitution*, page G5
- 127 50 1993 November 15, "Stop Making Sense: Dan Sikes (1950-1993)," *Atlanta Tribune*, page 25
- 127 51 1993 Winter, "The Element of Surprise," *HealthQuest*, page 52-53
- 127 52 1993 December 1, "Stop Making Sense: Roses," *Atlanta Tribune*, page 39
- 127 53 1993 December 15, "Stop Making Sense: Another Perspective," *Atlanta Tribune*, page 37
- 127 54 1994 January 15, "Stop Making Sense: New Year's Resolutions," *Atlanta Tribune*, page 37
- 127 55 1994 February, "Solitude," *Glamour*, page 86
- 127 56 1994 February 1, "Stop Making Sense: The Birmingham Brother," *Atlanta Tribune*, page 36

- 127 57 1994 February 15, "Stop Making Sense: Alabama Road Warrior," *Atlanta Tribune*, page 41
- 127 58 1994 March 1, "Stop Making Sense: Case Closed," *Atlanta Tribune*, page 31
- 127 59 1994 March 15, "Stop Making Sense: Freaknik," *Atlanta Tribune*, page 46
- 127 60 1994 April, "Stop Making Sense: Wanting Memories to Teach Me," page 44
- 127 61 1994 May 1, "Stop Making Sense: Too Frequent Flier," *Atlanta Tribune*, page 28
- 127 62 1994 May 15, "Stop Making Sense: Hail to the Chief," *Atlanta Tribune*, page 47
- 127 63 1994 June 1, "Stop Making Sense: Didn't I Blow Your Mind This Time," *Atlanta Tribune*, page 40
- 127 64 1994 July 1, "Stop Making Sense: The Weight," *Atlanta Tribune*, page 38
- 127 65 1994 July 15, "Stop Making Sense: What Can I Say?" *Atlanta Tribune*, page 38
- 127 66 1994 August 1, "Stop Making Sense: Friendship's Garden," *Atlanta Tribune*, page 38
- 127 67 1994 August 15, "Stop Making Sense: Another Perspective," *Atlanta Tribune*, page 42
- 127 68 1995 February 1, "Stop Making Sense: None of My Business," *Atlanta Tribune*, page 13
- 127 69 1995 February 15, "Stop Making Sense: Wish You Were Here," *Atlanta Tribune*, page 44
- 127 70 1995 March 20, "Stop Making Sense: I Truly, Truly Believe," *Atlanta Tribune*, page 44
- 127 71 1995 April 3, "Stop Making Sense: Yet Do I Marvel," *Atlanta Tribune*, page 45
- 127 72 1995 April 17, "Stop Making Sense: Surviving Freaknik," *Atlanta Tribune*, page 49
- 127 73 1995 May 1, "Stop Making Sense: Eazy E," *Atlanta Tribune*, page 44
- 127 74 1995 May 15, "Stop Making Sense: In House," *Atlanta Tribune*, page 44
- 128 1 1995 May, "Breaking the Rules," *Essence*, page 207
- 128 2 1995 September, "Built for Comfort," *Essence*, p. 54
- 128 3 1996 July, "Children's Story," *Vibe*, page 62
- 128 4 1996 December, "Ten For Tupac," *Rap Pages*, pages 46-49
- 128 5 1999 May/June, "With Love for Lorraine," *Black Issues Book Review*, page 13
- 128 6 2000 November/December, "The Way Forward Is With a Broken Heart, by Alice Walker," *Black Issues Book Review*, page 17
- 128 7 2001 July/August, "Playwright's Choice," *Black Issues Book Review*, page 20-24
- 128 8 2001 December, "9/11 The Day We'll Never Forget," *Essence*, page 134
- 128 9 2002 July, "Looking For Lauryn," *Essence*, July 2002, pages 89-94
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- 131 3 1996 July/August, "Blues For An Alabama Sky," *American Theatre*, pages 21-43

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- 132 6 2011 Summer, "The Nigger Speech," speech, *Southern Theatre*, pages 9-16
- 155 8 Undated, *Blues for an Alabama Sky* Teacher's Study Guide, prepared by Jonathan Douglas
- 132 7 Undated, Letter to the Editor, *Vibe Magazine*, page 41
- 132 8 Undated, Words of the Week, page 40



## Subseries 5.2

### Printed material about Pearl Cleage, 1966-2011

#### Boxes 133-142, OP 10-26 and XOP 1-4

#### Scope and Content Note

The subseries consists of printed material about Pearl Cleage from 1966-2011 including publicity materials for her published works and performances such as promotional bookmarks, flyers, display cards, and magazine advertisements. The subseries also contains reviews for her novels, non-fiction books, and plays. Fliers, announcements, and invitations document Cleage's appearances, readings, and book signings. The articles included in the series span Cleage's career as a writer and community leader in Atlanta from 1968-2007. The articles were published in such periodicals as *Atlanta Magazine*, the *Atlanta Journal-Constitution*, *The New York Times*, and *Essence*. The articles mostly relate to Cleage's novels and plays. The subseries also includes book cover mock-ups, bestsellers' lists, programs, and assorted clippings.

#### Arrangement Note

Arranged by record type; then in chronological order.

#### Articles

Box	Folder	Content
133	1	1966 "Pearl Cleage is Class Genius"
133	2	1969 April 18, "Student Plays Being Presented," Marlene McKinley, <i>The Hilltop</i>
133	3	1972 August 12, "Themes and Variations," Xernona Clayton, <i>Atlanta Voice</i>
133	4	1975 November, "Artistic Heart, Political Mind," Tina McElroy, <i>Atlanta Journal-Constitution</i>
133	5	1977 December, "The Jugglers," J. Michael Robertson, <i>Atlanta Magazine</i> , page 50
133	6	1978 January, "Pearl," Sam Hull, <i>Off P'Tree</i> , p. 34-36
133	7	1978 March 19, "Atlanta: Image is Growing as Black Mecca," <i>The Detroit News</i>
133	8	1978 November 29, "The Couple Who Want It All," Helen Smith, <i>The Atlanta Constitution</i>
133	9	1985 March 14, "Two Preteens To Preform Pearl Cleage's 'Lessons,'" Helen C. Smith, <i>Atlanta Journal</i>
133	10	1986 July 30, "Tomorrow Today Last Week," Steve Murray, <i>Southline</i> , page 34
133	11	1986 October 17, "Pearl Cleage Insists on Fairness with 'Practice,'" Linda Sherbert, <i>Atlanta Journal-Constitution</i>
133	12	1987 January 14, "Love and Trouble," <i>Southline</i>
133	13	1987 January 16, "Only Trouble Is That Show Can't Be Labeled," Paula Crouch, <i>Atlanta Journal</i>
133	14	1987 January 17, "Pearl Cleage and Zaron Burnett in Love and Trouble," <i>Creative Loafing</i> , page 1B
133	15	1987 January 23, "'Love' Worth the Trouble in New Drama," Paula Crouch, <i>Atlanta Journal-Constitution</i> , page 1P

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- 133 20 1988 January 30, "Club Zebra Re-Creates Speakeasy Atmosphere," Paula Crouch, page 4B
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- 133 30 1991 January 20, "Limelight," Dana Thomas, *The Washington Post*
- 133 31 1991 January 27, "Pearl Cleage Keeping Current," Kristen Faurest, *The Courier Journal*
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- 133 33 1991 August 6, "Cleage gets personal in book of short stories," LaTicia D. Greggs, *Chicago Defender*, page 15
- 133 34 1992, "'Late Bus to Mecca:' A New Play Written and Directed by Pearl Cleage," *Spelman Messenger*, page 9
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- 136 3 2006 May 25, "Authors Share Faves," E. Lynn Harris, *USA Today*, 5D
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 137 6 2005, *Babylon Sisters*  
 137 7 2006, *Baby Brother's Blues*  
 137 8 2008, *Seen It All and Done the Rest*

### Programs

- 137 9 1966 April 1, "Northwestern High School Honor Awards Banquet," program  
 137 10 1967-1968, Howard University Dean's Honor Roll, program  
 137 11 1969, "Three Original One-Act Plays by Students in the Drama Department," program  
 137 12 1970, "The Morehouse-Spelman Players Present 'Rosalee Pritchett,'" program  
 137 13 1970, "The Morehouse-Spelman Players Present 'Dance Bongo,'" program  
 137 14 1972, "The Morehouse-Spelman Players Present 'The Sale,'" program  
 137 15 1988, "Live at Club Zebra," National Black Arts Festival Program, souvenir program, p. 18  
 137 16 2004 April 3, "The 68th Annual NADSA Awards Banquet," program  
 137 17 2005 October 23, Spelman University Sister Chapel, program  
 137 18 2006 June 29, 10th Brooke Baker Award for Lifetime Achievement, event program  
 137 19 2006, Clark Atlanta 37th Annual Writers Workshope Conference, program  
 137 20 2007, August Wilson Monologue Competition, program  
 137 21 2008 November 10, The Suzi Bass Awards, souvenir program  
 137 22 2009 January, University of Michigan Reverend Dr. Martin Luther King Jr. symposium, program  
 137 23 2009 February 21, 3rd Annual Genealogy Conference and Family Historical Fair, program  
 137 24 2010, Brown Sugar Stitchers Quilt Guild, souvenir program  
 137 25 2010 January 30, "Fabulous Faith: a Gospel Journey," program

### Promotional materials, publicity, and reviews

- OP7 3 1969, Three One Acts at Howard University  
 137 26 1972, *We Don't Need No Music*  
 137 27 1972, "Atlanta University Summer Theater"  
 137 28 1982, *Nuthin' But a Movie*  
 XOP3 - 1982, *Nuthin' But a Movie* poster  
 137 29 1982, *Puppetplay*  
 137 30 1982, *Puppetplay*  
 OP7 4 1982, *Puppetplay* poster



- 137 31 1985, *Hospice*
- 137 32 1986 October 1, *Hospice*
- 137 33 1986 October 1, *A Little Practice*, review
- 137 34 1986 October 1, *A Little Practice*, press release
- 137 35 1986 October 1, *A Little Practice*, promotional materials
- 137 36 1990, *Clearing the Heart*
- 137 37 1990, *Mad at Miles*
- OP9 1 [1990], *Mad at Miles* poster
- 137 38 1990, *Club Zebra*, promotional materials
- 137 39 1990, *Club Zebra*, reviews
- OP7 5 1990, *Hospice*
- OP9 2 1991-1992, *Live at Club Zebra!* posters
- 137 40 1991, *The Brass Bed*
- 137 41 1991, *Words and Music*
- 137 42 1992, *Chain/Late Bus to Mecca*, promotional materials
- 137 43 1992, *Chain/Late Bus to Mecca*, reviews
- 137 44 1993, *Deals with the Devil and Other Reasons to Riot*, reviews
- 137 45 1993, *Deals with the Devil and Other Reasons to Riot*, promotional materials
- 138 1 1994, *Flyin' West*, promotional materials
- 138 2 1994, *Flyin' West*, reviews
- OP7 6 1994-1995, *Flyin' West*, posters
- OP9 3 1995-1996, *Blues for an Alabama Sky*, posters
- 138 3 1996-1997, *Blues for an Alabama Sky*, promotional materials, [1 of 2]
- 138 4 1996-1997, *Blues for an Alabama Sky*, promotional materials, [2 of 2]
- 138 5 1996-1997, *Blues for an Alabama Sky*, reviews
- 138 6 1997, The 38th NAACP Image Awards
- 138 7 1997, *Bourbon at the Border*, promotional materials
- 138 8 1997, *Bourbon at the Border*, reviews
- OP7 7 1997, *What Looks Like Crazy on an Ordinary Day*, poster
- 138 9 1997, *What Looks Like Crazy on an Ordinary Day*, promotional materials [1 of 2]
- 138 10 1997, *What Looks Like Crazy on an Ordinary Day*, promotional materials, [2 of 2]
- 138 11 1997, *What Looks Like Crazy on an Ordinary Day*, reviews, [1 of 2]
- 139 1 1997, *What Looks Like Crazy on an Ordinary Day*, reviews, [2 of 2]
- 139 2 2000, *Great Black One Acts 2000*
- 139 3 2001, *I Wish I Had a Red Dress*, promotional materials
- 139 4 2001, *I Wish I Had a Red Dress*, reviews
- 139 5 2002, *Chain*, reviews
- OP7 8 2002, *Flyin' West*, poster

- 139 6 2003, *Some Things I Never Thought I'd Do*, promotional materials  
 OP9 4 2003, *Some Things I Never Thought I'd Do*, booking advertisement  
 139 7 2003, *Some Things I Never Thought I'd Do*, reviews  
 139 8 2004-2005, *Flyin' West and Other Plays*  
 139 9 2005, *Babylon Sisters*, promotional materials  
 139 10 2005, *Babylon Sisters*, reviews  
 139 11 2006, *Baby Brother's Blues*, promotional materials  
 139 12 2006, *Baby Brother's Blues*, reviews  
 139 13 2006, *The Brass Bed and Other Stories*  
 139 14 2006, *We Speak Your Names*  
 139 15 2007, *A Song for Coretta*  
 139 16 2008, *Seen It All Done the Rest*, promotional materials  
 139 17 2008, *Seen It All Done the Rest*, reviews  
 139 18 2008-2009, *The Love Project*  
 139 19 2010, *The Nacirema Society*, promotional materials  
 139 20 2010, *The Nacirema Society*, reviews  
 139 21 Undated, "The African American Performance Art Festival on Tour"  
 OP7 9 Undated, *Baby Brother's Blues*, poster  
 OP7 10 Undated, *Late Bus to Mecca*, poster  
 139 22 Undated, *My Father Has a Son*  
 139 23 Undated, North Carolina A&T State University Theater Arts program  
 139 24 Undated, Porch Songs  
 139 25 Undated, *SAGE: A Scholarly Journal on Black Women*  
 140 1 Undated, Spelman College Women's Research & Resource Center  
 OP7 11 Undated, *What Looks Like Crazy on Ordinary Day*, poster

### Speaking engagements

- 140 2 1972 October 21, *We Don't Need No Music* poetry reading, flyer  
 140 3 1972 November 8, "Poets at Atlanta University Series #2," flyer  
 140 4 1990 November 8-11, "Cultural Diversity in the American Theatre: Moving  
 Toward the Twenty-First Century," program  
 140 5 1993 August 1, Women & Children First reading, newspaper listing, *Chicago  
 Tribune*  
 140 6 1996 May 13, "Playwrights Night Out with Pearl Cleage," flyer, May 13, 1996  
 140 7 1996 September 26, "Millercomm97," flyer  
 140 8 1997 November 22, "Southern Rep Theater Lecture and Workshop," program  
 140 9 1997 December 4, "Savannah Readings Announcement," flyer  
 140 10 1997 December 8, Spelman Holiday Reading and Book Signing, event  
 announcement  
 140 11 1998 February 25, Northwestern University Women's Center appearance, flyer

- 140 12 1999 February 17, *What Looks Like Crazy on an Ordinary Day* reading, flyer
- 140 13 2000 September, Junior League of Atlanta, event newsletter
- 140 14 2000 November 1, Writers Conference 2000, program
- 140 15 2001 Fall, The Toni Cade Bambara Writers/Scholars Program Speakers, event calendar
- 140 16 2001 September 26, "A Conversation with Pearl Cleage," flyer
- 140 17 2002 April, Clemson University Women's Arts Festival, program
- OP11 5 2002 April, Clemson University Women's Arts Festival poster
- 140 18 2003 April, Detroit Public Library Spring Guide, program
- 140 19 2003 April, "Read Detroit! One Book, One City," event advertisement
- 140 20 2003 October, House of Life "Dessert Hour with Pearl Cleage," invitation
- 140 21 2003 October 3, Howard University appearance, flyer
- 140 22 2003 October 3, Southeastern University appearance, flyer
- 140 23 2004 February 19, University of West Florida appearance, program
- 140 24 2004 March 2, "Fierce for Life," schedule
- 140 25 2004 March 19, Discussion and signing at Auburn Avenue Research Library, bookmark flyer
- OP9 5 2004 March 20, "The Columbus Georgia Chapter of The Links, Inc.: An Afternoon with Pearl Cleage," poster
- 140 26 2004 April 16, Marygrove College: the Bauder Contemporary American Authors Lecture, flyer
- 140 27 2004 April 16, Marygrove College: the Bauder Contemporary American Authors Lecture, souvenir program
- 140 28 2004 October 20-21, Smith College appearances, flyer
- 140 29 2004 November 11, "Living Your Life Like It's Golden," program
- XOP1 - 2005, "The History Makers with Nikki Giovanni interviewed by Pearl Cleage," poster
- 140 30 2005 February 3, Charis Books appearance, flyer
- 140 31 2005 March/April, "Compass News and Events of the Enoch Pratt Free Library," newsletter
- 140 32 2005 April, "Books & Co. Up All Night Reader," newsletter
- 140 33 2005 April, Enoch Pratt Free Library Writers Live! at the Library, flyer
- 140 34 2005 April, Hue-Man Bookstore and Café, events calendar
- 140 35 2005 April, Left Bank Books, newsletter and calendar of events
- 140 36 2005 April, Reprint Bookshop author events, calendar
- 140 37 2005 April 24, *Babylon Sisters* reading, program
- 140 38 2005 September, The Rawsistaz Affir 2005, souvenir journal
- 140 39 2005 September, "Why Are Girls in Atlanta Being Prostituted?" event agenda
- 140 40 2006 February 4, "Sisterspeak & More," event card
- 140 41 2006 Spring, "Charis Circle News and Notes," newsletter

- 140 42 2006 March, "March Literary Events: The Center For Southern Literature," flyer
- 140 43 2006 October 20, "Men Stopping Violence Annual Awards Gala," program
- 140 44 2007 January 18, "On the Shoulders of Our Sheroes: A Tribute to Women in the Civil Rights Movement," flyer
- XOP4 - 2007 January 18, "On the Shoulders of Our Shereos: A Tribute to Women in the Civil Rights Movement," poster
- 140 45 2007 January 18, "On the Shoulders of Our Sheroes: A Tribute to Women in the Civil Rights Movement," program
- 140 46 2007 February 3, "75 Years of Creative Achievement and Community Service," program
- 140 47 2008 February 27, NAIS Annual Conference, program
- 140 48 2008 March 18, Pearl Cleage: *Seen It All and Done the Rest* at the Literary Center at the Margaret Mitchell House and Museum," flyer
- 140 49 2008 March 31, Bookstore appearance, e-blast printout
- 140 50 2008 April 3, "An Evening with Pearl Cleage," invitation
- 140 51 2009 January, University of Michigan Reverend Dr. Martin Luther King Jr. symposium, poster
- 140 52 2009 February 24, "One on One with Pearl Cleage," event flyer
- 140 53 2009 March 3-4, "Stories from the Urban Campfire," event card
- 140 56 2009 April 25, Delta Memorial Endowment Fund Literary Lunch, program
- 140 57 2009 August 15, "An Afternoon with Pearl Cleage," program
- 140 58 2009 Winter, "Pan African Student Resource Center," event card
- 140 59 2010 January 10, "Fabulous Faith: a Gospel Journey," program
- 140 60 2010 January 18, 12th Annual African-American Writers & Readers Literary Tea, program
- 140 61 2010 February 13, Sankofa Freedom Award, program
- 140 62 2010 November 2, Pace Academy Diversity Speaker Series, schedule card
- 140 63 2011 March, Southern Theater Conference Convention, souvenir program
- OP9 6 Undated, The Atlanta Association of Educators, West End Mall poster
- 140 64 Undated, "Black Health Spirit Awards Banquet," flyer
- 140 65 Undated, Booking Matters Holiday Sign & Dine, flyer
- 140 66 Undated, Chocolat Literary Series, calendar card
- 140 67 Undated, "The Jean Harris Reading," event card, no date
- 140 68 Undated, Live at Outwrite Bookstore and Coffeehouse, book signing flyer
- 140 69 Undated, Medu Bookstore April Signings, flyer
- 140 70 Undated, "The National Black Arts Festival," flyer
- OP7 12 Undated, "Read Detroit!" posters
- XOP2 - Undated, "Sisterspeak and More," posters
- 140 71 Undated, Vertigo Books Appearance Calendar, newsletter
- OP9 7 Undated, Walker Art Center poster

**Yearbooks**

- 140 72 1965, Northwestern High School  
 141 1 1966, Northwestern High School  
 141 2 1971, Spelman College

**Other printed material about Pearl Cleage**

- 141 18 1981-1982, "New Play Projects," clippings  
 141 3 1988 February 3, "Letters: Reverse Racism," Letter to the Editor, *Southline*, p. 2  
 141 4 1988 February 24, "Letters: She's Black and She's Loud," Letter to the Editor, *Southline*  
 141 5 1988 December 17, "'Clearing the Heart,'" event listing, *Atlanta Journal-Constitution*, p. 5  
 141 6 1990 May, "Dear Editor: Pearl Makes Perfect Sense," Letter to the Editor, *Atlanta Tribune*, page 4  
 141 7 1991 September/October, Black Books Bulletin, best-seller list  
 141 8 1993 September, "Blackboard African-American Bestsellers," list  
 141 9 1998 October 11, "New York Times Best Sellers," list, *The New York Times Book Review*, p. 32  
 141 10 1998 October 15, "Best-Selling Books," list, *USA Today*, p. 4D  
 141 11 1998 October 18, "New York Times Best Sellers," list, *The New York Times Book Review*, p. 36  
 141 12 1998 October 22, "Best-Selling Books," list, *USA Today*, p. 7D  
 141 13 1998 October 29, "Best-Selling Books," list, *USA Today*, p. 7D  
 141 14 1998 November 1, "New York Times Best Sellers," list, *The New York Times Book Review*, p. 34  
 141 15 1998 November 22, "New York Times Best Sellers," list, *The New York Times Book Review*, p. 42  
 141 16 2002, "38th Annual Georgia Author of the Year Awards Official Winners List," list  
 141 17 2006 June, "Essence Bestsellers List," *Essence*, list, page 98  
 142 1 2006 July, "Essence Bestsellers List," *Essence*, list, page 86  
 142 2 2006 August, "Essence Bestsellers List," *Essence*, list, page 86  
 142 3 2006 Winter, *Among Friends*, newsletter  
 142 4 2011, The 42nd NAACP Image Awards Official Viewers' Guide

**Subseries 5.3**  
**Other printed material, 1971-2010**  
**Boxes 143-144 and OP 28**

**Scope and Content Note**

The subseries consists of general printed material given to or collected by Pearl Cleage from 1971-2010. The bulk of the subseries contains promotional materials such as brochures, flyers, advertisements, and event invitations. The subseries highlights Cleage's active political life and includes newsletters from non-governmental organizations such as the Atlanta Women's Health Center and the Juvenile Justice Fund, as well as scholarly articles concerning race and gender.

**Arrangement Note**

Arranged in alphabetical order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
144	1	Almanacs, 1983
144	2	Book sleeves and covers, undated
OP9	9	Broadsides, <i>Fallen Prince William James Edwards</i> signed by Donald P. Stone
143	1	Brochures and programs, undated
143	2	Brochures and programs, 1971-1998
143	3	Brochures and programs, 2002-2004
143	4	Brochures and programs, 2007-2010
143	5	Flyers, advertisements, postcards, no date
143	6	Flyers, advertisements, postcards, 1980-1995
143	7	Flyers, advertisements, postcards, 2001-2007
143	8	Flyers, advertisements, postcards, 2008-2010
144	5	Invitations, 2002-2004
144	6	Invitations, 2005-2008
143	9	Non-governmental organizations newsletters, undated
144	7	Non-governmental organizations newsletters, 1971
143	10	Non-governmental organizations newsletters, 1972-1976
144	8	Non-governmental organizations newsletters, 1989
144	9	Non-governmental organizations newsletters, 1992
143	11	Non-governmental organizations newsletters, 1995
143	12	Non-governmental organizations newsletters, 1997
143	13	Non-governmental organizations newsletters, 1999-2000
143	14	Non-governmental organizations newsletters, 2001
143	15	Non-governmental organizations newsletters, 2002
143	16	Non-governmental organizations newsletters, 2003
144	3	Non-governmental organizations newsletters, 2004
144	4	Non-governmental organizations newsletters, 2006-2007
144	7	Scholarly journals and articles, 1971

- 144 8 Scholarly journals and articles, 1989
- 144 9 Scholarly journals and articles, 1992
- 144 10 Scholarly journals and articles, 1995
- 144 11 Scholarly journals and articles, 1996
- 144 12 Scholarly journals and articles, 2004
- 144 13 Scholarly journals and articles, 2007

**Series 6**  
**Photographs, 1949-2008**  
**Boxes 145-150, OP7, OP9, OP11, and BV 1-3**

**Scope and Content Note**

The series consists of photographs, slides, and negatives relating to Pearl Cleage from 1944-2008. The images include individual portraits and snapshots of Cleage; images of Cleage with various relatives, friends, and acquaintances; events promoting her literary works and accomplishments; family photograph albums; and slides and negatives.

**Arrangement Note**

Organized into three subseries: (6.1) Pearl Cleage, (6.2) Other people and places, and (6.3) Photograph albums, slides and negatives.



**Subseries 6.1**  
**Pearl Cleage, 1949-2008**  
**Boxes 145-147 and OP 9, 30**

**Scope and Content Note**

The subseries consists of portraits and snapshots of Pearl Cleage from 1949-2008, as well as photographs of Cleage with others and at various events. The portraits and snapshots of Cleage from the 1940s-1950s document her childhood and teenage years in both Springfield, Massachusetts, and Idlewild, Michigan, as well as family photographs. Snapshots from the 1960s and 1970s include photographs taken during her tenure at Howard University and Spelman College. Of particular interest are photographs relating to her graduation from Spelman College in 1971 and her time as press secretary for Maynard Jackson. Photographs from the 1980s-2008 document her literary career, her interactions with family and friends, as well as book signings and speaking engagements promoting her books and plays. The bulk of photographs contain images of Cleage with others including her first husband Michael Lomax, Sonia Sanchez, Maya Angelou, Susan Taylor, and Nikki Giovanni.

**Arrangement Note**

Arranged by format, then in chronological order.

**Portraits**

Box	Folder	Content
145	1	Cleage, Pearl, Halloween party, 1961
145	2	Cleage, Pearl, childhood and teenage photographs, 1962-circa 1970s
145	3	Cleage, Pearl, circa 1980s
145	4	Cleage, Pearl, 1982
145	5	Cleage, Pearl, circa 1990s
145	6	Cleage, Pearl, 1992
145	7	Cleage, Pearl, for <i>Essence</i> magazine, 2004
145	8	Cleage, Pearl, photoshoot for book tour, circa 2005
145	9	Cleage, Pearl, proofs for <i>Atlanta Magazine</i> cover, undated
OP11	1	Cleage, Pearl, photographs, undated Includes one portrait of Cleage with Deignan Lomax
145	10	Cleage, Pearl, publicity photographs, undated

**Portraits (Pearl Cleage with others)**

145	11	Cleage, Pearl, baby pictures with parents, 1949
145	12	Cleage, Pearl with family, childhood photographs, 1950-1962
OP7	2	Cleage, Pearl, with other ballet students, circa 1950s-1960s
145	13	Cleage, Pearl with Michael Lomax, 1969-1973
145	14	Cleage, Pearl with Kristin Cleage and Albert Cleage Jr., circa 1970s
145	15	Cleage, Pearl, election night, 1973

- 145 16 Cleage, Pearl with Deignan Cleage Lomax, 1974-circa 1990s  
 145 17 Cleage, Pearl with Michael and Deignan Cleage Lomax, 1975-1977  
 145 18 Cleage, Pearl with others at Universal City Studios, 1979  
 145 19 Cleage, Pearl with others at Idlewild, Michigan family reunion, 1984  
 145 20 Cleage, Pearl with Zaron W. Burnett, Jr., children at library, 1987  
 145 21 Cleage, Pearl with Sonia Sanchez, 1988  
 145 22 Cleage, Pearl with Bill Bagwell, circa 1990s  
 145 23 Cleage, Pearl with Deignan Cleage Lomax and others at formal event, circa 1990s  
 145 24 Cleage, Pearl with Zaron W. Burnett, Jr., circa 1990s  
 145 25 Cleage, Pearl with Zaron W. Burnett, Jr. and Deignan Cleage Lomax, circa 1990s  
 145 26 Cleage, Pearl with Zaron W. Burnett, Jr., Just Us Theater Company, 1992  
 145 27 Cleage, Pearl with Cheryl West, 1996  
 145 28 Cleage, Pearl with Abeo, Jilo, "The Brass Bed 5th Generation," 1999  
 145 29 Cleage, Pearl with Tayari Jones, 2000  
 145 30 Cleage, Pearl with others at National Black Arts Festival, 2003  
 145 31 Cleage, Pearl with Zaron W. Burnett, Jr., Shirley Franklin and others, 2003  
 145 32 Cleage, Pearl with Zaron W. Burnett, Jr. and Celeste Miller, "Live at Club Zebra," undated

### Snapshots

- 145 33 Cleage, Pearl, childhood and teenage photographs, circa 1949-1969  
 145 34 Cleage, Pearl, circa 1960s  
 145 35 Cleage, Pearl, circa 1970s  
 145 36 Cleage, Pearl, collage, circa 1970  
 145 37 Cleage, Pearl, 1971  
 145 38 Cleage, Pearl, 1972  
 145 39 Cleage, Pearl, 1973  
 145 40 Cleage, Pearl, 1974  
 145 41 Cleage, Pearl, 1975  
 145 42 Cleage, Pearl, 1977  
 145 43 Cleage, Pearl, 1979  
 145 44 Cleage, Pearl, 1980s  
 145 45 Cleage, Pearl, 1990s  
 145 46 Cleage, Pearl, *Deals With the Devil* book tour, 1993  
 145 47 Cleage, Pearl, circa 2000s

### Snapshots (Pearl Cleage with others)

- 145 48 Cleage, Pearl with Doris and Kristin Cleage, 1949-circa 1960s  
 146 1 Cleage, Pearl with family, childhood photographs, 1950-1959

- 146 2 Cleage, Pearl with Stokely Carmichael, circa 1960s
- 146 3 Cleage, Pearl with family, 1968-1969
- 146 4 Cleage, Pearl, with family, Howard University, 1969
- 146 5 Cleage, Pearl with family, circa 1970s
- 146 6 Cleage, Pearl with Maynard Jackson, Albert Cleage, circa 1970s
- 146 7 Cleage, Pearl at speaking engagement at Executive Park Motor Hotel, circa 1970s
- 146 8 Cleage, Pearl, Press Secretary for Maynard Jackson, with others, circa 1970s
- 146 9 Cleage, Pearl with Michael Lomax, circa 1970s
- 146 10 Cleage, Pearl with family, 1972
- 146 11 Cleage, Pearl with dog, 1973
- 146 12 Cleage, Pearl, baby shower, 1974
- 146 13 Cleage, Pearl with Michael Lomax, pregnancy photographs, 1974
- 146 14 Cleage, Pearl with Maynard Jackson, 1975
- 146 15 Cleage, Pearl with Deignan Cleage Lomax, 1975-1976
- 146 16 Cleage, Pearl with family, 1977
- 146 17 Cleage, Pearl with Michael and Deignan Cleage Lomax, 1979
- 146 18 Cleage, Pearl with Richard Pryor and others, 1979
- 146 19 Cleage, Pearl with Deignan Cleage Lomax, circa 1980s
- 146 20 Cleage, Pearl with Deignan Cleage Lomax and Zaron W. Burnett, Jr., circa 1980s
- 146 21 Cleage, Pearl with others, Club Zebra, circa 1980s
- 146 22 Cleage, Pearl with Shirley Franklin and others, circa 1980s-2000s
- 146 23 Cleage, Pearl with Deignan Cleage Lomax at Hospice poster, circa 1981
- 146 24 Cleage, Pearl with Joy Reters, National Black Arts Festival, circa 1980s
- 146 25 Cleage, Pearl with Zaron W. Burnett, Jr., Kenny Leon, circa 1987
- 146 26 Cleage, Pearl with Sonia Sanchez, Nikki Giovanni, Toni Cade Bambara, Johnetta B. Cole, 1988
- 146 27 Cleage, Pearl with Sonia Sanchez, 1989
- 146 28 Cleage, Pearl with others at Bebe's Writing Workshop, circa 1990s
- 146 29 Cleage, Pearl with Zaron W. Burnett, Jr., circa 1980s-2000s
- 146 30 Cleage, Pearl with Zaron W. Burnett, Jr. and Zaron Burnett, III, circa 1990s-2000s
- 146 31 Cleage, Pearl with Spelman students, *Late Bus to Mecca*, 1992
- 146 32 Cleage, Pearl with Maya Angelou, 1992
- 146 33 Cleage, Pearl with Zaron W. Burnett Jr., *Deals With Devil* book tour, circa 1990s
- 146 34 Cleage, Pearl with fan at *What Looks Like Crazy On An Ordinary Day* book signing, circa 1997
- 146 35 Cleage, Pearl with grandson Michael, circa 2000s
- 146 36 Cleage, Pearl with Susan Taylor, circa 2000s
- 146 37 Cleage, Pearl with others, book signing, circa 2000s

- 146 38 Cleage, Pearl with others at National Black Arts Festival, 2003
- 146 39 Cleage, Pearl with others at Charis Young Writers Workshop, 2004
- 146 40 Cleage, Pearl with Greta Martin, 2005
- 146 41 Cleage, Pearl with Alice Walker, 2008
- 146 42 Cleage, Pearl with Zaron W. Burnett Jr., Obama's election night, 2008
- 146 43 Cleage, Pearl with unidentified people, circa 1960s-2000s
- 146 44 Cleage, Pearl with Alfre Woodard, undated
- 146 45 Cleage, Pearl with Nikki Giovanni, undated
- 146 46 Cleage, Pearl with Phylicia Rashad, *Blues for and Alabama Sky*, undated

### Events

- 147 1 Cleage, Pearl, Spelman College graduation, 1971
- 146 47 Cleage, Pearl, "Live at Club Zebra!," 1984-1987
- 146 48 Cleage, Pearl on *Deals With the Devil* book tour, circa 1993-1996
- 146 49 Cleage, Pearl with Chuck Smith, "Blues for an Alabama Sky," 1998
- 146 50 Cleage, Pearl at Essence Music Festival, New Orleans, Louisiana, 2001
- 146 51 Cleage, Pearl interview with Elizabeth Catlett, Spelman College, 1999
- 146 52 Cleage, Pearl, Deignan Cleage Lomax, Michael Lomax, Dillard University graduation, 2000
- 147 2 Cleage, Pearl at Essence Music Festival, New Orleans, Louisiana, 2001
- 147 3 Cleage, Pearl at Hip Hop Week, Spelman College, 2005
- 147 4 Cleage, Pearl in Birmingham, Alabama, 2005
- 147 5 Cleage, Pearl, HistoryMakers interview with Nikki Giovanni, 2005
- 147 6 Cleage, Pearl at Imani group celebration, 2005
- 147 7 Cleage, Pearl at Oprah Winfrey's Legends Ball Weekend, 2005
- 147 8 Cleage, Pearl at Bill Bagwell's St. Simons, Georgia home, no date
- 147 9 Cleage, Pearl honored by Imani group, no date
- 147 10 Cleage, Pearl, parade featuring *Live at Club Zebra*, no date
- 147 11 Cleage, Pearl, Marygrove College Contemporary American Authors Lecture Series, 2004
- 147 12 Cleage, Pearl, True Colors Theatre Company, August Wilson competition, undated
- 147 13 Cleage, Pearl, unidentified event, undated
- 147 14 "Essentials," Just Us Theater Company, undated
- 147 15 Pre-Kali Franklin's party, Hilton Head, South Carolina, circa 1980s

**Subseries 6.2****Other people and places, 1944-2007****Boxes 148-149 and OP 29, 31-33****Scope and Content Note**

The subseries consists of photographs of Cleage's relatives, friends, acquaintances, and performers of her works from 1944-2007. The bulk of the photographs are of Cleage's daughter, Deginan Cleage Lomax, and images of various casts for the stage productions of her plays *Blues for an Alabama Sky* and *Flyin' West*. Of particular note are original photographs taken for *Catalyst* magazine, an Atlanta-based literary magazine co-founded and edited by Cleage. Other photographs of interest include a collage featured in Cleage's writer's studio and images of the Howard University campus.

**Arrangement Note**

Arranged in alphabetical order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
148	1	Avery, James and others in play, undated
148	2	Bagwell, Sierra, 2007
148	3	<i>Blues for an Alabama Sky</i> , photographs, undated
148	4	Burnett, Zaron W., Jr., circa 1980s
148	5	Campbell, Bebe Moore, undated
148	6	Cleage, Albert, 1944-1997
148	7	Cleage, Doris Graham, 1944-1994
148	8	Cleage, Henry, circa 1970s-1980s
148	9	Clinton, Bill and Al Gore, Madison Square Garden, 1992
148	10	Couples and wedding photographs, undated
148	11	Family photographs, undated
148	12	<i>Flyin' West</i> cast, Grand Rapids, Michigan, 1998
148	13	<i>Flyin' West</i> cast and crew, Tapestry Theatre, 2005
148	14	Graham, Mershell and Alice, circa 1940s-1970s
148	15	Harambee Singers, 1982
148	16	Lewis, Boyd and students, undated
148	17	Lomax, Deignan, circa 1970s [1 of 3]
148	18	Lomax, Deignan, circa 1970s [2 of 3]
148	19	Lomax, Deignan, circa 1970s [3 of 3]
148	20	Lomax, Deignan, circa 1980s
148	21	Lomax, Deignan, circa 1990s
148	22	Lomax, Deignan, circa 2000s
149	1	Lomax, Melanie, undated
149	2	Lomax, Michael, circa 1970s
149	3	[last name unknown], Michael and Chloe, undated

- 149 4 Postcards, blank, undated
- 149 5 Richardson, Tatayanna, undated
- 149 6 Unidentified children, undated
- 149 7 Unidentified men, undated
- 149 8 Unidentified people and places, circa 1970s-2000s
- 149 9 Unidentified women, undated
- OP11 2 Various photographs of African American life, undated
- 149 10 Various photographs for *Catalyst* magazine, undated [1 of 5]
- 149 11 Various photographs for *Catalyst* magazine, undated [2 of 5]
- OP11 3 Various photographs for *Catalyst* magazine, undated [3 of 5]
- OP11 4 Various photographs for *Catalyst* magazine, undated [4 of 5]
- OP9 10 Various photographs for *Catalyst* magazine, undated [5 of 5]
- 149 12 Various photographs of women, undated
- 149 13 Williams, Kristin and family, circa 1970s-1980s
- 149 14 Young, Andrew and others, undated

### Places

- 149 15 Camping trip, 1984
- 149 16 Chicago, Illinois hotel, Oprah book trip, circa 1997
- 149 17 Daffodils at Havilon Drive, no date
- 149 18 Eclipse Party, 1984
- 149 19 Howard University campus, 1969
- 149 20 Idlewild, Michigan, circa 1940s, 1996
- 149 21 Lewis, Boyd and classroom, undated
- 149 22 Studio collage, circa 1970s
- 149 23 Various photographs of beaches, undated
- 149 24 Various photographs of buildings, undated
- 149 25 Various photographs of scenery, undated
- 149 26 Various photographs of skylines, undated
- 149 27 Various photographs of unidentified plays, undated
- 149 28 View of snowy highway from hotel window, undated
- 149 29 White House, undated

**Subseries 6.3****Photograph albums, slides and negatives, 1973-2007****Box 150 and BV 1-3****Scope and Content Note**

The subseries consists of photograph albums, slides, and negatives from 1973-2007. Photograph albums primarily contain images of Pearl Cleage, Michael Lomax, and their daughter, Deignan Cleage Lomax. Slides include images of Deignan, Albert Cleage, and Zaron W. Burnett, Jr. Of particular interest are slides documenting the birth and homecoming of Deignan Cleage Lomax in 1974. Negatives are from Cleage's attendance at Oprah Winfrey's Legends Ball Weekend in 2005 and performances of Cleage's works.

**Arrangement Note**

Arranged by format, then in chronological order.

**Photo albums**

Box	Folder	Content
OP4	1	1973, Pearl Cleage and Michael Lomax [1]
OP4	2	1973, Pearl Cleage and Michael Lomax [2]
OP8	1	1974-1976, Pearl Cleage, Deignan Cleage Lomax and Michael Lomax

**Slides**

150	1	1948-1959, Pearl Cleage and Albert Cleage
150	2	1979, Pearl Cleage
150	3	1990, Pearl Cleage and Zaron W. Burnett, Jr.
150	4	1974, Deginan Lomax's birth and homecoming
150	5	2003, <i>Some Things I Never Thought I'd Do</i> , book cover
150	6	Undated, Deignan Cleage Lomax's modeling photographs
150	7	Undated, unidentified slides

**Negatives**

150	8	2005, Oprah Winfrey's Legends Ball Weekend
150	9	2007, unidentified negatives
150	10	2007, True Colors Theatre Company, August Wilson competition
150	11	Undated, Just Us Theater Company

**Series 7**  
**Writings by others, 1955-2008**  
**Boxes 151-155 and BV 4-8**

**Scope and Content Note**

The series consists of writings by other authors from 1955-2008. Writings include essays, poems, short stories, book manuscripts and drafts, dissertations and theses, theater and film scripts, and song lyrics. The bulk of the material was sent to Cleage for revisions, edits, and suggestions. Academic works analyzing Cleage's literary contributions as an African American feminist playwright and novelist and writings collected by Cleage for research purposes are included. The series also contains manuscripts, short stories, and poems by her husband and writer, Zaron W. Burnett, Jr.

**Arrangement Note**

Arranged by format, then in alphabetical order by author.

**Books, Theses, Dissertations**

Box	Folder	Content
151	1	Bagwell, William, <i>Devoted Husband, Father of Two. The Lives of a Gay Married Man</i> , undated [1 of 5]
151	2	Bagwell, William, <i>Devoted Husband, Father of Two. The Lives of a Gay Married Man</i> , undated [2 of 5]
151	3	Bagwell, William, <i>Devoted Husband, Father of Two. The Lives of a Gay Married Man</i> , undated [3 of 5]
151	4	Bagwell, William, <i>Devoted Husband, Father of Two. The Lives of a Gay Married Man</i> , undated [4 of 5]
151	5	Bagwell, William, <i>Devoted Husband, Father of Two. The Lives of a Gay Married Man</i> , undated [5 of 5]
OP6	1	Boyd, Valerie, <i>Wrapped in Rainbows: the Life of Zora Neale Hurston</i> , undated
OP2	1	Burnett, Zaron W., Jr., <i>The Carthaginan Honor Society</i> , undated
151	6	Burnett, Zaron W., Jr., <i>The Summer They Started Killing my Friends and Other Modern American Negro Stories</i> , 1993 [1 of 3]
151	7	Burnett, Zaron W., Jr., <i>The Summer They Started Killing my Friends and Other Modern American Negro Stories</i> , 1993 [2 of 3]
151	8	Burnett, Zaron W., Jr., <i>The Summer They Started Killing my Friends and Other Modern American Negro Stories</i> , 1993 [3 of 3]
151	9	Flemming, Antje, <i>Female Representation in Plays by Black Women Playwrights</i> , 1995
151	10	Hodges, Frenchy Jolene, <i>Piece De Way Home</i> , undated
151	11	Hodges, Frenchy Jolene, <i>Settin' it out. A Black Love Perspective</i> , undated
151	12	Leigh, Shunda, <i>Inspiration Matters: I Choose to be Inspired</i> , introduction, undated
151	13	Lewis, Boyd, <i>White Boy with the Black Press</i> , 2007 [1 of 2]



- 151 14 Lewis, Boyd, *White Boy with the Black Press*, 2007 [2 of 2]  
 152 1 Lewis, Boyd, *White Boy with the Black Press*, 2007  
 152 2 Lomax, Michael, *Fantasies of Affirmation: the 1920's Novel of Negro Life*, 1972  
 152 3 Madgett, Naomi, *Connected Islands: New and Selected Poems*, undated  
 152 4 Moore, Opal, *Lot's Daughters*, 2003  
 152 5 Nelson, Jill, *Finding Martha's Vineyard*, 2004 [1 of 4]  
 152 6 Nelson, Jill, *Finding Martha's Vineyard*, 2004 [2 of 4]  
 152 7 Nelson, Jill, *Finding Martha's Vineyard*, 2004 [3 of 4]  
 152 8 Nelson, Jill, *Finding Martha's Vineyard*, 2004 [4 of 4]  
 152 9 SIS Oral History Project, *Their Memories Our Treasure*, 2004  
 152 10 Winfrey, Oprah, *The Best of Oprah's 'What I Know For Sure'*, 2005

### Essays

- 152 11 Askhari, "Can You See Me Now? Am I Clear to You: A Womanist Manifesto (Redux)," undated  
 152 12 Carhart, Allison, "A Woman's World: the Strength of Women in *Flyin' West* and *The Women Gather*," April 25, 2002  
 152 13 Cleage, Henry, "It Shouldn't Happen to a Cat," 1948  
 152 14 Cleage, Henry, untitled, undated  
 152 15 Ephron, Nora, "A Few Words About Breasts," circa 1973  
 152 16 Iverson, Thadabantu, "An Open Letter to Pearl Cleage (and My Other Sisters and Mothers Too)," undated  
 152 17 Lomax, Deignan, "My Mother," undated  
 152 18 Turner, Beth, "The Feminist/Womanist Vision of Pearl Cleage," undated  
 152 19 Williams, Benin, "On the Other Side," 1955  
 152 20 Willingham, N. Louise, "Queen Mothership," July 2005

### Poems

- 153 1 Aubert, Alvin, "Fall of '43," undated  
 153 2 Bagwell, William, untitled, undated  
 153 3 Baldwin, LaTonya, "Genocide is my Coffee" and other works, undated  
 153 4 Brathwaite, Kamau, "Jou'vert," 1969  
 153 5 Brathwaite, Kamau, "Ogun," undated  
 153 6 Brathwaite, Kamau, "Veve," 1969  
 153 7 Burnett, Zaron W., Jr., "Dreams," undated  
 153 8 Burnett, Zaron W., Jr., "How Far North is That?," undated  
 153 9 Burnett, Zaron W., Jr., "An Ode to the American Negro Male," undated  
 153 10 Burnett, Zaron W., Jr., "An Ode to Black Women on St. Valentine's Day, 1988," 1988  
 153 11 Castillo, Anna, "In My Country," undated

- 153 12 Hairston, Andrea, "Angry Black Woman #1," undated  
 153 13 Hairston, Andrea, "Anyone," undated  
 153 14 Hairston, Andrea, "Archangel of Funk," undated  
 153 15 Hairston, Andrea, "Galileo's Moons," undated  
 153 16 Hairston, Andrea, "Hi Rewind, Don't Replay," undated  
 153 17 Hairston, Andrea, "Love Suicide," undated  
 153 18 Hairston, Andrea, "Soul Repairs as the Emergency Continues," undated  
 153 19 Hendricks, L. A., "Microcosm," undated  
 153 20 Hill, Jaribu, "And Then, I Remember. Reflections After 9/11," 2002  
 153 21 Hughes, Langston, "Frederick Douglass," 1966  
 153 22 Jones, Leroi, "Epistrophe," circa 1966  
 153 23 Koch, Kenneth, "You Want a Social Life with Friends," undated  
 153 24 Mitchell, Jessica Ann, "Wrong is Not Our Name," 2007  
 153 25 Piercy, Marge, "For the Resistance in Honor of National Poetry Month," undated  
 153 26 Sinclair, John, untitled, undated  
 153 27 Spellman, A. B., "9/11/01," undated  
 153 28 Spellman, A. B., "Groovin Low," 2004  
 153 29 Spellman, A. B., "The Last of my Time Makes a City," 2008  
 153 30 Spellman, A. B., "Oriki," "Ghosts," "Redemption Song," "October," Astrology,"  
 circa 2003  
 153 31 Spellman, A. B., "Out of Nazareth," undated  
 153 32 Spellman, A. B., "Theology," undated  
 153 33 Spellman, A. B., "The Women I Have Not Slept With," 2008  
 153 34 Tapahonso, Lucy, "Light a Candle," 1993  
 153 35 Unknown author, untitled, 1967  
 153 36 Various authors, "Protests," collected poems, undated  
 153 37 Walcott, Derek, "Laventille," 1965  
 153 38 Walcott, Derek, "Mass Man," undated  
 153 39 Walker, Alice, "My Friend Yeshe," undated  
 153 40 Walker, Margaret, "For My People," undated  
 153 41 Williams, Tulani, "Not the City," undated

### Short stories

- 153 42 Brooms, Maria, "Too Much Grace," 2002  
 153 43 Burnett, Zaron W., Jr., "Cousin Evelena," 1994  
 153 44 Burnett, Zaron W., Jr., "Mating Calls," 1-3, 1988  
 153 45 Burnett, Zaron W., Jr., "Ron Sailor," undated  
 153 46 Burnett, Zaron W., Jr., "The Summer They Started Killing my Friends," 1987  
 153 47 Carelock, Letitia, "Silenced," undated  
 153 48 Cleage, Doris Graham, "A White Man," 1966

- 153 49 Cleage, Henry, "Death in the Window," undated  
 153 50 Cleage, Henry, "I Plead Ignorant," 1947-1961  
 153 51 Cleage, Henry, "Just Tell the Men," 1946  
 153 52 Cleage, Henry, "The Power of the Phone," undated  
 153 53 Commerse, Meta, "She's Got Legs (For My Sisters)," undated  
 153 54 Ginsberg, Allen, "A Supermarket in California," 1955  
 153 55 Oliver, Retha, "Prologue (A Year of Extremes)," undated  
 153 56 Price, Katherine, "Mystic Forest Inn," undated  
 153 57 Williams, Kristin, "The Book Thief," undated  
 153 58 Williams, Kristin, "Roquefort Cheese," undated  
 153 59 Williams, Kristin, "Slippery Sam," 2006

### Scripts

- 154 1 Burnett, Zaron W., Jr., "Christmas at Club Zebra," 1987  
 154 2 Burnett, Zaron W., Jr., "Live at Club Zebra--The Winter Series 1987-1988, Number 5," 1987-1988  
 154 3 Burnett, Zaron W., Jr., "In the Public Interest," 1982  
 154 4 Childress, Alice, "Stompin' at the Savoy," circa 1979  
 154 5 Cummings, Josephine and Richard Yalem, "Southern Exposure," 1990  
 154 6 Garrett, Jimmy, "And We Own the Night. A Play of Blackness," 1968  
 154 7 Hughes, Langston, "Mule Bone. A Comedy of Negro Life in Three Acts," undated  
 154 8 Mandel, Alan, "Tickets," undated  
 OP6 2 Martin, Darnell, "Paradise," 2005  
 154 9 Pryor, Richard, "Family Dream," 1979  
 154 10 Sati, "Pendembu," undated  
 154 11 Sawyer, Beverly, "Stompin' at the Savoy," 1977  
 155 1 Stuart, Ardie, "Trek," 1969  
 155 2 Tyler, Charles, "The Debut," undated  
 155 3 Young, Clarence III, "The Perry's Mission," 1969

### Songs/Music

- OP6 2 Musical book, Lionello Gennero, Enrico Rava, Michael Goodman, Chip Epstein and Laura Cuber, signed by artists, 1979  
 OP5 1 Musical score, "Block Songs," by T. J. Anderson, signed, 1972

### Other writings

- 155 4 Bowman, David, introduction of Pearl Cleage, April 6, 2005  
 155 5 Hagan, Kay, collage book, undated  
 155 6 Harper, Akiba S., "English 301C: The Novels of Pearl Cleage and Tina McElroy Ansa," Spring 2008

- 155 7 Hunter, Cecilia Corbin, "Family Tribute to Ingrid Saunders Jones," July 19, 1997
- 155 9 Pledges, "Pledges of Freshman Women," undated
- OP6 3 Winfrey, Oprah, "Live Your Best Life" speech, 2001

**Series 8**  
**Audiovisual material, 1966-2008**  
**Boxes AV1-AV5**

**Scope and Content Note**

The series consists of audiovisual material relating to Pearl Cleage from 1966-2008. The earliest audio and video recordings are of sermons and interviews by Reverend Albert B. Cleage (also known as Jaramogi Abebe Agyeman), religious leader, Black Nationalist, and civil rights activist. The series also contains video recordings of Cleage and Zaron W. Burnett, Jr.'s performances with the Just Us Theater Company.

The material includes interviews of Cleage, most of them for radio shows; readings of the author's writings (sometimes by Cleage herself, but also by others); performances of her plays; and public events. The series also encompasses several interviews by Cleage, most of them from her tenure as producer of "Ebony Beat Journal" (1972-1973). The series also contains audiovisual material collected by Cleage such as coverage of the New Orleans crisis following Hurricane Katrina, Clarence Thomas' confirmation hearing, several documentaries, and mixed tapes.

**Arrangement Note**

Arranged by subject, then in alphabetical order. Arranged by format, then in alphabetical order by author.

**Interviews with Cleage**

Box	Folder	Content
AV3	108	"Book Talk," WYPL-FM, about <i>I Wish I Had a Red Dress</i> , undated [original: audio cassette] [Digital/digitized copy available in the Reading Room: id r81gb][Digital/digitized copy available in the Reading Room: id r81n1]
AV3	109	"A conversation," including Ayoka Chenzira, Pearl Cleage, Veta Goler, and Valerie Boyd, May 13, 2002 (2 tapes) [original: microcassette] [Digital/digitized copy available in the Reading Room: id ps8mk][Digital/digitized copy available in the Reading Room: id ps8td]
AV3	110	"Eight Forty-Eight," WBEZ, Steve Edwards interviews Pearl Cleage, April 4, 2007 [original: CD] [Digital/digitized copy available in the Reading Room: id ps8kf]
AV3	112	"An Evening with Nikki Giovanni," interview by Pearl Cleage, "The HistoryMakers," July 11, 2005 [original: DVD] [Digital/digitized copy available in the Reading Room: id prvc9]
AV3	113	"Fresh Air," NPR, August 30, 1993 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id r81p5][Digital/digitized copy available in the Reading Room: id r81jm]
AV5	202	Interview on CN8 with Cathy Ballou, <i>Things I Never Thought I'd Do</i> Book Tour, Philadelphia, September 2003 [original: VHS] [Digital/digitized copy available in the Reading Room: id r9rv3]

- AV3 114 Interview on WVON, Chicago, April 11, 2007, interview on WBEZ, Chicago, April 4, 2007 Side A]; "Eight Forty-Eight," WBEZ, interview with Steve Edwards, April 4, 2007 [Side B] [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r81kr][Digital/digitized copy available in the Reading Room: id r81mw]
- AV3 115 "Morning Conversation," with Tom Porter and Pearl Cleage, July 29, 1993 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r81q9][Digital/digitized copy available in the Reading Room: id r81rf]
- AV4 181 "The Paula Gordon Show: Conversations with People at the Leading Edge," interview of Pearl Cleage, "3 R's," 2005 [original: CD]  
[Digital/digitized copy available in the Reading Room: id ps8j9]
- AV3 116 Radio interview with Pearl Cleage by Lizz Brown, WGNU-AM, St Louis, April 4, 2005 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r820h][Digital/digitized copy available in the Reading Room: id r81z8]
- AV3 117 Radio interview with Pearl Cleage, "Ebony '93," KPCC-FM, Los Angeles, August 14, 1993 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r81sk][Digital/digitized copy available in the Reading Room: id r821n]
- AV3 118 Radio interview with Pearl Cleage, WHAT-AM, Philadelphia, 2001 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r822s][Digital/digitized copy available in the Reading Room: id r81vv]
- AV3 119 "Talk to the Nation," August 11, 1993 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r81w0][Digital/digitized copy available in the Reading Room: id r81x4]

### Events with Cleage

- AV2 82 "Backstage of Blues for an Alabama Sky," The Goodman Theatre, Chicago, IL, April 1999 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r7wh0]
- AV2 83 "Banana Bread," televised play by Pearl Cleage, WPBA/30, February 5, 1985 [original: Umatic KCA-30 videocassette]  
[Digital/digitized copy available in the Reading Room: id r7wj4]
- AV2 84 Cleage, Pearl, and others, "Sisters Speak Loud and Clear: A Conference to Stop Violence Against Women," Chicago, IL, May 15, 1997 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r7wk8]
- AV2 85 Cleage, Pearl, Carol Taylor, Myrtle Whitmore, and Iyanla Vanzant in "Sally" with Sally Jessy Raphael, "What is Happening to Black Women in America?," undated [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r7wmd]
- AV3 86 Cleage, Pearl, guest participant in a class on Toni Cade Bambara at Spelman College, September 9, 2005 [original: DVD]

- [Digital/digitized copy available in the Reading Room: id prvfk]
- AV3 87 "Clearing the Heart," written and performed by Pearl Cleage, circa 1989  
[original: VHS]
- [Digital/digitized copy available in the Reading Room: id r7wnj]
- AV3 88 Collective reading by Spelman College students, Pearl Cleage mentioned,  
undated [original: VHS]
- [Digital/digitized copy available in the Reading Room: id r7x4k]
- AV3 89 Debate about Malcolm X in "Crier & Company," CNN, November 13, 1992  
[original: VHS]
- [Digital/digitized copy available in the Reading Room: id r7x70]
- AV3 90 "Flyin' West," performed in the Actor's Theater, Grand Rapids, MI, Fall 1997  
[original: VHS]
- [Digital/digitized copy available in the Reading Room: id r7zmm]
- AV3 91 "In Performance: Miller, Burnet, and Cleage," Celeste Miller, "True Stories from  
New Jersey" (excerpt); Zaron Burnett, "Jersey Turnpike Blues;" Pearl Cleage,  
"A Little Practice" and "Love and Trouble," (excerpts); undated [original:  
VHS]
- [Digital/digitized copy available in the Reading Room: id r7znr]
- AV3 92 "Late Bus to Mecca," undated [original: VHS]
- [Digital/digitized copy available in the Reading Room: id r7zpw]
- AV3 93 "The Love Project," play by Pearl Cleage and Zaron W. Burnett, Jr., performed  
by The Medea Project, 2006 [original: DVD]
- [Digital/digitized copy available in the Reading Room: id prvgq]
- AV3 94 "Mad at Miles," performed by Pearl Cleage, National Black Arts Festival, 1990  
[original: VHS]
- [Digital/digitized copy available in the Reading Room: id r7zq1]
- AV3 95 Masterclass by Pearl Cleage, April 16, 2004 [original: VHS]
- [Digital/digitized copy available in the Reading Room: id r7ztf]
- AV3 96 News segment on premiere of "Bourbon at the Border," by Pearl Cleage, WSB  
News, April 30, 1997 [original: VHS]
- [Digital/digitized copy available in the Reading Room: id r7zvz]
- AV3 97 Profile of Pearl Cleage in "State of the Arts" (Georgia Public Broadcasting) for  
Black History Month, other segments, February 2005 [original: VHS]
- [Digital/digitized copy available in the Reading Room: id r7zwq]
- AV4 180 Special program about *Flyin' West*, Pearl Cleage's play at the Intiman Playhouse,  
Seattle. Produced by Leslie Williams, KCTS-TV, November 21, 1994  
[original: VHS]
- [Digital/digitized copy available in the Reading Room: id r9k04]
- AV3 98 "We Who Believe in Freedom: A Gathering Around the Urban Campfire,"  
performance at Illinois State University, February 28, 1996 [original: VHS]
- [Digital/digitized copy available in the Reading Room: id r7zxv]

### Readings of Cleage's work

- AV3 120 "Deals with the Devil," reading at National Black Arts Festival, 1990 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r81tq]
- AV3 121 "Deals with the Devil and Other Reasons to Riot," in "Authors' Voices" [Side A], Summer 1994 [Side B] [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r82d5][Digital/digitized copy available in the Reading Room: id r82bw]
- AV6 2 "Flyin' West," Lionheart Theatre, 2010 [original: VHS]
- AV6 3 "Flyin' West," Players By The Sea Theatre Group, undated [original: DVD]
- AV3 122 "In the Time Before the Men Came: The Past as Prologue," dramatic reading, August 27, no year [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r8078]
- AV3 123 "A Nation of Poets," National Black Arts Festival, in Spelman College, Atlanta, GA, November 18, 1989 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r82c1][Digital/digitized copy available in the Reading Room: id r828m]
- AV3 125 "Seen it all and Done the Rest," read by Jacquee Minor, Georgia Radio Reading Service, August 4, 2008 [Part 1] [original: CD]  
[Digital/digitized copy available in the Reading Room: id ps8pv]
- AV3 126 "Seen it all and Done the Rest," read by Jacquee Minor, Georgia Radio Reading Service, August 4, 2008 [Part 2] [original: CD]  
[Digital/digitized copy available in the Reading Room: id ps8r4]
- AV3 127 "Seen it all and Done the Rest," read by Jacquee Minor, Georgia Radio Reading Service, August 4, 2008 [Part 3] [original: CD]  
[Digital/digitized copy available in the Reading Room: id ps8nq]
- AV3 128 "Seen it all and Done the Rest," read by Jacquee Minor, Georgia Radio Reading Service, August 4, 2008 [Part 4] [original: CD]  
[Digital/digitized copy available in the Reading Room: id ps8q0]
- AV3 129 "Seen it all and Done the Rest," read by Jacquee Minor, Georgia Radio Reading Service, August 4, 2008 [Part 5] [original: CD]  
[Digital/digitized copy available in the Reading Room: id ps9z2]
- AV3 130 "Seen it all and Done the Rest," read by Jacquee Minor, Georgia Radio Reading Service, August 4, 2008 [Part 6] [original: CD]  
[Digital/digitized copy available in the Reading Room: id psbdz]
- AV3 131 "Seen it all and Done the Rest," read by Jacquee Minor, Georgia Radio Reading Service, August 4, 2008 [Part 7] [original: CD]  
[Digital/digitized copy available in the Reading Room: id psb8d]
- AV3 132 "Seen it all and Done the Rest," read by Jacquee Minor, Georgia Radio Reading Service, August 4, 2008 [Part 8] [original: CD]  
[Digital/digitized copy available in the Reading Room: id ps9ws]
- AV3 133 "Seen it all and Done the Rest," read by Jacquee Minor, Georgia Radio Reading Service, August 4, 2008 [Part 9] [original: CD]  
[Digital/digitized copy available in the Reading Room: id psbf3]



- AV3 134 "Seen it all and Done the Rest," read by Jacquee Minor, Georgia Radio Reading Service, August 4, 2008 [Part 10] [original: CD]  
[Digital/digitized copy available in the Reading Room: id psb09]
- AV3 135 "Seen it all and Done the Rest," read by Jacquee Minor, Georgia Radio Reading Service, August 4, 2008 [Part 11] [original: CD]  
[Digital/digitized copy available in the Reading Room: id psb4v]
- AV3 136 "Seen it all and Done the Rest," read by Jacquee Minor, Georgia Radio Reading Service, August 4, 2008 [Part 12] [original: CD]  
[Digital/digitized copy available in the Reading Room: id psb50]
- AV3 137 "Seen it all and Done the Rest," read by Jacquee Minor, Georgia Radio Reading Service, August 4, 2008 [Part 13] [original: CD]  
[Digital/digitized copy available in the Reading Room: id psb64]
- AV3 138 "Some Things I Never Thought I'd Do," in "Cover to Cover," Georgia Public Broadcasting/NPR, February 2005 [original: CD]  
[Digital/digitized copy available in the Reading Room: id psb2k]
- AV3 139 "What Looks Like Crazy on an Ordinary Day," WDET-FM, undated [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r829r]
- AV3 140 "What Looks Like Crazy on an Ordinary Day," lecture performance by Pearl Cleage, Illinois State University, February 17, 1999 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r808d]
- AV3 141 "A Writers Role in War Time," Pearl Cleage, Shrine of the Black Madonna, August 9, 2004 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r826b]

### **Ebony Beat Journal**

- AV6 99 Clarke, John Henrik, interview for "Ebony Beat Journal," January 21, 1973  
[original: 16mm film]  
[Digital/digitized copy available in the Reading Room: id r7zz0]
- AV6 100 "Ebony Beat Journal," January 21, 1973 [original: 16mm film]  
[Digital/digitized copy available in the Reading Room: id r8009]
- AV6 101 Hughes, Rhetta, interview for "Ebony Beat Journal," undated [original: 16mm film]  
[Digital/digitized copy available in the Reading Room: id r801f]
- AV6 102 McDougall, interview for "Ebony Beat Journal," undated [original: 16mm film]  
[Digital/digitized copy available in the Reading Room: id r802k]
- AV6 103 Strickland and Allison, interviews for "Ebony Beat Journal," March 11, 1973  
[original: 16mm film]  
[Digital/digitized copy available in the Reading Room: id r803q]
- AV6 104 Synch sound for Haizlip, Ellis, November 8, 1973 [original: open reel tape]  
[Digital/digitized copy available in the Reading Room: id r81f6]
- AV6 105 Taj Mahal and Muhammad Ahmad (AKA Max Stanford) interviews by Cleage, Pearl, "Ebony Beat Journal," December 6, 1973 [original: 16mm film]

- [Digital/digitized copy available in the Reading Room: id r804v]  
 AV6 106 Unknown content, labeled "1-8," undated [16mm film]  
 [Digital/digitized copy available in the Reading Room: id r8050]  
 AV6 107 Unknown content, labeled "23", undated [16mm film]  
 [Digital/digitized copy available in the Reading Room: id r8064]

### Live at Club Zebra

- AV2 80 At Nexus, September 1986 [original: VHS]  
 [Digital/digitized copy available in the Reading Room: id r7wcf]  
 AV5 200 Burnett Jr., Zaron W., "A Staged Reading from the Carthaginian Honor Society,"  
 and Pearl Cleage, staged reading, National Black Arts Festival #3, August  
 1992 [original: VHS]  
 [Digital/digitized copy available in the Reading Room: id r9rc5]  
 AV1 47 Camera 1, tape 1, February 17, 1990 [original: Umatic SPA-60 videocassette]  
 [Digital/digitized copy available in the Reading Room: id qzp0q]  
 AV1 48 Camera 1, tape 2, February 17, 1990 [original: Umatic SPA-60 videocassette]  
 [Digital/digitized copy available in the Reading Room: id r04g3]  
 AV1 49 Camera 1, tape 3, February 17, 1990 [original: Umatic SPA-60 videocassette]  
 [Digital/digitized copy available in the Reading Room: id r7f2v]  
 AV1 50 Camera 2, tape 1, February 17, 1990 [original: Umatic SPA-60 videocassette]  
 [Digital/digitized copy available in the Reading Room: id r7f58]  
 AV1 51 Camera 2, tape 2, February 17, 1990 [original: Umatic SPA-60 videocassette]  
 [Digital/digitized copy available in the Reading Room: id r7fqg]  
 AV1 52 Camera 2, tape 3, February 17, 1990 [original: Umatic SPA-60 videocassette]  
 [Digital/digitized copy available in the Reading Room: id r7g47]  
 AV2 53 Christmas show, December 1988 [original: VHS]  
 [Digital/digitized copy available in the Reading Room: id r7g5c]  
 AV2 54 Christmas show, undated [1] [original: VHS]  
 [Digital/digitized copy available in the Reading Room: id r7gk1]  
 AV2 55 Christmas show, undated [2] [original: VHS]  
 [Digital/digitized copy available in the Reading Room: id r7j94]  
 AV2 56 Cleage, Pearl, "Listening to L. L. Cool J," 1987; Zaron Burnett, "Ode to the  
 Temptations," 1987 [original: VHS]  
 [Digital/digitized copy available in the Reading Room: id r7r6b]  
 AV2 57 Cleage, Pearl, "Kellog," "Blondell," "Mating Calls," undated [original: VHS]  
 [Digital/digitized copy available in the Reading Room: id r7r7g]  
 AV2 58 Club Zebra logos (still and moving), black screen with music, short segment  
 of Disney's Cinderella, short narration by Pearl Cleage about men stealing  
 women's dreams, montage of softcore pornography with African-American  
 women, undated [original: VHS]  
 [Digital/digitized copy available in the Reading Room: id r7rd5]  
 AV2 59 Cummings, Blondell, November 1988 [original: VHS]  
 [Digital/digitized copy available in the Reading Room: id r7rgf]

- AV2 60 "Demo," undated [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r7rtt]
- AV2 61 "For Adults Only," August 1990 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r7s31]
- AV2 62 "Hakim" February 16, 1990 [original: Umatic SPS-20]  
[Digital/digitized copy available in the Reading Room: id r7s45]
- AV2 63 "Hakim 2," February 16, 1990 [original: Umatic SPS-20]  
[Digital/digitized copy available in the Reading Room: id r7s59]
- AV2 64 "Hakim 3," undated [original: Umatic SPS-20]  
[Digital/digitized copy available in the Reading Room: id r7sjt]
- AV2 65 Idris and Rhodessa, September 2, 1988 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r7sn7]
- AV2 66 Jomandi Productions, February 16, 1990 [original: Umatic SPS-20]  
[Digital/digitized copy available in the Reading Room: id r7spc]
- AV2 67 Just Us Theater at National Black Theater Festival, 1989 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r7sqh]
- AV2 68 Just Us Theater Company, February 16, 1990 [original: Umatic SPS-20]  
[Digital/digitized copy available in the Reading Room: id r7srn]
- AV2 69 Midnight show, April 16, 1993 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r7sss]
- AV2 70 Midnight show, and 8:30 show, August 3, 1990 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r7stx]
- AV2 72 Ossie Davis, undated [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r7sv2]
- AV2 73 Pan Music, Tropical Steel Vibes, February 16, 1990 [original: Betamax]  
[Digital/digitized copy available in the Reading Room: id r7t0q]
- AV2 74 Pre-Show, December 1989 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r7t1v]
- AV2 75 Recording of acts at Club Zebra with sound replaced by music, undated [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r7vpk]
- AV5 201 Recording of water and mud damage, Just Us Theater Company offices, June 18, 1997 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r9rtz]
- AV2 76 Show with musical guest Tropical Steel Vibes, readings by Pearl Cleage and Zaron Burnett, July 28, 1990 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r7vqq]
- AV2 77 Standups, Atlanta Civic Center, March 28, 1990 [original: Umatic SPS-20]  
[Digital/digitized copy available in the Reading Room: id r7w6r]
- AV2 78 "Stop Making Sense," undated, [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r7w7w]
- AV2 79 "Stop Making Sense," Static/Emergency, undated [original: VHS]

- [Digital/digitized copy available in the Reading Room: id r7wb9]  
 AV2 79 WNTV, AC Powell, Coon Awards, undated [original: VHS]  
 [Digital/digitized copy available in the Reading Room: id r7wgv]

**Reverend Albert Cleage (Jaramogi Abebe Agyeman)**

- AV1 1 "Advent," Jaramogi, November 27, 1966 [original: audio cassette]  
 [Digital/digitized copy available in the Reading Room: id r7xgz][Digital/  
 digitized copy available in the Reading Room: id r7xcj]
- AV1 2 "BCN [Black Christian Nationalism] is the Answer," sermon, Shrine of the Black  
 Madonna #1, Detroit, MI, October 10, 1993 [Part 1] [original: VHS]  
 [Digital/digitized copy available in the Reading Room: id qs2rj]
- AV1 3 "BCN is the Answer: Communalism," July 1, 1973 [original: audio cassette]  
 [Digital/digitized copy available in the Reading Room: id r7x98][Digital/  
 digitized copy available in the Reading Room: id r7xbd]
- AV1 4 "The Bible, History, the Black Man The Black Nation is Real," sermon, Shrine of  
 the Black Madonna #2, undated [original: audio cassette]  
 [Digital/digitized copy available in the Reading Room: id r7x5q][Digital/  
 digitized copy available in the Reading Room: id r7x84]
- AV1 5 "Black Christian Nationalism," Black Journal, episode 308, in National  
 Education Television, New York, NY, November 22, 1972 [original: DVD]  
 [Digital/digitized copy available in the Reading Room: id prvhv]
- AV1 6 "The Black Family in a Changing World: Woman's Role (J15)," December 15,  
 1974 [original: audio cassette]  
 [Digital/digitized copy available in the Reading Room: id r7x6v][Digital/  
 digitized copy available in the Reading Room: id r7xdp]
- AV1 7 "Black Leadership in the Urban Crisis," talk, Catholic Clergy Conference on the  
 Interracial Apostolate in Detroit, MI, April 16, 1968 [Part 1] [original: CD]  
 [Digital/digitized copy available in the Reading Room: id ps8s8]
- AV1 8 "Black Leadership in the Urban Crisis," talk, Catholic Clergy Conference on the  
 Interracial Apostolate in Detroit, MI, April 16, 1968 [Part 2] [original: CD]  
 [Digital/digitized copy available in the Reading Room: id psbbp]
- AV6 1 "The Black Messiah Rev. Albert Cleage original recordings 1967-1968 [original:  
 DVD]
- AV1 9 "Brethren Why do Wrong to Each Other," October 9, 1966 [original: audio  
 cassette]  
 [Digital/digitized copy available in the Reading Room: id psbbp][Digital/  
 digitized copy available in the Reading Room: id r7xtb]
- AV1 10 "Class Struggle in the Black Community," January 17, 1982 [original: VHS]  
 [Digital/digitized copy available in the Reading Room: id qs3rn]
- AV1 11 Conversation with Adam Clayton Powell, January 15, 1967 [original: audio  
 cassette]  
 [Digital/digitized copy available in the Reading Room: id r7xzw][Digital/  
 digitized copy available in the Reading Room: id r7xr2]

- AV1 12 "The Cruel Bondage," February 4, 1973 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r7xxr][Digital/digitized copy available in the Reading Room: id r7xqx]
- AV1 13 "Easter Sunday," April 1974 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r7xwm][Digital/digitized copy available in the Reading Room: id r7xs6]
- AV1 14 "Epiphany Sunday," sermon, August 1, 1967 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r7z04]
- AV1 15 "The Experience of God," sermon, Shrine of the Black Madonna #10 in Houston, TX, November 7, 1982 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id qskh4]
- AV1 16 Festival of Black Madonna, August 1, 1967 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r7z18][Digital/digitized copy available in the Reading Room: id r7z73]
- AV1 17 "Freedom Now Party," May 4, 1964 [Side A]; Sermon on Black Nationalism and the role of the church, April 19, 1963 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r7z5t][Digital/digitized copy available in the Reading Room: id r7zs9]
- AV1 18 "Freedom Now Party-Gold," May 4, 1964 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r80nx]
- AV1 19 "The Global Reality," sermon, Shrine of the Black Madonna #9 in Atlanta, GA, May 19, 1991 [Part 1: "The New Black Reality"] [original: VHS]  
[Digital/digitized copy available in the Reading Room: id qt84r]
- AV1 20 "The Global Reality," sermon, Shrine of the Black Madonna #9 in Atlanta, GA, May 26, 1991 [Part 2: "The Global Reality"] [original: VHS]  
[Digital/digitized copy available in the Reading Room: id qtqc2]
- AV1 21 "The Good Samaritan," sermon, April 9, 1967 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r7z87][Digital/digitized copy available in the Reading Room: id r7z9c]
- AV1 22 "The History of Christmas," sermon, December 4, 1966 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r7z2d]
- AV1 23 "Hope," sermon, December 11, 1966 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r7zcn][Digital/digitized copy available in the Reading Room: id r7z3j]
- AV1 24 "Individualism," sermon, Shrine of the Black Madonna #10 (Houston, TX), March 17, 1991 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id qw5cj]
- AV1 25 Interview for "Detroit Late" (ABC News), July 1967; "Detroit Rebuilds," interview with Chet Huntley, Huntley-Brinkley Report (ABS News), Shrine of the Black Madonna #1 in Detroit, MI, January 26 and 30, 1968, [parts 1 and 2]; interview for Black Journal (National Educational Television), Shrine of the Black Madonna #1 in Detroit, MI, December 1968 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id qwz2p]

- AV1 26 "Is it Too Late?," Black Journal, PBS, February 8, 1972 [original: DVD]  
[Digital/digitized copy available in the Reading Room: id prvm8]
- AV1 27 "Israel at the Red Sea," sermon, February 2, 1967 [Side A]; "Epiphany Sunday,"  
August 6, 1967 [Side B] [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r7z4p][Digital/  
digitized copy available in the Reading Room: id r7zr5]
- AV1 28 "Kua the Pathway to God," sermon, Shrine of the Black Madonna #10 in  
Houston, TX, undated [original: VHS]  
[Digital/digitized copy available in the Reading Room: id qx2b5]
- AV1 29 "The Black Eye," New Detroit Committee, 1968 [original: DVD]  
[Digital/digitized copy available in the Reading Room: id prvnd]
- AV1 30 News broadcast with Reverend Cleage, undated [original: VHS]  
[Digital/digitized copy available in the Reading Room: id qxv3k]
- AV1 31 "Police-Minority Relations," Episode VII of Public Broadcast Laboratory,  
National Education Television, December 17, 1967 [Part 1] [original: DVD]  
[Digital/digitized copy available in the Reading Room: id prvpj]
- AV1 32 "Police-Minority Relations," Episode VII of Public Broadcast Laboratory,  
National Education Television, December 17, 1967 [Part 2] [original: DVD]  
[Digital/digitized copy available in the Reading Room: id prw80]
- AV1 33 "Preaching on Malcolm X," 1972 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r7zbh]
- AV1 34 "Sacrament of Commitment," sermon, October 2, 1966 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r80sg]
- AV1 35 Sermon on institutional power and white supremacy and Malcolm X, 1972  
[original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r7z6z]
- AV1 36 Sermon and guest address by activist and lawyer Conrad Lynn on the Vietnam  
War, September 25, 1966 [Part 1] [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r80jh][Digital/digitized  
copy available in the Reading Room: id r80p2]
- AV1 37 Sermon and guest address by activist and lawyer Conrad Lynn on the Vietnam  
War, September 25, 1966 [Part 2] [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r80hc][Digital/  
digitized copy available in the Reading Room: id r80ms]
- AV1 38 Sermon on the great ancient black civilizations, November 16, 1973 [original:  
audio cassette]  
[Digital/digitized copy available in the Reading Room: id r80rb][Digital/digitized  
copy available in the Reading Room: id r80tm]
- AV1 39 Sermon, Shrine of the Black Madonna #10 in Houston, TX, March 17, 1991  
[original: VHS]  
[Digital/digitized copy available in the Reading Room: id qz0st]
- AV1 40 "The Struggle for Survival," sermon, January 1, 1967 [original: audio cassette]

- [Digital/digitized copy available in the Reading Room: id r80q6][Digital/digitized copy available in the Reading Room: id r80kn]
- AV1 41 "Student Nonviolent Coordination Committee and Stokely Carmichael," November 6, 1966 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r8153][Digital/digitized copy available in the Reading Room: id r810d]
- AV1 42 "Thanksgiving Holiday," November 20, 1966 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r813t]
- AV1 43 "Theology and Church Organization," September 29, 1974 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r814z][Digital/digitized copy available in the Reading Room: id r81cx]
- AV1 44 "We Must Decide to be Free," sermon for Lent, February 12, 1967 [Side A];  
"How Does God Work in the World?," January 22, 1967 [Side B] [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r817c][Digital/digitized copy available in the Reading Room: id r80z5]
- AV1 45 "What Carol Shall We Sing?," sermon, December 25, 1966 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r811j]
- AV1 46 "You Can't Do it By Yourself," October 16, 1966 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r80x1][Digital/digitized copy available in the Reading Room: id r81bs]

### Other recordings

- AV3 142 Abdo, Geneive, "Islamists," interview by Paula Gordon, "The Paula Gordon Show: Conversations with People at the Leading Edge," 2004 [original: CD]  
[Digital/digitized copy available in the Reading Room: id psbct]
- AV5 182 Atlanta mayoral race debate moderated by the Atlanta Press Club, 1993 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r9k18]
- AV3 143 "The Arsenio Hall Show," Louis Farrakhan interview, February 27, 1994  
[original: VHS]  
[Digital/digitized copy available in the Reading Room: id r80vr]
- AV3 144 "Babylon Sister," mixtape, undated [original: CD]  
[Digital/digitized copy available in the Reading Room: id psb9j]
- AV3 145 "Beyond the Dream XII: Becoming a Best Seller, Opportunities & Obstacles for Black Writers in the New Millenium," undated [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r819n]
- AV6 6 "Breaking Silences," Spelman College, November 2006 [original: DVD]
- AV5 183 "Bush Mama," film by Haile Gerima, 1979; "Sankofa," film by Haile Gerima, 1993 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r9kmm]

- AV5 184 Dillard University, commencement ceremony, May 8, 2000 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r9mdw]
- AV3 146 "Flying West," working sound track designed by Verda Beth Heermann, Illinois  
State University, February 19, 1999 [original: CD]  
[Digital/digitized copy available in the Reading Room: id ps9xx]
- AV3 147 Hill, Lauryn, "MTV: Unplugged 2.0," October 2002 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r81d2]
- AV3 148 Huntley, Lynn, speech read by Ray Cox, in New Directions on Perinatal Care,  
4th Annual Conference: "Racial and Cultural Disparities in Health Care and  
Health Outcomes," Baltimore, Maryland, December, 14, 2001; Washington,  
Grover, music, undated [Side A]; Washington, Grover (cont'd), undated; The  
Crusaders, music, undated [Side B] [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r82gf][Digital/digitized  
copy available in the Reading Room: id r82jq]
- AV3 149 Hurricane Katrina crisis, New Orleans, recording of news shows, August 9, 2005  
[original: VHS]  
[Digital/digitized copy available in the Reading Room: id r81hg]
- AV3 150 Hurricane Katrina crisis, New Orleans, recording of news shows, September 2,  
2005 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r8bnz]
- AV3 151 Hurricane Katrina crisis, New Orleans, recording of news shows, September 3,  
2005 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r89sd]
- AV3 152 Hurricane Katrina crisis, New Orleans, recording of news shows, September 5,  
2005 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r8b0b]
- AV3 153 Hurricane Katrina crisis, New Orleans, recording of news shows, September 5  
and 6, 2005 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r8bmt]
- AV3 154 Hurricane Katrina crisis, New Orleans, recording of news shows, September 6,  
2005 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r8fgk]
- AV3 155 Hurricane Katrina crisis, New Orleans, recording of news shows, September 8, 9  
and 11, 2005 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r8g0r]
- AV6 4 "Little Buddah," undated [original: VHS]
- AV5 185 Jackson, Maynard, undated [1] [original: MiniDV tape]  
[Digital/digitized copy available in the Reading Room: id r9mh9]
- AV5 186 Jackson, Maynard, undated [2] [original: MiniDV tape]  
[Digital/digitized copy available in the Reading Room: id r9mtj]
- AV5 187 Jackson, Maynard news coverage, June 2003 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r9mvp]
- AV5 189 Jackson, Maynard funeral footage, June 28, 2003 [1] [original: Betacam tape]



- [Digital/digitized copy available in the Reading Room: id r9mxz]
- AV5 190 Jackson, Maynard funeral footage, June 28, 2003 [2] [original: Betacam tape]  
[Digital/digitized copy available in the Reading Room: id r9n79]
- AV5 191 Jackson, Maynard funeral footage, June 28, 2003 [3] [original: Betacam tape]  
[Digital/digitized copy available in the Reading Room: id r9pjn]
- AV5 192 Jackson, Maynard funeral footage, June 28, 2003 [4] [original: Betacam tape]  
[Digital/digitized copy available in the Reading Room: id r9pks]
- AV5 193 Jackson, Maynard funeral footage, June 28, 2003 [5] [original: Betacam tape]  
[Digital/digitized copy available in the Reading Room: id r9pmx]
- AV5 194 Jackson, Maynard funeral footage, June 28, 2003 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r9pn2]
- AV5 195 Jones, Rickie Lee, performance in "Late Show with David Letterman," June 25,  
1997 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r9pp6]
- AV3 156 "The Million Man March Pledge," Million Man March on Washington DC,  
October 16, 1995 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r82m0][Digital/  
digitized copy available in the Reading Room: id r82kv]
- AV5 196 Million Man March, Washington DC, C-SPAN, October 16, 1995; "Larry King  
Live," with Louis Farrakhan about the Million Man March, October 16, 1995;  
"Rivera Live," CNBC, Geraldo Rivera, Reverend Al Sharpton, Melanie Lomax  
and others discuss Louis Farrakhan and the Million Man March, October,  
1995; CNN's special report on the Million Man March, October 16, 1995; NBC  
News coverage on the Million Man March, October 16, 1995 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r9q57]
- AV6 5 "National Black Arts Festival," Sounds of the Festival, July 18-27, 2008  
[original: CD]
- AV6 16 Nashville Public Television, "A Word on Words," 2003 [original: VHS]
- AV6 11 Ohio State University interviews, May 2006 [original: CD]
- AV6 14 Ohio State University interviews, May 2006 [original: CD]
- AV4 157 "One Less Bitch," by NWA, photomontage with pictures of African and African-  
American women, undated [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r8h4d]
- AV5 205 "Oprah's Book Club," best-selling authors discuss how they write, with Ernest  
Gaines, Janet Fitch, Breena Clarke, Robert Morgan, Barbara Kingsolver, Isabel  
Allende, Christina Schwartz, Chris Bohjalian, Pearl Cleage, Maya Angelou,  
and others, undated [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r9v4h]
- AV6 12 "Oprah Winfrey: Best Life Week, Falling Off the Wagon, segment one, undated  
[original: DVD]
- AV6 13 "Oprah Winfrey: Building A Dream, The Oprah Winfrey Leadership  
Academy," [original: DVD]

- AV6 7 "Oprah Winfrey: Live Your Best Life Tour," Baltimore, tape 1 of 4, 2001  
[original: DVD]
- AV6 8 "Oprah Winfrey: Live Your Best Life Tour," Baltimore, tape 2 of 4, 2001  
[original: DVD]
- AV6 9 "Oprah Winfrey: Live Your Best Life Tour," Baltimore, tape 3 of 4, 2001  
[original: DVD]
- AV6 10 "Oprah Winfrey: Live Your Best Life Tour," Baltimore, tape 4 of 4, 2001  
[original: DVD]
- AV5 206 "The Oprah Winfrey Show," all female African-American singers, with  
performances by Yolanda Adams, Alicia Keys, Mary Mary, Jill Scott, India  
Arie, June 22, 2001 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r9veg]
- AV4 158 "The Oprah Winfrey Show," "The Color Purple Reunion," commemorating the  
20th anniversary of the film; interview with Terry McMillan, November 2005  
[original: VHS]  
[Digital/digitized copy available in the Reading Room: id r8h8z]
- AV4 159 "To Pearl from Brandon H," mixtape, undated [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id r82hk][Digital/  
digitized copy available in the Reading Room: id r82n4]
- AV4 160 "Ready for Revolution: A Testament to Kwame Ture," undated [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r8hb7]
- AV4 161 "Second Annual Final Negro R&B Revue," National Black Arts Festival, August  
1988 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r8hcc]
- AV4 163 Smith, William W. (Billy), interviewed by Paul Lee, Highland Park, MI, January  
31, 2007 [Part 1] [original: CD]  
[Digital/digitized copy available in the Reading Room: id psb1f]
- AV4 164 Smith, William W. (Billy), interviewed by Paul Lee, Highland Park, MI, January  
31, 2007 [Part 2] [original: CD]  
[Digital/digitized copy available in the Reading Room: id psb78]
- AV4 165 "Someone Sang for Me," by Julie Akeret, 2002 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r8hdh]
- AV4 166 "The Story of Jazz," narrated by Langston Hughes, with documentary recordings,  
1954 [original: LP record]  
[Digital/digitized copy available in the Reading Room: id ps9vn][Digital/  
digitized copy available in the Reading Room: id ps9th]
- AV4 167 "Struggles/Steel," undated; "Cop Rock," undated; Election, undated; Oprah  
show, May 24, no year. [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r8ng6]
- AV4 168 Talamon, Bruce, interviewed by Alex Chadwick about book "Bob Marley: Spirit  
Dancer," on Day to Day, NPR, February 4, 2005 [original: CD]  
[Digital/digitized copy available in the Reading Room: id psb3q]

- AV5 207 Thomas, Clarence, confirmation hearings, Day One, October 11, 1991 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r9vdm]
- AV4 169 Thomas, Clarence, confirmation hearings, October 11, 1991 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r8nnw]
- AV4 170 Thomas, Clarence, confirmation hearings, October 11 and 12, 1991 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r8np1]
- AV4 171 Thomas, Clarence, confirmation hearings, October 12 and 13, 1991 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r8p66]
- AV4 172 Thomas, Clarence, confirmation hearings, October 13, 1991 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r8p8g]
- AV4 173 Thomas, Clarence, Senate testimony, October 15, 1991 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r8pg9]
- AV4 174 Thomas, Clarence, Senate vote, October 15, 1991 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r8pp4]
- AV5 197 "Tony Brown's Journal," show #828, "Roots of Music," and #829, "The Music Tree," undated [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r9r8r]
- AV5 198 "The Trials of Juanita," on "60 Minutes," coverage of the Juanita Maxwell case, September 29, 1991 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r9r9w]
- AV4 175 "Truth to Power," The Kennedy Center, March 2001 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r8psj]
- AV4 176 "The United States of Poetry," Washington Square Films, 1996 [Part 1: episodes 1-3] [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r8q41]
- AV4 177 "The United States of Poetry," Washington Square Films, 1996 [Part 2: episodes 4-5] [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r8q8k]
- AV6 15 "V-Day Atlanta 2004, Vagina Monologues: A Culture Rendition," 2004 [original: CD]
- AV4 178 "Vibe" (TV show), episode 218, circa 1998 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r8qgd]
- AV4 179 Walker, Alice, interviewed by Cynthia Tucker, undated; "Tongues Untied," documentary, 1989 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r9hcf]
- AV5 203 War in Afghanistan news coverage, recording of several news shows, October 7 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id r9rzh]
- AV5 204 War in Afghanistan news coverage, recording of several news shows, October 8 and 18 [original: VHS]

- [Digital/digitized copy available in the Reading Room: id r9s35]
- AV5 199 "The Wedding," short film by Issac Webb, Primal Pictures Inc., 1996 [original:  
VHS]  
[Digital/digitized copy available in the Reading Room: id r9rb1]

**Series 9**  
**Born digital material, 1961-2007**  
**Box BD1**

**Scope and Content Note**

Born digital materials in this collection come from twelve 3.5" floppy disks and five optical disks. Files range from 1961-2007.

Files contain text documents and photographs. Text documents include creative works, interviews, notes, and correspondence. Photographs are primarily of a 2007 performance of *A Song for Coretta*.

**Restrictions on Access**

Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

**Processing Note**

Forensic disk images were created from the floppy disks and optical discs using KryoFlux and GuyMager. Individual files were extracted from forensic images of the 3.5" floppy disks and optical discs using FTK Imager. Files were scanned for viruses using McAfee's anti-virus software; infected files were cleaned upon extraction. Duplicate files have been removed. Files were scanned for personally identifiable information; none were found. 35 text-based files were migrated to PDF using LibreOffice. Access copies have been organized into two series: 1) Writings by Pearl Cleage; and 2) Photographs.

File names have been maintained.

Box	Folder	Content
RRL		Access copies of processed born digital material [Reading room access ONLY]
BD1	-	"Blues for an Ala. Sky" Pearl Cleage, 3.5" floppy disk [Original RESTRICTED] [Digital/digitized copy available in the Reading Room: id s2hrh]
BD1	-	"Bourbon at the Border" Pearl Cleage, 3.5" floppy disk [Original RESTRICTED] [Digital/digitized copy available in the Reading Room: id s2jd7]
BD1	-	"Bourbon at the Border" Pearl Cleage, 3.5" floppy disk [Original RESTRICTED] [Digital/digitized copy available in the Reading Room: id s2hts]
BD1	-	"Ordinary Day" Pearl Cleage, 3.5" floppy disk [Original RESTRICTED] [Digital/digitized copy available in the Reading Room: id s2j1q]
BD1	-	"Ordinary Day" Pearl Cleage, 3.5" floppy disk [Original RESTRICTED] [Digital/digitized copy available in the Reading Room: id s2j0k]
BD1	-	1. Late Bus to Mecca; 2. Flyin West; 3. Chain; Macintosh 6.0; Pearl02.doc; Pearl02.txt; Pearl02.mcw, 3.5" floppy disk [Original RESTRICTED] [Digital/digitized copy available in the Reading Room: id s2hsn]
BD1	-	<i>A Song For Coretta</i> ; Photos from show, compact disc [Original RESTRICTED] [Digital/digitized copy available in the Reading Room: id s2jhn]

- BD1 - Ala.doc; Alliance.doc; Avon.doc; Bio.doc; Blues.doc; Bourbon.doc; Carth.doc; CMPAY.doc; crazy.doc; Day.doc; Deig.doc; Dreams.doc, 3.5" floppy disk [Original RESTRICTED]  
[Digital/digitized copy available in the Reading Room: id s2hx6]
- BD1 - BLDRIN BELL 2004, 3.5" floppy disk [Original RESTRICTED]  
[Digital/digitized copy available in the Reading Room: id s2hzb]
- BD1 - Complete Illustrated News, 1961-1964, compact disc [Original RESTRICTED]  
[Digital/digitized copy available in the Reading Room: id s2jfc]
- BD1 - Devoted husband, father of two By Bill Bagwell C. 2/23/96 5/21/97, 3.5" floppy disk [Original RESTRICTED]  
[Digital/digitized copy available in the Reading Room: id s2j2v]
- BD1 - Jaramogi photographs, compact disc [Original RESTRICTED]
- BD1 - Lomax, 3.5" floppy disk [Original RESTRICTED]  
[Digital/digitized copy available in the Reading Room: id s2j30]
- BD1 - Photographs, disc dated 21-Sep-05, compact disc [Original RESTRICTED]  
[Digital/digitized copy available in the Reading Room: id s2jgh]
- BD1 - Photos, *A Song For Coretta*, compact disc [Original RESTRICTED]  
[Digital/digitized copy available in the Reading Room: id s2jjs]
- BD1 - Precious.doc; Queens.doc; Dreams2.doc; Eddie.doc; Emory.doc; Ernesto.doc; Essence.doc; Eyes.doc; Finance.doc; Finances.doc; Health.doc; Hookers.doc; Ledger.doc; Letters.doc; Mailing.doc; PCA.doc  
[Digital/digitized copy available in the Reading Room: id s2hvx]
- BD1 - Red.doc (novel); Remarks.doc; Rosen.doc; Stinson.doc; Stories.doc; Tribune.doc; Tribune2.doc; Upcoming.doc; Well.doc (novel); Wish.doc (novel); Zaron.doc, 3.5" floppy disk [Original RESTRICTED]  
[Digital/digitized copy available in the Reading Room: id s2hw2]
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