CLIFTON, LUCILLE, 1936-2010.
Lucille Clifton papers, circa 1930-2011

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Clifton, Lucille, 1936-2010.
Title: Lucille Clifton papers, circa 1930-2011
Call Number: Manuscript Collection No. 1054
Extent: 42.5 linear feet (86 boxes), 4 oversized papers boxes and 1 oversized papers folder (OP), 6 bound volumes (BV), 4 oversized bound volumes (OBV), AV Masters: 1.3 linear feet, and 49.7 GB born digital materials.
Abstract: Papers of African American poet Lucille Clifton, including manuscripts, correspondence, clippings, scrapbooks, broadsides, printed material, and born digital materials.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Series 11: Access to born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted. Due to technical complications, the Rose Library is currently unable to provide access to remaining unprocessed born digital materials.
Unprocessed additions are closed to researchers for processing as of January, 2020.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.
Researchers are not permitted to copy or download any of the digital files from the computer workstation.

Separated Material
Emory University also holds the private library of Lucille Clifton. These materials may be located in the Emory University online catalog by searching for: Clifton, Lucille, former owner.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Lucille Clifton papers, circa 1930-2009

Source
Purchase, 2006, with subsequent additions.

Citation
[after identification of item(s)], Lucille Clifton papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Laura Carroll, Sarah Prince, and Christopher Sawula, January 2010.

Born digital materials processed by Dorothy Waugh, June 2014. The born digital materials currently available to researchers include email and files taken from Lucille Clifton's personal computer, an HP Tower Pavilion Elite M9040N, and from four Magnavox VideoWriter diskettes. For information as to how these materials were processed, see the processing note in the description of series 11, Born digital materials.

Collection Description

Biographical Note
Lucille Clifton (1936-2010), African American poet and children's book author. She was born Thelma Lucille Sayles on June 27, 1936 to Samuel L. Sayles, Sr. and Thelma Moore Sayles in Depew, New York. At the age of seven, the Sayles family moved to nearby Buffalo, New York. From 1953-1955, Lucille attended Howard University from 1953-1955 and Fredonia State Teachers College (now State University of New York College at Fredonia) in 1955.


Clifton's first volume of poetry, Good Times, was published in 1969 and chosen by The New York Times as one of the ten best books of the year. Other volumes of poetry followed, including Good News About the Earth (1972), and An Ordinary Woman (1974), Next: New Poems (1987), and The Terrible Stories(1996), which was nominated for a National Book Award. She has been nominated for the Pulitzer Prize for Poetry for the years 1980, 1987, 1988, and 1991, and her Blessing the Boats (2000) won the National Book Award for Poetry.

In addition to poetry, Clifton has written many children's books, including eight volumes featuring the character of Everett Anderson. Everett Anderson's Goodbye won the Coretta Scott King Award from the American Library Association in 1984.

Throughout her career as a poet and children's book author, Clifton has also taught poetry and creative writing at several institutions, including Coppin State College in Baltimore, Maryland (1972-1976), University of California, Santa Cruz (1985-1989), and St. Mary's College of Maryland (1989-2006). In 2007, Clifton won the Ruth Lilly Poetry Prize. Clifton died on February 13, 2010.

Scope and Content Note
The collection contains the literary and personal papers of Lucille Clifton from circa 1930-2011. The materials document Clifton's work as a poet, children's book author, and teacher, her
participation in literary organizations, and the development of her personal and professional relationships. The papers include correspondence, writings by Clifton, writings by others, teaching and workshop files, subject files, personal papers, printed material, photographs, audiovisual material, and born digital materials. The collection also includes the papers of Fred Clifton, Clifton’s husband.

**Arrangement Note**
Description of Series

Series 1: Correspondence, 1968-2010

Series 2: Writings by Clifton, circa 1950-2008
  Subseries 2.1: Notebooks, circa 1960-1981
  Subseries 2.2: Poetry, circa 1950-2008
    Subseries 2.2a: Collected works, 1969-2008
    Subseries 2.2b: Uncollected works, circa 1950-2007
  Subseries 2.3: Prose and translations, 1969-2001
    Subseries 2.3a: Book length works, 1970-2001
    Subseries 2.3b: Other prose and poetry translations, 1969-1999
    Subseries 2.3c: Spirit writing, 1976-1987

Series 3: Writings by others, 1955-2008
  Subseries 3.1: Writings about Clifton, 1974-2008
  Subseries 3.2: Other writings, 1955-2008

Series 4: Teaching and workshop files, 1985-2008

Series 5: Subject and organization files, 1958-2009

Series 6: Personal papers, 1953-2010

Series 7: Printed material, 1956-2009
  Subseries 7.1: Printed material by Lucille Clifton, 1956-2005
  Subseries 7.2: Printed material about Lucille Clifton, 1969-2010
  Subseries 7.3: General printed material, 1965-2005

Series 8: Photographs, circa 1930-2006

Series 9: Audiovisual material, 1974-2004
  Subseries 9.1: Audio recordings, 1975-2002
  Subseries 9.2: Video recordings, 1974-2004

Series 10: Fred Clifton papers, 1960-1995

Series 1  
**Correspondence, 1968-2010**  
**Boxes 1-14; OP1**

**Scope and Content Note**

The correspondence series contains letters Clifton received from 1968 to 2008. This series includes correspondence from family, friends, editors, fans of her writing, and university professors requesting her presence for speaking engagements. The correspondence ranges from greetings cards and congratulatory notes to detailed professional and personal correspondence from editors and close friends.

This series offers evidence concerning both Lucille Clifton's personal and professional life. The personal correspondence includes letters from family and friends, such as Clifton's children and close friend Kennette Wilkes, and fellow poets Denise Levertov, Gwendolyn Brooks, Adrienne Rich, and Toi Derricotte. This correspondence also includes congratulatory notes, sympathy cards and other remarks from such poets as Josephine Jacobsen, Galway Kinnell, Stanley Kunitz, Carolyn Kizer, and Rita Dove. A significant amount of this correspondence stems from her kidney transplant in 1997 and her 2000 National Book Award for *Blessing the Boats*.

In addition to personal correspondence, the series also documents Clifton's professional life. This includes her work as a poet, children's author, professor, and college lecturer. Significant correspondence between Clifton and her publishers demonstrates her working relationship with editors Toni Morrison, Marilyn Marlow, A. Poulin Jr., and illustrator Ann Grifalconi. The correspondence concerning Clifton's teaching and lecturing career includes solicitations for speaking at numerous universities, offers for visiting professorships, and correspondence with colleagues such as St. Mary's College of Maryland Professor Michael Glaser, and former Columbia President Michael I. Sovern.

The series also includes a number of unidentified correspondence, undated letters, and correspondence to and from others. Some correspondence originally undated has been filed with bracketed dates to indicate that the dates on those letters were approximated during processing. Writings by others that accompany correspondence remain within the correspondence series.

Correspondence can also be found in Born digital materials (Series 11).

**Arrangement Note**

Arranged in chronological order.

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<td>Correspondence to and from others, 1967-2004</td>
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Series 2
Writings by Clifton, circa 1950-2008
Boxes 15-31; OP 2-3

Scope and Content Note
The writings of Lucille Clifton found in this series span roughly from the early 1950s to 2008 and are comprised of personal notebooks, poetry, both collected and uncollected, book length works, including numerous children's stories, and a memoir. In addition, the series also contains a range of shorter prose, including short stories, essays, interviews, speeches, book reviews and poem translations. Lastly, the series also holds a substantial amount of Clifton's astrological or spirit-based manuscripts and multiple examples of her spirit writing.

The notebook subseries (Subseries 2.1) features dated poetry quotations from Clifton, complete poems, prose, and an essay on phenomenology by Fred Clifton.

The poems subseries (Subseries 2.2) includes manuscript and typescript drafts of Clifton's poetry, which are arranged in chronological order. The subseries also contains a considerable number of Clifton's uncollected poems, which are arranged here in alphabetical order. Counted among Clifton's uncollected poetry are multiple early manuscripts and typescripts the poet personally rejected as "Old Poems and Ones That May Not be Poems At all And Maybe Should be Thrown Away One Day," providing researcher's useful insights into both Clifton's prolificacy and her creative judgment.

Clifton's book-length works (Subseries 2.3a) include nineteen of her children's books, including her most popular children's series about an African American boy, Everett Anderson. These books, which contain a mixture of poetry and prose, follow young Everett, as he learns lessons about death, bullying, changing family dynamics, and his black heritage. Multiple drafts of Clifton's unpublished children's stories, centering on race relations and conceptions of kindness and beauty, are also included. In addition to her juvenile fiction, this subseries also contains notes, research materials, and multiple manuscript and typescript drafts of Clifton's 1976 memoir Generations. This prose piece celebrates autobiographical accounts of her extended family tree on both her mother's and father's sides.

Clifton's other prose (Subseries 2.3b) features a range of short works, including short stories, essays, interviews, speeches, book reviews and poem translations. Many of Clifton's essays and short stories were published in popular magazines and focus on personal and familial struggles. Researchers will also find galley proofs of Clifton's translation of two poems, "Africa" and "Black Woman," from French into English. Also included are translations by others of Clifton's poetry.

The final subseries (2.3c) is comprised of Clifton's spirit writing, which was mostly written during the mid 1970s and 1980s. Spirit writing, generically defined as the practice of unconscious writing with no regard to what is actually being transcribed, was used by Clifton more specifically to communicate with the spirit world. Researchers will find complete works with personal explanations of how she came to spirit channeling, descriptions of her connections with the dead, and transcriptions of poems Clifton claims to have received from now dead poets. Most of Clifton's spirit writing, however, is indecipherable.

Drafts of poems by Clifton can also be found in Born digital materials (Series 11).
Arrangement Note
Organized into three subseries: (2.1) Notebooks, (2.2) Poetry, and (2.3) Prose and translations.
Subseries 2.1
Notebooks, circa 1960-1981
Box 15

Scope and Content Note
The notebook subseries, spanning from the 1960s to 1981, contains manuscript drafts of Clifton's collected and uncollected poems, dated fragments of poems, fragments of essays and short stories, and a 1965 essay entitled "Phenomenology, Logic, Mathematics" by her late husband, Fred Clifton. Although most of the notebooks have few writings, some have fragments of Lucille Clifton's own spiritual writings, in which she conducts written interviews with the dead.

Arrangement Note
Arranged in chronological order

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Subseries 2.2  
Poetry, circa 1950-2008  
Boxes 16-23; OP 2  

Scope and Content Note  
This subseries of poetry contains manuscript and typescript drafts of the collected and uncollected poems of Lucille Clifton from circa 1950s to 2008. Although Clifton's collected poetry is often divided into three thematic headings - race, religion, and family - Clifton herself maps her poetry more simply, describing it as motivated by the stuff of life. Indeed, many of her collected poems, which are arranged here in alphabetical order, are autobiographical in nature, detailing the lives of her family, her changing relationship to her body, and her struggles with personal illness and death. For many of both her collected and uncollected poems, Clifton provides multiple drafts, giving researchers insight into her creative process. Researchers should note that under the heading of Clifton's poetry collection, Next, there are several poems that are not part of the final publication. These poems existed as part of an earlier, much altered version of the poetry project entitled "Feast of Women." The final bolded header in collected poems is entitled "proposed compilations." This subsection contains two of Clifton's suggested compilations of already published works, which are photocopied and arranged thematically. The uncollected poetry, arranged alphabetically in this series, spans much of Clifton's literary career, and many poems correspond in theme and content to those in her collected works. Counted among these uncollected poems are drafts of Clifton's early poetry she personally rejected as "Old Poems and Ones that May Not be Poems At All and Maybe Should be Thrown Away One Day," providing researchers with useful insights into both the writer's prolificacy and her creative judgment. These poems are physically located in their original folder, now entitled "Early Poems," and housed at the end of the subseries, but they are described with the rest of the poems in alphabetical order.

Arrangement Note  
Organized into two subseries: (2.2a) Collected poems and (2.2b) Uncollected poems.
Subseries 2.2a
Collected works, 1969-2008
Boxes 16-20; OP 2

Arrangement Note
When possible, poetry is arranged in chronological order by date of publication; individual poems within the work are arranged in alphabetical order. The final "proposed compilations" are in alphabetical order.

Good Times (1969)

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<td><em>Good Times</em>, typescript draft [variant title: New Thing]</td>
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<td>16</td>
<td>4</td>
<td><em>Good Times</em>, typescript draft with title page and dedication</td>
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<td><em>Good Times</em>, page proofs</td>
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<td><em>Good Times</em>, compilation &quot;From 'Good Times'&quot; typescript</td>
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Good News about the Earth (1972)

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<td>&quot;Poem for my Sisters,&quot; typescript draft June, 1969</td>
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an ordinary woman (1974)

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<td>&quot;Cutting Greens,&quot; galley proof</td>
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<td>&quot;God's Mood,&quot; typescript October 8, 1973</td>
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<td>&quot;i am not done yet,&quot; typescript draft [variant title: &quot;I Am a Black Woman&quot;]</td>
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<td>17</td>
<td>&quot;The Lesson of the Falling Leaves,&quot; typescripts</td>
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<td>18</td>
<td>&quot;some dreams hang in the air,&quot; typescript October 8, 1973</td>
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<td>&quot;To Ms. Ann,&quot; typescripts</td>
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**two-headed woman (1980)**

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| 17 | 1 | "sonora desert poem," typescript [variant titles: "The People who Live in the Desert See it all and Say Nothing," "Welcome to the Desert (You are not a Stranger Here)"
| 17 | 2 | *two-headed woman*, typescript |
| 17 | 3 | *two-headed woman*, typescript [variant title: "The Light that came to Lucille Clifton"] |
| 17 | 4 | *two-headed woman*, typescript with corrections |
| 17 | 5 | *two-headed woman*, photocopied typescript |
| 17 | 6 | *two-headed woman*, galley proofs |


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**Next: New Poems (1987)**

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**ten oxherding pictures (1988)**

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"eyes," typescript, May 1988 [originally filed in Series 5: Subject and organization files with "California State University Arts Faculty Institute"]

"note to my self," typescript draft [variant title: "note to myself: t-shirt"] [includes editorial correspondence]

"poem in praise of menstruation," manuscript and typescripts [includes editorial correspondence]

"poem to my uterus," typescript

"when I stand around among the poets," typescript [originally filed in Series 5: Subject and organization files with "California State University Arts Faculty Institute"]

"wishes for sons," typescript, 1987 [originally filed in Series 5: Subject and organization files with "California State University Arts Faculty Institute"]

Quilting Poems: 1987-1990, partial typescript draft

Quilting Poems: 1987-1990, typescript with additional poems

Quilting Poems: 1987-1990, typescript with corrections


The Book of Light (1993)

"far memory: a poem in seven parts," typescript draft with corrections [includes "convent," "someone inside me remembers," "again," "trying to understand this life," "sinnerman," "karma," and "gloria mundi,"

"seeker of visions," typescript drafts

"wont you celebrate with me," typescript

The Book of Light, partial typescript draft with corrections

The Book of Light, typescript draft with corrections

The Book of Light, typescript

The Terrible Stories (1996)

"blake," typescript

"the coming of fox," typescript [variant title: "the coming of the fox"]

"dear fox," typescript

"down the tram," typescript, July 25, 1991

"a dream of foxes," manuscript and typescripts

"fox," typescript

"in the meantime," typescript

"in the same week," typescript drafts

"leaving fox," typescripts

"lorena," typescript drafts

"my sanctified grandmother," typescript, 1994 [variant title: "our sanctified grandmother"]
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<td>&quot;why some people be made at me sometimes,&quot; typescript [See Voices, partial typescript]</td>
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**Voices (2008)**

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**Proposed compilations**

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### Subseries 2.2b
### Uncollected works, circa 1950-2007
### Boxes 21-23

#### Arrangement Note
Arranged in alphabetical order by title of the poem, or where there is not a title, by the first line.

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<td>&quot;after garth fagan's dance workshop recital (to the poetry people. us.),&quot; manuscript and typescript, July 1988 [variant title: &quot;After Garth Workshop Recital Dancers&quot;] 1988 [originally filed in Series 5: Teaching and Workshop Files, in folder &quot;Brockport Writers Forum Summer Workshop&quot;]</td>
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<td>After the Fall,&quot; typescript draft [on same page as &quot;The Old Availables Have&quot; in early poems]</td>
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”Astronomers Report Evidence of 'Dark Energy' Splitting the Universe,”
typescript drafts

"the baby,” typescript

"Bees at the Lobe [compilation of single verses by Sonia Sanchez, Lucille
Clifton, Cherise Pollard, Monica A. Hand, Holly Bass, G.E. Patterson, Kate

"before the sheet is pulled up,” typescript

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"Being White," typescript draft

"Believing more in you than God," manuscript, circa 1950s to early 1960s

"Bill Robinson," typescript

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"Bird R.I.P.," manuscript, circa 1950s to early 1960s

"birthday poem for sidney,” typescript draft

"black men can," typescript draft [See early poems]

"blackgirl looking at blackbird," typescript

"Black Women," typescript [See early poems]

"Blessing in the Meadow," typescript draft [originally filed in Series 5: Subject
and organization files with "California State University Arts Faculty Institute"]

"Blessing the Boats," typescript draft

"Blessing the Poets," typescript drafts and manuscript

"blues," typescript drafts [variant title: "blues suite”]

"blues," typescript, June 19, 2006

"bouquet," typescript

"breeding the mares," typescript

"Brown Girl's Song," manuscript, circa 1950s to early 1960s

"Chan's Dream," typescript [See early poems]

"Chava in eden," typescript

"Children, beach walking," manuscript, circa 1950s to early 1960s

"children's song," typescript draft

"Christmas Poem," typescript, 1969

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"Cinderella," manuscript, circa 1950s to early 1960s

"Columbia," typescript, circa 1950s to early 1960s

"The Coming of X," typescript [See early poems]

"Conversation Among the Ruins," manuscript, circa 1950s to early 1960s

"Conversation Overheard in a Graveyard," typescript [See early poems]

"counting," typescript drafts

"Crucifixion," manuscripts, September 1955

"daddy," typescript [See early poems]
"daddy it is your story," manuscript
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"The Dancing Queens," typescript, circa 1950s to early 1960s
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"daogawa," typescript drafts, July 2005
"Dark Nursery Rhymes for a Dark Daughter," typescript draft May 26, 1966
[includes: "Flesh-colored bandage," "The White Knight," "Beware the terrible tricky three," and "ten feet tall"] [See early poems]
"daughters enter the room," typescript
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"dead men are following me," typescript drafts
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"for Stanley," typescript drafts, May-June 2006
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"Gardens," typescript drafts, undated and June 20, 2006
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"'go tell it on the mountain'," typescript
"Good Dancing to a poet I know," photocopied typescripts [See also "the illumination of lucille clifton"]
"the good jew," typescripts, undated and June 19, 2006 [variant title: "the good jew, for wayne again"]
"great grandmother lucy reads my poem about her," manuscript and typescript drafts, May 1991 [originally filed in Series 5: Subject and organization files with "Festival of Poets and Poetry, St. Mary's College, 1991"]
"grief," typescript
"the grown woman," manuscript and typescripts [variant titles: "she will be a grown woman," and "she is a grown woman"]
"haiku," typescript draft [originally filed with Series 4: Teaching and Workshop files, in folder "Squaw Valley Poetry Workshop, 2008"
"haiku," typescript draft, July 1998 [originally filed with Series 4: 103Teaching and Workshop Files, in folder "Poets and Writers Workshop"]
"haiku for hokies," typescript drafts
"Happy Birthday Dear Fingers, Happy Birthday Dear Eyes," typescript [See early poems]
"Harriet," typescript [See "Morning" typescript drafts]
"having been human," typescript
"Heaven," typescript draft [See early poems]
"here lies," typescript [originally filed with Series 4: Teaching and Workshop files, in folder "Squaw Valley Poetry Workshop, 2008"
"I. Hey Nikki," "II. What Nikki Knows, "III. To Margaret Walker," typescript draft, November 1973
"High Above Big D the Daring Young Man," typescript [See early poems]
"Hoka Hay," typescripts
"hoka hey," typescripts
"holder of the holy place," manuscript and typescript drafts
"a holy woman," typescript drafts
"hometown, 1993," typescript drafts [variant title: "hometown, august 1993"]
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"i am making a mirror of your life," typescript, 1979
"i am overcome," typescript draft
"i am so very easy to," typescript
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"i got to leave you babe," typescript draft [See early poems]
"I have seen the desert," typescript draft, June 27, 1976
"i keep leaving cities," typescript draft
"I know that wherever you are," manuscript
"i rise in the morning," typescript drafts with corrections, July 27, 1983
"i stand still among the forest of saguaro," typescript draft
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"I wasfatigued from twenty days of ricocheting between extremes of poverty and wealth," typescript drafts, 1983
"I would be made love to in a scarlet room," manuscript, circa 1950s to early 1960s
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"In celebration of my you," typescripts, circa 1950s to early 1960s
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"in the apothecary shop," typescript draft
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| #:22 | #:47 | &quot;leukemia as lover,&quot; typescript drafts |
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| | | &quot;Light Verse,&quot; manuscript and typescript drafts [includes &quot;Ode to the M.S.O.Y.P.,” &quot;All that doesn't glitter is not not gold,&quot; &quot;Minority Report,&quot; &quot;I Love You Honey, But,&quot; &quot;Poem Shouted on coming up for the Third Time,&quot; &quot;Apologia,&quot; and &quot;A Couple of Thoughts on the Creative Process&quot;] [See early poems] |
| #:22 | #:49 | &quot;the long walk,&quot; manuscript and typescript drafts |
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"The one who finds me food finds me," typescript, circa 1950s to early 1960s
"Only Too High is High Enough for Charlie Parker," typescript draft [See early poems]
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"Peacock," typescript, circa 1950s to early 1960s
"Phyllis Wheatley Poetry Festival," typescript, November 1973 [for Margaret Walker Alexander] [originally filed in Series 5: Subject and organization files, in "Phyllis Wheatley Poetry Festival, Jackson State College"]
"The Photograph," photocopied typescript draft [also see early poems]
"Picnic SVCW," typescript
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"Praise to Cheryl Williams," typescripts, undated and July 2005 [one copy was originally filed with Series 4: Teaching and Workshop files, in folder "Squaw Valley Poetry Workshop"]
"Predictions," typescript
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"there are children being buried," typescript draft, circa 1950s to early 1960s
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"To Adam at Appletime," typescript
"to black poets," typescript draft [See early poems]
"To E.D., A Reply," manuscript, circa 1950s to early 1960s
"To Mama too late," typescript draft [See early poems]
"to Maria and Al 8/18/78," typescript
"to my uterus ('fibroid tumor big as a baby')," typescript
"to Robert Lowell," typescript
"To Thelma at Goodnight," photocopied typescript draft [also see early poems]
"the tollkeeper," typescript
"toward dreamland," typescript
"Trane, for Ravi," typescript
"the two headed blues," typescript
"two years," typescript
"typhoid mary," typescript
"untitled," typescript, undated
"Vegetarian," typescript
"Virgin Song," manuscript, circa 1950s to early 1960s
"Visiting Forest Lawn," typescript
"The voices who talk to my son," manuscript
"Walking in Woodlawn Cemetery," manuscript and typescript drafts
"watching the game," typescript
| 23 | 81 | "The Way We Live Now," typescript |
| 23 | 82 | "we are born for a reason," typescript |
| 23 | 83 | "We Do Not Know Very Much About Lucille's Inner Life," typescript |
| 23 | 84 | '"we waken and count our daughters',' photocopied typescript draft |
| 23 | 85 | "we walk," typescript |
| 23 | 86 | "we women who love men," typescript draft |
| 23 | 87 | "what i fear," typescript |
| 23 | 88 | "what I feared could happen," manuscript |
| 23 | 89 | "what would they whisper," typescript |
| 23 | 90 | "Wherever you are," typescript draft |
| 23 | 91 | "Whispered to Me from the Cages Once While Visiting the Zoo," typescript draft |
| 23 | 92 | "The Whore," typescript drafts, circa 1950s to early 1960s |
| 23 | 93 | "why are you crying?," typescript |
| 23 | 94 | "why didn't i tell you," typescript drafts |
| 23 | 95 | "why do I fear," typescript |
| 23 | 96 | "why i continue talking with the dead," typescript drafts, 1982 [variant title: "talking with the dead"] |
| 23 | 97 | "why i don't color my hair anymore," typescript drafts |
| 23 | 98 | "Why I Will Never Be Called a Great Poet," typescript |
| 23 | 99 | "Why She Will Never Be A Great Poet," typescript |
| 23 | 100 | "winter hymn," typescript |
| 23 | 101 | "words tumble on," typescript draft |
| 23 | 102 | "yo, alabama," typescript, September 9, 2007 |
| 23 | 103 | "you and the mountain," typescript, July 23, 1991 |

**Early poems**

| 23 | 104 | Early poems |
**Subseries 2.3**

**Prose and translations, 1969-2001**

**Boxes 24-31; OP 3**

**Scope and Content Note**

Clifton's prose subseries includes a range of book length and short works from 1969-2001. The book-length works (Subseries 2.2a) are comprised of her published and unpublished children's stories and her memoir *Generations*, written in 1976. Clifton's children's books are thematically centered on issues of race, changing family dynamics, death, bullying from peers, etc. Among her published children's books, Clifton's most widely known are her Everett Anderson series, stories that detail the coming of age of a young African American boy. In addition to the typescript drafts of her children's fiction, the subseries also includes illustration proofs from the multiple illustrators who collaborated with her on various children's book projects. Also in this series are Clifton's unpublished children's stories. Similar to her published children's books, these stories facilitate children's understanding of the particular life changes associated with growing older. This subseries of book length works also includes the personal notes, research materials, and typescript drafts of her memoir, *Generations*, written early in her career and detailing the lives of her mother's and father's families.

Clifton's other prose (Subseries 2.2b) features a range of short works, including essays, interviews, short stories, speeches, book reviews, poem translations and spirit writing. Many of Clifton's essays and short stories were published in popular magazines, such as *Essence* and *Redbook*, and focus on personal and familial struggles. Researchers will also find numerous interview transcripts, and Clifton's translation of two poems, "Africa" and "Black Woman," from French into English. A limited number of Clifton's book reviews and speeches are also included in this subseries, as well as translations by others of Clifton's poetry.

The last section of this subseries (2.3c) is comprised of Clifton's spirit writing, spanning from roughly the mid 1970s to 1980s. Spirit writing, generically defined as the practice of unconscious writing with no regard to what is actually being transcribed, was used by Clifton more specifically to communicate with the spirit world. Clifton's spirit writing includes book length drafts in with explanations of how she came to spirit channeling, descriptions of her connections with the dead, and transcriptions of poems Clifton claims to have been passed to her from now dead poets.

**Arrangement Note**

Organized into three subseries: (2.3a) Book length works, (2.3b) Other prose and poetry translations, and (2.3c) Spirit writing.
Subseries 2.3a  
Book length works, 1970-2001  
Boxes 24-27; OP 3

Arrangement Note  
Arranged by original date of publication. Unpublished works are arranged in alphabetical order.

**Published**

*Some of the Days of Everett Anderson* (1970)  
<table>
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<tr>
<th>Box</th>
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<tbody>
<tr>
<td>24</td>
<td>1</td>
<td>Partial galley proofs</td>
</tr>
<tr>
<td>24</td>
<td>2</td>
<td>Proof copy [with illustrations]</td>
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*The Black BC's* (1970)  
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<td>3</td>
<td>Manuscript and typescript draft</td>
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<tr>
<td>24</td>
<td>4</td>
<td>Typescript draft with corrections, 1969</td>
</tr>
<tr>
<td>24</td>
<td>5</td>
<td>Photocopied typescript draft, March 6, 1970  [with editorial correspondence]</td>
</tr>
<tr>
<td>24</td>
<td>6</td>
<td>Page proofs</td>
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<tr>
<td>24</td>
<td>7</td>
<td>Galley proofs</td>
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</table>

*Everett Anderson's Christmas Coming* (1971, 1991)  
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<td>Typescript draft [variant title: &quot;Everett Anderson's Christmas&quot;]</td>
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<tr>
<td>24</td>
<td>9</td>
<td>Photocopied typescript</td>
</tr>
<tr>
<td>24</td>
<td>10</td>
<td>Sample illustration proofs, December 23, 1990 [with illustrator correspondence]</td>
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<tr>
<td>24</td>
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*All Us Come Cross the Water* (1973)  
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<tr>
<td>24</td>
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<td>Book cover, October, 1973</td>
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*Don't You Remember?* (1973)  
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<td>Typescript, December 29, 1971</td>
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<td>24</td>
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<td>Book cover</td>
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*Good Says Jerome* (1973)  
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<td>Typescript draft, September 7, 1971 [with editorial correspondence]</td>
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<td>24</td>
<td>17</td>
<td>Page proofs</td>
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<tr>
<td>24</td>
<td>18</td>
<td>Galley proofs, November 4, 1974 [with editorial correspondence]</td>
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<tr>
<td>24</td>
<td>19</td>
<td>Proof copies [with illustrations]</td>
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Typescript draft, September 27, 1971 [with editorial correspondence]

Photocopied typescript

Page proofs

Galley proofs

Proof copies [with illustrations]

**Everett Anderson's Year (1974, 1992)**

Photocopied typescript, May 1, 1974 [with editorial correspondence]

Page proofs

Galley proofs [1]

Galley proofs [2], February 7, 1975 [with editorial correspondence]

Book cover and illustration proof, May 7, 1974 [with editorial correspondence]

**The Times They Used to Be (1974, 2000)**

Partial manuscript and typescript draft

Typescript, April 15 and July 22, 1999 [with editorial correspondence]

Photocopied typescript draft, May 31, 1973 [with editorial correspondence]

Galley proofs

Illustration proofs, October 2, 1973 [with editorial correspondence]

Book covers, March 28, 1974 [with editorial correspondence]

**My Brother Fine with Me (1975)**

Typescript

Typescript, July 25, 1974 [with editorial correspondence]

Galley proofs, December 16, 1974 [with editorial correspondence]

**Three Wishes (1976)**

Typescript [variant title: "Good Friends" and with editorial correspondence]

Page proofs

Galley proofs

Galley proofs, January 24, 1991 [with editorial correspondence]

Proof copy [with illustrations]

Photocopied proof copy [with illustrations]

**Generations: A Memoir (1976)**

Partial typescript drafts

Typescript [variant title: "Generations: A Celebration"]


Photocopied typescript draft [variant title: "Generations: A Celebration in Prose"]
| 25 | 21 | Typescript draft, January 4, 1976 |
| 25 | 22 | Galley proofs [1] |
| 25 | 23 | Galley proofs [2] |
| 25 | 24 | Page proof sample |
| 25 | 25 | Proof copy [1] [with corrections] |
| 26 | 1  | Proof copy [2] |
| 26 | 2  | Proof copy [3] |
| 26 | 3  | Book covers, March 1976 |
| 26 | 4  | Manuscript and typed revisions of notes transcribed from interview, July 19, 1969 |
| 26 | 5  | Notes |
| 26 | 6  | Typed notes |
| 26 | 7  | Research material |

**Amifika (1977)**
- Typescript, 1975, [with editor's corrections] [See Series 1: Correspondence, letter from Ann Durrell, July 9, 1975]

| 26 | 8  | Page proofs |

**Everett Anderson's 1-2-3 (1977, 1992)**
| 26 | 9  | Photocopied typescript draft, February 3, 1976 [with editorial correspondence] |
| 26 | 10 | Book cover |

**Everett Anderson's Nine Month Long (1978)**
| 26 | 11 | Galley proofs, March 21, 1978 [with editorial correspondence] |

**The Lucky Stone (1979)**
| 26 | 12 | Partial typescript draft [1] |
| 26 | 13 | Partial typescript draft [2] |
| 26 | 14 | Page proofs |
| 26 | 15 | Photocopied partial galley proofs |
| 26 | 16 | Galley proofs, November 21, 1978 [with editorial correspondence] |
| 26 | 17 | Proof copy |
| 26 | 18 | Photocopied partial proof copy, November 31, 1982 [with illustrations and editorial correspondence] |
| 26 | 19 | Proof copy, March 27, 1979 [with editorial correspondence] |
| 26 | 20 | Book cover |

**My Friend Jacob (1980)**
| 26 | 21 | Typescript fragments, October 30, 1981 [with editorial correspondence] |
### Sonora Beautiful (1981)
- 26 22 Typescript draft
- 26 23 Page proofs

### Everett Anderson's Goodbye (1983)
- 26 24 Typescript, June 23, 1983 [with editorial correspondence]
- 26 25 Galley proofs, April 11, 1983
- 26 26 Proof copy [with illustrations]

### One of the Problems of Everett Anderson (2001)
- 26 27 Typescript
- 26 28 Typescript, December 1, 1997 [with editorial correspondence]
- 26 29 Galley proofs, June 8, 1999
- 26 30 Proof copy, August 5, 1996 [without illustrations] [with editorial correspondence]

### Unpublished
- 27 1 "The B Black Book," typescript, August 9, 1971 [includes editorial correspondence]
- 27 3 "Big Jack and Little Jack," typescript drafts
- 27 4 "Billy and Me," typescript [1]
- 27 5 "Billy and Me," typescript [2]
- 27 6 "The Devil in Rueben's Office," typescript
- 27 7 "Diamond Jewel," typescript
- 27 8 "Esther and the No Such Things," typescript drafts
- 27 9 "The Ghost Who Ate Strawberries," manuscript
- 27 10 "Hansel and Gretel," manuscript and typescript draft
- 27 11 "Hansel and Gretel," typescript
- 27 12 "I Feel Bad," typescript
- 27 15 "Mae Baby," manuscript [variant title: "The Vowel Book"]
- 27 16 "Mae Baby," typescript
- 27 17 "The Magic Formula," typescript, includes illustrations
- 27 18 "The New Stuff Book," typescript
- 27 19 "Night Mare," typescript
"Once there was a black and beautiful princess," typescript draft
"One of the Wonders of Joel Francis Tate," typescript drafts
"Some of the Words of Maria Garcia," typescript
draft, February 8, 1989 [with editorial correspondence]
Untitled [1] typescript [children's story, in verse, about the promised land]
Untitled [2] manuscript [children's story about Wynonie Mary Rosebush's quest to buy a pink night cap]
Subseries 2.3b
Other prose and poetry translations, 1969-1999
Box 28

Arrangement Note
Short stories, essays, speeches, translations and other are arranged in alphabetical order. Interviews are arranged in chronological order.

**Essays**

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<td>28</td>
<td>1</td>
<td>&quot;Christmas is Something Else,&quot; typescript draft, December 1969 [variant title: &quot;This Ain't All&quot;]</td>
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<tr>
<td>28</td>
<td>2</td>
<td>&quot;Christmas is Something Else,&quot; galley proofs, December 1969 [published in <em>House and Garden</em>]</td>
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<tr>
<td>28</td>
<td>3</td>
<td>&quot;A Letter to Fred,&quot; typescript, August 21, 1989 [published in <em>Essence</em>; editorial correspondence included]</td>
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<td>28</td>
<td>4</td>
<td>&quot;A Letter to Fred,&quot; typescripts, 1989 [includes editorial correspondence from <em>Essence</em>]</td>
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<td>&quot;The Magic Mama, typescript, November 1969 [published in <em>Redbook</em>]</td>
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**Interviews**

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<td>28</td>
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<td><em>American Poetry Review</em>, &quot;An Interview with Lucille, Conducted by Chard deNiord, January 12, 2010,&quot; typescript, March 2010 [editorial correspondence included, among the final interviews given in Clifton's lifetime]</td>
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<td>28</td>
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<td><em>Black Is?</em>, &quot;Black Poetry,&quot; typed television transcript, December 9, 1970</td>
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<td>Anthony Piccione and Stan Sanvel Rubin, &quot;Brockport Writers Forum Interview with Lucille Clifton,&quot; typescript, November 13, 1987 [editorial correspondence included]</td>
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<td>Vivien Hartog, &quot;The Psychology of Creativity: An Interview with Lucille Clifton,&quot; Winter 1989 [selected poems included]</td>
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<td>28</td>
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<td>Emily Gates and Beth Carloss, &quot;Lucille Clifton,&quot; typescript circa 1990s</td>
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<td>28</td>
<td>12</td>
<td>Nightsun, &quot;Interview with Lucille Clifton,&quot; typescript, April 14, 1991 [editorial correspondence included]</td>
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<td>28</td>
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<td>Shirley M. Jordan, &quot;Interview with Lucille Clifton,&quot; typescript, October 27, 1991 [correspondence included]</td>
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<td>28</td>
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<td>Hilary Holladay, &quot;Lucille Clifton: an Interview by Hilary Holladay,&quot; typescript, May 1998 [editorial and interviewer correspondence included]</td>
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<td>28 17</td>
<td>Marilyn Kallet, &quot;Doing What You Will Do: An Interview with Lucille Clifton by Marilyn Kallet,&quot; typescript, February 1999 [editorial correspondence included]</td>
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<td>28 18</td>
<td>Theresa Sotto, &quot;Lucille Clifton,&quot; typescript, undated</td>
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<td><strong>Short Stories</strong></td>
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<td>28 19</td>
<td>&quot;The Artist Guy,&quot; manuscript and typescript draft</td>
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<td>28 20</td>
<td>&quot;Booker T.,&quot; typescript draft</td>
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<td>28 21</td>
<td>&quot;Faces of Sorrow and Love,&quot; typescript draft</td>
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<td>28 22</td>
<td>&quot;A Fantasy About Charlie and His Bird,&quot; typescript draft</td>
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<td>28 23</td>
<td>&quot;gone,&quot; typescript draft [1]</td>
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<td>28 24</td>
<td>&quot;gone,&quot; typescript draft [2]</td>
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<tr>
<td>28 25</td>
<td>&quot;The Zooman's Wife,&quot; typescript draft</td>
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<td><strong>Speeches</strong></td>
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<td>28 26</td>
<td>Poetry Reading Transcript, Frostburg State College, typescript, January 6, 1983 [correspondence included]</td>
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<td>28 27</td>
<td>Untitled Remarks, San Francisco AWP Panel, manuscript, March 31-April 2 [remarks on literary and personal ancestry] [originally filed in series 5: Subject and organization files, with &quot;Associated Writing Programs, 1988-2000&quot;]</td>
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<td>Untitled Remarks, Friendship Educational Center, manuscript, May 15, 1990 [Guest Speaker for &quot;Celebrating Reading with&quot; program; letter of invitation included]</td>
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<td>28 29</td>
<td>Untitled Remarks, Southern Maryland Reading Council, manuscript, October 17, 1990 [Guest Speaker; correspondence included]</td>
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<td><strong>Poetry translations</strong></td>
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<td>Kosk-Kosicka, Danuta, translations of &quot;heaven,&quot; &quot;praise song,&quot; &quot;my dream about time,&quot; &quot;moonchild,&quot; &quot;one year later,&quot; &quot;blessing the boats,&quot; poems by Lucille Clifton</td>
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<td>28 31</td>
<td>Schreibman, Susan, Spanish translations of &quot;miss rosie,&quot; &quot;i was born with twelve fingers. . . .&quot;, &quot;the death of thelma salyes,&quot; &quot;[cruelty. don't talk].&quot; &quot;shapeshifter poems,&quot; &quot;crazy horse names his daughter,&quot; &quot;the message of crazy horse&quot; [See Correspondence (Series 1): April 30, 1990]</td>
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<tr>
<td><strong>Other</strong></td>
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<td>28 32</td>
<td>Fragments</td>
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<td>28 33</td>
<td>Proposal for future book projects, typescript, July 29, 1970</td>
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<td>28 34</td>
<td>Review of Jazz Cleopatra Josephine Baker in her Time and Ragtime Tumpie, typescript, October 26, 1989</td>
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<td>28 35</td>
<td>&quot;Things Everybody Knows but Nobody Mentions,&quot; manuscript, undated</td>
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<tr>
<td>28 36</td>
<td>Translation of &quot;Africa&quot; and &quot;Black Woman,&quot; galley proof, undated</td>
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Introduction to and Editor of Nyabngi: Again Awakened, Again Renewed: An Anthology of Contemporary Poems, typescript, undated [introduction is missing]
Subseries 2.3c
Spirit writing, 1976-1987
Boxes 29-31

Arrangement Note
Complete works are arranged in alphabetical order. All others are organized chronologically; the undated others are organized alphabetically.

Complete Works

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<td>&quot;Curiosities,&quot; typescript [2]</td>
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<td>&quot;Lives/Visits/Illuminations,&quot; manuscript and typescript outline</td>
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<td>&quot;Resurrections,&quot; typescript [with editorial correspondence]</td>
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<td>&quot;Soul Signs: An Astrology for Black People,&quot; typescript</td>
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Other

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<td>&quot;D+M+M,&quot; undated</td>
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<td>Fragments, undated</td>
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<td>&quot;Gillian aka Karl,&quot; undated</td>
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<td>14</td>
<td>&quot;Jason aka Davy,&quot; undated</td>
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<td>29</td>
<td>15</td>
<td>&quot;Lives,&quot; undated [includes research materials for spirit channeling]</td>
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<td>&quot;Lucille aka Dr. Cream,&quot; undated</td>
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<td>&quot;Lucille aka George,&quot; undated</td>
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<td>&quot;Sidney aka Katy,&quot; undated</td>
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<td>&quot;Communications with The Spirit (who was Thelma Moore among others),&quot; August 30, 1976-December 31, 1976</td>
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<td>Spirit Writing, 1977 [1 of 2]</td>
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<td>Spirit Writing [circa 1978]</td>
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<td>Family Predictions, January 1978</td>
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<tr>
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<td>9</td>
<td>&quot;Q's and A's,&quot; March and April, 1978</td>
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<td>Messages from Fred [circa 1984-1985]</td>
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<td>&quot;Jerina,&quot; January 11, 1987 and March 1, 1987</td>
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Series 3
Writings by others, 1955-2008
Boxes 32-46; OP3

Scope and Content Note
The series consists of writings by other authors sent to Lucille Clifton including writings about Clifton and other general writings from 1955-2008. Writings include poetry, essays, articles, book proposals, dissertations and theses, songs, and play scripts. Writings that include significant correspondence have been retained in Correspondence (Series 1), but cross-references have been provided in this series.

Writings by others can also be found in Born digital materials (Series 11).

Arrangement Note
Organized into two subseries: (3.1) Writings about Clifton and (3.2) Other writings.
Subseries 3.1  
Writings about Clifton, 1974-2008  
Boxes 32-34

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Arranged in alphabetical order by author.

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Hull, Akasha, "What's Female got to do with it," 1997
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[?], Kate, "for lucille," 1988
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Kriemelmeyer, Millie, "Lucille," 1990
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Kutchins, Laurie, and others, "Quilt," typescript poem, [Women poets class at James Madison University, Autumn 1998]
Laini, "Pome to be Sang to the Tune of Lucille Cliftons Heart Beat," undated
Lattimore, Carmen, "Lucille," 1982
Mandros, Lesley, "Good News About Lucille: A Life History of Lucille Clifton," class paper, March 1986
[?], Marvia, poem "for L.C." and story "P'serves," 1990
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Subseries 3.2
Other writings, 1955-2008
Boxes 35-46; OP 4

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<td>Hearne, Vicki, In the Absence of Horses, proof copy, 1984</td>
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39 8  Herron, Elizabeth, "Seizure," typescript [with Clifton's comments]
39 9  Herron, Elizabeth, "Some Thoughts on the Topic: 'Writing Echoes Writing,'"
     1989
OP3 2  Hill, Laban Carrick, Harlem Stomp!, Mechanical proof copy, 2002
39 10 Hines, Maximilian, "Jazzman's Corner," poem typescript, undated
- -  Holland, Larry, Among Cedars, typescript, undated [See Series 1:
     Correspondence, December 11, 1990]
39 11 Hooker, Lorice Courtyard, various poems, 1974
39 12 Hope / Akua, Lezli, various poems, 1975
39 13 Hughes, Mary Willette, Weavings, typescript, 2010 [published in The Shadow
     Loom Poems]
39 14 Humphreys, Deborah L., "Territorial Moves," chapbook, 1993
39 15 In The Woods, Patricia, "Cry, the Beloved Country: A Look Behind the Mask of
     Christian Pacifism," undated
39 17 Jacobsen, Josephine, various poems for reading, 1995
39 18 Jackson, Yvonne A., "History," undated
39 19 Jen, Erica, various poems, 1990
39 20 [?], Jessica, "CNN," undated
39 21 Johnson, Connie, various poems, 1975
39 22 Johnson, Karima C., "Resonating Souls," manuscript, undated
39 23 Johnson, Valerie, poetry portfolio, 1999
39 25 Kalas, Michelle, poetry portfolio, 1999
40  1 Kallet, Marilyn, One for Each Night: Chanukah Tales and Recipes, proof copy,
     2003
40  2 Kane, Brian, "Burn," undated
40  3 [?], Katie, various poems, undated
40  4 Katrovas, Richard, Green Dragons, proof copy, 1983
40  5 Keith, Caroline, "The Nicest Man in New York City, manuscript, 1982
40  6 Kemba, Sister, various poems, undated
40  7 Kgositsele, Keorapetse, "Vector or Legacy," undated
40  8 Kiam, Taian T. Davis, "Fragile Woman," 1996
40 10 Kleinneir, Joann, "Ghazal: Homage to Adrienne Rich" and "Lapis Necklace,"
     1998
40 11 Kriemelmeyer, Millie, various poems, 1990

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Lau, Carolyn, chinese women's poems, translations, 1990


[?], Leda, "leda III," undated


Levertov, Denise, "Once Only," 1996

Lewis, Bernice Branford, various poems, 1975

Lewis, Pat, "Denny's Story," 1989

Lipsitz, Lou, Seeking the Hook, advance copy, 1997

Little, Marcy, "California I" and "California II," undated

Locust, Virginia, various poems, 1975

Long, Pat, "The Poetry of Langston Hughes: Radiating Beyond the Harlem Renaissance"

[?], M., "Report Card" and "Topless Sunbather," undated

MacNeacail, Aonghas, untitled poem, 1995


Martin, Dawn Lundy, "Letter to Marilyn," undated

Martindale, Maureen, "Uncle Fraud," 1989

Markley, Francis X., uncollected poems and writings, circa 1965-1970


McDonald, Bernard R., various poems, 1990

McFee, Michale, "The Day Before the War," 1992

McGaffey, Michale, "The Day Before the War," 1992

McGaffey, Margaret and Colin Fisk," children's plays, 1989

McIntosh, Maureen, "Destiny" and "The Mothers," undated [See Series 1: Correspondence, February 5, 1997]


McKain, Shauna, various poems, 1992

McKenzie, Rusty, "Never far from Water," 1998

McKernan, John, various poems, undated

McKernan, Llewellyn, various poems, undated

McMillan, Terry L., Mama, typescript, 1986
41 18 Meadows, Stephen, "The Marsh at Scott Creek" and "Eulogy," undated
41 19 Mebane, Nancy, "untitled," 1992
41 21 Meehan, Maude, uncollected poems, undated
41 22 Miller, Corey, "The Torch," undated
41 23 Mills, Serena G., various poems, circa 1946-1986
41 24 Mitchell, Susan, *The Water Inside the Water*
41 27 Morgan, C., various poems, 1990
41 28 Morgan, Linda M., "Georgetown, California," undated
41 29 Morrish Jr., Michael, "What the Wind Might Say," poetry portfolio, undated
41 30 Moody, Jocelyn, "for a former friend" and "First Fruit, 9/21/54," 1992
41 31 Moore, Renee K., "Dupont Circles," 1998
42  1 Moore, Steve, various poems, 1988
42  2 Mtafuta-Ukweli, Zizwe, "Golden Apples," undated
42  3 Mullen, Harryette, *Blue Baby: Poems In and Out of the Blues*, manuscript, undated
42  4 Myers, Jacquie M., various poems, 1990
42  5 Napata, Deena, "A Word With the EditorA Search for Common Spirituality, undated
- - Noethe, Sheryl, "Ringfinger," typescript, 1990 [See Series 1: Correspondence, July 31, 1990]
42  7 Oakes, Karen, various poems from "Mothers and Other Strangers," undated
42  8 Odell, Ruby, "May 7, 1999," 1999
42  9 Olds, Sharon, various poems, undated
42 10 O'Neill, Craig, "A Space Story" and "The Seventh," short stories, undated
42 11 Orem, Laura L., "Exorcism" and [untitled], undated
42 12 Ostriker, Alicia, "Wanting to be in Love as in Sunlight," 1989
42 14 Parkdale School Students, "The Flying Fish," 1993
42 15 Partlow, Josh, "as small as a world, as large as alone'-e.e. cummings," poetry portfolio, 1999
42 17 Philip, Marlene Nourbese, "She Tries Her Tongue; Her Silence Softly Breaks," 1989
42 18 Podolsky, Laura, poetry portfolio, 1999
42  19  Pope, Deborah, *Falling Out of the Sky*, advance proof, 1999
42  20  Pope, Suzanne, various poems, 1975
42  21  Potter, Jacklyn W., various poems, [circa 1986]
42  22  Powell, Iris Allegra, various poems and manuscripts, 1989
42  23  Powell, Margaret, "Daughters," typescript, 1989
42  24  Queeney, Courtney, "poems," 1999
43  1  Ream, August, "Heed," 1972
43  2  Reed, Ishmael, short story "Something Pure" and interview, 1998
43  3  Reed, Timothy, *Showing Out*, proof copy, 2003
43  4  Reissig, Anne, various poems, circa 1982-1984
43  5  Rhodes, Jewell Parker, *Marie Laveau, Voodoo Queen*, manuscript copy, undated
43  6  Richardson, Thomas Casanova, "Xaymaca," 1983
43  7  Ringold, Francine, "Finding Jimmy's Baseball Glove in the Dark Cabinet in the Garage on Wednesday," typescript poem; and "The Only Truth," page proof
43  8  Rogers, Lynn, "She's a Big Fat Woman," circa 1985
43  9  Rodriguez, Walter Francisco, "The Gnarled Tree," undated
43 10  Rolon, Ana, "Where's My Monkey," undated
43 11  Roripaugh, Lee Ann, *Beyond Heart Mountain*, advance proof, 1999
43 12  Ruth, Deborah Dashow, "The Long-Running Congressional Follies," typescript
43 13  Rying, Lisa, poetry portfolio, 1999
43 15  Sanchez, Loni, "Starring Kelly Gardner," 1983
43 16  Sanders, Milly, "Lips as Red as Blood," 1999
-  -  Sarracino, Carmine, "The Elephant Ballroom," undated [See Series 1: Correspondence, April 4, 1991]
43 17  Serdahl, Margot, "Visible Connections Mary, Eleanor, and Rosa," 1989
43 18  Sharkey, Lee, "Agents," undated
44  1  Sharp, Saundra Pearl, "Water Boy," 1997
44  2  Shockley, Evelyn E., poem "A Poem About ___" and collection "Survivors of the Middle Passage," 1998
44  3  Siebrecht, Holger, "final story.." 1999
44  4  Singleton, Giovanni, various poems, 2007
44  6  Smith, Raymond A., "Brake Failure," play, undated
44  7  Smith, Stevie, "Call It My Addiction," undated
44  8  Spector, Donna, "A Party to the Kill," 1990
44  9  Spellman, A.B., "untitled," undated
44 10  Springex, Christina, "The Old Lesbian Speaks to the New," undated

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Series 4
Teaching and workshop files, 1985-2008
Boxes 47-49 and 83

Scope and Content Note
The series includes Lucille Clifton's teaching and workshop files from 1985-2005. Teaching files include selected syllabi and student writings from her tenures at the University of California Santa Cruz, St. Mary's College of Maryland, and Duke University. The series also includes correspondence and administrative material which document her involvement in various university committees and projects. The workshop files include rosters, assignments, and participants' writings for workshops that Clifton taught.

A handful of teaching and workshop files can also be found in Born digital materials (Series 11).

Arrangement Note
Arranged by record type, then by institution in chronological order.

Teaching files - Unknown institution

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<td>Syllabus, &quot;Highlights of Children's Literature,&quot; undated</td>
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Teaching files - University of California, Santa Cruz, 1985-1989

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Teaching files - St. Mary's College of Maryland, 1989-2002

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**Teaching files - Memphis State University, 1992-1994**

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**Teaching files - Duke University, 1998-1999**

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Series 5
Subject and organization files, 1958-2009
Boxes 50-57; OP3-OP4

Scope and Content Note
The series consists of subject and organization files on a variety of topics and document Lucille Clifton's involvement in numerous literary organizations including the Academy of American Poets and the Howard County Poetry and Literature Society; her association with the Geraldine R. Dodge Poetry Festival and the National Book Awards; and her many appearances at literary festivals across the United States. Materials include correspondence, clippings, press releases, conference and symposium materials, and some organizational material.

Files relating to the subjects and organizations listed within this series can also be found in Born digital materials (Series 11).

Arrangement Note
Arranged in alphabetical order by subject or organization.

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**Series 6**

**Personal papers, 1953-2010**

**Boxes 58-61; OP3-OP4; BV 1-5; OBV 1-3**

**Scope and Content Note**

The series contains the personal papers of Lucille Clifton, and the family papers of five of her children, Alexia, Channing, Fredrica, Graham, and Sidney Clifton from 1953-2006. Lucille Clifton's personal papers include address books, astrological reports, awards, biographical sketches, calendars, notebooks, funeral programs, and other personal material. Also included in this series are documents related to Clifton's career as a poet, including literary contracts, permissions, and royalty statements. Of particular note in this series are the numerous astrological reports and psychic readings. The family papers of her children include writings, drawings and report cards, most notably a small book of poetry by her eldest daughter, Sidney, written when she was ten years old. The papers of Fred Clifton, Lucille's husband, can be found in Series 10.

Personal papers, including travel itineraries, invoices, and documents related to Clifton's career, can also be found in Born digital materials (Series 11). There are also a small number of documents about Clifton that were created or received by Clifton's children after her death.

**Arrangement Note**

Arranged in alphabetical order by record type.

### Lucille Clifton

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Royalty statements, 1998-2006
Schedule, Association of Writers and Writing Programs, 2009 conference
Scrapbook, "Queries and Notes," from The New York Times Book Review, 1943 [passed to Lucille Clifton from JoAnn Rosemont, March 1, 2000]
Scrapbook, "Queries and Notes," from The New York Times Book Review, 1944 [passed to Lucille Clifton from JoAnn Rosemont, March 1, 2000]
Tenancy documents, 1980-2003
Travel itineraries, 1989-1998
Videowriter, Magnovox word processor
Writer's group, 1990 [group includes Michael Glaser and other colleagues at St. Mary's College]
Yearbook, Fosdick Masten Park High School, 1953 [photocopy] and 1953 Commencement program, 1998 Alumni newsletter

Family papers
Clifton, Alexia, interview questions, undated
Clifton, Channing, report cards, 1975-1977
Clifton family, letter of condolence, Barbara Mikulski, February 16, 2010
Clifton, Fredrica, California Institute for the Arts, graduation program, 1989
Clifton, Fredrica, pen and ink drawings of various family members, 1977
Clifton, Fredrica. pencil drawing of Lucille Clifton, [circa 1960s]
Clifton, Graham, report cards, 1976-1977
Clifton, Graham, untitled essay, 1981
Clifton, Graham, untitled essay about his family, June 3, 1982
Clifton, Sidney, resume
Clifton, Sidney, writings, "For Daddy," typescript poem, June 4, 1969
Clifton, Sidney, writings, "For DeLawd - A Selection of Poems," typescript, 1969
Clifton, Sidney, writings, "Solitude," typescript poem, undated
Clifton, Sidney, writings, "Wrap Party Rap," lyrics, undated
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<tr>
<th>Page</th>
<th>Description</th>
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<tbody>
<tr>
<td>61 20</td>
<td>Sale family, Genealogical records, photocopied from Bedford City and county Museum surname file, undated [Sale family owned slaves who were the ancestors of the Sayles family]</td>
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<td>61 21</td>
<td>Sale, John Census records, photocopies, 1860-1870</td>
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<td>61 22</td>
<td>Sayles, Samuel Lewis, Jr., funeral program. 1993</td>
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<td>61 24</td>
<td>Sayles, Samuel Lewis, Sr., funeral program, 1968 [photocopy]</td>
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<td>61 25</td>
<td>Sayles, Samuel Lewis, Sr., funeral program, 1969</td>
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<td>BV5</td>
<td>Sayles, Thelma, scrapbook, 1959</td>
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Series 7  
Printed material, 1956-2009  
Boxes 62-71; OP3-OP5

Scope and Content Note  
The printed material series contains material from magazines, newspapers and other published sources collected by or relating to Lucille Clifton from 1956-2009. Printed material by Clifton includes her book reviews, selected pieces of children's literature, essays, interviews, poems, and short stories. Printed material about Clifton includes newspaper, magazine and journal articles, brochures, invitations, flyers and posters, press releases, programs, promotional material, and reviews of her works. The series also contains general printed material such as fliers and programs featuring a range of poetry readings, theater productions, musical performances, book signings and writing workshops.  

Files that appear to have been intended for printing and/or distribution can also be found in Born digital materials (Series 11).

Arrangement Note  
Organized into three subseries: (1.1) Printed material by Clifton, (1.2) Printed material about Clifton, and (1.3) General printed material.
Subseries 7.1
Printed material by Lucille Clifton, 1956-2005
Boxes 62-63; OP 13-18 and 27

Scope and Content Note
Printed material by Clifton includes her book reviews, children's literature, essays, interviews, poems, and short stories. Book reviews of note include Clifton's review of fellow artist and friend, Alice Walker's *The Color Purple*. Of her printed children's stories, many are published in elementary workbooks and teacher journals, as examples of how to successfully broach issues of race and diversity in the classroom. Her poems, printed on flyers, and in journals and programs, are divided chronologically from 1956 to 2005. Finally, Clifton's interviews and short stories appear in a range of newspapers and magazines, from well-known magazines like *House and Garden* to collegiate publications like *Washington College Magazine*.

Arrangement Note
Arranged by record type, then in chronological order.

Book reviews, 1977-1988

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<td>62</td>
<td>1</td>
<td>&quot;If I Don't Know My Last Name, What is the Meaning of My First?,&quot; <em>Ms.</em>, February 1977 [review of <em>Roots: The Saga of an American Family</em>]</td>
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<tr>
<td>62</td>
<td>1</td>
<td>&quot;'The Color Purple' tells its story in letters,&quot; <em>The Sun</em>, July 18, 1982</td>
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Children's literature, 1971-1982

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<td>62</td>
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<td>&quot;Goodnight,&quot; <em>Teacher's Read-Aloud Anthology</em>, Level 9, 1971</td>
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Children's literature, 1989-1991

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<td>62</td>
<td>3</td>
<td>&quot;13A Poem,&quot; <em>Springboards</em> 2, 1989</td>
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<td>62</td>
<td>3</td>
<td>&quot;Listen Children,&quot; <em>Scholastic Scope</em>, February 17, 1989</td>
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Essays, 1972-1990

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<tr>
<td>62</td>
<td>4</td>
<td>&quot;We Know this Place,&quot; <em>Essence</em>, July 1976 [photocopy]</td>
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<tr>
<td>62</td>
<td>4</td>
<td>&quot;We Are the Grapevine,&quot; <em>Essence</em>, May 1985</td>
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</table>
"We Are the Grapevine, Kokayi, Winter 1989

"Graceful Passages," Essence, May 1990 [written with other women writers in celebration of how far they have come in the last twenty years]

**Interviews, 1981-2005**


"Warmwise woman: Lucille Clifton reads at Washington College," Andrea Kehoe, The Collegian, April 1989

"Writer Lucille Clifton: a 'Warmwise woman'," Andrea Kehoe, Washington College Magazine, Summer 1989

"a good woman': an interview with poet Lucille Clifton," Lisa Monroe, Plume Literary Supplement, 1989-1990 [includes interviewer correspondence]


"No Ordinary Woman: An Interview with Lucille Clifton," Hilary Holladay, Poetry in America, April 1999 [includes the poems "i am accused of tending to the past," "light," and "hag riding"]

"Lucille Clifton and Sonia Sanchez: A Conversation," Elisa Davis, Callaloo, 2002 [includes poems "Here,"
"stop,"
"The Baby,"
"Powell,"
"In 1844 explorers John Freemont and Kit Carson discovered Lake Tahoe,"
"Tuesday nine eleven '01,"
"Wednesday nine twelve '01,"
"Thursday nine thirteen,"
"Friday nine fourteen,"
"Saturday nine fifteen,"
"Sunday morning nine sixteen," and "Monday sundown nine seventeen"]

"Lucille Clifton," Sarah Ingber, The Horn Gallery Magazine, Fall 2003

"Lucille Clifton," Catherine Young, Buffalo Spree, September 2004 [photocopy from publisher]

"Lucille Clifton's Other Life: Children's Author," River Gazette, December-January 2005

**Poems, undated, and 1956-1969**

"let there be new flowing," Poetry in Motion, undated

"Lucille Clifton: Tree of Life," unknown publication, undated [photocopy of original, includes poems "Oh where have you fallen," "Remembering the Birth

"still there is mercy, there is grace," The Art of Survival or...Life After Saint Ben's, undated

"won't you celebrate with me," Program for The Loft: A Place for Writings and Literature, undated

"Would I might climb across the," in "Poets in Our Midst," Hilltop, circa 1950s


"for De Lawd," Program for Spring Poetry Festival, University of Massachusetts Fine Arts Council, March 10-13, 1969

"Miss Rosie," informational flyer for Discovery '69, April 28, 1969


Poems, 1972-1977

"Lately," Mademoiselle, April, 1972

"God Send Easter," in booklet entitled Out of Sight, February 1974

"All of Us are All of Us," Broadside Memories: Poets I Have Known, March 1974 [includes editorial correspondence]

"Spring Song," in flyer for Poetry on the Parkway, August 17, 1976


"Easter Sunday," in flyer for "Willie Birch Easter Sunday Series: An Exhibition of Paintings," September 4-October 1, 1977

"There is a Girl Inside," American Poetry Review, 1977

Poems, 1982-1987


"My Friends," Elan, May/June 1982


"winnie song," Baltimore City Paper, October 25-31, 1985 [includes editorial correspondence]

"Roots," flyer for Poetry Today Series, California Institute of the Arts Division of Critical Studies, April 23, 1986

"In the Inner City," poster, 1987
<table>
<thead>
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<th>Poem Title</th>
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<tr>
<td><strong>Poems, 1988-1989</strong></td>
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<tr>
<td>&quot;Lucille Clifton: fifteen poems&quot;</td>
<td><em>includes &quot;shapeshifter poems,&quot; &quot;at Gettysburg,&quot; &quot;at nagasaki,&quot; &quot;at Jonestown,&quot; &quot;the lost women,&quot; &quot;[here is another],&quot; &quot;crazy horse names his daughter,&quot; &quot;the message of crazy horse,&quot; &quot;[cruelty. don't talk],&quot; &quot;my dream about the poet,&quot; &quot;[what spells raccoon],&quot; &quot;sorrow song,&quot; &quot;if our grandchild be a girl,&quot; &quot;the death of Thelma sayles,&quot; and &quot;[this belief].&quot;</em></td>
</tr>
<tr>
<td>&quot;breaklight,&quot;</td>
<td>*flyer for Lucille Clifton Poetry Reading, Colorado State University, February 26, 1988</td>
</tr>
<tr>
<td>&quot;4 daughters&quot; and &quot;the death of fred clifton,&quot;</td>
<td><em>Essence</em>, September 1988 [includes editorial correspondence]</td>
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<tr>
<td>&quot;from the wisdom of sister brown,&quot;</td>
<td><em>After V</em>, Winter 1988</td>
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<tr>
<td>&quot;she.,”</td>
<td>*booklet entitled <em>Beast: Inspirations from a sculpture by Homer Lee Elliott, 1989</em></td>
</tr>
<tr>
<td>&quot;if our grandchild be a girl,&quot;</td>
<td><em>Essence</em>, February 1989 [includes editorial correspondence]</td>
</tr>
<tr>
<td><strong>Poems, 1990-1994</strong></td>
<td></td>
</tr>
<tr>
<td>&quot;Five Poems by Lucille Clifton&quot;</td>
<td><em>includes &quot;the poet,&quot; &quot;my poem,&quot; &quot;Africa,&quot; &quot;speaking of loss,&quot; and &quot;homage to my hips</em>, <em>Townson Times</em>, May 2, 1990</td>
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<tr>
<td>&quot;Here Yet Be Dragons,&quot;</td>
<td>*program for Lucille Clifton: Readings in Contemporary Poetry, Dia Center for the Arts, March 5, 1991</td>
</tr>
<tr>
<td>&quot;if our grandchild be a girl,&quot;</td>
<td><em>variant title: &quot;i wish for her&quot;</em>, <em>Family Stories</em>, August 1991 [includes editorial correspondence]*</td>
</tr>
<tr>
<td><strong>OP5 -</strong> &quot;atlas,&quot;</td>
<td><em>Streetfare Journal</em>, Volume 7, Number 5, 1993 [sponsored by Transportation Displays Inc.]*</td>
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<tr>
<td>&quot;to my friend, jerina,&quot;</td>
<td><em>The Healing Woman</em>, April 1993 [includes editorial correspondence]</td>
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<td>&quot;at the cemetery, walnut grove plantation, south carolina, 1989,&quot;</td>
<td><em>Studio One</em>, Spring 1994</td>
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"the mississippi river empties into the gulf," *Diotima*, Summer 1994

**Poems, 1994-1998**

- "what the mirror said," *Rethinking Our Classrooms: Teaching for Equality and Justice*, July 1994 [includes editorial correspondence]
- "june 20" and "daughters," *Potamic Review*, Winter 1996
- "the gift," *Tempus*, Spring 1998
- "this key, this heart," April 1998 [photocopied from Phi beta Kappa program; includes correspondence]

**Poems, 1998-2002**

- "'Some of the Bone has Gone Missing'," *American Poet*, Summer 1998 [includes editorial correspondence]
- "birthday 1999," and "Praise Song," flyer for Readings and Conversations with Lucille Clifton and Denise Chavez, December 8, 1999
- "Listen Children," *Present Time*, January 2000 [includes correspondence]
- "milo," *Squaw Valley Community of Writers Omnium Gatherum and Newsletter*, 2000-2001
- "it is hard to remain human on a day," excerpt from "The Times," *The Sun*, March 25, 2001
- "wishes for sons," *Ms.*, Summer 2002
- "Telling Our Stories," flyer for The Spoken Word Series, Georgia Tech's Ivan Allen College, October 28, 2002

**Poems, 2003-2005**

- "female," *For My Health: Project Wish*, 2003 [yearly personal journal]
- "after oz," *Callaloo*, 2004
- "surely I am able to write poems," broadside published for the Kent State Wick Poetry Program, March 12-14, 2004 [includes Clifton's autograph]
- "quilting," pamphlet entitled *Strengthening the Process of Informed Consent to Address Racial and Ethnic Disparities in Health Care and Research*, June 28-29, 2004
- "The line," *Baltimore*, September 2005

**Short stories, 1969-1971**

- "Christmas is something else," *House and Garden*, December 1969
- "The End of Love is Death and The End of Death is Love," *Atlantic*, March 1971
Subseries 7.2
Printed material about Lucille Clifton, 1969-2010
Boxes 64-68; OP 19 and 24

Scope and Content Note
The printed material about Clifton subseries contains a variety of published resources pertaining to the author, including newspaper, magazine and journal articles, brochures, invitations, flyers and posters, press releases, programs, promotional material, and reviews of her works. In addition, the section also contains a header entitled "other," which has a range of printed material from musical compositions written for her poetry to literary awards given out in her honor.

The general section, which contains magazine and newspaper articles, brochures, invitations, flyers and posters press releases and programs ranging from 1969 to 2005, highlights much of Clifton's public life during those years. Articles site Clifton's receipt of the National Book Award and her time spent sharing her Children's books in public school systems across the country. Programs and invitations of note concern Clifton's evening at the White House, and her numerous public poetry readings.

Promotional material includes articles, blurbs, postcards, and other materials meant to bring attention to Clifton's poetry and prose. Promotional material ranges from 1969, with her first poetry volume *Good Times*, continuing to *Mercy*, Clifton's 2004 book of poetry.

Reviews of Clifton's poetry and prose make up the final section, and they also range from 1969 to 2005.

Arrangement Note
Arranged by record type, then in chronological order.

General
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<td>Articles, 1980-1983</td>
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<td>Articles, 1994-1995</td>
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<td>Articles, 2000-2001</td>
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<td>Articles, 2002-2007</td>
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<td>Brochures, undated, 1988-1995</td>
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<td>Brochures, 1998-2003</td>
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<td>65</td>
<td>5</td>
<td>Flyers and Posters, 1969-1989</td>
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<td>Flyers and Posters, 1990-2008</td>
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<td>OP3</td>
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<td>Flyers and Posters, 1987-2002</td>
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Flyers and Posters, Furious Flower Conference, September 22-25, 2004
Invitations, 1973-1989
Obituaries, 2010 [includes obituary of Fredrica Clifton]
Other, 1983-1997
Other, 1999-2003
Poem, dedicated to Clifton, "Tribute to Lucille Clifton," *Dried Rice & Potatoes*, 1984
Press Releases, 1975-2004
Programs, undated, 1969-1976
Programs, 1980-1988
Programs, 1989-1990
Programs, 1991-1997
Programs, 1998-1999
Programs, 2000-2010
Song lyrics, dedicated to Clifton, "Lost Woman Song," *Ani Difranco*, 1990 [self-titled album]
Trading cards, "Major League Poet Cards-All Star Series," 1995 [includes Lucille Clifton card]

**Promotional materials**

*Good Times* (1969), 1969
*Good News about the Earth* (1972), 1972
*The Times They Used to Be* (1974), 1974-2002
*My Brother Fine with Me* (1975), undated
*Three Wishes* (1976), 1992
*Ten Oxherding Pictures* (1988), undated
*Mercy* (2004), 2004

**Reviews**

*Dices of Black Bones: Black Voices of the Seventies* (1970), 1971 [an anthology]
*Everett Anderson's Christmas Coming* (1971), 1971-1972
*Good News about the Earth* (1972), 1972
<table>
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<td>All Us Come Cross the Water (1973)</td>
<td>1973-1974</td>
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<td>Don't You Remember (1973)</td>
<td>1973-1976</td>
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<td>Good, Says Jerome (1973)</td>
<td>1973-1976</td>
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<td>Free to Be...You and Me (1972)</td>
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<td>The Times They Used to Be (1974)</td>
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<td>28</td>
<td>My Brother Fine With Me (1975)</td>
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<td>Generations (1976)</td>
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<td>Everett Anderson's Nine Month Long (1978)</td>
<td>1987</td>
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<td>Two-Headed Woman (1980)</td>
<td>1982</td>
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<td>39</td>
<td>One of the Problems of Everett Anderson (2001)</td>
<td>2002</td>
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<td>40</td>
<td>Mercy (2004), undated</td>
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Other

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<td>41</td>
<td>Black Box, number 5, The New Classroom, 1975 [packaging and program notes only; See Subseries 9.1: Audio recordings to access audio program]</td>
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</tbody>
</table>
Subseries 7.3
General printed material, 1965-2005
Boxes 69-71; OP 25-26

Scope and Content Note
The general printed material contains magazine and newspaper clippings, fliers, programs, and research material sent to or collected by Lucille Clifton from 1965-2004. In addition to fliers and programs featuring a range of poetry readings, theater productions, musical performances, book signings and writing workshops, the series also contains numerous volumes of academic journals and popular literary magazines.

Arrangement Note
Arranged by record type, then in chronological order.

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<th>Box</th>
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<tr>
<td>69</td>
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<td>Articles, undated, 1965-1979</td>
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<tr>
<td>69</td>
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<td>Articles, 1980-1989</td>
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<tr>
<td>69</td>
<td>3</td>
<td>Articles 1990-1991</td>
</tr>
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<td>4</td>
<td>Articles, 1992 [1 of 2]</td>
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<td>5</td>
<td>Articles, 1992 [2 of 2]</td>
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<td>6</td>
<td>Articles, 1993</td>
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<td>Articles, 1996-2000</td>
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<td>70</td>
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<td>Brochures [1 of 2]</td>
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<td>3</td>
<td>Calendar [includes poems from Clifton's students]</td>
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<td>Flyers, undated, 1979-2005</td>
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<td>5</td>
<td>Newsletters</td>
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<td>6</td>
<td>Playing cards, &quot;Black History Playing Card Deck&quot;</td>
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<td>70</td>
<td>7</td>
<td>Poetry, booklets and photocopies [1 of 2]</td>
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<td>Poetry, booklets and photocopies [2 of 2]</td>
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<td>Postcards/blank cards</td>
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<td>Posters, undated, 1988-2003</td>
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<td>Programs, undated</td>
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<td>71</td>
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<td>Small press catalogs, 1989-2002</td>
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Series 8
Photographs, circa 1930-2006
Boxes 72-74; OP3; BV6; OBV 4

Scope and Content Note
The photographs include portraits and snapshots of Lucille Clifton from the 1940s through 2006, as well as photographs of Clifton with others. The bulk of the series centers on Clifton's travels and career during the 1980s through the 2000s. These include photographs taken during the Squaw Valley Poetry Workshop, Cave Canem, Geraldine R. Dodge Poetry Festival, and the Split Rock Arts Program. Many of the photographs also portray Clifton at various award ceremonies, including the New York Public Library's "Literary Lions" Evening, the Poet Laureate of Maryland ceremony, and the National Book Award dinners. A significant portion of this series documents relatives, friends, and intimate and professional partnerships Clifton developed throughout the years, including those with Gwendolyn Brooks, Michael Glaser, Josephine Jacobsen, Galway Kinnell, Maude Meehan, Toni Morrison, Sonia Sanchez, and Sharon Olds, among others.

Photographs of other people and places include individual photographs of Lucille Clifton's acquaintances, friends, family, partners, and admirers from circa 1930s through 1997. The vast majority of these photographs are of friends and members of the Clifton family. There is a significant amount of photos of Clifton's unidentified extended family, the family of Michael Glaser, and other close friends.

Due to preservation concerns, photographs kept in an album compiled by Lucille Clifton have been removed and filed into the rest of the series. These photographs are denoted with the note, "originally part of Lucille Clifton's photograph album."

Photographs can also be found in Born digital materials (Series 11).

Arrangement Note
Photographs of Clifton are arranged in chronological order; photographs of other people and places are arranged in alphabetical order.

Lucille Clifton (1940-2003)

<table>
<thead>
<tr>
<th>Box</th>
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Clifton, Lucille, feature photo, "Maryland Chapter and Verse" interview, 1984

Clifton, Lucille, and unidentified daughter, Buffalo, New York, 1985, [photographer, Tommy Land]


Clifton, Lucille, and Bethany, Eli, and Hannah, Santa Cruz, California, 1988

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Clifton, Lucille, and unidentified individual, book signing for Everett Anderson's Goodbye, 1988

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Clifton, Lucille, Brenda Hillman, Galway Kinnell, Sharon Olds, Li-Young Lee, Squaw Valley Community of Writers, July 2001 [originally part of Lucille Clifton's photograph album]

Clifton, Lucille, and David St. John, August 2001 [originally part of Lucille Clifton's photograph album]

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Clifton, Lucille, Derek Walcott, Quincy Troupe, and unidentified individuals, Key West Literary Seminar, January 2003

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Clifton, Lucille, Tom Brokaw, and unidentified individuals, Commencement ceremony, Dartmouth College, Hanover, New Hampshire, June 12, 2005 [originally part of Lucille Clifton's photograph album]
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74 60  Unidentified individuals, various events, circa late 1980s-early 1990s
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Series 9
Audiovisual material, 1974-2004
AV1-3

Scope and Content Note
The series contains audio and video recordings of Lucille Clifton interviews, poetry readings, lectures, and other appearances, 1974-2004. Also included in this series are audio and video recordings of others discussing Clifton's work and interpretive performances featuring her work. Of particular interest is an early recording of Clifton reading her work for the audio magazine, *Black Box*; Clifton served on the editorial board of this publication.

Arrangement Note
Organized into two subseries: (9.1) Audio recordings and (9.2) Video recordings.
## Subseries 9.1
### Audio recordings, 1975-2002

**Arrangement Note**
Arranged by type of medium; then in chronological order.

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<td>&quot;The Place for Keeping,&quot; Poems read by Lucille Clifton, Side one recorded at the Textile Museum, Washington, D.C., October 1974; side two recorded at the Martin Luther King Library, Washington, D.C., as part of the Ascension Poetry Series, in April, 1977; Watershed Foundation, 1979 [original: audio cassette] [use copy in Music and Media Library] [Digital/digitized copy available in the Reading Room: id b8x8s][Digital/digitized copy available in the Reading Room: id b8x9x]</td>
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AV3 - Lucille Clifton reading, Modern Languages Auditorium, University of Arizona, September 23, 1987 [original: audio cassette]

AV3 - Lucille Clifton interviewed by Rebekah Presson, New Letters on the Air, University of Missouri, 1988 [original: audio cassette]

AV3 - "Good News from a Good Woman: A Poetry Reading," Afro American Cultural Center, February 7, 1988 [Tape 1 of 2] [original: audio cassette]

AV3 - "Good News from a Good Woman: A Poetry Reading," American Cultural Center, February 7, 1988 [Tape 2 of 2] [original: audio cassette]

AV3 - Uncommon Crossings Concert, Palo Alto, California, October 23, 1988 [includes "In Celebration of I'Lana: An Odyssey," which features poetry by Clifton] [original: audio cassette] [See correspondence, Cotton to Clifton, March 30, 1988]

AV3 - Ishmael Reed and Tennessee Reed interviewed by Jack Foley, KPFA, November 13, 1988 [original: audio cassette]

AV3 - Lucille Clifton interviewed by Jack Foley, Philip and Sala Burton High School, San Francisco, California, February 11, 1989 [original: audio cassette] [See correspondence from Foley to Clifton, February 12, 1989]

AV3 - "Lucille Clifton and Roland Flint Reading Their Work," Howard County Poetry and Literature Society, Smith Theater, Columbia, Maryland, April 17, 1991 [original: audio cassette]
AV3 - Origin of the World, Girls in the Nose, 1992 ["These Hips" lyrics based on Clifton's poem, "Homage to My Hips"] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b8zfk][Digital/digitized copy available in the Reading Room: id b8zgq]

AV3 - "African American Poet Lucille Clifton…" Interview with Lucille Clifton, Maine Things Considered, Maine Public Broadcasting, Portland, Maine, February 6, 1992 [original: audio cassette]
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AV3 - Poet Ruth Forman, Weekend All Things Considered, interview with host Katie Davis, 1993 [original: audio cassette]
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AV3 - "Howard County Poets' Reading," selected by Lucille Clifton, in a group reading moderated by Roland Flint, Amherst House, Columbia, Maryland, April 25, 1993 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b8zsz][Digital/digitized copy available in the Reading Room: id b8zt3]

- - "Dreams and Dances," poetry by Lucille Clifton, music by Gwenyth Walker, Farmington High School Chamber Singers and String Ensemble, March 18, 1993 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b8zv7]

AV3 - "The Poetry of Love," a reading by Sharon Olds and Galway Kinnell, joined by Lucille Clifton, at the Columbia Festival of the Arts, Columbia, Maryland, June 20, 1993 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b8zwc][Digital/digitized copy available in the Reading Room: id b8zxh]
AV3 - "Poet Lucille Clifton Discusses Her Work and Her Life," Interview with Katie Davis, National Public Radio: All Things Considered, October 24, 1993 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b8zzn]

AV3 - Howard County Poetry and Literature Society 20th Anniversary Celebration, November 20, 1994 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b900z][Digital/digitized copy available in the Reading Room: id b9013]

AV3 - "it's my last night," Maple, New York: Slab Recordings, 1995 [includes song based on "Homage to My Hips"] [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b9027][Digital/digitized copy available in the Reading Room: id b903c]

AV3 - Lucille Clifton profile, All Things Considered, National Public Radio, 1995 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b8xqk]

AV3 - The Poet's Voice, "Gwendolyn Brooks," Produced by WNYC and the 92nd Street Y Unterberg Poetry Center, March 11, 1995 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b904h]

AV3 - Psychic reading, for Lucille Clifton by Cynthia Hess, January 7, 2002 [original: audio cassette] [See also Psychic reading folder in Series 6: Personal papers] [Digital/digitized copy available in the Reading Room: id b906s][Digital/digitized copy available in the Reading Room: id b905n]

AV3 - Interview with Kate Dougherty, St. Mary's College at California, Moragu, California, April 21, 1998 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b907x][Digital/digitized copy available in the Reading Room: id b9082]

AV3 - Lucille Clifton reading, St. Mary's College at California, Moragu, California, April 21, 1998 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b8xrq][Digital/digitized copy available in the Reading Room: id b8xsv]

AV3 - "Sisters," words by Lucille Clifton, music by Gwenyth Walker, performed by the Grand Rapids Women's Chorus, December 7, 2002 [original: audio cassette] [See also correspondence from Clifton to Janice Scalza, December 4, 2002] [Digital/digitized copy available in the Reading Room: id b90bb][Digital/digitized copy available in the Reading Room: id b90cg]

AV1 - "Good Times," a setting of seven poems by Lucille Clifton for voice and piano, by Morris Knight, undated [original: open reel tape] [Digital/digitized copy available in the Reading Room: id b90dm]

AV1 - "Lucille Clifton," undated [original: open reel tape] [Digital/digitized copy available in the Reading Room: id b90fr]
Subseries 9.2
Video recordings, 1974-2004

Arrangement Note
Arranged in chronological order.

Video cassettes

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<td>AV1</td>
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<td>Lucille Clifton interview, raw footage, Thomas B. Colter, co-producer, undated [original: VHS] [Digital/digitized copy available in the Reading Room: id pn206]</td>
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<td>Lucille Clifton interview and B-roll, Thomas B. Colter, co-producer, MPT ArtWorks, undated [original: VHS] [Digital/digitized copy available in the Reading Room: id pn1zz]</td>
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<td>Free to Be You and Me, 1974 [Clifton wrote several of the stories featured in this video] [original: VHS] [Digital/digitized copy available in the Reading Room: id pn1xt]</td>
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<td>Lucille Clifton reading, University of Arizona, September 24, 1987 [original: VHS] [Digital/digitized copy available in the Reading Room: id pn1wp]</td>
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<td>Lucille Clifton interview with Stan Rubin and Anthony Piccione, The Brockport Writer's Forum, November 13, 1987 [2 tapes] [original: VHS] [Digital/digitized copy available in the Reading Room: id pn22g]</td>
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<td>Poetvision Presents Lucille Clifton, Rohm and Hass Co., recorded at Central High School in Philadelphia, Pennsylvania, March 17, 1988 [Tape 1] [Originally filed in Series 7.2: Printed material by Clifton: &quot;Presenting Lucille Clifton,&quot; Poetvision, 1988] [original: VHS] [Digital/digitized copy available in the Reading Room: id pn1td]</td>
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<td>Poetvision Presents Lucille Clifton, Rohm and Hass Co., recorded at Central High School in Philadelphia, Pennsylvania, March 17, 1988 [Tape 2] [Originally filed in Series 7.2: Printed material by Clifton: &quot;Presenting Lucille Clifton,&quot; Poetvision, 1988] [original: VHS] [Digital/digitized copy available in the Reading Room: id pn1s8]</td>
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   [Digital/digitized copy available in the Reading Room: id pn1pv]

AV2 - Lucille Clifton reading, "Poetry in America," Nightline, [circa 1990s] [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pn21b]

AV2 - Lucille Clifton, Writers Uncensored, series promotional, excerpted from the Lannan Literary Series, [1991] [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pn3sg]

AV2 - Lucille Clifton interview, "Human Relations Council Hour," Reading Berks Human Relations Council, March 12, 1991 [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pn3rb]

   [Digital/digitized copy available in the Reading Room: id pn3q6]

AV2 - African American Studies of Emory University presents Lucille Clifton and Michael S. Harper, February 12, 1993 [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pn261]

AV2 - By River, By Rail, WBAL TV Baltimore, 1994 [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pn275]

   [Digital/digitized copy available in the Reading Room: id pn2dv]

AV2 - "at the cemetery, walnut grove plantation, south Carolina, 1989," performance by the Long Prairie/Grey Eagle High School Concert Choir, music by Matthew Culloton; and "light," a Cin(E) poem by Katherine Sorensen, circa 1998 [original: VHS] [See also correspondence from David to Clifton, April 20 [2001]
   [Digital/digitized copy available in the Reading Room: id pn2cq]

AV2 - University at Buffalo Commencement Ceremony, May 16, 1999 [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pn289]

AV2 - The National Book Foundation Gold Medal Tour, January 4, 2001 [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pn29f]

AV2 - "18th Annual Arts Awards," Arts Council in Buffalo and Erie Counties, March 24, 2004 [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pn2bk]
Series 10  
Fred Clifton papers, 1960-1995  
Boxes 75-81  

Scope and Content Note  
This series contains the papers of Fred Clifton from 1960-1985. The husband of Lucille Clifton, Fred Clifton served as the Executive Vice-President of the East Baltimore Community Corporation and helped found the African-American Studies program at Harvard University. Clifton also published the novel, *Darl*, in 1973. The collection includes correspondence, personal biographical material and diaries, photographs and contact sheets, printed material, and unpublished writings including poetry, lectures, and unfinished manuscripts.  
The series includes information on the 1972 National Black Political Convention in Gary, Indiana, where Fred Clifton served as a delegate. The convention condemned forced integration in public schools, in opposition to the NAACP. It also includes documentation concerning the African-American Studies program at Harvard and its employment of Fred Clifton as a visiting lecturer. The bulk of the collection is made up of drafts from an unpublished novel entitled *American Antique Glass*.  

Arrangement Note  
Arranged by record type.  

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Photographs  

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By Fred Clifton, 1965-1967
About Fred Clifton, 1965-1985
General, 1972

Institute of Noetic Sciences, 1981-1983
Philosophy/Religion, undated and 1975

A Fragment, poetry collection
"American Antique Glass" Chapters 1-5
"American Antique Glass" Chapters 6-10
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Series 11
Born digital materials, 1988-2011

Scope and Content Note
Born digital materials in this collection come from three sources: Lucille Clifton's personal computer, an HP Tower Pavilion Elite M9040N; four diskettes formatted for use with the Magnavox Videowriter, a word processor available from the mid-1980s; and Clifton's personal email account. Content from the four Videowriter diskettes dates from between 1988 and 2008 and consists primarily of drafts of Clifton's poetry and teaching materials from her time at St. Mary's College of Maryland, where she taught poetry and creative writing from 1989 until 2006. There are also a handful of documents and letters pertaining to her position at St. Mary's College. The unlabeled diskette (see container list below) was found still in the Magnavox Videowriter, suggesting it was the last one used by Clifton during this period.

The Born digital materials taken from Clifton's personal computer, dating from 2007 to 2011, include drafts of Clifton's poetry and files relating to her participation in various literary organizations and festivals. Also included are itineraries documenting Clifton's travel, correspondence both from and to Clifton, photographs, and several poems written by others. A number of files relate to Clifton's collection *Voices*, published in 2008.

Email dates from between 2005 and 2008. The bulk of this is incoming mail; all of Clifton's sent mail dates from 2008.

Terms Governing Use and Reproduction
Researchers are not permitted to copy or download any digital files from the computer workstation.

Restrictions on Access
Access to born digital materials is only available at the computer workstation in the Manuscript Archives and Rare Book Library (the Rose Library). Use of the original digital media is restricted. Due to technical complications, the Rose Library is currently unable to provide access to remaining unprocessed born digital materials.

Processing Note
Individual files from Lucille Clifton's personal computer were extracted from a forensic image of the computer's hard drive and were scanned for viruses using McAfee's anti-virus software. Text-based files were migrated to PDF and image files to JPEG to create access copies. Files have been screened for private information.

Three copies of these extracted files are available to researchers, each organized differently to accommodate varying approaches to research: 1) Files retain the original file structure, as found on Clifton's hard drive. No duplicate files have been removed; 2) Files have been sorted into series to match the arrangement of the collection's paper component. Duplicate files have been deleted; 3) Files have been organized by their original file format. Again, duplicate files have been deleted.

The proprietary formatting of Clifton's Magnavox Videowriter diskettes posed a significant challenge in terms of capturing and processing their data. Forensic images of each disk have
been captured but cannot currently be accessed and rendered. Due to these limitations, the original Magnavox Videowriter was used to print out copies of each of the diskettes' files, which were then scanned using OCR technology to create searchable PDF files. These files are available to researchers at dedicated laptops in the Rose Library's reading room. Each diskette's files are stored in their own directory. The Videowriter did not automatically record date information when files were created or modified. Clifton did, however, record dates of creation manually. Based on these dates, files appear to be stored on the diskettes in chronological order and this arrangement has been maintained for access copies.

An inventory of files taken from the four Videowriter diskettes is also available to researchers at dedicated laptops in the Rose Library's reading room. This inventory lists the original file names, in addition to date information and comments as recorded by Clifton. Researchers should refer to this inventory for file name information, as the file names of access copies have in some instances been changed to accommodate file naming restrictions imposed by modern operating systems.

The printed copies of files from the four Videowriter diskettes are also available to researchers and are arranged as they were on the diskettes, in what appears to be chronological order.

One of the Magnavox Videowriter diskettes, "Selected Poems, Spirit Series," is unreadable and remains unprocessed.

Email was captured from two sources: one set of email was migrated directly from Lucille Clifton's email account, while the other was migrated from a locally downloaded copy of email saved to Clifton's personal computer. All email has been migrated to PDF to create access copies viewable in the Rose Library's reading room. Unfortunately, this migration process has, in some instances, resulted in some incorrect formatting, although this does not appear to have obscured any content. All email has been screened for private information. Access copies of all email have been arranged into two directories: an inbox, containing incoming mail, and a sent folder, containing outgoing mail. Some attachments had been lost prior to the email's transfer to Emory; where available, attachments are stored with their relevant email in sub-directories inside the inbox folder. All files and sub-directories (for those email with attachments) are listed chronologically; dates correspond to the date the email was originally sent. In some case, these dates were inadvertently changed during the migration process; where this occurred however, dates have been corrected manually.

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**Magnavox Videowriter diskettes [Original RESTRICTED]**

- - "Selected Poems, Spirit Series,"(unprocessed) [Original RESTRICTED]
- - Unlabeled, 1994-2008 [Original RESTRICTED]
### Printed copies of Magnavox Videowriter files

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