

CLIFTON, LUCILLE, 1936-2010.

Lucille Clifton papers, circa 1930-2011

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Clifton, Lucille, 1936-2010.
Title: Lucille Clifton papers, circa 1930-2011
Call Number: Manuscript Collection No. 1054
Extent: 42.5 linear feet (86 boxes), 4 oversized papers boxes and 1 oversized papers folder (OP), 6 bound volumes (BV), 4 oversized bound volumes (OBV), AV Masters: 1.3 linear feet, and 49.7 GB born digital materials.
Abstract: Papers of African American poet Lucille Clifton, including manuscripts, correspondence, clippings, scrapbooks, broadsides, printed material, and born digital materials.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Series 11: Access to born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted. Due to technical complications, the Rose Library is currently unable to provide access to remaining unprocessed born digital materials.

Series 12: Unprocessed additions are closed to researchers for processing as of April 4, 2012.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Researchers are not permitted to copy or download any of the digital files from the computer workstation.

Separated Material

Emory University also holds the private library of Lucille Clifton. These materials may be located in the Emory University online catalog by searching for: [Clifton, Lucille, former owner](#).

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.

Source

Purchase, 2006, with subsequent additions.

Citation

[after identification of item(s)], Lucille Clifton papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Laura Carroll, Sarah Prince, and Christopher Sawula, January 2010.

Born digital materials processed by Dorothy Waugh, June 2014. The born digital materials currently available to researchers include email and files taken from Lucille Clifton's personal computer, an HP Tower Pavilion Elite M9040N, and from four Magnavox VideoWriter diskettes. For information as to how these materials were processed, see the processing note in the description of series 11, Born digital materials.

Collection Description**Biographical Note**

Lucille Clifton (1936-2010), African American poet and children's book author. She was born Thelma Lucille Clifton on June 27, 1936 to Samuel L. Sayles, Sr. and Thelma Moore Sayles in Depew, New York. At the age of seven, the Sayles family moved to nearby Buffalo, New York. From 1953-1955, Lucille attended Howard University from 1953-1955 and Fredonia State Teachers College (now State University of New York College at Fredonia) in 1955.

Lucille Sayles married Fred Clifton (1934-1984) on May 10, 1958, and had six children in the next seven years, Sidney (1959), Fredrica (1961-2000), Channing (1962-2004), Gillian (1963), Graham (1964) and Alexia (1965).

Clifton's first volume of poetry, *Good Times*, was published in 1969 and chosen by *The New York Times* as one of the ten best books of the year. Other volumes of poetry followed, including *Good News About the Earth* (1972), and *An Ordinary Woman* (1974), *Next: New Poems* (1987), and *The Terrible Stories* (1996), which was nominated for a National Book Award. She has been nominated for the Pulitzer Prize for Poetry for the years 1980, 1987, 1988, and 1991, and her *Blessing the Boats* (2000) won the National Book Award for Poetry.

In addition to poetry, Clifton has written many children's books, including eight volumes featuring the character of Everett Anderson. *Everett Anderson's Goodbye* won the Coretta Scott King Award from the American Library Association in 1984.

Throughout her career as a poet and children's book author, Clifton has also taught poetry and creative writing at several institutions, including Coppin State College in Baltimore, Maryland (1972-1976), University of California, Santa Cruz (1985-1989), and St. Mary's College of Maryland (1989-2006). In 2007, Clifton won the Ruth Lilly Poetry Prize. Clifton died on February 13, 2010.

Scope and Content Note

The collection contains the literary and personal papers of Lucille Clifton from circa 1930-2011. The materials document Clifton's work as a poet, children's book author, and teacher, her

participation in literary organizations, and the development of her personal and professional relationships. The papers include correspondence, writings by Clifton, writings by others, teaching and workshop files, subject files, personal papers, printed material, photographs, audiovisual material, and born digital materials. The collection also includes the papers of Fred Clifton, Clifton's husband.

Arrangement Note

Organized into twelve series: (1) Correspondence, (2) Writings by Clifton, (3) Writings by others, (4) Teaching and workshop files, (5) Subject and organization files, (6) Personal papers, (7) Printed material, (8) Photographs, (9) Audiovisual material, (10) Fred Clifton papers, (11) Born digital materials, and (12) Unprocessed additions.

Description of Series

Series 1: Correspondence, 1968-2010

Series 2: Writings by Clifton, circa 1950-2008

Subseries 2.1: Notebooks, circa 1960-1981

Subseries 2.2: Poetry, circa 1950-2008

Subseries 2.2a: Collected works, 1969-2008

Subseries 2.2b: Uncollected works, circa 1950-2007

Subseries 2.3: Prose and translations, 1969-2001

Subseries 2.3a: Book length works, 1970-2001

Subseries 2.3b: Other prose and poetry translations, 1969-1999

Subseries 2.3c: Spirit writing, 1976-1987

Series 3: Writings by others, 1955-2008

Subseries 3.1: Writings about Clifton, 1974-2008

Subseries 3.2: Other writings, 1955-2008

Series 4: Teaching and workshop files, 1985-2008

Series 5: Subject and organization files, 1958-2009

Series 6: Personal papers, 1953-2010

Series 7: Printed material, 1956-2009

Subseries 7.1: Printed material by Lucille Clifton, 1956-2005

Subseries 7.2: Printed material about Lucille Clifton, 1969-2010

Subseries 7.3: General printed material, 1965-2005

Series 8: Photographs, circa 1930-2006

Series 9: Audiovisual material, 1974-2004

Subseries 9.1: Audio recordings, 1975-2002

Subseries 9.2: Video recordings, 1974-2004

Series 10: Fred Clifton papers, 1960-1995

Series 11: Born digital materials, 1988-2011

Series 12: Unprocessed additions

Series 1
Correspondence, 1968-2010
Boxes 1-14; OP1

Scope and Content Note

The correspondence series contains letters Clifton received from 1968 to 2008. This series includes correspondence from family, friends, editors, fans of her writing, and university professors requesting her presence for speaking engagements. The correspondence ranges from greetings cards and congratulatory notes to detailed professional and personal correspondence from editors and close friends.

This series offers evidence concerning both Lucille Clifton's personal and professional life. The personal correspondence includes letters from family and friends, such as Clifton's children and close friend Kennette Wilkes, and fellow poets Denise Levertov, Gwendolyn Brooks, Adrienne Rich, and Toi Derricotte. This correspondence also includes congratulatory notes, sympathy cards and other remarks from such poets as Josephine Jacobsen, Galway Kinnell, Stanley Kunitz, Carolyn Kizer, and Rita Dove. A significant amount of this correspondence stems from her kidney transplant in 1997 and her 2000 National Book Award for *Blessing the Boats*.

In addition to personal correspondence, the series also documents Clifton's professional life. This includes her work as a poet, children's author, professor, and college lecturer. Significant correspondence between Clifton and her publishers demonstrates her working relationship with editors Toni Morrison, Marilyn Marlow, A. Poulin Jr., and illustrator Ann Grifalconi. The correspondence concerning Clifton's teaching and lecturing career includes solicitations for speaking at numerous universities, offers for visiting professorships, and correspondence with colleagues such as St. Mary's College of Maryland Professor Michael Glaser, and former Columbia President Michael I. Sovern.

The series also includes a number of unidentified correspondence, undated letters, and correspondence to and from others. Some correspondence originally undated has been filed with bracketed dates to indicate that the dates on those letters were approximated during processing. Writings by others that accompany correspondence remain within the correspondence series.

Correspondence can also be found in Born digital materials (Series 11).

Arrangement Note

Arranged in chronological order.

Box	Folder	Content
1	1	1968-1969
1	2	1970-1971
1	3	1972
1	4	1973
1	5	1974
1	6	1975
1	7	1976
1	8	1977

1	9	1979
1	10	1980
1	11	1981
1	12	1982
2	1	1983
2	2	1984
2	3	1985
2	4	January-May 1986
2	5	June-December 1986
2	6	January-April 1987
2	7	May-June 1987
2	8	July-December 1987
3	1	January-February 1988
3	2	March 1988
3	3	April-June 1988
3	4	July-September 1988
3	5	October-December 1988
3	6	January 1989
3	7	February 1989
3	8	March 1989
4	1	April 1989
4	2	May 1989
4	3	June 1989
4	4	July-October 1989
4	5	November 1989
4	6	December 1989
4	7	January 1990
5	1	February 1990
5	2	March 1990
5	3	April 1990
5	4	May-June 1990
5	5	July 1990
5	6	August 1990
5	7	September 1990
5	8	October 1990
5	9	November 1990
6	1	December 1990
6	2	January 1991
6	3	February 1991

6	4	March 1991
6	5	April 1991
6	6	May-August 1991
6	7	September 1991
7	1	October 1991
7	2	November-December 1991
7	3	January-March 1992
7	4	April-June 1992
7	5	July 1992
7	6	August-December 1992
8	1	1993
8	2	January-June 1994
8	3	July-December 1994
8	4	January-July 1995
8	5	August-December 1995
8	6	January-October 1996
9	1	November-December 1996
9	2	January-March 1997
9	3	April 1997
9	4	May-June 1997
9	5	July-September 1997
10	1	October-December 1997
10	2	January-February 1998
10	3	March-April 1998
10	4	May-June 1998
10	5	July 1998
10	6	August 1998
10	7	September 1998
11	1	October 1998
11	2	November-December 1998
11	3	January-February 1999
11	4	March-April 1999
11	5	May 1999
11	6	June 1999
11	7	July-August 1999
12	1	September-November 1999
12	2	January-October 2000
12	3	November 1-November 18 2000
12	4	November 19-December 2000

12	5	2001
12	6	January-May, 2002
13	1	June-December, 2002
13	2	January-May 2003
13	3	July-December 2003
13	4	2004
13	5	2005
13	6	2006
13	7	2007
13	8	2008-2010
13	9	undated, A-C
14	1	undated, D-L
14	2	undated, M-Y
OP1	1	Correspondence from children and elementary school classes, undated, 1984
14	3	Correspondence from children and elementary school classes, undated
14	4	Correspondence from children and elementary school classes, undated, 1987
14	5	Correspondence to and from others, 1967-2004

Series 2

Writings by Clifton, circa 1950-2008

Boxes 15-31; OP 2-3

Scope and Content Note

The writings of Lucille Clifton found in this series span roughly from the early 1950s to 2008 and are comprised of personal notebooks, poetry, both collected and uncollected, book length works, including numerous children's stories, and a memoir. In addition, the series also contains a range of shorter prose, including short stories, essays, interviews, speeches, book reviews and poem translations. Lastly, the series also holds a substantial amount of Clifton's astrological or spirit-based manuscripts and multiple examples of her spirit writing.

The notebook subseries (Subseries 2.1) features dated poetry quotations from Clifton, complete poems, prose, and an essay on phenomenology by Fred Clifton.

The poems subseries (Subseries 2.2) includes manuscript and typescript drafts of Clifton's poetry, which are arranged in chronological order. The subseries also contains a considerable number of Clifton's uncollected poems, which are arranged here in alphabetical order. Counted among Clifton's uncollected poetry are multiple early manuscripts and typescripts the poet personally rejected as "Old Poems and Ones That May Not be Poems At all And Maybe Should be Thrown Away One Day," providing researcher's useful insights into both Clifton's prolificacy and her creative judgment.

Clifton's book-length works (Subseries 2.3a) include nineteen of her children's books, including her most popular children's series about an African American boy, Everett Anderson. These books, which contain a mixture of poetry and prose, follow young Everett, as he learns lessons about death, bullying, changing family dynamics, and his black heritage. Multiple drafts of Clifton's unpublished children's stories, centering on race relations and conceptions of kindness and beauty, are also included. In addition to her juvenile fiction, this subseries also contains notes, research materials, and multiple manuscript and typescript drafts of Clifton's 1976 memoir *Generations*. This prose piece celebrates autobiographical accounts of her extended family tree on both her mother's and father's sides.

Clifton's other prose (Subseries 2.3b) features a range of short works, including short stories, essays, interviews, speeches, book reviews and poem translations. Many of Clifton's essays and short stories were published in popular magazines and focus on personal and familial struggles. Researchers will also find galley proofs of Clifton's translation of two poems, "Africa" and "Black Woman," from French into English. Also included are translations by others of Clifton's poetry

The final subseries (2.3c) is comprised of Clifton's spirit writing, which was mostly written during the mid 1970s and 1980s. Spirit writing, generically defined as the practice of unconscious writing with no regard to what is actually being transcribed, was used by Clifton more specifically to communicate with the spirit world. Researchers will find complete works with personal explanations of how she came to spirit channeling, descriptions of her connections with the dead, and transcriptions of poems Clifton claims to have received from now dead poets. Most of Clifton's spirit writing, however, is indecipherable.

Drafts of poems by Clifton can also be found in Born digital materials (Series 11).

Arrangement Note

Organized into three subseries: (2.1) Notebooks, (2.2) Poetry, and (2.3) Prose and translations.

Subseries 2.1
Notebooks, circa 1960-1981
Box 15

Scope and Content Note

The notebook subseries, spanning from the 1960s to 1981, contains manuscript drafts of Clifton's collected and uncollected poems, dated fragments of poems, fragments of essays and short stories, and a 1965 essay entitled "Phenomenology, Logic, Mathematics" by her late husband, Fred Clifton. Although most of the notebooks have few writings, some have fragments of Lucille Clifton's own spiritual writings, in which she conducts written interviews with the dead.

Arrangement Note

Arranged in chronological order

Box	Folder	Content
15	1	Notebook [1], [circa 1960s/1970s], poetry and prose, and essay on phenomenology by Fred Clifton
15	2	Notebook [2], 1972-1974, poetry and some prose
15	3	Notebook [3], 1979-1981, poetry
15	4	Notebook [4], 1981
15	5	Notebook [5], 2005, prose

Subseries 2.2
Poetry, circa 1950-2008
Boxes 16-23; OP 2

Scope and Content Note

This subseries of poetry contains manuscript and typescript drafts of the collected and uncollected poems of Lucille Clifton from circa 1950s to 2008. Although Clifton's collected poetry is often divided into three thematic headings - race, religion, and family - Clifton herself maps her poetry more simply, describing it as motivated by the stuff of life. Indeed, many of her collected poems, which are arranged here in alphabetical order, are autobiographical in nature, detailing the lives of her family, her changing relationship to her body, and her struggles with personal illness and death. For many of both her collected and uncollected poems, Clifton provides multiple drafts, giving researchers insight into her creative process. Researchers should note that under the heading of Clifton's poetry collection, *Next*, there are several poems that are not part of the final publication. These poems existed as part of an earlier, much altered version of the poetry project entitled "Feast of Women." The final bolded header in collected poems is entitled "proposed compilations." This subsection contains two of Clifton's suggested compilations of already published works, which are photocopied and arranged thematically.

The uncollected poetry, arranged alphabetically in this series, spans much of Clifton's literary career, and many poems correspond in theme and content to those in her collected works. Counted among these uncollected poems are drafts of Clifton's early poetry she personally rejected as "Old Poems and Ones that May Not be Poems At All and Maybe Should be Thrown Away One Day," providing researchers with useful insights into both the writer's prolificacy and her creative judgment. These poems are physically located in their original folder, now entitled "Early Poems," and housed at the end of the subseries, but they are described with the rest of the poems in alphabetical order.

Arrangement Note

Organized into two subseries: (2.2a) Collected poems and (2.2b) Uncollected poems.

Subseries 2.2a
Collected works, 1969-2008
Boxes 16-20; OP 2

Arrangement Note

When possible, poetry is arranged in chronological order by date of publication; individual poems within the work are arranged in alphabetical order. The final "proposed compilations" are in alphabetical order.

Good Times (1969)

Box	Folder	Content
16	1	<i>Good Times</i> , partial typescript draft
16	2	<i>Good Times</i> , partial typescript draft [variant title: New Thing]
16	3	<i>Good Times</i> , typescript draft [variant title: New Thing]
16	4	<i>Good Times</i> , typescript draft with title page and dedication
16	5	<i>Good Times</i> , page proofs
OP2	1	<i>Good Times</i> , galley proof
16	6	<i>Good Times</i> , compilation "From 'Good Times'" typescript

Good News about the Earth (1972)

16	7	"The Lost Baby Poem," typescript draft July, 1969
16	8	"Poem for my Sisters," typescript draft June, 1969
16	9	<i>Good News about the Earth</i> , page proofs July 11, 1971
16	10	<i>Good News about the Earth</i> , page proofs
16	11	<i>Good News about the Earth</i> , galley proofs [1]
16	12	<i>Good News about the Earth</i> , galley proofs [2]
16	13	<i>Good News about the Earth</i> , book cover

an ordinary woman (1974)

16	14	"Cutting Greens," galley proof
16	15	"God's Mood," typescript October 8, 1973
16	16	"i am not done yet," typescript draft [variant title: "I Am a Black Woman"]
16	17	"The Lesson of the Falling Leaves," typescripts
16	18	"some dreams hang in the air," typescript October 8, 1973
16	19	"the thirty-eighth year," typescripts
16	20	"To Ms. Ann," typescripts
16	21	<i>an ordinary woman</i> , typescript [includes editorial correspondence]
16	22	<i>an ordinary woman</i> , typescript, February 28, 1974 [includes editorial correspondence]
16	23	<i>an ordinary woman</i> , typescript with dedication
16	24	<i>an ordinary woman</i> , [includes "Black People"] [with editorial correspondence]

16 25 *an ordinary woman*, book cover

***two-headed woman* (1980)**

17 1 "sonora desert poem," typescript [variant titles: "The People who Live in the Desert See it all and Say Nothing," "Welcome to the Desert (You are not a Stranger Here)"]

17 2 *two-headed woman*, typescript

17 3 *two-headed woman*, typescript [variant title: "The Light that came to Lucille Clifton"]

17 4 *two-headed woman*, typescript with corrections

17 5 *two-headed woman*, photocopied typescript

17 6 *two-headed woman*, galley proofs

***good woman: poems and a memoir 1969-1980* (1987)**

17 7 *good woman poems and a memoir 1969-1980*, table of contents

17 8 *good woman poems and a memoir 1969-1980*, proof copy

17 9 *good woman poems and a memoir 1969-1980*, galley proofs

17 10 *good woman poems and a memoir 1969-1980*, book cover and author bio page proofs

17 11 *good woman poems and a memoir 1969-1980*, book cover

***Next: New Poems* (1987)**

17 12 "After Reading a Poem by Stephen Spendor," typescript drafts [not included in final publication] 1983

17 13 "california lessons" [includes "geography," "history," "botany," "semantics," and "metaphysics"]

17 14 "chemotherapy," typescript drafts

17 15 "cruelty: don't talk to me about cruelty," typescript draft

17 16 "the death of joanne c.," typescript drafts with corrections

17 17 "enter my mother," typescript drafts with corrections

17 18 "Female," typescript

17 19 "feast of women," typescript drafts [not included in final publication]

17 20 "here is another bone to pick with you," typescript draft

17 21 "if our grandchild be a girl," typescript drafts

17 22 "in white america," typescript

17 23 "incantation," typescript drafts with corrections [variant title: "leukemia as voodoo"]

17 24 "leukemia as dream/ritual," typescript drafts with corrections

17 25 "leukemia as white rabbit," typescript drafts with corrections

17 26 "lives: to lu in answer to her question," typescript drafts

17 27 "the message of jo," typescript drafts with corrections

- 18 1 "the message of thelma sayles," typescript drafts
 18 2 "my dream about the cows," typescript drafts
 18 3 "my dream about time," typescript drafts
 18 4 "my dream about the poet," typescript draft
 18 5 "people who do not remember death," typescript draft [not included in final publication]
 18 6 "she won't ever forgive me," typescript drafts
 18 7 "to my dark daughters," typescript draft [not included in final publication]
 18 8 "the woman in the camp," manuscript and typescript drafts
 18 9 *Next: New Poems*, partial typescript draft [variant title: "Feast of Women"]
 18 10 *Next: New Poems*, typescript [variant title: "Feast of Women"] [1]
 18 11 *Next: New Poems*, typescript [variant title: "Feast of Women"] [2]
 18 12 *Next: New Poems*, partial typescript draft [variant section heading: "mirrors and dreams"] 1981-1982
 18 13 *Next: New Poems*, partial typescript draft [1]
 18 14 *Next: New Poems*, partial typescript draft [2]
 18 15 *Next: New Poems*, photocopied typescript
 18 16 *Next: New Poems*, proof copy
 18 17 *Next: New Poems*, galley proofs with corrections
 18 18 *Next: New Poems*, book cover

ten oxherding pictures (1988)

- 18 19 "a meditation on Ten Oxherding Pictures," typescript, August 6, 2008 [reprinted for Voices (2008)]
 18 20 "2nd picture: Seeing the Traces," typescript, August 6, 2008 [reprinted for Voices (2008)]
 18 21 "5th picture: Herding the Ox," typescript, August 6, 2008 [reprinted for Voices (2008)]
 18 22 "7th picture: The Ox Forgotten Leaving the Man Alone," typescript, August 6, 2008 [reprinted for Voices (2008)]
 18 23 "10th picture: Entering the City with Bliss-Bestowing Hands," typescript, August 6, 2008 [reprinted for Voices (2008)]
 18 24 *ten-oxherding pictures*, typescript, May 15-16, 1987 [originally filed in Series 5: Subject and organization files with "California State University Arts Faculty Institute"]
 18 25 *ten-oxherding pictures*, galley proofs
 18 26 *ten-oxherding pictures*, notes

Quilting: Poems 1987-1990 (1991)

- 18 27 "at the cemetery, walnut grove plantation, south carolina," manuscript, 1989

- 18 28 "eyes," typescript, May 1988 [originally filed in Series 5: Subject and organization files with "California State University Arts Faculty Institute"]
- 18 29 "note to my self," typescript draft [variant title: "note to myself: t-shirt"] [includes editorial correspondence]
- 18 30 "poem in praise of menstruation," manuscript and typescripts [includes editorial correspondence]
- 18 31 "poem to my uterus," typescript
- 18 32 "when I stand around among the poets," typescript [originally filed in Series 5: Subject and organization files with "California State University Arts Faculty Institute"]
- 18 33 "wishes for sons," typescript, 1987 [originally filed in Series 5: Subject and organization files with "California State University Arts Faculty Institute"]
- 18 34 *Quilting Poems: 1987-1990*, partial typescript draft
- 18 35 *Quilting Poems: 1987-1990*, typescript with additional poems
- 19 1 *Quilting Poems: 1987-1990*, typescript with corrections
- 19 2 *Quilting Poems: 1987-1990*, typescript
- 19 3 *Quilting: Poems: 1987-1990*, page proofs with corrections

The Book of Light (1993)

- 19 4 "far memory: a poem in seven parts," typescript draft with corrections [includes "convent," "someone inside me remembers," "again," "trying to understand this life," "sinnerman," "karma," and "gloria mundi,"
- 19 5 "seeker of visions," typescript drafts
- 19 6 "wont you celebrate with me," typescript
- 19 7 *The Book of Light*, partial typescript draft with corrections
- 19 8 *The Book of Light*, typescript draft with corrections
- 19 9 *The Book of Light*, typescript

The Terrible Stories (1996)

- 19 10 "blake," typescript
- 19 11 "the coming of fox," typescript [variant title: "the coming of the fox"]
- 19 12 "dear fox," typescript
- 19 13 "down the tram," typescript, July 25, 1991
- 19 14 "a dream of foxes," manuscript and typescripts
- 19 15 "fox," typescript
- 19 16 "in the meantime," typescript
- 19 17 "in the same week," typescript drafts
- 19 18 "leaving fox," typescripts
- 19 19 "lorena," typescript drafts
- 19 20 "my sanctified grandmother," typescript, 1994 [variant title: "our sanctified grandmother"]

- 19 21 "oh absolam my son my son," manuscript
 19 22 "one year later," typescript
 19 23 "rust," typescript, 1994
 19 24 "slaveships," typescript [variant title: "slaveship"]
 19 25 "what did she know, when did she know it," typescript
 19 26 *The Terrible Stories*, partial typescript draft
 19 27 *The Terrible Stories*, typescript draft
 19 28 *The Terrible Stories*, partial page proofs with corrections
 19 29 *The Terrible Stories*, book cover page proofs
 19 30 *The Terrible Stories*, book cover

Blessing the Boats: New and Selected Poems 1988-2000 (2000)

- 19 31 "alabama 9/15/63," typescript draft [variant title: "alabama 1963"]
 19 32 "dialysis," typescript
 19 33 "donor," typescript [variant title: "transplant (1)"]
 19 34 "grief," typescript
 19 35 "jasper texas," typescripts
 19 36 "libation," typescript
 19 37 "report from the angel of eden," typescript drafts [variant titles: "report from eden," and "report from the angel"]
 19 38 "what i think when i ride the train," typescript
 - - "why some people be made at me sometimes," typescript [See *Voices*, partial typescript]
 19 39 *Blessing the Boats: New and Selected Poems 1988-2000*, proof copy

Mercy (2004)

- 19 40 "blood," typescript [variant title: "girl"]
 19 41 "dying," typescript
 19 42 "the message from the ones" typescript draft [includes "your mother sends you this," "come to here," "you," "we are ones," "in the saying of," "we are here," "why should we wander boneyards," "you who feel yourself," "some of you have been blessed," "god," "the angels have no wings," "we," "in the geometry," "you are not," "you come to teach," "you wish to speak of," "the universe requires the worlds," "you have placed yourselves," "whether in spirit," "the air," "what has been made," "no one is worthy," "the patience," "there is a star"] [includes editorial correspondence]
 19 43 "mulberry fields forever," typescript, undated [published under the title, "mulberry fields"]
 19 44 "oh antic god," typescript draft
 19 45 "out of body," typescripts
 19 46 "September's Song: A Poem in Seven Days," typescript drafts, September 2001

- 19 47 "walking the blind dog," typescript
 19 48 "wind on the st. marys river," "untitled," typescript, March 17, 2002
 19 49 *Mercy*, typescript draft, undated [with attached letter to Maude Meehan]
 20 1 *Mercy*, typescript draft with corrections
 20 2 *Mercy*, typescript draft with corrections
 20 3 *Mercy*, page proofs with corrections
 20 4 *Mercy*, page proofs

Voices (2008)

- 20 5 "6/27/06," typescript drafts [variant title "June 27, 1981"]
 20 6 "afterblues," manuscript and typescript drafts [one typescript originally filed with Series 4: Teaching and Workshop files, in folder "Squaw Valley Poetry Workshop, 2008"]
 20 7 "albino," typescript drafts, undated and January-February 2006
 20 8 "aunt jemima," typescript drafts, undated and February 2006-August 2008 [one draft is attached to correspondence that also includes "faith" and uncollected poem, "ritual 1"]
 20 9 "cream of wheat," typescript drafts, undated and August 4, 2008
 20 10 "dad," typescript drafts, undated and May-August, 2008
 20 11 "the dead do dream," typescripts, undated and June 19, 2006
 20 12 "dog's god," typescript drafts, undated and January 9, 2008
 20 13 "from the dead raccoon," typescript, undated [published as "raccoon prayer"]
 20 14 "faith," manuscript and typescripts, undated and February-June, 2006 [also see "aunt jemima" typescript]
 20 15 "for maude," typescript drafts, August 20, 2007 and August 4, 2008
 20 16 "highway 89 toward Tahoe," typescript drafts, July 2005-August 2008 [variant title: "highway 89"] [originally filed with Series 4: Teaching and Workshop files, in folder "Squaw Valley Poetry Workshop"]
 20 17 "in amira's room," typescript drafts, undated and February-June, 2006
 20 18 "lu 1942," typescript drafts, undated and February-June, 2006 [variant title: "lou 1942"]
 20 19 "'marley was dead to begin with'," typescript drafts, undated and July 1987 [one typescript originally filed in Series 5: Subject and organization files with "California State University Arts Faculty Institute"] [one typescript originally filed with Series 4: Teaching and Workshop files, in folder "Squaw Valley Poetry Workshop, 2008"]
 20 20 "mataoka," typescript [originally filed with Series 4: Teaching and Workshop files, in folder "Squaw Valley Poetry Workshop, 2008"]
 20 21 "mirror," typescript draft [variant title: "mirror the last"]
 20 22 "my grandfather's good lullaby," typescript
 20 23 "my father hasn't come back," typescript draft, undated and May 7, 2008 [variant title: "my father hasn't returned"] [one typescript originally filed with Series

- 4: Teaching and Workshop files, in folder "Squaw Valley Poetry Workshop, 2008]
- 20 24 "raccoon prayer," typescript draft
- 20 25 "raccoon prayer," typescript, undated
- 20 26 "sorrows," typescript draft
- 20 27 "this is what I know," typescript draft
- 20 28 "witko," typescript drafts, undated and April 17, 2008 [variant title: "Tushinka Witco"] [one typescript originally filed with Series 4: Teaching and Workshop files, in folder "Squaw Valley Poetry Workshop, 2008]
- 20 29 "you have been my tried and trusted friend'," typescript drafts [originally filed with Series 4: Teaching and Workshop files, in folder "Squaw Valley Poetry Workshop, 2008]
- 20 30 *Voices*, partial typescript draft [includes "faith," "aunt jemima," "cream of wheat," "horse prayer," "raccoon prayer," "sorrows," and poems not present in the final version: "won't you celebrate with me," "why some people be made at me sometimes]
- 20 31 *Voices*, partial typescript draft [with editorial correspondence, August 9, 2008]
- 20 32 *Voices*, typescript [with editorial correspondence, October 12, 2006]
- 20 33 *Voices*, page proofs with corrections
- 20 34 *Voices*, page proofs

Proposed compilations

- 20 35 "Body Poems," photocopied proposed compilation, June 6, 1997
- 20 36 *Book of Days*, proposed compilation, typescript, undated
- 20 37 "Spirit Poems," photocopied proposed compilation, June 6, 1997

Subseries 2.2b
Uncollected works, circa 1950-2007
Boxes 21-23

Arrangement Note

Arranged in alphabetical order by title of the poem, or where there is not a title, by the first line.

Box	Folder	Content
21	1	"4/30/92 for rodney king," typescript, circa 1992
21	2	"4th of July poem," typescripts, circa 1950s to early 1960s
-	-	"5/23/67 R.I.P.," typescript, [See early poems]
21	3	"6/27/85," typescript drafts
21	4	"9/11 morning," typescript drafts [variant title: "early morning 9/11/06"]
21	5	"9 ways of looking at a blackbird," typescript drafts
21	6	"12 ways of looking at a blackbird," typescript
21	7	"2000," typescript drafts
21	8	"adam," typescript
21	9	"advice on a birthday," typescript drafts, June 27, 1976
21	10	"affirmative action," typescript
21	11	"after," typescripts [circa 1997]
21	12	"after the children started bathing," typescript, August 16, 2007
21	13	"after garth fagan's dance workshop recital (to the poetry people. us.)," manuscript and typescript, July 1988 [variant title: "After Garth Workshop Recital Dancers"] 1988 [originally filed in Series 5: Teaching and Workshop Files, in folder "Brockport Writers Forum Summer Workshop"]
-	-	After the Fall," typescript draft [on same page as "The Old Availables Have" in early poems]
21	14	"after the flood," typescript
21	15	"alexandra's shadow," typescript, October 21, 2007
21	16	"All Praises," photocopied typescripts, [See also "the illumination of lucille clifton"]
21	17	"always now if I have slept," typescript drafts
21	18	"always talking about it," manuscript, circa 1950s to early 1960s
21	19	"America, you're beautiful," manuscript, circa 1950s to early 1960s
21	20	"An American Story," typescript drafts [originally filed with Series 4: Teaching and Workshop files, in folder "Squaw Valley Poetry Workshop, 2008"]
21	21	"Anatomy of Meetingcholia," typescript
21	22	"and you turned from me, manuscript
21	23	"Anniversary 5/10/74," typescript
21	24	"The Anthology," typescript drafts with corrections
21	25	"as for myself," typescript

- 21 26 "Astronomers Report Evidence of 'Dark Energy' Splitting the Universe,"
typescript drafts
- 21 27 "the baby," typescript
- 21 28 "Bees at the Lobe [compilation of single verses by Sonia Sanchez, Lucille
Clifton, Cherise Pollard, Monica A. Hand, Holly Bass, G.E. Patterson, Kate
Rushin, Nancy Shakir, Kendra Hamilton, and Lenard D. Moore] June 20, 1998
- 21 29 "before the sheet is pulled up," typescript
- 21 30 "being a woman," photocopied typescript
- 21 31 "Being White," typescript draft
- 21 32 "Believing more in you than God," manuscript, circa 1950s to early 1960s
- 21 33 "Bill Robinson, typescript
- 21 34 "bird," typescript
- 21 35 "Bird R.I.P.," manuscript, circa 1950s to early 1960s
- 21 36 "birthday poem for sidney," typescript draft
- - "black men can," typescript draft [See early poems]
- 21 37 "blackgirl looking at blackbird," typescript
- - "Black Women," typescript [See early poems]
- 21 38 "Blessing in the Meadow," typescript draft [originally filed in Series 5: Subject
and organization files with "California State University Arts Faculty Institute"]
- 21 39 "Blessing the Boats," typescript draft
- 21 40 "Blessing the Poets," typescript drafts and manuscript
- 21 41 "blues," typescript drafts [variant title: "blues suite"]
- 21 42 "blues," typescript, June 19, 2006
- 21 43 "bouquet," typescript
- 21 44 "breeding the mares," typescript
- 21 45 "Brown Girl's Song," manuscript, circa 1950s to early 1960s
- - "Chan's Dream," typescript [See early poems]
- 21 46 "Chava in eden," typescript
- 21 47 "Children, beach walking," manuscript, circa 1950s to early 1960s
- 21 48 "children's song," typescript draft
- 21 49 "Christmas Poem," typescript, 1969
- 21 50 "church music," typescript
- 21 51 "Cinderella," manuscript, circa 1950s to early 1960s
- 21 52 "Columbia," typescript, circa 1950s to early 1960s
- - "The Coming of X," typescript [See early poems]
- 21 53 "Conversation Among the Ruins," manuscript, circa 1950s to early 1960s
- - "Conversation Overheard in a Graveyard," typescript [See early poems]
- 21 54 "counting," typescript drafts
- 21 55 "Crucifixion," manuscripts, September 1955
- - "daddy," typescript [See early poems]

- 21 56 "daddy it is your story," manuscript
- 21 57 "daddy who keeps me humming for ten years," typescript draft, 1982
- 21 58 "The Dancing Queens," typescript, circa 1950s to early 1960s
- 21 59 "dance," typescript drafts
- 21 60 "daogawa," typescript drafts, July 2005
- - "Dark Nursery Rhymes for a Dark Daughter," typescript draft May 26, 1966
[includes: "Flesh-colored bandage," "The White Knight," "Beware the terrible
tricky three," and "ten feet tall"] [See early poems]
- 21 61 "daughters enter the room," typescript
- 21 62 "the dead are not lonely," typescript drafts
- 21 63 "dead men are following me," typescript drafts
- 21 64 "'the deadly virus of tribalism,'" typescript
- - "Dear," typescript [1] [See early poems]
- - "Dear," typescript [2] [See early poems]
- - "Dear Mama," typescript [See early poems]
- 21 65 "december 21st," typescript
- 21 66 "despair," typescript drafts
- 21 67 "The Difference Between Eddie and Rich," typescript draft
- 21 68 "dog cat bird," typescript
- 21 69 "the dream about giving you children," typescript
- 21 70 "eden," typescript
- 21 71 "elements," typescript
- 21 72 "enter death," typescript
- 21 73 "entering earth," typescript draft
- 21 74 "escalator," manuscript
- 21 75 "Even this touch is tentative, typescript, circa 1950s to early 1960s
- 21 76 "evening blues, typescript draft, undated and June 20, 2006 [variant title: "blues"]
- - "Everytime i talk about," typescript [See early poems]
- 21 77 "The Fancy Dancers," typescript
- 21 78 "Fat Woman," typescript drafts
- 21 79 "The fever in the bone," typescript, circa 1950s to early 1960s
- 21 80 "Float like a Butterfly, Sting like a Bee, Rumble Young Man, Rumble,"
photocopied typescripts [See also "the illumination of lucille clifton"]
- 21 81 "flying," typescript
- 21 82 "for David," typescript draft
- 21 83 "for Margaret Poeter," typescript
- 21 84 "for our grandson," typescript drafts, October, 1982
- - "For Prissy," typescript [See early poems]
- 21 85 "for rica, at radiation," typescript drafts, January 1988
- 21 86 "for Stanley," typescript drafts, May-June 2006

- 21 87 "For the Fearing," typescript
 - - "For these live babies," typescript [See early poems]
 21 88 "For the Wives of the Saints," typescript
 - - "For Trudy, Wade Legge's Sister," typescript draft [See early poems]
 21 89 "Fragment," manuscript, circa 1950s to early 1960s
 21 90 Fragments, typescripts
 21 91 "from L.," typescript
 21 92 "from the fox," typescript drafts
 21 93 "fruits and vegetables (on the marriage of sid and al)," typescript drafts
 21 94 "Gardens," typescript drafts, undated and June 20, 2006
 21 95 "genius," typescript
 - - "Go day," manuscript draft [See early poems]
 21 96 " 'go tell it on the mountain'," typescript
 21 97 "Good Dancing to a poet I know," photocopied typescripts [See also "the illumination of lucille clifton"]
 21 98 "the good jew," typescripts, undated and June 19, 2006 [variant title: "the good jew, for wayne again"]
 21 99 "great grandmother lucy reads my poem about her," manuscript and typescript drafts, May 1991 [originally filed in Series 5: Subject and organization files with "Festival of Poets and Poetry, St. Mary's College, 1991"]
 21 100 "grief," typescript
 21 101 "the grown woman," manuscript and typescripts [variant titles: "she will be a grown woman," and "she is a grown woman"]
 21 102 "haiku," typescript draft [originally filed with Series 4: Teaching and Workshop files, in folder "Squaw Valley Poetry Workshop, 2008"]
 21 103 "haiku," typescript draft, July 1998 [originally filed with Series 4: 103Teaching and Workshop Files, in folder "Poets and Writers Workshop"]
 21 104 "haiku 6/27/06," typescript drafts, undated and December 2006-August 2008 [variant titles: "6/27/06 seventy," and "6/27/36"]
 21 105 "haiku for hokies," typescript drafts
 - - "Happy Birthday Dear Fingers, Happy Birthday Dear Eyes," typescript [See early poems]
 - - "Harriet," typescript [See "Morning" typescript drafts]
 21 106 "having been human," typescript
 - - "Heaven," typescript draft [See early poems]
 21 107 "here lies," typescript [originally filed with Series 4: Teaching and Workshop files, in folder "Squaw Valley Poetry Workshop, 2008"]
 21 108 "I. Hey Nikki," "II. What Nikki Knows," "III. To Margaret Walker," typescript draft, November 1973
 - - "High Above Big D the Daring Young Man," typescript [See early poems]
 21 109 "Hoka Hay," typescripts

- 21 110 "hoka hey," typescripts
- 22 1 "holder of the holy place," manuscript and typescript drafts
- 22 2 "a holy woman," typescript drafts
- 22 3 "hometown, 1993," typescript drafts [variant title: "hometown, august 1993"]
- 22 4 "how did i get to be," typescript drafts
- 22 5 "how great Thou art," typescript
- 22 6 "How to Pronounce Desire's Actual Name," typescript
- 22 7 "i am making a mirror of your life," typescript, 1979
- 22 8 "i am overcome," typescript draft
- 22 9 "i am so very easy to," typescript
- 22 10 "I cannot understand the things," manuscript, circa 1950s to early 1960s
- - "I got to leave you babe," typescript draft [See early poems]
- 22 11 "I have seen the desert," typescript draft, June 27, 1976
- 22 12 "i keep leaving cities," typescript draft
- 22 13 "I know that wherever you are," manuscript
- 22 14 "i rise in the morning," typescript drafts with corrections, July 27, 1983
- 22 15 "i stand still among the forest of saguaro," typescript draft
- 22 16 "i take my glasses off," typescript draft
- 22 17 "I was fatigued from twenty days of ricocheting between extremes of poverty and wealth," typescript drafts, 1983
- 22 18 "I would be made love to in a scarlet room," manuscript, circa 1950s to early 1960s
- 22 19 "I would like to see," typescript
- 22 20 "if (a song of eve)," typescript
- 22 21 "if i come out of this," typescript
- 22 22 "if i tell you that i am," typescript
- - "if she is not god," typescript [on same page as "Blessing the Poets"]
- 22 23 "if someone should ask you if there is anyone who really knows you," typescript drafts
- 22 24 the illumination of lucille clifton," typescripts [includes: "Float Like a Butterfly, Sting Like a Bee, Rumble Young Man, Rumble," "Good Dancing, to a poet I know, and "All Praises"]
- 22 25 "In 1777," typescript
- 22 26 "In celebration of my you," typescripts, circa 1950s to early 1960s
- 22 27 "in defense of casual language," typescript drafts, August 1988 [originally filed in Series 5: Subject and organization files with "California State University Arts Faculty Institute"]
- 22 28 "in my own defense," typescript draft
- 22 29 "in the apothecary shop," typescript draft
- 22 30 "In the beginning," typescripts, undated and June 12, 2006

- 22 31 "in the day of the possible," typescript drafts
- 22 32 "in the shadows of the shadow," typescript draft
- 22 33 "Interpretations of Dreams," manuscript
- 22 34 "invitation," typescript
- 22 35 "is God," typescript draft
- 22 36 "It is raining," typescript, circa 1950s to early 1960s
- 22 37 "It'll Be The Kids," typescript draft with corrections
- 22 38 "Jesus Speaks to Mary Magdaline," typescript
- 22 39 "Jew," manuscript, circa 1950s to early 1960s
- 22 40 "John Coltrane," typescript
- 22 41 "Jump Rope Rhymes," manuscripts [includes "Jumping Rope Rhyme," "Joycie,"
"Little Sally Walker," "Touch the Ground," "Oh Here Comes Jackie,"
"Thumbelina," "Dad," "one, two," "Miss Mack," "Going to Kentucky," "Oh
you can't get to heaven," "Plainsies," "Oliver Twist," and "Gypsy, Gypsy"]
- - "The Jungle Book Things" typescript drafts [includes "alligator," hartebeest,
"lion," "tiger," "wildebeest," and "monkey"] [See early poems]
- 22 42 "Lament for Ann Sexton," photocopied typescript
- 22 43 "Last night I dreamed," typescript
- - "the last Seminole is black," typescript draft [See early poems]
- 22 44 "The Last Time I Was Drunk," typescript
- - "let them say," typescript [See early poems]
- 22 45 "Let us go then, as our fathers did, softly and quick," manuscript, circa 1950s to
early 1960s
- 22 46 "Let us sit here and talk awhile," typescript, circa 1950s to early 1960s
- 22 47 "leukemia as lover," typescript drafts
- 22 48 "leukemia as race," manuscript and typescript drafts
- - "Light Verse," manuscript and typescript drafts [includes "Ode to the
M.S.O.Y.P.," "All that doesn't glitter is not not gold," "Minority Report," "I
Love You Honey, But," "Poem Shouted on coming up for the Third Time,"
"Apologia," and "A Couple of Thoughts on the Creative Process"] [See early
poems]
- 22 49 "the long walk," manuscript and typescript drafts
- 22 50 "Lot 15, Lot 16," typescript, October 23, 1997
- 22 51 "lovemaking," typescript
- 22 52 "Love Poem," typescript [1]
- - "Love Poem," typescript [2] [See early poems]
- 22 53 "lue's blues," typescript
- 22 54 "Magdala," typescripts
- 22 55 "A Mailman I knew brought me an orange once," typescript
- 22 56 "Making," typescript
- 22 57 "Male," typescript

- 22 58 "memory," typescript
 22 59 "a mighty woman," typescript
 22 60 "Miles Davis," typescript drafts
 - - "Miss Ann," typescript [See early poems]
 - - "moonchild," typescript, 1990 [See Series 6: Personal papers, "Writer's Group"]
 22 61 "morning," typescripts
 - - "Mother Here is My Child," typescript [See early poems]
 22 62 "My language rolled," typescript drafts, February 1988
 22 63 "my friend is trying not to drown," typescript
 - - "My Friend Mary Stone from Oxford Mississippi," typescript draft [See early poems]
 - - "My mother teached me," typescript [See early poems]
 22 64 "My people know about things," manuscript, circa 1950s to early 1960s
 22 65 "My Sign is Cancer," typescript
 - - "my sons," typescript [See early poems]
 22 66 "New April," manuscript circa 1950s to early 1960s
 22 67 "New Meals Recall Old Makers," typescript drafts with corrections
 22 68 "new orleans," typescript drafts, undated and February, 2006
 - - "night poem," typescript draft [See early poems]
 22 69 "note from Memphis," typescript
 22 70 "note from superman," typescript draft
 22 71 "Notes on a New Order," typescript, circa 1950s to early 1960s
 22 72 "note to chan," typescript, July 24, 1991
 22 73 "Not Like a Man," typescript, circa 1950s to early 1960s
 22 74 "November 1, 1975," typescript
 22 75 "now memory," typescript drafts [variant title: "memory"]
 22 76 "Oedipus," manuscript, circa 1950s to early 1960s
 22 77 "oh i'm glad to be," typescript
 22 78 "oh it is not hard to believe," typescript drafts
 22 79 "Oh My Poor Brother, Where Art Thou," manuscript, June, 2003
 22 80 "oh Stanley if I were to rune for you," typescript
 22 81 "o.j. dreaming," typescript
 - - "The Old Availables Have," typescript [See early poems]
 22 82 "old folks," typescript
 - - "Old Hundred," typescript, 1965 [See early poems]
 22 83 "old muddy," typescript, June 20, 2006
 22 84 "once I overheard a," typescript
 22 85 "one day when we look into the mirror," typescript
 22 86 "ones like us," typescript
 22 87 "One Villiage," typescript

- 22 88 "The one who finds me food finds me," typescript, circa 1950s to early 1960s
 - - "Only Too High is High Enough for Charlie Parker," typescript draft [See early poems]
- 22 89 "on the front street," typescript drafts
 22 90 "On the Road," typescript
 22 91 "Oscar is Wilde," typescript, circa 1950s to early 1960s
 22 92 "Other Oceans, Other Seas," manuscript, circa 1950s to early 1960s
 22 93 "over the gateway door," manuscript
 22 94 "pacific, first time," typescript
 - - "The Park," typescript draft [See early poems]
 22 95 "passion," typescript
 22 96 "Peacock," typescript, circa 1950s to early 1960s
 22 97 "Phyllis Wheatley Poetry Festival," typescript, November 1973 [for Margaret Walker Alexander] [originally filed in Series 5: Subject and organization files, in "Phyllis Wheatley Poetry Festival, Jackson State College"]
- 22 98 "The Photograph," photocopied typescript draft [also see early poems]
 22 99 "Picnic SVCW," typescript
- 23 1 "pittsburgh. you in white," typescript
 23 2 "The Place of Order in the Universe," typescript draft, circa 1950s to early 1960s
 - - "plain as baby," typescript [See early poems]
 - - "plain words," typescript [See early poems]
- 23 3 "Poem," manuscript [1 of 4]
 23 4 "Poem," manuscript, circa 1959s to early 1960s [2 of 4]
 23 5 "Poem," manuscript, circa 1950s to early 1960s [3 of 4]
 23 6 "Poem," typescript [4 of 4]
 23 7 "Poem Overheard on the Bus," typescript drafts
 23 8 "Poem To My Yellow Coat," typescript
 23 9 "Poem with Rhyme," typescript drafts
 - - "a poem written for many moynihans," typescript [See early poems]
- 23 10 "Poem Written on the Release of Gloria Prouty," typescript
 - - "the poet is thirsty two," typescript [See early poems]
- 23 11 "Praise to Cheryl Williams," typescripts, undated and July 2005 [one copy was originally filed with Series 4: Teaching and Workshop files, in folder "Squaw Valley Poetry Workshop"]
- 23 12 "Predictions," typescript
 - - "probably even Icarus plummeting from," typescript [See early poems]
- 23 13 "quartz lake, Alaska," typescript draft
 23 14 "Questions," typescript, April 1999
 - - "questions and answers," typescript, 1990 [See Series 6: Personal papers, "Writer's Group"]

- 23 15 "Quotations from Aunt Margaret Brown," typescript
 23 16 "Reading the News," typescript draft
 23 17 "The Reluctant Saint," typescript
 23 18 "remembering you," typescript draft
 23 19 "returning east," typescript
 23 20 "ritual," manuscript and typescript drafts
 23 21 "ritual for not hating white people," typescript draft, July, 2003
 23 22 "the road led from delight," typescript
 23 23 "rounding the curve near elliot city," manuscript and typescript
 23 24 "sal," typescript draft
 23 25 "sam jr.," typescript
 - - "satchmo," typescript [See early poems]
 23 26 "secret," typescript
 23 27 "seeing," typescript, July 2005 [one copy was originally filed with Series 4:
 Teaching and Workshop Files, in folder "Squaw Valley Poetry Workshop"]
 23 28 "The Seven Chairs," manuscript drafts
 23 29 "sewing, for anne," typescript
 23 30 "she leans out from the mirror," typescript, undated
 23 31 "she, polishing," typescript
 23 32 "signs," typescript, June 25, 2007
 23 33 "'the silence of God is God'," typescript
 23 34 "silver," typescripts
 23 35 "single blessedness," typescript
 23 36 "the sky is flush with carrion," typescript
 23 37 "sometimes the despair when I read," typescript
 23 38 "Song for a Witch Girl," manuscript, circa 1950s to early 1960s
 23 39 Song in Answer to What Were You Doing in the Kitchen," typescript draft
 23 40 "Song of the Holy Mother, manuscript, circa 1950s to early 1960s"
 23 41 "Sonnet the First," manuscript, circa 1950s to early 1960s
 23 42 "Sonnet the Second," manuscript, circa 1950s to early 1960s
 23 43 "So this is the city of witnesses," typescript drafts
 23 44 "spell for the unloving #1," typescript draft
 23 45 "the spirit in the body," typescript
 - - "Spring Though for Thelma," typescript [See early poems]
 23 46 "still there is mercy, there is grace," typescript
 23 47 "St. Mary's, late," typescript drafts
 23 48 "summer," typescript, March 2, 1993
 - - "Sunday Dinner," typescript [See early poems]
 - - "sure as there is no else to go," typescript draft [See early poems]
 23 49 "tahoe," typescript drafts

- - "take somebody like me," typescript draft [See early poems]
- - "Teacher," typescript [See early poems]
- 23 50 "temporary pain," manuscript, [first stanza by Clifton; others by possible members of poetry workshop]
- - "there," typescript, 1986 [See Series 1: Correspondence, letter from Marge Piercy, May 21, 1986]
- 23 51 "there are children being buried," typescript draft, circa 1950s to early 1960s
- 23 52 "there is a long poem about nothing," typescript draft
- 23 53 "there is a name I call at night," typescript, 1981
- 23 54 "there is a universe," typescript draft
- 23 55 "They come to Skelly's. Shag," manuscript circa 1950s to early 1960s
- 23 56 "this anger, this grief," typescript, August 6, 1987
- 23 57 "this is happening now mother," typescript draft, November, 1992
- 23 58 "this river," typescript
- - "Three Sisters," typescript draft [See early poems]
- 23 59 "Tilted," photocopied manuscript draft, undated
- 23 60 "tip on down," typescript drafts [variant title: "come on down this steps"]
- 23 61 "tituba: her first story," typescript
- 23 62 "To Adam at Appletime," typescript
- - "to black poets," typescript draft [See early poems]
- 23 63 "To E.D., A Reply," manuscript, circa 1950s to early 1960s
- - "To Mama too late," typescript draft [See early poems]
- 23 64 "to Maria and Al 8/18/78," typescript
- 23 65 "to my uterus ('fibroid tumor big as a baby')," typescript
- 23 66 "to Robert Lowell," typescript
- 23 67 "To Thelma at Goodnight," photocopied typescript draft [also see early poems]
- 23 68 "the tollkeeper," typescript
- 23 69 "toward dreamland," typescript
- 23 70 "Trane, for Ravi," typescript
- 23 71 "the two headed blues," typescript
- 23 72 "two years," typescript
- 23 73 "typhoid mary," typescript
- 23 74 "untitled," typescript, undated
- 23 75 "Vegetarian," typescript
- 23 76 "Virgin Song," manuscript, circa 1950s to early 1960s
- 23 77 "Visiting Forest Lawn," typescript
- 23 78 "The voices who talk to my son," manuscript
- 23 79 "Walking in Woodlawn Cemetary," manuscript and typescript drafts
- 23 80 "watching the game," typescript

- - "water sign woman," typescript, 1990 [See Series 6: Personal papers, "Writer's Group"]
- - "The Way to Be," typescript [See early poems]
- 23 81 "The Way We Live Now," typescript
- 23 82 "we are born for a reason," typescript
- 23 83 "We Do Not Know Very Much About Lucille's Inner Life," typescript
- 23 84 "'we waken and count our daughters'," photocopied typescript draft
- 23 85 "we walk," typescript
- 23 86 "we women who love men," typescript draft
- 23 87 "what i fear," typescript
- 23 88 "what I feared could happen," manuscript
- 23 89 "what would they whisper," typescript
- 23 90 "Wherever you are," typescript draft
- - "Whispered to Me from the Cages Once While Visiting the Zoo," typescript draft [See early poems]
- 23 91 "The Whore," typescript drafts, circa 1950s to early 1960s
- 23 92 "why are you crying?," typescript
- 23 93 "why didn't i tell you," typescript drafts
- 23 94 "why do I fear," typescript
- 23 95 "why i continue talking with the dead," typescript drafts, 1982 [variant title: "talking with the dead"]
- 23 96 "why i don't color my hair anymore," typescript drafts
- 23 97 "Why I Will Never Be Called a Great Poet," typescript
- 23 98 "Why She Will Never Be A Great Poet," typescript
- 23 99 "winter hymn," typescript
- 23 100 "words tumble on," typescript draft
- 23 101 "writer's workshop," typescript
- 23 102 "yo, alabama," typescript, September 9, 2007
- 23 103 "you and the mountain," typescript, July 23, 1991

Early poems

- 23 104 Early poems

Subseries 2.3

Prose and translations, 1969-2001

Boxes 24-31; OP 3

Scope and Content Note

Clifton's prose subseries includes a range of book length and short works from 1969-2001. The book-length works (Subseries 2.2a) are comprised of her published and unpublished children's stories and her memoir *Generations*, written in 1976. Clifton's children's books are thematically centered on issues of race, changing family dynamics, death, bullying from peers, etc. Among her published children's books, Clifton's most widely known are her Everett Anderson series, stories that detail the coming of age of a young African American boy. In addition to the typescript drafts of her children's fiction, the subseries also includes illustration proofs from the multiple illustrators who collaborated with her on various children's book projects. Also in this series are Clifton's unpublished children's stories. Similar to her published children's books, these stories facilitate children's understanding of the particular life changes associated with growing older. This subseries of book length works also includes the personal notes, research materials, and typescript drafts of her memoir, *Generations*, written early in her career and detailing the lives of her mother's and father's families.

Clifton's other prose (Subseries 2.2b) features a range of short works, including essays, interviews, short stories, speeches, book reviews, poem translations and spirit writing. Many of Clifton's essays and short stories were published in popular magazines, such as *Essence* and *Redbook*, and focus on personal and familial struggles. Researchers will also find numerous interview transcripts, and Clifton's translation of two poems, "Africa" and "Black Woman," from French into English. A limited number of Clifton's book reviews and speeches are also included in this subseries, as well as translations by others of Clifton's poetry.

The last section of this subseries (2.3c) is comprised of Clifton's spirit writing, spanning from roughly the mid 1970s to 1980s. Spirit writing, generically defined as the practice of unconscious writing with no regard to what is actually being transcribed, was used by Clifton more specifically to communicate with the spirit world. Clifton's spirit writing includes book length drafts in with explanations of how she came to spirit channeling, descriptions of her connections with the dead, and transcriptions of poems Clifton claims to have been passed to her from now dead poets.

Arrangement Note

Organized into three subseries: (2.3a) Book length works, (2.3b) Other prose and poetry translations, and (2.3c) Spirit writing.

Subseries 2.3a
Book length works, 1970-2001
Boxes 24-27; OP 3

Arrangement Note

Arranged by original date of publication. Unpublished works are arranged in alphabetical order.

Published

Some of the Days of Everett Anderson (1970)

Box	Folder	Content
24	1	Partial galley proofs
24	2	Proof copy [with illustrations]

The Black BC's (1970)

24	3	Manuscript and typescript draft
24	4	Typescript draft with corrections, 1969
24	5	Photocopied typescript draft, March 6, 1970 [with editorial correspondence]
24	6	Page proofs
24	7	Galley proofs

Everett Anderson's Christmas Coming (1971, 1991)

24	8	Typescript draft [variant title: "Everett Anderson's Christmas"]
24	9	Photocopied typescript
24	10	Sample illustration proofs, December 23, 1990 [with illustrator correspondence]
24	11	Proof copy [with illustrations]

All Us Come Cross the Water (1973)

24	12	Typescript draft
24	13	Book cover, October, 1973

Don't You Remember? (1973)

24	14	Typescript, December 29, 1971
24	15	Book cover

Good Says Jerome (1973)

24	16	Typescript draft, September 7, 1971 [with editorial correspondence]
24	17	Page proofs
24	18	Galley proofs, November 4, 1974 [with editorial correspondence]
24	19	Proof copies [with illustrations]

The Boy Who Didn't Believe in Spring (1973, 1988)

- 24 20 Typescript draft, September 27, 1971 [with editorial correspondence]
- 24 21 Photocopied typescript
- 24 22 Page proofs
- 24 23 Galley proofs
- 24 24 Proof copies [with illustrations]

Everett Anderson's Year (1974, 1992)

- 24 25 Photocopied typescript, May 1, 1974 [with editorial correspondence]
- 24 26 Page proofs
- 24 27 Galley proofs [1]
- 24 28 Galley proofs [2], February 7, 1975 [with editorial correspondence]
- 24 29 Book cover and illustration proof, May 7, 1974 [with editorial correspondence]

The Times They Used to Be (1974, 2000)

- 25 1 Partial manuscript and typescript draft
- 25 2 Typescript, April 15 and July 22, 1999 [with editorial correspondence]
- 25 3 Photocopied typescript draft, May 31, 1973 [with editorial correspondence]
- 25 4 Galley proofs
- 25 5 Illustration proofs, October 2, 1973 [with editorial correspondence]
- 25 6 Book covers, March 28, 1974 [with editorial correspondence]

My Brother Fine with Me (1975)

- 25 7 Typescript
- 25 8 Typescript, July 25, 1974 [with editorial correspondence]
- 25 9 Galley proofs, December 16, 1974 [with editorial correspondence]

Three Wishes (1976)

- 25 10 Typescript [variant title: "Good Friends" and with editorial correspondence]
- 25 11 Typescript
- 25 12 Page proofs
- 25 13 Galley proofs
- 25 14 Galley proofs, January 24, 1991 [with editorial correspondence]
- 25 15 Proof copy [with illustrations]
- 25 16 Photocopied proof copy [with illustrations]

Generations: A Memoir (1976)

- 25 17 Partial typescript drafts
- 25 18 Typescript [variant title: "Generations: A Celebration"]
- 25 19 Typescript, March 31, 1976 [variant title: "Generations: A Celebration in Prose," and with editorial correspondence]
- 25 20 Photocopied typescript draft [variant title: "Generations: A Celebration in Prose"]

- 25 21 Typescript draft, January 4, 1976
- 25 22 Galley proofs [1]
- 25 23 Galley proofs [2]
- 25 24 Page proof sample
- 25 25 Proof copy [1] [with corrections]
- 26 1 Proof copy [2]
- 26 2 Proof copy [3]
- 26 3 Book covers, March 1976
- 26 4 Manuscript and typed revisions of notes transcribed from interview, July 19, 1969
- 26 5 Notes
- 26 6 Typed notes
- 26 7 Research material

Amifika (1977)

- - Typescript, 1975, [with editor's corrections] [See Series 1: Correspondence, letter from Ann Durrell, July 9, 1975]
- 26 8 Page proofs

Everett Anderson's 1-2-3 (1977, 1992)

- 26 9 Photocopied typescript draft, February 3, 1976 [with editorial correspondence]
- 26 10 Book cover

Everett Anderson's Nine Month Long (1978)

- 26 11 Galley proofs, March 21, 1978 [with editorial correspondence]

The Lucky Stone (1979)

- 26 12 Partial typescript draft [1]
- 26 13 Partial typescript draft [2]
- 26 14 Page proofs
- 26 15 Photocopied partial galley proofs
- 26 16 Galley proofs, November 21, 1978 [with editorial correspondence]
- 26 17 Proof copy
- 26 18 Photocopied partial proof copy, November 31, 1982 [with illustrations and editorial correspondence]
- 26 19 Proof copy, March 27, 1979 [with editorial correspondence]
- 26 20 Book cover

My Friend Jacob (1980)

- 26 21 Typescript fragments, October 30, 1981 [with editorial correspondence]

Sonora Beautiful (1981)

26 22 Typescript draft
 26 23 Page proofs

Everett Anderson's Goodbye (1983)

26 24 Typescript, June 23, 1983 [with editorial correspondence]
 26 25 Galley proofs, April 11, 1983
 26 26 Proof copy [with illustrations]

One of the Problems of Everett Anderson (2001)

26 27 Typescript
 26 28 Typescript, December 1, 1997 [with editorial correspondence]
 26 29 Galley proofs, June 8, 1999
 26 30 Proof copy, August 5, 1996 [without illustrations] [with editorial
 correspondence]
 26 31 Proof copy [1] August 24, 2000 [with illustrations and editorial correspondence]
 OP3 1 Proof copy [2] October 13, 2000 [with illustrations and editorial correspondence]

Unpublished

27 1 "The B Black Book," typescript, August 9, 1971 [includes editorial
 correspondence]
 27 2 "The B Black Book," typescript, November 28, 1973 [includes editorial
 correspondence]
 27 3 "Big Jack and Little Jack," typescript drafts
 27 4 "Billy and Me," typescript [1]
 27 5 "Billy and Me," typescript [2]
 27 6 "The Devil in Rueben's Office," typescript
 27 7 "Diamond Jewel," typescript
 27 8 "Esther and the No Such Things," typescript drafts
 27 9 "The Ghost Who Ate Strawberries," manuscript
 27 10 "Hansel and Gretel," manuscript and typescript draft
 27 11 "Hansel and Gretel," typescript
 27 12 "I Feel Bad," typescript
 27 13 "The Land of Chimes," typescript [1]
 27 14 "The Land of Chimes," typescript [2]
 27 15 "Mae Baby," manuscript [variant title: "The Vowel Book"]
 27 16 "Mae Baby," typescript
 27 17 "The Magic Formula," typescript, includes illustrations
 27 18 "The New Stuff Book," typescript
 27 19 "Night Mare," typescript

- 27 20 "Once there was a black and beautiful princess," typescript draft
- 27 21 "One of the Wonders of Joel Francis Tate," typescript drafts
- 27 22 "Some of the Words of Maria Garcia," typescript
- 27 23 "Some of the Words of Maria Garcia," typescript draft, February 8, 1989 [with editorial correspondence]
- 27 24 Untitled [1] typescript [children's story, in verse, about the promised land]
- 27 25 Untitled [2] manuscript [children's story about Wynonie Mary Rosebush's quest to buy a pink night cap]
- 27 26 Untitled [3] typescript [children's story about Jinky]

Subseries 2.3b
Other prose and poetry translations, 1969-1999
Box 28

Arrangement Note

Short stories, essays, speeches, translations and other are arranged in alphabetical order.
 Interviews are arranged in chronological order.

Essays

Box	Folder	Content
28	1	"Christmas is Something Else," typescript draft, December 1969 [variant title: "This Ain't All]
28	2	"Christmas is Something Else," galley proofs, December 1969 [published in <i>House and Garden</i>]
28	3	"A Letter to Fred," typescript, August 21, 1989 [published in <i>Essence</i> ; editorial correspondence included]
28	4	"A Letter to Fred," typescripts, 1989 [includes editorial correspondence from <i>Essence</i>]
28	5	"The Magic Mama, typescript, November 1969 [published in <i>Redbook</i>]

Interviews

28	6	<i>American Poetry Review</i> , "An Interview with Lucille, Conducted by Chard deNiord, January 12, 2010," typescript, March 2010 [editorial correspondence included, among the final interviews given in Clifton's lifetime]
28	7	<i>Black Is?</i> , "Black Poetry," typed television transcript, December 9, 1970
28	8	Anthony Piccione and Stan Sanvel Rubin, "Brockport Writers Forum Interview with Lucille Clifton," typescript, November 13, 1987 [editorial correspondence included]
28	9	Vivien Hartog, "The Psychology of Creativity: An Interview with Lucille Clifton," Winter 1989 [selected poems included]
28	10	Emily Gates and Beth Carloss, "Lucille Clifton," typescript circa 1990s
28	11	Betty Parry, "A Conversation with Lucille Clifton," typescript, Spring 1990
28	12	Nightsun, "Interview with Lucille Clifton," typescript, April 14, 1991 [editorial correspondence included]
28	13	Shirley M. Jordan, "Interview with Lucille Clifton," typescript, October 27, 1991 [correspondence included]
28	14	Hilary Holladay, "Lucille Clifton: an Interview by Hilary Holladay," typescript, May 1998 [editorial and interviewer correspondence included]
28	15	Charles H. Rowell, "An Interview with Lucille Clifton," typescript, August 2, 1998
28	16	Susan Somers-Willet, "A Music in Language: A Conversation with Lucille Clifton," January 10, 1999 [correspondence included]

- 28 17 Marilyn Kallet, "Doing What You Will Do: An Interview with Lucille Clifton by Marilyn Kallet," typescript, February 1999 [editorial correspondence included]
 28 18 Theresa Sotto, "Lucille Clifton," typescript, undated

Short Stories

- 28 19 "The Artist Guy," manuscript and typescript draft
 28 20 "Booker T.," typescript draft
 28 21 "Faces of Sorrow and Love," typescript draft
 28 22 "A Fantasy About Charlie and His Bird," typescript draft
 28 23 "gone," typescript draft [1]
 28 24 "gone," typescript draft [2]
 28 25 "The Zooman's Wife," typescript draft

Speeches

- 28 26 Poetry Reading Transcript, Frostburg State College, typescript, January 6, 1983 [correspondence included]
 28 27 Untitled Remarks, San Francisco AWP Panel, manuscript, March 31-April 2 [remarks on literary and personal ancestry] [originally filed in series 5: Subject and organization files, with "Associated Writing Programs, 1988-2000"]
 28 28 Untitled Remarks, Friendship Educational Center, manuscript, May 15, 1990 [Guest Speaker for "Celebrating Reading with" program; letter of invitation included]
 28 29 Untitled Remarks, Southern Maryland Reading Council, manuscript, October 17, 1990 [Guest Speaker; correspondence included]

Poetry translations

- 28 30 Kosk-Kosicka, Danuta, translations of "heaven," "praise song," "my dream about time," "moonchild," "one year later," "blessing the boats," poems by Lucille Clifton
 - - Schreibman, Susan, Spanish translations of "miss rosie," "i was born with twelve fingers...", "the death of thelma salyes," "[cruelty. don't talk]," "shapeshifter poems," "crazy horse names his daughter," "the message of crazy horse" [See Correspondence (Series 1): April 30, 1990]

Other

- 28 31 Fragments
 28 32 Proposal for future book projects, typescript, July 29, 1970
 28 33 Review of Jazz Cleopatra Josephine Baker in her Time and Ragtime Tumpie, typescript, October 26, 1989
 28 34 "Things Everybody Knows but Nobody Mentions," manuscript, undated
 28 35 Translation of "Africa" and "Black Woman," galley proof, undated

- 28 36 Introduction to and Editor of Nyabngi: Again Awakened, Again Renewed:
An Anthology of Contemporary Poems, typescript, undated [introduction is
missing]

Subseries 2.3c
Spirit writing, 1976-1987
Boxes 29-31

Arrangement Note

Complete works are arranged in alphabetical order. All others are organized chronologically; the undated others are organized alphabetically.

Complete Works

Box	Folder	Content
29	1	"Curiosities," partial manuscript
29	2	"Curiosities," partial typescript
29	3	"Curiosities," typescript [with title page] [1]
29	4	"Curiosities," typescript [2]
29	5	"Lives/Visits/Illuminations," manuscript and typescript outline
29	6	"Lives/Visits/Illuminations," partial typescript [1]
29	7	"Lives/Visits/Illuminations," partial typescript [2]
29	8	"Lives/Visits/Illuminations," partial typescript [3]
29	9	"Resurrections," typescript [with editorial correspondence]
29	10	"Soul Signs: An Astrology for Black People," typescript

Other

29	11	"D+M+M," undated
29	12	Fragments, undated
29	13	"Gillian aka Karl," undated
29	14	"Jason aka Davy," undated
29	15	"Lives," undated [includes research materials for spirit channeling]
29	16	"Lucille aka Dr. Cream," undated
29	17	"Lucille aka George," undated
29	18	"Sidney aka Katy," undated
29	19	"Communications with The Spirit (who was Thelma Moore among others)," August 30, 1976-December 31, 1976
29	20	Spirit Writing, 1977 [1 of 2]
30	1	Spirit Writing, 1977 [2 of 2]
30	2	"The Message from the Ones I: The Origin and Atlantis," March 30, 1977-April 26, 1977 [1 of 2]
30	3	"The Message from the Ones I: The Origin and Atlantis," March 30, 1977-April 26, 1977 [2 of 2]
30	4	"The Message from the Ones II: Assyria," April 27, 1977-May 19, 1977
30	5	"The Message from the Ones III: Persia," May 20, 1977-June 3, 1977
30	6	"The Message from the Ones IV: Egypt," June 4, 1977-July 8, 1977

- 30 7 Spirit Writing [circa 1978]
- 30 8 Family Predictions, January 1978
- 30 9 "Q's and A's," March and April, 1978
- 31 1 Spirit Writing, August and September 1978
- 31 2 Spirit Writing, October 1978
- 31 3 Messages from Fred [circa 1984-1985]
- 31 4 "Jerina," January 11, 1987 and March 1, 1987

Series 3
Writings by others, 1955-2008
Boxes 32-46; OP3

Scope and Content Note

The series consists of writings by other authors sent to Lucille Clifton including writings about Clifton and other general writings from 1955-2008. Writings include poetry, essays, articles, book proposals, dissertations and theses, songs, and play scripts. Writings that include significant correspondence have been retained in Correspondence (Series 1), but cross-references have been provided in this series.

Writings by others can also be found in Born digital materials (Series 11).

Arrangement Note

Organized into two subseries: (3.1) Writings about Clifton and (3.2) Other writings.

Subseries 3.1
Writings about Clifton, 1974-2008
Boxes 32-34

Arrangement Note

Arranged in alphabetical order by author.

Box	Folder	Content
34	13	Alleyne, Lauren K., "Mercy," undated
32	1	Anaportte-Easton, Jean, "'And She Has Made Herself Again:' The Maternal Impulse as Poetry," undated
32	2	Anaportte-Easton, Jean, "The Maternal Roots of Transformation: The Poetry of Lucille Clifton and Judith Johnson," undated
32	3	Bauer, Denise, "The representation of the female subject by three American women artists: Painter Alice Neel, poet Lucille Clifton, and filmmaker Claudia Weill, 1970-1980," dissertation excerpt, 1997
32	4	Berlowitz, Audrey, "Hitchhiking with Lucille Clifton," 1989
32	5	Blue, Jane, "V: 'To Be Alive is Power' for Lucille Clifton," undated
32	6	Bradley, Lawrence T., [Review, Good Woman: Poems and a Memoir (1969-1980)], 1987
32	7	Budd, Jonathon, "A Lucille Clifton Reader," 2008
32	8	Burns, Julia W., unpublished poems, 1999
32	9	Burns, Signe L., "Lucille Clifton: Speaking in the Affirmative Voice," term paper, 1992-1993
32	10	Carlisle, James, "Beyond Images, Poetry Anthology for 1990, as guided by Lucille Clifton," 1990
32	11	Clifton, Fredrica, "Mommy's Birthday Song or: 'It Ain't Over 'Til I Say So,'" undated
32	12	Contwor, Marjay, "Admonitions," 1988
32	13	[?], Daki, "A Poem/Song Hymn of Lonnnngg Lastinggg Love forThem - Dem Cliftons," 1989
32	14	D'Aiutolo, Virginia, "'lucille clifton' and 'lucille clifton 2,'" unpublished poems, 1990
32	15	De Frates, Steven C., "Lincoln for Breakfast," unpublished poem, 1990
32	16	Feelings, Tom, interview excerpt, undated
32	17	Fischer, Essie, Essay about setting Clifton's "Some Jesus" poems to music, December 1989
32	18	Foote, Tom, "On the Plane after Lucille's Clifton Reading," 2003
32	19	Galvin, Martin, "Poetry Reading at the Martin Luther King Library, for Lucille Clifton," 1990
32	20	Gilliland, Mary, "Clifton's Poem," 1991

- 32 21 Glaser, Michael S., "An Artist in the Scholars House': Some thoughts on the role of the arts in the academy," 1990
- 32 22 Glick, Beverly, "to the hips or to the spirits in us," 1990
- 32 23 Green, Michael, unpublished poems, undated
- 32 24 Hand, Monica A., "Revival", 1998
- 32 25 Holfelder, Carolyn, "A Re-Vision of the Bible: Lucille Clifton and the Human Condition," master's thesis, 1996
- 32 26 Holladay, Hillary, "Song of Herself: Lucille Clifton's Poems About Womanhood," 1997
- - Holman, Elizabeth Dean, "To Lucille," typescript [See Series 1: Correspondence, November 2, 1989]
- 32 27 Huber, Alberta, unpublished poems from creative writing class, 1988
- 32 28 Hull, Akasha, "Channeling the Ancestral Muse: Lucille Clifton and Dolores Kendrick," draft, 1992
- 32 29 Hull, Akasha, "In Her Own Images: Lucille Clifton and the Bible," 1995
- 33 1 Hull, Akasha, "What's Female got to do with it," 1997
- 33 2 Johnson, Dianne A., "The Growing and the Done Grown-Up: The Children's Literature of Lucille Clifton," 1984
- 33 3 Jordan, Kerry, "you witch (for lucille clifton)" undated
- 33 4 Jubilee, Leslie Peace, "After Lucille Clifton's Shapeshifter Poems," undated
- 33 5 [?], Kate, "for lucille," 1988
- 33 6 Kerr, Douglas, "Feeding, for Lucille Clifton," undated
- 33 7 Kizer, Carolyn, "A Cup of Sorrow for Mrs. Clifton," 1988
- 33 8 Kriemelmeyer, Millie, "Lucille," 1990
- 33 9 Krome, Side, "For Lucille Clifton - On Hearing Her Read Her Poetry for the Third or Fourth Time," undated
- 33 10 Kutchins, Laurie, and others, "Quilt," typescript poem, [Women poets class at James Madison University, Autumn 1998]
- 33 11 [?], Laini, "Pome to be Sang to the Tune of Lucille Cliftons Heart Beat," undated
- 33 12 Lattimore, Carmen, "Lucille," 1982
- 33 13 Mandros, Lesley, "Good News About Lucille: A Life History of Lucille Clifton," class paper, March 1986
- 33 14 [?], Marvia, poem "for L.C." and story "P'serves," 1990
- 33 15 McCallum, Shara, "Darkness and Redemption: The Work of Lucille Clifton," 1997
- 33 16 Meehan, Maude, "Anniversary, for Lucille Clifton," 1990
- 33 17 Meehan, Maude, "Dahomey Woman," undated
- 33 18 Meehan, Maude, "Dahomey Woman (for Lucille Clifton)," undated
- 33 19 Moore, Lenard, "At Cave Canem: Lucille Clifton and Sonia Sanchez," typescript poem, July 1, 1998
- 33 20 Moyer, Doris, unpublished poem, undated

- 33 21 Murray, Gloria G., "Wishes for Daughters," 1999
- 33 22 Neely, Kristofer, "Beyond Masturbation," 1996
- 33 23 Nuzum, Sherrell, "After Reading Lucille Clifton," 1989
- 33 24 Olds, Sharon, "Barnum's Bacchanal," 1998
- 33 25 Paul, Carlo, "The square roots of God, a response to Lucille Clifton's poem, 'to a dark moses,'" typescript, June 26, 1990
- 33 26 Pitiyanuvath, Visnu, "ten poems for lucille," 1999
- 33 27 Rying, Lisa, "Lucille Clifton: An American Poet," 2003
- 33 28 Searles, Jo C., reading responses, 1987
- 33 29 Sharp, Sandra, "What About Marching Home?" 1995
- 33 30 Simmons, Lois, "For Lucille Clifton," 1999
- 33 31 Skillman, Judith, "In Restaurants Where," 1988
- 33 32 Steitz, Chris, "Poem in imitation of Lucille Clifton," undated
- - Stridick, Janice Wilson, "For Lucille," "The Portrait," "Pockets," 2002-2004 [See Series 1: Correspondence, April 2, 2004]
- 33 33 Stevens, Pat, "Lucille," undated
- 33 34 Tarcay, Eileen, "loving Lucille," "I had a Brother," and "I have Another Brother," 1991
- 33 35 Taylor, Merideth M., "Pass It On," play draft, March 1997
- 34 1 Taylor, Merideth M., "Pass It On," play draft, June 1997
- 34 2 Taylor, Merideth M., "Pass It On," play draft, August 1997
- 34 3 Taylor, Merideth M., "Pass It On," reading copy, undated
- - Uyematsu, Amy, "elder sister," undated [See Series 1: Correspondence, May 2, 1999]
- 34 4 [unkown], introduction to poetry reading by Lucille Clifton, San Francisco, July 21, 1990
- 34 5 [unknown], "Spiritual Strength and Black Female Sexuality: Lucille Clifton's Bold Project," undated
- 34 6 [unknown], "Where are my white sisters now?," undated
- 34 7 Van Hoose, M. Jayanti, "Ordinary Woman: a critical examination of the poetry of Lucille Clifton, informed by but not constrained to constructs of race and gender," 1996
- 34 8 Wagner, Lynn, untitled poem, undated
- 34 9 Waller, Stacy, "Listening to the Rhythm of Lucille Clifton's 'homage to my hips,'" 1997
- 34 10 Walsh, Anne E., "Child of Eve," 1997
- 34 11 Wilkes, Kennette H., "Things Bloom in My Mouth: The Poetry of Lucille Clifton," 1985
- - Williams, Georgia, "Meeting Lucille Clifton," and "Granny Litany," May 1990 [See Series 1: Correspondence, April 30, 1990]
- 34 12 Zu-Bolton II, Ahmos, "a review of lucille clifton's An Ordinary Woman," 1974

Subseries 3.2
Other writings, 1955-2008
Boxes 35-46; OP 4

Arrangement Note

Arranged in alphabetical order by author.

Box	Folder	Content
35	1	Aalfs, Janet, "The Wild Aurochs and The Footprints," 1990
35	2	Abinader, Elbaz, <i>In the Country of My Dreams</i> , manuscript, 1998
35	3	Akintiunde, "Unashened," 2001
35	4	Alberdeston, Jane E., "The Proper Way to Eat Paint," undated
35	5	Albertsen, Shelby, "Sharing Our Stories," song lyrics, typescript, undated
35	6	[?], Ann, various poems, undated
35	7	[Aray, G], "the nose that knew too much," and "I'll never wear matching socks," undated
35	8	Artis, Hu, "Reflections in a Mirror," undated
35	9	Atwood, Margaret, "Variations on the World Sleep," 1981
35	10	Au, Ben, poetry portfolio, undated
35	11	Baiss, Alan, "Three Friends Explore The Woods," 1989
35	12	Baker, Tanyra Johnson, "If I Didn't Have You" and "Sugar Bombs!," manuscripts, 1999
35	13	Bambara, Toni Cade, <i>Gorilla, My Love</i> , proof copy, 1972
35	14	Baraka, Amiri, "Tom Ass Clarence," 1992
35	15	Barial, Sarah, various poems, undated
35	16	Barker, George, "To My Mother," undated
35	17	Beall, Joanna, "Sanctuary," 1989
35	18	Benton, Karen, writings portfolio, 1987
35	19	Betts, Tara, "Can I Hang?," chapbook, 1999
35	20	Biagini, Elisa, "Morgue," poem typescript, circa 1998
35	21	Bidar, Michael Trinidad, "Forms: a book of poems," 1989
35	22	Bidar, Michael Trinidad, "Halfway to Nevada," 1989
35	23	Bledsoe, Lucy Jane, "State of Grace," 1991
35	24	Bourque, Laural, "Mr. Linden's Library," undated
35	25	Bray, Francesca, "Modernist Women's Literature: a focus on H.D.'s 'The Walls Do Not Fall' and the role of poet," independent study proposal, 1989
36	1	Brown, Holly L., "figuring blue: poems for the surreal wavelength," 1998
36	2	Brown, Shelly Slim, "Me for the Presidency," manuscript, 1972
36	3	Brown, Toni, "Salvation," undated
36	4	Bruce, Debra, "My Father's House," poetry collection, 1980
36	5	Bruch, Beth, children's lit project, undated

- 36 6 Buckingham, Martha, "I Too Sing America," undated
- 36 7 Campbell, Christian A., various poems, 1999
- 36 8 Carter, Jared, *After the Rain*, manuscript, 1993
- 36 9 Carter, Ron, various poems, undated
- 36 10 Cascarano, John, poetry portfolio, 1999
- 36 11 Castan, Anne, "Boundaries for Anne," undated
- 36 12 Chase, Brother, "my first five," 1975
- 36 13 Chung, Brian Carey, various poems, 1998
- 36 14 Clark, Mary, various poems, 1989
- 36 15 Clarke, George Elliot, "II. vii," undated
- 36 16 Clifton, Camille, "Loss," undated
- 36 17 Coates, Ta-Nehisi, various poems, 1995
- 36 18 Coleman, Jeffrey, untitled book-length poetry collection, typescript, undated
- 36 19 Coleman, Wanda, various poems, 1976
- 36 20 Collier, Eugenia, "Chrysalis Emerging: After the Long Death," poetry collection, undated
- 36 21 [?], Dara, "Significant Residuals," poetry collection, 1989
- - Davidson, Phebe, "An Interview with Karen Swenson," Summer 1995 [See Series 1: Correspondence, July 7, 1995]
- 36 22 Davis, Hayes, "Ring the Bell, Please," undated
- 36 23 Davis, Taian T., various poems, 1998
- 36 24 de Laurentis, Catherine, "The Cherries" and "Sotterly Plantation, 1991," undated
- 36 25 DeMars, Douglas, various poems, undated
- 36 26 deNiord, Chard, transcript of interviews with Jack Gilbert, Donald Hall, Galway Kinnell, Maxine Kumin, and Ruth Stone, undated [interviews took place from 2002-2009]
- 36 27 Derpich, Nikola, "Helmet Songs," senior thesis, 1989
- 36 28 Dickey, James, "The Sheep Child" and "The Heaven of Animals," undated
- 37 1 Divakaruni, Chitra, *Black Candle*, poetry collection, 1990
- 37 2 DJ Renegade, "Wednesday Poem," undated
- 37 3 Donohue, Bernard, "Posses of Awe," poetry collection, 1989
- 37 4 Dow, Morris, "The Fourth Season," manuscript, 1972
- 37 5 Eady, Cornelius, various poems [7], typescripts
- 37 6 Estrera, Chloe, "10 Pieces of Me," poetry portfolio, 1999
- 37 7 Falouke, Jaribu Amini, "Sonja," undated
- 37 8 Fannell, Yvette, poetry portfolio, 1999
- 37 9 Feldman, Lauren, "The Myth of Fathers," undated
- 37 10 Fink, Dale B., "My Mama's Boyfriend," manuscript, 1975
- 37 11 Fisk, Molly, *Listening to Winter*, manuscript, 1999
- 37 12 Fleming, Robert, various poems, 1997

- 37 13 Fletcher, Carita, various poems, undated
- 37 14 Flint, Roland, "Prayer," undated
- 37 15 Floyd-Miller, Cheryl, "she kneels at the wailing wall," poetry collection, undated
- 37 16 Forehand, Loresa, "Smoky the Bear Says," undated
- 37 17 Forte, Roland, various poems, 1988
- 37 18 Foster, Frances Smith, application portfolio, 1987
- 37 19 Fournier, Pauline M., "When Real Life Begins," 1998
- 37 20 Freeman, Chaka Brown, "urban myths," undated
- 37 21 Fujimoto, Angeline M., "Voices that Rise above the Flames: Translations of Contemporary Women Poets of Central American and the Spanish Caribbean," honors thesis, 1994
- 37 22 Fukuda, Ayame, "Mama Do You Ever," undated
- 37 23 Gabbin, Joanne V., "I Bet She Called Me Sugar Plum," manuscript, undated
- 38 1 Gallopaway, Francis, writings portfolio, 1990
- 38 2 Garneau, Loren, writings portfolio, 1999
- 38 3 Gebhardt, Andrew, various poems, undated
- 38 4 George, Diana Hume, *A Genesis*, manuscript, 1999
- 38 5 Gilliland, Mary, "Notes of Home" and "The Littlest Angel," 1990
- 38 6 Giuispie, Ginnie, thesis introduction, 1989
- 38 7 Glaser, Michael S., "Breathing," undated
- 38 8 Gloege, Andy, "Paths Unknown," undated
- 38 9 Graham, Lorenz, *How God Fix Jonah*, proof copy, undated
- 38 10 Graham, Rod, various poems, 1989
- 38 11 Green, Galen, untitled poem, 1973
- 38 12 Hagstrom, David, "Tyree Airlines Brought Me Home," March 1, 2008
- 38 13 Hahn, Kimiki, *Mosquito and Ant*, 1998
- 38 14 Harding, Rachel, various poems, 1987
- 38 15 Hardy, Myronn, "Under Jupiter's Blue," novel, part 1, 1999
- 38 16 Hardy, Myronn, "Under Jupiter's Blue," novel, part 2, 1999
- 39 1 Hardy, Myronn, various poems, undated
- 39 2 Harris, Peter J., "Let's Take all the Blame" and "Then Comes the Queen," 1990
- 39 3 Harris, Peter J., "Love is Our Nationality," manuscript, 1989
- 39 4 Harris, Reginald, various poems, 2001
- 39 5 Hayden, Robert, "Those Winder Sundays," undated
- 39 6 Haynie, Gregory Eugene, various poems, undated
- 39 7 Hearne, Vicki, *In the Absence of Horses*, proof copy, 1984
- - Herron, Elizabeth, "The Fourth Blindness," "The Work of the Left Hand," "Epileptic," and "Seizure" 1987 [See Series 1: Correspondence, September 29, 1991]

- 39 8 Herron, Elizabeth, "Seizure," typescript [with Clifton's comments]
- 39 9 Herron, Elizabeth, "Some Thoughts on the Topic: 'Writing Echoes Writing,'" 1989
- OP3 2 Hill, Laban Carrick, *Harlem Stomp!*, Mechanical proof copy, 2002
- 39 10 Hines, Maximilian, "Jazzman's Corner," poem typescript, undated
- - Holland, Larry, *Among Cedars*, typescript, undated [See Series 1: Correspondence, December 11, 1990]
- 39 11 Hooker, Lorice Courtarye, various poems, 1974
- 39 12 Hope / Akua, Lezli, various poems, 1975
- 39 13 Hughes, Mary Willette, *Weavings*, typescript, 2010 [published in *The Shadow Loom Poems*]
- 39 14 Humphreys, Deborah L., "Territorial Moves," chapbook, 1993
- 39 15 In The Woods, Patricia, "Cry, the Beloved Country: A Look Behind the Mask of Christian Pacifism," undated
- 39 16 Iverem, Esther, "The Time: Portrait of a Journey Home," 1990
- 39 17 Jacobsen, Josephine, various poems for reading, 1995
- 39 18 Jackson, Yvonne A., "History," undated
- 39 19 Jen, Erica, various poems, 1990
- 39 20 [?], Jessica, "CNN," undated
- 39 21 Johnson, Connie, various poems, 1975
- 39 22 Johnson, Karima C., "Resonating Souls," manuscript, undated
- 39 23 Johnson, Valerie, poetry portfolio, 1999
- 39 24 Jones, J.E.M., "Learning to Play Cards," poetry collection, 1990
- 39 25 Kalas, Michelle, poetry portfolio, 1999
- 40 1 Kallet, Marilyn, *One for Each Night: Chanukah Tales and Recipes*, proof copy, 2003
- 40 2 Kane, Brian, "Burn," undated
- 40 3 [?], Katie, various poems, undated
- 40 4 Katrovas, Richard, *Green Dragons*, proof copy, 1983
- 40 5 Keith, Caroline, "The Nicest Man in New York City," manuscript, 1982
- 40 6 Kemba, Sister, various poems, undated
- 40 7 Kgositsile, Keorapetse, "Vector or Legacy," undated
- 40 8 Kiam, Taian T. Davis, "Fragile Woman," 1996
- 40 9 Klappert, Peter, "Poetry Writing: A Text of Many Voices," book proposal, 1990
- 40 10 Kleinneier, Joann, "Ghazal: Homage to Adrienne Rich" and "Lapis Necklace," 1998
- 40 11 Kriemelmeyer, Millie, various poems, 1990
- 40 12 Lapp, Claudia, "Dream-Time Emblems at Half-Time," 1990

- 40 13 Laskar, Devi, "Persephone's first date," "How to Cackle like a Wicked Stepmother," "Calypso, before Odysseus," "Longitude," "Calypso's Serenade," "Gas and food, no lodging," poetry typescripts, November, 2009
- 40 14 Lawson, Edy, "The Two Faces of Black America: Naylor's Vision," honors thesis, 1990
- 40 15 Lau, Carolyn, chinese women's poems, translations, 1990
- 40 16 Lazer, Hank, *Facts and Figures: Poems 1971-1986*, manuscript, 1986
- 40 17 [?], Leda, "leda III," undated
- 40 18 Lee, Eric F., "Verbalizations of Enlightenment," poetry collection, 2001
- - Lenker, Lisa, "the medium's childhood," and "in the desert," typescripts, 1988 [See Series 1: Correspondence, February 23, 1988]
- - Lennon, Lester Graves, "Finding Beauty Lost, Part 2: Team Player," August 1999 [See Series 1: Correspondence, August 28, 1999]
- 40 19 Levertov, Denise, "Once Only," 1996
- 40 20 Lewis, Bernice Branford, various poems, 1975
- 40 21 Lewis, Pat, "Denny's Story," 1989
- 40 22 Lipsitz, Lou, *Seeking the Hook*, advance copy, 1997
- 40 23 Litle, Marcy, "California I" and "California II," undated
- 40 24 Locust, Virginia, various poems, 1975
- 40 25 Long, Pat, "The Poetry of Langston Hughes: Radiating Beyond the Harlem Renaissance"
- 41 1 [?], M., "Report Card" and "Topless Sunbather," undated
- 41 2 MacNeacail, Aonghas, untitled poem, 1995
- 41 3 Manesis, John "The Summer Solstice" and "A Beginning," 1996
- 41 4 Mardi, Phyllis, "Bowie Says Goodbye," 1989
- 41 5 Martin, Dawn Lundy, "Letter to Marilyn," undated
- 41 6 Martindale, Maureen, "Uncle Fraud," 1989
- 41 7 Markley, Francis X., uncollected poems and writings, circa 1965-1970
- 41 8 McCafferty, Kate, "Today, Yesterday, and Tomorrow," senior thesis, 1989
- 41 9 McDonald, Bernard R., various poems, 1990
- 41 10 McFee, Michale, "The Day Before the War," 1992
- 41 11 McGaffey, Margaret and Colin Fisk, "children's plays, 1989
- - McLoughlin-Hayes, Catherine, "Destiny" and "The Mothers," undated [See Series 1: Correspondence, February 5, 1997]
- 41 12 McInroy-Carriere, Sherry, "Apu Sisa," senior thesis, 1987
- 41 13 McKain, Shauna, various poems, 1992
- 41 14 McKenzie, Rusty, "Never far from Water," 1998
- 41 15 McKernan, John, various poems, undated
- 41 16 McKernan, Llewellyn, various poems, undated
- 41 17 McMillan, Terry L., *Mama*, typescript, 1986

- - Meadows, Stephen, "Departure," typescript, 1987 [See Series 1: Correspondence, February 14, 1987]
- 41 18 Meadows, Stephen, "The Marsh at Scott Creek" and "Eulogy," undated
- 41 19 Mebane, Nancy, "untitled," 1992
- 41 20 Meehan, Maude, "Ballad of a Black Man Walking" and "Heat Wave," 1999
- 41 21 Meehan, Maude, uncollected poems, undated
- 41 22 Miller, Corey, "The Torch," undated
- 41 23 Mills, Serena G., various poems, circa 1946-1986
- 41 24 Mitchell, Susan, *The Water Inside the Water*
- 41 25 Mitchell, Veronica, "Norea," 1998
- 41 26 Mohr, Mary Hull, "The Joy of Learning," 1989
- 41 27 Morgan, C., various poems, 1990
- 41 28 Morgan, Linda M., "Georgetown, California," undated
- 41 29 Morrish Jr., Michael, "What the Wind Might Say," poetry portfolio, undated
- 41 30 Moody, Jocelyn, "for a former friend" and "First Fruit, 9/21/54," 1992
- 41 31 Moore, Renee K., "Dupont Circles," 1998
- 42 1 Moore, Steve, various poems, 1988
- 42 2 Mtafuta-Ukweli, Zizwe, "Golden Apples," undated
- 42 3 Mullen, Harryette, *Blue Baby: Poems In and Out of the Blues*, manuscript, undated
- 42 4 Myers, Jacquie M., various poems, 1990
- 42 5 Napata, Deena, "A Word With the Editor A Search for Common Spirituality," undated
- 42 6 Nelson, Karen Alberta, "Decades of Evening Spruce," thesis, 1998
- - Noethe, Sheryl, "Ringfinger," typescript, 1990 [See Series 1: Correspondence, July 31, 1990]
- 42 7 Oakes, Karen, various poems from "Mothers and Other Strangers," undated
- 42 8 Odell, Ruby, "May 7, 1999," 1999
- 42 9 Olds, Sharon, various poems, undated
- 42 10 O'Neill, Craig, "A Space Story" and "The Seventh," short stories, undated
- 42 11 Orem, Laura L., "Exorcism" and [untitled], undated
- 42 12 Ostriker, Alicia, "Wanting to be in Love as in Sunlight," 1989
- 42 13 Palmer, William, "Sawdust and Faith," 1997
- 42 14 Parkdale School Students, "The Flying Fish," 1993
- 42 15 Partlow, Josh, "'as small as a world, as large as alone'-e.e. cummings," poetry portfolio, 1999
- 42 16 Paschen, Elise, *Bestiary*, typescript, 2008
- 42 17 Philip, Marlene Nourbese, "She Tries Her Tongue; Her Silence Softly Breaks," 1989
- 42 18 Podolsky, Laura, poetry portfolio, 1999

- 42 19 Pope, Deborah, *Falling Out of the Sky*, advance proof, 1999
- 42 20 Pope, Suzanne, various poems, 1975
- 42 21 Potter, Jacklyn W., various poems, [circa 1986]
- 42 22 Powell, Iris Allegra, various poems and manuscripts, 1989
- 42 23 Powell, Margaret, "Daughters," typescript, 1989
- 42 24 Queeney, Courtney, "poems," 1999
- 42 25 Rabinowitz, Sima, poems from *The Cancer Poetry Project*, and "Body/
Language", circa 2001
- 43 1 Ream, August, "Heed," 1972
- 43 2 Reed, Ishmael, short story "Something Pure" and interview, 1998
- 43 3 Reed, Timothy, *Showing Out*, proof copy, 2003
- 43 4 Reissig, Anne, various poems, circa 1982-1984
- 43 5 Rhodes, Jewell Parker, *Marie Laveau, Voodoo Queen*, manuscript copy, undated
- 43 6 Richardson, Thomas Casanova, "Xaymaca," 1983
- 43 7 Ringold, Francine, "Finding Jimmy's Baseball Glove in the Dark Cabinet in the
Garage on Wednesday," typescript poem; and "The Only Truth," page proof
- 43 8 Rogers, Lynn, "She's a Big Fat Woman," circa 1985
- 43 9 Rodriguez, Walter Francisco, "The Gnarled Tree," undated
- 43 10 Rolon, Ana, "Where's My Monkey," undated
- 43 11 Roripaugh, Lee Ann, *Beyond Heart Mountain*, advance proof, 1999
- 43 12 Ruth, Deborah Dashow, "The Long-Running Congressional Follies," typescript
- 43 13 Rying, Lisa, poetry portfolio, 1999
- 43 14 Salinas, Lisa Yep, children's book drafts, 1987
- 43 15 Sanchez, Loni, "Starring Kelly Gardner," 1983
- 43 16 Sanders, Milly, "Lips as Red as Blood," 1999
- - Sarracino, Carmine, "The Elephant Ballroom," undated [See Series 1:
Correspondence, April 4, 1991]
- 43 17 Serdahl, Margot, "Visible Connections Mary, Eleanor, and Rosa," 1989
- 43 18 Sharkey, Lee, "Agents," undated
- 44 1 Sharp, Sandra Pearl, "Water Boy," 1997
- 44 2 Shockley, Evelyn E., poem "A Poem About ____" and collection "Survivors of the
Middle Passage," 1998
- 44 3 Siebrecht, Holger, "final story.," 1999
- 44 4 Singleton, Giovanni, various poems, 2007
- 44 5 Slack, Liz, "The Picking Up," 1987
- 44 6 Smith, Raymond A., "Brake Failure," play, undated
- 44 7 Smith, Stevie, "Call It My Addiction," undated
- 44 8 Spector, Donna, "A Party to the Kill," 1990
- 44 9 Spellman, A.B., "untitled," undated
- 44 10 Springex, Christina, "The Old Lesbian Speaks to the New," undated

- 44 11 St. John, Primus, *Dreamer*, review copy, 1989
 - - Style, Emily, "Sarah's Song," and "The Zigzag of Rickrack: Poems for Dawn's Thirtieth Birthday," typescript, 1988 [See Series 1: Correspondence, October 21, 1988]
- 44 12 Swanger, David, "Coro and ben Ben," 1990
 44 13 Tarcay, Eileen, various poems, undated
 44 14 Taylor, Kymberly, various poems, undated
 44 15 Thornton III, James W., "To Williams College" and various poems, 1969
 44 16 Tiffany, Daniel, untitled poem, undated
 44 17 Tuthill, Stacy, "Under Goosebumps," 1990
 44 18 [unknown], "Afrika at the Park" and various poems, undated
 44 19 [unknown], "Celos," undated
 44 20 [unknown], "Conversation at the Frog and Switch," undated
 44 21 [unknown], "God?," undated
 44 22 [unknown], "Help! Wanted: A Black Male of African Ancestry," 1970
 44 23 [unknown], "My Rosewood Piano," undated
 44 24 [unknown], "Nobody's Helpless," and "We are Lovers," undated
 44 25 [unknown], "Temporary Confusion" and various poems, undated
 44 26 [unknown], "The Modern Hunter," undated
 44 27 [unknown], [untitled poems], undated
 44 28 [various authors], "A Story from St. Mary's," undated
 44 29 [various authors], [collection of poems for unknown workshop], circa 2008
 45 1 [various authors], "Dear Lucille Clifton," 1990
 45 2 [various authors], "Exploring the Depths of Young Minds," 1989
 45 3 [various authors], "Hoodoo V," undated
 45 4 [various authors], "Nyabngi: Again Awakened, Again Renewed," poetry anthology, undated
 45 5 [various authors], the jailfish review, undated
 45 6 [various authors], [untitled collections], undated
 45 7 Vecchione, Patrice, *Territory of Wind*, manuscript, 1997
 45 8 Vidas, Alexandra, "1-800-DIAL-A-COVEN," undated
 45 9 Voris, Kirsten, "Picked Remember," undated
 45 10 Walker Jr., Joseph A., "Never Long," 1955
 45 11 Walter, Judy, various uncollected poems, undated
 45 12 Ward, Leah L., "An Act of Resistance," undated
 45 13 Ward, Leah L., "Certain Sorrows," play, undated
 46 1 Ward, Leah L., "Chronology," short story collection, undated
 46 2 Ward, Leah L., "Flip Sides of One Coin - External and Internal Oppression," undated
 46 3 Ward, Leah L., "Genesis and Revelations of Oppression," undated

- 46 4 Ward, Leah L., "Re-Visioning Family Structure and Feminine Personality," 1989
- 46 5 Ward, Patricia A., various poems, 1998
- 46 6 Watkins, Jimi, "A Book of Poems," 1971
- 46 7 Watson, Mark Theodore, untitled poetry collection, 1990
- 46 8 Watts, David, various poems, undated
- 46 9 Weaver, Michael S., various poems, circa 1974
- 46 10 Weaver, Michael S., "The Names of Who We Are" and "The Philadelphian,"
1991
- 46 11 Weisner, Ken, Dissertation Prospectus, 1988
- - Weisner, Ken, poems, 1989 [See Series 1: Correspondence, November 3-5,
1989]
- 46 12 Weiss, Jon, "Little America," drafts, 1990
- 46 13 Weller, Elizabeth, "poems," 2000
- 46 14 Whitney, Georgia, "Death of a Toad," 1988
- 46 15 Whyte, David, "Self Portrait," undated
- 46 16 Wilbur, Richard, "Digging for China," undated
- 46 17 Wild, Brendan, various poems, 1988
- 46 18 Wilkes, Kennette H., "Biography by Prism," poetry collection, undated
- 46 19 Wilkes, Kennette H., "The Mind Under Thorns," master's thesis, 1986
- - Wilkes, Kennette H., "Mother in the Mirror," typescript, 1987 [See Series 1:
Correspondence, May 24, 1987]
- 46 20 Wilkes, Kennette H., uncollected poems, 1984-1990
- - Williams, Crystal, various poems, undated [See Series 1: Correspondence, April
26, 1999]
- 46 21 Williams, Lorelei, "I.D. for miss neptune-oshun," undated
- 46 22 Wilson, Barbara H., various poems, undated
- 46 23 Wimberly, Bridgette, "Firewalker," undated
- 46 24 Woodard, Vincent, various poems, 1990
- - Woodard, Vincent, "Late Night Burning," February 1, 1991 [See Series 1:
Correspondence, February 1, 1991]
- 46 25 Wormwood, Eleanor Ernestine H., various poems, 1998
- 46 26 [?], Yesbrau, various poems, undated
- 46 27 Zealand, Karen, various poems, undated

Series 4
Teaching and workshop files, 1985-2008
Boxes 47-49 and 83

Scope and Content Note

The series includes Lucille Clifton's teaching and workshop files from 1985-2005. Teaching files include selected syllabi and student writings from her tenures at the University of California Santa Cruz, St. Mary's College of Maryland, and Duke University. The series also includes correspondence and administrative material which document her involvement in various university committees and projects. The workshop files include rosters, assignments, and participants' writings for workshops that Clifton taught.

A handful of teaching and workshop files can also be found in Born digital materials (Series 11).

Arrangement Note

Arranged by record type, then by institution in chronological order.

Teaching files - Unknown institution

Box	Folder	Content
47	1	Syllabus, "Highlights of Children's Literature," undated

Teaching files - University of California, Santa Cruz, 1985-1989

47	2	Staff identification card, 1985
47	3	Correspondence, 1985-March 1989
47	4	Correspondence, April 1989-August 1991

Teaching files - St. Mary's College of Maryland, 1989-2002

83	1	Committee on Student Body Diversity, printed material, 1981-1993
47	5	Correspondence and administrative material, 1989-1998
83	2	Correspondence and administrative material, 1991-2002 [to be interfiled with previous material]
47	6	Syllabus, "Children's Literature," Fall 1989
47	7	Syllabi and student writings, "Advanced Creative Writing: Fiction," Spring 1990, [1 of 2]
47	8	Syllabi and student writings, "Advanced Creative Writing: Fiction," Spring 1990, [2 of 2]
47	9	Syllabus and supporting material, "Children's Literature," Fall 1990
83	3	Committee on Student Body Diversity, correspondence and administrative material, 1990-1993
83	4	Student writings, "Advanced Composition: Poetry," Fall 1996
83	5	Syllabus and student writings, "Children's Literature," Fall 1996
83	6	Student writings, "Creative Writing: Poetry," Fall 1997
83	7	Student writings, "Creative Writing: Science Fiction," Fall 1997

- 48 1 Syllabus and student writing submissions, "Creative Writing: Advanced Poetry," Fall 1998,
- 48 2 Syllabus, "Issues in Children's Literature," Fall 1998
- 48 3 Student submissions, "Creative Writing: Advanced Poetry," Fall 1999
- 83 8 Student writings, "I Too Sing America: Unpopular American History," Fall 1999
- 83 9 Student writings, "Memoir," 1999-2000
- 48 4 Student responses and class related material "'I Too Sing America,' History of the Civil Rights Movement," Spring 2000
- 83 10 St. Mary's Project, Rhoda Dixon, *Women of Virtue: An Eleven Week Bible Study for Young Women*, 2002 [equivalent to honors thesis, supervised by Lucille Clifton]
- 83 11 Student writings, "Advanced Creative Writing: Poetry," Spring 2002
- 83 12 Letter of recommendation forms, Rhoda Dixon, University of Maryland, Baltimore and Columbia University, undated

Teaching files - Memphis State University, 1992-1994

- 48 5 Correspondence and administrative material, 1992-1994

Teaching files - Duke University, 1998-1999

- 48 6 Correspondence, 1998-1999
- 48 7 Syllabus and student writing submissions with Clifton's corrections, "Creative Writing: Science Fiction and Fantasy," Spring 1998
- 48 8 Student submissions, "Science Fiction and Fantasy," Spring 1999,
- 48 9 Creative Writing: Advanced Poetry, Duke University, Spring 1999, syllabus and student submissions

Workshops

- 49 1 Oklahoma Arts Institute Workshop, "Writing for Children," October 1987
- 49 2 Brockport Writer's Forum, Summer Workshop, 1988
- 49 3 Arts at Menucha, Advanced Poetry Symposium, participant workbook and other submissions, 1990
- 49 4 Bay Area Writer's Workshop, Mills College, July 1990
- 49 5 The Poetry School Workshop, May 3, 1998
- 49 6 Poets and Writer's Workshop, July 1998
- 49 7 Squaw Valley Poetry Workshop, 2005
- 49 8 Squaw Valley Poetry Workshop, 2008
- 49 9 "Women's Group," writing group, undated
- 49 10 James Mosher School #144 (Baltimore, Maryland), Integrated Language Arts Fair, "Creative Writers in the Come-Alive Classrooms," hand-made book from school children, undated

Series 5
Subject and organization files, 1958-2009
Boxes 50-57; OP3-OP4

Scope and Content Note

The series consists of subject and organization files on a variety of topics and document Lucille Clifton's involvement in numerous literary organizations including the Academy of American Poets and the Howard County Poetry and Literature Society; her association with the Geraldine R. Dodge Poetry Festival and the National Book Awards; and her many appearances at literary festivals across the United States. Materials include correspondence, clippings, press releases, conference and symposium materials, and some organizational material.

Files relating to the subjects and organizations listed within this series can also be found in Born digital materials (Series 11).

Arrangement Note

Arranged in alphabetical order by subject or organization.

Box	Folder	Content
50	1	The Academy of American Poets, Board of Chancellors annual meeting packet, November 4, 1999
50	2	The Academy of American Poets, Board of Chancellors annual meeting packet, June 8, 2003
50	3	The Academy of American Poets, Board of Chancellor's meeting packet, November 6, 2003
50	4	The Academy of American Poets, correspondence, 1999-2000
50	5	The Academy of American Poets, press releases and newsletters, April 1990-March 22, 1999
50	6	The Academy of American Poets, report, February 1999
50	7	American Academy of Arts and Sciences, 1999-2003 [Clifton was inducted in 1999]
50	8	The American Writer's Congress, New York City, October 9-12, 1981
50	9	Albright College, 1991
51	1	Associated Writing Programs, 1988-2002
51	2	Baldwin, James
51	3	Baraka, Amiri
51	4	<i>The Black Women's Health Book</i>
51	5	Bourne Poetry Reading, Georgia Tech, October 28, 2002
51	6	Briarwood Writer's Alliance, 1989
51	7	Brooks, Gwendolyn
51	8	Brown, Sterling A.
51	9	California State University Arts Faculty Institute, August 6-12, 1988
51	10	Cave Canem Foundation, 1998-1999

- 51 11 Central Atlantic Regional Education Laboratory, 1958-1960
- 51 12 Cleveland Foundation, Anisfield-Wolf Book Awards, 2001
- 51 13 The College of St. Catherine's, February 1988
- 52 1 Converse College, 1988
- 52 2 Dartmouth College, Commencement, 2005 [Clifton received honorary degree]
- 52 3 Davidson College, 1990
- 52 4 "Duke Ellington and His Contributions to Twentieth-Century Music,"
symposium, April 30-May 1, 1999
- 52 5 Essence Writer's Conference, November 1988
- 52 6 An Evening of Poetry by and about African American Women, program draft,
March 2009
- 52 7 Festival of Poets and Poetry, St. Mary's College of Maryland, 1991
- 52 8 "Finding Our Voices: Women and Creativity," Orange County Community
College, 1991
- 52 9 Foundation for a Creative America, Bicentennial of the U.S. Patent and
Copyright Acts, May 8-11, 1990
- 52 10 Furious Flower Poetry Center Conference, 2004
- 52 11 Geraldine R. Dodge Foundation, correspondence and annual reports, 1991-2000
- 52 12 Geraldine R. Dodge Poetry Festival, 1996-1998
- 52 13 Geraldine R. Dodge Poetry Festival, 2000
- 52 14 Geraldine R. Dodge Poetry Festival, 2002
- 52 15 Geraldine R. Dodge Poetry Festival, 2004
- 52 16 Global Forum at Sundance Film Festival, participant list, undated
- 52 17 Gwendolyn Brooks Writers' Conference on Black Literature and Creative
Writing, Chicago State University, October 15-17, 1998
- 53 1 Howard County Center for the Arts, 2001
- 53 2 Howard County Poetry and Literature Society, 1979-1988
- 53 3 Howard County Poetry and Literature Society, 1991-1992
- 53 4 Howard County Poetry and Literature Society, 1994-2008
- 53 5 Howard County Women's Hall of Fame, March 15, 2001
- 53 6 Howard University Institute for the Arts and Humanities, 1973-1974
- 53 7 Key West Literary Seminar, 1999-2003
- 53 8 Langston Hughes Festival, November 2003
- 53 9 The Language of Life with Bill Moyers, 1995
- 53 10 Lannon Foundation, 1986-2006
- 53 11 Larry Neal Writers' Conference, May 11-12, 1984
- 53 12 Lila Wallace-Reader's Digest Fund Writer's Awards, 1992-1994
- 54 1 The Literary Festival at St. Mary's College of Maryland, 1996
- 54 2 The Literary Festival at St. Mary's College of Maryland, 1999
- 54 3 *Los Angeles Times* Festival of Books, April 24-25, 1999

- 54 4 Maryland Heritage Project, St. Mary's College of Maryland, undated
- 54 5 Miami Book Fair International, 1991
- 54 6 Mollyolga Neighborhood Art Classes, 1987-1992
- 54 7 Moyers: The Power of the Word, 1994
- OP3 3 National Black Arts Festival, July 1990
- 54 8 National Black Arts Festival, July 10-19, 1998
- 54 9 National Book Awards, 1991
- 54 10 National Book Awards, 1992 [Clifton served as poetry judge]
- 54 11 National Book Awards, 1995
- 54 12 National Book Awards, 1996 [Clifton nominated for *The Terrible Stories*]
- 54 13 National Book Awards, 1999
- 55 1 National Book Awards, 2000 [Clifton won poetry award for *Blessing the Boats*]
- 55 2 National Book Awards, 2002, 2003
- 55 3 National Book Festival, September 8, 2001
- 55 4 National Council of Teachers of English, 1982, 1989
- 55 5 National Endowment of the Arts Fellowship, 1973
- 55 6 National Endowment of the Arts, Poetry Panel, 1988
- 55 7 New York Public Library, "A Decade of Literary Lions," November 8, 1990
- 55 8 *The North American Review*, James Hearst Poetry Prize finalists, 2002 [Clifton served as poetry judge]
- 55 9 North Carolina Writer's Network, "A Fancy for Literature," program, June 13, 2008
- 55 10 Ohio University Spring Literary Festival, 1991
- 55 11 Phyllis Wheatley Poetry Festival, Jackson State College, November 4-7, 1973
- 55 12 Phi Beta Kappa, Zeta chapter, 1998
- 56 1 Poetry Society of America, 1998-2003
- 56 2 Poetry Society of America, A Tribute to Lucille Clifton, November 18, 2004
- 56 3 Poets' Walk project, 1989
- 56 4 The Public Library of Cincinnati and Hamilton County, Library dedication, April 1984
- 56 5 The Pulitzer Prizes, 1983 [Clifton served as judge for the poetry award]
- 56 6 Race [clippings and course outline]
- 56 7 Richard Lautz Poetry Award, 1992
- 56 8 Seventeenth Annual Author Symposium, October 1-2, 1999
- 56 9 "Sharing Our Stories Building Our Communities," Project funded by Lila Wallace-Reader's Digest Fund, 1998-2001
- 56 10 Sonnenberg Poetry Prize, 1998
- 56 11 St. Mary's College of Maryland Reading Series, 1989
- 56 12 Stockton State College, 1989-1990

- 56 13 Sunken Garden Poetry Festival, Hill-Stead Museum, Hartford, Connecticut,
September 2, 1998
- 57 1 Sun Valley Writer's Conference, 2004
- 57 2 Southern Festival of Books, Tennessee Humanities Council, 1990
- 57 3 Two Year Colleges Association (TYCA) Northeast Conference, October 11-12,
1996
- 57 4 University of Buffalo, Honorary Degree, 1999
- 57 5 University of North Dakota Writer's Conference
- 57 6 Walcott, Derek, clippings, 1980-1983, undated
- OP4 1 Walcott, Derek, poster, The Poetry Today Series presents Derek Walcott reading
his poetry, October 14, 1987, California Institute of the Arts [signed by
Walcott]
- 57 7 Wallace-Reader's Digest Funds, Annual Report, 2000
- 57 8 "What is the Soul?" conference, Salant Foundation, June 1992
- 57 9 Woodrow Wilson National Fellowship Foundation, 1990-1991
- 57 10 Woodrow Wilson Visiting Fellowship, St. Mary's College of Maryland, October
1988
- 57 11 Write Now! An African American Literary Experience, March 15-16, 2002
- 57 12 Yaddo, 1997

Series 6
Personal papers, 1953-2010
Boxes 58-61; OP3-OP4; BV 1-5; OBV 1-3

Scope and Content Note

The series contains the personal papers of Lucille Clifton, and the family papers of five of her children, Alexia, Channing, Fredrica, Graham, and Sidney Clifton from 1953-2006. Lucille Clifton's personal papers include address books, astrological reports, awards, biographical sketches, calendars, notebooks, funeral programs, and other personal material. Also included in this series are documents related to Clifton's career as a poet, including literary contracts, permissions, and royalty statements. Of particular note in this series are the numerous astrological reports and psychic readings. The family papers of her children include writings, drawings and report cards, most notably a small book of poetry by her eldest daughter, Sidney, written when she was ten years old. The papers of Fred Clifton, Lucille's husband, can be found in Series 10.

Personal papers, including travel itineraries, invoices, and documents related to Clifton's career, can also be found in Born digital materials (Series 11). There are also a small number of documents about Clifton that were created or received by Clifton's children after her death.

Arrangement Note

Arranged in alphabetical order by record type.

Lucille Clifton

Box	Folder	Content
58	1	Address book, undated
58	2	Advance (literary) statements, 1972, 1977
OP4	2	Artwork, pen and ink and watercolor painting of Lucille Clifton, by Vanessa Renee Williams, May 15, 1990
OP3	4	Artwork, pencil drawing of Lucille Clifton, by Anthony Brown, undated
58	3	Astrology notes, undated
OP3	5	Astrology notes, "The Medicine Wheel," Bear Tribe Publishing, 1978
58	4	Astrological reports, 1971-1980, undated
58	5	Award of Achievement, Towson State University, 1983
58	6	Award, Certificate of Excellence presented by Manhattan Borough President, C. Virginia Fields, November 21, 2003
OP3	6	Award, Honorary Citizen of the City of Knoxville, Tennessee, March 4, 2002
58	7	Award, "the first annual Human Being -ONE-" presented by the Committee for Black Buffalo Woman World, July 22, 1988
58	8	Awards, financial statements, 1984-2000
58	9	Bibliography, Southwest Native Americans, 1990s
58	10	Biographical, 1990-2004
58	11	Bookmark, sterling silver bookmark with Clifton's monogram
58	12	Calendar, 1978

- 58 13 Calendar, 1986
- BV1 - Calendar, 1987
- OP4 3 Calendar, 1988
- BV2 - Calendar, 1995-1996
- BV3 - Calendar, 1998
- BV4 - Calendar, 1999
- 58 14 Calendar, 2001
- 58 15 Calendar, 2002
- 58 16 Cards and drawings from children, 1983 and undated
- 58 17 Certificates, general, 1980-2002
- 58 18 Certification, Poet Laureat of Maryland, 1979
- OP3 7 Citizen citation, City of Baltimore, Maryland, June 19, 2002
- 58 19 Contracts, literary, 1969-1977
- 59 1 Contracts, literary, 1980-1989
- 59 2 Contracts, literary, 1990-2006
- 59 3 Copyright certificates, 1973-2006
- 59 4 Diary, *Writer's Digest Daily Diary*, 1980
- 59 5 Fact sheets, The Writers and Books Fall Festival of Reading, September 1999
- OP3 8 Family Name History: Clifton
- 59 6 Honorariums, financial statements, 1988-1999, undated
- OP3 9 Honorary Degree and citation, Dartmouth College, June 2005
- 59 7 Honorary Degree citation, Washington College, May 1989
- 59 8 Howard University, athletic events ticket book, 1953-1954
- OP3 10 Jeopardy question card [Clifton appeared on Jeopardy in the winter of 1965]
- 59 9 Journal, 1977
- 59 10 Journal, 1984
- 59 11 Lease agreement, 2001 [between Lucille Clifton and St. Mary's College of Maryland, regarding housing provided to Clifton by the College]
- 59 12 Mailing list, Christmas 2008
- 59 13 Membership cards
- 59 14 Morrison, Toni, schedule of availability for Geraldine R. Dodge Poetry Festival, undated
- 59 15 Name badge, Geraldine R. Dodge Poetry Festival, 2004
- 59 16 Notebook [sections entitled "lives," and "associates," undated
- 60 1 Permissions, literary, 1972-May 1991
- 60 2 Permissions, literary, June 1992-2001
- 60 3 Personal advertisement, *Los Angeles Times*, July 9, 1987
- 60 4 Proclamation, Lucille Clifton Day, City of Buffalo, New York, October 20, 3008
- 60 5 Proclamation, New York State Senate and Assembly, October 30, 2008
- 60 6 Psychic reading, notes, August 15, 1987

- 60 7 Psychic reading, by Cynthia Hess, January 7, 2002
- 60 8 Resolution, Cuyahoga County Commissioners, in honor of Clifton receiving Anisfield-Wolf Book Awards Lifetime Achievement Award, September 5, 2001
- 60 9 Royalty statements, 1984, 1988-1997
- 60 10 Royalty statements, 1998-2006
- 60 11 Schedule, Association of Writers and Writing Programs, 2009 conference
- OBV1 - Scrapbook, "The New Books of Poetry," column in *The New York Times*, 1936-1942 [passed to Lucille Clifton from JoAnn Rosemont, March 1, 2000]
- OBV2 - Scrapbook, "Queries and Notes," from *The New York Times Book Review*, 1943 [passed to Lucille Clifton from JoAnn Rosemont, March 1, 2000]
- OBV3 - Scrapbook, "Queries and Notes," from *The New York Times Book Review*, 1944 [passed to Lucille Clifton from JoAnn Rosemont, March 1, 2000]
- 61 1 T-Shirt, "Expressing the Sacred," 30th Annual University of North Carolina Writer's Conference, 1999
- 61 2 Tenancy documents, 1980-2003
- 61 3 Travel itineraries, 1989-1998
- - Videowriter, Magnovox word processor
- 61 4 Writer's group, 1990 [group includes Michael Glaser and other colleagues at St. Mary's College]
- 61 5 Yearbook, Fosdick Masten Park High School, 1953 [photocopy] and 1953 Commencement program, 1998 Alumni newsletter

Family papers

- 61 6 Clifton, Alexia, interview questions, undated
- 61 7 Clifton, Channing, report cards, 1975-1977
- 61 8 Clifton family, letter of condolence, Barbara Mikulski, February 16, 2010
- 61 9 Clifton, Fredrica, California Institute for the Arts, graduation program, 1989
- 61 10 Clifton, Fredrica, pen and ink drawings of various family members, 1977
- 61 11 Clifton, Fredrica. pencil drawing of Lucille Clifton, [circa 1960s]
- 61 12 Clifton, Graham, report cards, 1976-1977
- 61 13 Clifton, Graham, untitled essay, 1981
- 61 14 Clifton, Graham, untitled essay about his family, June 3, 1982
- 61 15 Clifton, Sidney, resume
- 61 16 Clifton, Sidney, writings, "For Daddy," typescript poem, June 4, 1969
- 61 17 Clifton, Sidney, writings, "For DeLawd - A Selection of Poems," typescript, 1969
- 61 18 Clifton, Sidney, writings, "Solitude," typescript poem, undated
- 61 19 Clifton, Sidney, writings, "Wrap Party Rap," lyrics, undated

- 61 20 Sale family, Genealogical records, photocopied from Bedford City and county
Museum surname file, undated [Sale family owned slaves who were the
ancestors of the Sayles family]
- 61 21 Sale, John Census records, photocopies, 1860-1870
- 61 22 Sayles, Samuel Lewis, Jr., funeral program. 1993
- 61 23 Sayles, Samuel, Sr., Certificate of Insurance, The Travelers Insurance Company,
1961
- 61 24 Sayles, Samuel Lewis, Sr., funeral program, 1968 [photocopy]
- 61 25 Sayles, Samuel Lewis, Sr., funeral program, 1969
- BV5 - Sayles, Thelma, scrapbook, 1959

Series 7
Printed material, 1956-2009
Boxes 62-71; OP3-OP5

Scope and Content Note

The printed material series contains material from magazines, newspapers and other published sources collected by or relating to Lucille Clifton from 1956-2009. Printed material by Clifton includes her book reviews, selected pieces of children's literature, essays, interviews, poems, and short stories. Printed material about Clifton includes newspaper, magazine and journal articles, brochures, invitations, flyers and posters, press releases, programs, promotional material, and reviews of her works. The series also contains general printed material such as fliers and programs featuring a range of poetry readings, theater productions, musical performances, book signings and writing workshops.

Files that appear to have been intended for printing and/or distribution can also be found in Born digital materials (Series 11).

Arrangement Note

Organized into three subseries: (1.1) Printed material by Clifton, (1.2) Printed material about Clifton, and (1.3) General printed material.

Subseries 7.1**Printed material by Lucille Clifton, 1956-2005****Boxes 62-63; OP 13-18 and 27****Scope and Content Note**

Printed material by Clifton includes her book reviews, children's literature, essays, interviews, poems, and short stories. Book reviews of note include Clifton's review of fellow artist and friend, Alice Walker's *The Color Purple*. Of her printed children's stories, many are published in elementary workbooks and teacher journals, as examples of how to successfully broach issues of race and diversity in the classroom. Her poems, printed on flyers, and in journals and programs, are divided chronologically from 1956 to 2005. Finally, Clifton's interviews and short stories appear in a range of newspapers and magazines, from well-known magazines like *House and Garden* to collegiate publications like *Washington College Magazine*.

Arrangement Note

Arranged by record type, then in chronological order.

Book reviews, 1977-1988

Box	Folder	Content
62	1	"If I Don't Know My Last Name, What is the Meaning of My First?," Ms., February 1977 [review of <i>Roots: The Saga of an American Family</i>]
62	1	"'The Color Purple' tells its story in letters," <i>The Sun</i> , July 18, 1982
62	1	"Children of Long Ago," <i>The New York Times Book Review</i> , July 17, 1988

Children's literature, 1971-1982

62	2	"Goodnight," <i>Teacher's Read-Aloud Anthology</i> , Level 9, 1971
62	2	"The Boy Who Didn't Believe in Spring," Ms., August 1973 [photocopy, in the "Stories for Free Children" series]
62	2	"Everett Anderson's Friend," <i>Language</i> , 1980
62	2	"The Lucky Stone," <i>The Reading Connection</i> , 1982

Children's literature, 1989-1991

62	3	"13A Poem," <i>Springboards 2</i> , 1989
62	3	"Listen Children," <i>Scholastic Scope</i> , February 17, 1989
62	3	"The Magic Star and the Flying Girl," booklet by Lucille Clifton and the Children in K-3 in Buffalo, New York, June 3, 1991

Essays, 1972-1990

62	4	"A Little Bit About a Lot of Black Folks," <i>The New York Times Book Review</i> , May 7, 1972 [jointly authored with Fred Clifton]
62	4	"We Know this Place," <i>Essence</i> , July 1976 [photocopy]
62	4	"We Are the Grapevine," <i>Essence</i> , May 1985
62	4	"A Letter to Fred," <i>Essence</i> , November 1989

- 62 4 "We Are the Grapevine, *Kokayi*, Winter 1989
- 62 4 "Graceful Passages," *Essence*, May 1990 [written with other women writers in celebration of how far they have come in the last twenty years]

Interviews, 1981-2005

- 62 5 "Lucille Clifton: 'Her Poetry Puts Her Life on Paper'," Barbara J. Selmo and Denise D'Agostino, *The Trinity Tripod*, March 10, 1981 [includes correspondence]
- OP3 11 "Warmwisewoman: Lucille Clifton reads at Washington College," Andrea Kehoe, *The Collegian*, April 1989
- 62 5 "Writer Lucille Clifton: a 'Warmwisewoman,'" Andrea Kehoe, *Washington College Magazine*, Summer 1989
- OP3 12 "'a good woman': an interview with poet Lucille Clifton," Lisa Monroe, *Plume Literary Supplement*, 1989-1990 [includes interviewer correspondence]
- 62 5 "Poetic Voice: A Talk with Lucille Clifton," Pamela Woodruff, *Jambalaya*, Winter 1993/94 [includes interviewer correspondence]
- 62 5 "An Interview with Lucille Clifton," in "Lucille Clifton, Poet: Special Selection," Charles H. Rowell, *Callaloo*, 1999 [includes the poems "A Meditation," "Searching for the Ox," "Seeing the Traces," "Seeing the Ox," "Catching the Ox," "Herding the Ox," "Coming Home on the Ox's Back," "The Ox Forgotten, Leaving the Man Alone," "The Ox and the Man Both Gone Out of Sight," "Returning to the Origin, Back to the Source," "Entering the City With Bliss-Bestowing Hands," "End of Meditation," "Alabama 9/15/63," "Photograph: The Lynching," "Signs," "Study the Masters," and "The Times"]
- 62 5 "No Ordinary Woman: An Interview with Lucille Clifton," Hilary Holladay, *Poetry in America*, April 1999 [includes the poems "i am accused of tending to the past," "light," and "hag riding"]
- 62 5 "Lucille Clifton and Sonia Sanchez: A Conversation," Elisa Davis, *Callaloo*, 2002 [includes poems "Here," "stop," "The Baby," "Powell," "In 1844 explorers John Freemont and Kit Carson discovered Lake Tahoe," "Tuesday nine eleven '01," "Wednesday nine twelve '01," "Thursday nine thirteen," "Friday nine fourteen," "Saturday nine fifteen," "Sunday morning nine sixteen," and "Monday sundown nine seventeen"]
- 62 5 "Lucille Clifton," Sarah Ingber, *The Horn Gallery Magazine*, Fall 2003
- 62 5 "Lucille Clifton," Catherine Young, *Buffalo Spree*, September 2004 [photocopy from publisher]
- 62 5 "Lucille Clifton's Other Life: Children's Author," *River Gazette*, December-January 2005

Poems, undated, and 1956-1969

- 62 6 "let there be new flowing," *Poetry in Motion*, undated
- 62 6 "Lucille Clifton: Tree of Life," unknown publication, undated [photocopy of original, includes poems "Oh where have you fallen," "Remembering the Birth

- of Lucifer," "Whispered to Lucifer," "Eve's Version," "Lucifer Understanding at Last," "The Garden of Delight," "Adam Thinking," "Eve Thinking," "The Story Thus Far," and "Lucifer Speaks in his Own Voice"]
- 62 6 "still there is mercy, there is grace," *The Art of Survival or...Life After Saint Ben's*, undated
- 62 6 "won't you celebrate with me," Program for The Loft: A Place for Writings and Literature, undated
- 62 6 "Would I might climb across the," in "Poets in Our Midst," *Hilltop*, circa 1950s
- 62 6 "Scarlet Room," and "Crucifixion," *Asterisk*, May 15, 1956
- OP3 13 "for De Lawd," Program for Spring Poetry Festival, University of Massachusetts Fine Arts Council, March 10-13, 1969
- 62 6 "Miss Rosie," informational flyer for *Discovery '69*, April 28, 1969
- 62 6 "Good Times" [includes: "In the Inner City," "My Mama Moved Among the Days," "Miss Rosie," "The Ist," "Good Times," "Those Boys that Ran Together," "The Meeting After the Savior Gone 4/4/68," "For De Lawd," "If I Stand in my Window," "Ca'line's Prayer," "Tyrone 2," Tyrone 3," "Now My First Wife," "The Way it Was," "Pork Chops," and "Admonitions"], *The Massachusetts Review*, Winter 1969.
- OP3 14 "Moon walkers," in *The New York Times Magazine*, December 21, 1969

Poems, 1972-1977

- 62 7 "Lately," *Mademoiselle*, April, 1972
- 62 7 "God Send Easter," in booklet entitled *Out of Sight*, February 1974
- 62 7 "All of Us are All of Us," *Broadside Memories: Poets I Have Known*, March 1974 [includes editorial correspondence]
- 62 7 "Spring Song," in flyer for *Poetry on the Parkway*, August 17, 1976
- 62 7 "the thirty-eighth year," and "Salt" in "An Ordinary Woman: Poems by Lucille Clifton," *AAUW Journal*, October 1976
- 62 7 "Easter Sunday," in flyer for "Willie Birch Easter Sunday Series: An Exhibition of Paintings," September 4-October 1, 1977
- 62 7 "There is a Girl Inside," *American Poetry Review*, 1977

Poems, 1982-1987

- 62 8 "My Dream About You God," the *G.W. Review*, 1982
- 62 8 "My Friends," *Elan*, May/June 1982
- 62 8 "On the Occasion of Maryland's 350th Birthday," *Maryland Heritage News*, Winter 1984 [includes editorial correspondence]
- 62 8 "winnie song," *Baltimore City Paper*, October 25-31, 1985 [includes editorial correspondence]
- 62 8 "Roots," flyer for Poetry Today Series, California Institute of the Arts Division of Critical Studies, April 23, 1986
- OP3 15 "In the Inner City," poster, 1987

62 8 "california lessons," *Maryland Poetry Review*, Spring/Summer 1987

Poems, 1988-1989

- 63 1 "Lucille Clifton: fifteen poems" [includes "shapeshifter poems," "at Gettysburg," "at nagasaki," "at Jonestown," "the lost women," "[here is another]," "crazy horse names his daughter," "the message of crazy horse," "[cruelty. don't talk]," "my dream about the poet," "[what spells raccoon]," "sorrow song," "if our grandchild be a girl," "the death of Thelma sayles," and "[this belief]"], *The American Poetry Review*, September/October, 1987
- 63 1 "Presenting Lucille Clifton," *Poetvision*, 1988 [companion volume to Poetvision video]
- 63 1 "the boy white," in booklet entitled "Photos in Translation: Sixteen Poems by Lucille Clifton's Poetry Workshop," February 1988
- 63 1 "breaklight," flyer for Lucille Clifton Poetry Reading, Colorado State University, February 26, 1988
- 63 1 "4 daughters" and "the death of fred clifton," *Essence*, September 1988 [includes editorial correspondence]
- 63 1 "from the wisdom of sister brown," *After V*, Winter 1988
- 63 1 "she.," booklet entitled *Beast: Inspirations from a sculpture by Homer Lee Elliott*, 1989
- 63 1 "if our grandchild be a girl," *Essence*, February 1989 [includes editorial correspondence]
- OP3 16 "the thirty eighth year," *Poetry and Literature*, November 30, 1989
- 63 1 "poem in praise of menstruation," flyer for Poetry Series, Georgetown University and The Folger Shakespeare Library, 1989-1990

Poems, 1990-1994

- 63 2 "Five Poems by Lucille Clifton" [includes "the poet," "my poem," "Africa," "speaking of loss," and "homage to my hips"], *Townson Times*, May 2, 1990
- 63 2 "The Killing of Trees," the *G.W. Review*, 1990
- 63 2 "Here Yet Be Dragons," program for Lucille Clifton: Readings in Contemporary Poetry, Dia Center for the Arts, March 5, 1991
- 63 2 "if our grandchild be a girl," [variant title: "i wish for her"], *Family Stories*, August 1991 [includes editorial correspondence]
- 2 "it was a dream," "daughters," and "climbing" in "Three Poems," *Belles Lettres: A Review of Books by Women*, Winter 1992-93
- OP5 - "atlas," *Streetfare Journal*, Volume 7, Number 5, 1993 [sponsored by Transportation Displays Inc.]
- 63 2 "to my friend, jerina," *The Healing Woman*, April 1993 [includes editorial correspondence]
- 63 2 "at the cemetery, walnut grove plantation, south carolina, 1989," *Studio One*, Spring 1994

63 2 "the mississippi river empties into the gulf," *Diotima*, Summer 1994

Poems, 1994-1998

63 3 "what the mirror said," *Rethinking Our Classrooms: Teaching for Equality and Justice*, July 1994 [includes editorial correspondence]

63 3 "june 20" and "daughters," *Potamic Review*, Winter 1996

63 3 "the gift," *Tempus*, Spring 1998

63 3 "this key, this heart," April 1998 [photocopied from Phi beta Kappa program; includes correspondence]

63 3 "what comes after this," *The Independent*, May 4, 1998

Poems, 1998-2002

63 4 "'Some of the Bone has Gone Missing'," *American Poet*, Summer 1998 [includes editorial correspondence]

63 4 "birthday 1999," and "Praise Song," flyer for Readings and Conversations with Lucille Clifton and Denise Chavez, December 8, 1999

63 4 "Listen Children," *Present Time*, January 2000 [includes correspondence]

63 4 "milo," *Squaw Valley Community of Writers Omnium Gatherum and Newsletter*, 2000-2001

63 4 "it is hard to remain human on a day," excerpt from "The Times," *The Sun*, March 25, 2001

63 4 "Here Rests," *The New Yorker*, July 16, 2001

63 4 "wishes for sons," *Ms.*, Summer 2002

63 4 "Telling Our Stories," flyer for The Spoken Word Series, Georgia Tech's Ivan Allen College, October 28, 2002

Poems, 2003-2005

63 5 "female," *For My Health: Project Wish*, 2003 [yearly personal journal]

63 5 "stones and bones," *The North American Review*, March-April 2003

63 5 "blood" and "mercy," *Beloit Poetry Journal*, Summer 2003

63 5 "after oz," *Callaloo*, 2004

63 5 "surely I am able to write poems," broadside published for the Kent State Wick Poetry Program, March 12-14, 2004 [includes Clifton's autograph]

63 5 "quilting," pamphlet entitled *Strengthening the Process of Informed Consent to Address Racial and Ethnic Disparities in Health Care and Research*, June 28-29, 2004

63 5 "The line," *Baltimore*, September 2005

Short stories, 1969-1971

63 6 "The Magic Mama," *Redbook*, November 1969 [includes correspondence]

63 6 "Christmas is something else," *House and Garden*, December 1969

63 6 "The End of Love is Death and The End of Death is Love," *Atlantic*, March 1971

Subseries 7.2**Printed material about Lucille Clifton, 1969-2010****Boxes 64-68; OP 19 and 24****Scope and Content Note**

The printed material about Clifton subseries contains a variety of published resources pertaining to the author, including newspaper, magazine and journal articles, brochures, invitations, flyers and posters, press releases, programs, promotional material, and reviews of her works. In addition, the section also contains a header entitled "other," which has a range of printed material from musical compositions written for her poetry to literary awards given out in her honor.

The general section, which contains magazine and newspaper articles, brochures, invitations, flyers and posters press releases and programs ranging from 1969 to 2005, highlights much of Clifton's public life during those years. Articles site Clifton's receipt of the National Book Award and her time spent sharing her Children's books in public school systems across the country. Programs and invitations of note concern Clifton's evening at the White House, and her numerous public poetry readings.

Promotional material includes articles, blurbs, postcards, and other materials meant to bring attention to Clifton's poetry and prose. Promotional material ranges from 1969, with her first poetry volume *Good Times*, continuing to *Mercy*, Clifton's 2004 book of poetry.

Reviews of Clifton's poetry and prose make up the final section, and they also range from 1969 to 2005.

Arrangement Note

Arranged by record type, then in chronological order.

General

Box	Folder	Content
64	1	Articles, undated
64	2	Articles, 1969-1979
64	3	Articles, 1980-1983
64	4	Articles, 1984-1987
64	5	Articles, 1988-1989
64	6	Articles, 1990-1993
64	7	Articles, 1994-1995
64	8	Articles, 1996-1999
65	1	Articles, 2000-2001
65	2	Articles, 2002-2007
65	3	Brochures, undated, 1988-1995
65	4	Brochures, 1998-2003
65	5	Flyers and Posters, 1969-1989
65	6	Flyers and Posters, 1990-2008
OP3	17	Flyers and Posters, 1987-2002

- OP4 4 Flyers and Posters, Furious Flower Conference, September 22-25, 2004
 65 7 Invitations, 1973-1989
 65 8 Obituaries, 2010 [includes obituary of Fredrica Clifton]
 65 9 Other, 1983-1997
 65 10 Other, 1999-2003
 65 11 Poem, dedicated to Clifton, "Tribute to Lucille Clifton," *Dried Rice & Potatoes*, 1984
 66 1 Press Releases, 1975-2004
 66 2 Programs, undated, 1969-1976
 66 3 Programs, 1980-1988
 66 4 Programs, 1989-1990
 66 5 Programs, 1991-1997
 66 6 Programs, 1998-1999
 66 7 Programs, 2000-2010
 66 8 Song lyrics, dedicated to Clifton, "Lost Woman Song," *Ani Difranco*, 1990 [self-titled album]
 66 9 Trading cards, "Major League Poet Cards-All Star Series," 1995 [includes Lucille Clifton card]

Promotional materials

- 67 1 *Good Times* (1969), 1969
 67 2 *Good News about the Earth* (1972), 1972
 67 3 *The Times They Used to Be* (1974), 1974-2002
 67 4 *My Brother Fine with Me* (1975), undated
 67 5 *Three Wishes* (1976), 1992
 67 6 *Everett Anderson's Goodbye* (1983), 1983-1988
 67 7 *Good Woman: Poems and a Memoir 1969-1980* (1987), 1987
 67 8 *Next: New Poems* (1987), 1987
 67 9 *Ten Oxherding Pictures* (1988), undated
 67 10 *The Terrible Stories* (1996), 1996
 67 11 *Blessing the Boats: New and Selected Poems, 1988-2000* (2000)
 67 12 *Mercy* (2004), 2004

Reviews

- 67 13 *Good Times* (1969), 1969-1970
 67 14 *The Black BC's* (1970), 1970-1972
 67 15 *Some of the Day's of Everett Anderson* (1970), 1970
 67 16 *Dices of Black Bones: Black Voices of the Seventies* (1970), 1971 [an anthology]
 67 17 *Everett Anderson's Christmas Coming* (1971), 1971-1972
 67 18 *Good News about the Earth* (1972), 1972

- 67 19 *All Us Come Cross the Water* (1973), 1973-1974
 67 20 *The Boy Who Didn't Believe in Spring* (1973), 1973-1990
 67 21 *Don't You Remember* (1973), 1973-1976
 67 22 *Good, Says Jerome* (1973), 1973-1976
 67 23 *An Ordinary Woman* (1974), 1974-1975
 67 24 *Everett Anderson's Year* (1974), 1974-1975
 67 25 *Free to Be...You and Me* (1972), 1974
 67 26 *The Times They Used to Be* (1974), 1974-2001
 67 27 *Three Wishes* (1974), 1977-1992
 67 28 *My Brother Fine With Me* (1975), 1975
 67 29 *Generations* (1976), 1976
 67 30 *Everett Anderson's Nine Month Long* (1978), 1987
 67 31 *Two-Headed Woman* (1980), 1982
 67 32 *Sonora Beautiful* (1981), 1981
 67 33 *Everett Anderson's Goodbye* (1983), 1983-1990
 67 34 *Good Woman: Poems and a Memoir, 1969-1980* (1987), 1987-2004 [includes
 Next Reviews]
 68 1 *Quilting: Poems 1987-1990* (1990), 1991-1992
 68 2 *The Book of Light* (1992), 1993-1994
 68 3 *The Terrible Stories* (1996), 1996-1998
 68 4 *Blessing the Boats: New and Selected Poems, 1989-2000* (2000), 2000-2003
 68 5 *One of the Problems of Everett Anderson* (2001), 2002
 68 6 *Mercy* (2004), undated, 2004-2005

Other

- 68 7 *Black Box*, number 5, *The New Classroom*, 1975 [packaging and program notes
 only; See Subseries 9.1: Audio recordings to access audio program]

Subseries 7.3
General printed material, 1965-2005
Boxes 69-71; OP 25-26

Scope and Content Note

The general printed material contains magazine and newspaper clippings, fliers, programs, and research material sent to or collected by Lucille Clifton from 1965-2004. In addition to fliers and programs featuring a range of poetry readings, theater productions, musical performances, book signings and writing workshops, the series also contains numerous volumes of academic journals and popular literary magazines.

Arrangement Note

Arranged by record type, then in chronological order.

Box	Folder	Content
69	1	Articles, undated, 1965-1979
69	2	Articles, 1980-1989
69	3	Articles 1990-1991
69	4	Articles, 1992 [1 of 2]
69	5	Articles, 1992 [2 of 2]
69	6	Articles, 1993
69	7	Articles, 1994-1995
69	8	Articles, 1996-2000
70	1	Brochures [1 of 2]
70	2	Brochures [2 of 2]
70	3	Calendar [includes poems from Clifton's students]
70	4	Flyers, undated, 1979-2005
70	5	Newsletters
70	6	Playing cards, "Black History Playing Card Deck"
70	7	Poetry, booklets and photocopies [1 of 2]
70	8	Poetry, booklets and photocopies [2 of 2]
70	9	Postcards/blank cards
OP4	5	Posters, undated, 1988-2003
70	10	Programs, undated
71	1	Programs, 1968-1989
71	2	Programs, 1990-1993
71	3	Programs, 1995-2004
OP4	6	Programs, 1989-1992
71	4	Small press catalogs, 1989-2002

Series 8
Photographs, circa 1930-2006
Boxes 72-74; OP3; BV6; OBV 4

Scope and Content Note

The photographs include portraits and snapshots of Lucille Clifton from the 1940s through 2006, as well as photographs of Clifton with others. The bulk of the series centers on Clifton's travels and career during the 1980s through the 2000s. These include photographs taken during the Squaw Valley Poetry Workshop, Cave Canem, Geraldine R. Dodge Poetry Festival, and the Split Rock Arts Program. Many of the photographs also portray Clifton at various award ceremonies, including the New York Public Library's "Literary Lions" Evening, the Poet Laureate of Maryland ceremony, and the National Book Award dinners. A significant portion of this series documents relatives, friends, and intimate and professional partnerships Clifton developed throughout the years, including those with Gwendolyn Brooks, Michael Glaser, Josephine Jacobsen, Galway Kinnell, Maude Meehan, Toni Morrison, Sonia Sanchez, and Sharon Olds, among others.

Photographs of other people and places include individual photographs of Lucille Clifton's acquaintances, friends, family, partners, and admirers from circa 1930s through 1997. The vast majority of these photographs are of friends and members of the Clifton family. There are a significant amount of photos of Clifton's unidentified extended family, the family of Michael Glaser, and other close friends.

Due to preservation concerns, photographs kept in an album compiled by Lucille Clifton have been removed and filed into the rest of the series. These photographs are denoted with the note, "originally part of Lucille Clifton's photograph album."

Photographs can also be found in Born digital materials (Series 11).

Arrangement Note

Photographs of Clifton are arranged in chronological order; photographs of other people and places are arranged in alphabetical order.

Lucille Clifton (1940-2003)

Box	Folder	Content
72	1	Clifton, Lucille, childhood photo, circa 1940s
72	2	Clifton, Lucille, portrait, 1953, [photographer, Stephen's Photographers]
72	3	Clifton, Lucille, and unidentified individuals, dress rehearsal for unidentified play, Howard University, circa 1953-1955 [originally part of Lucille Clifton's photograph album]
72	4	Clifton, Lucille, portrait, circa 1960s [originally part of Lucille Clifton's photograph album]
72	5	Clifton, Lucille, publicity photo, circa 1960s
72	6	Clifton, Lucille, and Sharon Bell Mathis, circa 1970s, [photographer, John H. Cochran] [originally part of Lucille Clifton's photograph album]

- 72 7 Clifton, Lucille, June Jordan, Alice Walker, Audre Lorde, Phyllis Wheatley Poetry Festival, November 1973 [originally part of Lucille Clifton's photograph album]
- 72 8 Clifton, Lucille, and Harry Hughes, Poet Laureate of Maryland presentation, Maryland, 1979
- 72 9 Clifton, Lucille, Rosalynn Carter, and unidentified individual, The White House, January 1980, [Official White House Photograph] [originally part of Lucille Clifton's photograph album]
- 72 10 Clifton, Lucille, at podium, circa 1980s
- OP3 18 Clifton, Lucille, portraits, circa 1980s, [photographer, Barbara Had]
- 72 11 Clifton, Lucille, and unidentified individuals, children's literature class, George Washington University, circa 1980s
- 72 12 Clifton, Lucille, and unidentified individuals, North Pole, Alaska, circa 1980s
- 72 13 Clifton, Lucille, and unidentified individuals, poetry reading, Baltimore, Maryland, 1981
- 72 14 Clifton, Lucille, speaking at podium, unidentified event, November 9, 1983 (signed by Baltimore Mayor William Donald Shaefer) [photographer: Dennis J. Doda] [originally part of Lucille Clifton's photograph album]
- 72 15 Clifton, Lucille, feature photo, "Maryland Chapter and Verse" interview, 1984
- 72 16 Clifton, Lucille, and unidentified daughter, Buffalo, New York, 1985, [photographer, Tommy Land]
- 72 17 Clifton, Lucille, publicity photo for *Good Woman: Poems and a Memoir, 1969-1980*, 1987, [photographer, Layle Silbert]
- 72 18 Clifton, Lucille, and Bethany, Eli, and Hannah, Santa Cruz, California, 1988
- 72 19 Clifton, Lucille, Rita Dove, 1988 [photographer, Fred Viebahn] [Originally filed in Series 1: Correspondence, with letter from Dove, June 10, 1998]
- 72 20 Clifton, Lucille, and unidentified individual, book signing for *Everett Anderson's Goodbye*, 1988
- 72 21 Clifton, Lucille, and unidentified individuals, Essence Writer's Retreat, Nassau, Bahamas, 1988 [originally part of Lucille Clifton's photograph album]
- 72 22 Clifton, Lucille, May 1988
- 72 23 Clifton, Lucille, and Dan Johnson, Battery Park Reading, New York City, September 1988
- 72 24 Clifton, Lucille, and Carolyn Forché, Geraldine R. Dodge Poetry Festival, October 1988
- 72 25 Clifton, Lucille, and Maude Meehan, and other, American Airlines terminal, unidentified airport, 1989
- 72 26 Clifton, Lucille, and unidentified individuals, Byodo-In Temple, Oahu, Hawaii, 1989
- 72 27 Clifton, Lucille, and Eva Glaser, February 1989-June 1995
- 72 28 Clifton, Lucille, and Amira Glaser, St. Mary's College of Maryland, April 1989

- 72 29 Clifton, Lucille, and 18 Distinguished Writers, "Literary Lions" Evening at the New York Public Library, November 1989, [photographer, Mary Hilliard]
- 72 30 Clifton, Lucille, publicity photo, English Department, St. Mary's College, circa 1990s
- 72 31 Clifton, Lucille, reading at unidentified event, circa 1990s
- 72 32 Clifton, Lucille, snapshots, circa 1990s
- 72 33 Clifton, Lucille, unidentified poetry reading, circa 1990s, [photographer, Chris Witzgerald]
- 72 34 Clifton, Lucille, Allen Ginsberg, Galway Kinnell, Molly Peacock, and unidentified individuals, circa 1990s [originally part of Lucille Clifton's photograph album]
- 72 35 Clifton, Lucille and Amira Glaser, St. Mary's College Commencement, May, circa 1990s
- 72 36 Clifton, Lucille, Brenda Hillman, Galway Kinnell, Bob Hass, and Sharon Olds, circa 1990s, [photographer: Steven C. Wilson] [originally part of Lucille Clifton's photograph album]
- 72 37 Clifton, Lucille, Cornelius Eady, Lorna Dee Cervantes, and Ann Caston, circa 1990s, [photographer, Nancy Crampton] [originally part of Lucille Clifton's photograph album]
- 72 38 Clifton, Lucille, Derek Walcott, and Wayne Karlin, circa 1990s [originally part of Lucille Clifton's photograph album]
- 72 39 Clifton, Lucille, Edward T. Lewis, and Anne Osborn, various events, circa 1990s
- 72 40 Clifton, Lucille, and Edward T. Lewis, St. Mary's College of Maryland Commencement, circa 1990s
- 72 41 Clifton, Lucille, Galway Kinnell, Sharon Olds, Li-Young Lee, and unidentified individual, unidentified poetry reading, circa 1990s [originally part of Lucille Clifton's photograph album]
- 72 42 Clifton, Lucille, and Gerald Stern, circa 1990s, [photographer, Star Black] [originally part of Lucille Clifton's photograph album]
- 72 43 Clifton, Lucille, Gillian Clifton, and unidentified individuals, unidentified event, circa 1990s [photocopy]
- 72 44 Clifton, Lucille, and Gwendolyn Brooks, circa 1990s
- 72 45 Clifton, Lucille, Julian Bond, Martin Luther King, Jr. Day at St. Mary's College, circa 1990s [originally part of Lucille Clifton's photograph album]
- 72 46 Clifton, Lucille, Mark Doty, and Amina Baraka, circa 1990s [originally part of Lucille Clifton's photograph album]
- 72 47 Clifton, Lucille and Mary Willette Hughes, circa 1990s
- 72 48 Clifton, Lucille, and Quincy Troupe, circa 1990s [photographer, Star Black] [originally part of Lucille Clifton's photograph album]
- 72 49 Clifton, Lucille, and Sekou Sundiata, circa 1990s [originally part of Lucille Clifton's photograph album]

- 72 50 Clifton, Lucille, and Sekou Sundiata, circa 1990s [photographer, Star Black]
[originally part of Lucille Clifton's photograph album]
- 72 51 Clifton, Lucille, and Sharon Olds, circa 1990s [originally part of Lucille Clifton's
photograph album]
- 72 52 Clifton, Lucille, Sharon Olds, Galway Kinnell, and unidentified individuals, circa
1990s [originally part of Lucille Clifton's photograph album]
- 72 53 Clifton, Lucille, Sonia Sanchez, Toi Derricotte, and Eugenia Collier, unidentified
event, circa 1990s [originally part of Lucille Clifton's photograph album]
- 72 54 Clifton, Lucille, and Stanley Kunitz, circa 1990s [originally part of Lucille
Clifton's photograph album]
- 72 55 Clifton, Lucille, and Toi Derricotte, circa 1990s [originally part of Lucille
Clifton's photograph album]
- 72 56 Clifton, Lucille, and W.S. Merwin, circa 1990s [originally part of Lucille
Clifton's photograph album]
- 72 57 Clifton, Lucille, Walter Mosely, and unidentified individual, circa 1990s
[originally part of Lucille Clifton's photograph album]
- 72 58 Clifton, Lucille and unidentified family, various events, circa 1990s
- 72 59 Clifton, Lucille and unidentified individual, circa 1990s
- 72 60 Clifton, Lucille and unidentified individuals, circa 1990s [photographer, Austin
Walmsley] [originally part of Lucille Clifton's photograph album]
- 72 61 Clifton, Lucille and unidentified individuals, in academic regalia after receiving
honorary degree, circa 1990s [originally part of Lucille Clifton's photograph
album]
- 72 62 Clifton, Lucille and unidentified individuals, unidentified event, circa 1990s
[photographic images printed on a home printer]
- 72 63 Clifton, Lucille, and unidentified individual, unidentified event, circa 1990s
- 72 64 Clifton, Lucille, and unidentified individuals, unidentified event, circa 1990s
- 72 65 Clifton, Lucille, and Carolyn Forche, 1990
- 73 1 Clifton, Lucille, Edward T. Lewis, and unidentified individuals, Mardi Gras, St.
Mary's College, 1990
- 73 2 Clifton, Lucille, Maude Meehan, and other, Earthquake Emporium, San
Francisco, California, July 1990
- 73 3 Clifton, Lucille, Samuel Hazo, and unidentified other, Charity Randall Citation,
International Poetry Forum, Pittsburgh, Pennsylvania, 1991
- 73 4 Clifton, Lucille, and unidentified individuals, unidentified event, Buffalo, New
York, 1991
- 73 5 Clifton, Lucille, publicity photo sample, 1992, [photographer, Arthur Furst]
- 73 6 Clifton, Lucille, Trinity College, Hartford, Connecticut, February 1992,
[photographer, Bill Thompson]
- 73 7 Clifton, Lucille, Galway Kinnell, Sharon Olds, Geraldine R. Dodge Poetry
Festival, Waterloo, New Jersey, September 9, 1992 [originally part of Lucille
Clifton's photograph album]

- 73 8 Clifton, Lucille, and unidentified individual, Maryland Day Awards, Loyola College, Maryland, 1993
- 73 9 Clifton, Lucille, receiving honorary doctorate, Alma College, Alma, Michigan, April 1993, [photographer, chvojka]
- 73 10 Clifton, Lucille, Carol Bender, Roseanne Hoefel, William Palmer, and unidentified individuals, Alma College Commencement, Alma, Minnesota, April 1993
- 73 11 Clifton, Lucille, Lee Orcutt Rohwer, and unidentified individuals, Split Rock Arts Program, Minneapolis, Minnesota, August 1993
- 73 12 Clifton, Lucille, and Linda [?], Split Rock Arts Program, Minneapolis, Minnesota, August 1993
- 73 13 Clifton, Lucille, Cedric Bryant, and unidentified individuals, Colby College Commencement, 1994
- 73 14 Clifton, Lucille, and Kathy Glaser, Maryland, February 1994
- 73 15 Clifton, Lucille, and Michael Glaser, Maryland, 1994
- 73 16 Clifton, Lucille, Ruby Odell, and unidentified individuals, Squaw Valley Poetry Workshop, 1994
- 73 17 Clifton, Lucille, Susan Fitzgerald, and unidentified individuals, Fitzgerald's Class, 1994
- 73 18 Clifton, Lucille, Rose Ford, Shirley Slocumb, and Bev Monoi, Poetry Reading, The Bookshelf, February 1994, [photographer, Sondra Beuning]
- 73 19 Clifton, Lucille, Allen Ginsberg, and Michael Glaser, March 1994 [originally part of Lucille Clifton's photograph album]
- 73 20 Clifton, Lucille, and Coleman Barks, March 1994 [originally part of Lucille Clifton's photograph album]
- 73 21 Clifton, Lucille, Gerald Stern, and W.S. Merwin, April 23, 1994 [originally part of Lucille Clifton's photograph album]
- 73 22 Clifton, Lucille, Cornell West, and unidentified individuals, May 22, 1994 [originally part of Lucille Clifton's photograph album]
- 73 23 Clifton, Lucille, Stanley Kunitz, Michael Glaser, Eva Glaser, June 1994 [originally part of Lucille Clifton's photograph album]
- 73 24 Clifton, Lucille, Jimmy Baca, Robert Bly, Gary Snyder, and Bob Hass, Geraldine R. Dodge Poetry Festival, September 1994
- 73 25 Clifton, Lucille, children's reading, Sartell Middle School, Sartell, Minnesota, circa 1995
- 73 26 Clifton, Lucille, publicity photos, 1995, [photographer, Rollie McKenna], [photocopy]
- 73 27 Clifton, Lucille, and unidentified individuals, Project Row Houses reading, Houston, Texas, 1995
- 73 28 Clifton, Lucille, and unidentified individuals, Squaw Valley Poetry Workshop, 1995

- 73 29 Clifton, Lucille, Lisa Espenmiller, and Sherlyn Jimenez, Squaw Valley Poetry Workshop, July 1995
- 73 30 Clifton, Lucille, and Maude Meehan, Davenport Cash Store, Davenport, California, July 1995, [photographer, Lu Chan Hall]
- 73 31 Clifton, Lucille, Robert Bly, and Sharon Olds, Squaw Valley Poetry Workshop, July 1995 [originally part of Lucille Clifton's photograph album]
- 73 32 Clifton, Lucille, Roland Flint, Rosalind Flint, and Sean Kennedy, Columbia, MD, July 2, 1995 [originally part of Lucille Clifton's photograph album]
- 73 33 Clifton, Lucille, and Bev Morrisse, St. Cloud, Minnesota, November 1995
- 73 34 Clifton, Lucille, publicity photo, New York City, New York, 1996, [photographer, Lynn Saville]
- 73 35 Clifton, Lucille, Alexia Clifton, Gillian Clifton, and unidentified individuals, The Peabody Hotel, Memphis, Tennessee, [1996]
- 73 36 Clifton, Lucille, and Hillary Clinton, White House, Washington D.C., April 1996
- 73 37 Clifton, Lucille, Kathy Glaser, Michael Glaser, Toni Morrison, Alicia Ostriker, and unidentified individuals, National Book Awards, New York, November 1996
- 73 38 Clifton, Lucille, and unidentified individuals, National Book Award ceremony, November 1996
- 73 39 Clifton, Lucille, and unidentified individuals, undergraduate class, Duke University, circa 1998
- 73 40 Clifton, Lucille, Geraldine R. Dodge Poetry Festival, 1998
- 73 41 Clifton, Lucille, Evie Shockley, Sonia Sanchez, and unidentified individuals, Cave Canem, New York, and Duke University, 1998
- 73 42 Clifton, Lucille, Grant Hier, and unidentified individuals, Squaw Valley Poetry Workshop, 1998
- 74 1 Clifton, Lucille, Poets House Poetry Walk, New York City, 1998
- 74 2 Clifton, Lucille, Squaw Valley Poetry Workshop, 1998, [photographer, Ruby O.]
- 74 3 Clifton, Lucille, Rita Dove, William Meredith, and unidentified individuals, The White House, April 22, 1998 [photographer, Fred Viebahn] [originally part of Lucille Clifton's photograph album]
- 74 4 Clifton, Lucille, and Adrienne Rich, May 1998 [originally part of Lucille Clifton's photograph album]
- 74 5 Clifton, Lucille, Sonia Sanchez, Ron Dorris, Cave Canem, June 1998 [originally part of Lucille Clifton's photograph album]
- 74 6 Clifton, Lucille, Sonia Sanchez, and unidentified individuals, Cave Canem, June 1998, [photographer, Erica Doyle]
- 74 7 Clifton, Lucille, and mother of Jane Hoffman, Geraldine R. Dodge Poetry Festival, September 1998
- 74 8 Clifton, Lucille, Indianapolis, Indiana, November 1998, [photographer, Marie Evans]
- 74 9 Clifton, Lucille, and unidentified individuals, unidentified event, 1999

- 74 10 Clifton, Lucille, contact sheet and proof copy, Poetry in America photo shoot, February 1999, [photographer, Point Five Design]
- 74 11 Clifton, Lucille, and Board of Directors for HoCoPoLitSo, July 1999, [photographer Pam Simonson]
- 74 12 Clifton, Lucille, Steve Martin, Oprah Winfrey, Toni Morrison, and unidentified individuals, National Book Awards, November 1999 [originally part of Lucille Clifton's photograph album]
- 74 13 Clifton, Lucille, and Alicia Ostriker, circa 2000s [originally part of Lucille Clifton's photograph album]
- 74 14 Clifton, Lucille, and Derek Walcott, circa 2000s [originally part of Lucille Clifton's photograph album]
- 74 15 Clifton, Lucille, and Li-Young Lee, various, circa 2000s [originally part of Lucille Clifton's photograph album]
- 74 16 Clifton, Lucille, Mark Doty, and Eva Glaser, circa 2000s [originally part of Lucille Clifton's photograph album]
- 74 17 Clifton, Lucille, and other members of St. Mary's College faculty, circa 2000s [originally part of Lucille Clifton's photograph album]
- 74 18 Clifton, Lucille, and Philip Levine, circa 2000s [originally part of Lucille Clifton's photograph album]
- 74 19 Clifton, Lucille, Roland Flint, and unidentified individual, circa 2000s [originally part of Lucille Clifton's photograph album]
- 74 20 Clifton, Lucille, Sid (Clifton's daughter), Koti, and unidentified children, circa 2000s
- 74 21 Clifton, Lucille, Wayne Karlin, Edgar Silex, Kathy and Eva Glaser, circa 2000s [originally part of Lucille Clifton's photograph album]
- 74 22 Clifton, Lucille, and unidentified individuals, circa 2000s [originally part of Lucille Clifton's photograph album]
- 74 23 Clifton, Lucille, and Kenny Burrell, 2000 [originally part of Lucille Clifton's photograph album]
- OBV4- Clifton, Lucille, Alexia and Gillian Clifton, and unidentified individuals, National Book Award, photo album and scrapbook, November 15, 2000
- BV6 - Clifton, Lucille and unidentified individuals, National Book Award, photo album, November 15, 2000
- 74 24 Clifton, Lucille, Alexia Clifton, Susan Sontag, Nathaniel Philbrick, Gloria Whelan, and unidentified individuals, National Book Award ceremony, New York City, New York, November 15, 2000
- 74 25 Clifton, Lucille, Alexia Clifton, Gillian Clifton, Kathy Glaser, and unidentified individuals, National Book Award, New York City, New York, November 15, 2000
- 74 26 Clifton, Lucille, and Mark Doty, National Book Awards Ceremony, New York City, New York, November 15, 2000 [originally part of Lucille Clifton's photograph album]

- 74 27 Clifton, Lucille, Brenda Hillman, Galway Kinnell, Sharon Olds, Li-Young Lee, Squaw Valley Community of Writers, July 2001 [originally part of Lucille Clifton's photograph album]
- 74 28 Clifton, Lucille, and David St. John, August 2001 [originally part of Lucille Clifton's photograph album]
- 74 29 Clifton, Lucille, Georgia Tech Poetry Reading, Atlanta, Georgia, circa 2002
- 74 30 Clifton, Lucille, George Evans, Michael Glaser, Daisy Zamora, and Wayne Karlin, 2002 [photocopy] [originally part of Lucille Clifton's photograph album]
- 74 31 Clifton, Lucille, and Robert Pinsky, 2002 [originally part of Lucille Clifton's photograph album]
- 74 32 Clifton, Lucille, Amira Baraka, and unidentified individuals, Geraldine R. Dodge Poetry Festival, September 2002 [originally part of Lucille Clifton's photograph album]
- 74 33 Clifton, Lucille, Elizabeth Alexander, and unidentified other, Geraldine R. Dodge Poetry Festival, September 2002 [originally part of Lucille Clifton's photograph album]
- 74 34 Clifton, Lucille, and Grace Paley, Geraldine R. Dodge Poetry Festival, September 2002 [originally part of Lucille Clifton's photograph album]
- 74 35 Clifton, Lucille, Stanley Kunitz, and unidentified individuals, Geraldine R. Dodge Poetry Festival, September 2002 [originally part of Lucille Clifton's photograph album]
- 74 36 Clifton, Lucille, casual restaurant snapshot, September 24, 2002 [originally filed in Series 1: Correspondence, September 26, 2002]
- 74 37 Clifton, Lucille, and Paul Winter, December 2002 [originally part of Lucille Clifton's photograph album]
- 74 38 Clifton, Lucille, Josephine Jacobsen, and unidentified individuals, Jacobsen honorary dinner, circa 2003
- 74 39 Clifton, Lucille, Derek Walcott, Quincy Troupe, and unidentified individuals, Key West Literary Seminar, January 2003 [originally part of Lucille Clifton's photograph album]
- 74 40 Clifton, Lucille, Derek Walcott, Quincy Troupe, and unidentified individuals, Key West Literary Seminar, January 2003
- 74 41 Clifton, Lucille, Karen Hinds, Michael Collier, and Elizabeth Spires, Tribute to Josephine Jacobsen, October 2003, [photographer, P. Simonson]
- 74 42 Clifton, Lucille, Stanley Kunitz, Mark Doty, Sharon Olds, Robert Pinsky, Galway Kinnell, C.K. Williams, Gerald Stern, Marie Howe, and Yusef Komunyakaa, Geraldine R. Dodge Poetry Festival, 2004 [originally part of Lucille Clifton's photograph album]
- 74 43 Clifton, Lucille, Tom Brokaw, and unidentified individuals, Commencement ceremony, Dartmouth College, Hanover, New Hampshire, June 12, 2005 [originally part of Lucille Clifton's photograph album]

- 74 44 Clifton, Lucille, and Howard Zinn, April 26, 2006 [photographer, Don J. Usner]
[originally part of Lucille Clifton's photograph album]

Other people and places [arranged alphabetically]

- 74 45 Berry, Michelle C., book premiere, December 1997
- 74 46 Billboard with Lucille Clifton Quote, undated
- 74 47 Cave Canem participants, 1999
- 74 48 Clifton, Alexia, Gillian Clifton, and unidentified individuals, unidentified events,
1990s
- 74 49 Fosdick-Masten Park High School, Class of 1953, 50th Reunion, 1993 [originally
part of Lucille Clifton's photograph album]
- 74 50 Gandhi, Rajic, and wife, July 1994 [originally part of Lucille Clifton's
photograph album]
- 74 51 Glaser, Eva, Michael, Kathy, and Amira Glaser, school photos, 1990s
- 74 52 Glaser, Michael, Allyson McGill, and Erica [?], Christmas Party, 1995
- 74 53 Goldberg, Whoopi, portrait, circa 1990s, [inscribed to Clifton] [originally part of
Lucille Clifton's photograph album]
- 74 54 Hull, Akasha, and Jeannie W. Houston, August 31, 1995, [photographer, Lu
Chen Hall] [originally part of Lucille Clifton's photograph album]
- 74 55 Kunitz, Stanley, and W.S. Merwin, unidentified event, September 1998
[originally part of Lucille Clifton's photograph album]
- 74 56 Lewis, Edward T., unknown event, circa 1993
- 74 57 Literacy poster, Patrick Stewart holding Clifton's "quilting," circa 1990s
[originally part of Lucille Clifton's photograph album]
- 74 58 [?], Lu, unknown place, 1993
- 74 59 Meehan, Maude, and other, unidentified events, circa 1993
- 74 60 [?], Tara and Leslie, unknown convention, circa 1991
- 74 61 Redford, Robert, Sundance Film Festival, circa 1990s [photographer, Lucille
Clifton] [originally part of Lucille Clifton's photograph album]
- 74 62 Unidentified family photos, circa 1930s-1980s
- 74 63 Unidentified individuals, various events, circa late 1980s-early 1990s
- 74 64 Unidentified individuals, Squaw Valley Poetry Workshop, July 1995

Series 9
Audiovisual material, 1974-2004
AV1-3

Scope and Content Note

The series contains audio and video recordings of Lucille Clifton interviews, poetry readings, lectures, and other appearances, 1974-2004. Also included in this series are audio and video recordings of others discussing Clifton's work and interpretive performances featuring her work. Of particular interest is an early recording of Clifton reading her work for the audio magazine, *Black Box*; Clifton served on the editorial board of this publication.

Arrangement Note

Organized into two subseries: (9.1) Audio recordings and (9.2) Video recordings.

Subseries 9.1**Audio recordings, 1975-2002****Arrangement Note**

Arranged by type of medium; then in chronological order.

Box	Folder	Content
AV3	-	Black Box, number 5, The New Classroom, 1975 [Tape a/b, Clifton reading from her poetry on side a] [original: audio cassette] [See Subseries 7.2: Printed material about Clifton for packaging and printed program notes] [Digital/digitized copy available in the Reading Room: id b8x5c][Digital/digitized copy available in the Reading Room: id b8xgm]
AV3	-	Black Box, number 5, The New Classroom, 1975 [Tape c/d] [original: audio cassette] [See Subseries 7.2: Printed material about Clifton for packaging and printed program notes] [Digital/digitized copy available in the Reading Room: id b8x6h][Digital/digitized copy available in the Reading Room: id b8x7n]
AV3	-	"The Place for Keeping," Poems read by Lucille Clifton, Side one recorded at the Textile Museum, Washington, D.C., October 1974; side two recorded at the Martin Luther King Library, Washington, D.C., as part of the Ascension Poetry Series, in April, 1977; Watershed Foundation, 1979 [original: audio cassette] [use copy in Music and Media Library] [Digital/digitized copy available in the Reading Room: id b8x8s][Digital/digitized copy available in the Reading Room: id b8x9x]
AV3	-	"The Poem that Never Ends," The North American Poetry Network, produced by the Watershed Foundation, 1980 [features readings by Clifton and other poets] [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b8xb2][Digital/digitized copy available in the Reading Room: id b8xc6]
AV3	-	Lucille Clifton reading, Black Caucus reception at the National Council on Teachers of English Convention, Washington, DC, November 20, 1982 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b8xt0][Digital/digitized copy available in the Reading Room: id b8xdb]
AV3	-	Lucille Clifton reading, Modern Languages Auditorium, University of Arizona, October 12, 1983 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b8xv4][Digital/digitized copy available in the Reading Room: id b8xfg]
AV3	-	Coretta Scott King Book Award Breakfast, American Library Association Annual Conference, 1984 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b8xhr][Digital/digitized copy available in the Reading Room: id b8xjw]
AV3	-	A Thousand Birds Flying Over, Mary Virginia Micka reading her poems, music by Rosie Rompontl and Patricia Binke, 1987 [original: audio cassette]

- [Digital/digitized copy available in the Reading Room: id b8xk1][Digital/digitized copy available in the Reading Room: id b8xw8]
- AV3 - Discussion of *An Ordinary Woman* by Lucille Clifton, Timbuktu Book Circle, led by Kweli Kuumisha, April 22, 1987 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b8xxd][Digital/digitized copy available in the Reading Room: id b8xzj]
- AV3 - "The Poetic Music and Message of Lucille Clifton: Life-Lessons in Love and Struggle," Maulana Karenga, Soul Session, June 28, 1987 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b8z0s][Digital/digitized copy available in the Reading Room: id b8z1x]
- AV3 - Lucille Clifton reading, Modern Languages Auditorium, University of Arizona, September 23, 1987 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b8z22]
- AV3 - Lucille Clifton interviewed by Rebekah Presson, *New Letters on the Air*, University of Missouri, 1988 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b8xm5]
- AV3 - "Good News from a Good Woman: A Poetry Reading," Afro American Cultural Center, February 7, 1988 [Tape 1 of 2] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b8z36][Digital/digitized copy available in the Reading Room: id b8z4b]
- AV3 - "Good News from a Good Woman: A Poetry Reading," American Cultural Center, February 7, 1988 [Tape 2 of 2] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b8z5g][Digital/digitized copy available in the Reading Room: id b8z6m]
- AV3 - Uncommon Crossings Concert, Palo Alto, California, October 23, 1988 [includes "In Celebration of I'Lana: An Odyssey," which features poetry by Clifton] [original: audio cassette] [See correspondence, Cotton to Clifton, March 30, 1988]
[Digital/digitized copy available in the Reading Room: id b8z7r][Digital/digitized copy available in the Reading Room: id b8z8w]
- AV3 - Ishmael Reed and Tennessee Reed interviewed by Jack Foley, KPFA, November 13, 1988 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b8z91]
- AV3 - Lucille Clifton interviewed by Jack Foley, Philip and Sala Burton High School, San Francisco, California, February 11, 1989 [original: audio cassette] [See correspondence from Foley to Clifton, February 12, 1989]
[Digital/digitized copy available in the Reading Room: id b8zb5]
- AV3 - "Lucille Clifton and Roland Flint Reading Their Work," Howard County Poetry and Literature Society, Smith Theater, Columbia, Maryland, April 17, 1991 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b8zc9][Digital/digitized copy available in the Reading Room: id b8zdf]

- AV3 - Origin of the World, Girls in the Nose, 1992 ["These Hips" lyrics based on Clifton's poem, "Homage to My Hips"] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b8zfk][Digital/digitized copy available in the Reading Room: id b8zgq]
- AV3 - "African American Poet Lucille Clifton...", Interview with Lucille Clifton, Maine Things Considered, Maine Public Broadcasting, Portland, Maine, February 6, 1992 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b8zhv]
- AV3 - "A Gathering of Poets," recorded at the Geraldine R. Dodge Poetry Festival, Part 1 [of 2]: poems by Bruchac, Dove, Clifton, Gallagher, Henson, Jim, Kenyon, Kunitz, Merwin, Rumi, Woody, Yeats, September 1992 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b8zj0][Digital/digitized copy available in the Reading Room: id b8zk4]
- AV3 - "A Gathering of Poets," recorded at the Geraldine R. Dodge Poetry Festival, Part 2 [of 2]: poems by Bruchac, Dove, Clifton, Gallagher, Henson, Jim, Kenyon, Kunitz, Merwin, Rumi, Woody, Yeats, September 1992 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b8zm8][Digital/digitized copy available in the Reading Room: id b8znd]
- AV3 - Listening Library, Grade 4, Tape 3, Macmillan/McGraw-Hill School Publishing Company, 1993 [features a reading of Clifton's The Lucky Stone] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b8zpj][Digital/digitized copy available in the Reading Room: id b8zqp]
- AV3 - Poet Ruth Forman, Weekend All Things Considered, interview with host Katie Davis, 1993 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b8zrt]
- AV3 - "Howard County Poets' Reading," selected by Lucille Clifton, in a group reading moderated by Roland Flint, Amherst House, Columbia, Maryland, April 25, 1993 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b8zsz][Digital/digitized copy available in the Reading Room: id b8zt3]
- - "Dreams and Dances," poetry by Lucille Clifton, music by Gwenyth Walker, Farmington High School Chamber Singers and String Ensemble, March 18, 1993 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b8zv7]
- AV3 - "The Poetry of Love," a reading by Sharon Olds and Galway Kinnell, joined by Lucille Clifton, at the Columbia Festival of the Arts, Columbia, Maryland, June 20, 1993 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b8zwc][Digital/digitized copy available in the Reading Room: id b8zxh]

- AV3 - "Poet Lucille Clifton Discusses Her Work and Her Life," Interview with Katie Davis, National Public Radio: All Things Considered, October 24, 1993 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b8zzn]
- AV3 - Howard County Poetry and Literature Society 20th Anniversary Celebration, November 20, 1994 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b900z][Digital/digitized copy available in the Reading Room: id b9013]
- AV3 - "it's my last night," Maple, New York: Slab Recordings, 1995 [includes song based on "Homage to My Hips"] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b9027][Digital/digitized copy available in the Reading Room: id b903c]
- AV3 - Lucille Clifton profile, All Things Considered, National Public Radio, 1995 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b8xqk]
- AV3 - The Poet's Voice, "Gwendolyn Brooks," Produced by WNYC and the 92nd Street Y Unterberg Poetry Center, March 11, 1995 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b904h]
- AV3 - Psychic reading, for Lucille Clifton by Cynthia Hess, January 7, 2002 [original: audio cassette] [See also Psychic reading folder in Series 6: Personal papers]
[Digital/digitized copy available in the Reading Room: id b906s][Digital/digitized copy available in the Reading Room: id b905n]
- AV3 - Interview with Kate Dougherty, St. Mary's College at California, Moragu, California, April 21, 1998 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b907x][Digital/digitized copy available in the Reading Room: id b9082]
- AV3 - Lucille Clifton reading, St. Mary's College at California, Moragu, California, April 21, 1998 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b8xrq][Digital/digitized copy available in the Reading Room: id b8xsv]
- AV3 - "Sisters," words by Lucille Clifton, music by Gwentyth Walker, performed by the Grand Rapids Women's Chorus, December 7, 2002 [original: audio cassette]
[See also correspondence from Clifton to Janice Scalza, December 4, 2002]
[Digital/digitized copy available in the Reading Room: id b90bb][Digital/digitized copy available in the Reading Room: id b90cg]
- AV1 - "Good Times," a setting of seven poems by Lucille Clifton for voice and piano, by Morris Knight, undated [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id b90dm]
- AV1 - "Lucille Clifton," undated [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id b90fr]

Subseries 9.2

Video recordings, 1974-2004

Arrangement Note

Arranged in chronological order.

Video cassettes

Box	Folder	Content
AV1	-	Lucille Clifton interview, raw footage, Thomas B. Colter, co-producer, undated [original: VHS] [Digital/digitized copy available in the Reading Room: id pn206]
AV1	-	Lucille Clifton interview and B-roll, Thomas B. Colter, co-producer, MPT ArtWorks, undated [original: VHS] [Digital/digitized copy available in the Reading Room: id pn1zz]
AV1	-	Free to Be You and Me, 1974 [Clifton wrote several of the stories featured in this video] [original: VHS] [Digital/digitized copy available in the Reading Room: id pn1xt]
AV1	-	Lucille Clifton reading, University of Arizona, September 24, 1987 [original: VHS] [Digital/digitized copy available in the Reading Room: id pn1wp]
AV1	-	Lucille Clifton interview with Stan Rubin and Anthony Piccione, The Brockport Writer's Forum, November 13, 1987 [2 tapes] [original: VHS] [Digital/digitized copy available in the Reading Room: id pn22g]
AV1	-	Lucille Clifton, Lannan Literary Series, 1988 [original: VHS] [Digital/digitized copy available in the Reading Room: id pn1vj]
AV1	-	Poetvision Presents Lucille Clifton, Rohm and Hass Co., recorded at Central High School in Philadelphia, Pennsylvania, March 17, 1988 [Tape 1] [Originally filed in Series 7.2: Printed material by Clifton: "Presenting Lucille Clifton," Poetvision, 1988] [original: VHS] [Digital/digitized copy available in the Reading Room: id pn1td]
AV1	-	Poetvision Presents Lucille Clifton, Rohm and Hass Co., recorded at Central High School in Philadelphia, Pennsylvania, March 17, 1988 [Tape 2] [Originally filed in Series 7.2: Printed material by Clifton: "Presenting Lucille Clifton," Poetvision, 1988] [original: VHS] [Digital/digitized copy available in the Reading Room: id pn1s8]
AV1	-	Poetvision Presents Lucille Clifton, Rohm and Hass Co., recorded at Central High School in Philadelphia, Pennsylvania, March 17, 1988 [Tape 3] [Originally filed in Series 7.2: Printed material by Clifton: "Presenting Lucille Clifton," Poetvision, 1988] [original: VHS] [Digital/digitized copy available in the Reading Room: id pn1r4]
AV1	-	Lucille Clifton reading, "Women Writers of the World," Sonoma State University, April 26, 1989 [original: VHS] [Digital/digitized copy available in the Reading Room: id pn1q0]

- AV1 - The Power of the Word: Where the Soul Lives, Show #106, Narrated by Bill Moyers, August 22, 1989 [original: VHS]
[Digital/digitized copy available in the Reading Room: id pn1pv]
- AV2 - Lucille Clifton reading, "Poetry in America," Nightline, [circa 1990s] [original: VHS]
[Digital/digitized copy available in the Reading Room: id pn21b]
- AV2 - Lucille Clifton, Writers Uncensored, series promotional, excerpted from the Lannan Literary Series, [1991] [original: VHS]
[Digital/digitized copy available in the Reading Room: id pn3sg]
- AV2 - Lucille Clifton interview, "Human Relations Council Hour," Reading Berks Human Relations Council, March 12, 1991 [original: VHS]
[Digital/digitized copy available in the Reading Room: id pn3rb]
- AV2 - Literary Visions, "Program 13: Tools of the Trade: Words and Images in Poetry," Intelcom and Maryland Public Television, 1992 [original: VHS]
[Digital/digitized copy available in the Reading Room: id pn3q6]
- AV2 - African American Studies of Emory University presents Lucille Clifton and Michael S. Harper, February 12, 1993 [original: VHS]
[Digital/digitized copy available in the Reading Room: id pn261]
- AV2 - By River, By Rail, WBAL TV Baltimore, 1994 [original: VHS]
[Digital/digitized copy available in the Reading Room: id pn275]
- AV2 - Color: A Sampling of Contemporary African American Writers, The Poetry Center and the American Poetry Archives, 1994 [original: VHS]
[Digital/digitized copy available in the Reading Room: id pn2dv]
- AV2 - "at the cemetery, walnut grove plantation, south Carolina, 1989," performance by the Long Prairie/Grey Eagle High School Concert Choir, music by Matthew Culloton; and "light," a Cin(E) poem by Katherine Sorensen, circa 1998 [original: VHS] [See also correspondence from David to Clifton, April 20 [2001]
[Digital/digitized copy available in the Reading Room: id pn2cq]
- AV2 - University at Buffalo Commencement Ceremony, May 16, 1999 [original: VHS]
[Digital/digitized copy available in the Reading Room: id pn289]
- AV2 - The National Book Foundation Gold Medal Tour, January 4, 2001 [original: VHS]
[Digital/digitized copy available in the Reading Room: id pn29f]
- AV2 - "18th Annual Arts Awards," Arts Council in Buffalo and Erie Counties, March 24, 2004 [original: VHS]
[Digital/digitized copy available in the Reading Room: id pn2bk]

Series 10
Fred Clifton papers, 1960-1995
Boxes 75-81

Scope and Content Note

This series contains the papers of Fred Clifton from 1960-1985. The husband of Lucille Clifton, Fred Clifton served as the Executive Vice-President of the East Baltimore Community Corporation and helped found the African-American Studies program at Harvard University. Clifton also published the novel, *Darl*, in 1973. The collection includes correspondence, personal biographical material and diaries, photographs and contact sheets, printed material, and unpublished writings including poetry, lectures, and unfinished manuscripts.

The series includes information on the 1972 National Black Political Convention in Gary, Indiana, where Fred Clifton served as a delegate. The convention condemned forced integration in public schools, in opposition to the NAACP. It also includes documentation concerning the African-American Studies program at Harvard and its employment of Fred Clifton as a visiting lecturer. The bulk of the collection is made up of drafts from an unpublished novel entitled *American Antique Glass*.

Arrangement Note

Arranged by record type.

Correspondence

Box	Folder	Content
75	1	1960-1981
75	2	1982-1984

Personal papers

75	3	Biographical sketches, undated and 1982
75	4	Calendar, 1982
75	5	Diploma, University of Buffalo, June 1960
75	6	Name badges, National Black Political Conventions, 1972-1973

Photographs

75	7	Photographs and Contact Sheets, October 1970
75	8	Photographs, undated
75	9	Contact Sheets and Negatives undated [1]
75	10	Contact Sheets and Negatives undated [2]
75	11	Contact Sheets and Negatives undated [3]
75	12	Contact Sheets and Negatives undated [4]
75	13	Contact Sheets and Negatives undated [5]
75	14	Contact Sheets and Negatives undated [6]
75	15	Contact Sheets and Negatives undated [7]
75	16	Contact Sheets and Negatives undated [8]

75	17	Contact Sheets and Negatives undated [9]
75	18	Contact Sheets and Negatives undated [10]
75	19	Contact Sheets and Negatives undated [11]
75	20	Contact Sheets and Negatives undated [12]
75	21	Contact Sheets and Negatives undated [13]
75	22	Contact Sheets and Negatives undated [14]
75	23	Contact Sheets and Negatives undated [15]
76	1	Contact Sheets and Negatives undated [16]
76	2	Contact Sheets and Negatives undated [17]
76	3	Contact Sheets and Negatives undated [18]
76	4	Contact Sheets and Negatives undated [19]
76	5	Contact Sheets and Negatives undated [20]
76	6	Contact Sheets and Negatives undated [21]
76	7	Contact Sheets and Negatives undated [22]
76	8	Contact Sheets and Negatives undated [23]
76	9	Contact Sheets and Negatives undated [24]
76	10	Contact Sheets and Negatives undated [25]
76	11	Contact Sheets and Negatives undated [26]
76	12	Contact Sheets and Negatives undated [27]
76	13	Contact Sheets and Negatives undated [28]
76	14	Contact Sheets and Negatives undated [29]
76	15	Contact Sheets and Negatives undated [30]
76	16	Contact Sheets and Negatives undated [31]
76	17	Contact Sheets and Negatives undated [32]
76	18	Contact Sheets and Negatives undated [33]

Printed

76	19	By Fred Clifton, 1965-1967
76	20	About Fred Clifton, 1965-1985
76	21	General, 1972

Subject files

76	22	Institute of Noetic Sciences, 1981-1983
76	23	Lifestream, Inc., undated, 1981-1982
76	24	Philosophy/Religion, undated and 1975

Writings

76	25	A Fragment, poetry collection
77	1	"American Antique Glass" Chapters 1-5
77	2	"American Antique Glass" Chapters 6-10

77	3	"American Antique Glass" Chapters 11-12
77	4	"American Antique Glass" Chapters 13-15
77	5	"American Antique Glass" Chapters 16-17
77	6	"American Antique Glass" Chapter 18
78	1	"American Antique Glass" Drafts [unordered] [1]
78	2	"American Antique Glass" Drafts [unordered] [2]
78	3	"American Antique Glass" Drafts [unordered] [3]
78	4	"American Antique Glass" Drafts [unordered] [4]
78	5	"American Antique Glass" Drafts [unordered] [5]
78	6	"American Antique Glass" Drafts [unordered] [6]
78	7	"American Antique Glass" Drafts [unordered] [7]
78	8	"American Antique Glass" Drafts [unordered] [8]
78	9	"American Antique Glass" Drafts [unordered] [9]
78	10	"American Antique Glass" Drafts [unordered] [10]
78	11	"American Antique Glass" Drafts [unordered] [11]
78	12	"American Antique Glass" Drafts [unordered] [12]
78	13	"American Antique Glass" Drafts [unordered] [13]
78	14	"American Antique Glass" Drafts [unordered] [14]
78	15	"American Antique Glass" Drafts [unordered] [15]
79	1	"American Antique Glass" Drafts [unordered] [16]
79	2	"American Antique Glass" Drafts [unordered] [17]
79	3	"American Antique Glass" Drafts [unordered] [18]
79	4	"American Antique Glass" Drafts [unordered] [19]
79	5	"American Antique Glass" Drafts [unordered] [20]
79	6	"American Antique Glass" Drafts [unordered] [21]
79	7	"American Antique Glass" Drafts [unordered] [22]
79	8	"American Antique Glass" Drafts [unordered] [23]
79	9	"American Antique Glass" Drafts [unordered] [24]
79	10	"American Antique Glass" Drafts [unordered] [25]
79	11	"American Antique Glass" Drafts [unordered] [26]
79	12	"American Antique Glass" Drafts [unordered] [27]
79	13	"American Antique Glass" Drafts [unordered] [28]
80	1	"American Antique Glass" Drafts [unordered] [29]
80	2	"American Antique Glass" Drafts [unordered] [30]
80	3	"American Antique Glass" Drafts [unordered] [31]
80	4	"American Antique Glass" Drafts [unordered] [32]
80	5	"American Antique Glass" Drafts [unordered] [33]
80	6	"American Antique Glass" Drafts [unordered] [34]
80	7	"American Antique Glass" Drafts [unordered] [35]

- 80 8 "American Antique Glass" Drafts [unordered] [36]
- 80 9 *The God Experience*, typescript draft of spiritual memoir, undated
- 80 10 Lectures, undated, 1979-1980
- 80 11 Meditation Journals, circa 1970s
- 81 1 NITE Singing and From Gary On, poetry collection, undated
- 81 2 Notebook, 1978-1979
- 81 3 Notebook, May-June 1984
- 81 4 Notebook, June-September 1984
- 81 5 On The Loose, poetry collection, undated
- 81 6 Other poetry, undated
- 81 7 Philosophy, untitled typescript, undated
- 81 8 Short stories, undated

Series 11

Born digital materials, 1988-2011

Scope and Content Note

Born digital materials in this collection come from three sources: Lucille Clifton's personal computer, an HP Tower Pavilion Elite M9040N; four diskettes formatted for use with the Magnavox Videowriter, a word processor available from the mid-1980s; and Clifton's personal email account. Content from the four Videowriter diskettes dates from between 1988 and 2008 and consists primarily of drafts of Clifton's poetry and teaching materials from her time at St. Mary's College of Maryland, where she taught poetry and creative writing from 1989 until 2006. There are also a handful of documents and letters pertaining to her position at St. Mary's College. The unlabeled diskette (see container list below) was found still in the Magnavox Videowriter, suggesting it was the last one used by Clifton during this period.

The Born digital materials taken from Clifton's personal computer, dating from 2007 to 2011, include drafts of Clifton's poetry and files relating to her participation in various literary organizations and festivals. Also included are itineraries documenting Clifton's travel, correspondence both from and to Clifton, photographs, and several poems written by others. A number of files relate to Clifton's collection *Voices*, published in 2008.

Email dates from between 2005 and 2008. The bulk of this is incoming mail; all of Clifton's sent mail dates from 2008.

Terms Governing Use and Reproduction

Researchers are not permitted to copy or download any digital files from the computer workstation.

Restrictions on Access

Access to born digital materials is only available at the computer workstation in the Manuscript Archives and Rare Book Library (the Rose Library). Use of the original digital media is restricted. Due to technical complications, the Rose Library is currently unable to provide access to remaining unprocessed born digital materials.

Processing Note

Individual files from Lucille Clifton's personal computer were extracted from a forensic image of the computer's hard drive and were scanned for viruses using McAfee's anti-virus software. Text-based files were migrated to PDF and image files to JPEG to create access copies. Files have been screened for private information.

Three copies of these extracted files are available to researchers, each organized differently to accommodate varying approaches to research: 1) Files retain the original file structure, as found on Clifton's hard drive. No duplicate files have been removed; 2) Files have been sorted into series to match the arrangement of the collection's paper component. Duplicate files have been deleted; 3) Files have been organized by their original file format. Again, duplicate files have been deleted.

The proprietary formatting of Clifton's Magnavox Videowriter diskettes posed a significant challenge in terms of capturing and processing their data. Forensic images of each disk have

been captured but cannot currently be accessed and rendered. Due to these limitations, the original Magnavox Videowriter was used to print out copies of each of the diskettes' files, which were then scanned using OCR technology to create searchable PDF files. These files are available to researchers at dedicated laptops in the Rose Library's reading room. Each diskette's files are stored in their own directory. The Videowriter did not automatically record date information when files were created or modified. Clifton did, however, record dates of creation manually. Based on these dates, files appear to be stored on the diskettes in chronological order and this arrangement has been maintained for access copies.

An inventory of files taken from the four Videowriter diskettes is also available to researchers at dedicated laptops in the Rose Library's reading room. This inventory lists the original file names, in addition to date information and comments as recorded by Clifton. Researchers should refer to this inventory for file name information, as the file names of access copies have in some instances been changed to accommodate file naming restrictions imposed by modern operating systems.

The printed copies of files from the four Videowriter diskettes are also available to researchers and are arranged as they were on the diskettes, in what appears to be chronological order.

One of the Magnavox Videowriter diskettes, "Selected Poems, Spirit Series," is unreadable and remains unprocessed.

Email was captured from two sources: one set of email was migrated directly from Lucille Clifton's email account, while the other was migrated from a locally downloaded copy of email saved to Clifton's personal computer. All email has been migrated to PDF to create access copies viewable in the Rose Library's reading room. Unfortunately, this migration process has, in some instances, resulted in some incorrect formatting, although this does not appear to have obscured any content. All email has been screened for private information. Access copies of all email have been arranged into two directories: an inbox, containing incoming mail, and a sent folder, containing outgoing mail. Some attachments had been lost prior to the email's transfer to Emory; where available, attachments are stored with their relevant email in sub-directories inside the inbox folder. All files and sub-directories (for those email with attachments) are listed chronologically; dates correspond to the date the email was originally sent. In some case, these dates were inadvertently changed during the migration process; where this occurred however, dates have been corrected manually.

Box	Folder	Content
RRL		Access copies of processed born digital material [Reading room access ONLY]
-	-	HP Tower Pavilion Elite M9040N, 2007-2011 [Original RESTRICTED]

Magnavox Videowriter diskettes [Original RESTRICTED]

-	-	"Book of Light," 1988-1992 [Original RESTRICTED]
-	-	"Memphis," 1991-1995 [Original RESTRICTED]
-	-	"Selected Poems, Spirit Series,"(unprocessed) [Original RESTRICTED]
-	-	"Quilting," 1989-1991 [Original RESTRICTED]
-	-	Unlabeled, 1994-2008 [Original RESTRICTED]

Printed copies of Magnavox Videowriter files

83	1	"Book of Light," 1988-1992
83	2	"Memphis," 1991-1995
83	3	"Quilting," 1989-1991
83	4	Unlabeled, 1994-2008

Series 12
Unprocessed additions
Boxes 84-86

Arrangement Note

Unprocessed series.

Restrictions on Access

Special restrictions apply:

Series 12: Unprocessed additions are closed to researchers.
