

**CLUM, JOHN M.**  
**John M. Clum papers, 2013-2015**

Emory University  
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### **Descriptive Summary**

**Creator:** Clum, John M.  
**Title:** John M. Clum papers, 2013-2015  
**Call Number:** Manuscript Collection No. 1401  
**Extent:** .25 linear feet (1 box)  
**Abstract:** Papers of author John M. Clum consists of scripts and sheet music of LGBT focused plays and operas by Clum and others.  
**Language:** Materials entirely in English.

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### **Administrative Information**

#### **Restrictions on Access**

Unrestricted access.

#### **Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

#### **Source**

Gift of John Clum, 2017.

#### **Citation**

[after identification of item(s)], John M. Clum papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

#### **Processing**

Arranged and described at the folder level by Laura Starratt, May 2017.

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### **Collection Description**

#### **Biographical Note**

John M. Clum was born on September 29, 1971 in Asbury Park, New Jersey. He earned his bachelors (1963), Masters (1966), and doctorate (1967) from Princeton University. Clum is

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the Professor Emeritus of Theater Studies and English at Duke University where he taught for over forty years, and he founded the Duke University Drama Program (now the Department of Theater Studies). He was the Director of the Duke in London Drama Program and ran London theater programs for the Graduate Program in Liberal Studies and the Alumni Association. He has twice won Duke's Distinguished Teaching Award.

Clum wrote a number of books including *Still Acting Gay: Male Homosexuality in Modern Drama* (2001), *Something for the Boys: Musical Theater and Gay Culture* (2000), *"He's All Man": Learning Masculinity, Gayness, and Love from American Movies* (2002), and *The Drama of Marriage: Gay Playwrights/Straight Unions from Oscar Wilde to the Present* (2012). He also edited two major anthologies of contemporary drama as well as numerous essays on modern and contemporary British and American drama and musical theatre including playwrights such as Tennessee Williams, Sam Shepard, and Larry Kramer. His plays have been performed by a number of theatres around the United States, and he has directed over seventy-five theatrical and operatic productions.

### **Scope and Content Note**

Papers of LGBT playwright and academic John M. Clum consists of scripts and sheet music of plays and operas with which he was either involved or collected.

### **Arrangement Note**

Arranged alphabetically by creator of the work.

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## Container List

Box	Folder	Content
1	1	Clum, John M. (libretto) and George Lam (music), <i>Heartbeat Express</i> , 2015
1	2	McNally, Terrance, <i>Great Scott</i> , 2015
1	3	McNally, Terrance, <i>Mothers and Sons</i> , 2013

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