

COFER, SUSAN.
Susan Cofer papers, 1960-2017.

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
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Descriptive Summary

Creator: Cofer, Susan.
Title: Susan Cofer papers, 1960-2017.
Call Number: Manuscript Collection No. 1437
Extent: 16.5 linear feet (18 boxes) and 1 oversized papers box
Abstract: Papers of Atlanta, Georgia, artist Susan Cofer including sketchbooks and correspondence, as well as some personal and printed materials.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Purchased from Jennifer Robin Bernat representing Susan Cofer, 2018.

Citation

[after identification of item(s)], Susan Cofer papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Acquired by Curator of Modern Political and Historical collections, Randy Gue, as part of the Rose Library's holdings in Southern culture and art.

Processing

Arranged and described at the box level by Laura Starratt, May 2018.

Collection Description

Biographical Note

Susan Cofer was born in Atlanta, Georgia, and earned her A.B. in Art History at Hollins College (Roanoke, Virginia) in 1964. She completed additional courses at Georgia State University (Atlanta, Georgia) in 1970. Her work has been the subject of several one-woman exhibitions and her art has been shown at the High Museum of Art (Atlanta, Georgia), Pelham Art Center (Pelham, New York), and The National Museum of Women in the Arts (Washington, DC).

Scope and Content Note

The collection consists of the papers of Susan Cofer from 1960-2017 and includes sketchbooks as well as a significant amount of correspondence. There is significant correspondence between Cofer and Hollins College (especially in the 1960s), Selina Broun (1980s-1990s), Michael Shapiro from the High Museum of Art (in the 2000s), and Margaret Murray (in the 1990s). There is a small amount of personal papers, primarily receipts and plans for a party, information about loans of art for exhibits, and writings about art by Cofer. There are some printed materials including clippings and magazines as well as promotional materials about Cofer's exhibitions.

Arrangement Note

Arranged in alphabetical order and then by date. Correspondence is roughly arranged by decade and sketchbooks are arranged within boxes as they were received. There is one box that contains personal and printed material.

Container List

Box	Folder	Content
1	-	Correspondence, 1960-1979
2	-	Correspondence, 1980-1989
3	-	Correspondence, 1980-1989
4	-	Correspondence, 1990-1999
5	-	Correspondence, 1990-1999
6	-	Correspondence, 1990-1999
7	-	Correspondence, 1990-1999
8	-	Correspondence, 1990-1999
9	-	Correspondence, 2000-2009
10	-	Correspondence, 2000-2009
11	-	Correspondence, 2010-2017
12	-	Correspondence, undated
13	-	Personal papers and printed materials, 1973-2017
OP1	2	Printed materials, 1978, 1996
14	-	Sketchbooks, 1975-2012 [13 books]
15	-	Sketchbooks, 1975-2012 [17 books]
16	-	Sketchbooks, 1975-2012 [31 books]
17	-	Sketchbooks, 1975-2012 [25 books]
18	-	Sketchbooks, 1975-2012 [13 books]
OP1	1	Sketchbooks, 1980s [1 book]
