COHEN, STEPHANIE ELLEN.

Women of Vision: Photographic Statements by Twenty Women Photographers photographs, 1982

Emory University
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Descriptive Summary

Creator: Cohen, Stephanie Ellen.
Title: Women of Vision: Photographic Statements by Twenty Women Photographers photographs, 1982
Call Number: Manuscript Collection No. 1400
Extent: .25 linear feet (1 box)
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
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Source
Purchased from Stephanie Ellen Cohen, 2017.

Citation
[after identification of item(s)], Women of Vision: Photographic Statements by Twenty Women Photographers photographs, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Arranged and described at the folder level by Laura Starratt, May 2017.

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Collection Description

Biographical Note
Stephanie Ellen Cohen founded the New York City-based Stephanie Cohen Productions in 1998 where she works as a producer and casting director. She previously worked as an assistant for the Annie Leibovitz studio.

Publication Note
Photographs were taken for publication in the Dianora Niccolini book, Women of Vision: Photographic Statements by Twenty Women Photographers (1982)

Scope and Content Note
The collection consists of twenty-four photographs used in the Dianora Niccolini book, Women of Vision: Photographic Statements by Twenty Women Photographers (1982). Included are images of women photographers such as Sylvia Plachy, Barbara Morgan, Marcia Keegan, Lilo Raymond, Jill Freedman, Karen Tweedy-Holmes and others.

Arrangement Note
Arranged alphabetically by record type.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<td>1</td>
<td>1</td>
<td>Photographs, from <em>Women of Vision</em>, 1982</td>
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