Descriptive Summary

Creator: Cohen, Stephanie Ellen.
Title: Women of Vision: Photographic Statements by Twenty Women Photographers photographs, 1982
Call Number: Manuscript Collection No. 1400
Extent: .25 linear feet (1 box)
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
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Source
Purchased from Stephanie Ellen Cohen, 2017.

Citation
[after identification of item(s)], Women of Vision: Photographic Statements by Twenty Women Photographers photographs, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Arranged and described at the folder level by Laura Starratt, May 2017.

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Collection Description

Biographical Note
Stephanie Cohen is a fine art photographer, who has been working since the early 1990s. She has contributed to over 150 publications for Abaris Books. Cohen was active in Professional Women Photographers (PWP). A professional organization dedicated to the advancement of women photographers through exhibitions, networking, and workshops. She served for five years as the organization's secretary in addition to her role of production manager of the PWP Times. She also was the portrait photographer for the anthology Women of Vision, by Dianora Niccolini.

Publication Note
Photographs were taken for publication in the Dianora Niccolini book, Women of Vision: Photographic Statements by Twenty Women Photographers (1982)

Scope and Content Note
The collection consists of twenty-four photographs used in the Dianora Niccolini book, Women of Vision: Photographic Statements by Twenty Women Photographers (1982). Included are images of women photographers such as Sylvia Plachy, Barbara Morgan, Marcia Keegan, Lilo Raymond, Jill Freedman, Karen Tweedy-Holmes and others.

Arrangement Note
Arranged alphabetically by record type.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Photographs, from <em>Women of Vision</em>, 1982</td>
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