**COHEN, STEPHANIE ELLEN.**

*Women of Vision: Photographic Statements by Twenty Women Photographers photographs, 1982*

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Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
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**Descriptive Summary**

**Creator:** Cohen, Stephanie Ellen.

**Title:** *Women of Vision: Photographic Statements by Twenty Women Photographers* photographs, 1982

**Call Number:** Manuscript Collection No. 1400

**Extent:** .25 linear feet (1 box)


**Language:** Materials entirely in English.

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**Administrative Information**

**Restrictions on Access**

Unrestricted access.

**Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

**Source**

Purchased from Stephanie Ellen Cohen, 2017.

**Citation**

[after identification of item(s)], *Women of Vision: Photographic Statements by Twenty Women Photographers* photographs, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Arranged and described at the folder level by Laura Starratt, May 2017.

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Collection Description

Biographical Note
Stephanie Ellen Cohen founded the New York City-based Stephanie Cohen Productions in 1998 where she works as a producer and casting director. She previously worked as an assistant for the Annie Leibovitz studio.

Publication Note
Photographs were taken for publication in the Dianora Niccolini book, Women of Vision: Photographic Statements by Twenty Women Photographers (1982)

Scope and Content Note
The collection consists of twenty-four photographs used in the Dianora Niccolini book, Women of Vision: Photographic Statements by Twenty Women Photographers (1982). Included are images of women photographers such as Sylvia Plachy, Barbara Morgan, Marcia Keegan, Lilo Raymond, Jill Freedman, Karen Tweedy-Holmes and others.

Arrangement Note
Arranged alphabetically by record type.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Photographs, from <em>Women of Vision</em>, 1982</td>
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</tbody>
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