

**COHEN, STEPHANIE ELLEN.**  
*Women of Vision: Photographic Statements by  
Twenty Women Photographers* photographs, 1982

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
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**Descriptive Summary**

**Creator:** Cohen, Stephanie Ellen.  
**Title:** *Women of Vision: Photographic Statements by Twenty Women Photographers* photographs, 1982  
**Call Number:** Manuscript Collection No. 1400  
**Extent:** .25 linear feet (1 box)  
**Abstract:** 24 photographs taken by Stephanie Cohen for the Dianora Niccolini book, *Women of Vision* (1982).  
**Language:** Materials entirely in English.

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**Administrative Information**

**Restrictions on Access**

Unrestricted access.

**Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

**Source**

Purchased from Stephanie Ellen Cohen, 2017.

**Citation**

[after identification of item(s)], *Women of Vision: Photographic Statements by Twenty Women Photographers* photographs, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Arranged and described at the folder level by Laura Starratt, May 2017.

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## **Collection Description**

### **Biographical Note**

Stephanie Cohen is a fine art photographer, who has been working since the early 1990s. She has contributed to over 150 publications for Abaris Books. Cohen was active in Professional Women Photographers (PWP). A professional organization dedicated to the advancement of women photographers through exhibitions, networking, and workshops. She served for five years as the organization's secretary in addition to her role of production manager of the *PWP Times*. She also was the portrait photographer for the anthology *Women of Vision*, by Dianora Niccolini.

### **Publication Note**

Photographs were taken for publication in the Dianora Niccolini book, *Women of Vision: Photographic Statements by Twenty Women Photographers* (1982)

### **Scope and Content Note**

The collection consists of twenty-four photographs used in the Dianora Niccolini book, *Women of Vision: Photographic Statements by Twenty Women Photographers* (1982). Included are images of women photographers such as Sylvia Plachy, Barbara Morgan, Marcia Keegan, Lilo Raymond, Jill Freedman, Karen Tweedy-Holmes and others.

### **Arrangement Note**

Arranged alphabetically by record type.

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## Container List

<b>Box</b>	<b>Folder</b>	<b>Content</b>
1	1	Photographs, from <i>Women of Vision</i> , 1982

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