

**CONROY, PAT.**  
**Pat Conroy collection, 1988-1990**

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
404-727-6887  
rose.library@emory.edu

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**Descriptive Summary**

**Creator:** Conroy, Pat.  
**Title:** Pat Conroy collection, 1988-1990  
**Call Number:** Manuscript Collection No. 791  
**Extent:** .5 linear ft. (1 box)  
**Abstract:** Source material, manuscript drafts, and notes of Southern author Donald Patrick (Pat) Conroy.  
**Language:** Materials entirely in English.

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**Administrative Information**

**Restrictions on Access**

Unrestricted access.

**Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

**Source**

Purchase, 1996 with subsequent additions.

**Citation**

[after identification of item(s)], Pat Conroy collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Processed by Mike Wotka, Student Processing Assistant, February 1, 2001; updated Susan Potts McDonald, February 24, 2005.

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## Collection Description

### Biographical Note

Donald Patrick Conroy was born in Atlanta in 1945, but spent his earlier years moving around the South with his family because his father was in the Marine Corps. He graduated from John C. Calhoun High in Beaufort, South Carolina, and graduated from the Citadel in 1967. He attempted a teaching career, but shortly thereafter turned to writing. Conroy is known for his autobiographical works, which tend to follow his early years and maturation in the coastal regions of South Carolina. He finally achieved widespread success with his publication of *Prince of Tides* and has had several books turned into films.

### Scope and Content Note

The collection consists of materials relating to American novelist Pat Conroy from 1988-1990. The collection includes screenplays, source material, and notes by Pat Conroy and Wendell Rawls, for their screenplay "Above the Fold," as well as source material from the subject of the play, Bill Kovach, who was dismissed from the staff of the *Atlanta Journal-Constitution*. The collection also includes a typescript and manuscript drafts of the screenplay "Ex," written by Conroy and Doug Marlette.

### Arrangement Note

Arranged by document type.

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## Container List

<b>Box</b>	<b>Folder</b>	<b>Content</b>
1	1	"Above the Fold," source material, along with a handwritten screenplay by Conroy in blue ink on yellow legal paper.
1	2	"Bill Kovach Untitled Project" typescript, January 18, 1990. Bound in blue notebook.
1	3	"Above the Fold," (2nd revised draft), typescript, May 30, 1990. Bound in light blue notebook, with corrections by Conroy and Rawls on yellow legal paper.
1	4	"Above the Fold," (2nd revised draft), typescript, May 9, 1990. Bound in red notebook, with added corrections by Conroy and Rawls on yellow legal paper.
1	5	"Ex," (1st revised draft), typescript, by Conroy and Doug Marlette, January 4, 1990.
1	6	"Ex," manuscript draft.

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