COOPER, AUGUSTA SKEEN.
Augusta Skeen Cooper papers, 1925-1970

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Descriptive Summary

Creator: Cooper, Augusta Skeen.
Title: Augusta Skeen Cooper papers, 1925-1970
Call Number: Manuscript Collection No. 535
Extent: 2.5 linear feet (5 boxes), 1 oversized bound volume (OBV), and 1 oversized papers folder (OP)
Abstract: Papers of author, educator and Emory alumnus Augusta Skeen Cooper, including correspondence, photographs, and a scrapbook.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository
Samuel Inman Cooper papers.

Source
Gift, 1974.

Citation
[after identification of item(s)], Augusta Skeen Cooper papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Unprocessed collection.

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Collection Description

Biographical Note
Augusta Skeen Cooper, educator and author, married Atlanta architect Samuel Inman Cooper in 1930. She graduated from Emory University with a degree in chemistry (1924) and taught chemistry there (1943-1945) and at Agnes Scott College. Cooper co-authored a textbook on quantitative analysis and was a member of the board of trustees of Fernbank Science Center and the Atlanta World Service Committee.

Scope and Content Note
The collection contains papers of Augusta Skeen Cooper from 1925-1970, including correspondence, photographs, and memorabilia. Correspondence is personal and relates to Emory University and to Fernbank. Memorabilia consists of plaques, certificates, and diplomas. Also includes an oversize scrapbook containing photographs and memorabilia relating to a 1924 European trip.

Arrangement Note
Unprocessed collection.
# Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>-</td>
<td>Correspondence, 1916-1974, reviews of <em>Disasters</em></td>
</tr>
<tr>
<td>2</td>
<td>-</td>
<td>Printed material, undated correspondence, framed photo of Lamplighters Society placard</td>
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<tr>
<td>3</td>
<td>-</td>
<td>Framed photographs and certificate</td>
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<tr>
<td>4</td>
<td>-</td>
<td><em>The Silhouette</em>, volumes 12-15</td>
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<tr>
<td>5</td>
<td>-</td>
<td>Correspondence, 1960s-1970s</td>
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<tr>
<td>OBV</td>
<td>-</td>
<td>Scrapbook, July to October, 1924</td>
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<tr>
<td>OP1</td>
<td>-</td>
<td>Oversized materials</td>
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</tbody>
</table>