

CROSS, KEFF.

Keef Cross drawings, 2015-2018

Emory University
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Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: Cross, Keef.
Title: Keef Cross drawings, 2015-2018
Call Number: Manuscript Collection No. 1464
Extent: 1.75 linear feet (2 boxes)
Abstract: Drawings commissioned by the Rose Library from African American artist Keef Cross.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Collection stored off-site. Researchers must contact the Rose Library in advance for access to this collection.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Purchase from Keith Crossley, 2015. Additional drawings were purchased from Crossley in 2018.

Citation

[after identification of item(s)], Keef Cross drawings, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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Appraisal Note

The drawings in this collection were commissioned by Pellom McDaniels, III, Curator of African American Collections, to illustrate the Rose Library's holdings in African American history and culture. The drawings from 2015 were commissioned specifically for the exhibition *Still Raising Hell: The Art, Activism, and Archives of Camille Billops and James V. Hatch*.

Processing

Arranged and described at the item level by Sarah Quigley, January 2019.

Collection Description**Biographical Note**

Keef Cross is a fine artist, tattoo artist, and comic book author from Atlanta, Georgia. His fine arts work is primarily in portraiture. *DayBlack* is his comic book series and graphic novel about a former slave who was bitten by a vampire in the cotton fields and works in the present day as a tattoo artist. *DayBlack* was made into a short film in 2014. Keef Cross is the pseudonym of Keith Crossley.

Scope and Content Note

The collection consists of drawings by Keef Cross commissioned by the Rose Library from 2015-2018. The images depict significant figures from African American art, music, and literature, particularly members of the Black Arts Movement. Drawings include Benny Andrews, Camille Billops and James V. Hatch, Mari Evans, and Geoffrey Holder and Carmen De Lavallade.

Arrangement Note

Arranged in alphabetical order.

Container List

Box	Folder	Content
1	1	Andrews, Benny, 2015
2	1	Angelou, Maya, 2018
1	2	Baldwin, James, 2015
1	3	Baraka, Amiri, 2015
1	4	Bearden, Romare, 2015
1	5	Billops, Camille and James V. Hatch, 2015
1	6	Brown, Vivian, 2015
1	7	Evans, Mari, 2015
2	2	Franklin, Aretha, 2018
2	3	Hathaway, Donny, 2018
2	4	Holder, Geoffrey and Carmen De Lavallade, 2018
1	8	Lester, Julius, 2018
1	9	Neal, Larry, 2015
1	10	Sanchez, Sonia, 2015
2	5	Simone, Nina, 2018
