

CRUMB, R.
Raymond Danowski and John Martin
collection of R. Crumb material, 1958-2000

Emory University
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Descriptive Summary

Creator: Crumb, R.
Title: Raymond Danowski and John Martin collection of R. Crumb material, 1958-2000
Call Number: Manuscript Collection No. 1169
Extent: 8 linear ft. (14 boxes), 9 oversized papers boxes and 1 oversized papers folder(OP), and AV Masters .75 linear feet (2 boxes)
Abstract: Collection of materials relating to illustrator and artist Robert Crumb, including printed material, artwork, audiovisual material, and correspondence.
Language: Materials primarily in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

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Separated Material

Some items from this collection have been cataloged individually. These materials may be located in the Emory University online catalog by searching for: [Raymond Danowski and John Martin Collection of R. Crumb Material](#).

Source

Purchase, 2011.

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Custodial History

Originally received as part of the Raymond Danowski poetry library collection.

Citation

[after identification of item(s)], Raymond Danowski and John Martin collection of R. Crumb material, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Laura Starratt, Margaret Greaves, and Will Love, 2013.

Collection Description

Biographical Note

R. Crumb (Robert Dennis Crumb) was born on August 30, 1943 in Philadelphia, Pennsylvania, one of the five children of Charles and Beatrice Crumb. He is widely considered to be the father of the underground comics, or "comix," movement and is regarded as the movement's most prominent figure. Crumb developed his career outside of the mainstream comic publishing industry. Crumb first entered the public eye as an underground cartoonist during the late 1960s as the creator of *Zap Comix* in 1968, and is widely known for his "Keep Truckin'" comic. His most recognizable characters include Devil Girl, Mr. Natural, and Fritz the Cat. Many of Crumb's comic characters originated through collaboration with his older brother, Charles, a co-writer of Crumb's earliest comics.

In the early 1960s, Crumb worked as an illustrator for American Greeting Corporation before moving to San Francisco in 1967 and becoming involved in the counterculture movement. In the 1970s, Crumb moved into a commune in Potter Valley where he created characters including Mr. Natural. In the 1980s, his career continued to grow when he created the magazine *Weirdo* to feature other graphic artists outside of the mainstream. Several years later, Crumb's friend Terry Zwigoff produced the documentary film *Crumb*, which received an Oscar nomination. Crumb moved with his second wife, Aline Kominsky Crumb, and their daughter, Sophie, to the south of France in 1984 where he currently lives

Scope and Content Note

The collection consists of material, collected by Raymond Danowski and John Martin, relating to comic creator, Robert Crumb. Materials include correspondence, printed material, memorabilia/objects, and audiovisual material, including compact discs, LP records and video recordings. The correspondence contains postcards and letters, dated from the 1970s through 1985, from Crumb to Martin, and several letters from Crumb and Aline Kominsky-Crumb. Other correspondence refers to comics by Crumb or artistic projects in which he was engaged. Primarily, however, the correspondence details John Martin's collection of the materials with dealers and other comic collectors. Among these correspondents is Bruce Sweeney, Jay Kennedy, don Donahue, Chris Duffy, among others. There is significant correspondence between Martin and Crumb regarding Crumb's work with Black Sparrow Press.

Printed material primarily consists of articles about Crumb and comics and articles by Crumb. Articles about Crumb include interviews and letters to the editor, some of which also contain reprints of his original work. Other printed material by Crumb includes comics; exhibit catalogs;

sales catalogs; and two unpublished versions of his graphic novel, *Big Yum Yum Book: Oggie and the Beanstalk* (1963). Included in printed material are also works by Crumb's younger brother, Maxon, and Crumb's wife, Aline, as well as periodicals collected by John Martin that do not have an obvious relation to Crumb.

Audiovisual material consists primarily of compact discs and LP records featuring cover art by Crumb and music by and inspired by him. Also included are two VHS versions of Terry Zwigoff's documentary film *Crumb* (1994). The photographs are comprised of a sheet of contact prints and negatives of Crumb and Aline.

Memorabilia includes trading cards, key chains, calendars, *Devil Girl* chocolates, a bottle of "snake oil," a bicycle wheel patch kit, rubber stamps, and t-shirts depicting Crumb's characters and artwork. There are also three statuettes, two of *Mr. Natural* and one entitled *Anal Antics*.

Arrangement Note

Arranged by record type.

Container List

Art by Crumb

Box	Folder	Content
13	27	Black Sparrow Press, annotated page layouts, 1984
13	30	Cartoon, animals around a classic car, undated
13	31	Poster, Sound Proof at the Avalon Ballroom (San Francisco, California), February 14-16 [?]
AV1	1	<i>Big Brother and the Holding Company Cheap Thrills</i> , Columbia Records KCS 9700, 1968 (two copies) [original: LP]

Audiovisual material

AV1	1	<i>Big Brother and the Holding Company Cheap Thrills</i> , Columbia Records KCS 9700, 1968 (two copies) [original: LP]
AV1	2	Carter, Bo, <i>Banana in Your Fruit Basket, Red Hot Blues 1931-1936</i> , Yazoo Records, Inc. L-1064, 1978 (two copies) [original: LP]
AV2	12	<i>Crumb</i> , directed by Terry Zwigoff, Columbia Tristar, 1994 [original: VHS]
AV2	12	<i>Crumb</i> , directed by Terry Zwigoff, Artificial Eye, 1994 [original: VHS]
AV1	3	Fuller, Blind Boy, <i>Truckin' My Blues Away</i> , Yazoo Records, Inc. L-1060, 1978 [original: LP]
AV1	4	Good Tone Banjo Boys, <i>Ducks Yas Yas</i> , Good Tone Record Company 001-A, 1972 [original: LP]
AV1	5	The Hokum Boys, <i>You Can't Get Enough of That Stuff</i> , Yazoo Records, Inc. L-1051, 1978 [original: LP]
AV1	6	Hooker, Earl, <i>There's a Fungus Among Us</i> , Red Lightnin RL 009, 1972 [original: LP]
AV1	7	Jansen, Dave, <i>Rompin' Stompin' Ragtime</i> , Blue Goose Records 3002, 1974 [original: LP]
AV1	8	Joplin, Janis, <i>I Got Dem Ol' Kozmic Blues Again Mama!</i> , Columbia Records PC 9913, 1969 [original: LP]
AV1	9	The Klezmerin, <i>Streets of Gold</i> , Arhoolie Records 3011, 1978 [original: LP]
AV1	10	Les Primitifs du Futur, <i>Cocktail D'Amour</i> , Media Sept JB112, 1986 [original: LP]
AV2	11	Les Primitifs du Futur, <i>Trop de Routes, Trop de Trains et autres Histoires d'Amour</i> , Frémeaux & Associés/La Lichere LLL247, 1994 [original: CD]
AV2	11	Price, Michael Aitch, and his Musical Miscreants, <i>R. Crumb the Musical!</i> , Shel- Tone Records 9001, 1996 [original: CD]
AV1	11	Memphis Jug Band, <i>Memphis Jug Band Double Album</i> , Yazoo Records, Inc. L-1067, 1979 [original: LP]
AV1	12	Patton, Charley, <i>Charley Patton Founder of the Delta Blues, 1929-1934</i> , Yazoo Records, Inc. L-1020, 1970 [original: LP]

- AV1 13 R. Crumb and his Cheap Suit Serenaders, *R. Crumb and his Cheap Suit Serenaders: Hot Tunes, Ballads, Blues Waltzes, and Old Standards*, Blue Goose Records 2014, 1974 [original: LP]
- AV1 14 R. Crumb and his Cheap Suit Serenaders, *R. Crumb and his Cheap Suit Serenaders Number 2: Persian Rug, Crying My Blues Away, Moana March, and Other Favorites*, Blue Goose Records 2019, 1976 [original: LP]
- AV1 15 R. Crumb and his Cheap Suit Serenaders, *R. Crumb and his Cheap Suit Serenaders Number 3*, Blue Goose Records 2025, 1978 [original: LP]
- AV1 16 R. Crumb and his Cheap Suit Serenaders, *R. Crumb and his Cheap Suit Serenaders Party Record*, Red Goose Records 2026, 1978 [original: LP]
- AV1 17 Seidler, Alan, *The Duke of Ook*, Blue Goose Records 2015, 1974 [original: LP]
- AV1 18 Smeck, Roy, *Roy Smeck Plays the Hawaiian Guitar, Banjo, Ukulele, and Guitar*, Yazoo Records, Inc. L-1052, 1976 (two copies) [original: LP]
- AV1 19 Ukulele Ike (Cliff Edwards), *I'm a Bear in a Lady's Boudoir*, Yazoo Records, Inc. L-1047, 1974 (two copies) [original: LP]
- AV2 11 Various Artists, *Crumb: Original Soundtrack*, Rykodisc RCD 10322, 1995 [original: CD]
- AV1 20 Various Artists, *Harmonica Blues: Great Harmonica Performances of the 1920s and 1930s*, Yazoo Records, Inc. L-1053, 1976 [original: LP]
- AV1 21 Various Artists, *Louie Bluié soundtrack*, Arhoolie Records 1095, 1985 [original: LP]
- AV2 11 Various Artists, *The Music Never Stopped: Roots of the Grateful Dead*, Shanachie B000000DT2, 1995 [original: CD]
- AV1 22 Various Artists, *Please Warm My Weiner: Old Time Hokum Blues*, Yazoo Records Inc. L-1043, 1973 [original: LP]
- AV1 23 Various Artists, *The Voice of the Blues: Bottleneck Guitar Masterpieces*, Yazoo Records, Inc. L-1046, 1975 [original: LP]
- AV1 24 Various Artists, *Yazoo's History of Jazz: 16 Classics of Early Jazz*, Yazoo Records, Inc. L-1070, 1984 (two copies) [original: LP]
- AV1 25 Weldon, Casey Bill, and Kokomo Arnold, *Bottleneck Guitar Trendsetters of the 1930s*, by, Yazoo Records, Inc. L-1049, 1975 [original: LP]

Catalogs

- 13 1 Down Home Music, Inc., 1985
- 13 2 Dream Garden Press, book and calendar catalog, 1985
- 13 3 Fantasy and Comic Art, 1983-1985
- 13 4 *Global Passport*, The Floating Museum, exhibition catalog, 1978
- 13 5 Graphic Gallery 4, 1974
- 13 6 Modernism, Robert Crumb availability list, 1983
- 13 7 Natural Trading Company, mail order catalog, 1976
- 13 8 Nostalgia Press, circa 1975
- 13 19 *Robert Crumb: The American Scene*, exhibition catalog, 1967

- 13 9 The Scrimshaw Press, Fall 1975
8 4 *Weirdo*, R. Crumb exhibition catalog, May 4-June 23, 1990
13 10 Yazoo Records/Blue Goose records, undated

Correspondence

- 9 11 Correspondence, 1963-1982
9 12 Correspondence, 1983
9 13 Correspondence, 1984
9 14 Correspondence, 1985-1996

Memorabilia/objects

- 9 3 Artifacts, *Bijou Funnies Iron-On T-Shirt Transfers*, 1970
14 3 Artifacts, Book Dummy
Dummy of a text block and potential (though unused) cover for *The Big Yum Yum Book*

10 1 Artifacts, cups [3 items]
OP9 1 Artifacts, float
13 11 Artifacts, Iron-on t-shirt transfers, circa 1970
9 4 Artifacts, key chains
10 1 Artifacts, patch kit, Winters Bike Shop
13 12 Artifacts, patches
10 1 Artifacts, pins
13 13 Artifacts, plaques, undated
9 5 Artifacts, *R. Crumb Puppets*, 1992 [2 items]
14 2 Artifacts, Rubberstamp
Rubber stamp "Property of Dana Crumb" used to mark the mock up of *The Big Yum Yum Book* when Crumb was sending the mock up to potential publishers.

9 6 Artifacts, Top-Drawer Rubber Stamp Catalogue [3 items]
9 7 Book plate, undated
13 14 Business cards, drawn by R. Crumb, undated
OP6 1 Calendar, *Monkey Wrench Gang*, 1987
9 8 Calendar, Yolo County Equinox calendar, 1979
11 1 Figurines, *Anal Antics*, 1994
12 1 Figurines, *Mr. Natural* [2 items]
OP7 1 Food, *Devil Girl Choco-Bar*, 1994
10 1 Food, *De Vilbiss Snake Oil Cure All*, 1989
9 9 Greeting cards [19 items]
13 15 Letterhead and envelopes, drawn by R. Crumb, undated
13 16 Postcards, undated
OP7 1 Postcards, *Schöne Grüb von Robert Crumb*, 1975

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| 13 | 17 | Stickers, undated |
| OP8 | 1 | Textiles, t-shirts [10 items] |
| OP9 | 1 | Textiles, t-shirts [10 items] |
| OP7 | 1 | Trading cards, <i>Les As du Musette</i> , set of 36, Oog & Blik, 1994 |
| OP7 | 1 | Trading cards, <i>Early Jazz Greats</i> , set of 36, Yazoo Records, 1982 [2 sets] |
| OP7 | 1 | Trading cards, <i>Heroes of the Blues</i> , set of 36, Yazoo Records, 1980 [3 sets] |
| OP7 | 1 | Trading cards, <i>Pioneers of Country Music</i> , set of 40, Yazoo Records, 1985 [2 sets] |
| OP7 | 1 | Trading cards, <i>R. Crumb</i> , Kitchen Sink Press, 1991 |
| 9 | 10 | Trading cards, Topps Chewing Gum Company, 1965 |

Personal papers

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| 13 | 28 | Receipts, Black Sparrow Press, 1983, 1984, undated |
| 13 | 29 | Handwritten inventory notes, 1970-1977 |

Photographic images

- | | | |
|---|---|---|
| 1 | 1 | Color prints and slides, art work, 1975, 1992 |
| 9 | 2 | Contact prints and negatives, undated |
| 9 | 2 | Negatives |

Printed material about Crumb

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| OP1 | 1 | Armstrong, David, "Is Crumb a neo-Nazi bigot?," <i>The San Francisco Examiner</i> , September 28, 1994. |
| 1 | 2 | Barrier, Mike, "The Filming of 'Fritz the Cat'," <i>Funnyworld</i> , number 14, Spring 1972. |
| 1 | 2 | Barrier, Mike, "The Filming of 'Fritz the Cat' Part Two," <i>Funnyworld</i> , number 15, Fall 1973. |
| 1 | 2 | Barrier, Mike, "On Comix," <i>The Comics Journal</i> , number 103, November 1985. |
| 1 | 2 | Buhle, Paul, "An Interview with R. Crumb," <i>Cultural Correspondence</i> , number 5, 1977. |
| 1 | 3 | Carlin, John, and Kim Thompson, "Nothing is Sacred: From EC to Underground Comix," <i>The Comic Art Show</i> , summer 1983. |
| 1 | 3 | Carlson, Peter, "R. Crumb," <i>People</i> , volume 23, number 25, June 24, 1985. |
| 1 | 3 | Centre National de la Bande Dessinée et de l'Image (CNBDI) "The World According to Crumb," Exhibition Plan, CNBDI (The National Centre of Comics and Images), 1991. |
| OP1 | 1 | Chrislip, Bruce, "Crumb on the campus," <i>The Comic Buyer's Guide</i> , number 525, December 9, 1983. |
| 13 | 26 | Clippings, 1984, 1985, 1995 |
| 1 | 3 | Corliss, Richard, "Let 'Em Eat Crumb," <i>Time</i> , movie review, May 1, 1995. |

- 1 3 "Crumb and Giger Hung in New York," *The Comics Journal*, number 164,
December 1993.
- 1 4 Decker, Dwight R., "La America de Crumb," *Historia de los Comics*, volume 3,
undated.
- 1 4 Donkers, Jan, "Crumb," *Bijster*, number 6, May-June 1970.
- 1 4 Dow, Michelle, ed., "Dream Garden Press Publisher Profile," *Bookpaper*, October
1985.
- 1 4 Duncan, Bruce N., "A Joint Interview with R. Crumb and Aline Krominsky-
Crumb," *Tele Times*, volume 2, number 21, July 1980.
- 1 4 Dupree, Robert, "Special Robert Crumb Section," *Subliminal Tattoos*, number 6,
Fall 1995.
- OP1 1 "Famous Cartoonist Series No. 13: Robert Crumb," advertisement, *The Seattle
Simpleton*, number 1, 1975.
- 1 4 Fiore, R., "His Trouble with Women," *The Comics Journal*, number 180,
September 1995.
- 1 5 Fiore, R., ed., "The Straight Dope from R. Crumb: A Marathon Interview with
the Legendary Underground Cartoonist," *The Comics Journal*, number 121,
April 1988.
- OP1 1 Geerdes, Clay, "The 1973 Berkeley Comic Convention," *Phoenix*, volume 1,
number 17, May 3, 1973.
- 1 5 Geerdes, Clay, "Comix World," *Berkeley Con Program Book*, 1973.
- OP1 1 Geerdes, Clay, "Good Guys Always Lose: Crumb vs. Commandos," *Berkeley
Barb*, volume 18, number 2, July 13-19, 1973.
- 1 5 Geradts, Evert, "De Twijfels van Robert Crumb," *Talent*, number 1, November
1978.
- 1 5 "The Great Speckled Post," advertisement, *Esquire*, volume 74, number 6,
December 1970.
- 1 6 Groth, Gary, "Terry Zwigoff on 'Crumb'," *The Comics Journal*, number 179,
August 1995.
- 1 6 Hackett, George, and Sharon Walters, "R. Crumb Keeps on Drawing," *Newsweek*,
volume 102, number 4, July 25, 1983.
- 1 6 Heintjes, Tom, and Kim Thompson, "Newswatch," *The Comics Journal*, number
93, September 1984.
- 1 6 Heller, Steven, "The Underground Revisited," *Print*, volume 39, number 2,
March/April 1985.
- 13 18 Here We Go..., November-December 1985
- OP1 1 Hulbert, Dan, "Mr. Natural's R. Crumb Keeps on Truckin'," *Datebook Theater*,
July 7, 1985.
- 2 1 Johnson, Ken, "Cahiers d'Art: Crumb," movie review, *Art in America*, October
1995.
- 2 1 Kurtzman, Harvey, "@&%\$#! or Takin' the Lid Off the Id," *Esquire*, volume
75, number 6, June 1971.

- 2 1 Kurtzman, Harvey, "Entrevista con R. Crumb," *Star*, number 32, undated.
- 2 2 Levin, Bob, "Enlighten 'em or Sicken 'em: S. Clay Wilson: Work and Play," *The Comics Journal*, number 175, March 1995.
- 2 2 Levin, Bob, "The Search for Zap #0," *The Comics Journal*, number 156, February 1993.
- 2 2 Ling, Paul K., "A Thematic Analysis of Underground Comics," *Crimmer's: The Journal of Narrative Arts*, Spring 1976.
- 2 2 Macrone, Michael, "Two Generations of Weirdos: An Interview with R. Crumb and Peter Bagge," *The Comics Journal*, Number 106, March 1986.
- OP1 1 Maremaa, Thomas, "Who is this Crumb?," *New York Times Magazine*, October 1, 1972.
- 2 3 Monaco, Steve, "Splendor's Splendid, But Don't Bring Me Your Love," *The Comics Journal*, number 91, July 1984.
- 2 3 Peterson, Clark, "Flakey Foont in the Flesh," *Relix*, volume 5, number 5, December 1978.
- 2 3 Powers, John, "Movies dark and daring," *Vogue*, May 1995.
- OP1 1 "R. Crumb: Mr. Sketchum," advertisement, *Los Angeles Reader*, July 13, 1984
- OP1 1 R. Crumb's The Yum Yum Book advertisement, *The Seattle Simpleton*, number 2, 1975
- 2 6 Rock City promotional material [includes depiction of Mr. Natural], 1984
- OP1 1 Russin, Robin V., "Splendor and More Splendor," *Los Angeles Times*, July 12, 1987.
- 2 3 Schechter, Harold, "Deep Meaning Comix: The Archetypal World of R. Crumb," *San Jose Studies*, volume 3, number 3, November 1977.
- OP1 1 Schultz, Ray, "The Death of Robert Crumb," *The East Village Other*, volume 5, number 13, March 3, 1970.
- 2 3 Stewart, Jon, "Fritz the Cat," *Ramparts*, volume 10, number 9, March 1972.
- OP1 1 Soares, Jean-Claude, "Interview With a Cheap Suit Serenade: R. Crumb," *Changes*, number 88, June 1974 [also includes comic by Crumb].
- OP1 1 Tarshis, Jerome, "The Reluctant Celebrity," *California Living*, February 27, 1972.
- OP10 - *Whiteman meets Bigfoot, R. Crumb*, stage adaptation by Dell'Arte Players Company, broadside, undated (poster).

Printed material by Crumb

- OP1 1 *2 Bit Comics*, circa 1969 (comic)
- OP1 1 *2 Bit Comics*, circa 1970 (comic)
- OP10 - *The Adventures of R. Crumb, Himself*, undated (poster)
- OP10 - *Alan Seidler 'The Duke of Ook'*, Blue Goose Records, LP record label art, undated (poster)
- 2 4 "Alliance for Nuclear Responsibility," broadside, undated (comic)
- 2 4 *Alter*, number 13, 1984 (comic)

- OP10 - American Greetings, *Did Someone Mention Sex?* undated (poster)
- OP10 - American Greetings, *Hello World*, undated (poster)
- 2 4 American Greetings, "Hey Stupid," circa 1972 (notepad)
- 2 4 American Greetings, "My advice to you," circa 1972 (notepad)
- 2 4 American Greetings Poster Gallery, advertisements, 1972
- 2 5 *Art 'N Artists*, volume 4, number 9, December 1969 (comic)
- 2 5 *Atom Mind*, volume 3, number 10, Winter 1993 (comic)
- 2 5 *Atom Mind*, volume 4, number 15, Winter 1995 (comic)
- 3 1 *Atom Mind*, volume 5, number 17, Winter 1996 (comic)
- OP1 1 *Berkeley Barb*, volume 11, number 19, November 13, 1970 (comic)
- 14 1 *Big Yum Yum Book* Mock up, 1963
Spiral bound mock up of the book, containing photographs of each page of the text, that Crumb sent to various publishers while attempting to get the book published.
- 14 4 *Big Yum Yum Book* 1974
- 3 2 *Big Yum Yum Book: Oggie and the Beanstalk*, circa 1963 [1 of 2]
- 3 3 *Big Yum Yum Book: Oggie and the Beanstalk*, circa 1963 [2 of 2]
- OP10 - *Bottleneck Guitar Trendsetters of the 1930s*, Yazoo Records, undated (poster)
- OP10 - "Carlson & Turner Antiquarian and Scholarly Books," 1990 (calendar)
- 3 4 *Cavalier*, volume 17, number 12, October 1967 (comic)
- 3 4 *Cavalier*, volume 18, number 4, February 1968 (comic)
- 3 4 *Cavalier*, volume 18, number 5, March 1968 (comic)
- 3 4 *Cavalier*, volume 18, number 8, June 1968 (comic)
- 3 4 *Cavalier*, volume 18, number 10, August 1968 (comic)
- 4 1 *Cavalier*, volume 18, number 11, September 1968 (comic)
- 4 1 *Cavalier*, volume 18, number 12, October 1968 (comic)
- 4 1 *Cavalier*, volume 19, number 5, April 1969 (comic)
- 13 20 Cheesis K. Reist in the Detroit Avenue story, 1966 (typescript comic)
- OP1 1 *The Chicago Seed*, volume 4, number 8 (comic)
- OP1 1 *The Chicago Seed*, volume 4, number 9 (comic)
- OP1 1 *The Chicago Seed*, volume 5, number 7 (comic)
- OP1 1 *The Chicago Seed*, volume 5, number 8 (comic)
- OP1 1 *The Chicago Seed*, volume 5, number 13 (comic)
- OP1 1 *The Chicago Seed*, volume 6, number 4 (comic)
- OP1 1 *The Chicago Seed*, volume 6, number 6 (comic)
- OP1 1 *The Chicago Seed*, volume 7, number 1 (comic)
- OP1 1 *The Chicago Seed*, volume 7, number 3 (comic)
- OP1 1 *The Chicago Seed*, volume 7, number 7 (comic)
- OP1 1 *The Chicago Seed*, volume 9, number 2 (comic)
- OP1 1 *The Chicago Seed*, volume 9, number 5 (comic)

- OP1 1 *The Chicago Seed*, volume 9, number 8 (comic)
4 1 *The CoEvolution Quarterly*, number 13, Spring 1977 (comic)
4 2 *The CoEvolution Quarterly*, number 14, Summer 1977 (comic)
4 2 *The CoEvolution Quarterly*, number 15, Fall 1977 (comic)
4 2 *The CoEvolution Quarterly*, number 16, Winter 1977-1978 (comic)
4 3 *The CoEvolution Quarterly*, number 17, Spring 1978 (comic)
4 3 *The CoEvolution Quarterly*, number 18, Summer 1978 (comic)
4 3 *The CoEvolution Quarterly*, number 20, Winter 1978 (comic)
4 4 *The CoEvolution Quarterly*, number 21, Spring 1979 (article/comic)
4 4 *The CoEvolution Quarterly*, number 22, Summer 1979 (comic)
4 4 *The CoEvolution Quarterly*, number 23, Fall 1979 (comic)
4 5 *The CoEvolution Quarterly*, number 24, Winter 1979-1980 (comics)
4 5 *The Comics Journal*, number 92, August 1984 (article/comic)
4 5 *The Comics Journal*, number 97, April 1985 (3 comics)
4 5 *The Comics Journal*, number 104, January 1986 (comic)
5 1 *The Comics Journal*, number 139, December 1990 (comic)
5 1 *The Comics Journal*, number 143, July 1991 (article/comic)
5 1 *The Comics Journal*, number 158, April 1993 (comic)
5 1 *The Comics Journal*, number 162, October 1993 (comic)
5 2 *The Comics Journal*, number 183, January 1996 (article)
5 2 *Creation*, 1975 (comic)
5 2 *Creem*, volume 3, number 6, November 1971 (comic)
5 2 *Cultural Correspondence*, Number 12-14, Summer 1981 (article/comic)
5 3 *Deus Ex Machina*, number 35, July-August-September 1985 (comic)
5 3 *Earth*, volume 2, number 1, January 1971 (comic)
OP1 1 *The East Village Other*, volume 2, number 22, October 1, 1967 (comic)
OP1 1 *The East Village Other*, volume 3, number 1, November 15, 1967 (comic)
OP1 1 *The East Village Other*, volume 3, number 2, December 1, 1967 (comic)
OP1 1 *The East Village Other*, volume 3, number 3, December 15, 1967 (comic)
OP1 1 *The East Village Other*, volume 3, number 6, January 12, 1968 (comic)
OP1 1 *The East Village Other*, volume 3, number 7, January 19, 1968 (comic)
OP1 1 *The East Village Other*, volume 3, number 8, January 26, 1968 (comic)
OP1 1 *The East Village Other*, volume 3, number 10, February 9, 1968 (comic)
OP1 1 *The East Village Other*, volume 3, number 13, March 1, 1968 (comic)
OP1 1 *The East Village Other*, volume 3, number 20, April 19, 1968 (comic)
OP1 1 *The East Village Other*, volume 3, number 43, October 4, 1968 (comic)
OP1 1 *The East Village Other*, volume 3, number 46, October 25, 1968 (comic)
OP2 1 *The East Village Other*, volume 3, number 47, October 25, 1968 (comic)
OP2 1 *The East Village Other*, volume 3, number 48, November 1, 1968 (comic)

- OP2 1 *The East Village Other*, volume 4, number 13, March 1, 1969 (comic)
OP2 1 *The East Village Other*, volume 4, number 23, May 7, 1969 (comic)
OP2 1 *The East Village Other*, volume 4, number 44 (comic)
OP2 1 *The East Village Other*, volume 4, number 46 (comic)
OP2 1 *The East Village Other*, volume 5, number 7, January 28, 1970 (comic)
OP2 1 *The East Village Other*, volume 5, number 10, February 11, 1970 (comic)
OP2 1 *The East Village Other*, volume 5, number 21, April 21, 1970 (comic)
OP2 1 *The East Village Other*, volume 6, number 5, December 29, 1970 (comic)
OP2 1 *The East Village Other*, volume 6, number 7, January 12, 1971 (comic)
OP2 1 *The East Village Other*, volume 6, number 16, March 16, 1970 (comic)
OP2 1 *The East Village Other*, volume 6, number 21, April 20, 1971 (comic)
OP2 1 *The East Village Other*, volume 6, number 24, May 11, 1971 (comic)
5 3 *El Vibora*, number 34, circa 1982 (comic)
5 3 *El Vibora*, number 35, circa 1982 (comic)
5 4 *El Vibora*, number 36, circa 1982 (comic)
5 4 *El Vibora*, number 38, circa 1983 (comic)
5 4 *El Vibora*, number 39, circa 1983 (comic)
5 4 *El Vibora*, number 40, circa 1983 (comic)
5 5 *El Vibora*, number 45, 1983 (comic)
5 5 *El Vibora*, number 47, 1983 (comic)
5 5 *El Vibora*, number 50, 1983 (comic)
6 1 *El Vibora*, number 52, 1984 (comic)
6 1 *El Vibora*, number 60, 1984 (comic)
6 1 *El Vibora Especial*, circa 1980 (comic)
6 1 *El Vibora Especial*, circa 1982 (comic)
OP2 1 *Eric Fromm's Comics and Stories List*, volume 1, number 1, January 1973
(comic)
6 2 *Esquire*, volume 85, number 3, March 1976 (comic)
6 2 *Esquire*, volume 122, number 1, July 1994 (comic)
OP2 1 *Extra! commix*, volume 1, number 1, undated (comic)
13 21 Flyers and promotional material, undated
2 7 *Foo! Lampoons and Parody*, September-November 1958
OP10 - *Footsy: The True Story of How I Became a Teen-Age Sex Pervert!*, undated
(poster)
OP2 1 *Fox River Patriot*, number 19, August 24, 1977 (comic)
OP2 1 *Fox River Patriot*, November 6, 1979 (comic)
OP2 1 *Fox River Patriot*, December 4, 1979 (comic)
OP2 1 *Fox River Patriot*, February 18, 1980 (comic)
OP2 1 *Fox River Patriot*, March 11, 1980 (comic)
OP10 - *Funny Aimals*, undated (poster)

- OP2 1 *The Funny Papers*, volume 1, number 1, February 1975 (comic)
OP2 1 *Fusion*, Number 36, June 26, 1970 (comic)
6 2 *Games*, number 51, May 1984 (comic)
OP2 1 *Georgia Straight*, volume 5, number 155, March 31, 1971 (comic)
OP10 - *Get Your Visual Kicks at the Magazine*, advertisement, undated (poster)
OP2 1 *Gothic Blimp Works*, 1969 (comic)
OP2 1 *Gothic Blimp Works*, number 2, 1969 (comic)
OP2 1 *Gothic Blimp Works*, number 3, 1969 (comic)
OP2 1 *Gothic Blimp Works*, volume 1, number 6, 1969 (comic)
OP2 1 *Gothic Blimp Works*, number 8, 1969 (comic)
6 2 *GQ*, volume 55, number 5, May 1985 (comic)
OP2 1 *Head Comix*, 1967 (comic)
6 3 *Heavy Metal*, volume 6, number 3, June 1982 (comic)
6 3 *Help!*, volume 2, number 5, February 1963 (comic)
6 3 *Help!*, number 22, January 1965 (comic)
6 3 *Help!*, number 24, May 1965 (comic)
6 3 *Help!*, number 25, July 1965 (comic)
6 3 *Help!*, number 26, September 1965 (comic)
6 3 *High Performance*, number 21, 1983 (comic)
6 4 *High Times*, number 27, November 1977 (comic)
6 4 *High Times*, number 64, December 1980 (comic)
6 4 *High Times*, number 94, June 1983 (comic)
6 4 *High Times*, number 125, January 1986 (comic)
OP10 - *The Hokum Boys*, Yazoo Records, LP record label art, circa 1975 (poster)
6 4 *Huuli*, number 2, 1977 (comic)
6 5 *Huuli*, number 3, 1977 (comic)
OP10 - *I'm a Bear in a Lady's Boudoir*, Yazoo Records LP record label art, circa 1974
(poster)
6 5 *Image*, February 23, 1986 (comic)
OP2 1 *Information*, volume 40, number 90, April 1984 (comic)
OP2 1 *It*, number 145, January 11, 1973 (comic)
OP2 1 *It*, number 146, January 25, 1973 (comic)
OP10 - *It's a Beautiful Day*, by Country Weather and Big Mama Thornton, undated
(poster)
6 5 *Jymy sarjat*, volume 1, number 1, 1973 (comic)
6 5 *Jymy sarjat*, volume 1, number 2, 1973 (comic)
6 5 *Jymy sarjat*, volume 1, number 3, 1973 (comic)
6 5 *Jymy sarjat*, volume 1, number 4, 1973 (comic)
6 5 *Jymy sarjat*, volume 2, number 1, 1974 (comic)
7 1 *Jymy sarjat*, volume 2, number 3, 1974 (comic)

- 7 1 *Jymy sarjat*, volume 2, number 6, 1974 (comic)
 7 1 *Jymy sarjat*, volume 3, number 2, 1975 (comic)
 7 1 *Jymy sarjat*, volume 3, number 3, 1975 (comic)
 7 1 *Juxtapoz*, volume 2, number 1, Winter 1995 (comic)
 7 1 *Kar-tunz*, number 8, April 1981 (comic)
 OP10 - *Keep on Truckin'*, Authorized Licensee Personality Poster, 1967 (poster)
 OP2 1 *Kiss*, volume 1, number 3, May 12, 1969 (comic)
 7 1 *The Knight*, 1971 (comic)
 OP10 - *Le Monde Selon Crumb*, January 23-March 29, 1992 (poster)
 OP10 - *Les Primitifs du Futur concert*, November 24 (poster)
 OP10 - *Let's Talk Sense about This Here Modern America*, Fantagraphics Books, 1975
 (poster)
 OP2 1 *The Lighting Express*, number 3, 1976 (comic)
 OP10 - *Louie Bluie*, Superior Pictures, 1985 (poster)
 7 2 *Mainmise*, volume 8, 1971 (comic)
 7 3 *The Match*, number 85, Summer 1990 (comic)
 7 3 *Meet the Beats* Poster Number Three
 OP2 1 *Mendocino Grapevine*, number 2, February 1973 (comic)
 OP2 1 *Mendocino Grapevine*, number 16, April 1974 (comic)
 7 3 *Mindfucke*, number 5, Spring 1969
 OP10 - *The Music Never Stopped: Roots of the Grateful Dead*, circa 1995 (poster)
 7 3 *The New Yorker*, volume 70, number 1, February 21, 1994 (comic)
 7 3 *The New Yorker*, volume 70, number 22, July 25, 1994 (comic)
 7 4 *The New Yorker*, volume 71, number 9, April 24, 1995 (comic)
 OP10 - *The Nightmare*, undated (poster)
 7 4 "Nostalgia Comic Section," undated (article)
 7 4 *Nostalgia Illustrated*, number 2, December 1974 (comic)
 OP10 - *Off the Wall*, volume 1, number 1, Summer 1991 (comic)
 7 4 *Off the Wall*, volume 2, number 8, undated
 - - *Oggie and the Beanstalk*, circa 1963 [see Big Yum Yum Book]
 OP2 1 *OK Comic Company*, volume 1, number 15, May 15, 1973 (comic)
 OP2 1 *OK Comic Company*, volume 1, number 16, June 1, 1973 (comic)
 OP2 1 *OK Comic Company*, volume 1, number 18, July 1, 1973 (comic)
 OP2 1 *Organ*, February 1971 (comic)
 13 22 *The Origins of Mr. Natural*, 1984 [2 copies]
 OP2 1 *The Organ*, volume 1, number 2, September 1984 (comic)
 7 4 *Orpheus*, volume 2, number 2 [1968?] (comic)
 7 4 *Other Scenes*, volume 5, number 2, Summer 1971 (comic)
 7 5 *Oui*, volume 13, number 4, April 1984 (comic)
 OP10 - *Oz Magazine*, "Jail Bait of the Month: Honey Bunch," October, 1969 (poster)

- 7 5 *Pox*, number 1, 1985 (special Robert Crumb issue)
- 7 5 *Punk*, volume 1, number 12, January 1978 (comic)
- 7 5 *Phenix*, number 25, January 1973 (comic)
- OP10 - *Please Warm My Weiner*, Yazoo Records, LP record label art, circa 1973 (poster)
- 7 6 *Playboy*, volume 17, number 12, December 1970 (comic)
- 7 6 *Playboy*, volume 32, number 3, March 1985 (comic)
- OP2 1 *Print Project Amerika*, volume 1, number 1, December 1970 (comic)
- OP2 1 *Quicksilver Times*, volume 2, number 23, September 26, 1970 (comic)
- OP10 - *R. Crumb and his Cheap Suit Serenaders*, Blue Goose Records, LP record label art, undated (poster)
- OP10 - *R. Crumb Sketchbook*, Fantagraphics Books, 1994 (poster)
- 13 23 *R. Crumb's Carload of Comics*, 1971
- OP3 1 *Raw*, number 7, 1985 (comic)
- OP3 1 *Real Free Press*, number 3, 1970 (comic)
- OP3 1 *Real Free Press*, number 5, 1972 (comic)
- OP3 1 *Real Free Press*, number 6, April 1974 (comic)
- OP10 - *River Blues/Wisconsin Wiggles by R. Crumb and His Keep-on-Truckin' Orchestra*, undated (poster)
- OP3 1 *The Rocket*, July 1983
- OP10 - *Rompin' Stompin' Ragtime by Dave Jasen*, Blue Goose Records, LP record label art, undated (poster)
- OP3 1 *Sacramento New & Review*, volume 2, number 38, January 3, 1991 (comic)
- OP3 1 *Sacred and Profane*, 1976 (comic)
- OP3 1 *The San Francisco Bay Guardian*, volume 10, number 38, June 25, 1976 (comic)
- OP3 1 *The San Francisco Bay Guardian*, volume 10, number 43, July 30, 1976 (comic)
- OP3 1 *The San Francisco Bay Guardian*, volume 29, number 35, May 1995 (comic)
- 8 1 *Scanlan's*, volume 1, number 6, August 1970 (comic)
- OP3 1 *Screw: The Sex Review*, March 29, 1971 (comic)
- OP3 1 *Screw: The Sex Review*, number 1,024, October 17, 1988 (comic)
- OP3 1 *Screw: The Sex Review*, number 1,059, June 19, 1989 (comic)
- OP3 1 *Screw: The Sex Review*, number 1,076, October 16, 1989 (comic)
- 8 1 *SFU Komix*, volume 1, number 2 [1969] (comic)
- OP10 - *A Short History of America*, Kitchen Sink Press, 1979 (poster)
- 8 1 *Star*, number 5, undated (comic)
- 8 1 *Star*, number 13, undated (comic)
- 8 1 *Star*, number 15, undated (comic)
- 8 1 *Star*, number 29, undated (comic)
- OP10 - *Stoned Agin!* Apex Novelties, 1971 (poster)
- 8 2 *Surfer*, volume 12, number 6, February 1972 (comic)
- 8 2 *Tele Times*, volume 3, number 28, June 1982 (comic)

- OP10 - *This, to me, is Sheer Poetry!* undated (poster)
8 2 *Tip*, number 23/84, November 1984 (comic)
OP10 - *Tommy Toilet Sez: Don't Forget to Wipe Your Ass Folks!* Apex Novelties, 1971
(poster)
8 2 *Tricks Comics*, 1975 (comic)
OP10 - *Twas Ever Thus Says Mr. Natural*, Apex Novelties, 1972 (poster)
8 3 *U-Comix*, number 12, Winter 1976 (comic)
8 3 *Underground Digest*, volume 1, number 2, March 1967 (comic)
OP3 1 *The Venice Slideshow*, number 1, September, 1974 (comic)
OP3 1 *The Village Voice*, volume 21, number 5, February 2, 1976 (comic)
OP3 1 *The Village Voice*, volume 21, number 6, February 9, 1976 (comic)
OP3 1 *The Village Voice*, volume 21, number 7, February 16, 1976 (comic)
OP3 1 *The Village Voice*, volume 21, number 8, February 23, 1976 (comic)
OP3 1 *The Village Voice*, volume 21, number 9, March 1, 1976 (comic)
OP4 1 *The Village Voice*, volume 21, number 10, March 8, 1976 (comic)
OP4 1 *The Village Voice*, volume 21, number 11, March 15, 1976 (comic)
OP4 1 *The Village Voice*, volume 21, number 12, March 22, 1976 (comic)
OP4 1 *The Village Voice*, volume 21, number 13, March 29, 1976 (comic)
OP4 1 *The Village Voice*, volume 21, number 14, April 5, 1976 (comic)
OP4 1 *The Village Voice*, volume 21, number 15, April 12, 1976 (comic)
OP4 1 *The Village Voice*, volume 21, number 16, April 19, 1976 (comic)
OP4 1 *The Village Voice*, volume 21, number 17, April 26, 1976 (comic)
OP4 1 *The Village Voice*, volume 21, number 18, May 3, 1976 (comic)
OP4 1 *The Village Voice*, volume 21, number 19, May 10, 1976 (comic)
OP5 1 *The Village Voice*, volume 21, number 20, May 17, 1976 (comic)
OP5 1 *The Village Voice*, volume 21, number 21, May 24, 1976 (comic)
OP5 1 *The Village Voice*, volume 21, number 22, May 31, 1976 (comic)
OP5 1 *The Village Voice*, volume 28, number 37, September 13, 1983 (comic)
8 3 *Vinduet*, number 3, 1974 (comic)
8 3 *Vocations for Social Change*, circa 1971 (comic)
OP5 1 *War News*, volume 1, number 1, March 2, 1991
OP5 1 *Washington Free Press*, volume 3, number 9, September, 1969 (comic)
OP5 1 *Weekly Weird News & Filth*, issue 18, August, 1995 (comic)
OP10 - *Weirdo*, number 9, undated (poster)
8 4 *Weirdo*, R. Crumb exhibition, May 4-June 23, 1990
8 4 *Whole Earth Review*, number 79, Summer 1993 (comic)
OP10 - *The Whole Universe is Completely Insane!* 1974 (poster)
8 4 *Wiener*, number 57, January 1985 (comic)
OP10 - *Wild Dog*, volume 1 number 1, undated (poster)
OP5 1 *Winds of Change*, volume 1, number 1, February-March 1979 (comic)

- OP5 1 *Winds of Change*, volume 1, number 2, April-May 1979 (comic)
OP5 1 *Winds of Change*, volume 1, number 3, October 1979 (comic)
OP5 1 *Winds of Change*, volume 2, number 1, January 1980 (comic)
OP5 1 *Winds of Change*, volume 2, number 1, July 1980 (comic)
OP5 1 *Winds of Change*, volume 2, number 2, August 1980 (comic)
OP5 1 *Winds of Change*, volume 2, number 3, September 1980 (comic)
OP5 1 *Winds of Change*, volume 2, number 4, October 1980 (comic)
OP5 1 *Winds of Change*, volume 2, number 5, November 1980 (comic)
OP5 1 *Winds of Change*, volume 2, number 6, December-January 1980-1981 (comic)
OP5 1 *Winds of Change*, volume 2, number 7, February 1981 (comic)
OP5 1 *Winds of Change*, volume 2, number 8, March 1981 (comic)
OP5 1 *Winds of Change*, volume 2, number 9, April 1981 (comic)
OP5 1 *Winds of Change*, volume 2, number 10, May 1981 (comic)
OP5 1 *Winds of Change*, volume 2, number 11, June 1981 (comic)
OP5 1 *Winds of Change*, volume 2, number 12, July 1981 (comic)
OP5 1 *Winds of Change*, volume 3, number 2, October 1981 (comic)
OP5 1 *Winds of Change*, volume 3, number 3, November 1981 (comic)
8 4 *Yell*, volume 1, number 3, September 1966
OP5 1 *Yipster Times*, February 1976 (comic)
8 4 *Zap catalogue*, illustrations by Crumb, undated

Other printed material

- 8 5 *Bookpaper*, June 1984
8 5 *Comic Books and Comic Art*, September, 1992
OP6 1 *The East Village Other*, volume 2, number 23, October 1967
OP6 1 *The East Village Other*, volume 2, number 24, November 1967
OP6 1 *The East Village Other*, volume 3, number 50
OP6 1 *The East Village Other*, volume 4, number 16, March 19, 1969
OP6 1 *The East Village Other*, volume 4, number 44, 1969
OP6 1 *Ekstremisten*, volume 5, number 2, undated
OP6 1 *Eric Fromm's Comics and Stories List*, volume 1, number 2, August 1973
13 24 "It's the Money that Matters," *The Comics Journal*, number 148, February 1992
8 5 *Gateavisa*, number 3, 1975
OP6 1 *Gateavisa*, volume 9, number 4, 1978
OP6 1 *Georgia Straight*, volume 4, number 134, November 1970
OP6 1 *Gothic Blimp Works*, 1969
OP6 1 *Gothic Blimp Works*, number 4, 1969
OP6 1 *Gothic Blimp Works*, number 5, 1969
OP6 1 *KingBee*, number 1, 1969
8 5 *Liquidator*, number 1, Summer 1991 (comics by Maxon Crumb)

8	5	<i>Mondo Montana</i> , 1980
13	25	"On the Scene at Sotheby's Auction," <i>The Comics Journal</i> , number 148, February 1992
8	6	<i>Pennysavers</i> , September, 1983
8	6	<i>P.K.-Filla</i> , volume 1, number 1, undated
8	6	<i>Raw</i> , volume 2, number 3, 1991 (comic by Aline Kominsky-Crumb)
OP6	1	<i>Reader</i> , volume 5, number 22, March 5, 1973
OP6	1	<i>Reader</i> , volume 6, number 38, July 13, 1984
9	1	<i>The Rip Off Press</i> , June-July, 1972
OP6	1	<i>Rolling Stone</i> , number 57, April 30, 1970
OP10	-	<i>Roy Smeck Plays the Hawaiian Guitar, Banjo, Ukulele, and Guitar</i> , Yazoo Records, Inc., undated (poster)
9	1	Top Drawer Rubber Stamp Catalogue, Book 1
9	1	Top Drawer Rubber Stamp Catalogue, Book 2
9	1	<i>Vanity Fair</i> , January 1984
