CUALA PRESS.
Cuala Press collection, 1908-1969

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Cuala Press.
Title: Cuala Press collection, 1908-1969
Call Number: Manuscript Collection No. 232
Extent: .25 linear ft. (1 box)
Abstract: Collection of materials concerning the Cuala Press, a publishing company established by the Yeats family, including correspondence and printed greeting cards.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Purchase, 1980.

Citation
[after identification of item(s)], Cuala Press collection, [ca. 1908-1969], Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
This finding aid may include language that is offensive or harmful. Please refer to the Rose Library’s harmful language statement for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
**Collection Description**

**Biographical Note**
The Cuala Press was established by the Yeats family in 1902. It operated under the name Dun Emer outside the village of Dundrum, Ireland until 1908 when it moved to Churchtown, Ireland, and changed its name to Cuala Press. It moved to Dublin in 1923 and continued publishing until 1946. At that time it published only greeting cards and prints until its revival as a press in 1969 by the present Yeats generation and others.

**Scope and Content Note**
The collection consists of material concerning Cuala Press. The majority of the collection contains hand colored greeting cards printed at the Cuala Press from ca. 1908-1969. The cards are illustrated, embellished with text, and numbered. The collection also includes a letter from George Russell to a Yeats family member concerning the publication of a number of poems.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Yeats, W.B., &quot;A Cradle Song,&quot; [no. 89]</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Yeats, W.B., &quot;The Magi,&quot; [no. 98]</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>Yeats, W.B., &quot;The Trees are in Their Autumn Beauty,&quot; [no. 44]</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>&quot;The Connaght Toast,&quot; [no. 50]</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>&quot;The Midland Toast,&quot; [no. 51]</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>Correspondence, George Russell to Miss Yeats, [originally located in the book <em>By Still Water</em>, PR6035.U85 B9]</td>
</tr>
</tbody>
</table>