CULLUM, JERRY.

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Descriptive Summary

Creator: Cullum, Jerry.
Title: Jerry Cullum papers, 1970-2016.
Call Number: Manuscript Collection No. 1444
Extent: 17.75 linear feet (16 boxes), 1 oversized papers box (OP) and AV Masters: 1.25 linear foot (3 boxes)
Abstract: Papers of artist and writer Jerry Cullum include correspondence, financial and legal papers, and drafts of his writing as well as materials he collected about other artists, including promotional and printed materials.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

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Source
Purchased from Jerry Cullum, 2017.

Citation
[after identification of item(s)], Jerry Cullum papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Acquired by Curator of Modern Political and Historical Collections, Randy Gue, as part of the Rose Library's holdings in modern art and Atlanta history.

Processing
Arranged and described at the collection level by Laura Starratt, April 2019.

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Collection Description

Biographical Note
Jerry Cullum (born June 7, 1946) is a freelance curator and critic living in Atlanta, Georgia. He earned his Bachelor of Arts in Literature from Eckerd College (St. Petersburg, Florida) in 1968, a Master of Arts in Religious Studies from the University of California, Santa Barbara, in 1970, and a Ph.D. from the Institute of the Liberal Arts, Emory University (Atlanta, Georgia) in 1975. His poems, reviews, and essays have appeared in a wide variety of local and national publications including Art Papers, which he has served in an editorial role since 1984. He was an art critic for the Atlanta Journal-Constitution from 1988 to 2008, and the Atlanta contributor to ARTnews, Art in America, and other publications. His poems have appeared in Poetry (Chicago), Atlanta Review, and Midwest Quarterly as well as in his books, Watching the Decline of Western Civilization (1991), Skateboarding in Sarajevo (1999), Unfinished Ventures: Selected Poems, 1977-2005 (2005), and Uncollected Poems, 1966-2006 (2006). Cullum has also curated exhibitions for the Telfair Museum of Arts, Georgia State University, Georgia Perimeter College, the Marietta-Cobb Museum of Art, and a number of other venues, and co-curated an exhibition of Atlanta artists that toured Germany and England in 1996. Cullum has taught at Emory University and the Atlanta College of Art.

Scope and Content Note
The collection primarily consists of promotional and printed materials collected by artist and writer Jerry Cullum from 1970-2016 but also includes drafts of his writing, correspondence, and material about other writers, such as curriculum vitae, and art catalogs. The majority of the
collection consists of promotional materials sent to Cullum highlighting exhibitions and artwork as well as printed materials which includes serials, monographs, and art catalogs. There are some issues of Art Papers, for which Cullum was editor.

**Arrangement Note**
Arranged in alphabetical order
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>AV1</td>
<td></td>
<td>Atlanta Symphony Center Design Unveiling, 2005 [original: DVD]</td>
</tr>
<tr>
<td>11</td>
<td></td>
<td>Correspondence, 1968-2007</td>
</tr>
</tbody>
</table>
| 1   |        | Creative works by others, 1983-2000  
Materials include documents collected by Cullum on other artists and writers including their writings, photographs, and CVs/resumes and art lists. |
| AV2 |        | Creative works by others, 64 Magazine, Virginia Music, 2001 [original: CD] |
| AV2 |        | Creative works by others, Ben Apfelbaum Memorial, 2005 October 9 [original: CD] |
| AV1 |        | Creative works by others, Clark Ashton, Scratching the Ski: A sculptural installation and performance, 1997 [original: VHS] |
| AV2 |        | Creative works by others, Michael Black, 2006 [original: CD] |
| AV1 |        | Creative works by others, *Brave New Worlds*, Walker Art Center, 2008 [original: CD-R] |
| AV1 |        | Creative works by others, *Caomin Xie: Still Image II*, 2004 [original: DVD] |
| AV2 |        | Creative works by others, Michael David images, 2006 February 16 [original: CD] |
| AV1 |        | Creative works by others, *Delaware Folk Art collection*, undated [original: DVD] |
| AV2 |        | Creative works by others, Davis Denny, "Questions to the New South," undated [original: CD] |
| AV1 |        | Creative works by others, *George Andrews: Dot Man*, Barbara Archer Gallery, undated [original: DVD] |
| AV2 |        | Creative works by others, *Greetings from Down South*, 1972-1979 [original: CD] |
| AV2 |        | Creative works by others, Hollis Hildebrand-Mills, 2009 [original: CD] |
| AV1 |        | Creative works by others, Danny Maughon, "APG Southern photos," 2003 [original: CD-R] |
| AV1 |        | Creative works by others, David McCabe, Vanderbilt University Fine Arts Gallery, undated [original: CD] |
| AV1 |        | Creative works by others, Dusty Griffith, New Work, 2006 [original: CD-R] |
| AV1 |        | Creative works by others, Enrique Medina, "jpegs," undated [original: CD-R] |
| AV1 |        | Creative works by others, *Hidden Tracks*, Railroad Earth, undated [original: CD] |
| AV1 |        | Creative works by others, *Hilary Abbott Communications*, OutsiderInside Art, 2007 March 5 [original: DVD] |
| AV1 |        | Creative works by others, *History ReMixed*, High Museum press kit, undated [original: CD-R] |
| AV1 |        | Creative works by others, *Japan: Rising*, Palm Beach Institute of Contemporary Art, 2003 [original: CD-R] |
AV2 - Creative works by others, Dashi Nandakov, undated [original: CD]
AV1 - Creative works by others, Joseph Nechvatal, 2003 [original: CD]
AV2 - Creative works by others, The Life and Works of M.C. Escher, 1998 [original: VHS]
AV1 - Creative works by others, Living with Art: Georgia Collects the Masters, OUMA, 2001 [original: CD-R]
AV1 - Creative works by others, Louis Monza: From Politics to Paradise, High Museum press kit, 2007 [original: DVD]
AV2 - Creative works by others, Nancy Lowe images, undated [original: CD]
AV1 - Creative works by others, Maynard Jackson and the Arts, 1989 September 12 [original: VHS]
AV1 - Creative works by others, Michael Oliveri: Fast Good, Hydrocarbons, and Waves in Outer Space, Atlanta Contemporary Art Center, 2004 [original: DVD]
AV2 - Creative works by others, OCAF Perspectives, 2004 [original: CD]
AV1 - Creative works by others, Olafur Eliasson, The New York City Waterfalls, Public Art Fund and City of New York, 2008 [original: DVD]
AV2 - Creative works by others, Barbara Ernst Prey, Works on Water, 2006 October [original: CD]
AV2 - Creative works by others, Becky Snodgrass, 2006 COLA, 2006 [original: CD-R]
AV1 - Creative works by others, Three Short Films about Dinner with America, 2008 [original: DVD]
AV1 - Creative works by others, Adam Overton, "skooz," undated [original: CD-R]
AV2 - Creative works by others, Heather Stevens Weese, 2003 [original: CD]
AV2 - Creative works by others, Tom Wegrzynowski, Images for Myth Show, undated [original: CD]

2 - Cullum, Jerry, 1970-2016
Materials include annotated manuscripts of writing projects, correspondence and financial records as well as contracts and other legal documents

AV1 - Cullum, Jerry, joculum.livejournal.com (blog), 2006-2015 [original: CD-R]
AV1 - Cullum, Jerry, Poetry in a Garden, and Morsberger at Home, 2003 [original: 2003]
AV3 - Cullum, Skateboarding in Sarajevo and Other Poems, 1999 [original: CD-R] [mold]

3 - Newspaper clippings, 1972-1999
12 - Newspaper clippings, 1983-1998
4 - Printed material, 1979-2015
12 - Photographs and slides, circa 1980s-1990s
5 - Printed material, 1976-2016
6 - Printed material, 1985-1992
12 - Printed material, 1985-2010
16 - Printed material, 1985-2010
7  - Printed materials, oversized, 1975-2015
11 - Professional writing, 1987-2019
8  - Promotional material, 1980-2000
9  - Promotional materials, 1980-2000
11 - Promotional materials, 1988-2007
13 - Promotional materials, 1988-2009
14 - Promotional materials, 1987-2020
15 - Promotional materials, 1989-2020
OP1 - Promotional materials, 1990-2009
AV2 - Promotional materials, ASU Art Museum, 2006 [original: CD]
AV2 - Promotional materials, Booth Western Art Museum, undated [original: CD]
AV2 - Promotional materials, Reinike Gallery, Inc., 2001 October 4 [original: CD]
AV2 - Promotional materials, Reinike Gallery, Inc., 2001 May 14 [original: CD]
AV2 - Promotional materials, Swan Coach House Gallery, 2007 August 11 [original: CD]
10 - T-shirt, undated