

CULLUM, JERRY.

Jerry Cullum papers, 1970-2016.

Emory University
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Descriptive Summary

Creator:	Cullum, Jerry.
Title:	Jerry Cullum papers, 1970-2016.
Call Number:	Manuscript Collection No. 1444
Extent:	10.83 linear feet (10 boxes) and AV Masters: .5 linear feet (1 box)
Abstract:	Papers of artist and writer Jerry Cullum include correspondence, financial and legal papers, and drafts of his writing as well as materials he collected about other artists, including promotional and printed materials.
Language:	Materials entirely in English.

Administrative Information

Restrictions on Access

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Source

Purchased from Jerry Cullum, 2017.

Citation

[after identification of item(s)], Jerry Cullum papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Acquired by Curator of Modern Political and Historical Collections, Randy Gue, as part of the Rose Library's holdings in modern art and Atlanta history.

Processing

Arranged and described at the collection level by Laura Starratt, April 2019.

Collection Description**Biographical Note**

Jerry Cullum (born June 7, 1946) is a freelance curator and critic living in Atlanta, Georgia. He earned his Bachelor of Arts in Literature from Eckerd College (St. Petersburg, Florida) in 1968, a Master of Arts in Religious Studies from the University of California, Santa Barbara, in 1970, and a Ph.D. from the Institute of the Liberal Arts, Emory University (Atlanta, Georgia) in 1975. His poems, reviews, and essays have appeared in a wide variety of local and national publications including *Art Papers*, which he has served in an editorial role since 1984. He was an art critic for the *Atlanta Journal-Constitution* from 1988 to 2008, and the Atlanta contributor to *ARTnews*, *Art in America*, and other publications. His poems have appeared in *Poetry* (Chicago), *Atlanta Review*, and *Midwest Quarterly* as well as in his books, *Watching the Decline of Western Civilization* (1991), *Skateboarding in Sarajevo* (1999), *Unfinished Ventures: Selected Poems, 1977-2005* (2005), and *Uncollected Poems, 1966-2006* (2006). Cullum has also curated exhibitions for the Telfair Museum of Arts, Georgia State University, Georgia Perimeter College, the Marietta-Cobb Museum of Art, and a number of other venues, and co-curated an exhibition of Atlanta artists that toured Germany and England in 1996. Cullum has taught at Emory University and the Atlanta College of Art.

Scope and Content Note

The collection primarily consists of printed and published material collected by artist and writer Jerry Cullum from 1970-2016 but also includes drafts of his writing, correspondence, and material about other writers, such as curriculum vitae, art lists, and promotions. Published material includes serials and monographs by Cullum and others as well as some issues of *Art Papers*, for which he was editor.

Arrangement Note

Arranged in alphabetical order

Container List

Box	Folder	Content
AV1	-	Atlanta Symphony Center Design Unveiling, 2005 [original: DVD]
1	-	Creative works by others, 1983-2000 Materials include documents collected by Cullum on other artists and writers including their writings, photographs, and CVs/resumes and art lists.
AV1	-	Creative works by others, Clark Ashton, <i>Scratching the Ski: A sculptural installation and performance</i> , 1997 [original: VHS]
AV1	-	Creative works by others, <i>Brave New Worlds</i> , Walker Art Center, 2008 [original: CD-R]
AV1	-	Creative works by others, <i>Caomin Xie: Still Image II</i> , 2004 [original: DVD]
AV1	-	Creative works by others, <i>Delaware Folk Art collection</i> , undated [original: DVD]
AV1	-	Creative works by others, <i>George Andrews: Dot Man</i> , Barbara Archer Gallery, undated [original: DVD]
AV1	-	Creative works by others, Danny Maughon, "APG Southern photos," 2003 [original: CD-R]
AV1	-	Creative works by others, David McCabe, Vanderbilt University Fine Arts Gallery, undated [original: CD]
AV1	-	Creative works by others, Dick Robinson, <i>Electroacoustic Music</i> , vol.1-3, 1970-2007, 3 tapes [original: CD]
AV1	-	Creative works by others, Dusty Griffith, <i>New Work</i> , 2006 [original: CD-R]
AV1	-	Creative works by others, Enrique Medina, "jpegs," undated [original: CD-R]
AV1	-	Creative works by others, <i>Hidden Tracks</i> , Railroad Earth, undated [original: CD]
AV1	-	Creative works by others, <i>Hilary Abbott Communications</i> , OutsiderInside Art, 2007 March 5 [original: DVD]
AV1	-	Creative works by others, <i>History ReMixed</i> , High Museum press kit, undated [original: CD-R]
AV1	-	Creative works by others, <i>Japan: Rising</i> , Palm Beach Institute of Contemporary Art, 2003 [original: CD-R]
AV1	-	Creative works by others, Joseph Nechvatal, 2003 [original: CD]
AV1	-	Creative works by others, <i>Living with Art: Georgia Collects the Masters</i> , OUMA, 2001 [original: CD-R]
AV1	-	Creative works by others, <i>Louis Monza: From Politics to Paradise</i> , High Museum press kit, 2007 [original: DVD]
AV1	-	Creative works by others, <i>Maynard Jackson and the Arts</i> , 1989 September 12 [original: VHS]
AV1	-	Creative works by others, <i>Michael Oliveri: Fast Good, Hydrocarbons, and Waves in Outer Space</i> , Atlanta Contemporary Art Center, 2004 [original: DVD]

- AV1 - Creative works by others, Olafur Eliasson, *The New York City Waterfalls*, Public Art Fund and City of New York, 2008 [original: DVD]
- AV1 - Creative works by others, *Three Short Films about Dinner with America*, 2008 [original: DVD]
- AV1 - Creative works by others, Adam Overton, "skooz," undated [original: CD-R]
- 2 - Cullum, Jerry, 1970-2016
Materials include annotated manuscripts of writing projects, correspondence and financial records as well as contracts and other legal documents
- AV1 - Cullum, Jerry, joculum.livejournal.com (blog), 2006-2015 [original: CD-R]
- AV1 - Cullum, Jerry, *Poetry in a Garden*, and *Morsberger at Home*, 2003 [original: 2003]
- AV1 - Cullum, *Skateboarding in Sarajevo and Other Poems*, 1999 [original: CD-R] [mold]
- 3 - Newspaper clippings, 1972-1999
- 4 - Printed material, 1979-2015
- 5 - Printed material, 1976-2016
- 6 - Printed material, 1985-1992
- 7 - Printed materials, oversized, 1975-2015
- 8 - Promotional material, 1980-2000
- 9 - Promotional material, 1980-2000
- 10 - T-shirt, undated
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