

CUMMING, JOSEPH B., 1926- Joseph B. Cumming papers, 1889-2009 (bulk 1944-2009)

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Descriptive Summary

Creator:	Cumming, Joseph B., 1926-
Title:	Joseph B. Cumming papers, 1889-2009 (bulk 1944-2009)
Call Number:	Manuscript Collection No. 942
Extent:	19.25 linear feet (40 boxes), 2 oversized papers (OP), 2.8 MB (13 files) of born digital material, and AV Masters: .5 linear feet (2 boxes)
Abstract:	The papers of reporter and educator Joseph "Joe" Cumming, Jr., consist of correspondence, notebooks, printed material, subject files, and writings.
Language:	Materials entirely in English.

Administrative Information

Restrictions on Access

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Due to privacy concerns, some materials in the collection have been redacted.

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Related Materials in This Repository

[Newsweek Atlanta Bureau records.](#)

Separated Material

Some printed items from this collection have been cataloged individually. These materials may be located in the Emory University online catalog by searching Cumming, Joseph B., 1926-, former owner.

Source

Gift, 2002, with subsequent additions.

Citation

[after identification of item(s)], Joseph B. Cumming papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Arranged and described at the folder level by Kristin Morgan, October 2016. Born digital materials processed by Dorothy Waugh and Kristin Morgan, October 2016. The born digital materials currently available to researchers are taken from two 3.5" floppy disks. Disk images of this media were captured and files extracted from the images. The thirteen files include one OpenOffice file and twelve JPGs. The OpenOffice file was migrated to PDF to create an access copy. For more information, see the arrangement note in the description of Series 5, Writings.

Collection Description

Biographical Note

Joseph "Joe" Bryan Cumming, Jr. (1926-), was a journalist (1957-1961) and the Bureau chief (1961-1979) for *Newsweek's* Atlanta Bureau. He was born in Augusta, Georgia, to Joseph Bryan Cumming, Jr., and Virginia Burum. While Joe is conventionally the third Joseph Bryan Cumming, he is known personally and professionally as junior. He attended high school at the Academy of Richmond County and college at Augusta University (then the Junior College of Augusta). While serving as an Ensign in the United States Navy Reserve from 1944-1946, he pursued a Bachelor of Arts in history with a minor in political science from the University of the South (Sewanee, Tennessee) and graduated in 1947. He remained active as a volunteer in the U.S. Navy Reserve until 1962. In 1979, he enrolled in Emory University's Institute for the Liberal Arts, focusing on general studies; he completed his master's in the program in 1981. Cumming married Emily Wright in 1950 and the couple had four children: Joseph Bryan, IV, Walter, Douglas ("Doug"), and Anne.

As a journalist, Cumming often covered topics including civil rights, politics, literature, and the performing arts in the South. In 1965, Cumming covered the March on Washington and actively participated in the march. After retiring from *Newsweek* in 1979, he taught journalism in the University of West Georgia's Mass Communications and Theater department from 1981-1991. Cumming also had an interest in pedagogy and new ways of teaching; he wrote frequently on this topics after his retirement from *Newsweek*. In addition to his published articles and poems, Joe Cumming was the author of *Bylines: Writings from the American South, 1963-1997* (2010) and co-author (with Doug Cumming and illustrator Walter Cumming) of *The Family Secret* (1983).

Joe and Emily were active members of their community, especially with their church, *St. Margaret's Episcopal Church* in Carrollton, Georgia; they participated in the choir and contributed writings to the church's newsletter, *St. Margaret's Notebook*, of which Joe was also the editor. Joe also joined the Carroll County Chamber of Commerce in November 1997. The Cummings were frequent visitors to Tate Mountain in Jasper, Georgia, where they would vacation with a large group of friends and family affectionately called "the Taters." These Tate vacations were often venues for Joe Cumming's own plays and skits, which he performed as full community theater productions as a member of the "Tater Patch Players" beginning in 1978.

Scope and Content Note

The collection contains the papers of Joseph B. ("Joe") Cumming, Jr., from 1889-2009. The papers include correspondence, notebooks, printed materials, subject files, and writings. Correspondence is primarily personal letters between Cumming and fellow journalists such as Bill Emerson, Ralph McGill, Paul Hemphill, and Marshall Frady; family members such as Emily ("Embo") Cumming, Walter Cumming, Doug Cumming, and Anne Cumming; and other associates, especially writers Mary Hood and Walter Griffin, and editors Michele Ross and Don McKinney. The notebooks contain Cumming's diary entries, personal notes, lesson plans, and notes for and drafts of his writings, including journalistic works, poems, and fiction.

Printed materials are about or by Cumming and his son, Doug Cumming, and Joe's wife, Emily Cumming. They include works published in magazines and newspapers *West Georgian*, *Atlanta Magazine*, *Atlanta Journal-Constitution*, *American Way*, *Atlanta*, *Eclectic*, *Esquire*, *Georgia*, *Harper's*, *St. Margaret's Notebook*, *Times-Georgian*, *Diocese*, *The Washington Post*, *Atlanta Journal and Constitution Magazine*, *The Wall Street Journal*, and *Chronicle of Higher Education*. Cumming's experience participating in the 1965 March on Washington as a journalist features heavily in his writings on civil rights and in others' writings about him. Subject files contain materials on education, travels and vacations, events, and research topics. Writings contain both published and unpublished works by Cumming and works by others which were collected or reviewed by Cumming. Topics of these writings include WWII; American culture from the 1930s through 1990s; the Civil Rights Movement; education; literature, journalism, writing, publishing, and authors; the visual and performing arts; cultural events in Georgia; and family, friends, and other associates.

Arrangement Note

Organized into five series: (1) Correspondence, (2) Notebooks, (3) Printed materials, (4) Subject files, and (5) Writings.

Description of Series

[Series 1: Correspondence, 1945-2008](#)

[Series 2: Notebooks, 1961-1998](#)

[Series 3: Printed materials, 1961-2005](#)

[Series 4: Subject files, 1944-2009](#)

[Series 5: Writings, 1889-2009 \(bulk 1949-2009\)](#)

Series 1
Correspondence, 1945-2008
Boxes 1-6 and 40

Scope and Content Note

The series consists of correspondence to and from Joe Cumming as well as family correspondence to and from his wife Emily Cumming and their son Doug Cumming from 1945-2008. Correspondence is primarily personal and between Joe and his associates and extended family. Joe Cumming's correspondence also includes business correspondence between himself and coworkers at *Newsweek*, such as former Atlanta Bureau chief William Emerson and journalist Marshall Frady; other journalists, such as the *Atlanta Constitution's* Ralph McGill and *Atlanta Journal's* Paul Hemphill; and fellow faculty and staff at the University of West Georgia. Also included is correspondence between Cumming and authors including Mary Hood and Walter Griffin; and various editors and publishers including Michele Ross of the *Atlanta Journal-Constitution*, Don McKinney of *McCall's*, Nancy J. Elliott of Peachtree Publishers, Ltd., and representatives of *Harper's*, *Esquire*, and other publications. Correspondence also includes attached materials, such as photographs and newspaper clippings.

Arrangement Note

Arranged in chronological order.

Restrictions on Access

Due to privacy concerns, some materials in the series have been redacted.

Family correspondence

Box	Folder	Content
1	1	[Cumming], Doug, 1979 August 6
1	2	Cumming, Emily, 1949-circa 1951
1	3	Cumming, Emily, 1973-circa 1979
1	4	Cumming, Emily, circa 1983-1989
1	5	Cumming, Emily, 1990-1993

Joe Cumming correspondence

1	6	1945-1949
1	7	1950-1957
1	8	1959-1967
40	1	1966, restricted material
1	9	1968-1969
1	10	1970
1	11	1971
1	12	1972
2	1	1973
2	2	1974

2	3	1975
2	4	1976
2	5	1977 January-June
2	6	1977 July-December
3	1	1978
3	2	1979
3	3	1980 January-April
3	4	1980 May-December
3	5	1981 January-August
4	1	1981 September-December
4	2	1982
4	3	1983 January-April
4	4	1983 May-December
4	5	1984
5	1	1985
40	2	1985, restricted material
5	2	1986
5	3	1987
5	4	1988
40	3	1988, restricted material
5	5	1989
5	6	1990
5	7	1991
6	1	1992
6	2	1993-1994
6	3	1995-1999
6	4	2000-2008
6	5	undate

Series 2
Notebooks, 1961-1998
Boxes 7-13

Scope and Content Note

The series consists of notebooks written by Joe Cumming from 1961-1998. Notebooks include speeches and creative works, especially fiction and poems; diary entries; observations and quotes relating to *Newsweek* and freelance articles; and lesson plans and notes on teaching. The notebooks document Cumming's time as the Newsweek Atlanta Bureau Chief (1961-1979), as a student at Emory University's Institute for the Liberal Arts (ILA) and magazine writing instructor at Emory University (1979-1981), and as a professor for the University of West Georgia's Mass Communications and Theater Department (1981-1991). Topics in these notebooks include Cumming's studies; family life; professional life; and current events, such as the Civil Rights Movement and its subsequent effects on American education and social life from 1961-1998. Of particular note are the early notebooks covering 1961-1969 for their diary entries on the Civil Rights Movement and Cumming's professional career with *Newsweek*.

Arrangement Note

Arranged in chronological order.

Box	Folder	Content
7	1	1961 September 16-1966 December 11
7	2	1963 January 22-1966 March 6
7	3	1967 December 20-1968 December 4
7	4	1969 January 31-September 16
7	5	1969 July 28-1970 September 1
7	6	1970 January 28-September 15
7	7	1970 September 17-1971 January 2
7	8	1971 January 7-September 4
7	9	1971 June 14-1972 January 30
7	10	1972 January 3-June 3
7	11	1972 June 8-November 15
7	12	1973 January 3-December 26
7	13	1973 September 30-December 25
7	14	1974 January 21-December 23
7	15	1974 December 29-1975 June 6
7	16	1975 June 25-December 8
7	17	1975 December 15-1976 February 25
7	18	1976 February 26-May 16
7	19	1976 April 26-1978 March 30
8	1	1976 May 17-September 24
8	2	1976 September 29-1977 January 5

8	3	1977 January 10-May 18
8	4	1977 April 28-August 22
8	5	1977 August 22-1978 January 1
8	6	1978 March 3-August 15
8	7	1978 August 15-December 26
8	8	1979 January 1-March 9
8	9	1979 February 3-June 3
8	10	1979 March 20-June 4
8	11	1979 June 4-September 6
8	12	1979 September 6-October 21
8	13	1979 October 22-1980 January 2
8	14	1980 January 1-June 2
8	15	1980 January 4-April 25
8	16	1980 June 4-September 15
8	17	1980 July 27-December 30
8	18	1980 December 30-1981 April 18
8	19	1981 April 18-June 9
8	20	1981 June 11-November 30
8	21	1981 December 1-1982 April 18
9	1	1982 April 27-August 27
9	2	1982 September 2-December 30
9	3	1982 December 31-1983 April 5
9	4	1983 April 6-July 11
9	5	1983 July 14-August 31
9	6	1983 September 1-1984 January 5
9	7	1984 January 6-March 23
9	8	1984 April 1-June 10
9	9	1984 June 10-September 14
9	10	1984 September 15-December 8
9	11	1984 December 2-1985 March 28
9	12	1985 April 5-June 16
9	13	1985 June 17-September 23
9	14	1985 September 26-December 25
9	15	1985 December 26-1986 March 2
9	16	1986 March 3-May 31
9	17	1986 June 1-29
9	18	1986 July 7-August 20
9	19	1986 August 24-November 11
9	20	1986 November 19-December 29

10	1	1987 January 2-April 27
10	2	1987 May 1-June 21
10	3	1987 June 25-August 3
10	4	1987 August 3-September 7
10	5	1987 September 20-October 30
10	6	1987 October 31-December 3
10	7	1987 December 5-1988 March 6
10	8	1988 January 16-June 4
10	9	1988 June 4-August 15
10	10	1988 August 17-October 26
10	11	1988 October 26-December 17
10	12	1988 December 19-1989 February 2
10	13	1989 February 2-March 28
10	14	1989 March 3-May 3
10	15	1989 May 4-June 13
10	16	1989 June 12-September 4
10	17	1989 August 20-October 28
10	18	1989 November 5-December 7
10	19	1989 November 7-1990 February 18
10	20	1990 February 19-May 16
10	21	1990 May 17-June 6
10	22	1990 June 7-July 30
11	1	1990 August 1-October 27
11	2	1990 October 27-December 9
11	3	1990 December 14-1991 February 10
11	4	1991 February 9-March 30
11	5	1991 March 30-May 28
11	6	1991 May 29-June 27
11	7	1991 October 22-1992 January 27
11	8	1992 January 30-April 10
11	9	1992 April 12-June 5
11	10	1992 June 9-September 10
11	11	1992 September 10-November 19
11	12	1992 November 21-1993 January 3
11	13	1993 January 9-April 14
11	14	1993 April 18-June 10
11	15	1993 June 19-October 8
11	16	1993 September 8-December 28
11	17	1994 January 2-March 30

11	18	1994 April 4-June 10
11	19	1994 June 11-August 31
11	20	1994 December 25-1995 March 17
11	21	1995 February 25-July 13
12	1	1995 July 12-October 30
12	2	1995 November 1-December 31
12	3	1996 January 1-April 5
12	4	1996 March 21- May 31
12	5	1996 May 31-August 4
12	6	1996 August 11-November 1
12	7	1996 November 7-1997 March 11
13	1	1997 March 11-May 5
13	2	1997 May 7-September 24
13	3	1997 September 25-1998 January 8
13	4	1998 March 8-December 3

Series 3
Printed materials, 1961-2005
Boxes 14-17 and OP1

Scope and Content Note

The series consists of published materials about or written or edited by Joe Cumming from 1961-2005. Also included are published materials by Doug and Emily Cumming from 1975-1998. Printed materials by Joe Cumming are primarily freelance works and include articles, poems, a booklet, and book reviews. Two articles, "The South: Changes Deep and Subtle" and "The Maddox Touch" were published in *Newsweek*. Also included are four articles by Joe Cumming's son, Doug Cumming, on topics such as teaching, a high school reunion, Olive Ann Burns, and an arsenic poisonings investigation; and one piece by Joe's wife, Emily Cumming, entitled "Kathy's Surprise." Publications featuring works by or about Cumming include *West Georgian*, *Atlanta Magazine*, *Atlanta Journal-Constitution*, *American Way*, *Georgia Magazine*, *Eclectic*, *Esquire*, *Harper's*, *St. Margaret's Notebook*, *Times-Georgian*, *Diocese*, *The Washington Post*, *Atlanta Journal and Constitution Magazine*, *The Wall Street Journal*, and *Chronicle of Higher Education*. Topics of these works include education; politics; economics; literature, the performing and visual arts, and culture; the Civil Rights Movement; Western history; travel; and biographical pieces on Ted Turner, Charles Morgan, Jr., and Roy Richards.

Arrangement Note

Arranged in alphabetical order by creator and title.

Printed materials about Joe Cumming

Box	Folder	Content
14	1	Augusta Kiwanis Club, "Last Week's Program," <i>Kiwanotes</i> , volume 19, number 17, 1968 April 22
14	2	Browning, Allen, "Retired Professor's College Headstart Called 'Intellectual Marine Boot Camp,'" <i>Times-Georgian</i> , 1992 November 19, pages 1A and 10A [clipping]
14	3	Carrollton Parks, Recreation, and Cultural Arts Department, "2002 Guest Author: Joe Cumming," <i>Fourteenth Annual High School Creative Writing Contest</i> , 2002
14	4	Cook, Julia, "History Can Be Fun with New Class," <i>West Georgian</i> , 1988 February 24, page 6 [photocopy]
14	5	Dixie Council of Authors and Journalists, "Instructors of Daily Classes," Creative Writing and Inspirational Workshop program, 1980 June
14	6	Exchange Club of Atlanta, "Close to Full House" and "Cumming Delivers," <i>Club News</i> , 1959 November
OP1	1	Evans, Sandy, "Newsweek in Athens," <i>Lookout!</i> 1975 November 6-12 [clipping]
14	7	Georgia Historical Commission, The Mackay House opening program, 1964 July 15

- 14 8 Hemphill, Paul, "Joe Cumming: Seen the Elephant, Heard the Owl," *Atlanta Magazine*, 1966 June, pages 100-105 [clipping]
- 14 9 Johnston, Bill, "Liberal Arts Shunned," 1989 June 3 [clipping]
- 14 10 Marill, Michele Cohen, "Covering the Civil Rights Movement," *Georgia Trend*, volume 22, number 3, 2006 November, pages 52-58
- 14 11 Patterson, Eugene, "The Matador and the Bull," *Atlanta Journal-Constitution*, 1965 February 27 [clipping]
- 14 12 "Press Group to Hear Talk by Cumming," *Macon Telegraph*, 1965 February 9 [clipping]
- 14 13 "Readers Respond to Cumming's Column," *West Georgian*, 1984 October 3 [clipping]
- 14 14 Steinen, Nancy, "History Class is Not Dull," *West Georgian*, 1988 March 2 [photocopy]
- 14 15 Tater Patch Players, "Sponsors," "Festival on Broadway" program, 1981 October 24
- 14 16 University of the South, "Sewanee-at-Kanuga," *The Sewanee News*, volume 35, number 2, 1969 May, pages 11-13
- 14 17 University of West Georgia, "Alumni News," *Perspective*, volume 51, issue 2, 1995 Winter, page 3
- 14 18 University of West Georgia, "Personal Mention," *The Campus Chronicle*, volume 23, number 16, 1991 May 17, page 3

Printed materials by Joe Cumming, Doug Cumming, and Emily Cumming

- 14 19 Cumming, Doug, "The Class of '56: It was a Very Good Year," *The Second Front Page*, 1981 October 5 [clipping]
- 14 20 Cumming, Doug, "The Novelist and the Movie Star," *Southpoint*, volume 1, number 1, 1989 October, pages 46-52 and 88-89
- 14 21 Cumming, Doug, "One-Fifth Fail Test to be Teacher," *Atlanta Journal-Constitution*, 1998 December 20, pages C1 and H13 [clipping]
- OP1 2 Cumming, Doug, "Police Probe Links in Arsenic Poisonings," *News and Observer*, 1975 October 28, pages 1-2 [clipping]
- 14 22 Cumming, Emily, "Kathy's Surprise," *St. Margaret's Notebook*, volume 6, 1993 November
- 14 23 Cumming, Joe, "Agnes Scott Students are Sharp, Independent," *Atlanta Journal-Constitution*, 1980 January 20, page 5-E [clipping]
- 14 24 Cumming, Joe, "Algonquin Table Comes to Atlanta," *Atlanta Journal-Constitution*, 1980 April 20 [clipping]
- 14 25 Cumming, Joe, "The American Idea in the South," *Atlanta Magazine*, volume 9, number 5, 1969 September, pages 54-56 and 102-104
- 14 26 Cumming, Joe, "Anne Rivers Siddons Users Her Envied Talent to Write of Southern Women and Impact," *Atlanta Journal-Constitution*, 1979 August 26 [clipping]

- OP1 3 Cumming, Joe, "The Art of Not Being 37," *Esquire*, volume 60, number 5, 1963 November, pages 95, 176-180
- 14 27 Cumming, Joe, "Ashmead is a Godfather Figure for Southern Writers," *Atlanta Journal-Constitution*, 1980 May 18, page 5-E [clipping]
- 14 28 Cumming, Joe, "Atlanta Magazine Heading for Big Blah?" *Atlanta Journal-Constitution*, 1980 March 30 [photocopy]
- 14 29 Cumming, Joe, "Augusta, Georgia: The Burum Company is No More," *Georgia Magazine*, volume 16, number 4, 1972 November, pages 28-30
- 14 30 Cumming, Joe, "Author Finds His Ideal Reporter in Mississippi," *Atlanta Journal-Constitution*, 1980 January 6 [clipping]
- 14 31 Cumming, Joe, "Author Finds Precedent in Tales of Jazz Age," *Atlanta Journal-Constitution*, 1980 January 13 [clipping]
- 14 32 Cumming, Joe, "Author's Life, Art Mingle on Night of Film's Debut," *Atlanta Journal-Constitution*, 1979 October 21, page 5-E [clipping]
- OP1 4 Cumming, Joe, "Been Down Home So Long It Looks Like Up to Me," *Esquire*, volume 76, number 2, 1971 August, pages 84-85, 90, 110-114
- 14 33 Cumming, Joe, "The Big, Little World," *Atlanta Magazine*, volume 6, number 9, 1967 January, pages 41-46
- 14 34 Cumming, Joe, "Blacks Write in the Context of Their Own On-Going Struggle," *Atlanta Journal-Constitution*, 1979 July 22 [clipping]
- 14 35 Cumming, Joe, "Books: Wallace," *Atlanta Magazine*, volume 8, number 4, 1968 August, pages 102-103
- 14 36 Cumming, Joe, "Both Worlds are Real," *Times-Georgian*, 1984 October 7 [clipping]
- 14 37 Cumming, Joe, "Breakfast with Barry," *St. Margaret's Notebook*, volume 6, 1994 February, page 3
- 14 38 Cumming, Joe, "Browsing in the Attic of the Mind Amid Dusty Volumes of the Past," *Atlanta Journal-Constitution*, 1980 December 21 [clipping]
- 14 39 Cumming, Joe, Bryan Cumming performance flyer, undated
- 14 40 Cumming, Joe, "Bunny Howell: The Sweet Smell of Home," *St. Margaret's Notebook*, volume 12, 1995 January, pages 2 and 9
- 14 41 Cumming, Joe, "The Choir Experience," *Diocese*, volume 67, number 6, 1990 February [clipping]
- 14 42 Cumming, Joe, "Clash in the Classroom," *System Magazine*, 1989 April, page 3 [photocopy]
- 14 43 Cumming, Joe, "College is Not All for A's, But for Real Learning," *Times-Georgian*, 1987 January 29, page 4A [clipping]
- 14 44 Cumming, Joe, "Commencement," *The Chattahoochee Review*, volume 3, number 3, 1983 Spring, page 10
- 14 45 Cumming, Joe, "Contemporary Music: Recorder of an Age," *Atlanta Arts*, volume 2, number 1, 1969 January, pages 18-21 and 76-78

- 14 46 Cumming, Joe, "Contemporary Music: Reporter for an Age?" *Atlanta Magazine*, volume 7, number 11, 1968 March, pages 62-64
- 14 47 Cumming, Joe, "Cowboy Poet Effectively Mixes Bluegrass, Highbrow," *Atlanta Journal-Constitution*, 1979 August 12, page 5-E [clipping]
- 14 48 Cumming, Joe, "Critic Finds Non-Traditional Christmas Pageant Interesting Change of Pace," *Times-Georgian*, 1990 December 25, pages 13 and 17 [clipping]
- 14 49 Cumming, Joe, "Discarding History" and "Is Demagoguery at Work?" *Times-Georgian*, 1988 December 9 and 23 [photocopy]
- 14 50 Cumming, Joe, "Do Students Want a 'College' Education?" *West Georgian*, 1991 January 30, page 3 [clipping]
- 15 1 Cumming, Joe, "Economic Problems by Region: The South," *The Washington Post*, 1968 January 7, pages E6-E7 [clipping]
- OP1 5 Cumming, Joe, "Editorials a Source of Knowledge," *West Georgian*, 1989 September 27, page 2
- 15 2 Cumming, Joe, "Education an Ecstasy: Possible by 2000," *Atlanta Magazine*, 1969 February, page 114 [photocopy]
- 15 3 Cumming, Joe, "Education's Goal Should be to Beat Sports," *Times-Georgian*, 1987 January 1, page 4A [clipping]
- 15 4 Cumming, Joe, "The End of Summer," *Diocese*, volume 17, number 7, 1980 September, pages 2 and 6
- 15 5 Cumming, Joe, "Entry in Columnist's Journal Covers the Field," *Atlanta Journal-Constitution*, 1979 November 18 [clipping]
- 15 6 Cumming, Joe, "Expressing the Inexpressible," *St. Margaret's Notebook*, volume 12, 1995 May, pages 6-7
- 15 7 Cumming, Joe, "Father and Son Find a Mutual Cadence of Spirit in Poetry," *Atlanta Journal-Constitution*, 1980 August 10, page 5-E [clipping]
- 15 8 Cumming, Joe, "A Final Farewell," *Georgia Magazine*, volume 15, number 10, 1972 June, pages 34-36, 48, and 52
- 15 9 Cumming, Joe, "Finding the 'Great Scheme of Things,'" *The Sewanee News*, 1984 March [photocopy]
- 15 10 Cumming, Joe, "The Fires of Spring Ignite New Creativity," *Atlanta Journal-Constitution*, 1981 April 19, page 2-ZE [clipping]
- 15 11 Cumming, Joe, "A First-Hand Encounter with Brain-Based Teaching," *Times-Georgian*, 1998 January 22, page 4A [clipping]
- OP1 6 Cumming, Joe, "Ford's Pardon of Nixon: Is the Law Wholly Holy?" *Diocese*, volume 2, number 6, 1974 November, page 4
- 15 12 Cumming, Joe, "Foxfire Idea Never Burns Out," *Atlanta Journal-Constitution*, 1980 February 24, page 5-E [clipping]
- 15 13 Cumming, Joe, "Georgia Review May Irrigate 'Cultural Desert'; Find Out for Yourself Monday at Callanwolde," *Atlanta Journal-Constitution*, 1979 October 7 [clipping]

- 15 14 Cumming, Joe, "'Georgiana' from Switzerland," *Atlanta Journal and Constitution Magazine*, 1968 March 10, pages 52, 54-56, and 63 [clipping]
- 15 15 Cumming, Joe, "A Golden Thread in the Fabric of American History," *Times-Georgian*, 1998 February 19 [clipping]
- OP1 7 Cumming, Joe, "Good Grades Are Not the Main Goal of College," *West Georgian*, volume 31, number 32, 1989 August 9, page 2
- 15 16 Cumming, Joe, "Good Ole Boy's in Tune with Destiny," *Atlanta Journal-Constitution*, 1979 July 29 [clipping]
- 15 17 Cumming, Joe, "A Good Teacher's Goal: To Start a Motor Running," *Atlanta Journal-Constitution*, 1979 September 2 [clipping]
- 15 18 Cumming, Joe, "GOP Judges' Role in Civil Rights," *Nieman Reports*, volume 44, number 4, 1990 Winter, page 34
- 15 19 Cumming, Joe, "Great Playwright is Sure to Emerge," *Atlanta Journal-Constitution*, 1979 September 29 [clipping]
- 15 20 Cumming, Joe, "Greek Splendor Remains Vivid One Year after Trip," *Atlanta Journal-Constitution*, 1980 June 1 [clipping]
- 15 21 Cumming, Joe, "Greek Trip 1979," *Eclectic*, 1987, page 38
- 15 22 Cumming, Joe, "Halcyon Inn in N.C. is Perfect Place to Bid Goodbye to Summer," *Atlanta Journal-Constitution*, 1980 August 31 [photocopy]
- 15 23 Cumming, Joe, "He had to Know His Dream was OK," *Times-Georgian*, 1987 January 15 [clipping]
- 15 24 Cumming, Joe, "He was Young Then, but That Does Not Settle It," *Atlanta Journal-Constitution*, 1982 October 31 [clipping]
- 15 25 Cumming, Joe, "Hedgepeth Has Vision Beyond Hog Heaven Which is Taking Him Toward Hollywood," *Atlanta Journal-Constitution*, 1979 July 1 [clipping]
- 15 26 Cumming, Joe, "Heed the Message and Messenger," *Times-Georgian*, 1997 April 12, page 4A [clipping]
- 15 27 Cumming, Joe, "Helen Elliott: Where There's a Will..." *Atlanta Journal-Constitution*, 1980 July 13, page 5-E [clipping]
- 15 28 Cumming, Joe, "History is One of the Keys to Puzzling Cultural Amnesia," *Atlanta Journal-Constitution*, 1992 July 4, page 15-A [clipping]
- 15 29 Cumming, Joe, "Hodding Carter: He Lit More than One Candle and Still Cursed the Dark," *Chattahoochee Review*, volume 15, number 2, 1995 Winter, pages 64-75
- 15 30 Cumming, Joe, "How a Reformed Pink Hit Upon a Jewel," *Atlanta Journal-Constitution*, 1979 [clipping]
- 15 31 Cumming, Joe, "If 'Ebbtide' Wins, We All are Winners," *Atlanta Journal-Constitution*, 1980 May 4 [clipping]
- 15 32 Cumming, Joe, "If Learning Flame Catches, It Blazes for Years," *Atlanta Journal-Constitution*, 1983 March 20 [clipping]
- 15 33 Cumming, Joe, "If there is No New Dickey, We Will Have to Invent Him," *Atlanta Journal-Constitution*, 1980 March 2 [clipping]

- 15 34 Cumming, Joe, "Impressions from a Homework Helper," *St. Margaret's Notebook*, volume 13, 1995 December, page 6
- 15 35 Cumming, Joe, "Inquirers Class Prepares for Bishop's Visit Dec. 11," *St. Margaret's Notebook*, 1994 November, page 5
- 15 36 Cumming, Joe, "Intellectual Deadweights Hamper Classroom Learning," *West Georgian*, 1984 September 26 [clipping]
- 15 37 Cumming, Joe, "It was Serious Business for Dixie Seabeas," *The Davidsville Yardarm*, 1961 August 3, page 4
- 15 38 Cumming, Joe, "A January Litany Offers Solace for Aspiring Writers, Old and New," *Atlanta Journal-Constitution*, 1981 January 4 [clipping]
- 15 39 Cumming, Joe, "Journalism Does Belong in Liberal Arts School," *Atlanta Journal-Constitution*, 1980 June 22, page 5-E [clipping]
- 15 40 Cumming, Joe, "Journalism that is Alive is Creative Writing," *Atlanta Journal-Constitution*, 1980 March 9 [clipping]
- 15 41 Cumming, Joe, "Just a Summer Day's Serendipity..." *Atlanta Journal-Constitution*, 1980 August 17, page 5-E [clipping]
- 15 42 Cumming, Joe, "Keeper of the Flame," *St. Margaret's Notebook*, volume 13, 1995 September, pages 2 and 7
- 15 43 Cumming, Joe, "Kids 'Lit like Torches' Write True to Emotions," *Atlanta Journal-Constitution*, 1980 March 16, page 5-E [clipping]
- 15 44 Cumming, Joe, "Last Hurrah for Hartsfield," *Atlanta Magazine*, volume 1, number 7, 1961 November, pages 27-30 and 46-50
- 15 45 Cumming, Joe, "Learning Difficult if There's No Excitement," *Times-Georgian*, 1987 February 13, page 4 [photocopy]
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- 15 46 Cumming, Joe, "Learning's Solid Foundation Will Support the Stones of Knowledge," *Times-Georgian*, 1986 December 4, page 5A [clipping]
- 15 47 Cumming, Joe, "Leave Letters Alone," 1993 April 23 [clipping]
- 15 48 Cumming, Joe, "Letters to Santa Contributed by the West Georgian Staff," *The West Georgian*, 1987 November 18, page 3 [clipping]
- 15 49 Cumming, Joe, "Liberal Arts: A Sure Path," 1988 July 7 [photocopy]
- 15 50 Cumming, Joe, "Literary Scene Anything But Dull," *Atlanta Journal-Constitution*, 1979 June 24 [clipping]
- 15 51 Cumming, Joe, "Literature is Man's Sure-Fire Dream Come True," *Atlanta Journal-Constitution*, 1983 April 3, page 9-H [clipping]
- 15 52 Cumming, Joe, "Long-Awaited 'Fantasticks' Role Realized," *Times-Georgian*, 1998 April 16, page 4A [photocopy]
- 15 53 Cumming, Joe, "The Lord's Work on Ward Street," *St. Margaret's Notebook*, volume 13, 1996 May, pages 1 and 6-7
- 15 54 Cumming, Joe, "The Lord's Work on Ward Street," *St. Margaret's Notebook*, volume 4, issue 4, 1999 April, pages 6 and 14

- 15 55 Cumming, Joe, "The Maddox Touch," *Newsweek*, 1971 January 18, page 23 [clipping]
- 15 56 Cumming, Joe, "The Man Who Had Everything and Cried," *Harper's*, volume 233, number 1398, 1966 November, page 129
- 15 57 Cumming, Joe, "Marshall Frady is a Man of Vision, Not Words," *Atlanta Journal-Constitution*, 1979 July 8 [clipping]
- 15 58 Cumming, Joe, "Masters of Walsh Hall," *Sewanee News*, 1984 March [photocopy]
- 15 59 Cumming, Joe, "McLuhan Found the South's True Flavor," *Atlanta Journal-Constitution*, 1981 January 25 [clipping]
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- 15 62 Cumming, Joe, "Morgan's Crusade for Negro Jurors," *The Reporter*, volume 34, number 3, 1966 February 10, pages 39-40
- 15 63 Cumming, Joe, "Myth and History," *Eclectic*, 1984, page 28
- 15 64 Cumming, Joe, "Mythic Qualities of Log Fires Bring Out the Prometheus in All of Us," 1985 January 18 [clipping]
- 15 65 Cumming, Joe, "Never Too Early," *Atlanta Weekly*, 1981 February 22, page 38 [clipping]
- 15 66 Cumming, Joe, "Never Try to Fake it at a Cocktail Party," *Atlanta Journal-Constitution*, 1981 May 10, page 11-E [clipping]
- OP1 9 Cumming, Joe, "A New Day for the Auburn Knights," *Atlanta Weekly*, 1980 November 2, pages 34-35
- 15 67 Cumming, Joe, "New Meaning for Dante Arises at Easter Season," *Atlanta Journal-Constitution*, 1980 April 6 [clipping]
- 15 68 Cumming, Joe, "New York: A Gift for a Lifetime," *Times-Georgian*, 1997 December 25, page 4A [photocopy]
- 15 69 Cumming, Joe, "Newspapers Making Effort to Mind P's and Q's," *Atlanta Journal-Constitution*, 1983 January 23, page 9-H [photocopy]
- 15 70 Cumming, Joe, "Notable and Quotable," *The Wall Street Journal*, 1969 December 4, page 22 [clipping]
- 16 1 Cumming, Joe, "Oh, 'Baby'! You've Got to See It," *Times-Georgian*, 1995 May 11, page 4A [clipping]
- 16 2 Cumming, Joe, "Oh, Foolishness Emory Hath Need," *Atlanta Journal-Constitution*, 1980 May 11 [clipping]
- 16 3 Cumming, Joe, "Oh, For Press Conference Atmosphere," *Times-Georgian*, 1987 February 28, page 4 [clipping]
- 16 4 Cumming, Joe, "On February," *The Capital Reporter*, 1981 February 19 [photocopy]

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- 16 6 Cumming, Joe, "Paul Boles Lends 'Class' to Today's Literary Scene," *Atlanta Journal-Constitution*, 1979 September 9, page 5-E [clipping]
- 16 7 Cumming, Joe, "People Arise: Pull the Plugs; Cozy up to Creative Suffering," *Atlanta Journal-Constitution*, 1985 January 1 [clipping]
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- 16 9 Cumming, Joe, "Phrase-Maker's Career Change Translates to Visual Imagery." *Atlanta Journal-Constitution*, 1980 August 24, page 5-E [clipping]
- 16 10 Cumming, Joe, "Picasso: Great Artist or Great Big Put-On?" *Times-Georgian*, 1997 November 27 [clipping]
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- 16 12 Cumming, Joe, "The Pinks and the Jells," *Atlanta Magazine*, volume 5, number 6, 1965 October, pages 42-44 and 114
- OP1 10 Cumming, Joe, "Placement Coordinator Breaks Students into 'Real World,'" *West Georgian*, 1987 July 1, page 5
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- 16 15 Cumming, Joe, "Poetry Class Tries to Draw Out Creativity of Atlanta Students with Rhyme, Reason," *Atlanta Journal-Constitution*, 1979 November 4 [clipping]
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- 16 20 Cumming, Joe, "Presence of the Past Can Never Be Shut Away," *Atlanta Journal-Constitution*, 1982 March 21, page 9-H [clipping]
- 16 21 Cumming, Joe, "Prof's Daring Strategy: Linking Students to Past, Present," *Atlanta Journal-Constitution*, 1989 May 14 [photocopy]
- 16 22 Cumming, Joe, "Prim Scholarship is Unfitted to Capture Martin's Genius," *Atlanta Journal-Constitution*, 1979 August 19 [clipping]

- 16 23 Cumming, Joe, "The Reluctant Feminist: Anne Goodwyn Jones," *The Village Writer*, volume 5 number 7, 1983 August, page 6
- 16 45 Cumming, Joe, "Replacing 'Mascot,'" *Times-Georgian*, 2005 June 5 [photocopy]
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- 16 47 Cumming, Joe, "Returning to Those Ivy-Covered Halls," *Atlanta Journal-Constitution*, 1979 October 14 [clipping]
- 16 48 Cumming, Joe, *Roy Richards: The Man...The Legend...The Legacy*, circa 1986
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- 16 51 Cumming, Joe, "Seems to Me," *American Way*, volume 13, number 11, 1980 November, page 14
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- 16 54 Cumming, Joe, "A Small Summer Song," *Atlanta Magazine*, volume 7, number 1, 1967 May, pages 58-60
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- 16 62 Cumming, Joe [editor], *St. Margaret's Notebook*, volume 13, 1995 June
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- 16 64 Cumming, Joe, "A Star-Studded List of Writers Helps Keep Moore's Author Talk Show on the Way Up," *Atlanta Journal-Constitution*, 1979 November 25 [clipping]
- 16 65 Cumming, Joe, "Story of Peanut Brigade is Vivid, Lively," *Atlanta Journal-Constitution*, 1980 February 17 [clipping]
- 16 66 Cumming, Joe, "Students Need to Learn Western Culture's Influence," *Atlanta Journal-Constitution*, 1991 October 1 [photocopy]

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- 16 69 Cumming, Joe, Tate Fish Fry flyer, undated
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- 17 4 Cumming, Joe, "Thanksgiving: The Ideal," *Atlanta Journal-Constitution*, 1986 November 27, page 63 [clipping]
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- 17 6 Cumming, Joe, "There's an O'Connor Rebirth Coming," *Atlanta Journal-Constitution*, 1980 April 27 [clipping]
- 17 7 Cumming, Joe, "They Built Castles of Substance," *Times-Georgian*, 1992 April 4, page 4 [clipping]
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- 17 15 Cumming, Joe, "Villanelle," *Impression*, 1976 January, page 24
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- 17 16 Cumming, Joe, "We Are Pioneers, Our Gazes Fixed on Educational Vistas of Future," *Times-Georgian*, 1986 December 18, page 5-A [clipping]

- 17 17 Cumming, Joe, "Well-Meaning Need Help Helping Needy," *Times-Georgian*, 1997 December 4, page 4A [photocopy]
- 17 18 Cumming, Joe, "What Did the Children Learn Today?" *Times-Georgian*, 1997 September 21, page 4A [clipping]
- 17 19 Cumming, Joe, "What the News Muse Knows," *The Quill*, volume 65, number 5, 1977 May, pages 16-17
- 17 20 Cumming, Joe, "Willingly Giving in to Spell of Arthurian Legend," *Atlanta Journal-Constitution*, 1982 October 17 [photocopy]
- 17 21 Cumming, Joe, "Workshop Changes Views on Writing," *Atlanta Journal-Constitution*, 1979 July 15 [clipping]
- 17 22 Cumming, Joe, "A Writer Dredges Up a Painful Memory with Astonishing Results," *Atlanta Journal-Constitution*, 1980 July 20, page 5-E [clipping]
- 17 23 Cumming, Joe, "Writers Get Together at Book-Signing Party," *Atlanta Journal-Constitution*, 1979 August 5 [clipping]
- 17 24 Cumming, Joe, "Writing is Just One More Success in Life of High Achievements," *Atlanta Journal-Constitution*, 1980 March 23, page 5-E [clipping]
- 17 25 Cumming, Joe, "Youth and Beauty," *Eclectic*, 1982, page 8

Series 4
Subject files, 1944-2009
Boxes 13, 18-25, 40, OP2, and AV2

Scope and Content Note

The series consists of subject files compiled by Joe Cumming from 1944-2009. Subject files include research notes, printed material, and correspondence about topics of interest to or research by Cumming. The most prevalent topic is education, including Cumming's research on education theory; lecture notes and course proposals; and notes on Cumming's own approach to education, which he referred to as "New Learning." Courses taught by Cumming at the University of West Georgia include College Headstart; Getting the Picture: History, News, and You; Language of News; Magazine Writing; Newswriting I; Opinion Writing; and Public Relations. Joe Cumming also guest-lectured at Carrollton Junior High School for an Enrichment course and with his son, Doug Cumming, at the College of Charleston on Joe's "Preparation for College Learning" in 1995 and 1996. Also included are notes on the 1996 Real World 101 course at College of Charleston.

Other topics include personal travels and vacations, such as a family reunion and trips to Gettysburg, Pennsylvania and Kanuga Conference Center in North Carolina; events such as the 2009 Emory University Manuscript, Archives, and Rare Book Library (now Rose Library) 12th Night Revel, the 1982 *Family Secret* book launch event, 2004 Townsend Prize for Fiction Award Luncheon, and the 2009 "Northern Light" art exhibition by Cumming's son, Walter Cumming; and research on agricultural science, the arts, literature, Carroll County, economics, emerging writers, health, Homer, humor, Humanism, jazz music, law, Andrew Nelson Lytle, politics, religion, theater, and Y2K. Also included are three unidentified photographs. Cumming's 1947 Refoulé murder notes appear to be statements by a reporter and at least one associate of the victim; there are no corresponding printed materials or writings by Cumming on this topic.

Arrangement Note

Arranged in alphabetical order.

Restrictions on Access

Due to privacy concerns, some materials in the series have been redacted.

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Box	Folder	Content
18	1	"Abbo's Scrap Book" clippings, 1944
18	2	Agricultural science clippings, 1975
18	3	"Ancient Rome" guest lecture for Latin class, 2003
18	4	Arts clippings, 1975-1989
18	5	<i>Atlanta Magazine</i> research, 1977-1979
18	6	Augusta State University, College Headstart course, 1991

- 18 7 Augusta Walk Among the Roots: Cumming family reunion, 1997
- 18 8 Ben Franklin Academy, journalism lecture, 1993
- 18 9 Book reviews, 1950-1991
- 18 10 Broadcast research, 1975-1978
- 18 11 Carroll County, 1990-1997
- 18 12 Carroll County Chamber of Commerce, 1997-1998
- 18 13 Carrollton City Schools, Framework for Lifetime Learning staff development course, 1994
- 18 14 Carrollton Junior High School, Enrichment course, 1996
- 40 4 Carrollton Junior High School, Enrichment course, 1996, restricted material, 1996
- 18 15 "City Magazines" research, 1967 February 18
- 18 16 College of Charleston, "Preparation for College Learning" proposal, 1991-1994
- 18 17 College of Charleston, "Preparation for College Learning" lectures, 1995
- 19 1 College of Charleston, "Preparation for College Learning" promotional materials, 1995-1996
- 19 2 College of Charleston, Real World 101 course, 1996
- 19 3 College Planning Network and Academia Group, "Preparation for College Learning" proposal, 1996
- 19 4 Conroy, Pat research, 1995-1997
- AV2 - "'Conversations' with Joe Cumming-aired channel 13, 1991 June 11?" (original: VHS)
- 19 5 Duncan, Sammy notes for broadcast, 1976 September
- 19 6 Ebony Inn Foundation, 1998
- 19 7 Economic trends, 1975 [1 of 2]
- 19 8 Economic trends, 1975 [2 of 2]
- 19 9 Economics clippings, 1947-1990
- 19 10 Education theory research, 1964-1986
- 19 11 Education theory research, 1987-1989
- 19 12 Education theory research, 1990
- 19 13 Education theory research, 1991 [1 of 2]
- 20 1 Education theory research, 1991 [2 of 2]
- 20 2 Education theory research, 1992-1993
- 20 3 Education theory research, 1994-2007
- 13 5 Emerging writers research, 1979-1980 [1 of 2]
- 13 6 Emerging writers research, 1979-1980 [2 of 2]
- 20 4 Emory University Manuscript, Archives, and Rare Book Library, 12th Night Revel, 2009
- 20 5 "The Empty Soapbox" research, 1968-1987
- 20 6 *The Family Secret* book launch, 1981-1982

- 20 7 Fowler, Wyche clippings and correspondence, 1985-1986
- 20 8 George Mason University, The New College curriculum design, 1994-1995
- 20 9 Georgia 2000: The Next Generation School Project, 1992
- 20 10 Georgia Women of Achievement board of trustees activity, 1992-1994
- 20 11 "Getting the Picture - History, News, and You: A Supplemental Sequence in Support of Teaching American History from 5th to 8th Grades" teaching aids, 2004-2005
- 20 12 Gettysburg trip, 1997-2007
- 21 1 Griffith, Benjamin research, 1994
- 21 2 Health clippings, 1989
- 21 3 Hickory Flats Middle School, "The Use of Learning" lecture, 1996 February 21
- 21 4 Homer and the Epic tradition notes, 1971
- 21 5 Humanism, 1988-1989
- 21 6 Humor clippings, 1965-1971
- 21 7 Jazz music clippings, 1988-1998
- 21 8 Joseph B. Cumming scholarship, 1984
- 21 9 Kanuga trip, 2002
- 21 10 "Law and History," Alexander M. Sanders, Jr., South Carolina Defense Trial Attorneys' Association Convention presentation, 1990 October 27
- 21 11 Lytle, Andrew Nelson research, 1986-1993
- 21 12 Mass Communications exit exam, 1991
- 25 12 McGill, Ralph, 1969-2010
- 21 13 "The Moment of Art" television show proposal, 1980-1983
- 21 14 Naval Reserve activity, 1945-1965
- 21 15 New Learning, correspondence, 1986-1990
- 21 16 New Learning, correspondence, 1991-1999
- 22 1 New Learning, research for book, 1991
- 22 2 New Left speech research, 1967-1970
- 22 3 "Off the Shelf" television show proposal, 1980-1981
- 22 4 Photographs, 1975
- 22 5 Pickens Library, "History, News, and You-How to Find Yourself on the Map of Time" presentation, 1993 October 28
- 22 6 Poetry clippings, 1947
- 22 7 Politics clippings, 1955-1992
- 22 8 *The Prisoner of Second Avenue* program, undated [photocopy]
- 22 9 Rabun Gap-Nacoochee high school students survey, 1992
- 22 10 Refoulé murder notes, 1947
- 22 11 Religion clippings, 1965-1994
- 22 12 "Rote Learning/Visualize Learning" teaching aid, undated
- 22 13 Society of Colonial Wars membership application, 1961-1973

- 22 14 "Some Things that are Important at the Times Publishing Co.: The Eugene Patterson Years," 1988
- 22 15 Tater Patch Players, "Brigadoon," 1979
- 22 16 Tater Patch Players, community theater launch, 1977-1978
- 23 1 Tater Patch Players, meeting and auditions, 1978 April 1
- OP2 1 Tater Patch Players, meeting and auditions, 1978 April 1, *Georgia Bicentennial Official Highway Map 1976-1977*, Georgia Department of Transportation, 1977
- 23 2 Tater Patch Players, "Oklahoma" program, 1980 July
- 23 3 Timemap development, circa 1996
- 23 4 Townsend Prize for Fiction Award Luncheon, 2004
- 23 5 "Tuscan Preamble" lecture, 2003
- 23 6 Unidentified course notes, 1987-1990
- 23 7 University of Georgia School of Journalism, Mass Communications III syllabus, 1975 January 31
- 23 8 University of West Georgia, College Headstart course correspondence, 1991-1994
- 23 9 University of West Georgia, College Headstart course lecture materials, 1987-1994
- 23 10 University of West Georgia, College Headstart course presentation, 1992
- 23 11 University of West Georgia, College Headstart course promotion, 1991-1993
- AV1 - University of West Georgia, College Headstart course promotion, 1991-1993, "Doug and Joe Pitch to CHS on CHS, 1993 May 13" (original: audio cassette)
- 23 12 University of West Georgia, College Headstart course summary report, 1993
- 23 13 University of West Georgia, College Headstart course syllabus, 1992-1993
- 23 14 University of West Georgia, evaluation standards of journalism and English course work, 1985-1986
- 23 15 University of West Georgia, Getting the Picture: History, News, and You course, 1988
- 24 1 University of West Georgia, Language of News course proposal, 1989-1996
- 24 2 University of West Georgia, Language of News course, 1988-1989
- 24 3 University of West Georgia, Language of News course, 1990-1992
- 24 4 University of West Georgia, Magazine Writing course, 1990
- 24 5 University of West Georgia, Mass Communications courses calendars, 1990-1991
- 24 6 University of West Georgia, Mass Communications courses notes, undated
- 24 7 University of West Georgia, Mass Communications professor Glenn Novak, 1989 July 10
- 24 8 University of West Georgia, New Learning proposals, 1988-1991
- 24 9 University of West Georgia, Newswriting I course, 1989
- 24 10 University of West Georgia, Opinion Writing course, 1989

- 24 11 University of West Georgia, planning and prioritization, 1994-1995
- 24 12 University of West Georgia, "Preparation for College Learning" lecture, 1998
- 24 13 University of West Georgia, "Preparation for College Learning" proposals,
1995-1996
- 24 14 University of West Georgia, President Beheruz N. Sethna, Ph.D., 1995
- 24 15 University of West Georgia, Public Relations course, 1989-1993
- 24 16 University of West Georgia, "The Restless River" lecture, 1987
- 25 1 University of West Georgia, strategic planning, 1987
- 25 2 University of West Georgia, vision statement, 1995
- 25 3 University of West Georgia, West Georgia College 101: Freshman Seminar,
1986-1987
- 25 4 "The Use of Learning" lecture proposal, 1988-1996
- 25 5 Walter Cumming "Northern Light" art exhibition, 2009
- 25 6 "Weapons of the Spirit" film review, 1990 February 2
- 25 7 *West Georgian* research, 1982-1984
- 25 8 *West Georgian* workshop, 1981-1982
- 25 9 Wright Properties Partnership, 1968-1971
- 25 10 Writing Across the Curriculum workshop, 1995-1996
- 25 11 Y2K research, 199

Series 5
Writings, 1889-2009 (bulk 1949-2009)
Boxes 26-39, 40, and AV1

Scope and Content Note

The series consists of writings by Joe Cumming and others from 1889-2009. Cumming's writings include both published and unpublished works and are classified as fiction, fragments, nonfiction, poetry, and sheet music. Fiction works include short stories, skits, and drafts of a novel titled *The Handbird* [variant title: *Op-Ed*]. One piece, a 1975 speech titled "Sizemore," is written and delivered by Cumming from a fictional character's perspective. Two pieces are written under the pseudonym Vincent Shaler: "Christmas Present" and "The Sigh." Nonfiction works include essays, broadcast scripts, speeches, tributes, drafts of a newsletter titled "Bells and Buzzers," and drafts of the book *Bylines: Selected Articles, Columns and Poems 1963-1995*. "Tales from Tamworth" includes born digital material. Poetry is typically unpublished and personal in nature but also includes "A Toast to 'The Boyfriend,'" a piece published in *Carroll County Cultural Arts Alliance*. Sheet music includes music and lyrics written for Cumming's community theater projects as well as personal songs written and performed for friends and family. Published works are described with the title and date of publication. These works include articles, columns, and letters to the editors printed in *Esquire*, *Times-Georgian*, *Perspective*, *St. Margaret's Newsletter*, *System Magazine*, *Atlanta Journal-Constitution*, *Suwanee News*, *Atlanta Weekly*, *Athens Observer*, *Atlanta Newsweek*, *West Georgian*, and *Harper's*.

Cumming covered topics including WWII; American culture from the 1930s through 1990s; the Civil Rights Movement; education; literature, journalism, writing, publishing, and authors; the visual and performing arts; and cultural events in Georgia, often associated with Universities like Emory and Agnes Scott or cities like Carrollton and Augusta. He also wrote personal pieces about family, friends, and other associates. Occasionally, Cumming uses the same title for disparate works, such as the two "Liberal Arts" essays from 1982 and 1988.

Writings by others include typescripts that Cumming created from writings by W.B. Yeats, Edna St. Vincent Millay, Wallace Stevens, John Crowe Ransom, Evelyn Waugh, Thomas Wolfe, Christopher Morley, William Johnson Cory, E.A. Robinson, James Neely Grant, George Santayana, and Richard Wilbur. Also included are unpublished works given to Cumming as gifts or for his review by Doug Cumming, Bill F. Hensley, Ellen Wilson, Thom Slaughter, Paul Hemphill, Emily Cumming, Benjamin Griffith, Al Braselton, Sue Sigmon Williams, Allen Joyce, and Miriam Kiser.

Arrangement Note

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Fiction

Box	Folder	Content
26	1	"Christmas Present," [as Vincent Shaler], undated
26	2	"A Christmas Song: A Program for the Carrollton League of Women Voters," 2000 December 11
26	3	"The Christmas Tree that Burned," 2005 December 13
26	4	"The Competitive Edge - A Fable," <i>West Georgian</i> , 1991
26	5	"Doctor Christian Story: the Big Bet," undated
26	6	"Easy Dan the Wanderer," undated
26	7	"Exit for Tate," undated
26	8	"Fantasy Course," 1994-1995
26	9	"The First Impression," undated
26	10	"The First Thanksgiving," 1986 November 13
26	11	"Forest Fire," undated
26	12	"Good Timbers," undated
26	13	<i>The Handbird</i> [variant title: <i>Op-Ed</i>], 1972-1975
26	14	"Hokey Harkey the Cool Cat," undated
26	15	"It Really Was a Riot," 1963
26	16	"J. Dumbledeen's Story," undated
26	17	"Katrina's Dream," 2004
26	18	"The Life of Art," undated
26	19	"The Monkey's Paw," undated
26	20	"Monologue South: Sizemore," 1976 January 18
26	21	Nativity skit, undated
26	22	"No New Friendships," undated

- 27 1 "The Outside World" [variant title: "The Facts of Life"] [variant title: "How Does a Nice Girl Like You..."], undated
- 27 2 "Secretariology," 1960
- 27 3 "The Sigh,"[as Vincent Shaler], 1951 April 10
- 27 4 "Sizemore," Luther Junior League speech, 1975 February 18
- 27 5 "Sorry, Mr. Jefferson," undated
- 27 6 "Spring Un-Beat," 1959
- 27 7 "The Turn of the Shrew," undated
- 27 8 "Way Back Now, in Dixie" [variant title: "D-5"], 1975
- 27 9 "The Way the River Flows," undated
- 27 10 "The Web," undated
- 27 11 "Whan Thatt Aprille," undated
- 27 12 "The Young King of Wittleslott," undated

Fragments

- 27 13 1991
- 27 14 Undated [1 of 8]
- 27 15 Undated [2 of 8]
- 27 16 Undated [3 of 8]
- 27 17 Undated [4 of 8]
- 28 1 Undated [5 of 8]
- 28 2 Undated [6 of 8]
- 28 3 Undated [7 of 8]
- 28 4 Undated [8 of 8]

Nonfiction

- 28 5 "The '30s," Lit-Mu Club essay, 2004 December 9
- 28 6 "The '60s in Dixie: Untangling an American Dilemma," [variant title: "Civil Rights #1"], Agnes Scott College Atlanta Alumnae Chapter "Spring Will Come" speech, 1992 January 9
- 28 7 "1963: The Movement Gets Moving in Birmingham and Mississippi, Builds to 'I Have a Dream'" [variant title: "Civil Rights #4"], Agnes Scott College Atlanta Alumnae Chapter "Spring Will Come" speech, 1992 January 30
- 28 8 "1964: Movement Enters the Heart of Power" [variant title: "Silver Rights"] [variant title: "Civil Rights #5"], Agnes Scott College Atlanta Alumnae Chapter "Spring Will Come" speech, 1992 February 6
- AV1 - "1964: Movement Enters the Heart of Power" [variant title: "Silver Rights"] [variant title: "Civil Rights #5"], Agnes Scott College Atlanta Alumnae Chapter "Spring Will Come" speech, 1992 February 6, "Civil Rights #5 1964 'Silver Rights' 1992 February 6" (original: audio cassette)

- 28 9 "1965: High Drama of Selma March Leads to Voting Rights Act and the Beginning of Vote-Power and Change" [variant title: "Civil Rights #6"], Agnes Scott College Atlanta Alumnae Chapter "Spring Will Come" speech, 1992 February 13
- 28 10 "1966: Meredith's March from Memphis to Jackson Reveals Schism" [variant title: Civil Rights #7"], Agnes Scott College Atlanta Alumnae Chapter "Spring Will Come" speech, 1992 February 20
- 28 11 "1968: The Dream Ends" [variant title: "Civil Rights #8"], Agnes Scott College Atlanta Alumnae Chapter "Spring Will Come" speech, 1992 February 27
- 28 12 "1980 Primary Outlook: The Northeast and South," 42nd Roundtable for Public Affairs Officers presentation, 1979 November 8
- 28 13 "A. Scott Berg," essay, 1980 January 7
- 28 14 "Agnes Scott Festival," essay, 1980 April 5
- 28 15 "Agnes Scott, Wallace Stegner," essay, 1980 January 14
- 28 16 "Agrarian/Black," essay, 1980 November 10
- 28 17 "Alice Richards Tribute 1932-2007," 2007 June 1
- 28 18 "Alumni College," essay, 1982 May 6
- 28 19 "The American South," 1979 University of Georgia Atlanta Alumni Seminar keynote speech, 1979 March 3
- 28 20 "Andrew Lytle," essay, 1982 December 6
- 28 21 Andrew Young roast, 1977 August 4
- 28 22 "Anne Rivers Siddons," essay, 1979 August 16
- 28 23 "Apple Pickers: Migrants," broadcast script, 1975 October 7
- 28 24 "April Party," essay, 2007 April 21
- 28 25 "The Art of Not Being 37," *Esquire*, 1963 November
- 28 26 "Art Study," speech, 1990 December 6
- 28 27 "Arts thriving in Carroll Co.," *Times-Georgian*, 2008 December 7
- 28 28 "Atl Playwrights and Tom Fuller," essay, 1979 September 23
- 28 29 "*Atlanta Magazine*," essay, 1980 March 21
- 28 30 Atlanta Press Club speech, 1986 February 19
- 28 31 "Atlanta Race," broadcast script, 1976 July 15
- 28 32 Atlanta Writers Club speech, 1980 September 18
- 28 33 "Atlanta the Yankee City," essay, 1980-1982
- 28 34 "Attic Books," essay, 1980 December 6
- 28 35 "Augusta Home-coming," 2009
- 28 36 "Augusta Re-Visited," essay, 1972 July
- 28 37 "Augusta Speech," Friends of the Augusta Library Annual Dinner Meeting, 1979 January 29
- 29 1 "Back to School," essay, 1979 October 7
- 29 2 "Backstage magic: It's there in community theater," *Times-Georgian*, 1996 March 29

- 29 3 "Barry Staples Roast at Earth Angel's dance," 2005 September 17
- 29 4 "Becoming Fred Richards," *Perspective*, 1999 Winter
- 29 5 "Bells and Buzzers," newsletter, 1987-1988
- 29 6 "The Bend in the River," Arts Study Club speech, 1987 June 4
- 29 7 "Bernie and Martha Schein I," essay, 1980 February 25
- 29 8 "Bernie and Martha Schein II," 1980 March 7
- 29 9 "Betsy Fancher," essay, 1979 September 10
- 29 10 "Bicentennial, Geo Washington Inaugural," broadcast script, 1975 November 6
- 29 11 Bill Emerson public relations awards speech, 1977 December 2
- 29 12 "Bill Minor," essay, 1979 December 29
- 29 13 "Bill Williford/Cherokee Publish," 1981 January 17
- 29 14 "Biltmore Estates," broadcast script, 1975 October 14
- 29 15 "Black Essays," essay, 1981 February 27
- 29 16 "Black Poetry Reading NAC," essay, 1980 January 18
- 29 17 "Black Writers," essay, 1979 July 13
- 29 18 "Black Writers," essay, 1980 November 17
- 29 19 "Boats: Call Me Ishmael," essay, 1969 May
- 29 20 "Bob Covel Day," essay, 2003 February 6
- 29 21 "Born Again Reviewing Stand," broadcast script, 1977 July 12
- 29 22 "Boy Scout Circus," skit, 1953 March 20
- 29 23 Brookwood Tennis Tournament speech, 1966 August
- 29 24 *Bylines: Selected Articles, Columns and Poems 1963-1995*, drafts, 1979-1983
- 29 25 *Bylines: Selected Articles, Columns and Poems 1963-1995*, drafts, undated [1 of 3]
- 29 26 *Bylines: Selected Articles, Columns and Poems 1963-1995*, drafts, undated [2 of 3]
- 29 27 *Bylines: Selected Articles, Columns and Poems 1963-1995*, drafts, undated [3 of 3]
- 29 28 "Bynums," essay, 1981 February 11
- 29 29 "Callanwolde," essay, 1979 September 13
- 29 30 "Camelot," essay, 1982 September 26
- 29 31 "Camping with Walter, Alston, Mark and the Royal Keenes," essay, 2001
- 29 32 "Careers in Journalism: The Secret Bonus," Carrollton Golden "K" Kiwanis club speech, 1996
- 30 1 "Carrollton Christmas 2005," essay, 2005
- 30 2 Carrollton Optimist Club speech, 1981 October 8
- 30 3 Carrollton Optimist Club speech, 1988 March 24
- 30 4 Carrollton Rotary Club speech, 1981 September 29
- 30 5 "Celestine Sibley," essay, 1981 August 20

- 30 6 "Celestine Sibley: Shining Light Award," Shining Light Award Dedication Ceremonies speech, 1997 November 20
- 30 7 Chattahoochee-Flint Area Planning and Development Commission speech, 1982 January 22
- 30 8 Chattanooga Christian High School speech, 1997 April 14
- 30 9 "Chicago Talk," speech, 1976 October 18
- 30 10 "The Choir Experience," *St. Margaret's Newsletter*, 1989 July
- 30 11 Civil Rights University of West Georgia speech, 1990 May 24
- 30 12 "Clash in the Classroom," *System Magazine*, 1988-1989
- 30 13 "Classroom Portrait," broadcast script, 1975 November 11
- 30 14 "Cocktail Party," essay, 1981 April 21
- 30 15 College Headstart speech, Gainesville College Learning EDventures conference speeches, 1992 October 23-26
- 30 16 "Commencement," essay, 1981 May 22
- 30 17 "Computer Piano," broadcast script, 1979
- 30 18 "Computer Portrait," broadcast script, 1975 June 17
- 30 19 "The Confessions of a Monogger," essay, 1976
- 30 20 "Conroy/Lomax," essay, 1981 August 27
- 30 21 "Copple House," essay, 1982 July 22
- 30 22 "Dates," essay, 1982
- 30 23 "David Bottoms," essay, 1979 July 22
- 30 24 "David Cook," essay, 1981 June 1
- 30 25 "Dear World: Behold the Rocksled!" essay, undated
- 30 26 "The Decade in Dixie," essay, 1966 December 23
- 30 27 "Dehydrated Food," broadcast script, 1975 February 7
- 30 28 "Demagogues and Dynamite" [variant title: "Civil Rights #2"], Agnes Scott College Atlanta Alumnae Chapter "Spring Will Come" speech, 1992 January 16
- 30 29 "Destroyer 479: Ship Model," broadcast script, 1977 June 13
- 30 30 "Dixie Council," essay, 1980 July 7
- 30 31 "Does 'Brain Based' Produce Better Learning?" essay, 1998
- 30 32 "Don Murray," essay, 1983 January 15
- 30 33 "Douglas Oliver Wright: 1929-2000," speech, 2000
- 30 34 "Dozen Days of Good Life," essay, 2002
- 30 35 "Dr. Barry Simmons," broadcast script, 1976 November 17
- 30 36 "Dr. John Stone," essay, 1981 February 2
- 30 37 "DREAMS Academy Theatre," broadcast script, 1977 February 27
- 30 38 "The Eagle, the Lion, and the Kahn Game," essay, 1979
- 30 39 "*Ebbtide*," essay, 1980 April 18
- 30 40 "Education's Goal Should be to Beat Sports," *Times-Georgian*, 1987 January 1

- 30 41 "Ellie Letter," essay, 1982 June 17
- 31 1 "Embo's Tune," essay, 2006
- 31 2 "Emory," essay, 1981 July 19
- 31 3 "Emory Spring," essay, 1981 April 2
- 31 4 "Emory Writing Institute," essay, 1979 July 9
- 31 5 "The Empty Soapbox" [variant title: "*The Atlanta Constitution: What It Was/ Wasn't*"] [variant title: "*The Atlanta Constitution*"], essay, 1969 [1 of 2]
- 31 6 "The Empty Soapbox" [variant title: "*The Atlanta Constitution: What It Was/ Wasn't*"] [variant title: "*The Atlanta Constitution*"], essay, 1969 [2 of 2]
- 31 7 "End of a Long Song," Emory University Academy for Retired Professionals' speech, 2007 March 1
- 31 8 Essay to writers, 1979 December
- 31 9 "Existential speech" at St. Philip, 1962 January
- 31 10 "Family Practice," broadcast script, 1975 August 28
- 31 11 "Father's Villanelle," essay, 1980 July 31
- 31 12 "Filing Systems," essay, 1983 January 29
- 31 13 "Finishing a Book," 1980 August 29
- 31 14 "Fire and Lit," essay, 1983 March 21
- 31 15 "First Grand Wedding: Anna and Gary," essay, 2007 December 8
- 31 16 "Five Days with the Wounded Tiger," essay, 2008 April 21
- 31 17 "Flannery," essay, 1980 November 25
- 31 18 "Flannery O'Conner and Jean-Paul Sartre," essay, 1980 April 18
- 31 19 "Football Integrated," broadcast script, 1975 September 20
- 31 20 "For the Last Time - Goodbye!" essay, 1972
- 31 21 "Forget Ed., Start Learn[ing]," Kiwanis Carrollton speech, 1995 July 21
- 31 22 "Formula Romances," essay, 1982 September 7
- 31 23 "*Fox Fire*," broadcast script, 1975 June 11
- 31 24 "*Fox Fire*," essay, 1980 February 11
- 31 25 "Frady to ABC," essay, 1980 August 14
- 31 26 "Frances Marion College Speech," 1977 November 1
- 31 27 "Frances Patton Statham," essay, 1980 March 11
- 31 28 "Frank Wittow," essay, 1981 October 23
- 31 29 "Freedom of the Press - Why and Wherefore?" Honors Challenge lecture, 1984 July 10
- 31 30 "Frye/Spivey/3-rs," essay, 1982 April 11
- 31 31 Galloway School commencement speech, 1973 June 1
- 32 1 "The Gap" [variant title: "Hal Davidson Talk"], speech, 1979 October 14
- 32 2 "Garrison Keillor," essay, 1982 May 23
- 32 3 "Gene Moore," 1979 November 11
- 32 4 "Gentlemen Rankers," essay, 1983 March 9

- 32 5 Georgia Oilmen's Association speech, 1975 January 22
- 32 6 Georgia Press Association's 50th Annual Institute speech, 1978 February 24
- 32 7 "Georgia Review," 1979 September 30
- 32 8 "'Georgiana' from Switzerland," *Atlanta Journal and Constitution Magazine*, 1968 March 10
- 32 9 "Get Thee to the Theatre," *Times-Georgian*, 1999 July 10
- 32 10 "Getting Out," essay, 1981 March 26
- 32 11 "Getting Published," essay, 1980 December 28
- 32 12 "The Glorious Nightmare of A *Christmas Carol*," essay, 2007 December 5
- 32 13 "A Golden Thread in the Fabric of American History," *Times-Georgian*, 1998 February 19
- 32 14 "Goodbye to a Good July," [variant title: "The Good Life - Struggles, Shadows and Love"], essay, 2008
- 32 15 "Gov. Mansion Books," essay, 1981 August 7
- 32 16 "Grade Grubbing," essay, 1981 March 25
- 32 17 "Graduation Address for Augusta Preparatory High School," speech, 1981 May 30
- 32 18 Gray Methodist Church speech, 1963 September 21
- 32 19 "Greek Trip," essay, 1980 May 14
- 32 20 "Greene County Dog Track," broadcast script, 1977 September 30
- 32 21 "Grist Mill," broadcast script, 1975 July 18
- 32 22 "A Guide to Central Europe," essay, 1998
- 32 23 "Guide to Learning for a College Exit Exam on Interlocking 'Real World' and College Knowledge," textbook, 1992
- 32 24 "Guide to Learning for the Mass Communications Exit Exam," textbook, 1992
- 32 25 "Gurdjieff," essay, 1981 June 3
- 32 26 "Hammonds of Radcliffe," essay, 1981 December 31
- 32 27 "Harold Martin Eulogy," Tate Meeting speech, 1994 August 13
- 32 28 *Harper's* essay, 1980 June 22
- 32 29 "Haunted House," broadcast script, 1977 October 20
- 32 30 "Hazel Tale," essay, 2002 June 11
- 32 31 "Higgy Comes Home," 1966 December 17
- 32 32 "High School Music Man," broadcast script, 1974 December 9
- 32 33 "History - AHS," essay, 1982 March 12
- 32 34 "Hodding Carter: He Lit More than One Candle and Still Cursed the Dark," review of *Hodding Carter: The Reconstruction of a Racist* by Ann Waldron, 1993
- 32 35 "Home Built and Other Airplanes," essay, 1974 October 8
- 32 36 "How the Emersons and the Cummings Traveled to the *Newsweek* Reunion for Bill's Birthday," essay, 2004

- 32 37 "How Long to Write a Book - Paul Blount," 1980 January 20
- 32 38 "How to Avoid Listening to a Speech," Latin Club speech, 1965
- 32 39 "How to Read a Book," essay, 1982 March 25
- 32 40 "Hungry Learning," essay, 1997
- 33 1 "I Don't Hear America Singing," essay, 1981
- 33 2 "In the End is the Word," speech, 1973 June 13
- 33 3 "Indian Math Whiz," broadcast script, 1977 April 5
- 33 4 Inquiry Club talk speech, 1991 January 15
- 33 5 International Association of Business Communicators speech, 1981 October 27
- 33 6 "Intro to *Ordinary Heroes vol. 2*," 2003
- 33 7 Introduction of Andrew Young at the University of Georgia, 1990 February 8
- 33 8 Introduction of Celestine Sibley as commencement speaker for the March
Commencement Ceremony of the University of West Georgia, 1982 March 21
- 33 9 Introduction of Eleanor Clift to Fourth Tuesday Club, speech, 1993 November 23
- 33 10 Introduction of Georgie Anne Geyer, 1983 August 28
- 33 11 Introduction of Paul Boles, Celestine Sibley, and Ray McIver as speakers on the
panel "Atlanta, I Love You" for the Atlanta Historical Society, speech, 1980
February 16
- 33 12 Introduction of Theodore H. White for Press Club, speech, 1975 June 5
- 33 13 Introduction of Tom Teepen as keynote speaker for the Twelfth Annual West
Georgia Media Day and Awards Luncheon, 1992 May 14
- 33 14 "Is Frank Trippett Really?" essay, 1967-1977
- 33 15 "Is Poetry Necessary?" speech, 1967 November 27
- 33 16 "It's All about Time," Times-Georgian, 2000 January 7
- 33 17 "J-Equi-test Dear Margaret," essay, 1980 November 28
- 33 18 "Jack Bass," essay, 1981 July 10
- 33 19 "Jailbird Writer," essay, 1980 September 25
- 33 20 "Jane Barbe," broadcast script, 1976 October 7
- 33 21 "Jerry Clower," broadcast script, 1975 February 26
- 33 22 "Jim Callahan," essay, 1982 November 21
- 33 23 "Jim Peck," essay, 1980 October 27
- 33 24 "Jim Townsend (2nd of 2)," essay, 1979 December 8
- 33 25 "Jimmy Comes Home," essay, 1981 January 22
- 33 26 "Jimmy Townsend (One of Two)," essay, 1979 November 28
- 33 27 Joe Cumming's favorite columns, 1968-2002
- 33 28 "Joe's Journal of the Kanuga Bowen Conference," essay, 2005
- 33 29 "Journal: Spring, Dante, Albee," essay, 1980 May 3
- 33 30 "Journals," essay, 1981 October 7
- 33 31 "Jugglers," broadcast script, 1979 December 5
- 33 32 "July 4th, 2008 - Tate Skit," 2008 July 5

- 33 33 Junior League speech, 1966 November 3
- 33 34 "Kanuga with Nancy," essay, 2003
- 33 35 "Kiwanis Club Augusta Star Student" speech, 1989 February 27
- 33 36 Kiwanis Club speech, 1982 March 5
- 33 37 "Kudzu," broadcast script, 1974 August 20
- 33 38 "Kudzu into Paper," broadcast script, 1977 December 3
- 33 39 "Larry Ashmead," essay, 1980 May 7
- 33 40 Latin Club speech, 1966 December 6
- 33 41 "Learning Difficult if There's No Excitement," Times-Georgian, 1987 February 13
- 33 42 "Lenten Program" [variant title: "Words of Poetry"], St. Margaret's Episcopal Church presentation, 1994 March 27
- 33 43 "Lessons learned in black and white," Times-Georgian, 1997 February 16
- 34 1 "Let's Kill Education before it Kills us," Carrollton Optimist Club speech, 1995 March 4
- 34 2 "Letters," essay, 1981 March 17
- 34 3 "Liberal Arts," essay, 1982 December 30
- 34 4 "Liberal Arts," essay, 1988
- 34 5 Liberal arts education essay, 1983
- 34 6 "Lines of Poetry," essay, 1982 February 24
- 34 7 "Little Michael Lord," broadcast script, 1975 June 20
- 34 8 "Little Red, World's Youngest Gospel DJ," broadcast script, 1975 January 11
- 34 9 "Long-awaited 'Fantasticks' Role Realized," Times-Georgian, 1998 April 16
- 34 10 "Look A-Here, Look A-Here, Look A-Here Dixieland," essay, 1977
- 34 11 "Looking Back at MSNS," essay, 1997 August 28
- 34 12 "The Lower Truth," essay, 1981
- 34 13 "Lucy Emerson Tribute," 2005
- 34 14 "Lunch with Walter," essay, 2004 January 28
- 34 15 "MacKay House: Bicentennial," broadcast script, 1975 October 16
- 34 16 "Magic Mountain," essay, 1982 July 2
- 34 17 "Man's Castle," broadcast script, 1977
- 34 18 "Margaret Anne Barnes," essay, 1981 October 19
- 34 19 "Marion Montgomery," essay, 1981 November 20
- 34 20 "Martin Luther King, Jr. Tribute," 2005
- 34 21 "Mary Hood," essay, 1982 July 12
- 34 22 "Masters of Walsh Hall" [variant title: "Oh my Teachers"], Suwanee News, 1984 March
- 34 23 "McLuhan and South," essay, 1981 January 17
- 34 24 "Media Waters, Atlanta Clift, City Magazines," essay, 1972 December 8

- 34 25 "Meet the News-Muse and Know Her Ways to Know Journalism," Time-Georgian, 1987 March 12
- 34 26 "Mills' Turning Loose," essay, 2004 January 14
- 34 27 "Miss Topsy and the Muse," essay, 1980 September 25
- 34 28 "Mississippi Writers," essay, 1979 December 21
- 34 29 "The Moment of Art," presentation, 2000 May 10
- 34 30 "My Take on Tate Work Day," essay, 2009 April 15
- 34 31 "Mythic Qualities of Log Fires Bring Out the Prometheus in all of Us" [variant title: "The Sacred Hearth"], 1985 January 18
- 34 32 Nashville speech, 1977 March 10
- 34 33 "National Service for All," Times-Georgian, 2006 October 7
- 34 34 "A New Day for the Auburn Knights," Atlanta Weekly, 1980 November 2
- 34 35 "New York: A gift for a lifetime," Times-Georgian, 1997 December 25
- 34 36 "New Yorker," essay, 1981 August 14
- 34 37 "Newsletters," essay, 1981 May 7
- 34 38 "Nixing Dixie," Athens Observer, 1975 November 18
- 34 39 North Fulton Quill and Scroll speech, 1969 February 26
- 34 40 Oak Mountain Academy graduation speech, 1988 March 28
- 34 41 "Oil Man in Georgia," broadcast script, 1974 September 30
- 34 42 "Old Business," essay, 1981 February 3
- 34 43 "Old Golf Course," broadcast script, 1975 July 18
- 34 44 "Old Man Tennis," broadcast script, 1977 February 27
- 35 1 "Old New York Book Store, Cliff Grabart," essay, 1979 July 27
- 35 2 "On Writers," essay, 1979 June 22
- 35 3 "One Year," essay, 1980 June 6
- 35 4 "Opening Doors to Different Worlds," Advanced Academy of Georgia speech, 1996 January 11
- 35 5 Orlando social science conference speech, 1973 October 20
- 35 6 "Oval Track Speed," broadcast script, 1976 December 31
- 35 7 Oz Elliott essay, 1980 May 29
- 35 8 "P, tree Publishers," essay, 1980 July 3
- 35 9 "Parachute Ride: Six Flags," broadcast script, 1976 May 18
- 35 10 "Parthenon," essay, 1981 March 6
- 35 11 "Pat Party," essay, 1980 June 20
- 35 12 "Paul Boles," essay, 1979 August 30
- 35 13 "Paul Hemphill," essay, 1979 July 22
- 35 14 "Peanut Brigade," essay, 1980 January 27
- 35 15 "Percy versus Sagan," essay, 1983 April 9
- 35 16 "Pericles," essay, 1982 January 14
- 35 17 "Philip and Anna Wed in Grand Simplicity," essay, 2005 June 7

- 35 18 "Picasso: Great Artist or Great Big Put-On?" Times-Georgian, 1997 November 27
- 35 19 "Poem Writing," essay, 1982 August 20
- 35 20 "Poetry Day," essay, 1981 May 14
- 35 21 "Poetry Festival," broadcast script, 1976 June 16
- 35 22 "The Poetry of God," St. Margaret's Episcopal Church presentation, 2008 November 5
- 35 23 "Poetry on Bus," essay, 1980 September 11
- 35 24 "Poets Omitted," essay, 1983 February 25
- 35 25 Popham Seminar, Bill Emerson roast, 1988 June 18
- 35 26 Popham Seminar, Pop John speech, 2000 June 11
- 35 27 Popham Seminar, Will Campbell roast, 1992 June 20
- 35 28 "Preparing for college in one week," *Atlanta Journal-Constitution*, 1995 May 31
- 35 29 "Price and the Reader," essay, 1982 November 6
- 35 30 "Publishers," essay, 1980 October 31
- 35 31 "Rare Book Stores," essay, 1979 December 17
- 35 32 "Re: Dates," Smithsonian Magazine, 1984 December
- 35 33 "RE: U.S. Map Puzzles," essay, 1988 June 27
- 35 34 "Real World," essay, 1980 September 18
- 35 35 "Re-defining Travel," essay, 2003
- 35 36 "Remarks at Memorial Service for John H. Finley Jr.," 1995 June 20
- 35 37 "Remembering Rev. Jim Callahan," Times-Georgian, 2006 November 12
- 35 38 "Remembrances of Mountains A Revelation: *Harold Martin Remembers a Place in the Mountains*," *Atlanta Journal-Constitution*, 1979 December 6
- 35 39 "Re-Newting American Education," essay, 1997
- 35 40 "The Reporter: Everybody's Enemy," essay, undated
- 35 41 "Richard III," essay, 1980 May 19
- 35 42 "Roots in Georgia: A Literary Symposium," essay, 1985
- 35 43 "Rosemary Simpson," essay, 1980 July 19
- 35 44 Rotary Club speech, 1981 September 2
- 35 45 "Ruth Tucker Herbert," essay, 1980 July 8
- 35 46 Samples of bylines and work for freelance handouts, 1972-1988
- 35 47 "Sassafras Lit Ex.," essay, 1982 August 6
- 35 48 "S.C. Conf.," essay, 1981 September 26
- 35 49 Scott Hudson speech, Third Sunday Discussion Group, 1990 January 21
- 35 50 "Second Reconstruction 15 Years after the Deep South said 'No,'" essay, 1969 May 5
- 36 1 "Sena's Obit," 2009
- 36 2 "A Sense of Direction - South," essay, 1971 March 8
- 36 3 "Sense and Sensibility to the Max," essay, 2007 November 15

- 36 4 "Sequatchie Cove - Sewanee Plateau," essay, 2004
- 36 5 "Serendipity/Lippmann," essay, 1980 July 20
- 36 6 "Sermon for Sunday, January 18, 2004," 2004
- 36 7 "Seven Stages," essay, 1980 November 22
- 36 8 Sewanee speech, 1970 June 6
- 36 9 "Shangri-La," essay, 2001
- 36 10 "A Short Informal Look on Germany," essay, 2001
- 36 11 "Sign Destroyer," broadcast script, 1976 June 23
- 36 12 "Sit-ins, Freedom Rides, and Gandhi" [variant title: "Civil Rights #3"], Agnes Scott College Atlanta Alumnae Chapter "Spring Will Come" speech, 1992 January 23
- 36 13 "The Six," essay, 1982 December 15
- 36 14 "Slave-quarters Emancipated," essay, 1951 May 6
- 36 15 "Small Town Publishers," broadcast script, 1976 October 26
- 36 16 "Snowbound-quarterlies," essay, 1982 January 28
- 36 17 "So Long, Downtown" [variant title: "Downtown, Goodbye"], *Atlanta*, 1979 September
- 36 18 "So Long... Ol' Friend! Nine Pretty Good Goodbyes," 2006 February 26
- 36 19 "Solution to Handling Future Growth Lies in the Past," *Times-Georgian*, 1998 February 5
- 36 20 "The South and the Privacy of Invasion," essay, 1964-1966
- 36 21 "South Self-Criticism," essay, 1980 October 20
- 36 22 "Southern Chic," broadcast script, 1976 November 6
- 36 23 "Southern Ski Boom," essay, 1963 April 27
- 36 24 "Spectator Sport," essay, 1982 September 26
- 36 25 "Speech-by-the-Sea," Dixie Council of Authors and Journalists, Inc. annual workshop, 1980 June 26
- 36 26 "Speech by the Sea," Dixie Council Banquet, 1981 June 26
- 36 27 "Spender," essay, 1982 October 22
- 36 28 "Street Character," broadcast script, 1975 October 14
- 36 29 "Stuart Woods," essay, 1981 April 14
- 36 30 "Summer Books," essay, 1982 June 2
- 36 31 "Tales from Tamworth," essay, 1999
- This folder contained two 3.5" floppies labeled "Joe-photos" and "TAMWORTH, 1999 October 3." Disk images of this media were captured and files extracted from the images. The thirteen files include one OpenOffice file and twelve JPGs. The OpenOffice file was migrated to PDF to create an access copy. Born digital material is available at the computer workstation in the Rose Library. Use of the original digital media is restricted.
- 40 5 "Tales from Tamworth," essay, 1999, "Joe-photos" and "TAMWORTH, 1999 October 3," restricted material, 1999 [original: 3.5" floppies]

- RRL - "Tales from Tamworth," essay, 1999, "Joe-photos" and "TAMWORTH, 1999 October 3," born digital files, 1999
- 36 32 "Tannenbauming," essay, 1984
- 36 33 "Tate Goodbye Bash to Doug and Libby," essay, 2000 June 19
- 36 34 "Tate Meeting of the Full Moon," essay, 2000
- 36 35 "Tate Skit for July 4, 2002," 2002
- 36 36 "Tate Thanksgiving Toast," speech, 2004 November 25
- 36 37 "Tate's Last Play?" essay, 2009 August 26
- 36 38 "Teaching Journalism," essay, 1980 June 9
- 37 1 "Ted Spivey," essay, 1981 April 9
- 37 2 "Teddy Roosevelt," broadcast script, 1977 February 10
- 37 3 "Terry Kay," essay, 1980 September 5
- 37 4 Texas Intercollegiate Press Association speech, 1971 April 13
- 37 5 "Thanks for the Hankie Moment," *Times-Georgian*, 1998 January 8
- 37 6 The Theatrical Outfit essay, 1980 February 2
- 37 7 "Thomas Wolfe," broadcast script, 1975 October 7
- 37 8 "Those Dying Generations" [variant title: "The Straight's Day at Daytona"], essay, 1970
- 37 9 "Three Weeks in Spain," essay, 2000
- 37 10 "The Time has Come to Say Goodbye - and Thanks - to Our Beloved Vicar," tribute, 2000
- 37 11 "Time Map," Mt. Zion Elementary School presentation, 1998 August 10
- 37 12 "Tips on Better Newswriting" workshop at *Marietta Daily Journal and Neighbor Newspapers Inc.* seminar, 1987 September 26
- 37 13 "'Tis, too, a Country for Old Men and Their Wives," essay, 2006
- 37 14 "Toast to Anne and Clay Recited with Excerpts from Copland's 'Appalachian Spring,'" 2000
- 37 15 "A Toast to My Daughter," essay, 1980-1984
- 37 16 "Toe Floss," broadcast script, 1977 December 3
- 37 17 "Tom T. Hall," essay, 1979
- 37 18 *Transformation* by George Leonard book review, essay, 1973 November 18
- 37 19 "Tribute to Marshall Frady," 2004
- 37 20 Tribute to Pat Walsh, 1996 May 13
- 37 21 "Tullahoma Fly-In," broadcast script, 1974 October
- 37 22 "Up the Road," essay, 1960
- 37 23 U.S. Student Press Association speech, 1967 February 25
- 37 24 "Village Writer's Group and Neil Shulman," essay, 1980 April 11
- 37 25 "Visit to Dixon Cove," essay, 2003
- 37 26 "Vladimir Volkoff," essay, 1979 November 9
- 37 27 *Wallace* by Marshall Frady book review, essay, undated

- 37 28 "Walter Griffin," essay, 1979 October 19
- 37 29 "Walter on a Roll!" essay, 2004 March 14
- 37 30 "Walter Work Day," essay, 2003 January 11
- 37 31 "Watergate College Course," broadcast script, 1975 February 18
- 37 32 "Well-meaning Need Help Helping the Needy," *Times-Georgian*, 1997
December 11
- 37 33 "What I Like about Poetry," essay, undated
- 37 34 "What I Wish I Had Said" [variant title: "Retorts"], essay, 1984
- 37 35 "What the News Muse Knows," *The Quill*, 1977 May
- 37 36 "What Now?" [variant title: "The Secret Son"], Junior League of Augusta Active
Meeting speech, 1980 April 1
- 38 1 "Whatever Happened to Dixie?" essay, undated
- 38 2 "Wheeler Leads Cast in Holiday Performance 'The Homecoming,'" *Times-
Georgian*, 1997 December 11
- 38 3 "The Wild Surmise," essay, 2005
- 38 4 "Will Campbell," essay, 1982 April 25
- 38 5 "Will the Real World Stand Up" [variant title: "Coke speech"], 1980 September
15
- 38 6 "Will Success Ruin the South?" [variant title: "My Dear Fellow Southerners -
Black and White"], *Newsweek*, 1977 January
- 38 7 "William Diehl," essay, 1979 November 4
- 38 8 "William Price Fox," essay, 1980 October 8
- 38 9 "Willie Womack," broadcast script, 1976 November 18
- 38 10 "Winthrop Workshop," essay, 1979 November 18
- 38 11 "Wistful Unicorn Leads Writer to Publisher," *Atlanta Journal and Constitution
Magazine*, 1979 October 7
- 38 12 "Woodruff," essay, 1981 January 29
- 38 13 "Word Purity is Great, But What About Values?" *Atlanta Journal-Constitution*,
1983 February 20
- 38 14 "Writer's Survival," essay, 1981 March 13
- 38 15 "Writing is Discovery," Sandhills Writers' Conference keynote speech, 1983
April 21
- 38 16 "The Writing Life," essay, 1979 June 14
- 38 17 Wyche Fowler essay, 1979 January 10
- 38 18 "Wyoming Gang Gathers," essay, 2005
- 38 19 "Year A-Head," essay, 1975 January 3
- 38 20 "Year Ender," essay, 1981 December 16
- 38 21 "Yeats, Aiken, and the New Left," Inquiry Club speech, 1969 September 19

Poetry

- 38 22 "After an Illness," undated

- 38 23 "At the Unveiling of a Painting of Owls by Menaboni" [variant title: "To Friends at the Unveiling of Owls by Menaboni"], 1966
- 38 24 "Au Lecteur," 1985 March
- 38 25 "Beth Graf's Birthday Poem," 1995 October 1
- 38 26 "A Birthday Toast to John N. Popham," 1981 July 30
- 38 27 "Considering, My Love," 1949
- 38 28 "David Perkins - Farewell," 2002 January 27
- 38 29 "Didactics," 1962 November 10
- 38 30 "Douglas Oliver Wright: 1929-2000" [variant title: "The Beau Gest!"], 2000 February 10
- 38 31 "Emily's Birthday Poem" and "Valentine Poem to Emily," 1989-1996
- 38 32 "Emily's Valentine," 1985
- 38 33 "Eyes that are Granite Hard," 1950 January 30
- 38 34 "Farewell Blue Flower," undated
- 38 35 "The Firegazers," undated
- 38 36 "Follow to the Willow Tree" and "Lullyby of Spring," 1974 April 4
- 38 37 "For Walter on the Death and Burial of Chinook," 1999 May 15
- 38 38 "Gents of Red and the Blue Guy," 1949 September 30
- 38 39 "Greek Trip," 1979
- 38 40 "Happy Bertha Day," 2001 September 8
- 38 41 "Happy Birthday Alicia," 1998 October 5
- 38 42 "The Height," undated
- 38 43 "Helen: The Amateur Slut," undated
- 38 44 "Hello Delores," 1997 June 25
- 38 45 "In Praise of Days with Dottie," 1998 March 23
- 38 46 "John and Miriam's Golden Wedding Anniversary," 2001 September 1
- 38 47 "June Day" [variant title: "June Day in Georgia"], 1966-1967
- 38 48 "The Man Who Had Everything and Cried" [variant title: "The Man Who, at 42, Had Everything and Cried"], *Harper's*, 1966 November
- 38 49 "Meanie Wienie Roaster," undated
- 38 50 "Meeting," "Highschool Hero," and "Midwinter Away," 1950
- 38 51 "The Night Wild Shannon Was Born" [variant title: "Lines after a Night of Pacing with a New Father of Irish Descent"], 1965-1966
- 38 52 "A Note from Izac to His Mother," undated
- 38 53 "Ocean's Moods," undated
- 38 54 "On the Intimations of Recollection," 1953 August 21
- 38 55 "One for One," undated
- 38 56 "The Point of Learning," undated
- 38 57 "Returning Reporter" [variant title: "A Reporter Returns"], 1967
- 38 58 "A Rose in the Hand," 1954 April 16

- 38 59 "Salve et Vale: Ballad to Osborn Elliott," 1976 October 7
 38 60 "Sea Island Visit - Late August 1998," undated
 38 61 "Sextet of a Valentine Sonnet," 1999 February 14
 38 62 "Summer for the Lucky," 2000 June 20
 38 63 "Sumner Long's Birthday Poem," 1999 June 5
 38 64 "Thank You for Spain, Michael Higby," 2000 September 29
 38 65 "Thanks for the Memory," "The Foolish Things," "Heart of My Hearts," "I Can't Give You Anything but Love," "Moon River," "Sentimental Journey," and "I'll be Seeing You," 2000-2002
 38 66 "To Ellie and Baker for the Wildflower Pilgrimage," "To Ellie's Guest Book," and "On Top of Old Smokey," 1998-2000
 38 67 "To Emily," 2001 February 14
 38 68 "To Jim and Liz on their 50th Wedding Anniversary," 1999 September 4
 38 69 "A Toast to Ben Griffith on his 70th Birthday," 1992 March 29
 38 70 "A Toast to 'The Boyfriend,'" *Carroll County Cultural Arts Alliance*, 2000 May/June
 38 71 "Two Golden Anniversary Sonnets," 1972-1998
 38 72 "Vacation's End," undated
 38 73 "Valentine Poem," 1998
 39 1 "Valentine Sonnet," 1987
 39 2 "Villanelle for Emily at 70," undated
 39 3 "Vision," undated
 39 4 "Whittier and Sena on their 50th," 1998 October 30
 39 5 "Winter 1950," 1950 November 3
 39 6 "The World Is Too Much with Us Sooner or Later," undated

Sheet Music

- 39 7 "Art of April Evening," 1974 April 4
 39 8 "Beautiful People," sheet music and lyrics, undated
 39 9 "Bicentennial Anthem," sheet music and lyrics, 1976
 39 10 "Bon Voyage to Ellie and Jack," lyrics, 1980 August 3
 39 11 "Brigadoon," sheet music, undated
 39 12 "Celebrating Jane on Her Seventieth," 1996 October 15
 39 13 "Come Ye Thankful and Drunk Indians," sheet music, undated
 39 14 "Dolly" for Tater Patch Players April 1st meeting, 1978 March 29
 39 15 "Galloway Alma Marter," sheet music, undated
 39 16 "Helen Morgan's Birthday Ditty," 1999 December 8
 39 17 "I Wonder How It Will Be," undated
 39 18 "Kneedeep in Pennies of Gold," 1998 August 9
 39 19 "Mac the Nice," 2002 June 7

- 39 20 "My Favorite Things: For Mary Sommes," 1998 December 5
 39 21 "Opening Number for April 1st Meeting" of Tater Patch Players, 1978
 39 22 "Ruth's Great Eight-0," undated
 39 23 "Silent Night Obbligatta," sheet music, 1974
 39 24 "Starbells of Christmas," sheet music, 1976
 40 6 "Summer Opening Chorus," sheet music, undated [Restricted Fragile]
 39 25 "Take Any Day," sheet music and lyrics, 1968 April 30
 39 26 "Toast to Liz and Ed Copeland," 1995 September 13
 39 27 "We Shall Over Come," 1992
 39 28 "Welcome to Retirement, Kathy," undated

Writings by others

- 39 29 "Aedh Wishes for the Cloths of Heaven," W.B. Yeats, 1889
 39 30 "Birthday Sonnet to Daddy," Doug Cumming, 1996 February 26
 39 31 "Bluebeard," Edna St. Vincent Millay, 1917
 39 32 Cataloochee Ranch essay, Bill F. Hensley, 1981 March 30
 39 33 "The Continuing Drama of Passing Wind," Ellen Wilson and Thom Slaughter,
 1987 May 8
 39 34 "The Emperor of the Ice Cream," Wallace Stevens, 1922
 39 35 "The Equilibrists," John Crowe Ransom, 1945
 39 36 Excerpt from book review of Vogue's *Book of Etiquette*, Evelyn Waugh, undated
 39 37 Excerpt from *Look Homeward, Angel*, Thomas Wolfe, 1929
 39 38 Excerpt from *Where the Blue Begins*, Christopher Morley, 1922
 39 39 "Heraclitus," Callimachus, translated by William Johnson Cory, undated
 39 40 "The Last Tea Party," Ellen Wilson, undated
 39 41 "The Leaders of the Crowd," W.B. Yeats, 1918
 39 42 *Leaving Birmingham: Notes of a Native Son* proposal, Paul Hemphill, 1992
 39 43 "The Lover Pleads with His Friend for Old Friends," W.B. Yeats, 1899
 39 44 "Luke Havergal," E.A. Robinson, 1896
 39 45 "Mother's Day Toast for Anne," Emily Cumming, 1999 May 11
 39 46 "Mountain Laurel," James Neely Grant, undated
 39 47 "Naipaul at Large in the South," Benjamin Griffith, 1989 July 25
 39 48 "Never Give All the Heart," W.B. Yeats, 1904
 39 49 "On the Death of a Metaphysician," George Santayana, 1900
 39 50 "On the Porch," Al Braselton, circa 1986
 39 51 "Parting at Dawn," John Crowe Ransom, 1924
 39 52 "The Prisoner of Zenda," Richard Wilbur, 1921
 39 53 "Reflections," Sue Sigmon Williams, 1993 June 23
 39 54 "Solid Waste," Allen Joyce, 1974 May
 39 55 [Untitled] toast, Miriam Kiser, 1986

39 56 "Winter Remembered," John Crowe Ransom, 192
