CUMMING, JOSEPH B., 1926-  
Joseph B. Cumming papers, 1889-2009 (bulk 1944-2009)

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
404-727-6887  
rose.library@emory.edu

Collection Stored Off-Site
All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: Cumming, Joseph B., 1926-
Title: Joseph B. Cumming papers, 1889-2009 (bulk 1944-2009)
Call Number: Manuscript Collection No. 942
Extent: 22.25 linear feet (40 boxes), 2 oversized papers boxes (OP), 2.8 MB (13 files) of born digital material, and AV Masters: .5 linear feet (2 boxes)
Abstract: The papers of reporter and educator Joseph "Joe" Cumming, Jr., consist of correspondence, notebooks, printed material, subject files, and writings.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Use copies have not been made for audiovisual material in this collection. Researchers must contact Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder Rose Library's ability to provide access to audiovisual material.

Use copies have not been made for fragile material in this collection. Researchers must contact Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or physical complications may hinder Rose Library's ability to provide access to fragile material.

Due to privacy concerns, some materials in the collection have been redacted.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Use of the original digital media is restricted. Access to born digital materials is only available at the computer workstation in the Rose Library.

**Terms Governing Use and Reproduction**
Researchers are not permitted to copy or download any of the digital files from the searchable database on the computer workstation.

**Related Materials in This Repository**
Newsweek Atlanta Bureau records.

**Separated Material**
Some printed items from this collection have been cataloged individually. These materials may be located in the Emory University online catalog by searching Cumming, Joseph B., 1926-, former owner.

**Source**
Gift, 2002, with subsequent additions.

**Citation**
[after identification of item(s)], Joseph B. Cumming papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**
Arranged and described at the folder level by Kristin Morgan, October 2016. Born digital materials processed by Dorothy Waugh and Kristin Morgan, October 2016. The born digital materials currently available to researchers are taken from two 3.5” floppy disks. Disk images of this media were captured and files extracted from the images. The thirteen files include one OpenOffice file and twelve JPGs. The OpenOffice file was migrated to PDF to create an access copy. For more information, see the arrangement note in the description of Series 5, Writings.

This finding aid may include language that is offensive or harmful. Please refer to the Rose Library's harmful language statement for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.

**Collection Description**

**Biographical Note**
Joseph "Joe" Bryan Cumming, Jr. (1926- ), was a journalist (1957-1961) and the Bureau chief (1961-1979) for *Newsweek*’s Atlanta Bureau. He was born in Augusta, Georgia, to Joseph Bryan Cumming, Jr., and Virginia Burum. While Joe is conventionally the third Joseph Bryan Cumming, he is known personally and professionally as junior. He attended high school at the Academy of Richmond County and college at Augusta University (then the Junior College of Augusta). While serving as an Ensign in the United States Navy Reserve from 1944-1946, he pursued a Bachelor of Arts in history with a minor in political science from the University of the South (Sewanee, Tennessee) and graduated in 1947. He remained active as a volunteer in
the U.S. Navy Reserve until 1962. In 1979, he enrolled in Emory University's Institute for the Liberal Arts, focusing on general studies; he completed his master's in the program in 1981. Cumming married Emily Wright in 1950 and the couple had four children: Joseph Bryan, IV, Walter, Douglas ("Doug"), and Anne.

As a journalist, Cumming often covered topics including civil rights, politics, literature, and the performing arts in the South. In 1965, Cumming covered the March on Washington and actively participated in the march. After retiring from *Newsweek* in 1979, he taught journalism in the University of West Georgia's Mass Communications and Theater department from 1981-1991. Cumming also had an interest in pedagogy and new ways of teaching; he wrote frequently on this topic after his retirement from *Newsweek*. In addition to his published articles and poems, Joe Cumming was the author of *Bylines: Writings from the American South, 1963-1997* (2010) and co-author (with Doug Cumming and illustrator Walter Cumming) of *The Family Secret* (1983).

Joe and Emily were active members of their community, especially with their church, *St. Margaret's Episcopal Church* in Carrollton, Georgia; they participated in the choir and contributed writings to the church's newsletter, *St. Margaret's Notebook*, of which Joe was also the editor. Joe also joined the Carroll County Chamber of Commerce in November 1997. The Cummings were frequent visitors to Tate Mountain in Jasper, Georgia, where they would vacation with a large group of friends and family affectionately called "the Taters." These Tate vacations were often venues for Joe Cumming's own plays and skits, which he performed as full community theater productions as a member of the "Tater Patch Players" beginning in 1978.

**Scope and Content Note**
The collection contains the papers of Joseph B. ("Joe") Cumming, Jr., from 1889-2009. The papers include correspondence, notebooks, printed materials, subject files, and writings. Correspondence is primarily personal letters between Cumming and fellow journalists such as Bill Emerson, Ralph McGill, Paul Hemphill, and Marshall Frady; family members such as Emily ("Embo") Cumming, Walter Cumming, Doug Cumming, and Anne Cumming; and other associates, especially writers Mary Hood and Walter Griffin, and editors Michele Ross and Don McKinney. The notebooks contain Cumming's diary entries, personal notes, lesson plans, and notes for and drafts of his writings, including journalistic works, poems, and fiction.

Printed materials are about or by Cumming and his son, Doug Cumming, and Joe's wife, Emily Cumming. They include works published in magazines and newspapers *West Georgian*, *Atlanta Magazine*, *Atlanta Journal-Constitution*, *American Way*, *Atlanta, Eclectic*, *Esquire*, *Georgia*, *Harper's*, *St. Margaret's Notebook*, *Times-Georgian*, *Diocese*, *The Washington Post*, *Atlanta Journal and Constitution Magazine*, *The Wall Street Journal*, and *Chronicle of Higher Education*. Cumming's experience participating in the 1965 March on Washington as a journalist features heavily in his writings on civil rights and in others' writings about him. Subject files contain materials on education, travels and vacations, events, and research topics. Writings contain both published and unpublished works by Cumming and works by others which were collected or reviewed by Cumming. Topics of these writings include WWII; American culture from the 1930s through 1990s; the Civil Rights Movement; education; literature, journalism, writing, publishing, and authors; the visual and performing arts; cultural events in Georgia; and family, friends, and other associates.
Arrangement Note
Organized into five series: (1) Correspondence, (2) Notebooks, (3) Printed materials, (4) Subject files, and (5) Writings.
Description of Series

Series 1: Correspondence, 1945-2008
Series 3: Printed materials, 1961-2005
Series 4: Subject files, 1944-2009
Series 5: Writings, 1889-2009 (bulk 1949-2009)
Series 1
Correspondence, 1945-2008
Boxes 1-6 and 40

Scope and Content Note
The series consists of correspondence to and from Joe Cumming as well as family correspondence to and from his wife Emily Cumming and their son Doug Cumming from 1945-2008. Correspondence is primarily personal and between Joe and his associates and extended family. Joe Cumming's correspondence also includes business correspondence between himself and coworkers at Newsweek, such as former Atlanta Bureau chief William Emerson and journalist Marshall Frady; other journalists, such as the Atlanta Constitution's Ralph McGill and Atlanta Journal's Paul Hemphill; and fellow faculty and staff at the University of West Georgia. Also included is correspondence between Cumming and authors including Mary Hood and Walter Griffin; and various editors and publishers including Michele Ross of the Atlanta Journal-Constitution, Don McKinney of McCall's, Nancy J. Elliott of Peachtree Publishers, Ltd., and representatives of Harper's, Esquire, and other publications. Correspondence also includes attached materials, such as photographs and newspaper clippings.

Arrangement Note
Arranged in chronological order.

Restrictions on Access
Due to privacy concerns, some materials in the series have been redacted.

Family correspondence

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>[Cumming], Doug, 1979 August 6</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Cumming, Emily, 1949-circa 1951</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>Cumming, Emily, 1973-circa 1979</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>Cumming, Emily, circa 1983-1989</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>Cumming, Emily, 1990-1993</td>
</tr>
</tbody>
</table>

Joe Cumming correspondence

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>6</td>
<td>1945-1949</td>
</tr>
<tr>
<td>1</td>
<td>7</td>
<td>1950-1957</td>
</tr>
<tr>
<td>1</td>
<td>8</td>
<td>1959-1967</td>
</tr>
<tr>
<td>40</td>
<td>1</td>
<td>1966, restricted material</td>
</tr>
<tr>
<td>1</td>
<td>9</td>
<td>1968-1969</td>
</tr>
<tr>
<td>1</td>
<td>10</td>
<td>1970</td>
</tr>
<tr>
<td>1</td>
<td>11</td>
<td>1971</td>
</tr>
<tr>
<td>1</td>
<td>12</td>
<td>1972</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>1973</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>1974</td>
</tr>
</tbody>
</table>
2  3  1975
2  4  1976
2  5  1977 January-June
2  6  1977 July-December
3  1  1978
3  2  1979
3  3  1980 January-April
3  4  1980 May-December
3  5  1981 January-August
4  1  1981 September-December
4  2  1982
4  3  1983 January-April
4  4  1983 May-December
4  5  1984
5  1  1985
40  2  1985, restricted material
5  2  1986
5  3  1987
5  4  1988
40  3  1988, restricted material
5  5  1989
5  6  1990
5  7  1991
6  1  1992
6  2  1993-1994
6  3  1995-1999
6  4  2000-2008
6  5  undate
Series 2  
Notebooks, 1961-1998  
Boxes 7-13

Scope and Content Note
The series consists of notebooks written by Joe Cumming from 1961-1998. Notebooks include speeches and creative works, especially fiction and poems; diary entries; observations and quotes relating to Newsweek and freelance articles; and lesson plans and notes on teaching. The notebooks document Cumming's time as the Newsweek Atlanta Bureau Chief (1961-1979), as a student at Emory University's Institute for the Liberal Arts (ILA) and magazine writing instructor at Emory University (1979-1981), and as a professor for the University of West Georgia's Mass Communications and Theater Department (1981-1991). Topics in these notebooks include Cumming's studies; family life; professional life; and current events, such as the Civil Rights Movement and its subsequent effects on American education and social life from 1961-1998. Of particular note are the early notebooks covering 1961-1969 for their diary entries on the Civil Rights Movement and Cumming's professional career with Newsweek.

Arrangement Note
Arranged in chronological order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>1</td>
<td>1961 September 16-1966 December 11</td>
</tr>
<tr>
<td>7</td>
<td>2</td>
<td>1963 January 22-1966 March 6</td>
</tr>
<tr>
<td>7</td>
<td>3</td>
<td>1967 December 20-1968 December 4</td>
</tr>
<tr>
<td>7</td>
<td>4</td>
<td>1969 January 31-September 16</td>
</tr>
<tr>
<td>7</td>
<td>5</td>
<td>1969 July 28-1970 September 1</td>
</tr>
<tr>
<td>7</td>
<td>6</td>
<td>1970 January 28-September 15</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>1970 September 17-1971 January 2</td>
</tr>
<tr>
<td>7</td>
<td>8</td>
<td>1971 January 7-September 4</td>
</tr>
<tr>
<td>7</td>
<td>9</td>
<td>1971 June 14-1972 January 30</td>
</tr>
<tr>
<td>7</td>
<td>10</td>
<td>1972 January 3-June 3</td>
</tr>
<tr>
<td>7</td>
<td>11</td>
<td>1972 June 8-November 15</td>
</tr>
<tr>
<td>7</td>
<td>12</td>
<td>1973 January 3-December 26</td>
</tr>
<tr>
<td>7</td>
<td>13</td>
<td>1973 September 30-December 25</td>
</tr>
<tr>
<td>7</td>
<td>14</td>
<td>1974 January 21-December 23</td>
</tr>
<tr>
<td>7</td>
<td>15</td>
<td>1974 December 29-1975 June 6</td>
</tr>
<tr>
<td>7</td>
<td>16</td>
<td>1975 June 25-December 8</td>
</tr>
<tr>
<td>7</td>
<td>17</td>
<td>1975 December 15-1976 February 25</td>
</tr>
<tr>
<td>7</td>
<td>18</td>
<td>1976 February 26-May 16</td>
</tr>
<tr>
<td>7</td>
<td>19</td>
<td>1976 April 26-1978 March 30</td>
</tr>
<tr>
<td>8</td>
<td>1</td>
<td>1976 May 17-September 24</td>
</tr>
<tr>
<td>8</td>
<td>2</td>
<td>1976 September 29-1977 January 5</td>
</tr>
<tr>
<td></td>
<td>Month</td>
<td>Date Range</td>
</tr>
<tr>
<td>---</td>
<td>-------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>1</td>
<td>January 10-</td>
<td>May 18</td>
</tr>
<tr>
<td>2</td>
<td>April 28</td>
<td>August 22</td>
</tr>
<tr>
<td>3</td>
<td>August 22</td>
<td>January 1</td>
</tr>
<tr>
<td>4</td>
<td>March 3</td>
<td>August 15</td>
</tr>
<tr>
<td>5</td>
<td>August 15</td>
<td>December 26</td>
</tr>
<tr>
<td>6</td>
<td>January 1</td>
<td>March 9</td>
</tr>
<tr>
<td>7</td>
<td>February 3</td>
<td>June 3</td>
</tr>
<tr>
<td>8</td>
<td>March 20</td>
<td>June 4</td>
</tr>
<tr>
<td>9</td>
<td>June 4</td>
<td>September 6</td>
</tr>
<tr>
<td>10</td>
<td>September 6</td>
<td>October 21</td>
</tr>
<tr>
<td>11</td>
<td>October 22</td>
<td>1980 January 2</td>
</tr>
<tr>
<td>12</td>
<td>January 1</td>
<td>June 2</td>
</tr>
<tr>
<td>13</td>
<td>January 4</td>
<td>April 25</td>
</tr>
<tr>
<td>14</td>
<td>June 4</td>
<td>September 15</td>
</tr>
<tr>
<td>15</td>
<td>July 27</td>
<td>December 30</td>
</tr>
<tr>
<td>16</td>
<td>December 30</td>
<td>1981 April 18</td>
</tr>
<tr>
<td>17</td>
<td>April 18</td>
<td>June 9</td>
</tr>
<tr>
<td>18</td>
<td>June 11</td>
<td>November 30</td>
</tr>
<tr>
<td>19</td>
<td>December 1</td>
<td>1982 April 18</td>
</tr>
<tr>
<td>20</td>
<td>April 1</td>
<td>June 10</td>
</tr>
<tr>
<td>21</td>
<td>June 10</td>
<td>September 14</td>
</tr>
<tr>
<td>22</td>
<td>September 15</td>
<td>December 8</td>
</tr>
<tr>
<td>23</td>
<td>December 2</td>
<td>1985 March 28</td>
</tr>
<tr>
<td>24</td>
<td>April 5</td>
<td>June 16</td>
</tr>
<tr>
<td>25</td>
<td>June 17</td>
<td>September 23</td>
</tr>
<tr>
<td>26</td>
<td>September 26</td>
<td>December 25</td>
</tr>
<tr>
<td>27</td>
<td>December 26</td>
<td>1986 March 2</td>
</tr>
<tr>
<td>28</td>
<td>March 3</td>
<td>May 31</td>
</tr>
<tr>
<td>29</td>
<td>June 1</td>
<td>1-29</td>
</tr>
<tr>
<td>30</td>
<td>July 7</td>
<td>August 20</td>
</tr>
<tr>
<td>31</td>
<td>August 24</td>
<td>November 11</td>
</tr>
<tr>
<td>32</td>
<td>November 19</td>
<td>December 29</td>
</tr>
</tbody>
</table>
10 1 1987 January 2-April 27
10 2 1987 May 1-June 21
10 3 1987 June 25-August 3
10 4 1987 August 3-September 7
10 5 1987 September 20-October 30
10 6 1987 October 31-December 3
10 7 1987 December 5-1988 March 6
10 8 1988 January 16-June 4
10 9 1988 June 4-August 15
10 10 1988 August 17-October 26
10 11 1988 October 26-December 17
10 12 1988 December 19-1989 February 2
10 13 1989 February 2-March 28
10 14 1989 March 3-May 3
10 15 1989 May 4-June 13
10 16 1989 June 12-September 4
10 17 1989 August 20-October 28
10 18 1989 November 5-December 7
10 19 1989 November 7-1990 February 18
10 20 1990 February 19-May 16
10 21 1990 May 17-June 6
10 22 1990 June 7-July 30
11 1 1990 August 1-October 27
11 2 1990 October 27-December 9
11 3 1990 December 14-1991 February 10
11 4 1991 February 9-March 30
11 5 1991 March 30-May 28
11 6 1991 May 29-June 27
11 7 1991 October 22-1992 January 27
11 8 1992 January 30-April 10
11 9 1992 April 12-June 5
11 10 1992 June 9-September 10
11 11 1992 September 10-November 19
11 13 1993 January 9-April 14
11 14 1993 April 18-June 10
11 15 1993 June 19-October 8
11 16 1993 September 8-December 28
11 17 1994 January 2-March 30
<table>
<thead>
<tr>
<th>Year</th>
<th>Number</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1994</td>
<td>18</td>
<td>April 4-June 10</td>
</tr>
<tr>
<td>1994</td>
<td>19</td>
<td>June 11-August 31</td>
</tr>
<tr>
<td>1994</td>
<td>20</td>
<td>December 25-March 17</td>
</tr>
<tr>
<td>1995</td>
<td>21</td>
<td>February 25-July 13</td>
</tr>
<tr>
<td>1995</td>
<td>1</td>
<td>July 12-October 30</td>
</tr>
<tr>
<td>1995</td>
<td>2</td>
<td>November 1-December 31</td>
</tr>
<tr>
<td>1996</td>
<td>3</td>
<td>January 1-April 5</td>
</tr>
<tr>
<td>1996</td>
<td>4</td>
<td>March 21-May 31</td>
</tr>
<tr>
<td>1996</td>
<td>5</td>
<td>May 31-August 4</td>
</tr>
<tr>
<td>1996</td>
<td>6</td>
<td>August 11-November 1</td>
</tr>
<tr>
<td>1996</td>
<td>7</td>
<td>November 7-March 11</td>
</tr>
<tr>
<td>1997</td>
<td>1</td>
<td>March 11-May 5</td>
</tr>
<tr>
<td>1997</td>
<td>2</td>
<td>May 7-September 24</td>
</tr>
<tr>
<td>1997</td>
<td>3</td>
<td>September 25-January 8</td>
</tr>
<tr>
<td>1998</td>
<td>4</td>
<td>March 8-December 3</td>
</tr>
</tbody>
</table>
Series 3
Printed materials, 1961-2005
Boxes 14-17 and OP1

Scope and Content Note
The series consists of published materials about or written or edited by Joe Cumming from 1961-2005. Also included are published materials by Doug and Emily Cumming from 1975-1998. Printed materials by Joe Cumming are primarily freelance works and include articles, poems, a booklet, and book reviews. Two articles, "The South: Changes Deep and Subtle" and "The Maddox Touch" were published in *Newsweek*. Also included are four articles by Joe Cumming's son, Doug Cumming, on topics such as teaching, a high school reunion, Olive Ann Burns, and an arsenic poisonings investigation; and one piece by Joe's wife, Emily Cumming, entitled "Kathy's Surprise." Publications featuring works by or about Cumming include *West Georgian*, *Atlanta Magazine*, *Atlanta Journal-Constitution*, *American Way*, *Georgia Magazine*, *Eclectic*, *Esquire*, *Harper's*, *St. Margaret's Notebook*, *Times-Georgian*, *Diocese*, *The Washington Post*, *Atlanta Journal and Constitution Magazine*, *The Wall Street Journal*, and *Chronicle of Higher Education*. Topics of these works include education; politics; economics; literature, the performing and visual arts, and culture; the Civil Rights Movement; Western history; travel; and biographical pieces on Ted Turner, Charles Morgan, Jr., and Roy Richards.

Arrangement Note
Arranged in alphabetical order by creator and title.

Printed materials about Joe Cumming

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>1</td>
<td>Augusta Kiwanis Club, &quot;Last Week's Program,&quot; <em>Kiwanotes</em>, volume 19, number 17, 1968 April 22</td>
</tr>
<tr>
<td>14</td>
<td>3</td>
<td>Carrollton Parks, Recreation, and Cultural Arts Department, &quot;2002 Guest Author: Joe Cumming,&quot; <em>Fourteenth Annual High School Creative Writing Contest</em>, 2002</td>
</tr>
<tr>
<td>14</td>
<td>4</td>
<td>Cook, Julia, &quot;History Can Be Fun with New Class,&quot; <em>West Georgian</em>, 1988 February 24, page 6 [photocopy]</td>
</tr>
<tr>
<td>14</td>
<td>5</td>
<td>Dixie Council of Authors and Journalists, &quot;Instructors of Daily Classes,&quot; Creative Writing and Inspirational Workshop program, 1980 June</td>
</tr>
<tr>
<td>14</td>
<td>6</td>
<td>Exchange Club of Atlanta, &quot;Close to Full House&quot; and &quot;Cumming Delivers,&quot; <em>Club News</em>, 1959 November</td>
</tr>
<tr>
<td>OP1</td>
<td>1</td>
<td>Evans, Sandy, &quot;Newsweek in Athens,&quot; <em>Lookout!</em> 1975 November 6-12 [clipping]</td>
</tr>
<tr>
<td>14</td>
<td>7</td>
<td>Georgia Historical Commission, The Mackay House opening program, 1964 July 15</td>
</tr>
</tbody>
</table>

Johnston, Bill, "Liberal Arts Shunned," 1989 June 3 [clipping]

Marill, Michele Cohen, "Covering the Civil Rights Movement," *Georgia Trend*, volume 22, number 3, 2006 November, pages 52-58


"Readers Respond to Cumming's Column," *West Georgian*, 1984 October 3 [clipping]

Steinen, Nancy, "History Class is Not Dull," *West Georgian*, 1988 March 2 [photocopy]

Tater Patch Players, "Sponsors," "Festival on Broadway" program, 1981 October 24


**Printed materials by Joe Cumming, Doug Cumming, and Emily Cumming**

Cumming, Doug, "The Class of '56: It was a Very Good Year," *The Second Front Page*, 1981 October 5 [clipping]

Cumming, Doug, "The Novelist and the Movie Star," *Southpoint*, volume 1, number 1, 1989 October, pages 46-52 and 88-89

Cumming, Doug, "One-Fifth Fail Test to be Teacher," *Atlanta Journal-Constitution*, 1998 December 20, pages C1 and H13 [clipping]


Cumming, Emily, "Kathy's Surprise," *St. Margaret's Notebook*, volume 6, 1993 November


Cumming, Joe, "Algonquin Table Comes to Atlanta," *Atlanta Journal-Constitution*, 1980 April 20 [clipping]


Cumming, Joe, "Ashmead is a Godfather Figure for Southern Writers," *Atlanta Journal-Constitution*, 1980 May 18, page 5-E [clipping]

Cumming, Joe, "Atlanta Magazine Heading for Big Blah?" *Atlanta Journal-Constitution*, 1980 March 30 [photocopy]


Cumming, Joe, "Author Finds His Ideal Reporter in Mississippi," *Atlanta Journal-Constiituton*, 1980 January 6 [clipping]


Cumming, Joe, "Been Down Home So Long It Looks Like Up to Me," *Esquire*, volume 76, number 2, 1971 August, pages 84-85, 90, 110-114


Cumming, Joe, "Blacks Write in the Context of Their Own On-Going Struggle," *Atlanta Journal-Constiuton*, 1979 July 22 [clipping]


Cumming, Joe, "Both Worlds are Real," *Times-Georgian*, 1984 October 7 [clipping]

Cumming, Joe, "Breakfast with Barry," *St. Margaret's Notebook*, volume 6, 1994 February, page 3


Cumming, Joe, Bryan Cumming performance flyer, undated


Cumming, Joe, "Clash in the Classroom," *System Magazine*, 1989 April, page 3 [photocopy]


Cumming, Joe, "Contemporary Music: Recorder of an Age," *Atlanta Arts*, volume 2, number 1, 1969 January, pages 18-21 and 76-78
14  46  Cumming, Joe, "Contemporary Music: Reporter for an Age?" *Atlanta Magazine*, volume 7, number 11, 1968 March, pages 62-64


14  49  Cumming, Joe, "Discarding History" and "Is Demagoguery at Work?" *Times-Georgian*, 1988 December 9 and 23 [photocopy]

14  50  Cumming, Joe, "Do Students Want a 'College' Education?" *West Georgian*, 1991 January 30, page 3 [clipping]


15  4  Cumming, Joe, "The End of Summer," *Diocese*, volume 17, number 7, 1980 September, pages 2 and 6


15  6  Cumming, Joe, "Expressing the Inexpressible," *St. Margaret's Notebook*, volume 12, 1995 May, pages 6-7


15  8  Cumming, Joe, "A Final Farewell," *Georgia Magazine*, volume 15, number 10, 1972 June, pages 34-36, 48, and 52

15  9  Cumming, Joe, "Finding the 'Great Scheme of Things','" *The Sewanee News*, 1984 March [photocopy]


15 12  Cumming, Joe, "Ford's Pardon of Nixon: Is the Law Wholly Holy?" *Diocese*, volume 2, number 6, 1974 November, page 4


Cumming, Joe, "'Georgiana' from Switzerland," *Atlanta Journal and Constitution Magazine*, 1968 March 10, pages 52, 54-56, and 63 [clipping]


Cumming, Joe, "Good Grades Are Not the Main Goal of College," *West Georgian*, volume 31, number 32, 1989 August 9, page 2


Cumming, Joe, "GOP Judges' Role in Civil Rights," *Nieman Reports*, volume 44, number 4, 1990 Winter, page 34

Cumming, Joe, "Great Playwright is Sure to Emerge," *Atlanta Journal-Constitution*, 1979 September 29 [clipping]

Cumming, Joe, "Greek Splendor Remains Vivid One Year after Trip," *Atlanta Journal-Constitution*, 1980 June 1 [clipping]

Cumming, Joe, "Greek Trip 1979," *Eclectic*, 1987, page 38

Cumming, Joe, "Halcyon Inn in N.C. is Perfect Place to Bid Goodbye to Summer," *Atlanta Journal-Constitution*, 1980 August 31 [photocopy]

Cumming, Joe, "He had to Know His Dream was OK," *Times-Georgian*, 1987 January 15 [clipping]

Cumming, Joe, "He was Young Then, but That Does Not Settle It," *Atlanta Journal-Constitution*, 1982 October 31 [clipping]


Cumming, Joe, "Hodding Carter: He Lit More than One Candle and Still Cursed the Dark," *Chattahoochee Review*, volume 15, number 2, 1995 Winter, pages 64-75


Cumming, Joe, "If 'Ebbtide' Wins, We All are Winners," *Atlanta Journal-Constitution*, 1980 May 4 [clipping]

Cumming, Joe, "If Learning Flame Catches, It Blazes for Years," *Atlanta Journal-Constitution*, 1983 March 20 [clipping]

Cumming, Joe, "If there is No New Dickey, We Will Have to Invent Him," *Atlanta Journal-Constitution*, 1980 March 2 [clipping]
Cumming, Joe, "Impressions from a Homework Helper," *St. Margaret's Notebook*, volume 13, 1995 December, page 6


Cumming, Joe, "It was Serious Business for Dixie Seabees," *The Davidsville Yardarm*, 1961 August 3, page 4


Cumming, Joe, "Journalism that is Alive is Creative Writing," *Atlanta Journal-Constitution*, 1980 March 9 [clipping]

Cumming, Joe, "Just a Summer Day's Serendipity..." *Atlanta Journal-Constitution*, 1980 August 17, page 5-E [clipping]

Cumming, Joe, "Keeper of the Flame," *St. Margaret's Notebook*, volume 13, 1995 September, pages 2 and 7


Cumming, Joe, "Leave Letters Alone," 1993 April 23 [clipping]

Cumming, Joe, "Letters to Santa Contributed by the West Georgian Staff," *The West Georgian*, 1987 November 18, page 3 [clipping]

Cumming, Joe, "Liberal Arts: A Sure Path," 1988 July 7 [photocopy]


Cumming, Joe, "The Lord's Work on Ward Street," *St. Margaret's Notebook*, volume 13, 1996 May, pages 1 and 6-7

Cumming, Joe, "The Lord's Work on Ward Street," *St. Margaret's Notebook*, volume 4, issue 4, 1999 April, pages 6 and 14
15 58  Cumming, Joe, "Masters of Walsh Hall," *Sewanee News*, 1984 March [photocopy]
15 64  Cumming, Joe, "Mythic Qualities of Log Fires Bring Out the Prometheus in All of Us," 1985 January 18 [clipping]
Joseph B. Cumming papers, 1889-2009 (bulk 1944-2009)  
Manuscript Collection No. 942

16  7  Cumming, Joe, "People Arise: Pull the Plugs; Cozy up to Creative Suffering," *Atlanta Journal-Constitution*, 1985 January 1 [clipping]
16 10  Cumming, Joe, "Picasso: Great Artist or Great Big Put-On?" *Times-Georgian*, 1997 November 27 [clipping]
OP1  10  Cumming, Joe, "Placement Coordinator Breaks Students into 'Real World,'" *West Georgian*, 1987 July 1, page 5

Cumming, Joe, "Replacing 'Mascot'," *Times-Georgian*, 2005 June 5 [photocopy]


Cumming, Joe, "Returning to Those Ivy-Covered Halls," *Atlanta Journal-Constitution*, 1979 October 14 [clipping]

Cumming, Joe, *Roy Richards: The Man...The Legend...The Legacy*, circa 1986


Cumming, Joe, "Slumbering Greene County, a Remote Sliver of Alabama, Where Blacks and Whites May Realize the Highest Hope for the South and America," *Southern Voices*, volume 1, number 1, 1974 March-April, pages 22-30

Cumming, Joe, "A Small Summer Song," *Atlanta Magazine*, volume 7, number 1, 1967 May, pages 58-60


Cumming, Joe, "So Long, Downtown," *Atlanta Magazine*, volume 1, number 2, 1979 September, pages 62-64 and 182-183


Cumming, Joe [editor], *St. Margaret's Notebook*, volume 10, 1994 September

Cumming, Joe [editor], *St. Margaret's Notebook*, volume 12, 1995 March

Cumming, Joe [editor], *St. Margaret's Notebook*, volume 13, 1995 June

Cumming, Joe [editor], *St. Margaret's Notebook*, volume 13, 1996 February


Cumming, Joe, "Students Need to Learn Western Culture's Influence," *Atlanta Journal-Constitution*, 1991 October 1 [photocopy]
Cumming, Joe, "Success was Inevitable for Novelist Bill Diehl," *Atlanta Journal-Constitution*, 1979 November 11, page 5-E [clipping]

Cumming, Joe, "Taking a Stroll Down the Path of the 4th Crusade," *Atlanta Journal-Constitution*, 1980 August 3 [clipping]

Cumming, Joe, Tate Fish Fry flyer, undated


Cumming, Joe, "This Jimmy Townsend is Jasper's Storyteller," *Atlanta Journal-Constitution*, 1979 December 9 [clipping]

Cumming, Joe, "This Reporting was a Reminder," *The Charlotte Observer*, 1974 March 6 [clipping]

Cumming, Joe, "A Toast to 'The Boyfriend,'" *Carroll County Cultural Arts Alliance*, 2000 May/June [clipping]

Cumming, Joe, "A Toast to the Bride," *State Magazine*, 1981 November 15, pages 10-11

Cumming, Joe, "Townsend Drove Many to Write Better than They Ever Hoped," *Atlanta Journal-Constitution*, 1979 December 16 [clipping]


Cumming, Joe, "Two Weeks with Pay: The Mountains," *Atlanta Magazine*, volume 8, number 1, 1968 May, pages 41-42


Cumming, Joe, "Waiting for the Big Time," *Atlanta Weekly*, 1981 February 1, pages 6-7 and 40

17 19 Cumming, Joe, "What the News Muse Knows," *The Quill*, volume 65, number 5, 1977 May, pages 16-17
Series 4
Subject files, 1944-2009
Boxes 13, 18-25, 40, OP2, and AV2

Scope and Content Note
The series consists of subject files compiled by Joe Cumming from 1944-2009. Subject files include research notes, printed material, and correspondence about topics of interest to or research by Cumming. The most prevalent topic is education, including Cumming's research on education theory; lecture notes and course proposals; and notes on Cumming's own approach to education, which he referred to as "New Learning." Courses taught by Cumming at the University of West Georgia include College Headstart; Getting the Picture: History, News, and You; Language of News; Magazine Writing; Newswriting I; Opinion Writing; and Public Relations. Joe Cumming also guest-lecture at Carrollton Junior High School for an Enrichment course and with his son, Doug Cumming, at the College of Charleston on Joe's "Preparation for College Learning" in 1995 and 1996. Also included are notes on the 1996 Real World 101 course at College of Charleston.

Other topics include personal travels and vacations, such as a family reunion and trips to Gettysburg, Pennsylvania and Kanuga Conference Center in North Carolina; events such as the 2009 Emory University Manuscript, Archives, and Rare Book Library (now Rose Library) 12th Night Revel, the 1982 Family Secret book launch event, 2004 Townsend Prize for Fiction Award Luncheon, and the 2009 "Northern Light" art exhibition by Cumming's son, Walter Cumming; and research on agricultural science, the arts, literature, Carroll County, economics, emerging writers, health, Homer, humor, Humanism, jazz music, law, Andrew Nelson Lytle, politics, religion, theater, and Y2K. Also included are three unidentified photographs. Cumming's 1947 Refoulé murder notes appear to be statements by a reporter and at least one associate of the victim; there are no corresponding printed materials or writings by Cumming on this topic.

Arrangement Note
Arranged in alphabetical order.

Restrictions on Access
Due to privacy concerns, some materials in the series have been redacted.

Use copies have not been made for audiovisual material in this collection. Researchers must contact Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder Rose Library's ability to provide access to audiovisual material.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>1</td>
<td>&quot;Abbo's Scrap Book&quot; clippings, 1944</td>
</tr>
<tr>
<td>18</td>
<td>2</td>
<td>Agricultural science clippings, 1975</td>
</tr>
<tr>
<td>18</td>
<td>3</td>
<td>&quot;Ancient Rome&quot; guest lecture for Latin class, 2003</td>
</tr>
<tr>
<td>18</td>
<td>4</td>
<td>Arts clippings, 1975-1989</td>
</tr>
<tr>
<td>18</td>
<td>5</td>
<td>Atlanta Magazine research, 1977-1979</td>
</tr>
<tr>
<td>18</td>
<td>6</td>
<td>Augusta State University, College Headstart course, 1991</td>
</tr>
</tbody>
</table>
Augusta Walk Among the Roots: Cumming family reunion, 1997
Ben Franklin Academy, journalism lecture, 1993
Book reviews, 1950-1991
Broadcast research, 1975-1978
Carroll County, 1990-1997
Carroll County Chamber of Commerce, 1997-1998
Carrollton City Schools, Framework for Lifetime Learning staff development course, 1994
Carrollton Junior High School, Enrichment course, 1996
Carrollton Junior High School, Enrichment course, 1996, restricted material, 1996
"City Magazines" research, 1967 February 18
College of Charleston, "Preparation for College Learning" lectures, 1995
College of Charleston, "Preparation for College Learning" promotional materials, 1995-1996
College of Charleston, Real World 101 course, 1996
College Planning Network and Academia Group, "Preparation for College Learning" proposal, 1996
Conroy, Pat research, 1995-1997
'Conversations' with Joe Cumming-aired channel 13, 1991 June 11? (original: VHS)
Duncan, Sammy notes for broadcast, 1976 September
Ebony Inn Foundation, 1998
Economic trends, 1975 [1 of 2]
Economic trends, 1975 [2 of 2]
Economics clippings, 1947-1990
Education theory research, 1964-1986
Education theory research, 1987-1989
Education theory research, 1990
Education theory research, 1991 [1 of 2]
Education theory research, 1991 [2 of 2]
Education theory research, 1992-1993
Education theory research, 1994-2007
Emerging writers research, 1979-1980 [1 of 2]
Emerging writers research, 1979-1980 [2 of 2]
Emory University Manuscript, Archives, and Rare Book Library, 12th Night Revel, 2009
"The Empty Soapbox" research, 1968-1987
20   7  Fowler, Wyche clippings and correspondence, 1985-1986
20   8  George Mason University, The New College curriculum design, 1994-1995
20  10  Georgia Women of Achievement board of trustees activity, 1992-1994
20  11  "Getting the Picture - History, News, and You: A Supplemental Sequence in Support of Teaching American History from 5th to 8th Grades" teaching aids, 2004-2005
20  12  Gettysburg trip, 1997-2007
21   1  Griffith, Benjamin research, 1994
21   2  Health clippings, 1989
21   3  Hickory Flats Middle School, "The Use of Learning" lecture, 1996 February 21
21   4  Homer and the Epic tradition notes, 1971
21   5  Humanism, 1988-1989
21   6  Humor clippings, 1965-1971
21   7  Jazz music clippings, 1988-1998
21   8  Joseph B. Cumming scholarship, 1984
21   9  Kanuga trip, 2002
21  10  "Law and History," Alexander M. Sanders, Jr., South Carolina Defense Trial Attorneys’ Association Convention presentation, 1990 October 27
21  11  Lytle, Andrew Nelson research, 1986-1993
21  12  Mass Communications exit exam, 1991
25  12  McGill, Ralph, 1969-2010
21  14  Naval Reserve activity, 1945-1965
21  15  New Learning, correspondence, 1986-1990
21  16  New Learning, correspondence, 1991-1999
22   1  New Learning, research for book, 1991
22   2  New Left speech research, 1967-1970
22   3  "Off the Shelf" television show proposal, 1980-1981
22   4  Photographs, 1975
22   6  Poetry clippings, 1947
22   7  Politics clippings, 1955-1992
22   8  The Prisoner of Second Avenue program, undated [photocopy]
22   9  Rabun Gap-Nacoochee high school students survey, 1992
22  10  Refoulé murder notes, 1947
22  11  Religion clippings, 1965-1994
22  12  "Rote Learning/Visualize Learning" teaching aid, undated
22  13  Society of Colonial Wars membership application, 1961-1973
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>22</td>
<td>&quot;Some Things that are Important at the Times Publishing Co.: The Eugene Patterson Years,&quot; 1988</td>
</tr>
<tr>
<td>22</td>
<td>Tater Patch Players, &quot;Brigadoon,&quot; 1979</td>
</tr>
<tr>
<td>22</td>
<td>Tater Patch Players, community theater launch, 1977-1978</td>
</tr>
<tr>
<td>23</td>
<td>Tater Patch Players, meeting and auditions, 1978 April 1</td>
</tr>
<tr>
<td>23</td>
<td>Tater Patch Players, &quot;Oklahoma&quot; program, 1980 July</td>
</tr>
<tr>
<td>23</td>
<td>Timemap development, circa 1996</td>
</tr>
<tr>
<td>23</td>
<td>Townsend Prize for Fiction Award Luncheon, 2004</td>
</tr>
<tr>
<td>23</td>
<td>&quot;Tuscan Preamble&quot; lecture, 2003</td>
</tr>
<tr>
<td>23</td>
<td>Unidentified course notes, 1987-1990</td>
</tr>
<tr>
<td>23</td>
<td>University of Georgia School of Journalism, Mass Communications III syllabus, 1975 January 31</td>
</tr>
<tr>
<td>23</td>
<td>University of West Georgia, College Headstart course correspondence, 1991-1994</td>
</tr>
<tr>
<td>23</td>
<td>University of West Georgia, College Headstart course lecture materials, 1987-1994</td>
</tr>
<tr>
<td>23</td>
<td>University of West Georgia, College Headstart course presentation, 1992</td>
</tr>
<tr>
<td>23</td>
<td>University of West Georgia, College Headstart course promotion, 1991-1993</td>
</tr>
<tr>
<td>AV1</td>
<td>University of West Georgia, College Headstart course promotion, 1991-1993, &quot;Doug and Joe Pitch to CHS on CHS, 1993 May 13&quot; (original: audio cassette)</td>
</tr>
<tr>
<td>23</td>
<td>University of West Georgia, College Headstart course summary report, 1993</td>
</tr>
<tr>
<td>23</td>
<td>University of West Georgia, College Headstart course syllabus, 1992-1993</td>
</tr>
<tr>
<td>23</td>
<td>University of West Georgia, evaluation standards of journalism and English course work, 1985-1986</td>
</tr>
<tr>
<td>23</td>
<td>University of West Georgia, Getting the Picture: History, News, and You course, 1988</td>
</tr>
<tr>
<td>24</td>
<td>University of West Georgia, Language of News course proposal, 1989-1996</td>
</tr>
<tr>
<td>24</td>
<td>University of West Georgia, Language of News course, 1988-1989</td>
</tr>
<tr>
<td>24</td>
<td>University of West Georgia, Language of News course, 1990-1992</td>
</tr>
<tr>
<td>24</td>
<td>University of West Georgia, Magazine Writing course, 1990</td>
</tr>
<tr>
<td>24</td>
<td>University of West Georgia, Mass Communications courses calendars, 1990-1991</td>
</tr>
<tr>
<td>24</td>
<td>University of West Georgia, Mass Communications courses notes, undated</td>
</tr>
<tr>
<td>24</td>
<td>University of West Georgia, Mass Communications professor Glenn Novak, 1989 July 10</td>
</tr>
<tr>
<td>24</td>
<td>University of West Georgia, New Learning proposals, 1988-1991</td>
</tr>
<tr>
<td>24</td>
<td>University of West Georgia, Newswriting I course, 1989</td>
</tr>
<tr>
<td>24</td>
<td>University of West Georgia, Opinion Writing course, 1989</td>
</tr>
</tbody>
</table>
24 11 University of West Georgia, planning and prioritization, 1994-1995
24 12 University of West Georgia, "Preparation for College Learning" lecture, 1998
24 13 University of West Georgia, "Preparation for College Learning" proposals, 1995-1996
24 14 University of West Georgia, President Beheruz N. Sethna, Ph.D., 1995
24 15 University of West Georgia, Public Relations course, 1989-1993
24 16 University of West Georgia, "The Restless River" lecture, 1987
25  1 University of West Georgia, strategic planning, 1987
25  2 University of West Georgia, vision statement, 1995
25  3 University of West Georgia, West Georgia College 101: Freshman Seminar, 1986-1987
25  5 Walter Cumming "Northern Light" art exhibition, 2009
25  6 "Weapons of the Spirit" film review, 1990 February 2
25  7 West Georgian research, 1982-1984
25  8 West Georgian workshop, 1981-1982
25  9 Wright Properties Partnership, 1968-1971
25 10 Writing Across the Curriculum workshop, 1995-1996
25 11 Y2K research, 199
Series 5  
Writings, 1889-2009 (bulk 1949-2009)  
Boxes 26-39, 40, and AV1

Scope and Content Note

The series consists of writings by Joe Cumming and others from 1889-2009. Cumming's writings include both published and unpublished works and are classified as fiction, fragments, nonfiction, poetry, and sheet music. Fiction works include short stories, skits, and drafts of a novel titled *The Handbird* [variant title: *Op-Ed*]. One piece, a 1975 speech titled "Sizemore," is written and delivered by Cumming from a fictional character's perspective. Two pieces are written under the pseudonym Vincent Shaler: "Christmas Present" and "The Sigh." Nonfiction works include essays, broadcast scripts, speeches, tributes, drafts of a newsletter titled "Bells and Buzzers," and drafts of the book *Bylines: Selected Articles, Columns and Poems 1963-1995*. "Tales from Tamworth" includes born digital material. Poetry is typically unpublished and personal in nature but also includes "A Toast to "The Boyfriend,"" a piece published in *Carroll County Cultural Arts Alliance*. Sheet music includes music and lyrics written for Cumming's community theater projects as well as personal songs written and performed for friends and family. Published works are described with the title and date of publication. These works include articles, columns, and letters to the editors printed in *Esquire*, *Times-Georgian*, *Perspective*, *St. Margaret's Newsletter*, *System Magazine*, *Atlanta Journal-Constitution*, *Suwanee News*, *Atlanta Weekly*, *Athens Observer*, *Atlanta Newsweek*, *West Georgian*, and *Harper's*.

Cumming covered topics including WWII; American culture from the 1930s through 1990s; the Civil Rights Movement; education; literature, journalism, writing, publishing, and authors; the visual and performing arts; and cultural events in Georgia, often associated with Universities like Emory and Agnes Scott or cities like Carrollton and Augusta. He also wrote personal pieces about family, friends, and other associates. Occasionally, Cumming uses the same title for disparate works, such as the two "Liberal Arts" essays from 1982 and 1988.

Writings by others include typescripts that Cumming created from writings by W.B. Yeats, Edna St. Vincent Millay, Wallace Stevens, John Crowe Ransom, Evelyn Waugh, Thomas Wolfe, Christopher Morley, William Johnson Cory, E.A. Robinson, James Neely Grant, George Santayana, and Richard Wilbur. Also included are unpublished works given to Cumming as gifts or for his review by Doug Cumming, Bill F. Hensley, Ellen Wilson, Thom Slaughter, Paul Hemphill, Emily Cumming, Benjamin Griffith, Al Braselton, Sue Sigmon Williams, Allen Joyce, and Miriam Kiser.

Arrangement Note

Arranged in alphabetical order by type. Born digital materials currently available to researchers are taken from two 3.5" floppy disks. Disk images were created using a KryoFlux and FTK Imager. Master copies of these images were ingested into a Fedora instance at Emory University for long-term preservation. Individual files were extracted using FTK Imagers and scanned for viruses using McAfee anti-virus software. The thirteen extracted files consist of an OpenOffice file and Jpeg images. The OpenOffice file was migrated to PDF for access and use copies were made of the other files in their original format. Files are arranged in original order by disk and retain original titles.
**Terms Governing Use and Reproduction**

Researchers are not permitted to copy or download any of the digital files from the searchable database on the computer workstation.

**Restrictions on Access**

Use copies have not been made for audiovisual material in this collection. Researchers must contact Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder Rose Library's ability to provide access to audiovisual material.

Use copies have not been made for fragile material in this collection. Researchers must contact Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or physical complications may hinder Rose Library's ability to provide access to fragile material.

Use of the original digital media is restricted. Access to born digital materials is only available at the computer workstation in the Rose Library.

**Fiction**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
<td>1</td>
<td>&quot;Christmas Present,&quot; [as Vincent Shaler], undated</td>
</tr>
<tr>
<td>26</td>
<td>2</td>
<td>&quot;A Christmas Song: A Program for the Carrollton League of Women Voters,&quot; 2000 December 11</td>
</tr>
<tr>
<td>26</td>
<td>3</td>
<td>&quot;The Christmas Tree that Burned,&quot; 2005 December 13</td>
</tr>
<tr>
<td>26</td>
<td>5</td>
<td>&quot;Doctor Christian Story: the Big Bet,&quot; undated</td>
</tr>
<tr>
<td>26</td>
<td>6</td>
<td>&quot;Easy Dan the Wanderer,&quot; undated</td>
</tr>
<tr>
<td>26</td>
<td>7</td>
<td>&quot;Exit for Tate,&quot; undated</td>
</tr>
<tr>
<td>26</td>
<td>8</td>
<td>&quot;Fantasy Course,&quot; 1994-1995</td>
</tr>
<tr>
<td>26</td>
<td>9</td>
<td>&quot;The First Impression,&quot; undated</td>
</tr>
<tr>
<td>26</td>
<td>10</td>
<td>&quot;The First Thanksgiving,&quot; 1986 November 13</td>
</tr>
<tr>
<td>26</td>
<td>11</td>
<td>&quot;Forest Fire,&quot; undated</td>
</tr>
<tr>
<td>26</td>
<td>12</td>
<td>&quot;Good Timbers,&quot; undated</td>
</tr>
<tr>
<td>26</td>
<td>13</td>
<td><em>The Handbird</em> [variant title: <em>Op-Ed</em>], 1972-1975</td>
</tr>
<tr>
<td>26</td>
<td>14</td>
<td>&quot;Hokey Harkey the Cool Cat,&quot; undated</td>
</tr>
<tr>
<td>26</td>
<td>15</td>
<td>&quot;It Really Was a Riot,&quot; 1963</td>
</tr>
<tr>
<td>26</td>
<td>16</td>
<td>&quot;J. Dumbledeen's Story,&quot; undated</td>
</tr>
<tr>
<td>26</td>
<td>17</td>
<td>&quot;Katrina's Dream,&quot; 2004</td>
</tr>
<tr>
<td>26</td>
<td>18</td>
<td>&quot;The Life of Art,&quot; undated</td>
</tr>
<tr>
<td>26</td>
<td>19</td>
<td>&quot;The Monkey's Paw,&quot; undated</td>
</tr>
<tr>
<td>26</td>
<td>20</td>
<td>&quot;Monologue South: Sizemore,&quot; 1976 January 18</td>
</tr>
<tr>
<td>26</td>
<td>21</td>
<td>Nativity skit, undated</td>
</tr>
<tr>
<td>26</td>
<td>22</td>
<td>&quot;No New Friendships,&quot; undated</td>
</tr>
</tbody>
</table>
27 1  "The Outside World" [variant title: "The Facts of Life"] [variant title: "How Does a Nice Girl Like You..."], undated
27 2  "Secretariology," 1960
27 3  "The Sigh," [as Vincent Shaler], 1951 April 10
27 4  "Sizemore," Luther Junior League speech, 1975 February 18
27 5  "Sorry, Mr. Jefferson," undated
27 6  "Spring Un-Beat," 1959
27 7  "The Turn of the Shrew," undated
27 8  "Way Back Now, in Dixie" [variant title: "D-5"], 1975
27 9  "The Way the River Flows," undated
27 10 "The Web," undated
27 11 "Whan Thatt Aprille," undated
27 12 "The Young King of Wittleslott," undated

Fragments
27 13  1991
27 14  Undated [1 of 8]
27 15  Undated [2 of 8]
27 16  Undated [3 of 8]
27 17  Undated [4 of 8]
28  1  Undated [5 of 8]
28  2  Undated [6 of 8]
28  3  Undated [7 of 8]
28  4  Undated [8 of 8]

Nonfiction
28  5  "The '30s," Lit-Mu Club essay, 2004 December 9
28  6  "The '60s in Dixie: Untangling an American Dilemma," [variant title: "Civil Rights #1"], Agnes Scott College Atlanta Alumnae Chapter "Spring Will Come" speech, 1992 January 9
28  7  "1963: The Movement Gets Moving in Birmingham and Mississippi, Builds to 'I Have a Dream'" [variant title: "Civil Rights #4"], Agnes Scott College Atlanta Alumnae Chapter "Spring Will Come" speech, 1992 January 30
28  8  "1964: Movement Enters the Heart of Power" [variant title: "Silver Rights"], [variant title: "Civil Rights #5"], Agnes Scott College Atlanta Alumnae Chapter "Spring Will Come" speech, 1992 February 6
AV1  -  "1964: Movement Enters the Heart of Power" [variant title: "Silver Rights"], [variant title: "Civil Rights #5"], Agnes Scott College Atlanta Alumnae Chapter "Spring Will Come" speech, 1992 February 6, "Civil Rights #5 1964 'Silver Rights' 1992 February 6" (original: audio cassette)
<table>
<thead>
<tr>
<th>Page</th>
<th>Location</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>28</td>
<td>9</td>
<td>&quot;1965: High Drama of Selma March Leads to Voting Rights Act and the Beginning of Vote-Power and Change&quot; [variant title: &quot;Civil Rights #6&quot;], Agnes Scott College Atlanta Alumnae Chapter &quot;Spring Will Come&quot; speech, 1992 February 13</td>
</tr>
<tr>
<td>28</td>
<td>10</td>
<td>&quot;1966: Meredith's March from Memphis to Jackson Reveals Schism&quot; [variant title: Civil Rights #7&quot;], Agnes Scott College Atlanta Alumnae Chapter &quot;Spring Will Come&quot; speech, 1992 February 20</td>
</tr>
<tr>
<td>28</td>
<td>11</td>
<td>&quot;1968: The Dream Ends&quot; [variant title: &quot;Civil Rights #8&quot;], Agnes Scott College Atlanta Alumnae Chapter &quot;Spring Will Come&quot; speech, 1992 February 27</td>
</tr>
<tr>
<td>28</td>
<td>12</td>
<td>&quot;1980 Primary Outlook: The Northeast and South,&quot; 42nd Roundtable for Public Affairs Officers presentation, 1979 November 8</td>
</tr>
<tr>
<td>28</td>
<td>13</td>
<td>&quot;A. Scott Berg,&quot; essay, 1980 January 7</td>
</tr>
<tr>
<td>28</td>
<td>14</td>
<td>&quot;Agnes Scott Festival,&quot; essay, 1980 April 5</td>
</tr>
<tr>
<td>28</td>
<td>16</td>
<td>&quot;Agrarian/Black,&quot; essay, 1980 November 10</td>
</tr>
<tr>
<td>28</td>
<td>17</td>
<td>&quot;Alice Richards Tribute 1932-2007,&quot; 2007 June 1</td>
</tr>
<tr>
<td>28</td>
<td>18</td>
<td>&quot;Alumni College,&quot; essay, 1982 May 6</td>
</tr>
<tr>
<td>28</td>
<td>19</td>
<td>&quot;The American South,&quot; 1979 University of Georgia Atlanta Alumni Seminar keynote speech, 1979 March 3</td>
</tr>
<tr>
<td>28</td>
<td>20</td>
<td>&quot;Andrew Lytle,&quot; essay, 1982 December 6</td>
</tr>
<tr>
<td>28</td>
<td>21</td>
<td>Andrew Young roast, 1977 August 4</td>
</tr>
<tr>
<td>28</td>
<td>22</td>
<td>&quot;Anne Rivers Siddons,&quot; essay, 1979 August 16</td>
</tr>
<tr>
<td>28</td>
<td>24</td>
<td>&quot;April Party,&quot; essay, 2007 April 21</td>
</tr>
<tr>
<td>28</td>
<td>26</td>
<td>&quot;Art Study,&quot; speech, 1990 December 6</td>
</tr>
<tr>
<td>28</td>
<td>27</td>
<td>&quot;Arts thriving in Carroll Co.,&quot; <em>Times-Georgian</em>, 2008 December 7</td>
</tr>
<tr>
<td>28</td>
<td>28</td>
<td>&quot;Atl Playwrights and Tom Fuller,&quot; essay, 1979 September 23</td>
</tr>
<tr>
<td>28</td>
<td>29</td>
<td>&quot;Atlanta Magazine,&quot; essay, 1980 March 21</td>
</tr>
<tr>
<td>28</td>
<td>30</td>
<td>Atlanta Press Club speech, 1986 February 19</td>
</tr>
<tr>
<td>28</td>
<td>31</td>
<td>&quot;Atlanta Race,&quot; broadcast script, 1976 July 15</td>
</tr>
<tr>
<td>28</td>
<td>32</td>
<td>Atlanta Writers Club speech, 1980 September 18</td>
</tr>
<tr>
<td>28</td>
<td>33</td>
<td>&quot;Atlanta the Yankee City,&quot; essay, 1980-1982</td>
</tr>
<tr>
<td>28</td>
<td>34</td>
<td>&quot;Attic Books,&quot; essay, 1980 December 6</td>
</tr>
<tr>
<td>28</td>
<td>36</td>
<td>&quot;Augusta Re-Visited,&quot; essay, 1972 July</td>
</tr>
<tr>
<td>29</td>
<td>1</td>
<td>&quot;Back to School,&quot; essay, 1979 October 7</td>
</tr>
<tr>
<td>29</td>
<td>2</td>
<td>&quot;Backstage magic: It's there in community theater,&quot; <em>Times-Georgian</em>, 1996 March 29</td>
</tr>
<tr>
<td>Page</td>
<td>Title</td>
<td>Date/Event</td>
</tr>
<tr>
<td>------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td>29</td>
<td>&quot;Barry Staples Roast at Earth Angel's dance,&quot; 2005 September 17</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>&quot;Becoming Fred Richards,&quot; <em>Perspective</em>, 1999 Winter</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>&quot;The Bend in the River,&quot; Arts Study Club speech, 1987 June 4</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>&quot;Bernie and Martha Schein I,&quot; essay, 1980 February 25</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>&quot;Bernie and Martha Schein II,&quot; 1980 March 7</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>&quot;Betsy Fancher,&quot; essay, 1979 September 10</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>&quot;Bicentennial, Geo Washington Inaugural,&quot; broadcast script, 1975 November 6</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>Bill Emerson public relations awards speech, 1977 December 2</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>&quot;Bill Minor,&quot; essay, 1979 December 29</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>&quot;Bill Williford/Cherokee Publish,&quot; 1981 January 17</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>&quot;Biltmore Estates,&quot; broadcast script, 1975 October 14</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>&quot;Black Essays,&quot; essay, 1981 February 27</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>&quot;Black Poetry Reading NAC,&quot; essay, 1980 January 18</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>&quot;Black Writers,&quot; essay, 1979 July 13</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>&quot;Black Writers,&quot; essay, 1980 November 17</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>&quot;Boats: Call Me Ishmael,&quot; essay, 1969 May</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>&quot;Bob Covel Day,&quot; essay, 2003 February 6</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>&quot;Born Again Reviewing Stand,&quot; broadcast script, 1977 July 12</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>&quot;Boy Scout Circus,&quot; skit, 1953 March 20</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>Brookwood Tennis Tournament speech, 1966 August</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td><em>Bylines: Selected Articles, Columns and Poems 1963-1995</em>, drafts, undated [1 of 3]</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>&quot;Bynums,&quot; essay, 1981 February 11</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>&quot;Callanwolde,&quot; essay, 1979 September 13</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>&quot;Camelot,&quot; essay, 1982 September 26</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>&quot;Camping with Walter, Alston, Mark and the Royal Keenes,&quot; essay, 2001</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>&quot;Carrollton Christmas 2005,&quot; essay, 2005</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Carrollton Optimist Club speech, 1981 October 8</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Carrollton Optimist Club speech, 1988 March 24</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Carrollton Rotary Club speech, 1981 September 29</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>&quot;Celestine Sibley,&quot; essay, 1981 August 20</td>
<td></td>
</tr>
</tbody>
</table>
"Celestine Sibley: Shining Light Award," Shining Light Award Dedication Ceremonies speech, 1997 November 20

Chattahoochee-Flint Area Planning and Development Commission speech, 1982 January 22

Chattanooga Christian High School speech, 1997 April 14

"Chicago Talk," speech, 1976 October 18

"The Choir Experience," St. Margaret's Newsletter, 1989 July

Civil Rights University of West Georgia speech, 1990 May 24


"Classroom Portrait," broadcast script, 1975 November 11

"Cocktail Party," essay, 1981 April 21

College Headstart speech, Gainesville College Learning EDvентures conference speeches, 1992 October 23-26

"Commencement," essay, 1981 May 22

"Computer Piano," broadcast script, 1979

"Computer Portrait," broadcast script, 1975 June 17

"The Confessions of a Monogger," essay, 1976

"Conroy/Lomax," essay, 1981 August 27

"Copple House," essay, 1982 July 22

"Dates," essay, 1982

"David Bottoms," essay, 1979 July 22

"David Cook," essay, 1981 June 1

"Dear World: Behold the Rocksled!" essay, undated

"The Decade in Dixie," essay, 1966 December 23

"Dehydrated Food," broadcast script, 1975 February 7

"Demagogues and Dynamite" [variant title: "Civil Rights #2"], Agnes Scott College Atlanta Alumnae Chapter "Spring Will Come" speech, 1992 January 16

"Destroyer 479: Ship Model," broadcast script, 1977 June 13

"Dixie Council," essay, 1980 July 7

"Does 'Brain Based' Produce Better Learning?" essay, 1998

"Don Murray," essay, 1983 January 15


"Dozen Days of Good Life," essay, 2002

"Dr. Barry Simmons," broadcast script, 1976 November 17

"Dr. John Stone," essay, 1981 February 2

"DREAMS Academy Theatre," broadcast script, 1977 February 27

"The Eagle, the Lion, and the Kahn Game," essay, 1979

"Ebbtide," essay, 1980 April 18

"Ellie Letter," essay, 1982 June 17
"Embo's Tune," essay, 2006
"Emory," essay, 1981 July 19
"Emory Spring," essay, 1981 April 2
"Emory Writing Institute," essay, 1979 July 9
"End of a Long Song," Emory University Academy for Retired Professionals' speech, 2007 March 1
Essay to writers, 1979 December
"Existential speech" at St. Philip, 1962 January
"Family Practice," broadcast script, 1975 August 28
"Father's Villanelle," essay, 1980 July 31
"Filing Systems," essay, 1983 January 29
"Finishing a Book," 1980 August 29
"Fire and Lit," essay, 1983 March 21
"First Grand Wedding: Anna and Gary," essay, 2007 December 8
"Five Days with the Wounded Tiger," essay, 2008 April 21
"Flannery," essay, 1980 November 25
"Flannery O'Connor and Jean-Paul Sartre," essay, 1980 April 18
"Football Integrated," broadcast script, 1975 September 20
"For the Last Time - Goodbye!" essay, 1972
"Forget Ed., Start Learn[ing]," Kiwanis Carrollton speech, 1995 July 21
"Formula Romances," essay, 1982 September 7
"Fox Fire," broadcast script, 1975 June 11
"Fox Fire," essay, 1980 February 11
"Frady to ABC," essay, 1980 August 14
"Frances Marion College Speech," 1977 November 1
"Frances Patton Statham," essay, 1980 March 11
"Frank Wittow," essay, 1981 October 23
"Freedom of the Press - Why and Wherefore?" Honors Challenge lecture, 1984 July 10
"Frye/Spivey/3-rs," essay, 1982 April 11
Galloway School commencement speech, 1973 June 1
"The Gap" [variant title: "Hal Davidson Talk"], speech, 1979 October 14
"Garrison Keillor," essay, 1982 May 23
"Gene Moore," 1979 November 11
"Gentlemen Rankers," essay, 1983 March 9
Georgia Oilmen's Association speech, 1975 January 22
Georgia Press Association's 50th Annual Institute speech, 1978 February 24
"Georgia Review," 1979 September 30
"'Georgiana' from Switzerland," Atlanta Journal and Constitution Magazine, 1968 March 10
"Get Thee to the Theatre," Times-Georgian, 1999 July 10
"Getting Out," essay, 1981 March 26
"Getting Published," essay, 1980 December 28
"The Glorious Nightmare of A Christmas Carol," essay, 2007 December 5
"Grade Grubbing," essay, 1981 March 25
"Graduation Address for Augusta Preparatory High School," speech, 1981 May 30
Gray Methodist Church speech, 1963 September 21
"Greek Trip," essay, 1980 May 14
"Greene County Dog Track," broadcast script, 1977 September 30
"Grist Mill," broadcast script, 1975 July 18
"Guide to Learning for a College Exit Exam on Interlocking 'Real World' and College Knowledge," textbook, 1992
"Gurdjieff," essay, 1981 June 3
"Hammonds of Radcliffe," essay, 1981 December 31
"Harold Martin Eulogy," Tate Meeting speech, 1994 August 13
Harper's essay, 1980 June 22
"Haunted House," broadcast script, 1977 October 20
"Hazel Tale," essay, 2002 June 11
"Higgy Comes Home," 1966 December 17
"High School Music Man," broadcast script, 1974 December 9
"History - AHS," essay, 1982 March 12
"Home Built and Other Airplanes," essay, 1974 October 8
"How the Emersons and the Cummings Traveled to the Newsweek Reunion for Bill's Birthday," essay, 2004
32 37  "How Long to Write a Book - Paul Blount," 1980 January 20
32 38  "How to Avoid Listening to a Speech," Latin Club speech, 1965
32 39  "How to Read a Book," essay, 1982 March 25
32 40  "Hungry Learning," essay, 1997
33  1  "I Don't Hear America Singing," essay, 1981
33  2  "In the End is the Word," speech, 1973 June 13
33  3  "Indian Math Whiz," broadcast script, 1977 April 5
33  4  Inquiry Club talk speech, 1991 January 15
33  5  International Association of Business Communicators speech, 1981 October 27
33  6  "Intro to Ordinary Heroes vol. 2," 2003
33  7  Introduction of Andrew Young at the University of Georgia, 1990 February 8
33  8  Introduction of Celestine Sibley as commencement speaker for the March
     Commencement Ceremony of the University of West Georgia, 1982 March 21
33  9  Introduction of Eleanor Clift to Fourth Tuesday Club, speech, 1993 November 23
33 10  Introduction of Georgie Anne Geyer, 1983 August 28
33 11  Introduction of Paul Boles, Celestine Sibley, and Ray McIver as speakers on the
     panel "Atlanta, I Love You" for the Atlanta Historical Society, speech, 1980
     February 16
33 12  Introduction of Theodore H. White for Press Club, speech, 1975 June 5
33 13  Introduction of Tom Teepen as keynote speaker for the Twelfth Annual West
     Georgia Media Day and Awards Luncheon, 1992 May 14
33 14  "Is Frank Trippett Really?" essay, 1967-1977
33 15  "Is Poetry Necessary?" speech, 1967 November 27
33 16  "It's All about Time," Times-Georgian, 2000 January 7
33 17  "J-Equi-test Dear Margaret," essay, 1980 November 28
33 19  "Jailbird Writer," essay, 1980 September 25
33 20  "Jane Barbe," broadcast script, 1976 October 7
33 21  "Jerry Clower," broadcast script, 1975 February 26
33 22  "Jim Callahan," essay, 1982 November 21
33 23  "Jim Peck," essay, 1980 October 27
33 24  "Jim Townsend (2nd of 2)," essay, 1979 December 8
33 26  "Jimmy Townsend (One of Two)," essay, 1979 November 28
33 27  Joe Cumming's favorite columns, 1968-2002
33 28  "Joe's Journal of the Kanuga Bowen Conference," essay, 2005
33 29  "Journal: Spring, Dante, Albee," essay, 1980 May 3
33 30  "Journals," essay, 1981 October 7
33 31  "Jugglers," broadcast script, 1979 December 5
33 32  "July 4th, 2008 - Tate Skit," 2008 July 5
Junior League speech, 1966 November 3
"Kanuga with Nancy," essay, 2003
"Kiwanis Club Augusta Star Student" speech, 1989 February 27
Kiwanis Club speech, 1982 March 5
"Kudzu," broadcast script, 1974 August 20
"Kudzu into Paper," broadcast script, 1977 December 3
"Larry Ashmead," essay, 1980 May 7
Latin Club speech, 1966 December 6
"Learning Difficult if There's No Excitement," Times-Georgian, 1987 February 13
"Lenten Program" [variant title: "Words of Poetry"], St. Margaret's Episcopal Church presentation, 1994 March 27
"Lessons learned in black and white," Times-Georgian, 1997 February 16
"Let's Kill Education before it Kills us," Carrollton Optimist Club speech, 1995 March 4
"Letters," essay, 1981 March 17
"Liberal Arts," essay, 1982 December 30
"Liberal Arts," essay, 1988
Liberal arts education essay, 1983
"Lines of Poetry," essay, 1982 February 24
"Little Michael Lord," broadcast script, 1975 June 20
"Long-awaited 'Fantasticks' Role Realized," Times-Georgian, 1998 April 16
"Look A-Here, Look A-Here, Look A-Here Dixieland," essay, 1977
"Looking Back at MSNS," essay, 1997 August 28
"Lucy Emerson Tribute," 2005
"Lunch with Walter," essay, 2004 January 28
"MacKay House: Bicentennial," broadcast script, 1975 October 16
"Magic Mountain," essay, 1982 July 2
"Man's Castle," broadcast script, 1977
"Margaret Anne Barnes," essay, 1981 October 19
"Marion Montgomery," essay, 1981 November 20
"Martin Luther King, Jr. Tribute," 2005
"Mary Hood," essay, 1982 July 12
"Masters of Walsh Hall" [variant title: "Oh my Teachers"], Suwanee News, 1984 March
"McLuhan and South," essay, 1981 January 17
"Media Waters, Atlanta Clift, City Magazines," essay, 1972 December 8
"Meet the News-Muse and Know Her Ways to Know Journalism," Time-Georgian, 1987 March 12
"Mills' Turning Loose," essay, 2004 January 14
"Miss Topsy and the Muse," essay, 1980 September 25
"Mississippi Writers," essay, 1979 December 21
"The Moment of Art," presentation, 2000 May 10
"My Take on Tate Work Day," essay, 2009 April 15
"Mythic Qualities of Log Fires Bring Out the Prometheus in all of Us" [variant title: "The Sacred Hearth"], 1985 January 18
Nashville speech, 1977 March 10
"National Service for All," Times-Georgian, 2006 October 7
"A New Day for the Auburn Knights," Atlanta Weekly, 1980 November 2
"New Yorker," essay, 1981 August 14
"Newsletters," essay, 1981 May 7
"Nixing Dixie," Athens Observer, 1975 November 18
North Fulton Quill and Scroll speech, 1969 February 26
Oak Mountain Academy graduation speech, 1988 March 28
"Oil Man in Georgia," broadcast script, 1974 September 30
"Old Business," essay, 1981 February 3
"Old Golf Course," broadcast script, 1975 July 18
"Old Man Tennis," broadcast script, 1977 February 27
"Old New York Book Store, Cliff Grabart," essay, 1979 July 27
"On Writers," essay, 1979 June 22
"One Year," essay, 1980 June 6
"Opening Doors to Different Worlds," Advanced Academy of Georgia speech, 1996 January 11
Orlando social science conference speech, 1973 October 20
"Oval Track Speed," broadcast script, 1976 December 31
Oz Elliott essay, 1980 May 29
"Parachute Ride: Six Flags," broadcast script, 1976 May 18
"Parthenon," essay, 1981 March 6
"Pat Party," essay, 1980 June 20
"Paul Boles," essay, 1979 August 30
"Paul Hemphill," essay, 1979 July 22
"Peanut Brigade," essay, 1980 January 27
"Percy versus Sagan," essay, 1983 April 9
"Pericles," essay, 1982 January 14
"Philip and Anna Wed in Grand Simplicity," essay, 2005 June 7
"Picasso: Great Artist or Great Big Put-On?" Times-Georgian, 1997 November 27

"Poem Writing," essay, 1982 August 20


"Poetry Festival," broadcast script, 1976 June 16

"The Poetry of God," St. Margaret's Episcopal Church presentation, 2008 November 5

"Poetry on Bus," essay, 1980 September 11

"Poets Omitted," essay, 1983 February 25

Popham Seminar, Bill Emerson roast, 1988 June 18

Popham Seminar, Pop John speech, 2000 June 11

Popham Seminar, Will Campbell roast, 1992 June 20

"Preparing for college in one week," Atlanta Journal-Constitution, 1995 May 31

"Price and the Reader," essay, 1982 November 6

"Publishers," essay, 1980 October 31

"Rare Book Stores," essay, 1979 December 17

"Re: Dates," Smithsonian Magazine, 1984 December


"Real World," essay, 1980 September 18

"Re-defining Travel," essay, 2003

"Remarks at Memorial Service for John H. Finley Jr.," 1995 June 20


"Remembrances of Mountains A Revelaton: Harold Martin Remembers a Place in the Mountains," Atlanta Journal-Constitution, 1979 December 6

"Re-Newting American Education," essay, 1997

"The Reporter: Everybody's Enemy," essay, undated

"Richard III," essay, 1980 May 19

"Roots in Georgia: A Literary Symposium," essay, 1985

"Rosemary Simpson," essay, 1980 July 19

Rotary Club speech, 1981 September 2

"Ruth Tucker Herbert," essay, 1980 July 8

Samples of bylines and work for freelance handouts, 1972-1988

"Sassafras Lit Ex.," essay, 1982 August 6

"S.C. Conf.," essay, 1981 September 26

Scott Hudson speech, Third Sunday Discussion Group, 1990 January 21

"Second Reconstruction 15 Years after the Deep South said 'No,'" essay, 1969 May 5

"Sena's Obit," 2009

"A Sense of Direction - South," essay, 1971 March 8

"Sense and Sensibility to the Max," essay, 2007 November 15
"Sequatchie Cove - Sewanee Plateau," essay, 2004
"Serendipity/Lippmann," essay, 1980 July 20
"Seven Stages," essay, 1980 November 22
Sewanee speech, 1970 June 6
"Shangri-La," essay, 2001
"A Short Informal Look on Germany," essay, 2001
"Sign Destroyer," broadcast script, 1976 June 23
"Sit-ins, Freedom Rides, and Gandhi" [variant title: "Civil Rights #3"], Agnes Scott College Atlanta Alumnae Chapter "Spring Will Come" speech, 1992 January 23
"The Six," essay, 1982 December 15
"Slave-quarters Emancipated," essay, 1951 May 6
"Small Town Publishers," broadcast script, 1976 October 26
"So Long, Downtown" [variant title: "Downtown, Goodbye"], Atlanta, 1979 September
"So Long... O! Friend! Nine Pretty Good Goodbyes," 2006 February 26
"The South and the Privacy of Invasion," essay, 1964-1966
"South Self-Criticism," essay, 1980 October 20
"Southern Chic," broadcast script, 1976 November 6
"Southern Ski Boom," essay, 1963 April 27
"Spectator Sport," essay, 1982 September 26
"Speech-by-the-Sea," Dixie Council of Authors and Journalists, Inc. annual workshop, 1980 June 26
"Speech by the Sea," Dixie Council Banquet, 1981 June 26
"Spender," essay, 1982 October 22
"Street Character," broadcast script, 1975 October 14
"Stuart Woods," essay, 1981 April 14
"Summer Books," essay, 1982 June 2
"Tales from Tamworth," essay, 1999
This folder contained two 3.5" floppies labeled "Joe-photos" and "TAMWORTH, 1999 October 3." Disk images of this media were captured and files extracted from the images. The thirteen files include one OpenOffice file and twelve JPGs. The OpenOffice file was migrated to PDF to create an access copy. Born digital material is available at the computer workstation in the Rose Library. Use of the original digital media is restricted.
"Tales from Tamworth," essay, 1999, "Joe-photos" and "TAMWORTH, 1999 October 3," restricted material, 1999 [original: 3.5" floppies]
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>36</td>
<td>&quot;Tannenbauming,&quot; essay, 1984</td>
</tr>
<tr>
<td>36</td>
<td>&quot;Tate Goodbye Bash to Doug and Libby,&quot; essay, 2000 June 19</td>
</tr>
<tr>
<td>36</td>
<td>&quot;Tate Meeting of the Full Moon,&quot; essay, 2000</td>
</tr>
<tr>
<td>36</td>
<td>&quot;Tate Skit for July 4, 2002,&quot; 2002</td>
</tr>
<tr>
<td>36</td>
<td>&quot;Tate Thanksgiving Toast,&quot; speech, 2004 November 25</td>
</tr>
<tr>
<td>36</td>
<td>&quot;Tate's Last Play?&quot; essay, 2009 August 26</td>
</tr>
<tr>
<td>36</td>
<td>&quot;Teaching Journalism,&quot; essay, 1980 June 9</td>
</tr>
<tr>
<td>37</td>
<td>&quot;Ted Spivey,&quot; essay, 1981 April 9</td>
</tr>
<tr>
<td>37</td>
<td>&quot;Teddy Roosevelt,&quot; broadcast script, 1977 February 10</td>
</tr>
<tr>
<td>37</td>
<td>&quot;Terry Kay,&quot; essay, 1980 September 5</td>
</tr>
<tr>
<td>37</td>
<td>Texas Intercollegiate Press Association speech, 1971 April 13</td>
</tr>
<tr>
<td>37</td>
<td>The Theatrical Outfit essay, 1980 February 2</td>
</tr>
<tr>
<td>37</td>
<td>&quot;Thomas Wolfe,&quot; broadcast script, 1975 October 7</td>
</tr>
<tr>
<td>37</td>
<td>&quot;Three Weeks in Spain,&quot; essay, 2000</td>
</tr>
<tr>
<td>37</td>
<td>&quot;The Time has Come to Say Goodbye - and Thanks - to Our Beloved Vicar,&quot; tribute, 2000</td>
</tr>
<tr>
<td>37</td>
<td>&quot;Time Map,&quot; Mt. Zion Elementary School presentation, 1998 August 10</td>
</tr>
<tr>
<td>37</td>
<td>&quot;Tips on Better Newswriting&quot; workshop at <em>Marietta Daily Journal and Neighbor Newspapers Inc.</em> seminar, 1987 September 26</td>
</tr>
<tr>
<td>37</td>
<td>&quot;'Tis, too, a Country for Old Men and Their Wives,&quot; essay, 2006</td>
</tr>
<tr>
<td>37</td>
<td>&quot;Toast to Anne and Clay Recited with Excerpts from Copland's 'Appalachian Spring',&quot; 2000</td>
</tr>
<tr>
<td>37</td>
<td>&quot;Toe Floss,&quot; broadcast script, 1977 December 3</td>
</tr>
<tr>
<td>37</td>
<td>&quot;Tom T. Hall,&quot; essay, 1979</td>
</tr>
<tr>
<td>37</td>
<td>Transformation by George Leonard book review, essay, 1973 November 18</td>
</tr>
<tr>
<td>37</td>
<td>&quot;Tribute to Marshall Frady,&quot; 2004</td>
</tr>
<tr>
<td>37</td>
<td>Tribute to Pat Walsh, 1996 May 13</td>
</tr>
<tr>
<td>37</td>
<td>&quot;Tullahoma Fly-In,&quot; broadcast script, 1974 October</td>
</tr>
<tr>
<td>37</td>
<td>&quot;Up the Road,&quot; essay, 1960</td>
</tr>
<tr>
<td>37</td>
<td>U.S. Student Press Association speech, 1967 February 25</td>
</tr>
<tr>
<td>37</td>
<td>&quot;Village Writer's Group and Neil Shulman,&quot; essay, 1980 April 11</td>
</tr>
<tr>
<td>37</td>
<td>&quot;Visit to Dixon Cove,&quot; essay, 2003</td>
</tr>
<tr>
<td>37</td>
<td>&quot;Vladimir Volkoff,&quot; essay, 1979 November 9</td>
</tr>
<tr>
<td>37</td>
<td>Wallace by Marshall Frady book review, essay, undated</td>
</tr>
</tbody>
</table>
"Walter Griffin," essay, 1979 October 19
"Walter on a Roll!" essay, 2004 March 14
"Watergate College Course," broadcast script, 1975 February 18
"Well-meaning Need Help Helping the Needy," *Times-Georgian*, 1997 December 11
"What I Like about Poetry," essay, undated
"What I Wish I Had Said" [variant title: "Retorts"], essay, 1984
"What the News Muse Knows," *The Quill*, 1977 May
"What Now?" [variant title: "The Secret Son"], Junior League of Augusta Active Meeting speech, 1980 April 1
"Whatever Happened to Dixie?" essay, undated
"The Wild Surmise," essay, 2005
"Will Campbell," essay, 1982 April 25
"Will the Real World Stand Up" [variant title: "Coke speech"], 1980 September 15
"Will Success Ruin the South?" [variant title: "My Dear Fellow Southerners - Black and White"], Newsweek, 1977 January
"William Diehl," essay, 1979 November 4
"William Price Fox," essay, 1980 October 8
"Willie Womack," broadcast script, 1976 November 18
"Winthrop Workshop," essay, 1979 November 18
"Wistful Unicorn Leads Writer to Publisher," *Atlanta Journal and Constitution Magazine*, 1979 October 7
"Word Purity is Great, But What About Values?" *Atlanta Journal-Constitution*, 1983 February 20
"Writing is Discovery," Sandhills Writers' Conference keynote speech, 1983 April 21
"The Writing Life," essay, 1979 June 14
Wyche Fowler essay, 1979 January 10
"Wyoming Gang Gathers," essay, 2005
"Year A-Head," essay, 1975 January 3
"Year Ender," essay, 1981 December 16
"Yeats, Aiken, and the New Left," Inquiry Club speech, 1969 September 19

**Poetry**

"After an Illness," undated
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>38</td>
<td>&quot;At the Unveiling of a Painting of Owls by Menaboni&quot; [variant title: &quot;To Friends at the Unveiling of Owls by Menaboni&quot;], 1966</td>
</tr>
<tr>
<td>38</td>
<td>&quot;Au Lecteur,&quot; 1985 March</td>
</tr>
<tr>
<td>38</td>
<td>&quot;Beth Graf's Birthday Poem,&quot; 1995 October 1</td>
</tr>
<tr>
<td>38</td>
<td>&quot;A Birthday Toast to John N. Popham,&quot; 1981 July 30</td>
</tr>
<tr>
<td>38</td>
<td>&quot;Considering, My Love,&quot; 1949</td>
</tr>
<tr>
<td>38</td>
<td>&quot;David Perkins - Farewell,&quot; 2002 January 27</td>
</tr>
<tr>
<td>38</td>
<td>&quot;Didactics,&quot; 1962 November 10</td>
</tr>
<tr>
<td>38</td>
<td>&quot;Emily's Birthday Poem&quot; and &quot;Valentine Poem to Emily,&quot; 1989-1996</td>
</tr>
<tr>
<td>38</td>
<td>&quot;Emily's Valentine,&quot; 1985</td>
</tr>
<tr>
<td>38</td>
<td>&quot;Eyes that are Granite Hard,&quot; 1950 January 30</td>
</tr>
<tr>
<td>38</td>
<td>&quot;Farewell Blue Flower,&quot; undated</td>
</tr>
<tr>
<td>38</td>
<td>&quot;The Firegazers,&quot; undated</td>
</tr>
<tr>
<td>38</td>
<td>&quot;Follow to the Willow Tree&quot; and &quot;Lullyby of Spring,&quot; 1974 April 4</td>
</tr>
<tr>
<td>38</td>
<td>&quot;For Walter on the Death and Burial of Chinook,&quot; 1999 May 15</td>
</tr>
<tr>
<td>38</td>
<td>&quot;Gents of Red and the Blue Guy,&quot; 1949 September 30</td>
</tr>
<tr>
<td>38</td>
<td>&quot;Greek Trip,&quot; 1979</td>
</tr>
<tr>
<td>38</td>
<td>&quot;Happy Bertha Day,&quot; 2001 September 8</td>
</tr>
<tr>
<td>38</td>
<td>&quot;Happy Birthday Alicia,&quot; 1998 October 5</td>
</tr>
<tr>
<td>38</td>
<td>&quot;The Height,&quot; undated</td>
</tr>
<tr>
<td>38</td>
<td>&quot;Helen: The Amateur Slut,&quot; undated</td>
</tr>
<tr>
<td>38</td>
<td>&quot;Hello Delores,&quot; 1997 June 25</td>
</tr>
<tr>
<td>38</td>
<td>&quot;In Praise of Days with Dottie,&quot; 1998 March 23</td>
</tr>
<tr>
<td>38</td>
<td>&quot;John and Miriam's Golden Wedding Anniversary,&quot; 2001 September 1</td>
</tr>
<tr>
<td>38</td>
<td>&quot;June Day&quot; [variant title: &quot;June Day in Georgia&quot;], 1966-1967</td>
</tr>
<tr>
<td>38</td>
<td>&quot;Meanie Wienie Roaster,&quot; undated</td>
</tr>
<tr>
<td>38</td>
<td>&quot;The Night Wild Shannon Was Born&quot; [variant title: &quot;Lines after a Night of Pacing with a New Father of Irish Descent&quot;], 1965-1966</td>
</tr>
<tr>
<td>38</td>
<td>&quot;A Note from Izac to His Mother,&quot; undated</td>
</tr>
<tr>
<td>38</td>
<td>&quot;Ocean's Moods,&quot; undated</td>
</tr>
<tr>
<td>38</td>
<td>&quot;On the Intimations of Recollection,&quot; 1953 August 21</td>
</tr>
<tr>
<td>38</td>
<td>&quot;One for One,&quot; undated</td>
</tr>
<tr>
<td>38</td>
<td>&quot;The Point of Learning,&quot; undated</td>
</tr>
<tr>
<td>38</td>
<td>&quot;Returning Reporter&quot; [variant title: &quot;A Reporter Returns&quot;], 1967</td>
</tr>
<tr>
<td>38</td>
<td>&quot;A Rose in the Hand,&quot; 1954 April 16</td>
</tr>
<tr>
<td>Page</td>
<td>Line</td>
</tr>
<tr>
<td>------</td>
<td>------</td>
</tr>
<tr>
<td>38</td>
<td>59</td>
</tr>
<tr>
<td>38</td>
<td>60</td>
</tr>
<tr>
<td>38</td>
<td>61</td>
</tr>
<tr>
<td>38</td>
<td>62</td>
</tr>
<tr>
<td>38</td>
<td>63</td>
</tr>
<tr>
<td>38</td>
<td>64</td>
</tr>
<tr>
<td>38</td>
<td>67</td>
</tr>
<tr>
<td>38</td>
<td>68</td>
</tr>
<tr>
<td>38</td>
<td>69</td>
</tr>
<tr>
<td>38</td>
<td>70</td>
</tr>
<tr>
<td>38</td>
<td>71</td>
</tr>
<tr>
<td>38</td>
<td>72</td>
</tr>
<tr>
<td>38</td>
<td>73</td>
</tr>
<tr>
<td>39</td>
<td>1</td>
</tr>
<tr>
<td>39</td>
<td>2</td>
</tr>
<tr>
<td>39</td>
<td>3</td>
</tr>
<tr>
<td>39</td>
<td>4</td>
</tr>
<tr>
<td>39</td>
<td>5</td>
</tr>
<tr>
<td>39</td>
<td>6</td>
</tr>
</tbody>
</table>

**Sheet Music**

<table>
<thead>
<tr>
<th>Page</th>
<th>Line</th>
<th>Title and Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>39</td>
<td>7</td>
<td>&quot;Art of April Evening,&quot; 1974 April 4</td>
</tr>
<tr>
<td>39</td>
<td>8</td>
<td>&quot;Beautiful People,&quot; sheet music and lyrics, undated</td>
</tr>
<tr>
<td>39</td>
<td>9</td>
<td>&quot;Bicentennial Anthem,&quot; sheet music and lyrics, 1976</td>
</tr>
<tr>
<td>39</td>
<td>10</td>
<td>&quot;Bon Voyage to Ellie and Jack,&quot; lyrics, 1980 August 3</td>
</tr>
<tr>
<td>39</td>
<td>11</td>
<td>&quot;Brigadoon,&quot; sheet music, undated</td>
</tr>
<tr>
<td>39</td>
<td>12</td>
<td>&quot;Celebrating Jane on Her Seventieth,&quot; 1996 October 15</td>
</tr>
<tr>
<td>39</td>
<td>13</td>
<td>&quot;Come Ye Thankful and Drunk Indians,&quot; sheet music, undated</td>
</tr>
<tr>
<td>39</td>
<td>14</td>
<td>&quot;Dolly&quot; for Tater Patch Players April 1st meeting, 1978 March 29</td>
</tr>
<tr>
<td>39</td>
<td>15</td>
<td>&quot;Galloway Alma Marter,&quot; sheet music, undated</td>
</tr>
<tr>
<td>39</td>
<td>16</td>
<td>&quot;Helen Morgan's Birthday Ditty,&quot; 1999 December 8</td>
</tr>
<tr>
<td>39</td>
<td>17</td>
<td>&quot;I Wonder How It Will Be,&quot; undated</td>
</tr>
<tr>
<td>39</td>
<td>18</td>
<td>&quot;Knee-deep in Pennies of Gold,&quot; 1998 August 9</td>
</tr>
<tr>
<td>39</td>
<td>19</td>
<td>&quot;Mac the Nice,&quot; 2002 June 7</td>
</tr>
</tbody>
</table>
"My Favorite Things: For Mary Sommes," 1998 December 5
"Opening Number for April 1st Meeting" of Tater Patch Players, 1978
"Ruth's Great Eight-0," undated
"Silent Night Obbligatta," sheet music, 1974
"Starbells of Christmas," sheet music, 1976
"Summer Opening Chorus," sheet music, undated [Restricted Fragile]
"Take Any Day," sheet music and lyrics, 1968 April 30
"Toast to Liz and Ed Copeland," 1995 September 13
"We Shall Over Come," 1992
"Welcome to Retirement, Kathy," undated

Writings by others

"Aedh Wishes for the Cloths of Heaven," W.B. Yeats, 1889
"Birthday Sonnet to Daddy," Doug Cumming, 1996 February 26
"Bluebeard," Edna St. Vincent Millay, 1917
Cataloochee Ranch essay, Bill F. Hensley, 1981 March 30
"The Emperor of the Ice Cream," Wallace Stevens, 1922
"The Equilibrists," John Crowe Ransom, 1945
Excerpt from book review of Vogue's *Book of Etiquette*, Evelyn Waugh, undated
Excerpt from *Look Homeward, Angel*, Thomas Wolfe, 1929
Excerpt from *Where the Blue Begins*, Christopher Morley, 1922
"Heraclitus," Callimachus, translated by William Johnson Cory, undated
"The Last Tea Party," Ellen Wilson, undated
"The Leaders of the Crowd," W.B. Yeats, 1918
*Leaving Birmingham: Notes of a Native Son* proposal, Paul Hemphill, 1992
"The Lover Pleads with His Friend for Old Friends," W.B. Yeats, 1899
"Mother's Day Toast for Anne," Emily Cumming, 1999 May 11
"Mountain Laurel," James Neely Grant, undated
"Naipaul at Large in the South," Benjamin Griffith, 1989 July 25
"Never Give All the Heart," W.B. Yeats, 1904
"On the Death of a Metaphysician," George Santayana, 1900
"On the Porch," Al Braselton, circa 1986
"Parting at Dawn," John Crowe Ransom, 1924
"The Prisoner of Zenda," Richard Wilbur, 1921
"Reflections," Sue Sigmon Williams, 1993 June 23
"Solid Waste," Allen Joyce, 1974 May
[Untitled] toast, Miriam Kiser, 1986
"Winter Remembered," John Crowe Ransom, 192