

# CUMMINGTON PRESS.

## Cummington Press records and Harry Duncan papers,1933-1998

Emory University  
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## Descriptive Summary

<b>Creator:</b>	Cummington Press.
<b>Title:</b>	Cummington Press records and Harry Duncan papers,1933-1998
<b>Call Number:</b>	Manuscript Collection No. 936
<b>Extent:</b>	20.25 linear ft. (42 boxes)
<b>Abstract:</b>	Records of the Cummington Press and personal papers of Harry Duncan, including subject files, business correspondence, manuscripts, administrative and financial records, printed material, and photographs.
<b>Language:</b>	Materials entirely in English.

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## Administrative Information

### Restrictions on Access

Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

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### Source

Purchase, 2002.

### Citation

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**Processing**

Processed by Laura L. Carroll, Amy E. Elkins, and Michael Hessel-Mial, February 2011.

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**Collection Description****Biographical Note**

The Cummington Press was founded as a part of the Cummington School of the Arts, a summer program emphasizing collaborations across the fine arts, directed by musician Katharine Frazier in Cummington, Massachusetts. In 1939, Harry Duncan (1916-1997) began attending the Cummington School summer sessions during breaks from his graduate education at Duke University. That year, Frazier invested in an antique hand-press with the aim of introducing Cummington students to manual printing. The participants in the school, led by Duncan, made their first attempts to operate the press from 1939-1940, and by 1941 had completed the first book under the Cummington Press imprint, an edition of whaling letters titled *Incident on the Bark Columbia*.

Frazier and Duncan began printing in earnest, collaborating on the production of books by authors such as R.P. Blackmur and Wallace Stevens. At this time Katharine Frazier began to suffer from the cancer that would take her life in 1944, and though Frazier remained an intellectual collaborator, her involvement in further book production was limited. In the year of Frazier's passing, Duncan met Paul Wightman Williams, Jr., a poet and illustrator, who began to participate in book production, providing woodcut illustrations for several volumes. At this time, the Cummington Press published additional works by Stevens and Blackmur, as well as works by Robert Lowell, William Carlos Williams, Robert Penn Warren, Allen Tate, and Marianne Moore. The press also published translations of Rainer Maria Rilke and works by earlier authors, including Daniel Defoe and Charles Dickens. This productive period was interrupted by a car accident that took Paul Williams' life in 1957.

In the following years Harry Duncan balanced printing with academic appointments at the University of Iowa and the University of Nebraska. In 1957, Duncan was invited to join the University of Iowa faculty to teach typography and book arts for the School of Journalism. Duncan accepted, continuing to operate The Cummington Press part-time in Iowa City. During this time the Cummington Press began to publish works by poets involved with the University of Iowa Writer's Workshop, including writers whose careers had not yet been established, depending less on contact with established writers to procure manuscripts. In 1972, Duncan was offered a faculty position at the University of Nebraska which enabled him to teach half-time and print half-time. He established the Abbatoir Editions imprint for works published under the auspices of the University of Nebraska, while continuing to produce Cummington Press works. Duncan remained at Nebraska until retiring in 1985; recognized by the printing community and the general public as a critical figure in the post-war small press movement. Duncan continued book production until his death in 1997.

**Scope and Content Note**

The collection consists of the records of the Cummington Press and the personal papers of Harry Duncan from 1933-1998. Records of the press include subject files, business correspondence, manuscripts, administrative and financial records, printed material, and photographs. In addition

to the Press records, the collection also includes the personal papers of Harry Duncan, such as family correspondence, teaching materials, and his writings. Other personal papers include a small amount relating to Katherine Frazier and Paul Wightman Williams.

**Arrangement Note**

Organized into two series: (1) the Cummington Press records and (2) Personal papers.

## **Description of Series**

Series 1: Cummington Press records, 1939-1980

Subseries 1.1: Subject files, 1939-1980

Subseries 1.2: Business correspondence, 1939-1997

Subseries 1.3: Manuscripts, 1939-1997

Subseries 1.4: Administrative and financial records, 1940-1997

Subseries 1.5: Printed material, 1942-1997

Subseries 1.6: Photographs, circa 1940s-1990s

Series 2: Personal papers, 1933-1998

**Series 1****Cummington Press records, 1939-1980****Boxes 1-36, 42; OP 1-9****Scope and Content Note**

The series consists of the records of the Cummington Press from 1939-1997. Records include subject files, business correspondence, manuscripts, administrative and financial records, printed material and photographs. The subject files are likely the first set of files maintained by the Press, covering the years 1939-1980, and include correspondence and other material pertaining to the business of running the press and the Cummington School of the Arts. The next subseries, the business correspondence, consists of a separate set of files Duncan kept, maintained from 1939 through 1997, that also contains correspondence relating to the business of operating the Press. Correspondents include authors, book-binders, paper suppliers, illustrators, customers, librarians, publishers, bookstore owners, and other printers.

The manuscripts subseries contains files relating to works published by the Cummington Press or accepted for publication but never completed, general manuscript submissions and illustration submissions. The administrative and financial records (1940-1997) include annual reports, accounting and banking records, financial correspondence, invoices, sales records, and tax records. Printed material consists of printing samples, invitations, prospectus, and other material produced by both the Cummington Press and other small presses, such as the Perishable Press. The photographs include images of Harry Duncan and the Cummington Press from the 1940s-1990s, such as individual portraits and snapshots of Duncan and images of Duncan with Paul Williams and other members of the printing press community.

**Arrangement Note**

Organized into six subseries: (1.1) Subject files, (1.2) Business correspondence, (1.3) Manuscripts, (1.4) Administrative and financial records, (1.5) Printed material, and (1.6) Photographs.

## Subseries 1.1

### Subject files, 1939-1980

#### Boxes 1-10

#### Scope and Content Note

The subseries consists of subject files relating to the Cummington Press collected by Harry Duncan, co-founder of the press with Katherine Frazier, from 1939-1980. The subject files primarily include correspondence pertaining to the Cummington Press and the Cummington School of the Arts. Paper samples, binding samples, and drafts of illustrations and woodcuts are also included in the series. Duncan's relationship to the art of fine press book printing is documented in extensive correspondence with fellow letterpress printers, illustrators, suppliers of ink and paper, book binders, and designers and distributors of type.

In addition to the business of the press, the series also includes correspondence with many of the prominent American poets published early in their careers by the Cummington Press. Such notable authors include Katherine Hoskins, Robert Lowell, Robert Mezey, Marianne Moore, Wallace Stevens, Allen Tate, Robert Penn Warren, and William Carlos Williams. This series also documents correspondence with other literary figures, such as Caroline Monica Gordon, whose letters to and from Duncan are about Catholicism, Gordon's relationship with Allen Tate, and discussions about both Gordon and Duncan's writings. The correspondence also includes application and award information from the American Institute of Graphic Arts "Fifty Books of the Year" and the National Endowment for the Arts grant, which was awarded to the Cummington Press from 1968-1970.

See also Subseries 1.2: Business correspondence, for other correspondence relating to the Press, including letters to and from many of the same authors and businesses represented here.

#### Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
1	1	A Colish, Inc., 1942-1948
1	2	Adams Jr., F. B. [ <i>The New Colophon</i> ], 1948-1950
1	3	Agee, James, 1963-1967 [includes correspondence between Harry Duncan and illustrator Keith Achepohl]
1	4	The American Institute of Graphic Art, 1943-1950
1	5	American Type Founders, 1940-1948, 1962
1	6	Amherst College Library, 1945-1950
1	7	Anthoensen, Fred [The Southworth Anthoensen Press], 1943-1945
1	8	The Banyan Press [Claude Fredericks], 1947-1949
1	9	Berg, Stephen, 1961-1972 [1 of 2]
1	10	Berg, Stephen, 1961-1972 [2 of 2]
1	11	Blackmur, R. P., 1941-1951, 1962
2	1	Bogan, Louise, 1947-1959
2	2	Boggs, Tom, 1941-1945

2	3	Boggs, Tom, 1940-1943
2	4	Bond, Harold, 1967-1972
2	5	Bookbinders, 1941-1951
2	6	C. B. Fleming and Co., Inc. [Norwood Press], 1943-1944
2	7	Carruth, Hayden, 1960
2	8	Christmas card plans, 1941
2	9	The Committee on Cultural Relations with Latin America, Inc., 1943-1945
2	10	Continental Type Associates, 1940-1941
3	1	Copyrights, 1941-1952, 1963-1969
3	2	Cowley, Malcom, 1941-1943
3	3	Davis, Glover, 1966, 1970
3	4	Denby, Edwin, 1954
3	5	Denney, Reuel, 1941-1945
3	6	Duschnes, Philip C., 1949-1952 [regarding William Blake's "Genesis"]
3	7	Feibleman, James, 1945-1950
3	8	Fisher, Alfred Young, 1941-1945
3	9	Franck, Peter, 1945-1947
3	10	Franck, Peter, 1948-1955
3	11	Gambrill, Bessie Lee, 1943-May 1945
4	1	Gambrill, Bessie Lee, June 1945-1946
4	2	Gambrill, Bessie Lee, 1947-1956
4	3	Geller, Richard, 1968-1972
4	4	Gilbert, Creighton, 1943-1947
4	5	Golffing, Francis, 1948-1972
4	6	Goldensohn, Barry, 1971-1972
4	7	Gordon, Caroline Monica, 1946-1966
4	8	Gotham Book Mart, 1943-1950
4	9	Gray, Marjorie J. 1942-1947
5	1	Hamady, Walter S., 1965-1970
5	2	Hammer, Victor, 1946-1947
5	3	Hammer, Victor, 1948-1972
5	4	Harms, Norman, 1943-1950
5	5	Harvard University Press, 1949-1950
5	6	Healey, George, 1945-1947, 1999
5	7	Heinemann, K. A., 1964-1968
5	8	Hofer, Philip, 1946-1958
5	9	Hoiby, Lee, 1954-1961, 1966-1967, 1980
5	10	Hollingsworth, Stanley, 1955-1956
5	11	Hoskins, Katherine, 1944-1945 [includes typescripts of poems]

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|---|----|---|
| 6 | 1  | Hoskins, Katherine, 1946-1949, 1954-1961  |
| 6 | 2  | Ink, 1940-1945  |
| 6 | 3  | Jaccottet, Philippe, 1964   |
| 6 | 4  | Johannes Enschedé en Zonen, 1948-1949   |
| 6 | 5  | Kirstein, Lincoln, 1954   |
| 6 | 6  | Kraushar, John [The Kraushar Press], 1942-1950                                  |
| 6 | 7  | Laughlin, James [ <i>New Directions</i> ], 1942-1962                            |
| 6 | 8  | Libermann, Mike, 1967-1971  |
| 6 | 9  | Lowell, Robert, 1943-1948, 1962   |
| 6 | 10 | Machine Composition Company, 1942-1949  |
| 6 | 11 | Mackenzie and Harris, Inc., 1940-1945   |
| 6 | 12 | McClelland, Jim, 1962-1963,   |
| 6 | 13 | Mezey Robert, 1961-1968 [1 of 2]  |
| 6 | 14 | Mezey Robert ,1961-1968 [2 of 2]  |
| 7 | 1  | Moore, Marianne, 1942-1954  |
| 7 | 2  | Morse, Samuel F., 1943-September 1944   |
| 7 | 3  | Morse, Samuel F., October 1944-1947, 1957                                       |
| 7 | 4  | Moss, Harold, 1943-1945   |
| 7 | 5  | Myrer, Ray and Ange, 1945-1952  |
| 7 | 6  | National Endowment for the Arts, 1967-1970                                      |
| 7 | 7  | Newton, David, 1943-1945  |
| 7 | 8  | Niemeyer, Carl, 1941-1947, 1954-1957  |
| 7 | 9  | O'Donnell, George Marion, 1943-1946   |
| 8 | 1  | Oxford University Press, 1963-1969  |
| 8 | 2  | Page, Eliot (M. E.), 1955-1956  |
| 8 | 3  | Paper House of New England, 1940-1945, 1948                                     |
| 8 | 4  | Photo engraving: Esquire and Massasoit, 1940-1943                               |
| 8 | 5  | The Plimpton Press, 1943-1946, 1951   |
| 8 | 6  | Presses: purchase and repair, 1939-1942   |
| 8 | 7  | Printers: 1939-1955, 1972   |
| 8 | 8  | Printers supplies, 1940-1945  |
| 8 | 9  | Ransom, John Crowe, 1961-1965   |
| 8 | 10 | Ransom, Will, 1941-1954   |
| 8 | 11 | Richmond, Mary, 1955-1974   |
| 8 | 12 | Sales promotion, 1939-19452   |
| 8 | 13 | Samuel Shapiro and Co., Inveresk Paper Co., LTD., Roadway Express,<br>1970-1972 |
| 8 | 14 | Schwartz, Delmore, 1941-1943  |
| 8 | 15 | Schwartz, Leo, 1942-1943  |
| 8 | 16 | Schwerner, Armand, 1967-1972  |



8	17	Shapiro, Harvey, 1948-1957, 1967
8	18	Slesinger, Warren, 1969-1972
9	1	Spender, Stephen, 1948-1963
9	2	Stamos, Thoedoros, 1951-1956
9	3	Stanford, Don, 1954-1957
9	4	Standard, Paul, 1945-1967
9	5	Steiner, Herbert, 1947-1952
9	6	Stephan, Ruth, 1944-1948
9	7	The Stevens-Nelson Paper Corporation, 1940-1955
9	8	Stevens, Wallace, 1962-1963 [regarding Duncan selling Stevens' letters and manuscripts]
9	9	Stevens, Walter L., 1945-1958
9	10	Strilko, Anthony, 1956-1962
9	11	Swan, Emmy, 1945-1949, 1956
9	12	Tate, Allen, 1941-1945
9	13	Tate, Allen, 1946-1947
9	14	Tate, Allen, 1948-1951
10	1	Tate, Allen, 1952-1974
10	2	Thomas W. Hall Company, 1939-1940, 1946
10	3	Thompson, Edmund, 1940-1946
10	4	Tuckerman, F. G., 1944-1953, 1965
10	5	Type orders, undated
10	6	Van Duyn, Mona, 1957-1958
10	7	Warren, Robert Penn, 1945-1947
10	8	Wells College Press, 1946-1952
10	9	Whitehead and Alliger Co., Inc., 1940-1943
10	10	Williams, Paul Wightman, 1942-1945 [includes poetry manuscripts]
10	11	Williams, William Carlos, 1943-1946
10	12	Williams, William Carlos, 1948-1951
10	13	Winters, Yvor, 1943-1957, 1999
10	14	Wolf, Gustav, 1943-1948

## Subseries 1.2

### Business correspondence, 1939-1997

#### Boxes 11-18

#### Scope and Content Note

The subseries consists of business correspondence relating to the Cummington Press from 1939-1997. Included are letters to and from the founding members of the press, Katherine Frazier, Harry Duncan, and later collaborator, Paul Wightman Williams. Correspondents include authors, book-binders, paper suppliers, illustrators, customers, librarians, publishers, bookstore owners, and other printers. The letters discuss all matters involved in printing, from the initial submission and selection of manuscripts, to the business of distributing and selling the finished titles. Of particular note is the correspondence between Duncan and other prominent small press printers, such as Walter Hamady (Perishable Press), Victor and Carolyn Hammer, Kim Merker (Windhover Press and the Stone Wall Press), and Juan Pascoe (Taller Martín Pescador). There is a significant gap in the correspondence for the years 1972 and 1986, during which Duncan was teaching at the University of Omaha and printing titles under the Abbatoir imprint. The business correspondence resumed once Duncan retired from the University and revived the Cummington Press, and continued until his death in 1997.

See also Subseries 1.1: Subject files, for other correspondence relating to the Press, including letters to and from many of the same authors and businesses represented here.

#### Arrangement Note

Arranged in alphabetical order, then chronological within each individual or business.

Box	Folder	Content
11	1	Abel-Allen
11	2	<i>American Letters</i> -Azreal
11	3	Babson Institute Library-Berg, Kris
11	4	Berg, Stephen
11	5	Berger, Sid-Bolton, Joe
11	6	Bond, Harold-Butler Paper
11	7	Caetani-Cauken
12	1	Cave-Clemens
12	2	Clift-Cunningham
12	3	Daliel's-Davis, Dick
12	4	Davis, Glover-Dyson
12	5	Eberhart-Elton
12	6	Embler-Eyre & Spottingswoode
12	7	Fairbanks-Fine Print
12	8	Finlay-Furner
13	1	Gallo-Grainger
13	2	Granary Books-Greer

13	3	Gren-Guyot
13	4	Hagstrom, Jack, 1955-1989
13	5	Hagstrom, Jack, 1990-2001
13	6	Haas-Harcourt, Brace, and Co.
13	7	Harmsen-Hoffman
14	1	Hoiby-Howard
14	2	Howell-Harman
14	3	I
14	4	J
14	5	Kast & Ehinger-Kohl
14	6	Kolsby-Kuzma
14	7	Lake-Lehmann
14	8	Levine-Littel
15	1	Little-Lyman
15	2	Macdonald-Maxwell, Emily
15	3	Maxwell, William-McCurdy
15	4	McCuskey-Middleton, David
15	5	Middleton, R. Hunter-Morse
15	6	N
15	7	O
15	8	Padagogischer-Partisan Review
16	1	Pascoe, Juan
16	2	Passaic-Penguin
16	3	Pentagram-Pilkington
16	4	<i>Poetry</i> -Purtilo
16	5	Q
16	6	Ransom-Rufus
16	7	Rugg-Ruzicka
16	8	Sacramento City College-Schreiber
17	1	Schwartz-Smith, Gordon Ross
17	2	Smith, William Jay-Steele
17	3	Stein-Sypher
17	4	Tanner-Taylor
17	5	Temhardt-Tyler
17	6	U
17	7	V
18	1	Walkup-Whitehill
18	2	Whitney-Wilkins
18	3	Williams-Wynne

18	4	Y
18	5	Z
18	6	Unidentified, 1944-1996
18	7	Unidentified, undated

### Subseries 1.3

#### Manuscripts, 1939-1997

#### Boxes Boxes 19-31; OP 1-6

#### Scope and Content Note

The subseries contains manuscripts published by the Cummington Press, manuscripts that were accepted for publication but never completed, and general manuscript submissions and illustration submissions from 1939-1997. In the first section are materials relating to published works, including correspondence, manuscripts and typescripts, illustrations and page proofs. Of note are files relating to the publication of William Carlos Williams' *The Clouds*, *Aigeltinger*, *Russia*, &c, the full manuscript of which includes poems removed from the final printing. Also included are files relating to the publication of *Incident on the Bark Columbia*, a collection of 19th-century whaling letters published for the first time by the Cummington Press.

The subseries also contains files relating to works accepted for publication by the Cummington Press, but not printed for various reasons. Along with correspondence and typescripts, notable materials include Katharine Frazier's unpublished transcriptions of letters from the Goodell family written during the California Gold Rush, as well as poet Robert Peters' lyric memoir of coming to terms with his homosexuality. The third section includes manuscripts submitted to the Cummington Press, but not accepted for publication, including manuscripts by Malcolm Cowley and William Carlos Williams. The final section contains illustration submissions to the Cummington Press.

#### Arrangement Note

Arranged in alphabetical order by record type.

#### Manuscripts [published]

Box	Folder	Content
OP1		Unidentified page proof
19	1	Berg, Stephen, <i>Bearing Weapons</i> , correspondence, undated
19	2	Berg, Stephen, <i>Bearing Weapons</i> , typescripts [1 of 2]
19	3	Berg, Stephen, <i>Bearing Weapons</i> , typescripts [2 of 2]
19	4	Berg, Stephen, <i>Bearing Weapons</i> , page proofs
19	5	Berg, Stephen, <i>First Song: Bankei, 1653</i> , typescript
19	6	Berg, Stephen, <i>Sea Ice: Versions of Eskimo Song</i> , correspondence, undated
19	7	Berg, Stephen, <i>Sea Ice: Versions of Eskimo Song</i> , typescripts
19	8	Blackmur, R.P., <i>The Good European</i> , typescripts
19	9	Blackmur, R.P., <i>The Good European</i> , page proofs
19	10	Blackmur, R.P., <i>The Second World</i> , typescripts
19	11	Blake, William, <i>Genesis: The Seven Days of the Created World</i> , manuscript, title page only
19	12	Bolton, Joe, <i>Breckinridge County Suite</i> , correspondence, undated
19	13	Bolton, Joe, <i>Breckinridge County Suite</i> , page proofs
19	14	Corn, Alfred, <i>The Pith Helmet</i> , typescript

- 19 15 Corn, Alfred, *The Pith Helmet*, page proofs
- 19 16 Cunningham, James Vincent, *Doctor Drink: Poems*, typescript
- 19 17 Cunningham, James Vincent, *Doctor Drink: Poems*, page proof
- 19 18 Davis, Dick, *Lares*, typescript
- 19 19 Davis, Dick, *Lares*, page proofs
- 19 20 Davis, Glover, *August Fires*, typescript
- 20 1 Davis, Glover, *Bandaging Bread*, typescripts
- 20 2 Defoe, Daniel, *The Meditations of Daniel Defoe*, typescript transcriptions [edited by George Harris Healey]
- 20 3 Defoe, Daniel, *The Meditations of Daniel Defoe*, page proofs [edited by George Harris Healey]
- 20 4 Dickens, Charles, *Dickens in Italy*, correspondence, 1955-1956
- 20 5 Dickens, Charles, *Dickens in Italy*, manuscript [photocopy]
- 20 6 Dickens, Charles, *Dickens in Italy*, typescript transcriptions
- 20 7 Dickens, Charles, *Dickens in Italy*, page proofs
- 20 8 Eberhart, Richard, *An Herb Basket*, typescript
- 20 9 Finlay, John, *The Salt of Exposure*, typescript [printing plan only]
- 20 10 Gibbs, Barbara, *Poets Like Oysters*, typescript
- 20 11 Gibbs, Barbara, *Poets Like Oysters*, page proofs [includes illustrations by Karen Kunc]
- 20 12 Gibbs, Barbara and Tate, Allen, *Requiescat in Pace, Paul Wightman Williams, Jr., MCMXX - MCMLVI*, typescripts [introduction by Allen Tate, poetry by Barbara Gibbs]
- OP2 Gibbs, Barbara and Tate, Allen, *Requiescat in Pace, Paul Wightman Williams, Jr., MCMXX - MCMLVI*, page proofs [introduction by Allen Tate, poetry by Barbara Gibbs]
- 20 13 Goldensohn, Barry, *Dance Music*, typescript
- 20 14 Goldensohn, Barry, *Dance Music*, page proofs
- 20 15 Golfing, Francis, *Poems, 1943-1949*, correspondence, 1948
- 20 16 Golfing, Francis, *Poems, 1943-1949*, manuscripts
- 20 17 Golfing, Francis, *Poems, 1943-1949*, typescripts
- 20 18 Golfing, Francis, *Poems, 1943-1949*, page proofs
- 20 19 Greer, Jane, *Bathsheba on the First Day*, page proofs
- 20 20 Halsey, Helen, *White Christmas Yarn*, correspondence, 1941
- 20 21 Halsey, Helen, *White Christmas Yarn*, typescripts
- 20 22 Halsey, Helen, editor, *Incident on the Bark Columbia*, correspondence
- 20 23 Halsey, Helen, editor, *Incident on the Bark Columbia*, typescript transcriptions
- 21 1 Hahn, Robert, *One More Time*, typescript
- 21 2 Howard, Ben, *Lenten Anniversaries*, typescript

- 21 3 *The Holy Bible: King James Version, The Book of Job*, typescript [introduction only, written by Alfred Young Fisher]
- 21 4 Lieberman, Laurence, *The St. Kitts Monkey Feuds*, typescripts
- 21 5 Lincoln, Kenneth, *Orpheus Afoot*, correspondence, 1990
- 21 6 Lincoln, Kenneth, *Orpheus Afoot*, typescripts [1 of 2]
- 21 7 Lincoln, Kenneth, *Orpheus Afoot*, typescripts [2 of 2]
- 21 8 Lowell, Robert, *Land of Unlikeness*, typescript
- 21 9 Lowell, Robert, *Land of Unlikeness*, page proofs
- 21 10 Lucina, Mary, *I Asked Hoping*, typescripts
- 21 11 Lucina, Mary, *I Asked Hoping*, page proofs
- 21 12 Mezey, Robert, *Joe Simpson [1919-1996]*, typescript
- 21 13 Mezey, Robert, *The Lovemaker*, typescript
- 22 1 Mezey, Robert, *The Lovemaker*, page proofs
- 22 2 Mezey, Robert, *White Blossoms*, typescript, [variant title: Like An Eyelid's Soundless Blink]
- 22 3 Mezey, Robert, *White Blossoms*, page proofs, [variant title: Like An Eyelid's Soundless Blink]
- 22 4 Middleton, David, *As Far As Light Remains*, typescript
- 22 5 Middleton, David, *As Far As Light Remains*, page proofs
- 22 6 Morse, Samuel French, *Time of Year*, correspondence, 1943
- 22 7 Morse, Samuel French, *Time of Year*, typescripts
- 22 8 Morse, Samuel French, *Time of Year*, page proofs
- 22 9 Rilke, Rainer Maria, *Four Prose Pieces*, typescript, [translations by Carol Niemeyer]
- 22 10 Perricone, Christopher, *A Summer of Monkey Poems*, correspondence, undated [includes illustrations by Eric May]
- 22 11 Perricone, Christopher, *A Summer of Monkey Poems*, typescript
- 22 12 Raleigh, Sir Walter, *The Ocean to Cynthia*, typescript transcriptions [variant name: Sir Walter Raleigh]
- 22 13 Radnoti, Miklos, *Postcards*, typescript [translations by Stephen Berg, Steven Polgar, S.J. Marks]
- 22 14 Schreiber, Jan, *Wily Apparitions*, typescripts
- 23 1 Schreiber, Jan, *Wily Apparitions*, page proofs
- 23 2 Schwerner, Armand, *The Tablets I-VIII*, correspondence, 1968
- 23 3 Schwerner, Armand, *The Tablets I-VIII*, typescripts
- 23 4 Schwerner, Armand, *The Tablet I-VIII*, page proofs
- 23 5 Slesinger, Warren, *Field with Figurations*, typescript
- 23 6 Stevens, Wallace, *Esthetique du Mal*, page proofs
- 23 7 Stevens, Wallace, *Three Academic Pieces*, typescript
- 23 8 Stevens, Wallace, *Three Academic Pieces*, page proofs

- 23 9 Tate, Allen, *Christ and the Unicorn*, typescripts
- 23 10 Tate, Allen, *Christ and the Unicorn*, page proofs
- 23 11 Tate, Allen, *The Hovering Fly*, typescripts
- OP6 Tate, Allen, *The Hovering Fly*, page proofs
- 23 12 Tate, Allen, *The Vigil of Venus*, correspondence, 1943 [variant titles: Pervigilium Veneris]
- 23 13 Tate, Allen, *The Vigil of Venus*, typescript translations and transcriptions [variant title: Pervigilium Veneris]
- 23 14 Tate, Allen, *The Winter Sea*, typescript
- 23 15 Tuckerman, Frederick, *The cricket*, typescript transcription
- OP3 Tuckerman, Frederick, *The cricket*, photocopied manuscript
- 23 16 Van Duyn, Mona, *Valentines to the Wide World*, page proof
- 23 17 Various poets, *Homage to Baudelaire*, manuscripts
- 23 18 Various poets, *Homage to Baudelaire*, typescripts
- OP4 Various poets, *Homage to Baudelaire*, page proofs
- 23 19 Various poets, *MESA*, page proofs
- 24 1 Warren, Robert Penn, *Blackberry Winter*, typescript
- 24 2 Warren, Robert Penn, *Blackberry Winter*, page proofs
- 24 3 Wilborn, William, *Rooms*, typescripts
- 24 4 Wilborn, William, *Rooms*, page proofs
- 24 5 Wilbur, Richard, *Lying*, page proofs
- 24 6 Williams, Tennessee, "I Rise in Flame, Cried the Phoenix," manuscript and typescript, 1951
- OP5 Williams, Tennessee, "I Rise in Flame, Cried the Phoenix," page proofs, 1951
- 24 7 Williams, William Carlos, *The Clouds, Aigeltinger, Russia, &c*, correspondence, 1948
- 24 8 Williams, William Carlos, *The Clouds, Aigeltinger, Russia, &c*, typescripts
- 24 9 Williams, William Carlos, *The Clouds, Aigeltinger, Russia, &c*, unpublished typescripts
- 24 10 Williams, William Carlos, *The Clouds, Aigeltinger, Russia, &c*, page proofs
- 24 11 Williams, William Carlos, *The Wedge*, typescript

**Manuscripts [accepted, but not published]**

- 25 1 Albee, John, *John Albee literary correspondence*, correspondence and typescripts, 1941
- 25 2 Alighieri, Dante, *Canto V of the Inferno of Dante's Comedy*, typescript [translation by Harry Duncan]
- 25 3 Frazier, Katharine, ed., *The Goodell Letters*, typescript and correspondence, 1941-1942
- 25 4 Morse, Samuel French, *The Scattered Causes*, correspondence, typescripts and page proofs



- 25 5 Peters, Robert, *Circumcision After Dark: The G-String Poems*, correspondence, 1969-1970
- 25 6 Peters, Robert, *Circumcision After Dark: The G-String Poems*, typescripts
- 25 7 Various poets, *From This Hill 1942*, typescripts
- 25 8 Various poets, untitled collection of Latin American authors, typescripts [edited by the Committee on Cultural Relations with Latin America, Inc.]

**Manuscripts [submitted, not accepted for publication]**

- 26 1 Unidentified manuscripts
- 26 2 Unidentified typescripts
- 26 3 Ackerley, J.R.
- 26 4 Barth, R.L.
- 26 5 Belitt, Ben
- 26 6 Berg, Stephen
- 26 7 Binns, John
- 26 8 Bongs, Rolf [translated by Harry Seelig]
- 26 9 Bridgford, Kim
- 26 10 Catherwood, Michael
- 26 11 Connellan, Leo
- 26 12 Cowley, Malcolm
- 26 13 Davis, Catherine
- 26 14 Eastman, Harold
- 26 15 Eberhart, Richard
- 27 1 Elliott, William
- 27 2 Elon, Florence
- 27 3 Goldensohn, Barry
- 27 4 Golfing, Francis
- 27 5 Gray, Patrick
- 27 6 Greene, Jonathan [1 of 2]
- 27 7 Greene, Jonathan [2 of 2]
- 27 8 Gris, Juan [unidentified translator]
- 27 9 Hahn, Robert
- 28 1 Hebert, Anne [translated by A. Poulin]
- 28 2 Hegarty, Terence
- 28 3 Hoepfner, Edward
- 28 4 Hope, Warren
- 28 5 Johnson, Carol
- 28 6 Johnson, Margie
- 28 7 Kessler, Jascha
- 28 8 Kloefkorn, William [1 of 2]

28	9	Kloefkorn, William [2 of 2]
29	1	Kresh, David
29	2	Kroll, Ernest
29	3	Levine, Philip
29	4	Logan, William
29	5	Marks, S.J.
29	6	Marsh, Larry
29	7	Mezey, Naomi
29	8	Mezey, Robert
29	9	Michael Angelo [translated by Creighton Gilbert]
29	10	Minczeski, John
29	11	Moffitt, John
29	12	Newman, P.B.
29	13	O'Connell, George
30	1	Ogilvie, John
30	2	Oliver, Raymond
30	3	Palma, Michael
30	4	Peck, John
30	5	Pomeroy, Ralph
30	6	Radnoti, Miklos [translated by Steven Polgar, Stephen Berg, and S.J. Marks]
30	7	Ridland, John
30	8	Slesinger, Warren
30	9	Stevens, Walter
30	10	Stoloff, Carolyn
30	11	Turco, Lewis
30	12	Tzara, Tristan [translated by William Kulik]
31	1	Unterecker, John
31	2	Various poets [translated by Aleksandar Nejgebauer]
31	3	Wiegner, Kathleen
31	4	Wilbur, Richard
31	5	Williams, William Carlos
31	6	Wirtz, Warren
31	7	Yeh, Max

**Illustration submissions**

31	8	Unidentified illustrator
31	9	Newton, David
31	10	Page, David

**Subseries 1.4**  
**Administrative and financial records, 1940-1997**  
**Boxes 32-34, 42**

**Scope and Content Note**

The subseries consists of the administrative and financial records of the Cummington Press from 1940 to 1997. Records include annual reports, accounting and banking records, financial correspondence, invoices, sales records, and tax records. Of particular note are the early accounting records and reports of the Cummington Press after it became part of the Cummington School of the Arts in late 1939. The subseries also includes records from the subsequent period when the Press was no longer associated with the School, starting in 1954 when Duncan and Paul Wightman Williams re-opened the Press in Rowe, Massachusetts. Also of note are the sales record books that Duncan maintained while he continued to print under the Cummington Press imprint throughout the 1960s and 1970s, in which he recorded the bookstores and individuals who purchased each of the titles.

**Arrangement Note**

Arranged by record type.

**Administrative records**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
42	-	Address card file, 1940s-1950s
32	1	Annual reports, 1945, 1947
32	2	Report of the Committee on Revising By-Laws, Cummington School of the Arts, 1947
32	3	Minutes, Annual meeting of the Cummington School of the Arts, August 20, 1949
32	4	Nonprofit annual reports and certifications, State of Iowa, 1968-1996
32	5	Nonprofit certification, Nebraska, July 18, 1972
32	6	Nonprofit biennial reports, Nebraska, 1986-1997

**Financial records**

32	7	Account book, 1940-1941
32	8	Account book, 1941-1946, [for entire Cummington School of the Arts, but includes the Cummington Press]
32	9	Account book, 1942
32	10	Account book, 1943
32	11	Account book, 1944
32	12	Account book, 1945
32	13	Account book, 1946-1951
32	14	Account book, 1967-1971
32	15	Account book, 1976-1984
32	16	Bank records, 1944-1951

- 33 1 Bank records, June 1951-September 1952
- 33 2 Bank records, 1952-1957
- 33 3 Bank records, 1958-1959
- 33 4 Bank records, 1963-1993, 1997
- 33 5 Correspondence, 1942-1944
- 33 6 Estimates for printing, 1940s
- 33 7 Invoices, 1940-1972: A-B
- 33 8 Invoices, 1940-1972: C-F
- 33 9 Invoices, 1940-1972: G-J
- 33 10 Invoices, 1940-1972: K-M
- 34 1 Invoices, 1940-1972: N-R
- 34 2 Invoices, 1940-1972: S-V
- 34 3 Invoices, 1940-1972: W-Z
- 34 4 Reports, 1943-1946 [for entire Cummington School of the Arts, but includes the Cummington Press]
- 34 5 Reports, 1947-1951 [the Cummington Press only]
- 34 6 Sales records, 1961-1975 [organized by book title, in order of publication date]
- 34 7 Sales records, 1966-1976 [organized alphabetically by book title]
- 34 8 Taxes, 1956-1958, 1967-1973, 1992
- 34 9 Work study, University of Iowa, 1970-1972

**Subseries 1.5**  
**Printed material, 1942-1997**  
**Boxes Box 35; OP 7-9**

**Scope and Content Note**

The subseries consists of printed material by the Cummington Press and other small presses, in addition to general printed material about the Press, literature and the books arts, from 1942-1997. The small press material consists of printing samples, invitations, prospectus, and other printed material produced by notable small presses including Perishable Press, the Landlocked Press, and Windhover Press. Of note in this section is the variety of mediums, ranging from Tatlin Books' printed folders, to Joyce Holland's one-word poetry series printed in a matchbook. The subseries also contains general printed material, including articles about the Cummington Press, as well as articles relating to fine printing in general.

**Arrangement Note**

The small press material is organized alphabetically by printer or publisher, and the general printed material is arranged by material type.

**Small press**

Box	Folder	Content
35	1	Unidentified presses
OP7		Unidentified press
35	2	A. Colish, Inc.
35	3	Aspen Communications / Roaring Fork Press
35	4	The Cummington Press / Abbatoir Editions, 1948-1985
35	5	Golgonooza Letter Foundry and Press
35	6	Holland, Joyce
35	7	Landlocked Press / Tatlin Books
35	8	Perishable Press
35	9	Rummonds, Richard Gabriel
35	10	Sea Cliff
35	11	Stamperia Del Stantuccio
35	12	The Stone House Press
35	13	Stone Wall Press / Windhover Press
OP8		The Taller Martin Pescador

**General printed**

35	14	Articles, the Cummington Press, 1952-1990
OP9	-	Article, the Cummington Press, March 12, 1955
35	15	Articles, general, 1942-1993
35	16	Flyers, 1981-1997
35	17	Poems, 1987

35	18	Postcards
35	19	Press release, 1988
35	20	Programs, 1984-1989
35	21	Reviews, Cummington Press titles, 1969-1996

**Subseries 1.6**  
**Photographs, circa 1940s-1990s**  
**Box 36**

**Scope and Content Note**

The subseries consists of photographs relating to Harry Duncan and the Cummington Press from the 1940s-1990s. The images include individual portraits and snapshots of Duncan and images of Duncan with Paul Williams and other members of the printing press community. Of particular note are photographs from a 1947 exhibit of the Cummington Press books and portraits of Duncan and Paul Williams with their press circa 1955, just before Williams' death in 1956.

**Arrangement Note**

Arranged in chronological order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
36	1	Duncan, Harry and Paul Williams, and unidentified woman, the Cummington Press, circa 1940s.
36	2	The Cummington Press exhibit, photographs and negatives, 1947
36	3	Duncan, Harry and Paul Williams, circa 1955
36	4	Duncan, Harry, portraits, circa 1960s
36	5	Duncan, Harry, portraits 1960s
36	6	Unidentified, art by Lewis Osborne, circa 1970s
36	7	Duncan, Harry, portrait, circa 1970s
36	8	Duncan, Harry and Sid Berger, circa 1980s
36	9	Duncan, Harry and Sid Berger, snapshots, contact sheets, and negatives, circa 1980s
36	10	Duncan, Harry, snapshots and negatives, circa 1990s
36	11	Unidentified, snapshots from New Mexico
36	12	Unidentified, undated

**Series 2**  
**Personal papers, 1933-1998**  
**Boxes Boxes 37-41; OP 10-12**

**Scope and Content Note**

The series consists of the personal papers of Harry Duncan, Katherine Frazier, and Paul Wightman Williams from 1933 to 1998. Harry Duncan's personal papers span from circa 1939 to 1998 and include personal and family correspondence, a notebook of manuscript writings, photographs from the Cummington School of Arts and Crafts, teaching materials and lectures, and writings. Of particular interest is a cache of letters to and from Katherine Frazier, the founder of the Cummington School of the Arts. They include discussions about the printing press, relationships with authors, and Katherine's illness. Duncan's writings include biographical essays, scholarly works, graduate essays, lectures, librettos, music scores, translations, and original poems. Many of the lectures focus on fine press printing and technology, while the essays are primarily literary criticism or discussions of politics and philosophy. The librettos are commissioned translations on classical and religious themes, and some of the music scores are written for the poems of W. B. Yeats.

Katherine Frazier's personal papers contain fiction and non-fiction writings. One manuscript is dated 1933, and the others are undated. The writings are experimental, blending prose and poetry and emphasizing the musicality of language, and cover topics such as art, war, mathematics, and philosophy.

The personal papers of Paul Wightman Williams span 1943 to 1954. In addition to a substantial collection of original poetry manuscripts, the papers include long letters from Williams' family, military correspondence, Cummington Press business, and visual materials such as architectural plans for a Cummington Press house and a photograph of original paintings.

**Arrangement Note**

Arranged by individual, then by record type.

**Harry Duncan papers**

Box	Folder	Content
37	1	Address Book
37	2	Award program, University of Nebraska, Award for Outstanding Research and Creative Activity, May 5, 1981
37	3	Bank records, December 1957-August 1959
37	4	Bill of sale for motor vehicle, 1957
37	5	Birth certificate, 1916
37	6	Cast List, <i>Galileo</i> [Harry Duncan's son, Guy Duncan]
37	7	Certificate, Kappa Tau Alpha membership, 1959
37	8	Contract, <i>The Scarf</i> , by Harry Duncan and Lee Hoiby, 1958
37	9	Copyright registration forms
37	10	Correspondence, personal, 1952-1994
37	11	Correspondence, to and from Katherine Frazier, 1943



- 37 12 Correspondence, to and from Katherine Frazier, 1944
- 37 13 Correspondence, to Nancy Duncan, 1997-2001
- 37 14 Cummington School of Arts and Crafts
- 37 15 Duncan, Grace, estate, 1967-1969
- 37 16 Honorary Doctorate degree, order of exercises, Grinnell College, 1973
- 37 17 Insurance policy, 1954
- 37 18 Iowa Public Employees Retirement System
- 37 19 Lawsuit, Harry A. Duncan vs. L.B. McDonald, 1976 [regarding car accident]
- 37 20 Music manuscript, by Dick Banks, for Harry Duncan, 1951
- 37 21 Notebook [notes on poetry, philosophy, and music]
- 38 1 Notes on printing
- 38 2 Royalty statements, 1956-1959
- 38 3 Social security, 1985
- 38 4 Taxes, 1956-1959
- 38 5 Teaching materials, 1939-1973, undated
- 38 6 Television documentary, planning meeting notes, 1989
- 38 7 University of Iowa, administrative material,
- 38 8 University of Iowa, pay stubs, January 1958-October 1959
- 38 9 University of Nebraska, contract, 1972
- 38 10 University of Nebraska, pay stubs, 1991-1992
- 38 11 Writings, "Allen Tate's False Nightmare," essay, undated
- 38 12 Writings, "Amor, che mori tua vertu da cielo," translation, undated
- 38 13 Writings, "A Pushy Apprentice," essay [Nebraska Book Arts Center] February 1992
- 38 14 Writings, "The Bear and the Fox: Kittredge on Chaucer," graduate essay, untitled
- 38 15 Writings, "Birth of Christ," translation for Christmas card, 1978
- 38 16 Writings, "The Book as Object," undated
- 38 17 Writings, "Book of the Dead," poem, 1956
- 38 18 Writings, "Books and the Intense Inane," article, undated
- 38 19 Writings, "Collins' Characters," graduate essay, undated
- 38 20 Writings, "Cross-Purposes," essay on the Cummington Press, undated
- 38 21 Writings, "The Cummington Press," author's proofs, undated
- 38 22 Writings, "For R. M.," poem typescript, 1957
- 38 23 Writings, "Forward," draft of forward to *Printing on the Iron Handpress* by Richard-Gabriel Rummonds, 1998
- 38 24 Writings, fragments
- 38 25 Writings, "Fragments of Rhyme in *Paradise Lost*: A Note on the Study of Versification," graduate essay, undated
- 38 26 Writings, "A Glossary: To Dryden's *Annus Mirabilis*," graduate essay, undated

- 38 27 Writings, "Hindemith-Let's Build a Town," [translation of Paul Hindemith's opera, *Wir Bauen eine Stadt*], undated
- 38 28 Writings, "John Kinsella's Lament for Mrs. Mary Moore," music score, undated
- 38 29 Writings, "Kaschei the Immortal," translation of libretto for Rimsky-Korsakov's opera, 1963-1964
- 38 30 Writings, "Le Pont Mirabeau," translation of Apollinaire, manuscript, undated
- 38 31 Writings, "Lucian: The Service of the Destructive Element," graduate essay, undated
- 39 1 Writings, "Marie Antionette: An Incident of the French Revolution," essay, undated
- 39 2 Writings, *The Man She Made*, play, fragments only, typescript, undated
- 39 3 Writings, "The New England Novitiate," biographical essay and poems, undated
- 39 4 Writings, notes, undated ["Modern Language Notes and "TLS"]
- 39 5 Writings, "The Not-So-Greek Tradition," graduate essay, undated
- 39 6 Writings, "Pater's Four Essays on Wordsworth," graduate essay, undated
- 39 7 Writings, "Plans for Work," prospectus for "The Manual of Hand Printing," undated
- 39 8 Writings, "Plato's desire for security and stability," graduate essay, undated
- 39 9 Writings, poem fragments, undated
- 39 10 Writings, *Poems and Translations*, 1953-1955 [includes typescripts, correspondence with Charles Scribners's Sons Publishers, proofs, and contract]
- 39 11 Writings, "Poetry in the *Dial*, 1920-1929," graduate essay, undated
- 39 12 Writings, "Portrait in Brownstone," libretto for Paul Reif, 1963
- 39 13 Writings, review of *Robert Frost and His Printers*, typescript, 1985
- 39 14 Writings, "The Sacred Moon," music score, undated
- 39 15 Writings, "The Second Poem from Dante's *Convivio*," translation, 1956-1957, undated
- 39 16 Writings, "Shelley's Reputation Since the World War," graduate essay, untitled
- 39 17 Writings, "The Structure of *The Prelude*," graduate essay, undated
- 39 18 Writings, "The Three Daisy Millers," essay, undated
- 39 19 Writings, "Three Operas Minute," libretto translated by Harry Duncan, drafts, typescripts, correspondence, 1961-1963
- 39 20 Writings, "Two Pagan Monologues," 1982 [published by Juan Pascoe at The Taller Martin Pescador, Mexico]
- 39 21 Writings, untitled, biographical essay for Nebraska Book Arts Center, February 1991
- 39 22 Writings, untitled, graduate essay with literary graphs, undated
- 39 23 Writings, untitled lecture on books as objects, undated
- 39 24 Writings, untitled lecture on bookmaking, fragments, undated
- 39 25 Writings, untitled music scores, undated

- 39 26 Writings by others, Racine, Jean, *Andromache*, printed by the Anvil Press, with illustrations by Fritz Kredel, 1970 [includes photocopies of correspondence between Kredel and Carolyn Hammer of Anvil Press]

### **Katherine Frazier papers**

- 40 1 Writings, *Antiphonal Assize*, manuscript draft, 1933  
 40 2 Writings, *Antiphonal Assize*, typescript draft, undated  
 40 3 Writings, "Art in Social Regeneration," undated  
 40 4 Writings, *The Crooked Road*, typescript draft, undated  
 40 5 Writings, "Fugue," fragments, undated

### **Paul Wightman Williams papers**

- 41 1 Correspondence, 1943-1946  
 41 2 Correspondence 1947-1954, undated  
 41 3 Photograph, Paul Wightman Williams' paintings, "A list of paintings and drawings by Paul W. Williams," undated  
 41 4 "Plans of a house proposed for the Cummington Press," architectural drawing, 1945  
 OP10 Printed material, *Greenfield Recorder-Gazette*, 1956  
 41 5 Printed material, *The Lyric* vol. XXIII No. 3 Autumn Number, 1943 [published "Beyond the Night," a poem by Paul Wightman Williams]  
 OP11 Printed material, *P-EM, Paper for Enlisted Men*, Coast Artillery School, 3 issues featuring poems by Williams, 1943  
 41 6 Slides, Paul Wightman Williams gravesite  
 41 7 Writings, *21 Poems* [bound draft], untitled typescript, "On a Print by Utamaro: II" [typescript poem], untitled  
 41 8 Writings, *An Experiment*, undated  
 OP12 Writings, *My Country Dreams*, 1950  
 41 9 Writings, *Of Plastic Circumstance*, undated  
 41 10 Writings, poems, typescripts, manuscript submissions, circa 1942-1943, undated  
 41 11 Writings, *Poems and Prose*, undated
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