

DANOWSKI, RAYMOND.
Raymond Danowski Poetry
Library collection, circa 1904-2013

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Danowski, Raymond.
Title: Raymond Danowski Poetry Library collection, circa 1904-2013
Call Number: Manuscript Collection No. 1045
Extent: 17.25 linear feet (36 boxes), 9 oversized papers boxes and 59 oversized papers folders (OP), 18 extra-oversized papers (XOP), 2 bound volumes (BV), 1 oversized bound volume (OBV), and AV Masters: .5 linear feet (1 box and CLP1-3)
Abstract: Collection of manuscript material collected as part of the Raymond Danowski Poetry Library including manuscripts, correspondence, printed material, and audiovisual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Subseries 6.2: Unprocessed printed material is closed to researchers.

Series 7: Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Series 8: Unprocessed material is closed to researchers.

Terms Governing Use and Reproduction

Special restrictions apply: writings by Ted Hughes (letters and literary works) may not be reproduced without the written permission of Carol Hughes.

Separated Material

Books and periodicals in the Raymond Danowski Poetry Library have been cataloged individually. These materials may be located in the Emory University online catalog by searching for: [Raymond Danowski Poetry Library](#).

Source

Gift, 2004

Citation

[after identification of item(s)], Raymond Danowski Poetry Library collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Elizabeth Chase, 2006.

Collection Description**Biographical Note**

During a twenty-five year period, Raymond Danowski assembled what is thought to be the largest 20th century poetry library in private hands. Upon its arrival at Emory, it has come to be known as the Raymond Danowski Poetry Library. The Library is a 75,000-volume collection of rare and first editions of modern and contemporary poetry, in addition to literary journals, broadsides, manuscripts, audiovisual materials, and even objects.

Scope and Content Note

The collection consists of various materials collected by Raymond Danowski as part of the Raymond Danowski Poetry Library. The materials include author files containing manuscripts and typescripts of works, broadcast and film scripts, correspondence, and other materials related to individual authors mainly from the 1960s-1970s. The photograph series primarily contains photographs of many of the authors whose work is represented either in the Author Files series or in the published works contained in the Danowski Poetry Library. The majority of the posters document the 1994 South African election or the 1960s-1970s counterculture.

Arrangement Note

Organized into eight series: (1) Author files, (2) Photographs, (3) Posters, (4) Counterculture materials, (5) Irish Troubles material, (6) Printed material, (7) Audiovisual material, and (8) Unprocessed material.

Description of Series

Series 1: Author files, circa 1935-1988

Series 2: Photographs, circa 1937-1985

Series 3: Posters, circa 1960-1994

Series 4: Counterculture materials

Series 5: Irish Troubles Material

Series 6: Printed material, 1960-1990

Subseries 6.1: Processed printed material, 1960-1990

Subseries 6.2: Unprocessed printed material, 1960-1990

Series 7: Audiovisual material

Series 8: Unprocessed material

Series 1

Author files, circa 1935-1988

Scope and Content Note

The Author Files series contains manuscripts and typescripts of works, broadcast and film scripts, correspondence, and other materials related to individual authors whose work spans numerous decades. However, the primary decades represented in the series include the 1960s and 1970s. Many Beat poets, including Allen Ginsberg, Michael McClure, and Charles Bukowski, are represented, as are contemporary poets such as the Nobel Laureate Seamus Heaney.

Highlights of the series include a typescript of Robert Bly's acceptance speech for the National Book Award; the first version of Charles Bukowski's film script *Barfly*, along with three subsequent versions; correspondence, typescripts, and interview notes written by or relating to William Burroughs; materials by William Everson; a corrected typescript of the poem "An Invocation" by Seamus Heaney; correspondence by and to Ted Hughes, as well as a signed manuscript of his poem "O Little Blood"; a revised typescript of *Endecott and the Red Cross* by Robert Lowell; typescripts of poems by Muriel Rukeyser; correspondence by and to Richard Wilbur; and finally, correspondence and typescripts by William Carlos Williams. The materials included in this series represent the breadth and depth of Danowski's collection and are supplemented by the photographs and printed materials contained in additional series. Some items in this series were found laid in books from the Raymond Danowski Poetry Library; if so, a print of the catalog record is included with the item.

Arrangement Note

Arranged in alphabetical order.

Terms Governing Use and Reproduction

Special restrictions apply: writings by Ted Hughes (letters and literary works) may not be reproduced without the written permission of Carol Hughes.

Acorn, Milton

| Box | Folder | Content |
|-----|--------|----------------|
| 1 | 1 | Correspondence |

Adcock, Fleur

| | | |
|----|---|----------------------|
| 20 | 2 | Promotional Material |
|----|---|----------------------|

Agard, John

| | | |
|---|---|------------------------------------|
| 1 | 2 | "Listen Mr Oxford Don," typescript |
|---|---|------------------------------------|

Agee, Jonis

| | | |
|---|---|----------------------------|
| 1 | 3 | Aaron's Story, proof, 1975 |
|---|---|----------------------------|

Aiken, Conrad

| | | |
|---|---|----------------|
| 1 | 4 | Correspondence |
|---|---|----------------|

Alexander, D.

22 16 "Mules Balk" and other poems, typescript with corrections, undated

Allen, Steve

1 5 *The Beat Generation: An American Dream*, typescript

Anderson, Charles L.

1 6 *Frustration: A Negro Poet Looks at America*, typescript, circa 1960 [also includes letter from Mrs. Harold Warder, (Ramón Durem's sister), on Anderson's behalf]

Anderson, Laurie

1 7 *Home of the Brave*, ICA projects press packet

Anderson, Lee

1 8 "General Wang Refuses the Dragon Throne," 1967

Anderson, Maggie

1 9 Promotional material, 1979

Angelou, Maya

25 6 *Just Give Me a Cool Drink of Water 'fore I Diie*, page proof, 1971

Appleman, Philip

1 10 Poems, photocopy of typescript

Ashbery, John

1 11 *Heroes*, typescript [used prior to publication by The Living Theatre]

1 12 *Selected Poems*, galley proofs

Bagg, Robert

1 13 *The Scrawny Sonnets and Other Narratives*, proof copy

Ballard, J.G.

1 14 "The Secret History of World War 3," typescript

Baraka, Amiri [Jones, LeRoi]

1 15 *Blues People: Negro Music in White America*, proof copy, 1963

1 16 *Dutchman and The Slave*, proof copy, 1964

Bathurst, Bill

1 17 "The Dream Waking" and other poems, typescript

Behan, Brendan

- 33 1 Certificate of military service, 1941
- 31 24 Correspondence to Seamus De Burca, 1943 and 1975
Three letters to De Burca from Behan while in prison and one letter from Behan's mother to De Burca.
- 31 25 De Burca, Seamus, *The Soldier's Song* bookjacket with typescript of Behan's introductory letter, circa 1957
- 31 26 *The Hostage*, program, Theatre Royal Stratford, 1972
- 31 27 O'Cearhaigh, Peadar, "Drums," annotated typescript with newspaper clipping about O'Cearhaigh, undated
- 31 28 Photographs, 1964
Two photographs by Seamus De Burca of Behan's childhood neighborhood and two photographs of Behan's death mask.
- OP3 7 Postcard to Jack Dufficy, September 19, 1960
Postcard, written in both Irish and English, thanks Dufficy for a correction to Behan's song "The 18th Day of November," part of his play *The Hostage*. Also included is a note from Dufficy explaining the context of the note dated July 26, 1992.

Beiles, Sinclair

- 27 8 The Idiot's Voice, brochure, Cold Turkey Press, 2012

Beltrametti, Franco

- 29 1 *Fur Book - Libro Pelliccia*, promotional material, 1973 [signed]

Benét, William Rose

- 1 18 Correspondence about Benét, 1935\

Benhamou, Maurice

- 22 27 Unidentified writing inscribed to Brion Gysin, undated

Bentley, Edmund Clerihew

- 1 19 "Les no-account contes do mont le conte par J. Clerihew Williams, who distills them," The Jargon Society, Inc., photocopy of typescript

Berg, Stephen

- 1 20 *O I'm a Hungry Human Being, Versions of Eskimo*, photocopy of typescript

Bergé, Carol

- 1 21 Correspondence, "COSMEP Papers," photocopy
- 29 2 Promotional material, "An American Romance" (Black Sparrow Press)

Berman, Wallace

- 32 11 Letter to Jonas Mekas, circa 1957
With broken stone etching enclosure

Berrigan, Ted and others

- 21 9 "Holy Crap Jesus Christ," collection of poems by Ted Berrigan, Bill Berkson,
and Jim Carroll, 1970
28 27 Correspondence with Ron Padgett including 35 original and typescript poems
and translations, 1964-1966
28 26 Correspondence from Ron Padgett, 1968

Berryman, John

- 20 12 Letter to Vernon Watkins, regarding the death of Dylan Thomas, November 19,
1953

Bialy, Harvey

- 27 9 Love's Will (photocopy), 1968

Blackburn, Paul

- 2 1 "This is the Way / The World Begins," photocopy of typescript

Blevins, Richard

- 2 2 *Historomance*, [excerpt] typescript
2 3 *Historomance*, photocopy of typescript

Blok, Alexander

- 2 4 *Selected Poems of Alexander Blok*, translated by Tilly Tarnow, photocopy of
typescript

Bly, Robert

- 2 5 "Acceptance Speech by Robert Bly on Winning the National Book Award for
Poetry," typescript
2 6 *The Hockey Poem*, photocopy of typescript

Bockris, Victor

- 2 7 *The Life and Death of Andy Warhol*, research materials, typescript

Bockris-Wylie [Victor Bockris and Andrew Wylie]

- 2 8 "How Did You Lose Your Virginity," photocopy of typescript [also includes Jeff
Goldberg, "I Found It in Your Mouth," photocopy of typescript]

Boland, Eavan

- 34 2 "Whose," annotated typescript, autograph note, holograph manuscript, and original mailing envelope to Dan Halpern, 1997-1998

Bonazzi, Robert

- 27 10 Latitudes Press calendar, 1975

Brainard, Joe

- 36 1 Birthday card to Ruth Ford, 1979
 24 6 Broadside for reading, March 31, 1971
 24 7 Broadside for reading, with Anne Waldman, April 1, 1970
 20 1 Correspondence to Ted Berrigan, manuscript, 15 pages, circa 1963-1965

Brakhage, Jane

- 2 9 *Bird Journal*, photocopy of typescript

Bremser, Ray and Bonnie

- 21 10 Correspondence to Arthur and Glee Knight, 1974, 1983
 21 11 Tribute to John Coltrane by Bonnie Bremser, undated
 2 10 Letter in support of Bremser's parole, typescript

Bridgen, John

- 2 11 Correspondence

Brooks, Gwendolyn

- 2 12 Bookmark, inscribed "For Martin Wagner, Sincerely, Gwendolyn Brooks"
 2 12 Clipping of photograph with Gwendolyn Brooks, Lillian Calhoun and Wren Staley on occasion of Brooks' poem, "I See Chicago," no date
 2 12 Correspondence to Kenny Jackson Williams, undated
 2 12 Correspondence from Langston Hughes, autograph letter signed on typewritten biographical notes, September 18, 1956
 2 12 Correspondence from Don Lee of Third World Press, September 17, 1973
 2 12 Correspondence from Phyllis Hudson, January 28, 1981
 2 12 Thank you card from students, no date
 2 12 Note in Brooks' handwriting, "My Dreams, My Works"
 2 12 Business card, Gwendolyn Brooks'
 2 12 Program, Gwendolyn Brooks Poetry Contest, Marshall High School, Spring 1966
 2 12 Programs, honoring Gwendolyn Brooks as the Illinois Poet Laureate, 1968
 2 12 Program, Burnside Scholastic Academy (Chicago), ceremony celebrating Brooks and announcing poetry and drawing contests

Broughton, James

- 2 13 "Do you ever hear it?" printed poem

- 2 14 *Mother, Reality, and Happiness*, photocopy of typescript
 2 15 Program, *Two Plays*, The Poetry Center [1959]
 2 16 "True and False Unicorn," and "Three Songs," program for reading at The Poetry Center of San Francisco State College

Brownjohn, Alan

- 2 17 *Two Thousand and One*, 2000, typescript

Buck

- 2 18 "The Embrace or Three legs are better than thieu," photocopy of typescript

Buck, Fred

- 2 19 *the hair on the face of the dog moon*, photocopy of typescript

Bukowski, Charles

- 2 20 *Barfly*, screenplay, "very first version of barfly," photocopy of typescript with revisions
 2 21 *Barfly*, screenplay, "shooting script, July 31, 1986," photocopy of typescript
 2 22 *Barfly*, screenplay, "shooting script, 12 August 1986," photocopy of typescript with holograph revision
 3 1 *Barfly*, typescript of screenplay, number 94
 29 3 Broadside, reading, *The Kiva* (University of New Mexico), May 15, [?]
 24 17 *Charles Bukowski: Locked in the Arms of a Crazy Life*, by Howard Sounes, typescript draft chapter 1, 1997 March 28
 24 18 *Charles Bukowski: Locked in the Arms of a Crazy Life*, by Howard Sounes, typescript draft chapter one, 1997 April 5
 24 19 *Charles Bukowski: Locked in the Arms of a Crazy Life*, by Howard Sounes, typescript draft chapters one and two, 1997 April 15; corrected 1997 September 9
 24 20 *Charles Bukowski: Locked in the Arms of a Crazy Life*, by Howard Sounes, typescript draft "1st," with corrections, 1997 September 26 [1 of 2]
 25 1 *Charles Bukowski: Locked in the Arms of a Crazy Life*, by Howard Sounes, typescript draft "1st," with corrections, 1997 September 26 [2 of 2]
 25 2 *Charles Bukowski: Locked in the Arms of a Crazy Life*, by Howard Sounes, typescript draft "2nd," with corrections, undated [1 of 2]
 25 3 *Charles Bukowski: Locked in the Arms of a Crazy Life*, by Howard Sounes, typescript draft "2nd," with corrections, undated [2 of 2]
 25 4 *Charles Bukowski: Locked in the Arms of a Crazy Life*, by Howard Sounes, galley proof with corrections, circa 1998 [1 of 2]
 25 5 *Charles Bukowski: Locked in the Arms of a Crazy Life*, by Howard Sounes, galley proof with corrections, circa 1998 [2 of 2]

- 3 2 *Charles Bukowski's Post Office*, screenplay by Don Carpenter, photocopy of typescript
- 3 3 Christmas cards, 1988
- 3 4 "The Genius of the Crowd," photocopy of typescript
- 29 4 *Letters to a Young Poet*, promotional material
- 3 5 "An Odd Day, Destroying Beauty--," typescript
- 3 6 *Post Office: A Feature Film Proposal*, photocopy of typescript
- 27 11 Printed material: Articles about Bukowski, 1965-1993
- 27 12 "Same Old Thing, Shakespeare through Mailer," *Wormwood Review* 11 preview, 1963

Burns, Jerry

- 3 7 "Formula for Coming to Know All," typescript
- 3 8 "A Little Meat on the Bone," typescript
- 3 9 "The Staring Eye of God," typescript
- 3 10 "Sunday And," typescript

Burns, Robert

- BV1 Anderson, John, "Catalogue of Early Belfast Printed Books, 1694-1830," Belfast: Belfast Library and Society for Promoting Knowledge, Linen Hall, 1890
- 23 2 Gibson, Andrew, "A Doubtful Edition of Robert Burns," off-print from the "Belfast News-Letter," 1901
- 23 3 Gibson, Andrew, portraits (proofs on silver paper) and note from Belfast photographer Lafayette, 1913
- 23 4 Gibson, Andrew, printed letter to Robert Walker, Acting Secretary of the Burns Exhibition, regarding loans of books to the exhibition, 1896
- 23 5 Manuscript notes on the "Catalogue of the Burns Exhibition, Galleries of the Royal Glasgow Institute" 1896
- 23 6 Robert Burns Centenary Exhibition, In Memoriam card featuring a wax impression of Burns' personal seal, 1896
- 23 7 Robert Burns Centenary Exhibition, printed card reproducing an excerpt of Burns' letter to Mr. Cunningham, 1896

Burroughs, William

- 29 5 Academy Series (More or Less), promotional material
- 32 2 Announcement of a reading and film screening, 1972
- 3 11 Biographical entry, *Contemporary Authors*
- OP1 1 "Blast R-101: A William S. Burroughs Documentary," director Tony Boldt, proposal, typescript
- 29 6 Book signing, The Turret Book Shop (London), June 1, 1988
- 29 7 Broadside, "Return of the Poets: Another Night at Columbia," April 17, 1975

- 29 8 *Burroughs: The Movie* promotional material (Giorno Poetry Systems)
- 29 9 "Burroughs on Tape," typescript
- 3 12 *Cobble Stone Gardens*, typescript
- 3 13 Correspondence, undated
- 3 14 Correspondence about Burroughs by James Grauerholz, 1979
- 3 15 Correspondence about Burroughs by George McFadden, 1974
- 3 16 Correspondence about Burroughs by Eric Mottram, 1973
- 3 17 Correspondence by Burroughs, 1965
- 3 18 Correspondence related to the publication of *Cobble Stone Gardens*, 1976
- 3 19 "Cut-up of Rimbaud Poetry," 1974, typescript
- 3 20 *Darazt*, contents page, galley proof
- 3 21 *Darazt*, cover, galley proof
- 3 22 *Darazt*, photographs of Gala Mitchell by John Hopkins
- 3 23 *Darazt*, "Who is the/ walks beside you/ written 3rd?" galley proof
- 29 10 "A Day in the Life of a Junkie," dictated typescript
- 29 11 "Electronic Revolution" promotional material, 1972
- 29 12 Flyer for appearance at City Lights Bookstore (San Francisco, California),
November 4, [?]
- 3 24 Interview, undated, photocopy of typescript
- 3 25 Interview notes by George McFadden, manuscript and typescript
- 3 26 Interview with Clancy Sigal, typescript
- 29 13 "The Job" and "The Third Mind," promotional material
- OP14 - *Naked Lunch*, proof copy [preservation needed]
- 3 27 *Oeuvre Croisée* [French translation of *The Third Mind*], proof copy
- 3 28 "Personal Magnetism," *The John Burroughs Review*, February, 1938, p. 45
- 32 3 Photograph of Burroughs and Antony Balch by Nicolas Tikhomiroff, 1962
Accompanied by a *Time* Magazine review of *Naked Lunch* where a related
photograph appears
- OP2 11 Photograph, 1990, [stamp reads "Copyright photograph by John Minihan"]
- 3 29 Photographs of series of collages by Miles [Barry Miles]
- 3 30 Promotional material
- 3 31 "Prospectus for an Institute of Advanced Studies," 1973, photocopy of typescript
- 27 1 "Salt Chunk Mary," 1969, typescript
- 29 14 *The Soft Machine*, book cover, circa 1961
- 3 32 *Some of It*, proof copy [contains introduction by Burroughs]
- 3 33 "Spectre in a Black Fedora: An Interview with William S. Burroughs," typescript
with revisions
- 4 1 "Spectre in a Black Fedora: An Interview with William S. Burroughs," typescript
- 29 15 Taped interview for proposed BBC broadcast, November 1960, typescript
- 4 2 *The Third Mind*, proof copy, fragment

- 29 16 *Time: A Book of Words and Pictures*, promotional materials
 29 17 *Time* magazine article, December 28, 1987 [photocopy]
 4 3 "A Treatment that Cancels Addiction," photocopy of typescript, [1968]
 32 13 Typescript and Galley of Prologue to Claude Pélieu's *Revolvers Aimed...Finger Bowls*, 1966
 4 4 "A Visit with William S. Burroughs, Lawrence, Kansas, 2 February 1991," interview with Robert Peters, typescript
 4 5 "Who is the/ walks beside you/ written 3rd?" photocopy of typescript
 4 6 "William Burroughs and the Algebra of Need," by Eric Mottram, transcript of radio transmission, 1964, typescript
 4 7 "William Burroughs on the painting of Brion Gysin," typescript
 4 8 Untitled fragment written about Burroughs, Brion Gysin, and John Giorno, typescript

Cage, John

- 28 33 Program, first New York performance of 4'33", 1954

Camus, Albert

- 4 9 "Lautreamont and Banality," typescript

Carroll, Paul

- 4 10 Correspondence, [circa 1953-1954]
 4 11 "The Sexless American Professor: Pound's 'Homage to Sexus Propertius,'" typescript
 4 12 "Suicide by fire, of Bishop Peregrinus," and other poem fragments, typescript

Carruth, Hayden

- 4 13 *From Snow and Rock, from Chaos*, galley proofs

Cassady, Neal

- 34 1 Correspondence, 1959
 Letters sent by Allen Ginsberg, James Laughlin, Lawrence Ferlinghetti, and Ruth Witt-Diamant requesting parole for Neal Cassidy
 OP6 36 Clipping, 1959
 OP316- Envelope, 1959

Causley, Charles

- 4 14 "Causley at 70," catalogue of exhibit, typescript

Cervantes, James

- 4 15 Correspondence, 1981

Clark, Tom

- 4 16 Address book
 4 17 "To Kissinger," photocopy of typescript [3 copies]
 4 18 "My Trip to California, 1954, Book 1 and Book 2," notebooks, manuscript
 4 19 *Who is Sylvia?*, galley proofs, with a review by Bill Sherman, typescript

Cohen, Ira

- 27 13 Postcards [blank] with text and photographs by Cohen
 4 20 "Ransom Note for Brion Gysin" and "Sushi Poems," photocopy of typescript

Cohen, Stan

- 23 19 "Measure the thoughts that float...", poem printed on measuring rulers, undated

Collum, Jack

- 4 21 *blue heron poems*, typescript

Compton, Stephen

- 4 22 Correspondence, 1981

Cooper, Jane

- 4 23 Promotional material, 1974

Corman, Cid

- 4 24 "Me, Myself and I: the Poetry of Theodore Roethke and Psychological Lyricism," typescript review of *Words for the Wind*, 1958

Corn, Alfred

- 27 14 "Figaro's Travels," Metropolitan Opera (New York, New York) *Stagebill* [autographed], February 1992

Corso, Gregory

- 4 25 *Herald of the Autochthonic Spirit*, galley proofs, with publisher's letter
 24 10 Correspondence: Autograph letter from Allen Ginsberg with Corso's typed reply, 1970
 21 13 Correspondence related to "The Happy Birthday of Death," mostly to Edwin Erbe, undated
 21 14 Correspondence related to "The Happy Birthday of Death," mostly to Edwin Erbe, 1959-1960
 24 11 Correspondence: Typed letter to Lawrence Ferlinghetti with typescript of "Gregorian Rants: A Rambling for the Dying Decade," circa 1969
 21 15 Notes
 21 16 Introduction to "The Happy Birthday of Death," drafts

- 22 1 Proof copies of "The Happy Birthday of Death" [1 of 2]
 22 2 Proof copies of "The Happy Birthday of Death" [2 of 2]
 22 3 "On Chessman's Crime," typescript
 22 4 "One Day," typescript

Cox, Anthony

- 22 5 Program for "The Stone," presented at Judson Gallery in collaboration with Yoko Ono, Michael Mason, and Jeff Perkins, March 1966

Creeley, Robert

- 4 26 Correspondence, 1961
 29 18 Flyer, reading at Walker Art Center (University of Minnesota), February 21, [?]
 4 27 "For My Mother: Genevieve Jules Creeley," with an untitled essay, 1972, photocopy of typescript
 4 28 Poems ["The Rhythm," "The Mountains in the Desert," "The Language," "Anger," "Distance"], typescript

Crosby, Harry

- 28 30 Poem, untitled, handwritten, no date

Cullen, Countee

- 20 13 *Heaven's my Home*, typescript, 1935
 20 14 *The Lost Zoo*, typescript, circa 1940 [variant title: *The Little Lost Zoo*]

Cunard, Nancy

- 4 29 Correspondence, 1949-1969

Dace, Letitia

- 4 30 Correspondence, 1971

Dacey, Philip

- 4 31 Correspondence, 1970

Dachtler, Doc

- 4 32 *The Blue Loblolly*, photocopy of typescript

Dahl, David

- 22 17 "We are made of dust" printed postcard advertisement for the Santa Barbara Arts Festival "Festival of Poetry," 1985

Dana, Robert

- 4 33 Correspondence

[Davie, Donald]

4 34 "Austin Clarke," typescript

Davies, John

5 1 Christmas card

de la Mare, Walter

5 2 Correspondence, 1928

de Palchi, Alfredo

5 3 Promotional material, [1970]

DiPalma, Ray

32 4 Hot Bird MFG, 1990-1991
 32 5 Hot Bird MFG, 1990-1991
 32 6 Poetry Manuscripts, 1991-2007
 32 7 Notebook/Artists Book, 1976
 32 8 Notebook/Artists Book, 1977

di Prima, Diane

5 4 Correspondence from others
 27 15 "The Boy Who Made Songs: A Tale for Jeanne," typescript, 1958
 5 5 "Form is an extension of content," typescript
 5 6 "Light in Keats," manuscript and typescript
 5 7 *Like*, photocopy of typescript
 5 8 "Murder Cake," photocopy of typescript
 5 9 "Poet's Vaudeville," photocopy of typescript
 5 10 *Whale Honey*, program

Dickey, James

31 5 Correspondence folder, Herb Yellin (Lord John Press), 1974-1978

Dizzy, Ras [Birth Livingstone]

5 11 Untitled collection, photocopy of typescript

Doane, Jennifer

5 12 "The Black Mirror," photocopy of typescript

van Doren, Mark

22 19 "Eternity's Low Voice," manuscript, undated

Dorn, Edward

- 5 13 Letter to the Paterson Society, December 6, 1960, typescript
 22 26 Series on cards written for circulation at the Democratic National Convention,
 Set II and III, Chicago, 1968

Doubell, Patricia

- 5 14 Promotional material, 1984-1986

Dove, Richard

- 5 15 "On Opening Byron's Vault," photocopy of typescript

Dowden, George [Kawiraj]

- 5 16 "Go for life to the heart of the Silence," typescript

Dowden, George, and Terry Wilson

- 5 17 Untitled collection, photocopy of typescript

Doyle, Kirby

- 27 16 "Poem Written in Yellow Spectacles as Praise for the New Undead (for Freddy
 Herko)," *SAPPHOBONES*, circa 1966

dsh [dom silvester huédard]

- 5 18 Artist's proof
 5 19 Poems, typescript and photocopy of typescript

Duncan, Robert

- 5 20 Artwork, "Homage to Paul Klee"
 27 17 "From a Suite of Metaphysical poems: Conceits in Homage to the Seventeenth
 Century Genius in Poetry," photocopy inscribed "for Julia, love Robert," 1971
 29 19 "On Reading the Early Poems of Robert Duncan," promotional brochure, 1966
 5 21 "A prospectus for the prepublication issue of *Ground Work* to certain friends of
 the poet, Jan. 31, 1971," typescript
 29 20 *The Year as Catches*, promotional broadsides

Duncan, Robert and Jess Collins

- 21 6 Christmas card to Diane DiPrima and Alan Marlowe with cover art by Jess
 Collins and a handwritten poem by Robert Duncan, 1965
 27 18 Handmade greeting cards, circa 1971

Duniyva, Mary

- 36 2 Correspondence, undated

Dunn, Douglas

5 22 *The Faber Book of Twentieth Century Scottish Poetry*, dust jacket, proof copy

Durem, Ramon (Ray)

24 9 "Sympathy," "Apology and Suggestion," "To All the Nice White People," "White People Got Trouble Too," "Prisons-Prisons," "To the Pale Poets," "Take No Prisoners," "Brown Tears," "Murder on Fillmore," "Broadminded," signed typescripts, 1950-1962

Dylan, Bob

27 2 *Tito Burns presents Dylan '66* promotional tour program, 1966

Eberhart, Richard Ghormley

29 21 Photograph, 1961

29 22 "The Rose," manuscript poem, no date [signed]

Economou, George

5 23 Correspondence, 1961, typescript, with autographed letter signed from Rochelle Owens on verso

Edson, Russell

5 24 *The Reason Why the Closet Man is Never Sad*, galley proofs

Eigner, Larry

5 25 "Hit em brass" and other poems, typescript

5 26 *Look at the Park*, typescript, with anonymous letter

22 15 Manuscript notes on a copy of *Nomad*, Winter/Spring, 1960

Eliot, T.S.

27 19 "Cat Morgan's Apology," *The Animals' Magazine*, September 1952

Elliott, George P.

5 27 Promotional material, 1967

Eshleman, Clayton

5 28 "The Book of Coatlique," photocopy of typescript

5 29 *Coils*, typescript

5 30 *Living, I want to Depart Where I am: An Anthology of African, European, Latin-American and North American poetry done especially for students at Manuel Arts High School and in the USC Writing Workshop*, photocopy of typescript

6 1 *Regeneration* [early version of *Coils*], typescript with correspondence from Eshleman

Everson, William

- 6 2 Correspondence related to Everson "festschrift"
 6 3 *Earth Poetry*, first galleys, corrected by Everson
 6 4 Interview with Wayne Holder, 1983, typescript with Everson's revisions and a partial letter from Holder
 27 20 Invitation to winter solstice and publication party honoring *Black Hills*, 1973
 6 5 *The River*, typescript

Everson, William [Brother Antonius]

- 6 6 "The Tongs of Jeopardy, Reflections On the Death of President Kennedy," photocopy of typescript

Fainlight, Ruth

- 6 7 *Sibyls and Others*, galley proofs

Fell, Alison

- 28 19 *The Crystal Owl*, Methuen Paperbacks publicity circular, 1988

Ferlinghetti, Lawrence

- CLP1 Lawrence Ferlinghetti reading poetry, undated [original: LP]

Finlay, Ian Hamilton

- OP4 3 Drawing, undated
 21 1 Wild Hawthorne Press, publicity, circa 1970s

Fisher, Allen

- 22 21 "Blood, Bone, Brain," 1973
 22 22 "Fields," printed postcards, 1973
 22 23 "Prosyncel," 1973
 22 24 Publicity postcard, 1974

Fitzell, Lincoln

- 6 8 Review of *Selected Poems* by Gerard Previn Meyer, 1955, typescript

Fletcher, John Gould

- 6 9 Correspondence, 1947

Flowers, A.R.

- 23 8 *Demoja Blues*, photocopied typescript draft, 1980 [1 of 2]
 23 9 *Demoja Blues*, photocopied typescript draft, 1980 [2 of 2]

Ford, Charles Henri

6 10 Correspondence, 1980, typescript

Free Print Shop

OP8 1 Kaliflower handcrafted wooden message board

Gallup, Dick

6 11 "China Night," typescript

Galvin, Patrick

6 12 Correspondence

Gartung, Karl

27 21 "Whohm Resistance Question," broadside, 1980

Gascoyne, David

6 13 "Drafts of Correspondence July 1986 onwards," manuscript

6 14 Notebook, manuscript [1]

6 15 Notebook, manuscript [2]

7 1 "Notes for Lecture: The Poet Translator and his Problems" and "New Introduction to 'A Short Survey of Surrealism' for 1982 'City Lights,' San Francisco Edition," manuscript

7 2 *Prolegomena to the Theocratic Revolution*, manuscript

7 3 Elizabeth Smart and John James, "Poet's Choice," photocopy of typescript

Gavin, John

7 4 *Poems*, photocopy of typescript

Ginsberg, Allen

29 23 Autographed index card, no date

22 7 "Bayonne Entering N.Y.C.," corrected typescript, 1972

29 24 Broadside, "Benefit for The Living Theatre," Berkeley, California, August 19, [?]

OP41 - Broadside, *Birdbrain*, Dubrovnik, Croatia, 1980 [see also letter dated February 26, 1988]

29 25 Broadside, reading, Poets Theater (San Francisco, California), February 23, [?]

32 1 Contest of Bards typescript, 1977-1978
Second typing with autograph collections. Dedicated to Peter Orlovsky.

29 26 Correspondence from Ginsberg, 1974-1975

7 5 Correspondence from Ginsberg, 1980, 1985

29 27 Correspondence from Ginsberg, 1989

7 6 Correspondence to Ginsberg

7 7 "Cosmopolitan Greetings to Struga Festival Golden Wreath Poets and International Bards 1986," photocopy of manuscript

- CLP1 - *First Blues*, test pressing and advance promotional (side a-side d) [original: LP]
 7 8 Interview, "Firing Line -- the Avant-garde," May 7, 1968, photocopy of typescript
 7 9 Interview with Lewis MacAdams, corrected typescript
 22 31 Letters to Harriet Brodey, circa 1944 [July 5, 1944 letter includes a typescript of the poem "Sunday Evening in Greenwich Village," annotated by Benson Soffer]
 29 28 "Note on W.S. Burroughs," manuscript, no date [signed]
 7 10 "Notes on *Naked Lunch*" for Boston Trial," typescript
 OP3 9 Poster for a reading with William Burroughs, 1975
 21 2 Printed material, articles about Ginsberg, undated, 1959-1965
 21 3 Printed material, articles about Ginsberg, 1966
 OP3 11 Printed material, articles about Ginsberg, 1966-1967
 21 4 Printed material, articles about Ginsberg, 1967-1983
 OP3 12 Printed material, articles about Ginsberg, February 1968-April 1969
 OP6 6 Printed material, articles about Ginsberg, June 1969-December 1969
 OP6 7 Printed material, articles about Ginsberg, 1970-1983
 24 8 Printed material, reading flier
 27 3 Resume, circa 1952
 32 10 Telegram from Allard K. Lowenstein, 1970 March 23
 Telegram regards Timothy Leary's legal case.
 29 29 "Yellow is the sun..." manuscript poem on yellow index card, no date [signed]

Giovanni, Nikki

- OBV1 "Cotton Candy on a Rainy Day," unpublished book of poems, [1979]
 22 8 "Cotton Candy on a Rainy Day," correspondence, 1979

Gitin, David

- 7 11 *The Careens*, typescript

Goethe

- OP4 17 "Man may go..." broadside, undated

Goldman, Michael

- 7 12 Correspondence, [1978]

Goodell, Larry

- 7 13 "The American Party," typescript
 7 14 "Announcement from the Veils of Angels," typescript
 7 15 "Corridor Out," typescript
 7 16 Correspondence

- 7 17 "The Fool," typescript
 7 18 "Four Poems," typescript
 7 19 "the light that is forever in our dreams" manuscript
 7 20 "Space Orb Vision Crown," typescript
 7 21 Untitled, manuscript
 7 22 "War Game," typescript

Greene, Graham

- 7 23 "England Made Me," synopsis, photocopy of typescript

Greene, Jonathan

- 7 24 *The Reckoning*, typescript

[Greene, Jonathan?]

- 7 25 "Sometimes," typescript [fragment]

Gregory, Rus

- 7 26 "A Little Present for Friends and Friendly People," typescript

Grossinger, Richard

- 7 27 "Electrons," typescript
 7 28 "Further development of OCEAN as topic," photocopy of typescript

Guthrie, Woody

- 7 29 *Woody Guthrie's Last Statement to this World*, photocopy of typescript

Gutteridge, Bernard

- 7 30 Archive including correspondence, typescript of poems, and newspaper clippings

Hadas, Pamela

- 7 31 "All Isadora," typescript

Halsey, Alan

- 7 32 Prospectus, *Auto Dada Café*

Hansdorf, Martin

- 22 28 "Sonnet for Marian Anderson," 1950

Hartigan, Grace

- 21 5 Correspondence to Don Allen, with photographs, 1969

Harwood, Lee

- 7 33 "Cable Street" [published in Darazt] typescript

Haslam, Michael

7 34 *From Uncompleted Movements*, photocopy of typescript

Hawkins, Bobbie Lee

OP6 39 *Back to Texas*, book jacket layout [handwritten note reads "for Jane & Ricki-more mulch from the Garden, Love Chas"]

Head, Robert Grady

7 35 *Miscellaneous Love and Historical Poems*, typescript

Head, Robert

7 36 *The Power of Speech Shall Be Taken From Man, Praise the Tortured Lord Shiva, 12 Poems*, photocopy of typescript

7 37 Untitled collection of poems, photocopy of typescript

Heagy, Lee

7 38 Correspondence

Heaney, Seamus

7 39 "An Invocation," broadside proofs

7 40 Correspondence regarding "An Invocation," including letter with revised typescript of "An Invocation"

7 41 Correspondence between Bernard Stone and William Ewart regarding sale of Heaney Items

7 42 Seeing Things, dust jacket, proof copy

Heath-Stubbs, John

22 25 "A Partridge in a Pear Tree: Poems for the Twelve Days of Christmas," printed and illustrated cards, undated

Heliczer, Piero

31 17 Birth announcement for Therese Sabine Heliczer, Paris Filmmakers Cooperative, addressed and postmarked to the Poetry Project, 1971

Hendricks, John

31 16 Fluxus Materials
Includes Happenings, Judson Publications Manifesto and printed ephemera.

Herring, Robert

7 43 Correspondence

Herschberger, Ruth

7 44 *Martin Luther*, typescript

Hine, Daryl

8 1 "The Lesson of Anatomy," "To Maria in the Garden," "At the Stonecutter's Funeral," typescript

Hirschman, Jack

21 7 Broadsides, undated

OP3 10 *The Very Precious Gift of God*, 1972

Hochnuth, Rolf

8 2 *The Deputy*, typescript with director's typescript note and newspaper review clippings

Holland, Barbara

8 3 Correspondence, photocopy

Hollo, Anselm

8 4 *Borderland*, typescript

22 6 *History*, manuscript and proof copies

8 5 *Image und Prospektiver Vers*, broadcast transcript

23 10 *Iron Mountain*, typescript with corrections

8 6 "Portraits in Season Without Reason," photocopy of typescript

22 10 *Woyzeck*, translation by Anselm Hollo, 1970

Honig, Edwin

8 7 Translation, "Life is a dream," radio transcript

Horder, John

27 22 "Mr No Potato Man," card, 1979

Horovitz, Michael

8 8 Correspondence

8 9 "For Modern Man (1914-1964), RIP," photocopy of typescript

Horovitz, Frances

22 18 "blaze blaze summer moon" publicity postcard for *Water Over Stone*, Enitharmon Press, 1980

Hottel, Christopher

8 10 *The Sundial, A Poem in Twelve Cantos*, photocopy of typescript

Howe, Florence and Ellen Bass

8 11 *No More Masks!* galley proofs

Hughes, Bart

8 12 "Open letter from Bart Hughes to Prof. Dr. J. Ariens Kappers" photocopy of typescript

Hughes, Langston

8 13 "Let America be America Again!" photocopy of typescript

Hughes, Ted [RESTRICTION: NO REPRODUCTION WITHOUT PERMISSION]

28 28 *The Burning of the Brothel*, printer's mock up and dummy, 1966

OP4 32 *The Burning of the Brothel*, first edition, uncorrected galley proofs, 1966

31 6 Correspondence between Hughes and Greg Gatenby, 1977-1994

8 14 Correspondence written by, to, and regarding Hughes, 1970-1978

28 29 *A Crow Hymn*, signed holograph and proof copy, circa 1970

8 15 "O Little Blood," signed manuscript

31 7 "Little Whale-Song for Charles Causley," typescript

OP4 34 *Lupernal*, galley proof

Proof includes the poems "To Paint a Water Lily," "Fire-eater," "The Acrobats," "The Perfect Forms," and "Urn Burial."

8 16 *Oedipus*, playscript

8 17 *Rain-charm for the Duchy*, dust jacket, proof copy

34 4 Reading of *The Battle of Aughrim* by Richard Murphy, 1968 December 8
Ticket to the event details that the reading includes Ted Hughes as well as Cyril Cusack, Niall Toibin, C. Day Lewis, and Eavan Boland. In addition a corrected typescript of the poem is included.

OP4 31 *Recklings*, first edition, uncorrected galley proofs, 1966

8 18 *Shakespeare and the Goddess of Complete Being*, dust jacket, proof copy [2 copies]

34 3 Slides, "Hughes sites," (59 slides)

28 32 *Twelve to Twelve*, edited by Jeni Couzyn, inscribed to "To Richard [Gilbertson]" and heavily annotated by Hughes [letter from Gilbertson describing provenance laid in], circa 1970

OP2 1 Untitled proof, with artwork by [J. Tucker] Author's note begins, "This is a selection of work from 'Wodwo' which I feel ultimately expresses what Ted Hughes has called 'the war between vitality and death.'" [includes holograph inscription poem by Hughes, "The river is the river of words."]

8 19 *The Wound*, typescript with correspondence by Hughes, photocopy of letter

Hunter, Robert

8 20 Translation, *Durino Elegies*, typescript

Ignatow, David

22 14 Correspondence to Bill Meredith, 1966

Jeffers, Robinson

8 21 Invitation, reception at Occidental College, 1955

[Jess?]

8 22 Notebooks, [1964]

Jess

8 23 Correspondence, postcard, 1970

Joans, Ted

8 24 Correspondence, postcard, 1989

20 17 Invitation, holograph invitation written on blank check to "receive a gift" at Joans' home, July 1988

20 18 "Jim 'n' Him," poem, inscribed to "Jack, the fish spanker," typescript, 1995

20 19 *Money Soon*, proof copy, 1999

8 25 Printed material, 1968-1993

30 8 "Spadework (The Autobiographer of a Hipster)" annotated typescript with hand-lettered title, circa 1960s

John, Frank

9 1 *Light a Fire*, proof copy

Johnson, Ray

31 15 102 Moticos, 1950s

31 18 Two signed autograph letters, three signed autograph postcards, one handmade New Year's Greeting and one original graphite and ink drawing sent to Black Mountain College photographer, Hazel Larsen Archer, 1949-1953

Jones, Glyn

9 2 Correspondence

Jones, Leroi [see Baraka, Amiri]**Jones, Peter Powell**

9 3 *In a New Light*, bound typescript

Kamin, Franz

27 23 "Rugugmool," 1970

Keiller, Gabrielle

9 4 Correspondence, 1978

Kelly, Robert

9 5 "towards a universe as open at least as our perceptions," photocopy of typescript

9 6 *The Well Wherein a Deer's Head Bleeds*, photocopy of typescript

Kerouac, Jack

9 7 "Combined Chronology: Jack Kerouac/Edie Parker (3rd Draft)," typescript

27 7 "Jack Kerouac Biographie," Secretariat Permanent des Peuples Francophones, no date

27 24 "Jack Kerouac," documentary script written by Lewis Mac Adams and Malcolm Hart (photocopy), 1982

27 7 Poster for appearance promoting *The Town and the City*, 1950

Kesey, Ken

34 - Yearbooks, Springfield High, Springfield, Oregon, 1950-1953
Yearbooks date from the period of time that Ken Kesey was enrolled, they were not owned by Kesey

35 - Yearbooks, University of Oregon, 1954-1957
Yearbooks date from the period of time that Ken Kesey was enrolled, they were not owned by Kesey

Kinnell, Galway

9 8 *The Book of Nightmares*, photocopy of typescript

Kinsella, Thomas

9 9 Correspondence, 1973

Kizer, Carolyn

9 10 *Yin*, page proofs

Knott, Bill

29 30 *Love Poems to Myself*, original, no date

Koch, Kenneth

OP1 2 Scrapbook containing children's poetry, undated, with letter from the author to Kay Boyle

Koch, Peter Rutledge

9 11 "Magnus Annus," typescript

OP6 14 Signed material reading "Merry Crustchove"

Korte, Sister Mary Norbert

9 12 *Beginning of Lines*, photocopy of typescript

La Follette, Melvin Walker

27 25 "Pentagonal," 1965

Larbaud, Valery

9 13 Correspondence regarding James Joyce's *Ulysses*, 1924

Larkin, Phillip

23 1 Notebook, circa 1975-1976

Law, Robert

9 14 "The Necessity for Magic in Art," photocopy of typescript

Lawless, Gary

9 15 *The Gulf of Main*, "contents," typescript

Lee, C.J.

9 16 Promotional material, 1994

Lee, Don L. (Haki Madhubuti)

9 17 *Book of Life*, galley proof, 1973

Levertov, Denise

9 17 Fellowship proposal, Radcliffe Institute, typescript

20 7 Muriel Rukeyser Memorial eulogy, typescript, 1980

Levine, Philip

9 18 *5 Detroits*, proof pages

Levis, Larry

9 19 *Sensationalism: Poems*, press materials

Lewis, Bill

9 20 Correspondence

Lewis, David

9 21 *Twenty One Poems*, typescript

Liddy, James

9 22 *Baudelaire's Bar Flowers*, galley proofs

Lieberman, Laurence

9 23 *The Osprey Suicides*, galley proofs

Liscomb, Robie

- - "In Their Own Voice," flier for a poetry reading with Tarachow, Michael, 1979
[See Tarachow, Michael]

Locke, Alain

9 24 Power of Attorney for Roscoe C. Bruce to represent Locke at The Phillis
Wheatley Publishing Company annual meeting, April 29, 1926

Logue, Christopher

9 25 Correspondence, 1976

Lowell, Robert

9 26 *Endecott and the Red Cross*, revised version with dealer's note, typescript

9 27 *Endecott and the Red Cross*, revised version, 1968, photocopy of typescript

Lurie, Toby

10 1 "dear john," typescript

MacAdams, Lewis

10 2 "Poetry and Politics," photocopy of typescript

MacBeth, George

10 3 "The Castle" and other poems, typescript

Macdonald, Cynthia

10 4 Promotional material, 1985

MacLow, Jackson

10 5 *The Marrying Maiden*, typescript

10 6 *Odes for Iris*, photocopy of typescript

10 7 "The Pronouns, A Collection of 40 Dances, for the Dancers," typescript [2
copies]

MacNeice, Louis

10 8 Correspondence to MacNeice, 1958

Major, Clarence

27 26 Sketchbook, 2007-2012 [1 of 3]

- 30 9 Sketchbook, 2007-2012 [2 of 3]
 30 10 Sketchbook, 2007-2012 [3 of 3]
 30 11 Sketchbook, 2012 May-November
 31 1 Sketchbook, 2012 November-2013 March
 31 2 Sketchbook, 2013 March-2014 February

Mailer, Norman

- 29 31 Photograph from the set of *Tough Guys Don't Dance*, 1987
 29 32 "Tough Guys Don't Dance," typescript, 1984 [signed]

Manning, Hugo

- 10 9 Correspondence, 1976

Manutius, Aldus

- 28 1 "To a Friend," broadside, The Kit-Cat Press, undated

Mariani, Paul

- 10 10 *A Usable Past*, galley proofs

Marvell, Andrew

- 22 20 Excerpt from "The Garden" printed by the Virginia Arts of the Book Center,
 2006

Mason-Manheim, Madeline

- 10 11 Christmas poems, 1931-1932, manuscript [includes "A Petition" by [Muriel]
 Kate Stoddard, typescript, 1940]

Mayer, Bernadette

- 10 12 "this is the program memory" photocopy of typescript

McCarthy, Cavan

- 10 13 *Burn-up, a poem list*, 1966, typescript

McClure, Michael

- 10 14 *The Adventures of Gorf*, typescript
 10 15 *The Beard*, typescript
 10 16 *Coyote in Chains*, typescript
 10 17 *Dark Brown*, galley proof
 10 18 *The Derby*, photocopy of first draft, typescript
 10 19 *The Feast*, photocopy of typescript
 11 1 *General Gorgeous*, typescript
 11 2 *Josephine*, typescript

- 11 3 *The Masked Quire*, typescript
 11 4 *The Pink Helmet*, typescript
 11 5 Press materials, typescript
 11 6 *Range War*, typescript
 11 7 *Scratching the Beat Surface*, galley proofs
 11 8 *The Skull*, typescript

McFadden, George

- 11 9 "Land Without Maps," typescript

Meinke, Peter

- 11 10 Promotional material, [1988]

Meyers, Odette

- 11 11 *to my dybbuk*, typescript

Micheline, Jack

- 29 33 "Berkley Morning Biography," typescript, June 13, 1973
 11 12 *East Bleeker, A Drama With Music*, typescript
 11 13 *Journals, poems, notes, letters, photos 1957-1982*, typescript
 11 14 *North of Manhattan*, proof copy
 11 15 Notebook, typescript
 11 16 "speech for a book party for *North of Manhattan*," January 30, 1977, manuscript

Miller, Henry

- 28 25 An Open Letter to All and Sundry, typescript, March 14, 1943
 28 26 Correspondence to father, December 15, 1937, typescript

Mitchell, Joe H. and Lise M. Tillman

- 11 17 "360 of Black Poetry," photocopy of typescript

Molaire, Mike F.

- 11 18 Promotional material, [1995]

Montague, John

- 11 19 Interview with Kevin T. McEaney, typescript

Moore, Abd al-Hayy

- 12 1 *The Desert is the Only Way Out*, typescript

Moore, Barbara

- 12 2 Christmas card with photograph, "Fluxus: Making Tracks"

Moore, Marianne

- 12 3 Correspondence, facsimile
 12 4 Press Release for National Medal and Award, signed typescript

Moore, Mary

- 12 5 "1945," illustration for a poem by Herbert Read

Morgan, Frederick

- 12 6 *Death Mother and Other Poems*, galley proof

Mottram, Eric

- 23 11 Correspondence to Allen and Joan DeLoach regarding *The Algebra of Need*,
 1973

Moya, Carmela

- 25 8 Correspondence from David Gascoyne, 1981-1997
 26 1 Correspondence from Seamus Heaney, 1987-1997
 25 9 Correspondence from James Simmons, 1995-1996
 25 10 "Notes d'outre Tombe," typescript, 1998
 25 11 Photographs
 25 12 "Poete" and others, photocopied typescripts
 25 13 "Seascape-Inscape," typescript
 25 14 "Toutes Griffes Dehors," typescript and manuscript

Mycue, Edward

- 12 7 Correspondence, 1977

Nangle, Julian

- 12 8 "Manna" and others

Nations, Opal

- 12 9 Correspondence, postcard, undated

Nemerov, Howard

- 12 10 "Spoken at the Funeral of Diane Arbus, New York City, 1 viii 71, by Howard
 Nemerov," photocopy of typescript

Newberry, Samuel David

- 12 11 "Advance Material from *A Mosaic Portrait of Ezra Pound*," typescript
 12 12 "A Schema of Headings for the Cantos," typescript

Nickerson, Paul Sumner

12 13 Christmas card, with poem "Our Task," 1923

Norko, Damon

12 14 *Alias Art Mann*, typescript

O'Brien, Edna

31 8 Correspondence file, Herb Yellin (Lord John Press), 1981-1989

O'Gorman, Ned

12 15 Promotional material, 1972

O'Hara, Frank

12 16 *New Songs to Poems by Frank O'Hara*, typescript [2 copies]

12 17 *O'Hara*, photocopy of filmscript

OP216- "O'Hara Reading," color lithograph by Larry Rivers featuring "A Young Poet" by Frank O'Hara

O'Hara, Frank and Alfred Leslie

12 18 "Complete Sound Tape Transcripts," photocopy of typescript

Olson, Charles

12 19 Note about Olson by Raymond Souster, 1979

12 20 Transcript of reading at Berkeley, typescript

Orlovsky, Peter

12 21 Notebook [1955], manuscript [1]

12 22 Notebook [1955], manuscript [2]

12 23 Notebook, 1956, manuscript

12 24 Notebook [1957], manuscript

12 25 Notebook, 1971, manuscript

Oursler, Claire

12 26 "Chocolate covered chrome dreamland" and others, typescript

Owen, Maureen

13 1 Promotional material, 1985

Packard, William

25 7 Postcards featuring senryu poems, circa 1981

Padgett, Ron

20 8 "Christmas Story," illustrated typescript, [circa 1964]

20 9 "Poemes en Prose," manuscript, 1965

- 22 9 *The Poet Assassinated*, partial proof copy of Padgett's translation with corrections, 1967
- 20 10 "Tube," manuscript, undated

Patchen, Kenneth and Miriam

- 21 12 Correspondence to Jasper and Nancy Wood, 1968-1970

Parkinson, Tom

- 13 2 "Several People Invited to this event expressed regrets" typescript

Parkinson, Thomas

- 13 3 *What the Blindman Saw* and *Up Strawberry Canyon*, typescript

Pasmore, Victor

- 13 4 "Abstract, Concrete and Subjective Art," typescript and photocopy of typescript [2 copies]

Patten, Brian

- 13 5 Poems, photocopy of typescript
- 13 6 Promotional material, 1976

Patter, Louis

- 13 7 "Eloísa," photocopy of typescript

Perkoff, Stuart

- 13 8 Untitled, photocopy of typescript

Peters, Robert

- 13 9 "The American Arctic Explorer Elisha Kent Kane Observes Two of his Men Making Love (August 1854)," photocopy of typescript
- 13 10 *The Blood Countess*, typescript
- 13 11 *The Blood Countess*, typescript
- 13 12 *The Blood Countess*, photocopy of typescript
- 13 13 *The Blood Countess, a Gothic Horror Play for a Single Performer*, photocopy of typescript [2 copies]
- 20 11 Parodies of R. Creeley's *For Love*, typescript
- 13 14 *Hawker of Morwenstowe*, typescript
- 13 15 *Ludwig of Bavaria, a Play for Single Performer*, typescript
- 13 16 "Robert Peters: An Interview," typescript of interview with Philip K. Jason

Pitter, Ruth

- 13 17 Archive, containing newspaper clippings, offprint, program, and correspondence

Plath, Sylvia

- OP4 33 Review, *The New Statesman*, "Oblongs," galley proof
 Proof includes Plath's review of Peter Hughes' *The Emperor's Oblong Pancake*,
 Tomi Ungerer's *The Three Robbers*, and Wanda Gag's *The Funny Thing*.

Plomp, Harris

- 13 18 "Poetry of Love and Enlightenment from the Nether-lands," program and
 assorted poems

Pogats, Erich

- 13 19 Correspondence, 1980

Polite, Frank

- 13 20 Promotional material, 2000

Pollett, Sylvester

- 13 21 Correspondence, 1982

Polywog

- 13 22 "Eyes," typescript

Portugés, Paul

- 13 23 Promotional material, 1979

Pound, Ezra

- 13 24 Correspondence related to the publication of *The Letters of Ezra Pound*, 1950

Press, Karen

- 13 25 *Home*, typescript including author's curriculum vitae and correspondence

[Presson, Bill]

- 13 26 "Land of Love and Hate," and others, typescript

Prokosch, Frederic

- 13 27 Correspondence, 1975
 13 28 Correspondence from Isaac Bashevis Singer, 1970
 13 29 Poems, *Death at Sea*, manuscript and typescript [also includes "Prisoner of War,"
 "The Spectres," "Two Statues"], manuscript and typescript
 13 30 Poems [many from *The Harvest*], manuscript

Raine, Kathleen

- 13 31 Correspondence

Rakowski, Carl [Callman Rawley]

- 14 1 "Institution of the Future," photocopy of typescript
 14 2 "Professional Profile of Callman Rawley," typescript
 14 3 "Recording," typescript

Ratch, Jerry

- 22 11 "Puppet" and Clown Birth," publicity flier, undated

Rauschenberg, Robert

- 31 19 Four signed autograph postcards, an announcement for Rauschenberg's 1953 exhibition at Galleria dell' Obelisco and a Season's Greetings card from the Susan Weil family, all sent to Black Mountain College photographer, Hazel Larsen Archer, 1951-1952

Ravenel, Beatrice Witte

- 14 4 Wedding announcement, 1926

Ray, David

- 14 5 Correspondence, [1974]
 14 6 *Gathering Firewood: Poems New & Selected*, galley proofs
 14 7 Promotional material, 1974

Redgrove, Peter

- 14 8 Correspondence
 14 9 "Fantasies after Rimbaud," typescript

Reed, Ishmael and Al Young

- 29 34 Broadside, "Y' Bird: A special issue edited by John Williams," 2002

Rexroth, Kenneth

- 14 10 *Classics Revisited*, galley proofs

Rich, Adrienne

- 14 11 Correspondence, 1973
 14 12 "The Fact of a Doorframe," and "Power," program for Poetry Reading and Award Presentations, photocopy of typescript
 34 5 "Ghazal XVIII," translation of Ghalib, on back of illustration of poem, 1968

Riddell, Elizabeth

- 14 13 Promotional material, 1994

Riding, Laura

29 35 "To the Endorsers of the Covenant of Literal Morality," typescript

Robilliard, David

29 36 "Muck and Splendor" and "Read Till You Bleed," promotional card, no date

Robinson, Edwin Arlington

14 14 Promotional material, 1927

Rodgers, Carolyn M.

14 15 Correspondence, 1996

Roethke, Theodore

14 16 Correspondence, 1962

31 20 One original, signed, typed letter address to student, Jane S. Colten, sent from State College, Pennsylvania, and includes six poems by Colten that Roethke annotated with corrections and suggestions, December 28, 1942

Rolland, Romain

14 17 *Above the Bottle*, proof copy

14 18 Correspondence by others pertaining to Rolland's work

Rosenthal, Irving

31 21 Deep Tried Frees, Kaliflower, N.S.3., San Francisco, California, first edition, 1978

Roskas, David Allen

23 12 "Poet's Jam" and other poems, typescript with annotations by Allen Ginsberg, undated

Rothenberg, Jerome

14 19 "Airplane Poem" and "Aleph Poem," photocopy of typescript

14 20 *Vienna Blood and Other Poems*, galley proofs

Rubin, Barbara

14 21 *Christmas on Earth Continued*, 1965, typescript

Rukeyser, Muriel

24 12 Correspondence, circa 1950-1968

14 22 "In the Underworld," typescript

24 13 "Kitchen Catharsis," manuscript

24 14 "Mediterranean," manuscript

14 23 *The Outer Banks*, typescript

- 24 15 Printed material: The Aquinas Society of London, Aquinas papers number 12, 16 and 20, 1949-1952
- 14 24 "Private Life of the Sphinx," typescript
- 14 25 "Waterlily Fire," typescript

Rumi, Jelaluddin

- 28 2 "We have this way of talking, and we have another..." broadside, September 24, 2001

Rutledge, Archibald

- 29 37 Letters to Virginia S. Nelson, circa 1952
- 29 37 Postcard depicting Rutledge's home in McClellanville, South Carolina, no date
- 29 37 "A Song of Love" printed ephemera, no date

Sandburg, David

- 14 26 "Poem WBLU for Leslie," photocopy of typescript

Sanders, Ed

- 14 27 "Investigative Poetry: that poetry should again resume responsibility for the description of history," typescript
- 14 28 "Jackbatty Fructate," typescript

[Sanders, Ed]

- 14 29 Notebook, "Hello Claude/Hello Mary," 1974, manuscript

Saryoyen, Aram

- 14 30 "Lines for my Autobiography," photocopy of typescript

Sassoon, Siegfried

- BV2 - Manuscript book of twelve poems written by Siegfried Sassoon and presented to Adela Schuster, 1921

Schevill, James

- 14 31 *The Death of Anton Webern*, 1971, broadcast typescript
- 14 32 "Plan for Artistic Creation," typescript

Scott, Louise

- 14 33 Promotional material, 1968

Schuyler, James

- 14 34 *Shopping and Waiting*, typescript [2 copies]

Schwermer, Armand

14 35 *bacchae sonnets*, photocopy of typescript

Shapcott, Thomas

14 36 Correspondence

Shapiro, David

14 37 Promotional material, 1965

Shields, William

14 38 Poems, typescript, with letter from the author

15 1 *Post Vietnam Stress Syndrome*, typescript

Silk, Dennis

15 2 Promotional material, 1990

Sitwell, Osbert

15 3 Correspondence, 1946

skyturtle, koola

15 4 Poems for *secrets to no one*, typescript, with letter by the author

Smart, Elizabeth

20 16 "A Little Book of Private Information on a Collection of Friends by Anon." manuscript, 1940 [an introduction to society in Anderson Creek, Big Sur, California, includes sketches of Christopher Isherwood and composer Edgar Varèse; written for George Barker]

Smith, A.J.M.

15 5 Correspondence, 1954

Smith, LeRoy

15 6 Promotional material, 1954

Smith, Patti

24 4 Printed material: Still Moving flier

24 16 Printed material: Poetry reading with Gerard Malanga at St. Mark's Church on the Bowery, New York, February 10, 1971, flier

Snyder, Gary

29 38 Broadside, reading with Allen Ginsberg, American Victorian Museum (Nevada City, California), September [?] [signed by Snyder, Allen Ginsberg, Nanao Sasaki, and Peter Orlovsky]

15 7 *The Real Work: Interviews and Talks*, 1964-1979, galley proofs

29 39 "Energy is Eternal Delight," *New York Times*, January 12, 1972

Southerland, Ellease

15 8 *The Magic Sun Spins*, proof copy

Spanner, Virginia

15 9 *Brother Antonius, Mystic of the Flesh*, typescript [2 copies]

Spender, Stephen

20 3 *Auden's Funeral*, correspondence, drawings and writings related to proposed Black Sparrow publication, 1981

15 10 Correspondence, 1929, [1934]

20 4 Christmas postcard, with photograph of Spender children, 1912

20 5 Correspondence to C.V. Wedgwood, circa 1940-1985

20 6 Correspondence to Herbert Mitgang, December 22, 1987

Stafford, William

29 40 "The Quiet of the Land," promotional card

Steadman, Ralph

15 11 "A trench-map from the Battle of the Somme" proof

15 12 Untitled, manuscript

Stephens, Alan

15 13 Poems, photocopy

Stillman, Ron

15 14 Correspondence

Stone, Bernard and Ralph Steadman

15 15 *Doctorin' the Mouse*, photocopy of typescript

Storace, Patricia

15 16 Promotional material, 1987

Stork, Charles Wharton

21 8 Correspondence with Georgina Thorpe, 1957-1958

Swan, Jon

15 17 Promotional material, 1979

Symmes, Robert

34 6 Journal, volume 1, part 1 (incomplete); part 2, My Little Journal or The Cell
(complete), circa 1940

Tallman, Warren

15 18 Correspondence, undated
15 19 *Godawful Streets of Man*, proof copy

Tarachow, Michael

22 13 "From Within and Without," broadside, Pentagram, undated
28 3 "In Their Own Voice," flier for a poetry reading with Robie Liscomb, 1979
28 4 "Marks of motion..." broadside, Pentagram, undated [jane-anne mccauley and
Michael Tarachow]

Tarn, Nathaniel

15 20 "Child as Father to Man in the American Uni-Verse," typescript
15 21 "Draft Notes Towards a ProgramCenterInstituteDepartmentof Comparative
Aesthetics," typescript
OP6 8 "The Ministry of Death," handwritten illustrated poem dedicated to Edward
Lucie-Smith, 1967

Thayler, Carl

15 22 *Passes*, typescript with letter by the author

Thomas, D.M. [Donald Michael]

15 23 *Two Voices*, typescript with letter from Thomas and publisher's response

Thomas, Dylan

29 41 Critical study book cover, 1990
15 24 *Under Milk Wood*, release script, typescript

Thurber, Jim

22 12 "The moon and I aren't friends.." typescript, undated

Todd, Ruthven

15 25 Correspondence

Tost, Tony

15 26 Promotional material, 2004 [includes interview]

Trachtenberg, Paul,

15 27 Correspondence to Trachtenberg, photocopies

Turnbull, Gael

15 28 *Some Fancies*, photocopy of typescript with letter by the author

Tysh, Christine

15 29 *Allen Ginsberg* [Choix de poems, bibliographie, illustrations], proof copy

Unknown Authors

15 30 "Brownsville: 'The City Within,'" typescript
 15 31 "*Chanticleer* list of subscribers and contributors," typescript
 15 32 "Christmas in Placitas," typescript
 15 33 Correspondence, unidentified, 1972
 15 34 "Eats," photocopy of typescript
 15 35 "El hombre amargo," typescript
 15 36 *Headland* index of contributors, 1970, photocopy of typescript
 16 1 "Hurrah for Eton and the Playing Fields of Bedlam," and others, photocopy of typescript
 16 2 "Museum Piece," "The Gringos," and "Building Towers," typescript
 16 3 Notebook, "Minges," manuscript
 16 4 Notebook, manuscript
 16 5 "On Babylonian Waters," typescript
 16 6 Poems, bound volume with additional inserted pages, manuscript and typescript
 16 7 "Sparrow/sitA G/RO/SBeak BETRAYS I/TSELF" photocopy of typescript
 16 8 "The Special View of History," photocopy of typescript
 16 9 "a total ball near the year's collapse," photocopy of typescript
 16 10 Unidentified notebooks undated
 16 11 Untitled, manuscript and typescript
 16 12 Untitled collection of poems
 16 13 "Whim-whams," photocopy of typescript
 OP1 3 *Zilia's Book*, photocopy of typescript and artwork

Vangelisti, Paul

16 14 Correspondence

Vargas, Roberto

OP4 4 "elegy pa gringolandia in 13 cantos," *Good Times*, volume 3, no. 39, October 2, 1970

Various Authors

16 15 *The American Revolution: Part Two*, photocopy of typescript
 16 16 *Gemini*, spring 1960, typescript
 16 17 *Stand* index of contributors, 1952-1966, 1967-1973, 1973-1979, typescript
 22 30 Unidentified post-beat literature, photocopies, [1967?]

Vas Dias, Robert

16 18 Correspondence, undated

Vigil, Carmen

16 19 *Song of Solitude*, typescript

Vinkenoog, Simon

36 3 Correspondence, 1977 and 1983

28 5 "Paper in Action: Four Paper Poems," autographed and annotated photocopy,
Holland Herald, October 1983

Wakoski, Diane

16 20 "The Magician," typescript

Waldman, Anne

29 42 Autographed drawing of self

16 21 Correspondence, 1977

16 22 "Poem for the Streets of New York City," photocopy of typescript

16 23 Promotional material

Warren, Robert Penn

29 43 *Brother to Dragons: A Play*, bound script, no date [inscribed]

Warsh, Lewis

16 24 *Desert Music*, typescript

16 25 Poems, typescript

16 26 *Secret Poems*, typescript

Watkins, Islwyn

22 29 "WFC 3" drawing, undated

Watkins, Vernon

16 27 Correspondence

Webb, Phyllis

16 28 Correspondence, 1964

Weber, Richard

16 29 "from *Love & Language*," typescript

16 30 "Poems by Richard Weber," photocopy of typescript

Weisner, Ruth

16 31 "A Brief Biography," typescript

Welch, Lewis

17 1 *The Writing of Gertrude Stein: its nature and principles*, typescript

17 2 *The Writing of Gertrude Stein: Its Nature and Principles*, photocopy of typescript

Weston, Carol

17 3 *August 1, 1966 -- 8:35p.m. -- 3:25p.m.*, photocopy of typescript

Whalen, Philip

17 4 "Philip Whalen," interview with Lee Bartlett, photocopy of typescript with two letters from Whalen

Wheelock, John Hall

17 5 *This Blessed Earth*, proof copy, with publisher's letters and two photocopies of newspaper articles

Wieners, John

17 6 "Drugs and the Unconscious," photocopy of typescript

Wilbur, Richard

17 7 Correspondence, 1960-1979

17 8 Correspondence, Christmas cards circa 1950-1975

17 9 Schedule for "The First of the 1963-64 Series of 'Get Togethers' with Literary Figures," The Andrew Mellon Library, with poems by Wilbur, photocopy of typescript

Wilder, Bill and I.A.L. Diamond

17 10 *The Private Life of Sherlock Holmes*, typescript

Williams, Heathcote

28 6 *Poetry*, brochure, Cold Turkey Press, 2012

Williams, Jonathan

17 11 "My Quaker-Atheist Friend, Who Has Come to This Meeting-House Since 1913, Smokes & Looks Out Over the Rawthey River to Holme Fell," with author's note, typescript [2 copies]

17 12 "Six Rusticated, Wall-Eyed Poems," typescript

Williams, William Carlos

17 13 "An American Idiom," photocopy of typescript

17 14 Correspondence, with dealer's note

- 17 15 Correspondence from Florence Williams, 1961
17 16 *Many Loves*, typescript, with Theatre Program for The Living Theatre
performance, 1959

Woolf, Douglas

- 17 17 *Loving Ladies*, photocopy of typescript

World Theatre Troupe

- 17 18 Correspondence

Wright, Richard

- 20 15 Wright, Richard, and Paul Green, *Native Son*, stage adaptation, typescript,
undated

Wright, Franz

- 17 19 Typescript poems, "Autumn on West Lorain Street," "No One, My Child,"
"Prayer at the End of Summer," "Return," "Your Last Poem," "The Wish;" also
includes correspondence to David Ignatow from James Wright, the author's
father, in regards to Ignatow's broadside series, 1978

Yau, John

- 28 7 "Corpse and Mirror," circa 1978
28 8 The Poetry Project, final report, 1979-1980

Yeats, Jack

- 29 44 "Broadsides," brochure

Young, La Monte

- 17 20 *Compositions 1961*, typescript

Series 2

Photographs, circa 1937-1985

Scope and Content Note

The photographs series primarily contains photographs of many of the authors whose work is represented either in the Author Files series or in the published works contained in the Danowski Poetry Library. A large number of photographs are by the Irish photographer John Minihan, who is famous for his series of photographs of Samuel Beckett. The series contains nine photographs of Beckett, including one large print by Minihan, as well as images of W.H. Auden, William Burroughs, Allen Ginsberg, and Derek Walcott, among others. Also of note are two photographs of W.B. Yeats reading at the BBC and a large series of photographs of art installations created by Ian Hamilton Finlay.

Arrangement Note

Arranged in alphabetical order.

| Box | Folder | Content |
|-----|--------|---|
| 18 | 1 | Anderson, Lee, 1964 |
| 18 | 2 | Art collection, unknown artist, May 1981 and July 1985 [20 photographs] |
| 18 | 3 | Ashbery, John, with Peter Schjedhl, Gerard Malanga, Dick Gallup, and Ted Berrigan, undated [by Stephen Shore] [7 photographs] |
| 18 | 4 | Auden, W.H., undated [by John Minihan] |
| 18 | 5 | Bacon, Francis, London, 1977 and undated [by John Minihan] |
| 18 | 6 | Bacon, Francis, and William Burroughs, undated [by John Minihan] |
| 18 | 7 | Bax, Martin, undated [by Roger Whitaker] |
| 18 | 8 | Baybard, Taner, undated [by Roger Whitaker] |
| OP3 | 1 | Beckett, Samuel, undated [by John Minihan] |
| 18 | 9 | Beckett, Samuel, undated [by John Minihan] [6 photographs] |
| 18 | 10 | Beckett, Samuel, 1985 [by John Minihan] |
| 18 | 11 | Berkson, Bill, undated |
| 18 | 12 | Berkson, Bill, and Joe Brainard, circa 1971 |
| 28 | 9 | Black Panther Party, color transparencies of New Haven Green protest, 1970 |
| 18 | 13 | Brainard, Joe, December 1972 |
| 18 | 14 | Bukowski, Charles, Los Angeles, 1969 [32 photographs] |
| 29 | 45 | Burroughs, William, circa 1989 |
| 18 | 15 | Burroughs, William, photograph negatives |
| 18 | 16 | Burroughs, William, Amsterdam, 1983 [by Peter Edel] |
| 29 | 46 | Burroughs, William, Norman Mailer, Allen Ginsberg, John Ashbery, and Ted Berrigan, no date |
| OP4 | 16 | Burroughs, William, rue Git le Coeur, Paris, circa 1950 |
| 18 | 17 | Burroughs, William, undated [by John Minihan] |
| OP3 | 2 | Burroughs, William, undated [by John Minihan] |

- 18 18 Burroughs, William, undated [7 photographs, including 1 photo with Brion Gysin and 1 photo of Gysin]
- 18 19 Corso, Gregory, Amsterdam, November 1982 [by Eddie Woods]
- 18 20 Danowski, Raymond, La Perla, Cape Town [1959] [2 photographs]
- 18 21 [Denby, Edwin] undated
- 18 22 Dorn, Edward, Chicago, 1971
- 18 23 Durrell, Lawrence, undated
- 18 24 Everson, William, 11 August 1983 [by Benjamin Wheeler] [12 photographs]
- 18 25 Everson, William, undated
- 18 26 Fagan, Larry, circa 1970
- 18 27 Faicc, Padraic, undated [by John Minihan]
- 31 4 Field, Edward, undated [by Everett Scott]
- 18 28 Finlay, Ian Hamilton, art installations, undated (1 of 5)
- 18 29 Finlay, Ian Hamilton, art installations, undated (2 of 5)
- 18 30 Finlay, Ian Hamilton, art installations, undated (3 of 5)
- 19 1 Finlay, Ian Hamilton, art installations, undated (4 of 5)
- 19 2 Finlay, Ian Hamilton, art installations, undated (5 of 5)
- 19 3 Finlay, Ian Hamilton, undated
- 19 4 Gallup, Dick, undated
- 29 47 Ginsberg, Allen, 1972-1985 [includes photos with Ralph Abernathy and Johnathan Robbins]
- 19 5 Ginsberg, Allen, 1973
- 19 6 Ginsberg, Allen, Amsterdam, circa 1983 [by Peter Edel]
- 19 7 Ginsberg, Allen, Kensington, undated [by Roger Whitaker]
- 19 8 Ginsberg, Allen, and others, undated [8 photographs]
- 19 9 Ginsberg, Allen, undated [by Roger Whitaker]
- 19 10 Ginsberg, Allen, with Tim and Saroya Humphrey, February 1974
- OP3 3 Ginsberg, Allen, group photograph, undated
- 19 11 Gysin, Brion, and unknown, undated
- 19 12 Heaney, Seamus, and Joseph Brodsky, undated [by John Minihan]
- 19 13 Hogan, Desmond, undated [by John Minihan] [2 photographs]
- OP3 4 Hogan, Desmond, undated [by John Minihan]
- 19 14 Howell, Anthony, undated [by Roger Whitaker]
- 19 15 Isherwood, Christopher, circa 1970s [by Gerard Malanga]
- 28 20 LaMantia, Philip and Charles Henri Ford, 1944 [by Parker Tyler]
- 19 16 Leale, Barry, undated [by Roger Whitaker]
- 19 17 Lee, Laurie, undated [by Roger Whitaker]
- 19 18 Levertov, Denise, undated [by David Geier]
- 19 18a Levy, D.A., 1966 [by M.J. Roach]
- 19 19 Longley, Michael, undated [by John Minihan]

- 19 20 MacBeth, George, undated [by Roger Whitaker]
OP3 5 MacClaverty, Bernard, undated [by John Minihan]
19 21 Micheline, Jack, undated
OP3 6 Miller, Henry, circa 1954
19 22 [Mills, Stuart ?] undated
19 23 Montague, John, undated [by John Minihan]
19 24 Nuttall, Jeff, miscellaneous photograph, undated [by M.D. Trace]
19 25 [Parkinson, Thomas ?] undated
19 26 Patchen, Kenneth and Miriam, undated
19 27 Paulin, Tom, undated [by John Minihan]
19 28 Porter, Peter, undated [by Roger Whitaker]
19 29 [Rivers] Ted and Clarissa, New York City, 1970
19 30 Rukeyser, Muriel, undated
19 31 Sillitoe, Alan, undated [by Roger Whitaker]
19 32 Slides, miscellaneous artwork [slides created by/for Brion Gysin?]
19 33 Stein, Gertrude in Bilignin, France, undated [by Carl Van Vechten]
19 34 Stuart, Francis, undated [by John Minihan]
19 35 Talbot, William Henry Fox, Reading Establishment, circa 1845 [salt print from calotype negative]
19 36 Thomas, Lorenzo, and Peter Orlovsky, circa 1960s
19 37 Unknown book signing
19 38 Unknown individuals
19 39 Van Vechten, Carl [two self-portraits, one inscribed April 1963]
19 40 Wain, John, undated
19 41 Walcott, Derek, undated [by Nancy Compton]
19 42 Warsh, Lewis, Bolinas, 1970
19 43 Whittmore, Reed, circa 1974 [by Chris Sintetos]
19 44 Yeats, W.B., London, 3 July 1937 [BBC reading]

Series 3

Posters, circa 1960-1994

Scope and Content Note

The series contains various posters collected by Danowski relating to the 1994 South African elections, Psychedelic posters from the 1960s-1970s counterculture; as well as posters created by Funky Features (San Francisco), Oz magazine (London), Unicorn Bookshop (Brighton, U.K.). There is also a single poster relating to Sinn Féin relating to self-determination for Irish people.

The largest group within the poster series is the South African election posters relating to elections held in South Africa in 1994, the first free election held in South Africa after the end of apartheid, therefore also the first held on a non-racial basis and with universal suffrage. The election was conducted under the direction of the Independent Electoral Commission (IEC). There are twenty one political parties represented among the posters, as well as independent candidates and posters from the Voter Education Programme of the Independent Electoral Commission (IEC).

Arrangement Note

Arranged in alphabetical order.

South African political posters, 1994

| Box | Folder | Content |
|------|--------|--|
| OP16 | - | African Christian Democratic Party [3 items] |
| OP17 | - | African Muslim Party [5 items] |
| OP15 | - | African National Congress [30 items] |
| OP26 | - | African National Congress |
| OP27 | - | African National Congress |
| OP18 | - | African National Congress [9 items] |
| OP19 | - | African National Congress |
| OP20 | - | African National Congress |
| OP47 | - | Cape Independent Alliance [4 items] Candidates: Owen Henderson; Clive Keegan; Arthur Weinburg; Buddy Chaaban |
| OP48 | - | Communist Party [1 item] |
| OP49 | - | Democratic Party |
| OP50 | - | Democratic Party |
| OP53 | - | Democratic Party |
| OP54 | - | Democratic Party |
| OP55 | - | Freedom Front [2 items] |
| OP7 | 13 | Federal Party [1 item] |
| OP | - | Independent Electoral Commission/Voter Education Programme [15 items] (also includes small IEC flag) |
| OP7 | 14 | Independent Local Candidates, Candidates: Andre Pentz; Randolph Mort; Dr.Achmat Davids; Ebrahim Hendriks |

- OP7 15 Independent Local Candidates, Candidates: Andre Pentz; Randolph Mort;
Dr.Achmat Davids; Ebrahim Hendriks
- OP52 - Inkatha Freedom Party [4 items]
- OP6 34 Jackson Mac Low: A Retrospective Concert in Celebration of His 60th Birthday,
1982
- OP7 5 Keep It Straight and Simple Party-Anti-tax [1 item]
- OP56 - Konserwatiewe (Conservative) Party [2 items]
- OP7 16 National Party
- OP7 17 National Party
- OP57 - National Party
- OP58 - National Party
- XOP18 National Party [13 items]
- OP7 3 Pan African Congress of Azania [1 item]
- OP7 4 Peace and Democracy [1 item]
- OP33 - Progressive Party [1 item]
- OP7 8 Sports Organization for Collective Contributions and Equal Rights (SOCCER
Party) [1 item]
- OP7 9 South African Communist Party Congress [1 item]
- OP7 10 Southern Africa Cuban Solidarity Conference [1 item]
- OP7 11 Women's Rights Peace Party [1 item]
- OP7 12 Workers International Vanguard League (Revolutionary Working Class Party) [2
items]
- OP7 7 Workers' List Party [4 items]
- OP59 - Ximoko Progressive Party [1 item]

Funky Features (San Francisco, California)

- OP62 - Zodiac posters, 1967 (Cancer, Capricorn, Gemini, Leo, Libra, Pisces, Scorpio) [7
items]

Unicorn Bookshop (Brighton, UK)

- OP63 - Advertisements for Peace (Nos. 1-3, 6-9, 11-15, 20, and The Last Unicorn) [14
items]
- OP63 - Other posters [4 items]

Publishers

- OP9 - Gehenna Press, The, "The Work of Fifty Years, 1942-1992"
- OP5 1 *International Times*, supplement poster from No. 1, 4-5 (June 9, 1967)
- OP5 2 *International Times*, advertisement, January 1968
- OP64 - *Oz* magazine advertisements, benefits/concerts for the Oz obscenities trail, The
Trial of Oz play [19 items]

Psychedelic posters-1960's-1970's counterculture

- OP65 - Europe [4 items]
- OP65 - United Kingdom (including Firebird Visions, Alastors Dream Co., Impact Printing, Ben H., and Martin Sharp) [62 items]
- OP30 - United Kingdom, Osiris Visions [26 items]
- OP66 - United States (including David and Tina Meltzer) [12 items]
- OP40 - Yippie Youth Convention, Chicago, Illinois, 1968 [Poster includes psychedelic images and graphics combined with text by Doc Stanley, Abbie Hoffman and others advising demonstrators at the Convention]

Literary Events, 1960s-1990s and undated

- OP6 21 "Allen Ginsberg, Peter Orlovsky, and Stephen Taylor," readings, Uppsala, Sweden, January 26, [?]
- OP22 - "Andrei Voznesesky," Project Artaud People's Hall, San Francisco, California, October 22, 1971
- OP22 - "The Arts & Censorship," The Defense of Literature and the Arts Society, Royal Festival Hall, London, December 9, 1968
- OP4 12 "Beatitude Benefit Poetry Reading," Savoy Tivoli, San Francisco, California, September 18, 1979 [poster signed by many of the poets]
- OP4 12 "Beatitude Poets: 5th Annual Benefit Reading for Beatitude Magazine," Savoy Tivoli, San Francisco, California, May 15, 1980 [poster signed by many of the poets]
- OP6 17 "Benefit for the Tibetan Nyingmapa Meditation Center," Allen Ginsberg, Berkeley, California, June 6, [?]
- OP6 20 "Benefit Poetry Reading for the Tibetan Nyingmapa Meditation Center," Gary Snyder with Robert Bly, Berkley, California, January 29, [?]
- OP22 - "Brother Antoninus: The Savagery of Love," Wheeler Auditorium, Univeristy of California, Berkeley, November 9, 1966 [2 copies]
- OP6 22 "Bukowksi Reads His Poetry," City Lights Poets Theater, Berkeley, California, May 31, [?]
- OP22 - "Charles Olson Festival," Faculty Club, University of Iowa, November 5-11, 1978
- OP22 - "Christopher Logue reads *Kings* at King's," Kings College, London, October 15, [1991]
- OP22 - "Dannie Abse, Jean Abse," Universita Di Macerata, Italy, April 21, 1988
- OP22 - "Dannie Abse: Poet," Film Theater, Princeton University, March 22, 1989
- OP22 - "The Eve of '84," by Gielijn[?], One World Poetry, 1983[?]
- OP22 - "Ferlinghetti Reads and Sings New Poems," Project Artaud's People's Hall, San Francisco, California, September 10 [?]
- OP6 31 Fielding Dawson, lecture and reading, Duke University, April 22-23, [?]

- OP10 - "The Final Academy," readings, films, and exhibitions, Ritzy Cinema, London, England, September 29-October 2, [?]
- OP22 - "Four Poetry Events", The Architectural League of New York, [1968] [includes poets John Perreault, Anne Waldman, Ted Berrigan, John Giorno]
- OP22 - "Fourth Annual Conference on the Great Mother and the New Father," Burntside Lake, Minnesota, May 29-June 8, [?]
- OP22 - "Fourth Annual San Francisco International Poetry Festival: Dedicated to the Spirits of Federico Garcia-Lorca, and Imprisoned Korean Poet Kim Chi Ha," Palace of Fine Arts, San Francisco, California, June 6-8, 1980
- OP31 - "Friends of the McNeese University Library, in honor of the Library's 25th Anniversary present James Dickey," Lake Charles, Louisiana, November 11, 1986
- OP22 - "Galway's International Poetry Festival," Galway Arts Centre, Ireland, April 1-April 5
- OP22 - "Grand Evening Cruise: A Welsh Academy Special Offering," Cardiff, Wales, June 14, [?], [includes poet Dannie Abse]
- OP22 - "Haiku, Kanka, Long Sufi Raps Etno Muziek & Poezie," Emanuel Lorsch, et.al., Paradiso, [Romania], February 27, [?]
- XOP5 - His Holiness Dudjom Rinpoche, St. Mark's Church, New York City, New York, October 29, 1975
- XOP4 - His Holiness Dudjom Rinpoche, The Town Hall, New York City, New York, November 9, 1976
- OP22 - "'Jayne Anne Phillips Sweethearts'," Bull's Head Bookshop, Durham, North Carolina, June 8, 1976 [3 copies]
- OP6 28 Judith Chernak and Zina Rohan, readings, The Turret Book Shop (London, England), May 22 and June 6, 1991
- OP22 - "Keystone Korner Jazz and Poetry Benefit: Amiri Baraka," San Francisco, California, April 12, [?]
- OP22 - "Kings by Christopher Logue," New Theatre, Kings College, London
- OP22 - "Kings, Christopher Logue: Book Signings and Readings in the Bookshop," The Turret Book Shop, London, June 5, 1991
- OP22 - "Lawrence Ferlinghetti: Speaking his Poetry," United Farmworkers Benefit, Lone Mountain College, San Francisco, California, April 3-8, [?]
- OP4 22 "The Living Theatre presents Gregory Corso and Frank O'Hara Reading their Poetry," 1959
- OP2 8 Magazin UFO: Cut-up Environment, no date
- OP22 - "Mammoth Poetry Reading," Lost Horizon Bookstore, Santa Barbara, California, March 14, 1985, [includes Bruce Lader and Abd al-Hayy Moore]
- OP22 - "Michael McClure & Thom Gunn: Together Giving a Reading," Campion Hall, University of San Francisco, February 23, 1978
- OP22 - "Milton Acorn Reads Revolutionary Poetry," Spartacus Books, [Vancouver, British Columbia] January 24, [?]

- XOP12 "On Miracle Ground VII: International Lawrence Durrell Conference," Avignon, France, July 1-4, 1992
- OP22 - "Nine Dutch Poets: American Tour," 1982
- OP22 - "P 85," One World Poetry, November 12-17, 1985
- OP6 33 "The Page is Printed," Ted Hughes exhibition, Emory University, Atlanta, Georgia, April 8-May 31, 2000 [2 copies]
- OP22 - "Peter Peggall: Reading a Selection of His Own Poetry," Duke's Head, Richmond, Virginia, November 27, [?]
- OP22 - "The Pleasure of Being Heard: A Symposium on the Life and Work of the Poet George Oppen," Archive for New Poetry, University of California at San Diego, California, May 15-16, 1986
- OP22 - "Poets in Beeston," Beeston Library, Nottinghamshire, February 7-June 6, [?], [includes Christopher Logue and Dannie Abse]
- OP22 - "Poets' Theatre," David Bromige, Michael Palmer, and Michael Davidson, San Francisco Museum of Modern Art Civic Center, San Francisco, California, February 26, 1976
- OP22 - "Poet's Theatre Presents Basil Bunting," San Francisco Museum of Modern Art Civic Center, San Francisco, California, April 29, [?]
- OP22 - "Poetry International," Queen Elizabeth Hall, London, 1969 [includes poets W.H. Auden and Anthony Hecht]
- OP22 - "Poetry International," Queen Elizabeth Hall, London, 1970 [includes poet W.H. Auden]
- OP6 18 "Poetry Lights Music: A Benefit Dance Concert," Allen Ginsberg, Detroit, Michigan, February 26, 1967
- OP22 - "Poetry Reading by Dannie Abse," Faculty Lounge, [Denison University], April 12, 1989
- OP22 - "Poetry Reading for the Greek Resistance," Helen Kazantzakis, et.al, Fugazi Hall, Berkeley, California, April 20, [?]
- OP22 - "Poetry Reading with John Heath-Stubbs, F.T. Prince, and Stephen Spender," London University, February 4, 1972
- OP22 - "A Reading by British Poet Dannie Abse," Philomathean Society, University of Pennsylvania, November 8, 1985
- OP22 - "Seventeenth California International Antiquarian Book Fair," Ambassador Hotel, Los Angeles, February 16-17, 1984
- OP22 - "Six Poets Reading," Red Baudelaire's, Santa Barbara, California, July 22, 1979 [2 items] [includes Norman Mailer]
- OP4 28 "Soho Square," Soho Literary and Arts Week, no date
- OP22 - "Sonke Festival: Many Cultures, One People," University of Zululand Stadium, South Africa, March 19, 1994 [includes Nelson Mandela]
- OP4 1 "St. Marks Poetry Project New Year's Benefit 1983," New York, New York, 1983 [illustrated by George Schneeman]

- OP6 19 "Tea at the Ritz," Raving Beauties, Donmar Warehouse Theatre (London),
November 13, [?]
- OP22 - "Transformation," Angels of Fire, South Bank Centre, London, November 25,
1988
- OP22 - "Uncommon Market," Chalk Farm, London, January 29, [?]
- OP22 - "The Young American Poet Anthology: Six Readings" May 20-25, [?]
- OP6 36 William S. Burroughs, book signing, Turret Book Shop, London, England, June
1, 1988
- OP2 10 William S. Burroughs, reading, University of California, Berkeley, November 6,
[?]
- OP6 15 William S. Burroughs, reading, Veteran's Hall, Santa Cruz, California, May 13,
1981
- OP6 37 William S. Burroughs, reading, Walker Art Center, Minneapolis, Minnesota,
October 24, [?] [2 copies]
- OP29 - William S. Burroughs with Bryon Gysin, "Le Colloque de Tanger," Geneva,
Switzerland, September 24-28, [?]
- OP2 17 William S. Burroughs with John Giorno, Duffy's, Minneapolis, Minnesota,
March 22, 1981 [3 copies signed by Burroughs]
- OP6 16 "The Wound," Ted Hughes, The Little Theatre Club, London, England, February
3-27, [?]
- OP22 - "The Young American Poet Anthology: Six Readings" May 20-25, [?]

Literary promotional materials, 1960s-1980s and undated

- OP2 7 "Allen Ginsberg: A Viking Author," no date
- OP2 13 "Apocalypse Rose," Charles Plymell, no date
- OP23 - "Auction," Ox Head Press, Marshall, Minnesota, 1981
- XOP11 *Circus*, poems by Gael Turnbull with prints by Pamela Scott, 1983
- OP5 3 Dan Berrigan, "Our Apologies," no date
- OP23 - "Dannie Abse: Funland & Other Poems," Dannie Abse, Hutchinson, 1973, [2
copies] [inscribed by Abse]
- OP23 - "Dannie Abse: Way Out in the Centre," Dannie Abse, Hutchinson, no date
- OP5 4 "Jim Dine: The Picture of Dorian Gray," Petersburg Press, London, 1968
- OP23 - "The Illustrated Shepherd's Life," W.H. Hudson, The Bodley Head, no date
- OP4 29 "Gerard Malanga is Available," circa 1960s
- OP23 - "International Times," Amsterdam, no date
- OP6 9 "Giulia Niccolai: Poema and Oggetto," no date
- OP23 - "Jeremiad Chants: An Absolute Polemic by William Levy," Amsterdam, Genova,
1979
- OP23 - "The Kilpeck Anthology Edited by Glenn Storhaug - Five Seasons Press," 1981
- OP23 - "London Review of Books," August, 1 1985
- OP23 - "Maya Broadides," Serendipity Books, Berkeley, California, 1970

- OP23 - "The Moving Times," [London], 1965, (includes William Burroughs)
- OP23 - "Music of the Troubadours," Ross-Erikson, Inc., Santa Barbara, California, April 1979
- OP23 - "Ninja," John Jacob, Pentagon Press, [no date]
- OP7 2 *Now*, volume 2, no date
- OP23 - "Order and Chaos Chez Hans Reichel by Henry Miller," Loujon Press, New Orleans, no date
- OP23 - "Pandemonium: Special Limited First Edition," no date
- XOP6 - "Pete Brown's First Real Poetry Band," no date
- OP23 - "Soon it Will be Night," Alexis De Vilar, no date
- OP23 - "'Sweethearts' by Jayne Anne Phillips," Truck Press, 1976
- OP2 20 UFO, volume 1, June 1971
- OP23 - "The Virgin Sperm Dancer: An Ecstatic Journey," Ginger Gordon and William Levy, Amsterdam, Uitgeverij, The Hague, The Netherlands, 1972
- OP23 - "Wanted: Audience for Ins and Outs Magazine," Amsterdam, The Netherlands, no date
- OP23 - "Wanted: New Amsterdam Magazine Seeks Part-Time People," Amsterdam, The Netherlands, March 23, [1961] [2 copies]
- OP11 - William S. Burroughs, *The Western Lands*, no date
- OP23 - William Hoffer, Bookseller Vancouver, British Columbia, no date
- XOP13 YANAGI volume IV, 1977 [2 copies]

Art exhibitions, 1900s-1990s and undated

- OP6 10 "A Cavigliano (Ponte dei Cavalli)," Galleria d'arte Silvio R. Baviera, April 18, 1981-May 29, 1981
- OP24 - "Berwick by Kirkup," Bongate Gallery, Alnwick, Northumberland, March 7-25 [1972]
- OP13 - Blackshaw, Basil, U.S. Tour, 1996-1998
- OP24 - "Color Xerox Show," Steef Davidson and Harry Hoogstraten, One World Poetry, March 22-April 5, 1980
- OP32 - "Exhibition of Palestinian Posters 1967-1979"
- OP24 - "Five Fine Printers," Jack Stauffacher, et. al., Memorial Union Art Gallery, University of California, Davis, February 25, 1979
- XOP3 - "Four Cheers for Atlanta! The City Celebrates its Past," A multimedia exhibition inaugurating the James M. Cox Gallery in Walter McElreath Hall, October 29, 1975-April 3, 1976 [2 copies]
- OP24 - "Heroes, Heroines & Fans," Marylyn Miller, Floating Foundation of Photography, New York City, June 9-August 21, 1983
- OP24 - "Hometown: The People of Athy, Co. Kildare, Ireland 1962-1985," John Minihan, Olympus Gallery, September 17-October 18, [1990] [inscribed by Minihan]

- OP67 - "Hsiung Shih Biennial Exhibition," Hsiung Shih Gallery, Taipei, Taiwan, 1987
- XOP7 - Marcel Duchamp, Hatton Gallery, New Castle upon Tyne, England, May 16-27, [?]
- OP34 - "Metall plastik aus Japan," Museum fur Kunst und Gewerbe, Hamburg, May 14-June 22 1980
- OP4 23 "Pictures of Life in the West of Ireland by Jack B. Yeats," Walker's Gallery, 118 New Bond Street, 1904
- OP24 - "Seven Decades of MacDowell Artists," James Yu Gallery, New York City, October 24-28, 1976, [includes Benny Andrews]
- OP24 - "Six Ordinary Happenings by Allan Kaprow," Haste Building, University of California, Berkeley, March 7-May 23, [?]
- OP24 - "Skoob Tower Ceremony, Gardens of the Inner Temple," [London], September, 1966
- OP24 - "Son Et Lumiere: for Bodily Fluids & Functions and for Earth Air Fire & Water," Mark Boyle and Peter Schmidt, Cochrane Theater, London, March 1-2, [?]
- OP35 - "Maharaja of Rewa," Victoria and Albert Museum Photograph Collection, circa 1870
- OP12 - "Talk is Cheap: A Street Poster Exhibition," Collaborative Projects Inc. (COLAB), 1984
- XOP16 *Time Out: London's Liveliest Guide*, no date [signed by William S. Burroughs]
- XOP10 "Unfinished Paintings & Objects by Yoko Ono," Indica Gallery, London, England, November 7-18, 1965 [?]
- OP4 29 "Visuele Poëzie," exhibit featuring the work of Hans Clavin, G. J. de Rook, Herman Damen, and Robert Joseph, Felison (Velsen, Netherlands), 1974
- OP24 - "Waiting for Minihan," Guinness Hopstore, June 16-September 27, 1991 [inscribed by Minihan]

Music/Film, 1960s-1990s and undated

- OP25 - "Adeles Keus," Organisatie Bureau Jaques Senf, Amsterdam, The Netherlands, no date, [accompanied by Frans Ehlhart]
- OP25 - "Thom Hoffman: Agenda Gratis," The Netherlands, December [?]
- OP25 - "Dias Presents Two Evenings with Yoko Ono," Africa Center, London, September 28-29, [?] [inscribed by Ono]
- OP25 - "Experimental Music Presented by Michael White," Commonwealth Institute, London, April 8-20, [?]
- OP4 24 "fierce Thing 6 out Spring 92," 1991
- OP25 - "Frank Zappa," 1967
- OP25 - "The Fugs on ESP-disk," no date
- OP25 - "The Great Rock and Roll Swindle," no date
- OP25 - "Harold Norse of Course Reading at Ins and Outs Press," [audio], no date
- OP25 - "Hendrix [Move]," Royal Albert Hall, London, November 14, 1967

- OP25 - "Je t'aime (moi non plus): Jane Birkin," no date
 OP25 - "The Mothers of Invention," Royal Albert Hall, London, September 23, [?]
 OP25 - "Paul Klein: Piano," Silliman College, Yale University, March, 8, [?]
 XOP8 - "PTOOF! - the deviants underground l.p.," 1968
 OP25 - "Sebdi presents Michael McClure, George Montana, Freewheelin' Frank,"
 Berkeley and San Francisco, California, January 15-17, [1967]
 OP4 14 *The Trip* (1967) promotional brochure, 1967
 OP4 13 "Video Sutra II: KQED San Francisco," featuring Andy Warhol, Michael
 McClure, the Grateful Dead, and others, April 26, 1967
 XOP234 Warhol, Andy, "Chelsea Girls," 1966
 OP4 25 Warhol, Andy, "Empire," premiere screening, 1964
 OP42 - Warhol, Any, "The Nude Restaurant," 1967
 OP25 - "Yoko Ono," Cochrane Theatre, London, November 17, [?]
 OP25 - "Yoko Ono: Music of the Mind & the Fog Machine," Saville Theater, London,
 December 8, 1967

Theater, 1960s-1990s and undated

- OP4 5 "Bread and Roses," The Power Center for the Performing Arts, University of
 Michigan, Ann Arbor, February 5-8, 1975
 OP6 25 "Cooking the Books," benefit in support of the 1989 Riverside Literature
 Programme, London, December 5, [?]
 OP6 5 "Cyberspace 2, Caravan of Dreams Touring Theatre, UK Tour November '88,"
 Institute of Contemporary Arts, 1988
 OP4 5 "An Evening of Mystery and Imagination with the Legendary David Berglas,"
 Lyric Theater, London, April 21, 1991
 OP2 4 "FST, Coming soon . . . People get ready!" Free Southern Theater, Inc., May 29-
 June 1, [?]
 OP4 5 "Odeon Theatre National, Saison 1980-1981," Odeon Theater, Paris, September
 23, 1980-May 24, 1981
 OP4 5 "The Plough and the Stars," Sean O'Casey, Young Vic Company, London, May
 2-June 22, 1991
 OP4 5 "Revolt of the Good People," Jasudowicz, City Lights Theater Ensemble, Mason
 Street, San Francisco, California, no date
 OP4 5 "Second Choices," The Cape Moving Company, Studio 35, Amsterdam, The
 Netherlands, April 15, [?]
 OP4 5 "Three Festivals of Liberal Expression," Theatre de la Chimere, Paris, April 3-
 May 21, 1966

Political posters, 1960s

- OP2 5 "Be Victorious as He, Vote Nov. 8," no date
 OP6 11 "Boycott Britain at the Olympic Games: Britain's Record in Ireland," no date
 OP21 - "Cannabis: The Putting Together of the Heads," Hyde Park, London, July 16, [?]

- OP6 11 "End Internment," August 1972
 OP43 "First Class Citizens Can Vote D.C. Wants Home Rule"
 OP21 - "The First Masturbation," Campaign for Greater Love and Nuclear
 Dismemberment, Trafalgar Square, London, March 27, [?] [features Norman
 Mailer]
 OP21 - "Fourteen Hour, Technicolor Speech: International Times Free Speech Benefit,"
 Alexandra Palace, [London], April 29-30, [?], [2 copies]
 OP21 - "Free John Now!" John Sinclair Freedom Fund, no date
 OP21 - "Greek Freedom Rally," Trafalgar Square, London, April 21, [inscribed by
 Melina Mercouri]
 OP36 - "Haltet die Diebe," no date
 OP5 5 "Here and Now for Bobby Seale," no date
 OP21 - "Human Be-In," San Francisco, California, January 14, 1967
 OP21 - "Imperialism Means Aggression," no date
 OP21 - "International Cannabis Alliance for Reform (ICAR): First International
 Cannabis Legalization Conference," The Kosmos, Amsterdam, The
 Netherlands, February 8-10, 1980
 OP21 - "International Times, No5.5.," [London], December 24, 1966
 OP21 - "Legalize Pot Rally," Hyde Park, London, July 16, [?]
 OP21 - "Peace for London," Underzone, Southampton, no date
 OP21 - "Release 1: A Benefit for the John Giorno Defense Fund," New York, November
 21-22, [?]
 OP21 - "Smash Capitalism: Vote Communist," no date
 OP5 6 "Society in Conflict: International Congress," Brussels, September 7-12, 1970
 OP21 - "Strike Anywhere," Berkeley Common Street Sheet, no date
 OP44 - "UAW Supports Freedom March"
 OP45 - "We Demand Decent Housing Now!"
 OP46 - "We Demand an End to Police Brutality Now!"
 OP21 - "Women Vote!," Malta Trust and Speak, undated

Original artwork, undated

- OP5 7 Abrahams, J. David, "Turret Books, Kensington," Ink sketch, no date
 OP2 18 Aisenstein, Sergio, "Artes Visuales Caro," print, 1978
 OP6 38 Allen, S. Jane, Untitled drawing, no date
 OP61 - Beikson, Bill, Birthday collage, no date
 OP - Beikson, Bill, Painting and calendar, no date
 OP - Berner, Robert, Collage on wood, no date
 OP6 1 Cobbling, Bob, Untitled lithograph, no date
 OP6 2 Malanga, Gerard, "Tap Dance," no date
 OP22 23 Nelson, David, and Richard Barton, Untitled drawing, September 15, 1964
 OP6 3 Steadman, Ralph, "Artist Proof," no date

- OP5 9 Unknown Artist, "Our Lady of the Rubble," no date
- OP - Unknown Artist, Untitled drawing, no date
- OP2 19 Unknown Artist, Untitled drawing and poem, no date [handwritten note on reverse reads "Ebba Bovegard"]
- OP2 22 Unknown Artist, Untitled print [collection of letters spelling "acrobat"], no date
- OP - Unknown Artist, Untitled print, no date
- OP5 8 "W.B. is a Virus," no date
- OP2 21 Williams, Heathcote, Tesco parody poster, no date

Russian art and culture

- XOP17 Prints of politicians [3 items]
- OP38 - Art and theatre events [2 items]

Series 4

Counterculture materials

Scope and Content Note

This series contains material produced by or related to counterculture groups in the United States and other countries in the 1960s and 1970s.

Arrangement Note

Arranged in alphabetical order.

| Box | Folder | Content |
|-------|--------|---|
| 31 | 9 | The Anarchist Book Fair (London, England), flier, circa 2000s |
| OP4 | 18 | The Ann Arbor Sun, mechanicals, circa 1970s |
| 28 | 10 | The Ann Arbor Sun, newsletters and logos, circa 1970s |
| 28 | 25 | Berkeley Community Theater flyer, "The Fantastic Four VDC Campus Benefit," October 22, 1965 |
| 23 | 13 | Berkeley Free Press, "Masskoercion," flier, December 7, 1963 |
| 32 | 9 | Berman, Wallace, "Mugshot Collage," circa 1979 |
| CLP2 | - | Berman, Wallace, <i>Bebop Jazz (volume two): With All the Atars of the New Movement</i> [original: phonograph] |
| OP6 | 41 | <i>Black Flag</i> (British anarchist newspaper), poster, undated |
| OP4 | 26 | Butcher, Dot, "Why I Became an Underground Cartoonist for Fun & Profit," original comic pen and ink drawing, no date |
| 23 | 14 | The Clash, photocopied newspaper clippings about the band's first album release, 1977 |
| OP6 | 24 | "Create Situations that Go to the Point of No Return," broadside |
| 31 | 10 | <i>Dig for Revolution!</i> , mini-zine, 1988 [partial] |
| 28 | 31 | Diggers, flyers and newsletters, circa 1967 |
| XOP9 | - | "earth/life defense & reclamation," no date |
| 28 | 21 | Enemies of the People, Inc., A Subsidiary of Fascist Insects of Amerika, Marilyn "Mouthpiece" Baker identification card, flier, circa 1960s |
| OP4 | 19 | "Equinox: The Moment of Balance," broadside, 1972 |
| 28 | 11 | The Erasers, correspondence, press releases, fliers and photographs, 1976 |
| 28 | 12 | Friends of Oz, Oz obscenity trial information packet [includes cartoons by R. Crumb], 1971 |
| 28 | 13 | Gay May Day Tribe, "Off the Butch in S.E. Asia," flier, circa 1968 |
| 24 | 5 | Graham, Bill, punk music fliers |
| OP6 | 13 | <i>Jaargang</i> , no. 20, March 5, 1966 |
| XOP14 | | "Klacto International / 23," 1969 |
| OP4 | 2 | Kommune1, mask depicting Farah-Diba P000ahlavi, circa 1967 |
| 23 | 15 | Lennon, John and Yoko, notes on "The Luck of the Irish," undated |
| 28 | 14 | Letts, Don, The Punk Rock Movie, booklet, 1978 |

- OP7 1 Life, vol. 67, no. 3 (July 18, 1969)
- 28 22 The Living Theatre fliers and broadsides, circa 19602-1970s
- 28 23 Medway Poets, "She Wore Red Feathers," flier, circa 1979
- 36 4 Miles, Barry, correspondence received, 1977
- 28 15 Miller, Henry, Quiet Days in Clinchy, booklet, 1970
- 31 11 New York Provo, flier, "Psychedelic Explosion, Part 2," undated
- 31 11 New York Provo, flier, "Food and Drug Administration," undated
- 31 11 New York Provo, flier, "His Dealers and Psychedelic Subversives Be Advised...!" undated
- 31 11 New York Provo, flier, "Police Harassment," undated
- 31 11 New York Provo, flier, "The Hate Parade," undated
- 31 11 New York Provo, flier, "East Village Showcase Presents," undated
- 31 11 New York Provo, flier, "Centre Street Smoke*In Success," undated
- 31 11 New York Provo, flier, "Too few people have considered what effects a technology...," undated
- 36 5 Newkirk, Allen van, letter signed for *Guerrilla*, Detroit, Michigan, circa 1967
- 23 20 Nieuwsmarkt, anarchist student newsletter, 1971-1972
- 31 12 Nunviolent Direct Action, double-sided flier, 1990
- OP234- *Open City* (Los Angeles, California), issue 52, May 1968
- 23 16 Oz, fliers and stickers related to the Oz obscenity trials, 1970
- 23 17 "Peace Symbol? Are you Sure?" flier by Austin B. Watson criticizing the peace symbol, undated
- OP2 16 Point Blank! (San Francisco, California), undated
- 23 21 Provo Amsterdam counterculture movement, fliers, 1965-1966
- 24 1 Provo Amsterdam counterculture movement, newspaper clippings, 1965-1967 [1 of 3]
- 24 2 Provo Amsterdam counterculture movement, newspaper clippings, 1965-1967 [2 of 3]
- 24 3 Provo Amsterdam counterculture movement, newspaper clippings, 1965-1967 [3 of 3]
- OP4 20 Psyche Journal, April 1967
- OP4 21 "Sometimes there is a clear rage against the flower" broadside, Pennfield, San Francisco, 1966
- 28 24 St. Marks Church in the Bowery fliers and broadsides, no date
- OP6 4 St. Marks Poetry Project, poster, 1981
- 36 6 St. Marks Poetry Project, promotional material, circa 1972-1974
- 28 16 Students for a Democratic Society, "Vietnam Will Win 8th anniversary founding of NLF," flier, 1968
- 23 18 Students for a Democratic Society, Weatherman faction, Days of Rage flier, Chicago, October 1969

- OP6 42 Totalists and Black Mask, Poster, "8,000 Troops: 'We'll Keep Those Mothers Out!'" undated
- 28 17 Union of Street Poets (San Francisco, California), "On Reading the Anthology of 10,000 Poets," broadside, February 1979
- 31 13 Up Against the Wall Motherfucker, fliers, "The Monster," circa 1966-1969
- 28 18 "Vietnam Background Sheet," circa late 1960s
- 27 4 Warhol, Andy, Festival of the Arts, University of Alabama, "Andy Warhol," February 19, 1968.
- 27 6 Warhol, Andy, Now in Release from Andy Warhol Films, Inc. promotional material, 1968
- 27 5 Weckesser, Charles, journals, 1900
- 31 14 Youth International Party (Yippies), flier, "Wanted," undated
- 31 14 Youth International Party (Yippies), flier, "Macy's Giant New-Nation Celebration," undated
- 31 14 Youth International Party (Yippies), flier, "Yippie Announcement! Yippie!" 1968 [announcement regarding the Festival of Life in Chicago's Grant Park during the 1968 Democratic National Convention]
- 31 14 Youth International Party (Yippies), flier, "Yipes, yippies are coming!" undated
- 31 14 Youth International Party (Yippies), flier, "People Get Ready," undated
- 31 14 Youth International Party (Yippies), flier, "Yippie--Sartor Resartus," undated
- 31 14 Youth International Party (Yippies), flier, "Yip-In in Grand Central Station," undated
- OP3 8 Youth International Party (Yippies), flier, Rally at Federal Plaza at Noon, February 10th," undated
- 31 14 Youth International Party (Yippies), flier, "Liberation News Service," undated
- 31 14 Youth International Party (Yippies), flier, "The Streets Belong to the People!" undated

Series 5

Irish Troubles Material

Scope and Content Note

This series contains material relating to the Irish Troubles, a period of political conflict and violence in Ireland from the 1960s-1990s.

Arrangement Note

Arranged in alphabetical order.

Posters

| Box | Folder | Content |
|------|--------|---|
| OP2 | 2 | "Demonstrate for British Withdrawal from Ireland," Whittington Park, London, England, January 30, 1988 |
| OP4 | 6 | Government of Northern Ireland, "Don't be provoked, keep calm and help defeat terrorism," no date |
| OP4 | 6 | Government of Northern Ireland, "The IRA don't heal any wounds...they only inflict them," 1972 |
| OP4 | 6 | Government of Northern Ireland, "The IRA has the final solution to the housing shortage...but you can't live there," 1972 |
| OP4 | 6 | Government of Northern Ireland, "The IRA has planned a future for you...you've got 10 seconds," 1972 |
| OP4 | 6 | Government of Northern Ireland, "The IRA provide more work...for the firemen," 1972 |
| OP4 | 6 | Government of Northern Ireland, "The terrorists will take care of you...in their own way," 1972 |
| OP4 | 7 | HQ Northern Ireland, "Beware of booby trapped cars," no date |
| OP4 | 7 | HQ Northern Ireland, "Don't accept gifts from strangers. Gifts can kill," circa 1973 |
| OP4 | 7 | HQ Northern Ireland, "Left Unattended? Your car could become a bomb," 1970 |
| OP39 | - | SNorthern Ireland Office, "Law and order balance sheet," 1973 |
| OP4 | 8 | Northern Ireland Office, "They may look harmless, they could be firebombs," 1973 |
| OP4 | 8 | Northern Ireland Office, "Your finger on the dial can take the finger off the trigger," 1970 |
| OP4 | 9 | Royal Ulster Constabulary, wanted poster, "MURDER These photofit impressions and descriptions are of 2 females the police wish to interview in connection with the murder (by shooting) of members of the security forces at ANTRIM ROAD, BELFAST, on the night of 23 MARCH 1973" |
| OP60 | - | Sinn Féin, "Self-determination for the Irish People," circa 1972 and "Stop strip-searches," circa 1984 [2 items] |
| OP4 | 11 | Unidentified, "Wanted: Irish Freedom," Grand Jury Protest, San Francisco, California, November 14, 1972 |

- OP4 10 Unidentified, "£50,000 reward is offered for information leading to the conviction of any person or person guilty of murder or explosions," no date
- OP4 10 Unidentified, "Boycott Britain at the Olympic Games," circa 1972
- OP37 - Unidentified, "The killers' code: 1 'Torture, tar, bullets and bombs are the ways to keep people on our side,'" no date
- OP4 10 Unidentified, "You wouldn't give a terrorist a gun...so don't let him have your car!," 1972

Other materials

- OP4 15 Plaque, "In proud memory of two brave Republican soldiers, Sean Sabhat and Fergal O Hanluin who were killed by British Forces at Brookeborough, Co. Fermanagh, on New Year's Day 1957," 1975

Series 6
Printed material, 1960-1990

Scope and Content Note

This series contains printed materials collected by Raymond Danowski as part of the Raymond Danowski Poetry Library. The materials include flyers, brochures, pamphlets and other materials related to literature and arts festivals, exhibits, performances, conferences; art exhibitions and book dealer's catalogues and exhibits. The majority pertain to events during the 1960s-1990s.

Arrangement Note

Organized into two series: (6.1) Processed printed material, and (6.2) Unprocessed printed material.

Restrictions on Access

Special restrictions apply: Subseries 6.2, Unprocessed printed material, is closed to researchers.

Subseries 6.1

Processed printed material, 1960-1990

Arrangement Note

The materials are arranged alphabetically by name of the festival, by artist's name or keyword, by the name of the art gallery or the book dealer.

Festivals

| Box | Folder | Content |
|-----|--------|---|
| 29 | 48 | Edinburgh International Festival, 1988 |
| 29 | 49 | Santa Barbara Arts Festival, Festival of Poetry, April 30, 1985 |

Performances

| | | |
|-----|----|--|
| 29 | 50 | <i>Angels Still Falling</i> , Boulevard Theatre, London |
| 29 | 51 | Chekhov, Anton, "Uncle Vanya," Lyric Theatre Hammersmith, London, August 1991 |
| OP6 | 29 | Cyberspace 2: Caravan of Dreams, Institute of Contemporary Arts (London, England), November 15-19, [?] |
| OP2 | 15 | "The Duchess of Malfi," October 7-8, [?] |
| 29 | 52 | Forever-in-the-hayes series, Co-mizery Café, August 6-10 [?] |

Calendars/Newsletters

| | | |
|-----|----|---|
| OP6 | 26 | Black Attorneys: Counsels for the Cause, Miller High Life calendar, 1989 [2 copies] |
| 31 | 3 | <i>jack green's newspaper</i> , order form, undated |

Miscellaneous

| | | |
|-----|----|--|
| OP6 | 30 | Abse, Daniel, Royal Air Force appointment, June 5, 1951 |
| 29 | 53 | "Acid Child Temple" and "The Exile," no date |
| 29 | 54 | Cascando: The National Literary Magazine |
| 29 | 55 | Chopin, Henri, "audiopoems," promotional flyer |
| OP2 | 14 | Delfeayo Marsalis, Pontius Pilate's Decision, no date |
| 29 | 56 | Dreadnaught-Pickup, promotional card, 1976 |
| 29 | 57 | Giorno Poetry Systems, catalogue #20 |
| OP2 | 6 | Great Kings of Africa, Budweiser print series, no date |
| 29 | 58 | <i>L'internationale Hallucinex</i> , 1970 |
| 29 | 59 | "Kerouac: A Film by John Antonelli," City Lights (San Francisco, California,) November 25, [?] |
| OP6 | 27 | The Measure of a Man (Martin Luther King, Jr., tribute), 1990 |
| 29 | 60 | <i>Pandemonium</i> , promotional flyer |
| 29 | 61 | "Stepping Ahead with Philadelphia," 1949 |

Book dealers and publishers

- OP2 9 Bookslinger, "Behind the writer..." broadside, April 1981
- 36 8 Beacham, Jon, "Coming Was an Empty Promise" collage (The Brother in Elysium Press), undated
- OPXX Beacham, Jon, "The Modern Painters" collage (The Brother in Elysium Press), undated
- OP274 Bookslinger, April 1981
- OP4 27 The Brother in Elysium Press broadsides, 2013
- 30 7 Coracle, Norfolk, UK, 2012
- 30 4 De Walden Press, Qualicum Beach, Canada
- 30 1 Expanded Media Editions (Göttingen, Germany)
- OP2 12 Expanded Media Editions (Göttingen, Germany)
- OP6 23 Freedom Bookstore, London [note reads "Miles & Indica/Love for 1968/Dennis Gould"]
- 36 7 LouJon Press, correspondence, circa 1970
- 30 2 Koch, Peter, 1991-2011 [1 of 2]
- 30 3 Koch, Peter, 1991-2011 [2 of 2]
- 30 5 Ninja Press, 2013
- OP6 32 Rampant Lions Press, "Santa Maria Della Salute: A Poem by John Sparrow," no date
- 30 6 Siglio, 2014
- 31 22 Vesuvio Cafe, San Francisco, ten holiday cards, 1950-1966
- 31 23 Zephyrus Image, White Blackbird, Healdsburg, California, origami bird printed with text reading, "Bye, Bye, Larry, Bye, Bye!" undated
- OP6 40 Zephyrus Images, undated

Subseries 6.2
Unprocessed printed material, 1960-1990

Arrangement Note

Unprocessed subseries.

Restrictions on Access

Special restrictions apply: The subseries is closed to researchers.

Series 7

Audiovisual material

Scope and Content Note

This series consists of audio recordings related to individual authors. The recordings include poetry readings, lectures, interviews, and recordings of poetry festivals and other events.

Arrangement Note

Arranged in alphabetical order.

Restrictions on Access

Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Processing Note

Notes for Richard Aaron/Am Here Books collection of Beats-related recordings have been transcribed from Aaron's notes accompanying the acquisition.

| Box | Folder | Content |
|------|--------|--|
| XX | - | Beacham, Jon, "What I saw on the Periphery," 2011 April 19 [original: 16mm] |
| XX | XX | Cohen, Margie, "Memorial Meeting, Durrant's Hotel, London," 1984 October 8 [original: audiocassette] |
| CLP3 | - | Grubbs, David & Eli Keszler, <i>One and One Less</i> [original: LP record] |
| CLP3 | - | Koestenbaum, Wayne <i>Lounge Act</i> [original: LP record] |

Richard Aaron/Am Here Books collection of Beats-related recordings

| | |
|-----|---|
| AV1 | The Berkeley Poetry Conference, fifth poetry reading, Robert Duncan, introduction by Thomas Parkinson, 1965 July 16 [original: reel to reel] |
| AV1 | The Berkeley Poetry Conference, 11th poetry reading, Robert Creeley, introduction by Robert Duncan, 1965 July 22 [original: reel to reel] |
| AV1 | The Berkeley Poetry Conference, seventh lecture, Robert Creeley, "A Sense of Measure," introduction by Robert Duncan, 1965 July 23 [1] [original: reel to reel] |
| AV1 | The Berkeley Poetry Conference, seventh lecture, Robert Creeley, "A Sense of Measure," introduction by Robert Duncan, 1965 July 23 [2] [original: reel to reel] |
| | Regarding all four tapes of the Berkeley Poetry Conference: "Recording(s) on Scotch brand/3M reels, with printed information stickers on the cases and the tapes. Although issued in an official way by the Language Laboratory, it seems unlikely that the reels would have had much if any commercial life, and their format might imply that they were made to order. It is also not specified that they were made in the year of the conference itself, although clearly they are |

contemporary. A landmark gathering, the Berkeley Poetry Conference was a dynamic programme of readings, lectures, and seminars."

- AV1 Burroughs, William S., "Port of Saints," circa 1965 [original: cassette]
 "60 minute vintage cassette by WSB [Burroughs] made in the middle to late 1960s (date evidence is Vic Damone song, Selma news reference from 1965, tape process similar to FAMED reading held in April 1965 in NYC--this is probably from around that point--number of radio stations are NYC), tape itself which was in use from middle 60s on. Title is "Port of Saints" (but I think I may have supplied--based on parts of scrapbook that was used in the making of "Port of Saints.") WSB reading his own writings from a variety of sources interspersed with radio broadcasts and static. Quite similar in feel to his scrapbooks. I purchased from William, circa 1971. Sound quality excellent and the effect of auditing is quite similar to the experience of sitting down with a Burroughs scrapbook. Some of the content almost certainly came from the scrapbook that was the basis of "Port of Saints." That book came about as a result of a transcription that I made of one of William's 1960s scrapbooks. I delivered the transcription to William and the next day he called me and told me that he was prepared to publish after some shuffling of the text. So the Covent Garden/Am Here Books first edition was a result."
- CLP3 da Costa, Noel, "The Free Music Store: Black Music," 1970 January 27 [original: reel to reel]
 "Presented by Noel da Costa and friends, recorded at WBAI. Dub from master tape made for KPFFK. 1. Hale Smith, "Variations for Violin and Piano," Sanford Allen on violin and Alan Booth on piano. 2. Jacques Coursil, "Forms," Coursil on trumpet, da Costa on Violin, Pat Dixon on cello, David Tzenzon on bass. 3. Jacques Coursil, "Gift," Coursil on trumpet. 4. Noel da Costa, "5 Verses with Vamps," Evalyn Steinbach on cello, David Garvey on piano. 5. Afro-American Singing Theatre, "Improvisations," Ed Taylor, director, Jean Faulkner and Sam Rivers. Highly rare work from this NYC funded operatic group formed by legendary jazz great Sam Rivers."
- AV1 Ginsberg, Allen and Gregory Corso, "Beatniks at the University," KPFA recording, 1959 August [original: reel to reel]
 "Sound quality excellent. Remarkable recording, a number of poems seem to be uncollected. Poetry reading before a student audience at the University of Chicago. This is not the famed "Howl" reading that was in Chicago earlier in the year as a benefit for Big Table."
- AV1 Hollo, Anselm and Nathaniel Tarn, poetry reading, circa 1970 [original: reel to reel]
 "Sound quality not great. Tape begins with public reading by Ansel Hollo. Then Tarn reads starting with "Beautiful Contradictions." Reading ends 2/3 of the way through the tape. He mentions that the book had just been published in the United States for the first time, so that would be 1970. I do find a mention of an April 15, 1970 reading by the two poets at the University of Notre Dame. It

is quite possible this is a recording of that event. On the box this is described as tape number 2 and it is quite likely that the first part of Anselm Hollo's reading is not present."

- AV1 Maclise, Angus and Hetty, Tony Conrad, and Elsyn, "New Jersey tapes," 1968 August [original: reel to reel]
 "1. "In the Studio," Hettie [on] organ and tanpura, Tony [on] horn, Angus [on] cimbalom. 2. "Night Wing," Hettie [on] tanpura, Tony [on] horn, Elsyn [on] vocal and flute, Angus [on] drums, Cyzea [on] dulcimer. 3. "Conch Shell," Tony playing conch and horn [with] unattributed string instrument. 4. "Second Night," night sounds and orchestra similar to number two. 5. "Bridge NIGHT Wing." This work appears to be unknown. It was originally in the Ira Cohen archive and I retained the work before selling the archive."
- AV1 Maclise, Angus and Hetty, and Raj (Loren Standlee), "Invasion of the Thunderbold Pagoda," undated
 "Title supplied by me but unmistakable with "Maya" section. High quality sound. This is a variant of the work, presumably an outtake. From the Ira Cohen archive, purchased by me in 1971. Retained after sale of the archive. Laid into box is a slip with Ira Cohen address and note stating, 'for B-wind Ekta Master.'"
- AV1 Rexroth, Kenneth, KPFA edited excerpts, 1957 March 30 [original: reel to reel]
 "A blistering attack on Ezra Pound. Unclear if this was ever broadcast. Quality of tape sound is poor--this may have been salvaged at the time due to the stridency of the argument."
- AV1 Sanders, Ed, reading at Atlier East, 1966 February 2 [original: reel to reel]
 [Digital/digitized copy available in the Reading Room: id sbdgn]
 "Recording made by Paul Blackburn. Excellent sound quality. Sanders had recently had his Peace Eye store busted for pornography and at the end of the reading he gives a long and interesting report on what had happened. The Paul Blackburn tapes are at the University of California, San Diego--where there are four other Sanders tapes of the period. This is one that escaped. A highly important artifact from the 1960s. He announces that the FUGS first album was out and after one month had already sold 10,000 copies--a phenomenal success for a Folkways issue."
- AV1 Waldman, Anne, *Untethered*, commercial recordings, 2017 [original: CD] (2 copies)
- AV1 Waldman, Anne, *Harry's House*, commercial recordings, undated [original: CD]

Series 8
Unprocessed material

Arrangement Note

Unprocessed series.

Restrictions on Access

Special restrictions apply: This series is closed to researchers.
