DANOWSKI, RAYMOND.
Raymond Danowski Poetry
Library collection, circa 1904-2013

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Danowski, Raymond.
Title: Raymond Danowski Poetry Library collection, circa 1904-2013
Call Number: Manuscript Collection No. 1045
Extent: 17.25 linear feet (36 boxes), 320 oversize papers (OP), 16 extra-oversize papers (XOP), 2 bound volumes (BV), 1 oversized bound volume (OBV), and AV Masters: .5 linear feet (1 box)
Abstract: Collection of manuscript material collected as part of the Raymond Danowski Poetry Library including manuscripts, correspondence, printed material, and audiovisual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Subseries 6.2: Unprocessed printed material is closed to researchers.
Series 7: Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.
Series 8: Unprocessed material is closed to researchers.

Terms Governing Use and Reproduction
Special restrictions apply: writings by Ted Hughes (letters and literary works) may not be reproduced without the written permission of Carol Hughes.

Separated Material
Books and periodicals in the Raymond Danowski Poetry Library have been cataloged individually. These materials may be located in the Emory University online catalog by searching for: Raymond Danowski Poetry Library.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Source
Gift, 2004

Citation
[after identification of item(s)], Raymond Danowski Poetry Library collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Elizabeth Chase, 2006.

Collection Description

Biographical Note
During a twenty-five year period, Raymond Danowski assembled what is thought to be the largest 20th century poetry library in private hands. Upon its arrival at Emory, it has come to be known as the Raymond Danowski Poetry Library. The Library is a 75,000-volume collection of rare and first editions of modern and contemporary poetry, in addition to literary journals, broadsides, manuscripts, audiovisual materials, and even objects.

Scope and Content Note
The collection consists of various materials collected by Raymond Danowski as part of the Raymond Danowski Poetry Library. The materials include author files containing manuscripts and typescripts of works, broadcast and film scripts, correspondence, and other materials related to individual authors mainly from the 1960s-1970s. The photograph series primarily contains photographs of many of the authors whose work is represented either in the Author Files series or in the published works contained in the Danowski Poetry Library. The majority of the posters document the 1994 South African election or the 1960s-1970s counterculture.

Arrangement Note
Organized into eight series: (1) Author files, (2) Photographs, (3) Posters, (4) Counterculture materials, (5) Irish Troubles material, (6) Printed material, (7) Audiovisual material, and (8) Unprocessed material.
Description of Series

Series 1: Author files, circa 1935-1988
Series 2: Photographs, circa 1937-1985
Series 3: Posters, circa 1960-1994
Series 4: Counterculture materials
Series 5: Irish Troubles Material
Series 6: Printed material, 1960-1990
  - Subseries 6.1: Processed printed material, 1960-1990
  - Subseries 6.2: Unprocessed printed material, 1960-1990
Series 7: Audiovisual material
Series 8: Unprocessed material
Series 1
Author files, circa 1935-1988

Scope and Content Note
The Author Files series contains manuscripts and typescripts of works, broadcast and film scripts, correspondence, and other materials related to individual authors whose work spans numerous decades. However, the primary decades represented in the series include the 1960s and 1970s. Many Beat poets, including Allen Ginsberg, Michael McClure, and Charles Bukowski, are represented, as are contemporary poets such as the Nobel Laureate Seamus Heaney.

Highlights of the series include a typescript of Robert Bly's acceptance speech for the National Book Award; the first version of Charles Bukowski's film script Barfly, along with three subsequent versions; correspondence, typescripts, and interview notes written by or relating to William Burroughs; materials by William Everson; a corrected typescript of the poem "An Invocation" by Seamus Heaney; correspondence by and to Ted Hughes, as well as a signed manuscript of his poem "O Little Blood"; a revised typescript of Endecott and the Red Cross by Robert Lowell; typescripts of poems by Muriel Rukeyser; correspondence by and to Richard Wilbur; and finally, correspondence and typescripts by William Carlos Williams. The materials included in this series represent the breadth and depth of Danowski’s collection and are supplemented by the photographs and printed materials contained in additional series. Some items in this series were found laid in books from the Raymond Danowski Poetry Library; if so, a print of the catalog record is included with the item.

Arrangement Note
Arranged in alphabetical order.

Terms Governing Use and Reproduction
Special restrictions apply: writings by Ted Hughes (letters and literary works) may not be reproduced without the written permission of Carol Hughes.

Acorn, Milton
Box 1  Folder 1  Content  Correspondence

Adcock, Fleur
20  2  Promotional Material

Agard, John
1  2  "Listen Mr Oxford Don," typescript

Agee, Jonis
1  3  Aaron’s Story, proof, 1975

Aiken, Conrad
1  4  Correspondence
<table>
<thead>
<tr>
<th>Author</th>
<th>Number</th>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>Alexander, D.</td>
<td>22</td>
<td>16</td>
<td>&quot;Mules Balk&quot; and other poems, typescript with corrections, undated</td>
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<tr>
<td>Allen, Steve</td>
<td>1</td>
<td>5</td>
<td><em>The Beat Generation: An American Dream</em>, typescript</td>
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<td>Anderson, Charles L.</td>
<td>1</td>
<td>6</td>
<td><em>Frustration: A Negro Poet Looks at America</em>, typescript, circa 1960 [also includes letter from Mrs. Harold Warder, (Ramón Durem's sister), on Anderson's behalf]</td>
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<tr>
<td>Anderson, Laurie</td>
<td>1</td>
<td>7</td>
<td><em>Home of the Brave</em>, ICA projects press packet</td>
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<td>Anderson, Lee</td>
<td>1</td>
<td>8</td>
<td>&quot;General Wang Refuses the Dragon Throne,&quot; 1967</td>
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<td>Anderson, Maggie</td>
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<td>Angelou, Maya</td>
<td>25</td>
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<td><em>Just Give Me a Cool Drink of Water 'fore I Diie</em>, page proof, 1971</td>
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<td>Appleman, Philip</td>
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<td>Poems, photocopy of typescript</td>
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<td>Ashbery, John</td>
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<td><em>Heroes</em>, typescript [used prior to publication by The Living Theatre]</td>
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<td></td>
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<td>12</td>
<td><em>Selected Poems</em>, galley proofs</td>
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<td>Bagg, Robert</td>
<td>1</td>
<td>13</td>
<td><em>The Scrawny Sonnets and Other Narratives</em>, proof copy</td>
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<td>Ballard, J.G.</td>
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<td>14</td>
<td>&quot;The Secret History of World War 3,&quot; typescript</td>
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<td></td>
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<td>16</td>
<td><em>Dutchman and The Slave</em>, proof copy, 1964</td>
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<td>Bathurst, Bill</td>
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<td>&quot;The Dream Waking&quot; and other poems, typescript</td>
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<td><strong>Behan, Brendan</strong></td>
<td>33 1</td>
<td>Certificate of military service, 1941</td>
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<td></td>
<td>31 24</td>
<td>Correspondence to Seamus De Burca, 1943 and 1975</td>
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<tr>
<td></td>
<td></td>
<td>Three letters to De Burca from Behan while in prison and one letter from Behan's mother to De Burca.</td>
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<td></td>
<td>31 25</td>
<td>De Burca, Seamus, <em>The Soldier's Song</em> bookjacket with typescript of Behan's introductory letter, circa 1957</td>
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<td></td>
<td>31 26</td>
<td><em>The Hostage</em>, program, Theatre Royal Stratford, 1972</td>
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<td></td>
<td>31 27</td>
<td>O'Cearhaigh, Peadar, &quot;Drums,&quot; annotated typescript with newspaper clipping about O'Cearhaigh, undated</td>
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<td></td>
<td>31 28</td>
<td>Photographs, 1964</td>
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<td></td>
<td></td>
<td>Two photographs by Seamus De Burca of Behan's childhood neighborhood and two photographs of Behan's death mask.</td>
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<td></td>
<td>OP313-</td>
<td>Postcard to Jack Dufficy, September 19, 1960</td>
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<tr>
<td></td>
<td></td>
<td>Postcard, written in both Irish and English, thanks Dufficy for a correction to Behan's song &quot;The 18th Day of November,&quot; part of his play <em>The Hostage</em>. Also included is a note from Dufficy explaining the context of the note dated July 26, 1992.</td>
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| **Beiles, Sinclair** | 27 8 | The Idiot's Voice, brochure, Cold Turkey Press, 2012 |

| **Beltrametti, Franco** | 29 1 | *Fur Book - Libro Pelliccia*, promotional material, 1973 [signed] |

| **Benét, William Rose** | 1 18 | Correspondence about Benét, 1935 |

| **Benhamou, Maurice** | 22 27 | Unidentified writing inscribed to Brion Gysin, undated |

| **Bentley, Edmund Clerihew** | 1 19 | "Les no-account contes do mont le conte par J. Clerihew Williams, who distills them," The Jargon Society, Inc., photocopy of typescript |

| **Berg, Stephen** | 1 20 | *O I'm a Hungry Human Being, Versions of Eskimo*, photocopy of typescript |

<p>| <strong>Bergé, Carol</strong> | 1 21 | Correspondence, &quot;COSMEP Papers,&quot; photocopy |
| | 29 2 | Promotional material, &quot;An American Romance&quot; (Black Sparrow Press) |</p>
<table>
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<th>Number</th>
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<tr>
<td><strong>Berman, Wallace</strong></td>
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<tr>
<td>Letter to Jonas Mekas, circa 1957</td>
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<tr>
<td>With broken stone etching enclosure</td>
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| **Berrigan, Ted and others** | 21     | 9    |
| "Holy Crap Jesus Christ," collection of poems by Ted Berrigan, Bill Berkson, and Jim Carroll, 1970 |        |      |
| 28 27 Correspondence with Ron Padgett including 35 original and typescript poems and translations, 1964-1966 |        |      |
| 28 26 Correspondence from Ron Padgett, 1968 |        |      |

| **Berryman, John**            | 20     | 12   |
| Letter to Vernon Watkins, regarding the death of Dylan Thomas, November 19, 1953 |        |      |

| **Bialy, Harvey**             | 27     | 9    |
| Love's Will (photocopy), 1968 |        |      |

| **Blackburn, Paul**           | 2      | 1    |
| "This is the Way / The World Begins," photocopy of typescript |        |      |

| **Blevins, Richard**          | 2      | 2    |
| *Historomance*, [excerpt] typescript |        |      |
| 2 3 *Historomance*, photocopy of typescript |        |      |

| **Blok, Alexander**           | 2      | 4    |
| Selected Poems of Alexander Blok, translated by Tilly Tarnow, photocopy of typescript |        |      |

| **Bly, Robert**               | 2      | 5    |
| "Acceptance Speech by Robert Bly on Winning the National Book Award for Poetry," typescript |        |      |
| 2 6 The Hockey Poem, photocopy of typescript |        |      |

| **Bockris, Victor**           | 2      | 7    |
| The Life and Death of Andy Warhol, research materials, typescript |        |      |

| **Bockris-Wylie [Victor Bockris and Andrew Wylie]** | 2     | 8    |
| "How Did You Lose Your Virginity," photocopy of typescript [also includes Jeff Goldberg, "I Found It in Your Mouth," photocopy of typescript] |        |      |

| **Boland, Eavan**             |        |      |


<table>
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<tr>
<th>34</th>
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<th>&quot;Whose,&quot; annotated typescript, autograph note, holograph manuscript, and original mailing envelope to Dan Halpern, 1997-1998</th>
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<td><strong>Bonazzi, Robert</strong></td>
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<td><strong>Brakhage, Jane</strong></td>
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<td><strong>Broughton, James</strong></td>
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<td>2</td>
<td>14</td>
<td><em>Mother, Reality, and Happiness</em>, photocopy of typescript</td>
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<td>15</td>
<td>Program, <em>Two Plays</em>, The Poetry Center [1959]</td>
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<td>16</td>
<td>&quot;True and False Unicorn,&quot; and 'Three Songs,&quot; program for reading at The Poetry Center of San Francisco State College</td>
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**Brownjohn, Alan**

| 2 | 17 | Two Thousand and One, 2000, typescript                           |

**Buck**

| 2 | 18 | "The Embrace or Three legs are better than thieu," photocopy of typescript |

**Buck, Fred**

| 2 | 19 | *the hair on the face of the dog moon*, photocopy of typescript |

**Bukowski, Charles**

| 2 | 20 | *Barfly*, screenplay, "very first version of barfly," photocopy of typescript with revisions |
| 2 | 21 | *Barfly*, screenplay, "shooting script, July 31, 1986," photocopy of typescript |
| 2 | 22 | *Barfly*, screenplay, "shooting script, 12 August 1986," photocopy of typescript with holograph revision |
| 3 | 1  | *Barfly*, typescript of screenplay, number 94                    |
| 29| 3  | Broadside, reading, The Kiva (University of New Mexico), May 15, [?] |
| 24| 17 | *Charles Bukowski: Locked in the Arms of a Crazy Life*, by Howard Sounes, typescript draft chapter 1, 1997 March 28 |
| 24| 18 | *Charles Bukowski: Locked in the Arms of a Crazy Life*, by Howard Sounes, typescript draft chapter one, 1997 April 5 |
| 24| 19 | *Charles Bukowski: Locked in the Arms of a Crazy Life*, by Howard Sounes, typescript draft chapters one and two, 1997 April 15; corrected 1997 September 9 |
Charles Bukowski's Post Office, screenplay by Don Carpenter, photocopy of typescript

Christmas cards, 1988

"The Genius of the Crowd," photocopy of typescript

Letters to a Young Poet, promotional material

"An Odd Day, Destroying Beauty--," typescript

Post Office: A Feature Film Proposal, photocopy of typescript

Printed material: Articles about Bukowski, 1965-1993

"Same Old Thing, Shakespeare through Mailer," Wormwood Review 11 preview, 1963

Burns, Jerry

"Formula for Coming to Know All," typescript

"A Little Meat on the Bone," typescript

"The Staring Eye of God," typescript

"Sunday And," typescript

Burns, Robert


Gibson, Andrew, portraits (proofs on silver paper) and note from Belfast photographer Lafayette, 1913

Gibson, Andrew, printed letter to Robert Walker, Acting Secretary of the Burns Exhibition, regarding loans of books to the exhibition, 1896

Manuscript notes on the "Catalogue of the Burns Exhibition, Galleries of the Royal Glasgow Institute" 1896

Robert Burns Centennary Exhibition, In Memoriam card featuring a wax impression of Burns' personal seal, 1896

Robert Burns Centennary Exhibition, printed card reproducing an excerpt of Burns' letter to Mr. Cunningham, 1896

Burroughs, William

Acadamy Series (More or Less), promotional material

Announcement of a reading and film screening, 1972

Biographical entry, Contemporary Authors

"Blast R-101: A William S. Burroughs Documentary," director Tony Boldt, proposal, typescript

Book signing, The Turret Book Shop (London), June 1, 1988

Broadside, "Return of the Poets: Another Night at Columbia," April 17, 1975
<table>
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<tr>
<th>No.</th>
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<tr>
<td>29 8</td>
<td><em>Burroughs: The Movie</em> promotional material (Giorno Poetry Systems)</td>
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<td>29 9</td>
<td>&quot;Burroughs on Tape,&quot; typescript</td>
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<td>3 12</td>
<td><em>Cobble Stone Gardens</em>, typescript</td>
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<tr>
<td>3 13</td>
<td>Correspondence, undated</td>
</tr>
<tr>
<td>3 14</td>
<td>Correspondence about Burroughs by James Grauerholz, 1979</td>
</tr>
<tr>
<td>3 15</td>
<td>Correspondence about Burroughs by George McFadden, 1974</td>
</tr>
<tr>
<td>3 16</td>
<td>Correspondence about Burroughs by Eric Mottram, 1973</td>
</tr>
<tr>
<td>3 17</td>
<td>Correspondence by Burroughs, 1965</td>
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<td>3 18</td>
<td>Correspondence related to the publication of <em>Cobble Stone Gardens</em>, 1976</td>
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<td>3 19</td>
<td>&quot;Cut-up of Rimbaud Poetry,&quot; 1974, typescript</td>
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<td>3 20</td>
<td><em>Darazt</em>, contents page, galley proof</td>
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<td>3 21</td>
<td><em>Darazt</em>, cover, galley proof</td>
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<td>3 22</td>
<td><em>Darazt</em>, photographs of Gala Mitchell by John Hopkins</td>
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<td>3 23</td>
<td><em>Darazt</em>, &quot;Who is the/ walks beside you/ written 3rd?&quot; galley proof</td>
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<td>29 10</td>
<td>&quot;A Day in the Life of a Junkie,&quot; dictated typescript</td>
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<td>29 11</td>
<td>&quot;Electronic Revolution&quot; promotional material, 1972</td>
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| 29 12 | Flyer for appearance at City Lights Bookstore (San Francisco, California), November 4, [?]
<p>| 3 24 | Interview, undated, photocopy of typescript |
| 3 25 | Interview notes by George McFadden, manuscript and typescript |
| 3 26 | Interview with Clancy Sigal, typescript |
| 29 13 | &quot;The Job&quot; and &quot;The Third Mind,&quot; promotional material |
| OP2  | <em>Naked Lunch</em>, proof copy [preservation needed] |
| 3 27 | <em>Oeuvre Croisée</em> [French translation of <em>The Third Mind</em>], proof copy |
| OP276- | Photograph, 1990, [stamp reads &quot;Copyright photograph by John Minihan&quot;] |
| 3 29 | Photographs of series of collages by Miles [Barry Miles] |
| 3 30 | Promotional material |
| 3 31 | &quot;Prospectus for an Institute of Advanced Studies,&quot; 1973, photocopy of typescript |
| 27 1 | &quot;Salt Chunk Mary,&quot; 1969, typescript |
| 3 32 | <em>Some of It</em>, proof copy [contains introduction by Burroughs] |
| 3 33 | &quot;Spectre in a Black Fedora: An Interview with William S. Burroughs,&quot; typescript with revisions |
| 4 1 | &quot;Spectre in a Black Fedora: An Interview with William S. Burroughs,&quot; typescript |
| 29 15 | Taped interview for proposed BBC broadcast, November 1960, typescript |
| 4 2 | <em>The Third Mind</em>, proof copy, fragment |</p>
<table>
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<tr>
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<td><em>Time: A Book of Words and Pictures</em>, promotional materials</td>
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<td>29</td>
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<td><em>Time</em> magazine article, December 28, 1987 [photocopy]</td>
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<td>&quot;A Treatment that Cancels Addiction,&quot; photocopy of typescript, [1968]</td>
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<td>Typescript and Galley of Prologue to Claude Pélieu's <em>Revolvers Aimed...Finger Bowls</em>, 1966</td>
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<td>&quot;Who is the/ walks beside you/ written 3rd?&quot; photocopy of typescript</td>
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<td>&quot;William Burroughs and the Algebra of Need,&quot; by Eric Mottram, transcript of radio transmission, 1964, typescript</td>
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<td>&quot;William Burroughs on the painting of Brion Gysin,&quot; typescript</td>
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<td>8</td>
<td>Untitled fragment written about Burroughs, Brion Gysin, and John Giorno, typescript</td>
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<td><strong>Cage, John</strong></td>
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<td>28</td>
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<td>Program, first New York performance of 4’33”, 1954</td>
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<td>&quot;Lautreamont and Banality,&quot; typescript</td>
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<td>Correspondence, [circa 1953-1954]</td>
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<td>12</td>
<td>&quot;Suicide by fire, of Bishop Peregerinus,&quot; and other poem fragments, typescript</td>
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<td><strong>Carruth, Hayden</strong></td>
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<td><em>From Snow and Rock, from Chaos</em>, galley proofs</td>
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<td><strong>Cassady, Neal</strong></td>
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<td>Correspondence, 1959</td>
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<td></td>
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<td>Letters sent by Allen Ginsberg, James Laughlin, Lawrence Ferlinghetti, and Ruth Witt-Diamant requesting parole for Neal Cassidy</td>
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<td>OP316-</td>
<td></td>
<td>Clipping, 1959</td>
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<td>OP316-</td>
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<td>Envelope, 1959</td>
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<td><strong>Causley, Charles</strong></td>
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<td>&quot;Causley at 70,&quot; catalogue of exhibit, typescript</td>
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<td><strong>Cervantes, James</strong></td>
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<td>4</td>
<td>15</td>
<td>Correspondence, 1981</td>
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</table>
Clark, Tom
4  16  Address book
4  17  "To Kissinger," photocopy of typescript [3 copies]
4  18  "My Trip to California, 1954, Book 1 and Book 2," notebooks, manuscript
4  19  Who is Sylvia?, galley proofs, with a review by Bill Sherman, typescript

Cohen, Ira
27  13  Postcards [blank] with text and photographs by Cohen
4  20  "Ransom Note for Brion Gysin" and "Sushi Poems," photocopy of typescript

Cohen, Stan
23  19  "Measure the thoughts that float..." poem printed on measuring rulers, undated

Collum, Jack
4  21  blue heron poems, typescript

Compton, Stephen
4  22  Correspondence, 1981

Cooper, Jane
4  23  Promotional material, 1974

Corman, Cid

Corn, Alfred
27  14  "Figaro's Travels," Metropolitan Opera (New York, New York) Stagebill [autographed], February 1992

Corso, Gregory
4  25  Herald of the Autochthonic Spirit, galley proofs, with publisher's letter
24  10  Correspondence: Autograph letter from Allen Ginsberg with Corso's typed reply, 1970
21  13  Correspondence related to "The Happy Birthday of Death," mostly to Edwin Erbe, undated
21  14  Correspondence related to "The Happy Birthday of Death," mostly to Edwin Erbe, 1959-1960
24  11  Correspondence: Typed letter to Lawrence Ferlinghetti with typescript of "Gregorian Rants: A Rambling for the Dying Decade," circa 1969
21  15  Notes
21  16  Introduction to "The Happy Birthday of Death," drafts
<table>
<thead>
<tr>
<th>No.</th>
<th>Cox, Anthony</th>
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<tbody>
<tr>
<td>14</td>
<td>Program for &quot;The Stone,&quot; presented at Judson Gallery in collaboration with Yoko Ono, Michael Mason, and Jeff Perkins, March 1966</td>
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<td>29</td>
<td>Correspondence, 1961</td>
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<td>4</td>
<td>Flyer, reading at Walker Art Center (University of Minnesota), February 21, [?]</td>
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<td>27</td>
<td>&quot;For My Mother: Genevieve Jules Creeley,&quot; with an untitled essay, 1972, photocopy of typescript</td>
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<tr>
<th>No.</th>
<th>Crosby, Harry</th>
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<td>30</td>
<td>Poem, untitled, handwritten, no date</td>
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<tr>
<th>No.</th>
<th>Cullen, Countee</th>
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<tr>
<td>13</td>
<td><em>Heaven's my Home</em>, typescript, 1935</td>
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<td>14</td>
<td><em>The Lost Zoo</em>, typescript, circa 1940 [variant title: <em>The Little Lost Zoo</em>]</td>
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<th>Dace, Letitia</th>
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<td>Correspondence, 1971</td>
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<th>Dacey, Philip</th>
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<td>31</td>
<td>Correspondence, 1970</td>
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<th>No.</th>
<th>Dachtler, Doc</th>
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<td>32</td>
<td><em>The Blue Loblolly</em>, photocopy of typescript</td>
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<tr>
<th>No.</th>
<th>Dahl, David</th>
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<td>17</td>
<td>&quot;We are made of dust&quot; printed postcard advertisement for the Santa Barbara Arts Festival &quot;Festival of Poetry,&quot; 1985</td>
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<td>33</td>
<td>Correspondence</td>
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<td>Author</td>
<td>Date</td>
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<td>[Davie, Donald]</td>
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<td>Davies, John</td>
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<td>de la Mare, Walter</td>
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<td>de Palchi, Alfredo</td>
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<td>di Prima, Diane</td>
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<td>Dickey, James</td>
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<td>Dizzy, Ras [Birth Livingstone]</td>
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<td>Doane, Jennifer</td>
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<tr>
<td>van Doren, Mark</td>
<td>22</td>
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</table>
### Dorn, Edward
- **5 13** Letter to the Paterson Society, December 6, 1960, typescript
- **22 26** Series on cards written for circulation at the Democratic National Convention, Set II and III, Chicago, 1968

### Doubell, Patricia
- **5 14** Promotional material, 1984-1986

### Dove, Richard
- **5 15** "On Opening Byron's Vault," photocopy of typescript

### Dowden, George [Kawiraj]
- **5 16** "Go for life to the heart of the Silence," typescript

### Dowden, George, and Terry Wilson
- **5 17** Untitled collection, photocopy of typescript

### Doyle, Kirby
- **27 16** "Poem Written in Yellow Spectacles as Praise for the New Undead (for Freddy Herko)," *SAPPHOBONES*, circa 1966

### dsh [dom silvestre huédard]
- **5 18** Artist's proof
- **5 19** Poems, typescript and photocopy of typescript

### Duncan, Robert
- **5 20** Artwork, "Homage to Paul Klee"
- **27 17** "From a Suite of Metaphysical poems: Conceits in Homage to the Seventeenth Century Genius in Poetry," photocopy inscribed "for Julia, love Robert," 1971
- **29 19** "On Reading the Early Poems of Robert Duncan," promotional brochure, 1966
- **5 21** "A prospectus for the prepublication issue of Ground Work to certain friends of the poet, Jan. 31, 1971," typescript
- **29 20** *The Year as Catches*, promotional broadsides

### Duncan, Robert and Jess Collins
- **21 6** Christmas card to Diane DiPrima and Alan Marlowe with cover art by Jess Collins and a handwritten poem by Robert Duncan, 1965
- **27 18** Handmade greeting cards, circa 1971

### Duniyva, Mary
- **36 2** Correspondence, undated
Dunn, Douglas
5  22  The Faber Book of Twentieth Century Scottish Poetry, dust jacket, proof copy

Durem, Ramon (Ray)

Dylan, Bob
27  2  Tito Burns presents Dylan '66 promotional tour program, 1966

Eberhart, Richard Ghormley
29  21  Photograph, 1961
29  22  "The Rose," manuscript poem, no date [signed]

Economou, George
5  23  Correspondence, 1961, typescript, with autographed letter signed from Rochelle Owens on verso

Edson, Russell
5  24  The Reason Why the Closet Man is Never Sad, galley proofs

Eigner, Larry
5  25  "Hit em brass" and other poems, typescript
5  26  Look at the Park, typescript, with anonymous letter
22  15  Manuscript notes on a copy of Nomad, Winter/Spring, 1960

Eliot, T.S.
27  19  "Cat Morgan's Apology," The Animals' Magazine, September 1952

Elliott, George P.
5  27  Promotional material, 1967

Eshleman, Clayton
5  28  "The Book of Coatlique," photocopy of typescript
5  29  Coils, typescript
5  30  Living, I want to Depart Where I am: An Anthology of African, European, Latin-American and North American poetry done especially for students at Manuel Arts High School and in the USC Writing Workshop, photocopy of typescript
6  1  Regeneration [early version of Coils], typescript with correspondence from Eshleman
<table>
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<tr>
<th>Name</th>
<th>Collection</th>
<th>Notes</th>
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<tr>
<td>Everson, William</td>
<td>6</td>
<td>Correspondence related to Everson &quot;festschrift&quot;</td>
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<td>6</td>
<td><em>Earth Poetry</em>, first galleys, corrected by Everson</td>
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<td>Interview with Wayne Holder, 1983, typescript with Everson's revisions and a partial letter from Holder</td>
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<td>Invitation to winter solstice and publication party honoring <em>Black Hills</em>, 1973</td>
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<td><em>The River</em>, typescript</td>
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<td>Fainlight, Ruth</td>
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<td><em>Sibyls and Others</em>, galley proofs</td>
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<td>Fell, Alison</td>
<td>28</td>
<td><em>The Crystal Owl</em>, Methuen Paperbacks publicity circular, 1988</td>
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<td>Finlay, Ian Hamilton</td>
<td>OP180</td>
<td>Drawing, undated</td>
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<td>21</td>
<td>Wild Hawthorne Press, publicity, circa 1970s</td>
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<td>Fisher, Allen</td>
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<td>&quot;Blood, Bone, Brain,&quot; 1973</td>
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<td>&quot;Fields,&quot; printed postcards, 1973</td>
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<td>&quot;Prosyncel,&quot; 1973</td>
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<td>Publicity postcard, 1974</td>
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<td>Fitzell, Lincoln</td>
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<td>Review of <em>Selected Poems</em> by Gerard Previn Meyer, 1955, typescript</td>
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<td>Fletcher, John Gould</td>
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<td>Correspondence, 1947</td>
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<td>Flowers, A.R.</td>
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<td><em>Demoja Blues</em>, photocopied typescript draft, 1980 [1 of 2]</td>
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<td><em>Demoja Blues</em>, photocopied typescript draft, 1980 [2 of 2]</td>
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<td>Ford, Charles Henri</td>
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<td>Correspondence, 1980, typescript</td>
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<td>Free Print Shop</td>
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OP48 - Kaliflower handcrafted wooden message board

Gallup, Dick
6 11 "China Night," typescript

Galvin, Patrick
6 12 Correspondence

Gartung, Karl
27 21 "Whohm Resistance Question," broadside, 1980

Gascoyne, David
6 13 "Drafts of Correspondence July 1986 onwards," manuscript
6 14 Notebook, manuscript [1]
6 15 Notebook, manuscript [2]
7 1 "Notes for Lecture: The Poet Translator and his Problems" and "New Introduction to 'A Short Survey of Surrealism' for 1982 'City Lights,' San Francisco Edition," manuscript
7 2 Prolegomena to the Theocratic Revolution, manuscript
7 3 Elizabeth Smart and John James, "Poet's Choice," photocopy of typescript

Gavin, John
7 4 Poems, photocopy of typescript

Ginsberg, Allen
29 23 Autographed index card, no date
22 7 "Bayonne Entering N.Y.C.," corrected typescript, 1972
29 24 Broadside, "Benefit for The Living Theatre," Berkeley, California, August 19, [?]
OP224- Broadside, Birdbrain, Dubrovnik, Croatia, 1980 [see also letter dated February 26, 1988]
29 25 Broadside, reading, Poets Theater (San Francisco, California), February 23, [?]
32 1 Contest of Bards typescript, 1977-1978
Second typing with autograph collections. Dedicated to Peter Orlovsky.
29 26 Correspondence from Ginsberg, 1974-1975
7 5 Correspondence from Ginsberg, 1980, 1985
29 27 Correspondence from Ginsberg, 1989
7 6 Correspondence to Ginsberg
7 7 "Cosmopolitan Greetings to Struga Festival Golden Wreath Poets and International Bards 1986," photocopy of manuscript
7 8 Interview, "Firing Line -- the Avant-garde," May 7, 1968, photocopy of typescript
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<td>Interview with Lewis MacAdams, corrected typescript</td>
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<td>Letters to Harriet Brodey, circa 1944 [July 5, 1944 letter includes a typescript of</td>
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<td></td>
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<td>the poem &quot;Sunday Evening in Greenwich Village,&quot; annotated by Benson Soffer]</td>
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<td>28</td>
<td>&quot;Note on W.S. Burroughs,&quot; manuscript, no date [signed]</td>
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<td>&quot;Notes on Naked Lunch&quot; for Boston Trial,&quot; typescript</td>
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<td>OP314- Post for a reading with William Burroughs, 1975</td>
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<td>Printed material, articles about Ginsberg, undated, 1959-1965</td>
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<td>Printed material, articles about Ginsberg, 1966-1967</td>
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<td>Printed material, articles about Ginsberg, 1967-1983</td>
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<td>Printed material, articles about Ginsberg, February 1968-April 1969</td>
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<td>Printed material, articles about Ginsberg, June 1969-December 1969</td>
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<td>Printed material, articles about Ginsberg, 1970-1983</td>
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<td>Resume, circa 1952</td>
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<td>Telegram from Allard K. Lowenstein, 1970 March 23</td>
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<td>Telegram regards Timothy Leary's legal case.</td>
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<td>&quot;Yellow is the sun...&quot; manuscript poem on yellow index card, no date [signed]</td>
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**Giovanni, Nikki**

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<td>&quot;Cotton Candy on a Rainy Day,&quot; correspondence, 1979</td>
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**Gitin, David**

| 7  | 11 | The Careens, typescript                                                            |

**Goethe**

|   |   |                                                                                      |
|   | OP226- | "Man may go..." broadside, undated                                                |

**Goldman, Michael**

| 7  | 12 | Correspondence, [1978]                                                             |

**Goodell, Larry**

| 7  | 13 | "The American Party," typescript                                                   |
| 7  | 14 | "Announcement from the Veils of Angels," typescript                                |
| 7  | 15 | "Corridor Out," typescript                                                         |
| 7  | 16 | Correspondence                                                                      |
| 7  | 17 | "The Fool," typescript                                                             |
| 7  | 18 | "Four Poems," typescript                                                           |
| 7  | 19 | "the light that is forever in our dreams" manuscript                               |
7 20  "Space Orb Vision Crown," typescript
7 21  Untitled, manuscript
7 22  "War Game," typescript

Greene, Graham
7 23  "England Made Me," synopsis, photocopy of typescript

Greene, Jonathan
7 24  *The Reckoning*, typescript

[Greene, Jonathan?]
7 25  "Sometimes," typescript [fragment]

Gregory, Rus
7 26  "A Little Present for Friends and Friendly People," typescript

Grossinger, Richard
7 27  "Electrons," typescript
7 28  "Further development of OCEAN as topic," photocopy of typescript

Guthrie, Woody
7 29  *Woody Guthrie's Last Statement to this World*, photocopy of typescript

Gutteridge, Bernard
7 30  Archive including correspondence, typescript of poems, and newspaper clippings

Hadas, Pamela
7 31  "All Isadora," typescript

Halsey, Alan
7 32  Prospectus, *Auto Dada Café*

Hansdorf, Martin
22 28  "Sonnet for Marian Anderson," 1950

Hartigan, Grace
21  5  Correspondence to Don Allen, with photographs, 1969

Harwood, Lee
7 33  "Cable Street" [published in Darazt] typescript

Haslam, Michael
7 34  *From Uncompleted Movements*, photocopy of typescript
# Hawkins, Bobbie Lee
OP304- *Back to Texas*, book jacket layout [handwritten note reads "for Jane & Rickimore mulch from the Garden, Love Chas"]

# Head, Robert Grady
7 35 *Miscellaneous Love and Historical Poems*, typescript

# Head, Robert
7 36 *The Power of Speech Shall Be Taken From Man, Praise the Tortured Lord Shiva, 12 Poems*, photocopy of typescript
7 37 Untitled collection of poems, photocopy of typescript

# Heagy, Lee
7 38 Correspondence

# Heaney, Seamus
7 39 "An Invocation," broadside proofs
7 40 Correspondence regarding "An Invocation," including letter with revised typescript of "An Invocation"
7 41 Correspondence between Bernard Stone and William Ewart regarding sale of Heaney Items
7 42 Seeing Things, dust jacket, proof copy

# Heath-Stubbs, John
22 25 "A Partridge in a Pear Tree: Poems for the Twelve Days of Christmas," printed and illustrated cards, undated

# Heliczer, Piero
31 17 Birth announcement for Therese Sabine Heliczer, Paris Filmmakers Cooperative, addressed and postmarked to the Poetry Project, 1971

# Hendricks, John
31 16 Fluxus Materials
Includes Happenings, Judson Publications Manifesto and printed ephemera.

# Herring, Robert
7 43 Correspondence

# Herschberger, Ruth
7 44 *Martin Luther*, typescript

# Hine, Daryl
8  1  "The Lesson of Anatomy," "To Maria in the Garden," "At the Stonecutter's Funeral," typescript

**Hirschman, Jack**

21  7  Broadsides, undated

OP315-  The Very Precious Gift of God, 1972

**Hochnuth, Rolf**

8  2  *The Deputy*, typescript with director's typescript note and newspaper review clippings

**Holland, Barbara**

8  3  Correspondence, photocopy

**Hollo, Anselm**

8  4  *Borderland*, typescript

22  6  *History*, manuscript and proof copies

8  5  *Image und Prospektiver Vers*, broadcast transcript

23  10  Iron Mountain, typescript with corrections

8  6  "Portraits in Season Without Reason," photocopy of typescript

22  10  *Woyzeck*, translation by Anselm Hollo, 1970

**Honig, Edwin**

8  7  Translation, "Life is a dream," radio transcript

**Horder, John**

27  22  "Mr No Potato Man," card, 1979

**Horovitz, Michael**

8  8  Correspondence

8  9  "For Modern Man (1914-1964), RIP," photocopy of typescript

**Horovitz, Frances**

22  18  "blaze blaze summer moon" publicity postcard for *Water Over Stone*, Enitharmon Press, 1980

**Hottel, Christopher**

8  10  *The Sundial, A Poem in Twelve Cantos*, photocopy of typescript

**Howe, Florence and Ellen Bass**

8  11  *No More Masks!* galley proofs

**Hughes, Bart**
"Open letter from Bart Hughes to Prof. Dr. J. Ariens Kappers" photocopy of typescript

Hughes, Langston
"Let America be America Again!" photocopy of typescript

Hughes, Ted [RESTRICTION: NO REPRODUCTION WITHOUT PERMISSION]
*The Burning of the Brothel*, printer's mock up and dummy, 1966
*The Burning of the Brothel*, first edition, uncorrected galley proofs, 1966
Correspondence between Hughes and Greg Gatenby, 1977-1994
Correspondence written by, to, and regarding Hughes, 1970-1978
*A Crow Hymn*, signed holograph and proof copy, circa 1970
"O Little Blood," signed manuscript
"Little Whale-Song for Charles Causley," typescript
*Lupernal*, galley proof


*Oedipus*, playscript

*Rain-charm for the Duchy*, dust jacket, proof copy

Reading of *The Battle of Aughrim* by Richard Murphy, 1968 December 8
Ticket to the event details that the reading includes Ted Hughes as well as Cyril Cusack, Niall Toibin, C. Day Lewis, and Eavan Boland. In addition a corrected typescript of the poem is included.

*Recklings*, first edition, uncorrected galley proofs, 1966
*Shakespeare and the Goddess of Complete Being*, dust jacket, proof copy [2 copies]

Slides, "Hughes sites," (59 slides)

*Twelve to Twelve*, edited by Jeni Couzyn, inscribed to "To Richard [Gilbertson]" and heavily annotated by Hughes [letter from Gilbertson describing provenance laid in], circa 1970

Untitled proof, with artwork by [J. Tucker] Author's note begins, "This is a selection of work from 'Wodwo' which I feel ultimately expresses what Ted Hughes has called 'the war between vitality and death.'" [includes holograph inscription poem by Hughes, "The river is the river of words."]

*The Wound*, typescript with correspondence by Hughes, photocopy of letter

Hunter, Robert
Translation, *Durino Elegies*, typescript

Ignatow, David
Correspondence to Bill Meredith, 1966
**Jeffers, Robinson**
8  21  Invitation, reception at Occidental College, 1955

**[Jess?]**
8  22  Notebooks, [1964]

**Jess**
8  23  Correspondence, postcard, 1970

**Joans, Ted**
8  24  Correspondence, postcard, 1989
20  17  Invitation, holograph invitation written on blank check to "receive a gift" at Joans' home, July 1988
20  18  "Jim 'n' Him," poem, inscribed to "Jack, the fish spanker," typescript, 1995
20  19  *Money Soon*, proof copy, 1999
8  25  Printed material, 1968-1993
30  8  "Spadework (The Autobiographer of a Hipster)" annotated typescript with hand-lettered title, circa 1960s

**John, Frank**
9  1  *Light a Fire*, proof copy

**Johnson, Ray**
31  15  102 Moticos, 1950s
31  18  Two signed autograph letters, three signed autograph postcards, one handmade New Year's Greeting and one original graphite and ink drawing sent to Black Mountain College photographer, Hazel Larsen Archer, 1949-1953

**Jones, Glyn**
9  2  Correspondence

**Jones, Leroi [see Baraka, Amiri]**

**Jones, Peter Powell**
9  3  *In a New Light*, bound typescript

**Kamin, Franz**
27  23  "Rugugmool," 1970

**Keiller, Gabrielle**
9  4  Correspondence, 1978
Kelly, Robert
9  5  "towards a universe as open at least as our perceptions," photocopy of typescript
9  6  The Well Wherein a Deer's Head Bleeds, photocopy of typescript

Kerouac, Jack
9  7  "Combined Chronology: Jack Kerouac/Edie Parker (3rd Draft)," typescript
27 7  "Jack Kerouac Biographie," Secretariat Permanent des Peuples Francophones, no date
27 24  "Jack Kerouac," documentary script written by Lewis Mac Adams and Malcolm Hart (photocopy), 1982
27 7  Poster for appearance promoting The Town and the City, 1950

Kesey, Ken
34  -  Yearbooks, Springfield High, Springfield, Oregon, 1950-1953
Yearbooks date from the period of time that Ken Kesey was enrolled, they were not owned by Kesey
35  -  Yearbooks, University of Oregon, 1954-1957
Yearbooks date from the period of time that Ken Kesey was enrolled, they were not owned by Kesey

Kinnell, Galway
9  8  The Book of Nightmares, photocopy of typescript

Kinsella, Thomas
9  9  Correspondence, 1973

Kizer, Carolyn
9  10  Yin, page proofs

Knott, Bill
29  30  Love Poems to Myself, original, no date

Koch, Kenneth
OP3  -  Scrapbook containing children's poetry, undated, with letter from the author to Kay Boyle

Koch, Peter Rutledge
9  11  "Magnus Annus," typescript
OP248- Signed material reading "Merry Crustchove"

Korte, Sister Mary Norbert
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| 31  | 2   | Sketchbook, 2013 March-2014 February |

**Mailer, Norman**
- 29 31 Photograph from the set of *Tough Guys Don't Dance*, 1987
- 29 32 "Tough Guys Don't Dance," typescript, 1984 [signed]

**Manning, Hugo**
- 10 9 Correspondence, 1976

**Manutius, Aldus**
- 28 1 "To a Friend," broadside, The Kit-Cat Press, undated

**Mariani, Paul**
- 10 10 *A Usable Past*, galley proofs

**Marvell, Andrew**
- 22 20 Excerpt from "The Garden" printed by the Virginia Arts of the Book Center, 2006

**Mason-Manheim, Madeline**
- 10 11 Christmas poems, 1931-1932, manuscript [includes "A Petition" by [Muriel] Kate Stoddard, typescript, 1940]

**Mayer, Bernadette**
- 10 12 "this is the program memory" photocopy of typescript

**McCarthy, Cavan**
- 10 13 *Burn-up, a poem list*, 1966, typescript

**McClure, Michael**
- 10 14 *The Adventures of Gorf*, typescript
- 10 15 *The Beard*, typescript
- 10 16 *Coyote in Chains*, typescript
- 10 17 *Dark Brown*, galley proof
- 10 18 *The Derby*, photocopy of first draft, typescript
- 10 19 *The Feast*, photocopy of typescript
- 11 1 *General Gorgeous*, typescript
- 11 2 *Josephine*, typescript
- 11 3 *The Masked Quire*, typescript
- 11 4 *The Pink Helmet*, typescript
- 11 5 Press materials, typescript
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**Miller, Henry**

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**Mitchell, Joe H. and Lise M. Tillman**

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**Molaire, Mike F.**

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**Moore, Abd al-Hayy**

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**Moore, Barbara**

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**Moore, Marianne**

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Press Release for National Medal and Award, signed typescript

Moore, Mary
"1945," illustration for a poem by Herbert Read

Morgan, Frederick
Death Mother and Other Poems, galley proof

Mottram, Eric
Correspondence to Allen and Joan DeLoach regarding The Algebra of Need, 1973

Moya, Carmela
Correspondence from David Gascoyne, 1981-1997
Correspondence from Seamus Heaney, 1987-1997
Correspondence from James Simmons, 1995-1996
"Notes d'ouTre Tombe," typescript, 1998
Photographs
"Poete" and others, photocopied typescripts
"Seascape-Inscape," typescript
"Toutes Griffes Dehors," typescript and manuscript

Mycue, Edward
Correspondence, 1977

Nangle, Julian
"Manna" and others

Nations, Opal
Correspondence, postcard, undated

Nemerov, Howard
"Spoken at the Funeral of Diane Arbus, New York City, 1 viii 71, by Howard Nemerov," photocopy of typescript

Newberry, Samuel David
"Advance Material from A Mosaic Portrait of Ezra Pound," typescript
"A Schema of Headings for the Cantos," typescript

Nickerson, Paul Sumner
Christmas card, with poem "Our Task," 1923

Norko, Damon
Raymond Danowski Poetry Library collection, circa 1904-2013

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**O'Hara, Frank and Alfred Leslie**

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</table>
Proof includes Plath's review of Peter Hughes' *The Emperor's Oblong Pancake*, Tomi Ungerer's *The Three Robbers*, and Wanda Gag's *The Funny Thing*.

**Plomp, Harris**  
13 18 "Poetry of Love and Enlightenment from the Nether-lands," program and assorted poems

**Pogats, Erich**  
13 19 Correspondence, 1980

**Polite, Frank**  
13 20 Promotional material, 2000

**Pollett, Sylvester**  
13 21 Correspondence, 1982

**Polywog**  
13 22 "Eyes," typescript

**Portugés, Paul**  
13 23 Promotional material, 1979

**Pound, Ezra**  
13 24 Correspondence related to the publication of *The Letters of Ezra Pound*, 1950

**Press, Karen**  
13 25 *Home*, typescript including author's curriculum vitae and correspondence

**[Presson, Bill]**  
13 26 "Land of Love and Hate," and others, typescript

**Prokosch, Frederic**  
13 27 Correspondence, 1975  
13 28 Correspondence from Isaac Bashevis Singer, 1970  
13 29 Poems, *Death at Sea*, manuscript and typescript [also includes "Prisoner of War," "The Spectres," "Two Statues"], manuscript and typescript  
13 30 Poems [many from *The Harvest*], manuscript

**Raine, Kathleen**  
13 31 Correspondence

**Rakowski, Carl [Callman Rawley]**  
14 1 "Institution of the Future," photocopy of typescript
Raymond Danowski Poetry Library collection, circa 1904-2013
Manuscript Collection No. 1045

14 2  "Professional Profile of Callman Rawley," typescript
14 3  "Recording," typescript

Ratch, Jerry
22 11 "Puppet" and Clown Birth," publicity flier, undated

Rauschenberg, Robert
31 19 Four signed autograph postcards, an announcement for Rauschenberg's 1953 exhibition at Galleria dell' Obelisco and a Season's Greetings card from the Susan Weil family, all sent to Black Mountain College photographer, Hazel Larsen Archer, 1951-1952

Ravenel, Beatrice Witte
14 4 Wedding announcement, 1926

Ray, David
14 5 Correspondence, [1974]
14 6 Gathering Firewood: Poems New & Selected, galley proofs
14 7 Promotional material, 1974

Redgrove, Peter
14 8 Correspondence
14 9 "Fantasies after Rimbaud," typescript

Reed, Ishmael and Al Young
29 34 Broadside, "Y'Bird: A special issue edited by John Williams," 2002

Rexroth, Kenneth
14 10 Classics Revisited, galley proofs

Rich, Adrienne
14 11 Correspondence, 1973
14 12 "The Fact of a Doorframe," and "Power," program for Poetry Reading and Award Presentations, photocopy of typescript

Riddell, Elizabeth
14 13 Promotional material, 1994

Riding, Laura
29 35 "To the Endorsers of the Covenant of Literal Morality," typescript

Robilliard, David
29 36 "Muck and Splendor" and "Read Till You Bleed," promotional card, no date

35
Robinson, Edwin Arlington
14 14 Promotional material, 1927

Rodgers, Carolyn M.
14 15 Correspondence, 1996

Roethke, Theodore
14 16 Correspondence, 1962
31 20 One original, signed, typed letter address to student, Jane S. Colten, sent from State College, Pennsylvania, and includes six poems by Colten that Roethke annotated with corrections and suggestions, December 28, 1942

Rolland, Romain
14 17 Above the Bottle, proof copy
14 18 Correspondence by others pertaining to Rolland's work

Rosenthal, Irving

Roskas, David Allen
23 12 "Poet's Jam" and other poems, typescript with annotations by Allen Ginsberg, undated

Rothenberg, Jerome
14 19 "Airplane Poem" and "Aleph Poem," photocopy of typescript
14 20 Vienna Blood and Other Poems, galley proofs

Rubin, Barbara
14 21 Christmas on Earth Continued, 1965, typescript

Rukeyser, Muriel
24 12 Correspondence, circa 1950-1968
14 22 "In the Underworld," typescript
24 13 "Kitchen Catharsis," manuscript
24 14 "Mediterranean," manuscript
14 23 The Outer Banks, typescript
24 15 Printed material: The Aquinas Society of London, Aquinas papers number 12, 16 and 20, 1949-1952
14 24 "Private Life of the Sphinx," typescript
14 25 "Waterlily Fire," typescript
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<td>Rumi, Jelaluddin</td>
<td>28</td>
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<td>&quot;We have this way of talking, and we have another…” broadside, September 24, 2001</td>
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<td>Rutledge, Archibald</td>
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<td>Letters to Virginia S. Nelson, circa 1952</td>
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<td>Postcard depicting Rutledge's home in McClellanville, South Carolina, no date</td>
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<td>37</td>
<td>&quot;A Song of Love&quot; printed ephemera, no date</td>
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<td>&quot;Poem WBLU for Leslie,&quot; photocopy of typescript</td>
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<td>&quot;Investigative Poetry: that poetry should again resume responsibility for the description of history,&quot; typescript</td>
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<td>Sassoon, Siegfried</td>
<td>BV2</td>
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<td>Manuscript book of twelve poems written by Siegfried Sassoon and presented to Adela Schuster, 1921</td>
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<td>&quot;Plan for Artistic Creation,&quot; typescript</td>
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<td><em>bacchae sonnets</em>, photocopy of typescript</td>
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<td>Poems, typescript, with letter from the author</td>
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<td>manuscript, 1940 [an introduction to society in Anderson Creek, Big Sur,</td>
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<td>California, includes sketches of Christopher Isherwood and composer Edgar</td>
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<td>Smith, LeRoy</td>
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<td>City, California), September [?] [signed by Snyder, Allen Ginsberg, Nanao</td>
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<td>Christmas postcard, with photograph of Spender children, 1912</td>
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<td>Correspondence to C.V. Wedgwood, circa 1940-1985</td>
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<td>&quot;In Their Own Voice,&quot; flier for a poetry reading with Robie Liscomb, 1979</td>
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<td>&quot;Marks of motion…” broadside, Pentagram, undated [jane-anne mccauley and Michael Tarachow]</td>
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**Tarn, Nathaniel**

15 | 20 | "Child as Father to Man in the American Uni-Verse,” typescript                        |
15 | 21 | "Draft Notes Towards a ProgramCenterInstituteDepartmentof Comparative Aesthetics," typescript |
OP185- | | "The Ministry of Death," handwritten illustrated poem dedicated to Edward Lucie-Smith, 1967 |

**Thayler, Carl**

15 | 22 | *Passes*, typescript with letter by the author                                      |

**Thomas, D.M. [Donald Michael]**

15 | 23 | *Two Voices*, typescript with letter from Thomas and publisher's response           |

**Thomas, Dylan**

29 | 41 | Critical study book cover, 1990                                                    |
15 | 24 | *Under Milk Wood*, release script, typescript                                       |

**Thurber, Jim**

22 | 12 | "The moon and I aren't friends.." typescript, undated                              |

**Todd, Ruthven**

15 | 25 | Correspondence                                                                       |

**Tost, Tony**

15 | 26 | Promotional material, 2004 [includes interview]                                     |

**Trachtenberg, Paul,**

15 | 27 | Correspondence to Trachtenberg, photocopies                                         |

**Turnbull, Gael**

15 | 28 | *Some Fancies*, photocopy of typescript with letter by the author                    |

**Tysh, Christine**

15 | 29 | *Allen Ginsberg* [Choix de poems, bibliographie, illustrations], proof copy         |

**Unknown Authors**

15 | 30 | "Brownsville: 'The City Within,'” typescript                                         |
15 | 31 | "Chanticleer* list of subscribers and contributors," typescript                      |
15 | 32 | "Christmas in Placitas," typescript                                                  |
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<td>35</td>
<td>&quot;El hombre amargo,&quot; typescript</td>
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<td>&quot;The Special View of History,&quot; photocopy of typescript</td>
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<td>OP4</td>
<td><em>Zilia's Book</em>, photocopy of typescript and artwork</td>
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**Vangelisti, Paul**

14 | Correspondence |

**Vargas, Roberto**

OP191 | "elegy pa gringolandia in 13 cantos," *Good Times*, volume 3, no. 39, October 2, 1970 |

**Various Authors**

15 | *The American Revolution: Part Two*, photocopy of typescript |
| 16 | *Gemini*, spring 1960, typescript |
| 30 | Unidentified post-beat literature, photocopies, [1967?] |

**Vas Dias, Robert**

18 | Correspondence, undated |

**Vigil, Carmen**

19 | *Song of Solitude*, typescript |

**Vinkenoog, Simon**

3 | Correspondence, 1977 and 1983 |
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<td><em>Secret Poems</em>, typescript</td>
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<td>&quot;A Brief Biography,&quot; typescript</td>
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<td><em>The Writing of Gertrude Stein: its nature and principles</em>, typescript</td>
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<td><em>August 1, 1966 -- 8:35p.m. -- 3:25p.m.</em>, photocopy of typescript</td>
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Whalen, Philip
  17  4  "Philip Whalen," interview with Lee Bartlett, photocopy of typescript with two letters from Whalen

Wheelock, John Hall
  17  5  *This Blessed Earth*, proof copy, with publisher's letters and two photocopies of newspaper articles

Wieners, John
  17  6  "Drugs and the Unconscious," photocopy of typescript

Wilbur, Richard
  17  7  Correspondence, 1960-1979
  17  8  Correspondence, Christmas cards circa 1950-1975
  17  9  Schedule for "The First of the 1963-64 Series of 'Get Togethers' with Literary Figures," The Andrew Mellon Library, with poems by Wilbur, photocopy of typescript

Wilder, Bill and I.A.L. Diamond
  17 10  *The Private Life of Sherlock Holmes*, typescript

Williams, Heathcote
  28  6  *Poetry*, brochure, Cold Turkey Press, 2012

Williams, Jonathan
  17 11  "My Quaker-Atheist Friend, Who Has Come to This Meeting-House Since 1913, Smokes & Looks Out Over the Rawthey River to Holme Fell," with author's note, typescript [2 copies]
  17 12  "Six Rusticated, Wall-Eyed Poems," typescript

Williams, William Carlos
  17 13  "An American Idiom," photocopy of typescript
  17 14  Correspondence, with dealer's note
  17 15  Correspondence from Florence Williams, 1961
  17 16  *Many Loves*, typescript, with Theatre Program for The Living Theatre performance, 1959

Woolf, Douglas
  17 17  *Loving Ladies*, photocopy of typescript

World Theatre Troupe
  17 18  Correspondence
<table>
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<tr>
<td>Wright, Richard</td>
<td>20</td>
<td>15</td>
<td>Wright, Richard, and Paul Green, Native Son, stage adaptation, typescript, undated</td>
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<td>Wright, Franz</td>
<td>17</td>
<td>19</td>
<td>Typescript poems, &quot;Autumn on West Lorain Street,&quot; &quot;No One, My Child,&quot; &quot;Prayer at the End of Summer,&quot; &quot;Return,&quot; &quot;Your Last Poem,&quot; &quot;The Wish;&quot; also includes correspondence to David Ignatow from James Wright, the author's father, in regards to Ignatow's broadside series, 1978</td>
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<td>Yau, John</td>
<td>28</td>
<td>7</td>
<td>&quot;Corpse and Mirror,&quot; circa 1978</td>
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<td>8</td>
<td>The Poetry Project, final report, 1979-1980</td>
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<td>Yeats, Jack</td>
<td>29</td>
<td>44</td>
<td>&quot;Broadsides,&quot; brochure</td>
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<td>Young, La Monte</td>
<td>17</td>
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<td><em>Compositions 1961</em>, typescript</td>
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Series 2
Photographs, circa 1937-1985

Scope and Content Note
The photographs series primarily contains photographs of many of the authors whose work is represented either in the Author Files series or in the published works contained in the Danowski Poetry Library. A large number of photographs are by the Irish photographer John Minihan, who is famous for his series of photographs of Samuel Beckett. The series contains nine photographs of Beckett, including one large print by Minihan, as well as images of W.H. Auden, William Burroughs, Allen Ginsberg, and Derek Walcott, among others. Also of note are two photographs of W.B. Yeats reading at the BBC and a large series of photographs of art installations created by Ian Hamilton Finlay.

Arrangement Note
Arranged in alphabetical order.

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<td>Anderson, Lee, 1964</td>
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<td>Art collection, unknown artist, May 1981 and July 1985 [20 photographs]</td>
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<td>3</td>
<td>Ashbery, John, with Peter Schjedhl, Gerard Malanga, Dick Gallup, and Ted Berrigan, undated [by Stephen Shore] [7 photographs]</td>
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<td>Auden, W.H., undated [by John Minihan]</td>
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<td>Bacon, Francis, London, 1977 and undated [by John Minihan]</td>
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<td>Bacon, Francis, and William Burroughs, undated [by John Minihan]</td>
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<td>7</td>
<td>Bax, Martin, undated [by Roger Whitaker]</td>
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<td>8</td>
<td>Baybard, Taner, undated [by Roger Whitaker]</td>
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<td>OP5</td>
<td>-</td>
<td>Beckett, Samuel, undated [by John Minihan]</td>
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<td>Beckett, Samuel, undated [by John Minihan] [6 photographs]</td>
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<td>Beckett, Samuel, 1985 [by John Minihan]</td>
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<td>Berkson, Bill, undated</td>
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<td>Berkson, Bill, and Joe Brainard, circa 1971</td>
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<td>Black Panther Party, color transparencies of New Haven Green protest, 1970</td>
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<td>Brainard, Joe, December 1972</td>
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<td>14</td>
<td>Bukowski, Charles, Los Angeles, 1969 [32 photographs]</td>
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<td>Burroughs, William, circa 1989</td>
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<td>Burroughs, William, photograph negatives</td>
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<td>Burroughs, William, Amsterdam, 1983 [by Peter Edel]</td>
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<td>Burroughs, William, Norman Mailer, Allen Ginsberg, John Ashbery, and Ted Berrigan, no date</td>
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<td>Burroughs, William, rue Git le Coeur, Paris, circa 1950</td>
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<td>Burroughs, William, undated [by John Minihan]</td>
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<td>OP6</td>
<td>-</td>
<td>Burroughs, William, undated [by John Minihan]</td>
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<td>Corso, Gregory, Amsterdam, November 1982 [by Eddie Woods]</td>
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<td>Danowski, Raymond, La Perla, Cape Town [1959] [2 photographs]</td>
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<td>[Denby, Edwin] undated</td>
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<td>Dorn, Edward, Chicago, 1971</td>
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<td>Durrell, Lawrence, undated</td>
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<td>Everson, William, 11 August 1983 [by Benjamin Wheeler] [12 photographs]</td>
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<td>Everson, William, undated</td>
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<td>Fagan, Larry, circa 1970</td>
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<td>Faïc, Padraic, undated [by John Minihan]</td>
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<td>31</td>
<td>Field, Edward, undated [by Everett Scott]</td>
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<td>Finlay, Ian Hamilton, art installations, undated (1 of 5)</td>
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<td>Finlay, Ian Hamilton, art installations, undated (2 of 5)</td>
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<td>Gallup, Dick, undated</td>
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<td>Ginsberg, Allen, 1972-1985 [includes photos with Ralph Abernathy and Johnathan Robbins]</td>
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<td>Ginsberg, Allen, Kensington, undated [by Roger Whitaker]</td>
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<td>Ginsberg, Allen, and others, undated [8 photographs]</td>
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<td>Ginsberg, Allen, undated [by Roger Whitaker]</td>
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<td>Ginsberg, Allen, with Tim and Saroya Humphrey, February 1974</td>
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<td>Ginsberg, Allen, group photograph, undated</td>
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<td>Gysin, Brion, and unknown, undated</td>
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<td>Heaney, Seamus, and Joseph Brodsky, undated [by John Minihan]</td>
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<td>Hogan, Desmond, undated [by John Minihan] [2 photographs]</td>
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<td>Howell, Anthony, undated [by Roger Whitaker]</td>
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<td>Isherwood, Christopher, circa 1970s [by Gerard Malanga]</td>
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<td>LaMantia, Philip and Charles Henri Ford, 1944 [by Parker Tyler]</td>
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<td>Leale, Barry, undated [by Roger Whitaker]</td>
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<td>Lee, Laurie, undated [by Roger Whitaker]</td>
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<td>Levertov, Denise, undated [by David Geier]</td>
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<td>Levy, D.A., 1966 [by M.J. Roach]</td>
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<td>[Mills, Stuart?] undated</td>
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<td>Montague, John, undated [by John Minihan]</td>
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<td>Nuttall, Jeff, miscellaneous photograph, undated [by M.D. Trace]</td>
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<td>[Parkinson, Thomas?] undated</td>
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<td>Paulin, Tom, undated [by John Minihan]</td>
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<td>Porter, Peter, undated [by Roger Whitaker]</td>
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<td>[Rivers] Ted and Clarissa, New York City, 1970</td>
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<td>Rukeyser, Muriel, undated</td>
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<td>Sillitoe, Alan, undated [by Roger Whitaker]</td>
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<td>Slides, miscellaneous artwork [slides created by/for Brion Gysin?]</td>
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<td>Stein, Gertrude in Bilignin, France, undated [by Carl Van Vechten]</td>
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<td>Stuart, Francis, undated [by John Minihan]</td>
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<td>19</td>
<td>Talbot, William Henry Fox, Reading Establishment, circa 1845 [salt print from calotype negative]</td>
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<td>19</td>
<td>Thomas, Lorenzo, and Peter Orlovsky, circa 1960s</td>
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<td>19</td>
<td>Unknown book signing</td>
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<td>19</td>
<td>Unknown individuals</td>
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<td>Van Vechten, Carl [two self-portraits, one inscribed April 1963]</td>
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<td>Wain, John, undated</td>
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<td>Walcott, Derek, undated [by Nancy Compton]</td>
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<td>Warsh, Lewis, Bolinas, 1970</td>
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<td>Whittemore, Reed, circa 1974 [by Chris Sintetos]</td>
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<td>19</td>
<td>Yeats, W.B., London, 3 July 1937 [BBC reading]</td>
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Series 3
Posters, circa 1960-1994

Scope and Content Note
The series contains various posters collected by Danowski relating to the 1994 South African elections, Psychedelic posters from the 1960s-1970s counterculture; as well as posters created by Funky Features (San Francisco), Oz magazine (London), Unicorn Bookshop (Brighton, U.K.). There is also a single poster relating to Sinn Féin relating to self-determination for Irish people.

The largest group within the poster series is the South African election posters relating to elections held in South Africa in 1994, the first free election held in South Africa after the end of apartheid, therefore also the first held on a non-racial basis and with universal suffrage. The election was conducted under the direction of the Independent Electoral Commission (IEC). There are twenty one political parties represented among the posters, as well as independent candidates and posters from the Voter Education Programme of the Independent Electoral Commission (IEC).

Arrangement Note
Arranged in alphabetical order.

South African political posters, 1994

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<td>African Christian Democratic Party [3 items]</td>
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<td>OP12</td>
<td>-</td>
<td>African Muslim Party [5 items]</td>
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<td>OP13</td>
<td>-</td>
<td>African National Congress [30 items]</td>
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<td>OP14</td>
<td>-</td>
<td>African National Congress [9 items]</td>
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<td>OP15</td>
<td>-</td>
<td>African National Congress [9 items]</td>
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<td>OP16</td>
<td>-</td>
<td>African National Congress [4 items]</td>
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<td>OP17</td>
<td>-</td>
<td>Cape Independent Alliance [4 items] Candidates: Owen Henderson; Clive Keegan; Arthur Weinburg; Buddy Chaaban</td>
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<td>OP18</td>
<td>-</td>
<td>Communist Party [1 item]</td>
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<td>Democratic Party [8 items]</td>
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<td>-</td>
<td>Democratic Party [8 items]</td>
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<td>OP21</td>
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<td>Freedom Front [2 items]</td>
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<td>OP22</td>
<td>-</td>
<td>Federal Party [1 item]</td>
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<td>OP23</td>
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<td>Independent Electoral Commission/Voter Education Programme [15 items] (also includes small IEC flag)</td>
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<td>OP24</td>
<td>-</td>
<td>Independent Local Candidates [4 items] Candidates: Andre Pentz; Randolph Mort; Dr. Achmat Davids; Ebrahim Hendriks</td>
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<td>OP25</td>
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<td>Inkatha Freedom Party [4 items]</td>
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<td>OP312</td>
<td>-</td>
<td>Jackson Mac Low: A Retrospective Concert in Celebration of His 60th Birthday, 1982</td>
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<td>OP26</td>
<td>-</td>
<td>Keep It Straight and Simple Party-Anti-tax [1 item]</td>
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OP27 - Konserwatiewe (Conservative) Party [2 items]
OP28 - National Party [9 items]
OP29 - National Party [7 items]
OP30 - National Party [13 items]
OP31 - Pan African Congress of Azania [1 item]
OP32 - Peace and Democracy [1 item]
OP33 - Progressive Party [1 item]
OP34 - Sports Organization for Collective Contributions and Equal Rights (SOCCER Party) [1 item]
OP35 - South African Communist Party Congress [1 item]
OP36 - Southern Africa Cuban Solidarity Conference [1 item]
OP37 - Women's Rights Peace Party [1 item]
OP38 - Workers International Vanguard League (Revolutionary Working Class Party) [2 items]
OP39 - Workers' List Party [4 items]
OP40 - Ximoko Progressive Party [1 item]

Funky Features (San Francisco, California)
OP42 - Zodiac posters, 1967 (Cancer, Capricorn, Gemini, Leo, Libra, Pisces, Scorpio) [7 items]

Unicorn Bookshop (Brighton, UK)
OP43 - Advertisements for Peace (Nos. 1-3, 6-9, 11-15, 20, and The Last Unicorn) [14 items]
OP43 - Other posters [4 items]

Publishers
OP192 International Times, supplement poster from No. 1, 4-5 (June 9, 1967)
OP193 International Times, advertisement, January 1968
OP44 - Oz magazine advertisements, benefits/concerts for the Oz obscenities trail, The Trial of Oz play [19 items]

Psychedelic posters-1960's-1970's counterculture
OP45 - Europe [4 items]
OP45 - United Kingdom (including Firebird Visions, Alastors Dream Co., Impact Printing, Ben H., and Martin Sharp) [62 items]
OP169- United Kingdom, Osiris Visions [26 items]
OP46 - United States (including David and Tina Meltzer) [12 items]
OP215- Yippie Youth Convention, Chicago, Illinois, 1968 [Poster includes psychedelic images and graphics combined with text by Doc Stanley, Abbie Hoffman and others advising demonstrators at the Convention]
Literary Events, 1960s-1990s and undated

OP251-  "Allen Ginsberg, Peter Orlovsky, and Stephen Taylor," readings, Uppsala, Sweden, January 26, [?]

OP49 -  "Andrei Voznesensky," Project Artaud People's Hall, San Francisco, California, October 22, 1971


OP218-  "Beatitude Benefit Poetry Reading." Savoy Tivoli, San Francisco, California, September 18, 1979 [poster signed by many of the poets]

OP219-  "Beatitude Poets: 5th Annual Benefit Reading for Beatitude Magazine," Savoy Tivoli, San Francisco, California, May 15, 1980 [poster signed by many of the poets]

OP252-  "Benefit for the Tibetan Nyingmapa Meditation Center," Allen Ginsberg, Berkeley, California, June 6, [?]

OP254-  "Benefit Poetry Reading for the Tibetan Nyingmapa Meditation Center," Gary Snyder with Robert Bly, Berkley, California, January 29, [?]


OP256-  "Bukowsi Reads His Poetry," City Lights Poets Theater, Berkeley, California, May 31, [?]

OP52 -  "Charles Olson Festival," Faculty Club, University of Iowa, November 5-11, 1978


OP54 -  "Dannie Abse, Jean Abse," Universita Di Macerata, Italy, April 21, 1988

OP55 -  "Dannie Abse: Poet," Film Theater, Princeton University, March 22, 1989

OP56 -  "The Eve of '84," by Gielijn[?], One World Poetry, 1983[?]

OP57 -  "Ferlinghetti Reads and Sings New Poems," Project Artaud's People's Hall, San Francisco, California, September 10 [?]

OP272-  Fielding Dawson, lecture and reading, Duke University, April 22-23, [?]


OP59 -  "Fourth Annual Conference on the Great Mother and the New Father," Burntside Lake, Minnesota, May 29-June 8, [?]

OP60 -  "Fourth Annual San Francisco International Poetry Festival: Dedicated to the Spirits of Federico Garcia-Lorca, and Imprisoned Korean Poet Kim Chi Ha," Palace of Fine Arts, San Francisco, California, June 6-8, 1980

OP61 - "Galway's International Poetry Festival," Galway Arts Centre, Ireland, April 1-April 5

OP62 - "Grand Evening Cruise: A Welsh Academy Special Offering," Cardiff, Wales, June 14, [?], [includes poet Dannie Abse]

OP63 - "Haiku, Kanka, Long Sufi Raps Etno Muziek & Poezie," Emanuel Lorsch, et.al., Paradiso, [Romania], February 27, [?]

XOP5 - His Holiness Dudjom Rinpoche, St. Mark's Church, New York City, New York, October 29, 1975

XOP4 - His Holiness Dudjom Rinpoche, The Town Hall, New York City, New York, November 9, 1976

OP64 - "Jayne Anne Phillips Sweethearts," Bull's Head Bookshop, Durham, North Carolina, June 8, 1976 [3 copies]


OP68 - "Lawrence Ferlinghetti: Speaking his Poetry," United Farmworkers Benefit, Lone Mountain College, San Francisco, California, April 3-8, [?]

OP231 - "The Living Theatre presents Gregory Corso and Frank O'Hara Reading their Poetry," 1959

OP267 - Magazin UFO: Cut-up Environment, no date

OP69 - "Mammoth Poetry Reading," Lost Horizon Bookstore, Santa Barbara, California, March 14, 1985, [includes Bruce Lader and Abd al-Hayy Moore]

OP70 - "Michael McClure & Thom Gunn: Together Giving a Reading," Campion Hall, University of San Francisco, February 23, 1978


OP73 - "P 85," One World Poetry, November 12-17, 1985

OP277 - "The Page is Printed," Ted Hughes exhibition, Emory University, Atlanta, Georgia, April 8-May 31, 2000 [2 copies]

OP74 - "Peter Pegnall: Reading a Selection of His Own Poetry," Duke's Head, Richmond, Virginia, November 27, [?]

OP76 - "Poets in Beeston," Beeston Library, Nottinghamshire, February 7-June 6, [?], [includes Christopher Logue and Dannie Abse]


OP78 - "Poet's Theatre Presents Basil Bunting," San Francisco Museum of Modern Art Civic Center, San Francisco, California, April 29, [?]


OP81 - "Poetry Reading by Dannie Abse," Faculty Lounge, [Denison University], April 12, 1989

OP82 - "Poetry Reading for the Greek Resistance," Helen Kazantzakis, et.al, Fugazi Hall, Berkeley, California, April 20, [?]


OP84 - "A Reading by British Poet Dannie Abse," Philomathean Society, University of Pennsylvania, November 8, 1985

OP85 - "Seventeenth California International Antiquarian Book Fair," Ambassador Hotel, Los Angeles, February 16-17, 1984

OP86 - "Six Poets Reading," Red Baudelaire's, Santa Barbara, California, July 22, 1979 [2 items] [includes Norman Mailer]

OP243 - "Soho Square," Soho Literary and Arts Week, no date

OP87 - "Sonke Festival: Many Cultures, One People," University of Zululand Stadium, South Africa, March 19, 1994 [includes Nelson Mandela]


OP253 - "Tea at the Ritz," Raving Beauties, Donmar Warehouse Theatre (London), November 13, [?]


OP89 - "Uncommon Market," Chalk Farm, London, January 29, [?]

OP90 - "The Young American Poet Anthology: Six Readings" May 20-25, [?]


52
<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>OP275-</td>
<td>William S. Burroughs, reading, University of California, Berkeley, November 6, [?]</td>
</tr>
<tr>
<td>OP249-</td>
<td>William S. Burroughs, reading, Veteran's Hall, Santa Cruz, California, May 13, 1981</td>
</tr>
<tr>
<td>OP279-</td>
<td>William S. Burroughs, reading, Walker Art Center, Minneapolis, Minnesota, October 24, [?] [2 copies]</td>
</tr>
<tr>
<td>OP289-</td>
<td>William S. Burroughs with John Giorno, Duffy's, Minneapolis, Minnesota, March 22, 1981 [3 copies signed by Burroughs]</td>
</tr>
<tr>
<td>OP90</td>
<td>&quot;The Young American Poet Anthology: Six Readings&quot; May 20-25, [?]</td>
</tr>
</tbody>
</table>

**Literary promotional materials, 1960s-1980s and undated**

| OP266- | "Allen Ginsberg: A Viking Author," no date                                                        |
| OP284- | "Apocalypse Rose," Charles Plymell, no date                                                        |
| XOP11  | *Circus*, poems by Gael Turnbull with prints by Pamela Scott, 1983                                |
| OP194  | Dan Berrigan, "Our Apologies," no date                                                             |
| OP93   | "Dannie Abse: Way Out in the Centre," Dannie Abse, Hutchinson, no date                             |
| OP94   | "The Illustrated Shepherd's Life," W.H. Hudson, The Bodley Head, no date                           |
| OP244- | "Gerard Malanga is Available," circa 1960s                                                        |
| OP95   | "International Times," Amsterdam, no date                                                          |
| OP186  | "Giulia Niccolai: Poema and Oggetto," no date                                                      |
| OP100- | "The Moving Times," [London], 1965, (includes William Burroughs)                                  |
| OP102- | "Ninja," John Jacob, Pentagram Press, [no date]                                                    |
| OP305- | *Now*, volume 2, no date                                                                           |
| OP103- | "Order and Chaos Chez Hans Reichel by Henry Miller," Loujon Press, New Orleans, no date           |
| OP104- | "Pandemonium: Special Limited First Edition," no date                                              |

53
XOP6 - "Pete Brown's First Real Poetry Band," no date
OP105- "Soon it Will be Night," Alexis De Vilar, no date
OP295- UFO, volume 1, June 1971
OP108- "Wanted: Audience for Ins and Outs Magazine," Amsterdam, The Netherlands, no date
OP286- William S. Burroughs, The Western Lands, no date
OP110- William Hoffer, Bookseller Vancouver, British Columbia, no date
XOP13 YANAGI volume IV, 1977 [2 copies]

Art exhibitions, 1900s-1990s and undated

OP112- "Color Xerox Show," Steef Davidson and Harry Hoogstraten, One World Poetry, March 22-April 5, 1980
OP171- "Exhibition of Palestinian Posters 1967-1979"
OP113- "Five Fine Printers," Jack Stauffacher, et. al., Memorial Union Art Gallery, University of California, Davis, February 25, 1979
XOP3 - "Four Cheers for Atlanta! The City Celebrates its Past," A multimedia exhibition inaugurating the James M. Cox Gallery in Walter McElreath Hall, October 29, 1975-April 3, 1976 [2 copies]
OP172- "Hsiung Shih Biennial Exhibition," Hsiung Shih Gallery, Taipei, Taiwan, 1987
XOP173- "Pictures of Life in the West of Ireland by Jack B. Yeats," Walker's Gallery, 118 New Bond Street, 1904
OP117 - "Six Ordinary Happenings by Allan Kaprow," Haste Building, University of California, Berkeley, March 7-May 23, [?]


OP119 - "Son Et Lumiere: for Bodily Fluids & Functions and for Earth Air Fire & Water," Mark Boyle and Peter Schmidt, Cochrane Theater, London, March 1-2, [?]

OP174 - "Maharaja of Rewa," Victoria and Albert Museum Photograph Collection, circa 1870

OP307 - "Talk is Cheap: A Street Poster Exhibition," Collaborative Projects Inc. (COLAB), 1984


OP120 - "Waiting for Minihan," Guiness Hopstore, June 16-September 27, 1991 [inscribed by Minihan]

Music/Film, 1960s-1990s and undated

OP121 - "Adeles Keus," Organisatie Bureau Jaques Senf, Amsterdam, The Netherlands, no date, [accompanied by Frans Ehlhart]

OP122 - "Thom Hoffman: Agenda Gratis," The Netherlands, December [?]

OP123 - "Dias Presents Two Evenings with Yoko Ono," Africa Center, London, September 28-29. [?] [inscribed by Ono]


OP233 - "Fierce Thing 6 out Spring 92," 1991

OP125 - "Frank Zappa," 1967

OP126 - "The Fugs on ESP-disk," no date

OP127 - "The Great Rock and Roll Swindle," no date

OP128 - "Harold Norse of Course Reading at Ins and Outs Press," [audio], no date


OP130 - "Je t’aime (moi non plus): Jane Birkin," no date

OP131 - "The Mothers of Invention," Royal Albert Hall, London, September 23, [?]

OP132 - "Paul Klein: Piano," Silliman College, Yale University, March, 8, [?]

XOP8 - "PTOOF! - the deviants underground l.p.," 1968

OP133 - "Sebdi presents Michael McClure, George Montana, Freewheelin' Frank," Berkeley and San Francisco, California, January 15-17, [1967]

OP222 - The Trip (1967) promotional brochure, 1967
OP220- "Video Sutra II: KQED San Francisco," featuring Andy Warhol, Michael McClure, the Grateful Dead, and others, April 26, 1967

XOP234 Warhol, Andy, "Chelsea Girls," 1966

OP235- Warhol, Andy, "Empire," premiere screening, 1964


OP134- "Yoko Ono," Cochrane Theatre, London, November 17, [?]


**Theater, 1960s-1990s and undated**

OP136- "Bread and Roses," The Power Center for the Performing Arts, University of Michigan, Ann Arbor, February 5-8, 1975

OP259- "Cooking the Books," benefit in support of the 1989 Riverside Literature Programme, London, December 5, [?]

OP320- "Cyberspace 2, Caravan of Dreams Touring Theatre, UK Tour November '88," Institute of Contemporary Arts, 1988


OP260- "FST, Coming soon . . People get ready!" Free Southern Theater, Inc., May 29-June 1, [?]


OP140- "Revolt of the Good People," Jasudowicz, City Lights Theater Ensemble, Mason Street, San Francisco, California, no date

OP141- "Second Choices," The Cape Moving Company, Studio 35, Amsterdam, The Netherlands, April 15, [?]

OP142- "Three Festivals of Liberal Expression," Theatre de la Chimere, Paris, April 3-May 21, 1966

**Political posters, 1960s**

OP261 "Be Victorious as He, Vote Nov. 8," no date

OP188 "Boycott Britain at the Olympic Games: Britain's Record in Ireland," no date


OP189 "End Internment," August 1972

OP237 "First Class Citizens Can Vote D.C. Wants Home Rule"

OP144- "The First Masturbation," Campaign for Greater Love and Nuclear Dismemberment, Trafalgar Square, London, March 27, [?]

OP146- "Free John Now!" John Sinclair Freedom Fund, no date
OP147- "Greek Freedom Rally," Trafalgar Square, London, April 21, [inscribed by Melina Mercouri]
OP175- "Haltet die Diebe," no date
OP196- "Here and Now for Bobby Seale," no date
OP148- "Human Be-In," San Francisco, California, January 14, 1967
OP149- "Imperialism Means Aggression," no date
OP151- "International Times, No5.5.," [London], December 24, 1966
OP152- "Legalize Pot Rally," Hyde Park, London, July 16, [?]
OP153- "Peace for London," Underzone, Southampton, no date
OP155- "Smash Capitalism: Vote Communist," no date
OP197- "Society in Conflict: International Congress," Brussels, September 7-12, 1970
OP156- "Strike Anywhere," Berkeley Common Street Sheet, no date
OP238- "UAW Supports Freedom March"
OP239- "We Demand Decent Housing Now!"
OP240- "We Demand an End to Police Brutality Now!"
OP157- "Women Vote!," Malta Trust and Speak, undated

Original artwork, undated
OP158- Abrahams, J. David, "Turret Books, Kensington," Ink sketch, no date
OP297- Allen, S. Jane, Untitled drawing, no date
OP159- Beikson, Bill, Birthday collage, no date
OP160- Beikson, Bill, Painting and calendar, no date
OP161- Berner, Robert, Collage on wood, no date
OP162- Cobbling, Bob, Untitled lithograph, no date
OP163- Malanga, Gerard, "Tap Dance," no date
OP299- Nelson, David, and Richard Barton, Untitled drawing, September 15, 1964
OP164- Steadman, Ralph, "Artist Proof," no date
OP165- Unknown Artist, "Our Lady of the Rubble," no date
OP166- Unknown Artist, Untitled drawing, no date
OP294- Unknown Artist, Untitled drawing and poem, no date [handwritten note on reverse reads "Ebba Bovegard"]
OP298- Unknown Artist, Untitled print [collection of letters spelling "acrobat"], no date
OP167- Unknown Artist, Untitled print, no date
OP168- "W.B. is a Virus," no date
OP296- Williams, Heathcote, Tesco parody poster, no date

**Russian art and culture**
OP176- Prints of politicians [3 items]
OP177- Art and theatre events [2 items]
### Series 4
### Counterculture materials

#### Scope and Content Note
This series contains material produced by or related to counterculture groups in the United States and other countries in the 1960s and 1970s.

#### Arrangement Note
Arranged in alphabetical order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>31</td>
<td>9</td>
<td>The Anarchist Book Fair (London, England), flier, circa 2000s</td>
</tr>
<tr>
<td>OP227-</td>
<td></td>
<td>The Ann Arbor Sun, mechanicals, circa 1970s</td>
</tr>
<tr>
<td>28</td>
<td>10</td>
<td>The Ann Arbor Sun, newsletters and logos, circa 1970s</td>
</tr>
<tr>
<td>28</td>
<td>25</td>
<td>Berkeley Community Theater flyer, &quot;The Fantastic Four VDC Campus Benefit,&quot; October 22, 1965</td>
</tr>
<tr>
<td>32</td>
<td>9</td>
<td>Berman, Wallace, &quot;Mugshot Collage,&quot; circa 1979</td>
</tr>
<tr>
<td>CLP2-</td>
<td></td>
<td>Berman, Wallace, <em>Bebop Jazz (volume two): With All the Atars of the New Movement</em> [original: phonograph]</td>
</tr>
<tr>
<td>OP309-</td>
<td></td>
<td><em>Black Flag</em> (British anarchist newspaper), poster, undated</td>
</tr>
<tr>
<td>OP241-</td>
<td></td>
<td>Butcher, Dot, &quot;Why I Became an Underground Cartoonist for Fun &amp; Profit,&quot; original comic pen and ink drawing, no date</td>
</tr>
<tr>
<td>23</td>
<td>14</td>
<td>The Clash, photocopied newspaper clippings about the band's first album release, 1977</td>
</tr>
<tr>
<td>OP258-</td>
<td></td>
<td>&quot;Create Situations that Go to the Point of No Return,&quot; broadside</td>
</tr>
<tr>
<td>31</td>
<td>10</td>
<td><em>Dig for Revolution!,</em> mini-zine, 1988 [partial]</td>
</tr>
<tr>
<td>28</td>
<td>31</td>
<td>Diggers, flyers and newsletters, circa 1967</td>
</tr>
<tr>
<td>XOP9-</td>
<td></td>
<td>&quot;earth/life defense &amp; reclamation,&quot; no date</td>
</tr>
<tr>
<td>28</td>
<td>21</td>
<td>Enemies of the People, Inc., A Subsidiary of Fascist Insects of Amerika, Marilyn &quot;Mouthpiece&quot; Baker identification card, flier, circa 1960s</td>
</tr>
<tr>
<td>28</td>
<td>11</td>
<td>The Erasers, correspondence, press releases, fliers and photographs, 1976</td>
</tr>
<tr>
<td>28</td>
<td>12</td>
<td>Friends of Oz, Oz obscenity trial information packet [includes cartoons by R. Crumb], 1971</td>
</tr>
<tr>
<td>28</td>
<td>13</td>
<td>Gay May Day Tribe, &quot;Off the Butch in S.E. Asia,&quot; flier, circa 1968</td>
</tr>
<tr>
<td>24</td>
<td>5</td>
<td>Graham, Bill, punk music fliers</td>
</tr>
<tr>
<td>OP190</td>
<td></td>
<td><em>Jaargang</em>, no. 20, March 5, 1966</td>
</tr>
<tr>
<td>OP179-</td>
<td></td>
<td>Kommune1, mask depicting Farah-Diba P000ahlavi, circa 1967</td>
</tr>
<tr>
<td>23</td>
<td>15</td>
<td>Lennon, John and Yoko, notes on &quot;The Luck of the Irish,&quot; undated</td>
</tr>
</tbody>
</table>
OP221 Life, vol. 67, no. 3 (July 18, 1969)
28 22 The Living Theatre fliers and broadsides, circa 19602-1970s
28 23 Medway Poets, "She Wore Red Feathers," fler, circa 1979
36 4 Miles, Barry, correspondence received, 1977
28 15 Miller, Henry, Quiet Days in Clinchy, booklet, 1970
31 11 New York Provo, fler, "Food and Drug Administration," undated
31 11 New York Provo, fler, "His Dealers and Psychedelic Subversives Be Advised...!" undated
31 11 New York Provo, fler, "Police Harassment," undated
31 11 New York Provo, fler, "The Hate Parade," undated
31 11 New York Provo, fler, "East Village Showcase Presents," undated
31 11 New York Provo, fler, "Centre Street Smoke*In Success," undated
31 11 New York Provo, fler, "Too few people have considered what efects a technology...," undated
36 5 Newkirk, Allen van, letter signed for Guerrilla, Detroit, Michigan, circa 1967
23 20 Nieuwsmarkt, anarchist student newsletter, 1971-1972
31 12 Nunviolent Direct Action, double-sided fler, 1990
OP234- Open City (Los Angeles, California), issue 52, May 1968
23 16 Oz, fliers and stickers related to the Oz obscenity trials, 1970
23 17 "Peace Symbol? Are you Sure?" fler by Austin B. Watson criticizing the peace symbol, undated
23 21 Provo Amsterdam counterculture movement, fliers, 1965-1966
24 1 Provo Amsterdam counterculture movement, newspaper clippings, 1965-1967 [1 of 3]
24 2 Provo Amsterdam counterculture movement, newspaper clippings, 1965-1967 [2 of 3]
24 3 Provo Amsterdam counterculture movement, newspaper clippings, 1965-1967 [3 of 3]
OP229- Psyche Journal, April 1967
OP230- "Sometimes there is a clear rage against the flower" broadside, Pennfield, San Francisco, 1966
28 24 St. Marks Church in the Bowery fliers and broadsides, no date
OP319- St. Marks Poetry Project, poster, 1981
36 6 St. Marks Poetry Project, promotional material, circa 1972-1974
28 16 Students for a Democratic Society, "Vietnam Will Win 8th anniversary founding of NLF," fler, 1968
23 18 Students for a Democratic Society, Weatherman faction, Days of Rage fler, Chicago, October 1969
OP310 Totalists and Black Mask, Poster, "8,000 Troops: 'We'll Keep Those Mothers Out!'" undated

60
Union of Street Poets (San Francisco, California), "On Reading the Anthology of 10,000 Poets," broadside, February 1979


"Vietnam Background Sheet," circa late 1960s


Warhol, Andy, Now in Release from Andy Warhol Films, Inc. promotional material, 1968

Weckesser, Charles, journals, 1900

Youth International Party (Yippies), flier, "Wanted," undated

Youth International Party (Yippies), flier, "Macy's Giant New-Nation Celebration," undated

Youth International Party (Yippies), flier, "Yippie Announcement! Yippie!" 1968 [announcement regarding the Festival of Life in Chicago's Grant Park during the 1968 Democratic National Convention]

Youth International Party (Yippies), flier, "Yipes, yippies are coming!" undated

Youth International Party (Yippies), flier, People Get Ready," undated

Youth International Party (Yippies), flier, "Yippie--Sartor Resartus," undated

Youth International Party (Yippies), flier, "Yip-In in Grand Central Station," undated

Youth International Party (Yippies), flier, Rally at Federal Plaza at Noon, February 10th," undated

Youth International Party (Yippies), flier, "Liberation News Service," undated

Youth International Party (Yippies), flier, "The Streets Belong to the People!" undated
Series 5
Irish Troubles Material
OP198-214, 223

Scope and Content Note
This series contains material relating to the Irish Troubles, a period of political conflict and violence in Ireland from the 1960s-1990s.

Arrangement Note
Arranged in alphabetical order.

Posters

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>OP198-</td>
<td></td>
<td>Government of Northern Ireland, &quot;Don't be provoked, keep calm and help defeat terrorism,&quot; no date</td>
</tr>
<tr>
<td>OP199-</td>
<td></td>
<td>Government of Northern Ireland, &quot;The IRA don't heal any wounds...they only inflict them,&quot; 1972</td>
</tr>
<tr>
<td>OP200-</td>
<td></td>
<td>Government of Northern Ireland, &quot;The IRA has the final solution to the housing shortage...but you can't live there,&quot; 1972</td>
</tr>
<tr>
<td>OP201-</td>
<td></td>
<td>Government of Northern Ireland, &quot;The IRA has planned a future for you...you've got 10 seconds,&quot; 1972</td>
</tr>
<tr>
<td>OP202-</td>
<td></td>
<td>Government of Northern Ireland, &quot;The IRA provide more work...for the firemen,&quot; 1972</td>
</tr>
<tr>
<td>OP203-</td>
<td></td>
<td>Government of Northern Ireland, &quot;The terrorists will take care of you...in their own way,&quot; 1972</td>
</tr>
<tr>
<td>OP204-</td>
<td></td>
<td>HQ Northern Ireland, &quot;Beware of booby trapped cars,&quot; no date</td>
</tr>
<tr>
<td>OP205-</td>
<td></td>
<td>HQ Northern Ireland, &quot;Don't accept gifts from strangers. Gifts can kill,&quot; circa 1973</td>
</tr>
<tr>
<td>OP206-</td>
<td></td>
<td>HQ Northern Ireland, &quot;Left Unattended? Your car could become a bomb,&quot; 1970</td>
</tr>
<tr>
<td>OP208-</td>
<td></td>
<td>Northern Ireland Office, &quot;They may look harmless, they could be firebombs,&quot; 1973</td>
</tr>
<tr>
<td>OP209-</td>
<td></td>
<td>Northern Ireland Office, &quot;Your finger on the dial can take the finger off the trigger,&quot; 1970</td>
</tr>
<tr>
<td>OP210-</td>
<td></td>
<td>Royal Ulster Constabulary, wanted poster, &quot;MURDER These photofit impressions and descriptions are of 2 females the police wish to interview in connection with the murder (by shooting) of members of the security forces at ANTRIM ROAD, BELFAST, on the night of 23 MARCH 1973&quot;</td>
</tr>
<tr>
<td>OP211-</td>
<td>Unidentified, &quot;$50,000 reward is offered for information leading to the conviction of any person or person guilty of murder or explosions,&quot; no date</td>
<td></td>
</tr>
<tr>
<td>OP212-</td>
<td>Unidentified, &quot;Boycott Britain at the Olympic Games,&quot; circa 1972</td>
<td></td>
</tr>
<tr>
<td>OP213-</td>
<td>Unidentified, &quot;The killers' code: 1 'Torture, tar, bullets and bombs are the ways to keep people on our side,'&quot; no date</td>
<td></td>
</tr>
<tr>
<td>OP214-</td>
<td>Unidentified, &quot;You wouldn't give a terrorist a gun…so don't let him have your car!,&quot; 1972</td>
<td></td>
</tr>
</tbody>
</table>

**Other materials**

| OP223- | Plaque, "In proud memory of two brave Republican soldiers, Sean Sabhat and Fergal O Hanluin who were killed by British Forces at Brookeborough, Co. Fermanagh, on New Year's Day 1957," 1975 |
Series 6
Printed material, 1960-1990

Scope and Content Note
This series contains printed materials collected by Raymond Danowski as part of the Raymond Danowski Poetry Library. The materials include flyers, brochures, pamphlets and other materials related to literature and arts festivals, exhibits, performances, conferences; art exhibitions and book dealer's catalogues and exhibits. The majority pertain to events during the 1960s-1990s.

Arrangement Note
Organized into two series: (6.1) Processed printed material, and (6.2) Unprocessed printed material.

Restrictions on Access
Special restrictions apply: Subseries 6.2, Unprocessed printed material, is closed to researchers.
**Subseries 6.1**  
**Processed printed material, 1960-1990**

**Arrangement Note**  
The materials are arranged alphabetically by name of the festival, by artist's name or keyword, by the name of the art gallery or the book dealer.

**Festivals**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>29</td>
<td>48</td>
<td>Edinburgh International Festival, 1988</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>49</td>
<td>Santa Barbara Arts Festival, Festival of Poetry, April 30, 1985</td>
<td></td>
</tr>
</tbody>
</table>

**Performances**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>29</td>
<td>50</td>
<td><em>Angels Still Falling</em>, Boulevard Theatre, London</td>
<td></td>
</tr>
<tr>
<td>OP269</td>
<td></td>
<td>Cyberspace 2: Caravan of Dreams, Institute of Contemporary Arts (London, England), November 15-19, [?]</td>
<td></td>
</tr>
<tr>
<td>OP287</td>
<td></td>
<td>&quot;The Duchess of Malfi,&quot; October 7-8, [?]</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>52</td>
<td>Forever-in-the-hayes series, Co-mizery Café, August 6-10 [?]</td>
<td></td>
</tr>
</tbody>
</table>

**Calendars/Newsletters**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>OP262</td>
<td></td>
<td>Black Attorneys: Counsels for the Cause, Miller High Life calendar, 1989 [2 copies]</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>3</td>
<td><em>Jack Green's Newspaper</em>, order form, undated</td>
<td></td>
</tr>
</tbody>
</table>

**Miscellaneous**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>OP271</td>
<td></td>
<td>Abse, Daniel, Royal Air Force appointment, June 5, 1951</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>53</td>
<td>&quot;Acid Child Temple&quot; and &quot;The Exile,&quot; no date</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>54</td>
<td>Cascando: The National Literary Magazine</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>55</td>
<td>Chopin, Henri, &quot;audiopoems,&quot; promotional flyer</td>
<td></td>
</tr>
<tr>
<td>OP285</td>
<td></td>
<td>Delfeayo Marsalis, Pontius Pilate's Decision, no date</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>56</td>
<td>Dreadnaught-Pickup, promotional card, 1976</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>57</td>
<td>Giorno Poetry Systems, catalogue #20</td>
<td></td>
</tr>
<tr>
<td>OP263</td>
<td></td>
<td>Great Kings of Africa, Budweiser print series, no date</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>58</td>
<td><em>L'internationale Hallucinex</em>, 1970</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>59</td>
<td>&quot;Kerouac: A Film by John Antonelli,&quot; City Lights (San Francisco, California,) November 25, [?]</td>
<td></td>
</tr>
<tr>
<td>OP264</td>
<td></td>
<td>The Measure of a Man (Martin Luther King, Jr., tribute), 1990</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>60</td>
<td><em>Pandemonium</em>, promotional flyer</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>61</td>
<td>&quot;Stepping Ahead with Philadelphia,&quot; 1949</td>
<td></td>
</tr>
</tbody>
</table>
**Book dealers and publishers**

<table>
<thead>
<tr>
<th>Number</th>
<th>Publisher/Press/Correspondence</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>XX XX</td>
<td>Beacham, Jon, &quot;Coming Was an Empty Promise&quot; collage (The Brother in Elysium Press), undated</td>
<td></td>
</tr>
<tr>
<td>XX XX</td>
<td>Beacham, Jon, &quot;The Modern Painters&quot; collage (The Brother in Elysium Press), undated</td>
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<td>OP274</td>
<td>Bookslinger, April 1981</td>
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<td>OP242</td>
<td>The Brother in Elysium Press broadsides, 2013</td>
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<td>30 7</td>
<td>Coracle, Norfolk, UK, 2012</td>
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<td>30 4</td>
<td>De Walden Press, Qualicum Beach, Canada</td>
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<td>30 1</td>
<td>Expanded Media Editions (Göttingen, Germany)</td>
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<td>XX XX</td>
<td>LouJon Press, correspondence, circa 1970</td>
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<td>30 2</td>
<td>Koch, Peter, 1991-2011 [1 of 2]</td>
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<td>Koch, Peter, 1991-2011 [2 of 2]</td>
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<td>30 5</td>
<td>Ninja Press, 2013</td>
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<td>OP273</td>
<td>Rampant Lions Press, &quot;Santa Maria Della Salute: A Poem by John Sparrow,&quot; no date</td>
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<td>30 6</td>
<td>Siglio, 2014</td>
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<td>31 22</td>
<td>Vesuvio Cafe, San Francisco, ten holiday cards, 1950-1966</td>
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<td>31 23</td>
<td>Zephyrus Image, White Blackbird, Healdsburg, California, origami bird printed with text reading, &quot;Bye, Bye, Larry, Bye, Bye!&quot; undated</td>
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<td>OP308-</td>
<td>Zephyrus Images, undated</td>
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Subseries 6.2
Unprocessed printed material, 1960-1990

Arrangement Note
Unprocessed subseries.

Restrictions on Access
Special restrictions apply: The subseries is closed to researchers.
Series 7
Audiovisual material

Scope and Content Note
This series consists of audio recordings related to individual authors. The recordings include poetry readings, lectures, interviews, and recordings of poetry festivals and other events.

Arrangement Note
Arranged in alphabetical order.

Restrictions on Access
Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Processing Note
Notes for Richard Aaron/Am Here Books collection of Beats-related recordings have been transcribed from Aaron's notes accompanying the acquisition.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tr>
<td>XX</td>
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<td>Beacham, Jon, &quot;What I saw on the Periphery,&quot; 2011 April 19 [original: 16mm]</td>
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<td>Cohen, Margie, &quot;Memorial Meeting, Durrant's Hotel, London,&quot; 1984 October 8 [original: audiocassette]</td>
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<td>CLP3</td>
<td></td>
<td>Grubbs, David &amp; Eli Keszler, One and One Less [original: LP record]</td>
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<td>Koestenbaum, Wayne Lounge Act [original: LP record]</td>
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Richard Aaron/Am Here Books collection of Beats-related recordings

AV1 The Berkeley Poetry Conference, fifth poetry reading, Robert Duncan, introduction by Thomas Parkinson, 1965 July 16 [original: reel to reel]
AV1 The Berkeley Poetry Conference, 11th poetry reading, Robert Creeley, introduction by Robert Duncan, 1965 July 22 [original: reel to reel]

Regarding all four tapes of the Berkeley Poetry Conference: "Recording(s) on Scotch brand/3M reels, with printed information stickers on the cases and the tapes. Although issued in an official way by the Language Laboratory, it seems unlikely that the reels would have had much if any commercial life, and their format might imply that they were made to order. It is also not specified that they were made in the year of the conference itself, although clearly they are
contemporary. A landmark gathering, the Berkeley Poetry Conference was a
dynamic programme of readings, lectures, and seminars."

AV1

Burroughs, William S., "Port of Saints," circa 1965 [original: cassette]
"60 minute vintage cassette by WSB [Burroughs] made in the middle to late
1960s (date evidence is Vic Damone song, Selma news reference from 1965,
tape process similar to FAMED reading held in April 1965 in NYC--this is
probably from around that point--number of radio stations are NYC), tape
itself which was in use from middle 60s on. Title is "Port of Saints" (but I
think I may have supplied--based on parts of scrapbook that was used in the
making of "Port of Saints.") WSB reading his own writings from a variety of
sources interspersed with radio broadcasts and static. Quite similar in feel to
his scrapbooks. I purchased from William, circa 1971. Sound quality excellent
and the effect of auditing is quite similar to the experience of sitting down with
a Burroughs scrapbook. Some of the content almost certainly came from the
scrapbook that was the basis of "Port of Saints." That book came about as a
result of a transcription that I made of one of William's 1960s scrapbooks. I
delivered the transcription to William and the next day he called me and told
me that he was prepared to publish after some shuffling of the text. So the
Covent Garden/Am Here Books first edition was a result."

CLP3
"Presented by Noel da Costa and friends, recorded at WBAI. Dub from master
tape made for KPFK. 1. Hale Smith, "Variations for Violin and Piano,"
Sanford Allen on violin and Alan Booth on piano. 2. Jacques Coursil, "Forms,"
Coursil on trumpet, da Costa on Violin, Pat Dixon on cello, David Tzenzon
Verses with Vamps," Evalyn Steinbach on cello, David Garvey on piano. 5.
Afro-American Singing Theatre, "Improvisations," Ed Taylor, director, Jean
Faulkner and Sam Rivers. Highly rare work from this NYC funded operatic
group formed by legendary jazz great Sam Rivers."

AV1

Ginsberg, Allen and Gregory Corso, "Beatniks at the University," KPFA
recording, 1959 August [original: reel to reel]
"Sound quality excellent. Remarkable recording, a number of poems seem to
be uncollected. Poetry reading before a student audience at the University of
Chicago. This is not the famed "Howl" reading that was in Chicago earlier in
the year as a benefit for Big Table."

AV1

Hollo, Anselm and Nathaniel Tarn, poetry reading, circa 1970 [original: reel to reel]
"Sound quality not great. Tape begins with public reading by Ansel Hollo. Then
Tarn reads starting with "Beautiful Contradictions." Reading ends 2/3 of the
way through the tape. He mentions that the book had just been published in the
United States for the first time, so that would be 1970. I do find a mention of
an April 15, 1970 reading by the two poets at the University of Notre Dame. It
is quite possible this is a recording of that event. On the box this is described as tape number 2 and it is quite likely that the first part of Anselm Hollo's reading is not present."

AV1 Maclise, Angus and Hetty, Tony Conrad, and Elsyn, "New Jersey tapes," 1968 August [original: reel to reel]

AV1 Maclise, Angus and Hetty, and Raj (Loren Standlee), "Invasion of the Thunderbold Pagoda," undated
"Title supplied by me but unmistakable with "Maya" section. High quality sound. This is a variant of the work, presumably an outtake. From the Ira Cohen archive, purchased by me in 1971. Retained after sale of the archive. Laid into box is a slip with Ira Cohen address and note stating, 'for B-wind Ekta Master.'"

AV1 Rexroth, Kenneth, KPFA edited excerpts, 1957 March 30 [original: reel to reel]
"A blistering attack on Ezra Pound. Unclear if this was ever broadcast. Quality of tape sound is poor--this may have been salvaged at the time due to the stridency of the argument."

AV1 Sanders, Ed, reading at Atlier East, 1966 February 2 [original: reel to reel]
"Recording made by Paul Blackburn. Excellent sound quality. Sanders had recently had his Peace Eye store busted for pornography and at the end of the reading he gives a long and interesting report on what had happened. The Paul Blackburn tapes are at the University of California, San Diego--where there are four other Sanders tapes of the period. This is one that escaped. A highly important artifact from the 1960s. He announces that the FUGS first album was out and after one month had already sold 10,000 copies--a phenomenal success for a Folkways issue."
Series 8
Unprocessed material

Arrangement Note
Unprocessed series.

Restrictions on Access
Special restrictions apply: This series is closed to researchers.