

**DARNELL, TERI.**  
**Teri Darnell photographs, circa 2005-2017**

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
404-727-6887  
rose.library@emory.edu

---

### **Descriptive Summary**

**Creator:** Darnell, Teri.  
**Title:** Teri Darnell photographs, circa 2005-2017  
**Call Number:** Manuscript Collection No. 1450  
**Extent:** 2.5 linear feet (2 boxes), 16 oversized papers folders and 4 oversized papers boxes (OP), 3 extra-oversized papers folders (XOP), and 33.4 GB of born digital material (42,301 files)  
**Abstract:** Photographs of American photographer Teri Darnell documenting life on Cheshire Bridge Road in Atlanta, Georgia, from circa 2005-2017.  
**Language:** Materials entirely in English.

---

### **Administrative Information**

#### **Restrictions on Access**

Special restrictions apply: Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

#### **Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

#### **Separated Material**

The Rose Library also holds books formerly owned by Teri Darnell. These materials may be located in Emory University's online catalog by searching for: Darnell, Teri, former owner.

#### **Related Materials in This Repository**

Atlanta Celebrates Photography negatives, MSS 1449

#### **Source**

Purchased from Teri Darnell, 2018

**Custodial History**

Curator of Modern Political and Historical Collections, Randy Gue, packed the material in the home of creator Teri Darnell and transferred it to the Rose Library.

**Citation**

[after identification of item(s)], Teri Darnell photographs, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Appraisal Note**

Curator of Modern Political and Historical Collections, Randy Gue, acquired the collection as part of the Rose Library's holdings in contemporary photography. Approximately half a linear foot of duplicate books were removed from the collection and returned to the donor. Appraisal decisions were made by Accessioning and Collections Manager, Meaghan O'Riordan, in consultation with Randy Gue.

**Processing**

Arranged and described at the collection level by Katy Lindquist, October 2018.

Born digital materials processed by Zhexiong Liu and Brenna Edwards, 2019. Born digital materials consist of one hard drive. Forensic disk images were created from the hard drive using GuyMager. Individual files were extracted from forensic images of the hard drive using FTK Imager. Files were scanned for viruses using McAfee's anti-virus software. Duplicate files have been removed. Files were scanned for personally identifiable information; none were found. Born digital materials are arranged in original order, with folder titles and file names retained.

---

**Collection Description****Biographical Note**

Teri Darnell was born in Cleveland, Ohio, in 1960. Darnell is an artist, most well known for her photographs documenting life along Cheshire Bridge Road, a corridor of strip clubs and gay bars, in Atlanta, Georgia. Before her career in photography, Darnell served six years in the United States Air Force and was based in Berlin (Germany) during the Cold War. In 2015, Darnell retired from her position as the Multi-Media Development Manager at United Parcel Service after twenty-five years of service. Darnell received her Executive Master of Business Administration from Baldwin-Wallace University in Cleveland, Ohio, and has taken courses at the Showcase School of Photography in Atlanta, Georgia, and the Spruill Arts Center in Dunwoody, Georgia from 2004-2006. She is currently a full time photographer in Atlanta and serves on the Board of Directors of Atlanta Celebrates Photography.

Darnell draws her inspiration from "casual encounters" and is interested in capturing life in places that few people explore. Much of her work engages with issues of race, sexuality, and inequality.

Darnell's work has been featured in three solo exhibitions with the Atlanta Photography Group (Atlanta, 2017), Showcase School of Photography (Atlanta, 2017), and World AIDS Day at Gallery 874 (Atlanta, 2017). Her work has also been featured in group exhibitions around the world, including the Prix de la Photographie (Paris, France, 2018), the SOHO National

Photography Competition (New York City, 2018), the Songzhuang International Photo Biennale (Beijing, China, 2017), and the 8th Julia Margaret Cameron Award at the Berlin Foto Biennale (Berlin, Germany, 2016). Media outlets, including *A Photo Editor* magazine, *National Public Radio* (NPR), and *South x Southeast photomagazine*, have featured Darnell's work.

Darnell is also the author of *Cheshire Bridge Road* (2017).

### **Scope and Content Note**

The collection primarily consists of photographs, both print and digital, created by Teri Darnell documenting the life of Cheshire Bridge Road in Atlanta, Georgia, from circa 2005-2017. The largest part of the collection is 750 gigabytes of 45,000 digital photographs. The collection also includes 200 print photographs in varying size and paper type.

The collection is comprised of the entirety of Darnell's Cheshire Bridge Road series, which was taken over a period of twelve years along the Cheshire Bridge Road in Atlanta, Georgia. Cheshire Bridge Road includes a one-mile long stretch known for its many strip clubs, gay bars, and adult novelty stores. Darnell's work captures life in these spaces through a mix of portrait, candid, and landscape photography.

### **Arrangement Note**

Arranged by record type.

---



---

## Container List

<b>Box</b>	<b>Folder</b>	<b>Content</b>
RRL		Access copies of processed born digital material [Reading room access ONLY]
OP1	-	Photographs, undated [1]
OP2	-	Photographs, undated [2]
OP3	-	Photographs, undated [3]
OP4	-	Photographs, undated [4]
OP5	-	Photographs, undated [5]
OP6	-	Photographs, undated [6]
OP7	-	Photographs, undated [7]
OP8	-	Photographs, undated [8]
OP9	-	Photographs, undated [9]
OP10	-	Photographs, undated [10]
OP11	-	Photographs, undated [11]
OP12	-	Photographs, undated [12]
OP13	-	Photographs, undated [13]
OP14	-	Photographs, undated [14]
OP15	-	Photographs, undated [15]
OP16	-	Photographs, undated [16]
OP17	1	Photographs, undated [17]
OP18	1	Photographs, undated [18]
OP19	1	Photographs, undated [19]
OP20	1	Photographs, undated [20]
XOP1	-	Photographs, undated [21]
XOP2	-	Photographs, undated [22]
XOP3	-	Photographs, undated [23]
1	-	Photographs, news clippings, and exhibition programs, circa 2013-2017
2	-	Photographs, digital, undated [external hard drive][Original RESTRICTED]

---



---