DAVIS, THULANI.
Thulani Davis collection, 1967-1997

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Collection Stored Off-Site
All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: Davis, Thulani.
Title: Thulani Davis collection, 1967-1997
Call Number: Manuscript Collection No. 914
Extent: 2.25 linear ft. (4 boxes) and 7 oversized papers (OP)
Abstract: Material collected by Thulani Davis, an African American journalist and author, including subject files, writings, printed material, recorded interviews, and a number of fliers and posters documenting performances, exhibits, lectures, and other events related to African American history and culture in New York City.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Use copies have not been made for the audiovisual materials at this time. Researchers must contact the Rose Library in advance for access to these materials.

Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Separated Material
Periodicals originally part of the Thulani Davis collection have been added to the Camille Billops and James V. Hatch Archives at Emory University.

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Source
Gift, 2002.

Citation
[after identification of item(s)], Thulani Davis collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Elizabeth Russey, March 22, 2006.

Collection Description

Biographical Note
Thulani Davis (1948-) is an African American journalist, poet, playwright, and novelist. She graduated from Barnard College, and attended graduate school at the University of Pennsylvania and Columbia University. In addition to articles in periodicals such as the Village Voice, Nation, New York Times, and Washington Review, she has published several anthologies of her poems, a play, the libretto for an opera, and several novels, including 1959 and the Maker of Saints.

Scope and Content Note
The collection contains material collected by Thulani Davis from 1967-1997, including correspondence, subject files, writings, photographs, and printed material. Of particular interest are a number of fliers and posters documenting performances, exhibits, lectures, and other events related to African American history and culture in New York City. The collection also includes recordings of interviews Davis conducted with Jesse Jackson during his presidential campaign in 1987-1988, and other individuals including Marion Barry, Andrew Young, Paul Carter Harrison, Roger Wilkins, Ron Walters, Tom Cavenaugh, Kenny Cockerel, and Coleman Young.

Arrangement Note
Arranged by record type.
## Container List

### Thulani Davis related material

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<tbody>
<tr>
<td>1</td>
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<td>Correspondence, 1979-1987</td>
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<td>Subject file, black student movement, 1967</td>
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<td>Writings, &quot;Amistad&quot; [opera libretto], 1997</td>
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<td>Writings, &quot;Anna Deaver Smith,&quot; Bomb, Fall 1992</td>
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<td>Writings, &quot;A Graceful Dancer in My Living Room,&quot; Dance Journal, volume 16, number 1, 1998</td>
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<td>Writings, &quot;An Interview with Helen Elaine Lee,&quot; Callaloo, volume 19, number 2, 1996</td>
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<td>Writings, &quot;Jessica,&quot; 1993</td>
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<td>Writings, &quot;The Life and Times of Malcolm X,&quot; [opera libretto], 1986</td>
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### Collected writings of others

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<td>Bearden, Romare, remarks at opening of Adger Cowans exhibit</td>
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<td>Boggs, James and Xavier Nicholas, &quot;Questions of the American Revolution,&quot; 1973</td>
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<td>Cruz, Emilio, &quot;The Reflective Organism,&quot; 1988</td>
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<td>12</td>
<td>Harrison, Paul Carter, &quot;Abercrombie Apocalypse&quot;</td>
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<td>Harrison, Paul Carter, &quot;Ameri / Cain Gothic,&quot; 1985</td>
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<td>Harrison, Paul Carter, &quot;The Death of Boogie Woogie,&quot; 1975</td>
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<td>Harrison, Paul Carter, &quot;Pavane&quot;</td>
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<td>Harrison, Paul Carter, &quot;Tabernacle&quot;</td>
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<td>Harrison, Paul Carter, &quot;Tophat&quot;</td>
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<td>Nelson, Stanley, &quot;Madame C.J. Walker: A Documentary Film&quot; [prospectus]</td>
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### Collected material

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<tr>
<td>1</td>
<td>Campaign poster, Jesse Jackson for U.S. Senate</td>
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<td>Fliers and programs, activism</td>
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<td>Fliers and programs, conferences</td>
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<td>Fliers and programs, dance</td>
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<td>Fliers and programs, festivals</td>
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<td>Fliers and programs, film</td>
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Fliers and programs, literature and poetry

OP4  Fliers and programs, literature and poetry

Fliers and programs, music

OP5  Fliers and programs, music

Fliers and programs, theater

OP6  Fliers and programs, theater

Fliers and programs, The East, Brooklyn

OP7  Fliers and programs, The East, Brooklyn

Fliers and programs, visual arts

OP8  Fliers and programs, workshops and classes

Photograph, Barboza, Anthony, "Self Portrait 1982"

OP9  Photograph, Sly and the Family Stone

Photograph, Taylor, Cecil and Dianne McIntyre, Sounds in Motion Dance Company

OP10  Newspaper clippings, 1978-1982

Audiovisual material

"Birds from the Hidden Planet," February 11, 1987 [cassette recording]

"Black Journalists," Schomburg Center, October 11, 1987 [cassette recording]

"Black Journalists," Schomburg Center, October 11, 1987 [cassette recording]

"Fanfare for the Warriors," parts I and II [reel-to-reel recording]

"Fanfare for the Warriors," parts III and IV [reel-to-reel recording]

"Fanfare for the Warriors," part I [reel-to-reel recording]

"Fanfare for the Warriors," part II [reel-to-reel recording]

"Fanfare for the Warriors," part III [reel-to-reel recording]

"Fanfare for the Warriors," part IV [reel-to-reel recording]


Barry, Marion, Interview, 1984 [cassette recording]

Choy, Christine, Interview [cassette recording]

Cavenaugh, Tom, Interview, 1984 [cassette recording]

Cavenaugh, Tom and Roger Williams, Interview, 1984 [cassette recording]

Cockerel, Kenny, Interview, 1984 [cassette recording]

Donaldson, Jeff, Interview, 1984 [cassette recording]

Harrison, Paul Carter, Interview, August 13, 1987 [cassette recording]

Jackson, Jessie, Interview, December 5, 1987 [Digital/digitized copy available in the Reading Room: id d62h3][Digital/digitized copy available in the Reading Room: id d62qx]

4  Jackson, Jessie, Speech, December 6, 1987
Jackson, Jessie, Speech, Macon, Georgia, February 22, 1988

Jackson, Jessie, 8th Street Baptist Church, Griffin, Georgia, speech, February 22, 1988

Jackson, Jessie, Interview (not Jackson) and speech, Alabama and Salem Baptist Church, Atlanta, Georgia, February 1988

Jackson, Jesse, (1) Speech, Asheville, North Carolina, February 24, 1988 and (2) Speech, Asheville High School, North Carolina, February 24, 1988 (1 of 2)

Jackson, Jesse, Speech, Asheville High School, North Carolina, February 24, 1988 (2 of 2)

Jackson, Jessie, Interview, April 7, 1988 (1 of 2)

Jackson, Jessie, Interview, April 7, 1988 (2 of 2)

Jackson, Jesse, Campaign rally, July 17, 1988

Jackson, Jessie, Interview, September 1988

Jackson, Jessie, Interview, June 13, 1989

Jackson, Jessie, Dunbar High School Commencement speech, June 13, 1989

Jeffreys, Garland, Interview, February 1981 [cassette recording]

Young, Andrew, Interview, February 13, 1984 [cassette recording]

Young, Coleman, Interview, January 18, 1984 [cassette recording]

Walters, Ron, Interview, 1988 [cassette recording]

Wilkins, Roger and Kane [?], Interview, 1984 [cassette recording]