

# DAWKINS, CECIL, 1927- Cecil dawkins papers, 1953-2003

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
404-727-6887  
rose.library@emory.edu



## Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

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## Descriptive Summary

**Creator:** Dawkins, Cecil, 1927-  
**Title:** Cecil dawkins papers, 1953-2003  
**Call Number:** Manuscript Collection No. 1498  
**Extent:** 4 linear feet (4 boxes)  
**Abstract:** Papers of American author Cecil Dawkins, including manuscript drafts, reviews, and published work.  
**Language:** Materials entirely in English.

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## Administrative Information

### Restrictions on Access

Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

### Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

### Source

Bequest of Cecil Dawkins, 2019

*Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.*

**Custodial History**

Cecil Dawkins bequeathed her papers to the Rose Library. The collection was stored at her home and prepared for transfer and shipped by her friend Ute Harker.

**Citation**

[after identification of item(s)], Cecil Dawkins papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Appraisal Note**

Acquired by Assistant Director of the Rose Library for Collection Strategies, Carrie Hintz, as part of the Rose Library's holdings in American Literature. All material that formed the original gift has been retained.

**Processing**

Arranged and described at the file level by Carrie Hintz, March 2020. The collection arrived at the Rose Library with all material related to each publication sorted together and arranged chronologically. This arrangement was largely retained.

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**Collection Description****Biographical Note**

Cecil Dawkins (1927-2019) was born in Birmingham, Alabama, in 1927. She earned a Bachelor's degree in English from the University of Alabama (Birmingham, Alabama) in 1950 and a Master of Arts in English Literature from Stanford University (Palo Alto, California) in 1953. She held various academic positions throughout her career, including writer-in-residence at Stephens College (Columbia, Missouri), guest faculty positions at Sarah Lawrence College (Yonkers, New York) and the University of Hawaii, and a professorship at Georgia College (Milledgeville, Georgia).

Dawkins published *The Quiet Enemy*, a collection of short stories, in 1963, followed by the novels *The Live Goat* in 1971 and *Charleyhorse* in 1985. She also published a biography of Frances Minerva Nunnery in 2002, and wrote a play, *The Displaced Person*, based on Flannery O'Connor stories, which first ran at the American Place Theater in New York City in 1966.

Dawkins died on May 11, 2019 in Taos, Mexico.

**Scope and Content Note**

The collection consists of the papers of Cecil Dawkins, documenting her writing career from the 1950s-2000s and includes drafts, reviews, editorial correspondence, and printed copies of her work, including her short stories, plays, and novels.

**Arrangement Note**

Arranged in chronological order.

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## Container List

Box	Folder	Content
1	1	Cecil Dawkins, resume, undated
1	2	Cecil Dawkins, photograph, undated
1	3	Book reviews, 1959-1987
1	4	Thesis, 1953
1	5	Short stories, 1955-1963
1	6	"Hummers in the Larkspur," 1958
1	7	"Eminent Domain," 1959
1	8	"The Buffalo Ranch," 1959
1	9	"The Quiet Enemy," 1960
1	10	"The Quiet Enemy Returns," 1963-1964
1	11	"The Mourner," 1961
1	12	"Benny Ricco's Search for Truth," 1962
1	13	"A Simple Case," 1962
1	14	Displaced Person, 1966
1	15	Displaced Person, 1966-1970
1	16	Displaced Person, Atlanta (Georgia), 1998
1	17	Displaced Person, correspondence with Flannery O'Connor, undated
2	1	The Live Goat manuscript, 1971 [1 of 5]
2	2	The Live Goat manuscript, 1971 [21 of 5]
2	3	The Live Goat manuscript, 1971 [3 of 5]
2	4	The Live Goat manuscript, 1971 [4 of 5]
2	5	The Live Goat manuscript, 1971 [5 of 5]
2	6	The Live Goat, 1971 [1 of 4]
2	7	The Live Goat, 1971 [2 of 4]
2	8	The Live Goat, 1971 [3 of 4]
2	9	The Live Goat, 1971 [4 of 4]
2	10	The Live Goat, reviews, 1971
2	11	Charleyhorse manuscript, 1985
2	12	Charleyhorse reviews, 1985
2	13	A Woman of the Century, 2002-2003
2	14	A Woman of the Century, interview tapes, undated
3	-	Printed material, undated
4	-	Printed material, undated

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