

# DAWSON, WILLIAM LEVI, 1899-1990.

## William Levi Dawson papers, 1903-1990

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## Descriptive Summary

- Creator:** Dawson, William Levi, 1899-1990.
- Title:** William Levi Dawson papers, 1903-1990
- Call Number:** Manuscript Collection No. 892
- Extent:** 70.25 linear ft. (148 boxes), 11 oversized papers boxes and 2 oversized papers folders (OP), and AV Masters: 13.5 linear feet (9 boxes and LP1-12)
- Abstract:** Papers of William Levi Dawson, African American composer, conductor, and educator from Anniston, Alabama, including correspondence, original scores of Dawson's works, personal and family papers, photographs, audio visual materials, and printed material.
- Language:** Materials mostly in English.
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## Administrative Information

### Restrictions on Access

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**Source**

Gift, 2001

**Citation**

[after identification of item(s)], William Levi Dawson papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Processed by Michelle Hite and Elizabeth Russey, October 20, 2005.

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**Collection Description****Biographical Note**

William Levi Dawson (1899-1990), African American composer, conductor, and educator, was born in Anniston, Alabama, the oldest of the seven children of George W. Dawson, an illiterate day laborer and former slave, and Eliza Starkey Dawson. At the age of thirteen, he ran away from home to attend Tuskegee Institute, earning tuition by working in the Agricultural Division for the next seven years. He was admitted to the Institute band and orchestra, under the direction of Frank L. Drye, and learned to play most of the instruments. He joined the Institute Choir, under Jennie Cheatham Lee, and traveled extensively with the Tuskegee Singers and with the Institute band and orchestra. Graduating in 1921, he studied composition and orchestration with Henry V. Stearns at Washburn College in Topeka, Kansas. He also spent four years in the study of theory and counterpoint with Regina G. Hall and Dr. Carl Busch at the Horner Institute of Fine Arts in Kansas City, Missouri, graduating in 1925 with a Bachelor of Music degree. In 1927 he received a Master of Music degree in composition from the American Conservatory of Music in Chicago.

In 1921, Dawson became director of music at Kansas Vocational College in Topeka. The next year he became director of music at Lincoln High School, Kansas City, Missouri. While studying in Chicago, he became the director of one of the principal church choirs of that city and played first trombone in the Chicago Civic Orchestra. In 1927 he married Cornella Lampton, who died less than a year later. He would marry again on September 1, 1935 to Cecile Demae Nicholson in Atlanta, Georgia.

In the fall of 1930, he was invited to return to Tuskegee Institute, to organize and conduct its School of Music. In addition to his administrative duties, Dawson conducted the Tuskegee Institute Choir. Under his leadership, the choir performed at the opening of Radio City Music Hall in New York in 1932, sang for both Herbert Hoover and Franklin D. Roosevelt, and was the first African American performing organization to appear at Constitution Hall in Washington, D.C., in 1946, breaking a long-standing race barrier. Despite the busy touring schedule of the Tuskegee Institute Choir, Dawson frequently traveled internationally. In 1952 he took a year-long sabbatical to West Africa, visiting Sierra Leone, Liberia, the Gold Coast (now Ghana), Nigeria, Senegal, and Dahomey (now Benin). In 1956 the United States State Department invited Dawson to tour Spain to train local choirs in the African American spiritual tradition. That same year he retired from the Tuskegee Institute, after 25 years of leadership in the music department.

A prolific composer and arranger, Dawson's original compositions include *Forever Thine* (1920), *Out in the Fields* (1930), and, most famously, the *Negro Folk Symphony*, premiered in 1934 by the Philadelphia Orchestra under the direction of Leopold Stokowski. During his tenure as the director of the Tuskegee Choir, Dawson also composed a number of arrangements of African American spirituals such as "King Jesus is a-Listening," "There Is a Balm in Gilead," and "Ezekiel Saw de Wheel." He also established his own music publishing business, printing his arrangements under the imprint Music Press.

William Levi Dawson died May 2, 1990, in Montgomery, Alabama, at the age of 90.

### **Scope and Content Note**

The collection contains the personal papers of William Levi Dawson from 1903-1990. The papers include correspondence, original scores of Dawson's works; files relating to Dawson's music publishing; writings by Dawson; subject files; notebooks, address books; and scrapbooks; personal and family papers; photographs; audio visual materials; ephemera; and printed material.

### **Arrangement Note**

Organized into twelve series: (1) Correspondence, (2) Scores, (3) Music publishing files, (4) Writings by Dawson, (5) Subject files, (6) Notebooks, address books, scrapbooks, (7) Other personal and family papers, (8) Photographs, (9) Printed material, (10) Ephemera, (11) Audio-visual materials, and (12) Collected material.

## **Description of Series**

Series 1: Correspondence, 1921-1990

Subseries 1.1: General correspondence, 1921-1990

Subseries 1.2: Family correspondence, 1935-1990

Series 2: Scores, 1916-1980

Subseries 2.1: Negro Folk Symphony

Subseries 2.2: Scores - Shorter Works

Subseries 2.3: Scores - Written by others,

Series 3: Music publishing files, 1925-1990

Series 4: Writings by Dawson, 1955-1959

Series 5: Subject files, 1933-1989

Series 6: Notebooks, address books, scrapbooks, 1918-1987

Series 7: Other personal and family papers, 1914-1990

Subseries 7.1: Personal and family papers

Subseries 7.2: Certificates, awards, and diplomas

Series 8: Photographs, circa 1900-1989

Series 9: Printed material, 1903-1990

Subseries 9.1: Writings about Dawson, 1930-1990

Subseries 9.2: Sheet music, 1897-1988

Subseries 9.2a: Music arranged/composed by Dawson, 1920-1988

Subseries 9.2b: Music of or composed by African Americans, 1897-1988

Subseries 9.2c: General sheet music

Subseries 9.3: Programs, 1911-1990

Subseries 9.3a: Dawson or Tuskegee related programs, 1911-1990

Subseries 9.3b: Programs-general, 1921-1990

Subseries 9.4: Tuskegee Institute publications, 1917-1989

Subseries 9.5: Posters, 1949-1986

Subseries 9.6: Education-related, 1918-1931

Subseries 9.7: General, 1903-1989

Subseries 9.8: Miniature scores

Series 10: Ephemera

Series 11: Audiovisual material

Subseries 11.1: Audio recordings, 1915-1988

Subseries 11.2: Video recordings, 1952-1954, 1984-1989

Series 12: Collected material

**Series 1**  
**Correspondence, 1921-1990**  
**Boxes 1 - 9**

**Scope and Content Note**

The series consists of the correspondence of William Levi Dawson from 1921 to 1990. The correspondence series contains the majority of Dawson's correspondence, including his letters from family, friends, admirers, and professional contacts. Although letters and telegrams make up the majority of the series, some correspondence may also include newspaper clippings, travel itineraries, photographs and copies of sheet music. Occasionally, Dawson's replies are clipped to the original letter.

General and family correspondence form the two subseries within the Correspondence series. The general correspondence subseries contains the bulk of the material and documents Dawson's professional activities, including the premiere of the *Negro Folk Symphony* in 1934 and various guest conducting engagements. Letters from friends and other individuals are scattered throughout the subseries; prominent correspondents include Ralph Ellison, James Spady, and Leopold Stokowski. The general correspondence has some significant gaps, particularly from 1937-1960, during the years Dawson was most active professionally, and from 1970-1980. There is also very little correspondence related to Dawson's activities at Tuskegee or Fisk University. The family correspondence subseries mostly includes letters between Dawson and his wife Cecile during Dawson's travels to Spain, Africa, and New York.

A major grouping of correspondence not in the correspondence series is located in the music publishing series and contains all correspondence concerning Dawson's music publishing ventures, including royalty payments, music publishing houses, and copyright litigation.

**Arrangement Note**

The series is divided into two subseries: (1.1) General correspondence and (1.2) Family correspondence.

**Subseries 1.1**  
**General correspondence, 1921-1990**  
**Boxes 1 - 8**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
1	1	Undated
1	2	Undated
1	3	Undated
1	4	Undated
1	5	1921-1925
1	6	1926-1929
1	7	1930-1933
1	8	March-November 7, 1934
1	9	November 8-November 9, 1934
1	10	November 10-November 13, 1934
1	11	November 14-November 15, 1934
1	12	November 16, 1934
1	13	November 17-November 18, 1934
2	1	November 19-November 20, 1934
2	2	November 22-November 30, 1934
2	3	December 1-December 9, 1934
2	4	December 10, 1934
2	5	December 10, 1934
2	6	December 11-December 12, 1934
2	7	December 13-December 31, 1934
2	8	January 1935
2	9	February-March 1935
2	10	April-May 1935
2	11	June-August 1935
2	12	September-December 1935
2	13	January 1936
2	14	February-March 1936
2	15	April-November 1936
3	1	1937
3	2	1938-1939
3	3	1940-1941
3	4	1942-1945
3	5	1946-1947
3	6	1948
3	7	1949-1952

3	8	1953-1954
3	9	1955-1956
3	10	1956-1957
3	11	1958-1959
3	12	1960
3	13	January-March 1961
3	14	April-May 1961
4	1	June-August 1961
4	2	September-October 1961
4	3	November 1961
4	4	December 1961
4	5	January-February 1962
4	6	March-May 1962
4	7	June 1962
4	8	July-October 1962
4	9	November-December 1962
4	10	January-April 1963
4	11	May-December 1963
4	12	1964-1966
4	13	1967-1969
4	14	1970-1973
5	1	1974
5	2	1975
5	3	1976-1977
5	4	Thank you notes, 1977
5	5	1978-1979
5	6	1980
5	7	January-September 1981
5	8	October-December 1981
5	9	January-May 1982
5	10	June-December 1982
5	11	1983
6	1	January-May 1984
6	2	June-August 1984
6	3	September-December 1984
6	4	January-March 1985
6	5	April-May 1985
6	6	June-July 1985
6	7	August 1985

6	8	September-October 1985
6	9	November 1985
6	10	December 1985
6	11	January 1986
6	12	February 1986
7	1	March-April 1986
7	2	May-June 1986
7	3	July-August 1986
7	4	September-November 1986
7	5	December 1-December 18 1986
7	6	December 19-December 31 1986
7	7	January-February 1987
7	8	March-May 1987
7	9	June-August 1987
7	10	September-November 1987
7	11	December 1987
7	12	January-April 1988
7	13	May-August 1988
7	14	September-November 1988
7	15	December 1988
8	1	January-March 1989
8	2	April-August 1989
8	3	September 1989
8	4	October-December 1989
8	5	January-February 1990
8	6	April 1990



**Subseries 1.2**  
**Family correspondence, 1935-1990**  
**Boxes 8 - 9**

**Cecile N. Dawson to William Levi Dawson**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
8	7	undated
8	8	May 1935
8	9	June 1935
8	10	July-September 1935
8	11	November 1952
8	12	December 1952
8	13	January 1953
8	14	February 1953
8	15	July 1956
8	16	August 1956
8	17	September 1956
8	18	May 1959
8	19	June 1959
8	20	September 1965
8	21	October, 1965

**William Levi Dawson to Cecile N. Dawson**

8	22	undated
8	23	1946
8	24	1950
8	25	1951
8	26	January-September 1952
9	1	November 1952
9	2	December 1952
9	3	January 1953
9	4	February 1953
9	5	March 1956
9	6	July 1956
9	7	August 1956
9	8	September 1956
9	9	1959
9	10	1968
9	11	September 1972
9	12	February 1990

**Other**

- |   |    |  |
|---|----|--|
| 9 | 13 | Randolph, Milton, 1963                   |
| 9 | 14 | Randolph, Milton, 1965                   |
| 9 | 15 | Randolph, Milton, 1967-1973              |
| 9 | 16 | Randolph, Odessa, 1961-1973              |
| 9 | 17 | Randolph, Sharon, 1964-1971              |
| 9 | 18 | Miscellaneous family, 1934               |
| 9 | 19 | Miscellaneous family, 1953-1958          |
| 9 | 20 | Addressed to CND, 1952-1959              |
| 9 | 21 | Addressed to CND, 1970-1989              |
| 9 | 22 | Addressed to CND, 1990                   |
| 9 | 23 | Addressed to CND, condolence cards, 1990 |
| 9 | 24 | Addressed to Della Harris, 1952-1968     |

**Series 2**  
**Scores, 1916-1980**  
**Boxes 10 - 22; OP 1 - 20**

**Scope and Content Note**

The series contains scores, drafts, and compositional sketchbooks of many of William Levi Dawson's compositions from about 1920 to 1980. The first subseries includes sketches, drafts, and handwritten scores of the *Negro Folk Symphony*, including scores of individual instrumental parts. Following a research trip to Africa, Dawson reworked the *Negro Folk Symphony* and composed a second version of his piece. The scores in this subseries have been preliminarily placed in chronological order, but only a cursory attempt has been made to distinguish between copies and different versions of the work. Scores of Dawson's shorter works are contained in a second subseries, which includes handwritten scores of many of Dawson's spirituals and art songs in addition to larger orchestral works such as *A Negro Work Song*. This subseries also contains a number of unidentified sketchbooks and composition notebooks that contain musical fragments and drafts of compositions. Dawson probably kept several of these sketchbooks during his musical training at the Horner Institute. The final subseries contains compositions originally written by other composers. Many of these scores may have been either copied or rearranged by Dawson, but unless it was clearly obvious that Dawson altered the scoring, compositions were filed in this subseries under the original author.

**Arrangement Note**

Arranged into three subseries: (2.1) *Negro Folk Symphony*, (2.2) Scores - Shorter works, and (2.3) Scores-Written by others.

**Subseries 2.1*****Negro Folk Symphony*****Boxes 10 - 13; OP 1 - 7**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
10	1	Thematic material
10	2	Sketches
10	3	Sketches

***Negro Folk Symphony* [version 1]**

10	4	Symphony #1 [ <i>Negro Folk Symphony</i> ] 1st-3rd movements [piano score]
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***Negro Folk Symphony* [version 2]**

10	5	Symphony #1 [ <i>Negro Folk Symphony</i> ] 1st movement [piano score, 2 versions]
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***Negro Folk Symphony* [version 3]**

10	6	<i>Negro Folk Symphony</i> , 1st-3rd movements [incomplete piano score]
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***Negro Folk Symphony* [version 4]**

10	7	<i>Negro Folk Symphony</i> , revised 3rd movement
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***Negro Folk Symphony* [version 5]**

10	8	<i>Negro Folk Symphony</i> , 4th movement [3rd]
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***Negro Folk Symphony* [version 6]**

10	9	Symphony No. 1 [ <i>Negro Folk Symphony</i> ], 1st movement, [1934?]
10	10	Symphony No. 1 [ <i>Negro Folk Symphony</i> ], 2nd movement, [1934?]
10	11	Symphony No. 1 [ <i>Negro Folk Symphony</i> ] 4th movement [3rd], [1934?]

***Negro Folk Symphony* [version 7]**

OP1	1	<i>Negro Folk Symphony</i> , 1st movement [post-1956?]
OP1	2	<i>Negro Folk Symphony</i> , 2nd movement [post-1956?]
OP1	3	<i>Negro Folk Symphony</i> , 3rd movement [post-1956?]

***Negro Folk Symphony* [version 8]**

OP2	1	<i>Negro Folk Symphony</i> , 1st movement [post-1956?]
OP2	2	<i>Negro Folk Symphony</i> , 2nd movement [post-1956?]
OP2	3	<i>Negro Folk Symphony</i> , 3rd movement [post-1956?]

***Negro Folk Symphony* [version 9]**

OP3	1	<i>Negro Folk Symphony</i> , 1st movement [post-1956?]
OP3	2	<i>Negro Folk Symphony</i> , 2nd movement [post-1956?]

OP3 3 *Negro Folk Symphony*, 3rd movement [post-1956?]

***Negro Folk Symphony* [version 10]**

OP4 1 *Negro Folk Symphony*, 1st movement [post-1956?]

OP4 2 *Negro Folk Symphony*, 2nd movement [post-1956?]

OP4 3 *Negro Folk Symphony*, 3rd movement [post-1956?]

***Negro Folk Symphony* [version 11]**

OP4 4 *Negro Folk Symphony*, 1st movement [post-1956?]

OP4 5 *Negro Folk Symphony*, 2nd movement [post-1956?]

OP4 6 *Negro Folk Symphony*, 3rd movement [post-1956?]

***Negro Folk Symphony* [version 12]**

OP5 1 *Negro Folk Symphony*, movements I-III [mimeograph of bound conductor orchestra score], [post-1956?]

OP5 2 *Negro Folk Symphony*, fragments

***Negro Folk Symphony* [parts, set 1]**

11 1 First violin  
11 2 First violin  
11 3 Second violin  
11 4 Viola  
11 5 Cello  
11 6 Bass  
11 7 Bb trumpet  
11 8 Horns I and II  
11 9 Horns III and IV  
11 10 3rd trombone  
11 11 Tuba  
11 12 Piccolo  
11 13 Flute  
11 14 Oboe  
11 15 English horn  
11 16 Bb clarinet  
11 17 Eb clarinet  
11 18 Bass clarinet  
11 19 Bassoon  
11 20 Contra Bassoon  
11 21 Percussion  
11 22 Harp

***Negro Folk Symphony [parts, set 2]***

12	1	Second violin [1963]
12	2	Viola [1963]
12	3	Cello [1963]
12	4	Contra bass [1963]
12	5	Bb trumpets I and II [1963]
12	6	Bb trumpet III [1963]
12	7	Horns I and II [1963]
12	8	Horns III and IV [1963]
12	9	Trombone I and II [1963]
12	10	Trombone III [1963]
12	11	Tuba [1963]
12	12	Piccolo [1963]
12	13	Flute [1963]
12	14	Oboe [1963]
12	15	English Horn [1963]
12	16	Bb Clarinet [1963]
12	17	Eb Clarinet [1963]
12	18	Bass Clarinet [1963]
12	19	Bassoon [1963]
12	20	Contra Bassoon [1963]
12	21	Percussion [1963]
12	22	Harp [1963]

***Negro Folk Symphony [parts, set 3]***

13	1	First Violin [1963]
13	2	Second Violin [1963]
13	3	Second Violin [1963]
13	4	First Violin, movement I [1963]
13	5	Second Violin, movement I [1963]
13	6	Viola, movement I [1963]
13	7	Cello, movement I [1963]
13	8	First Violin, movement II [1963]
13	9	Second Violin, movement II [1963]
13	10	Viola, movement II [1963]
13	11	Cello, movement II [1963]
13	12	Double Bass, movement II [1963]
13	13	First Violin, movement III [1963]
13	14	Second Violin, movement III [1963]

13	15	Viola, movement III [1963]
13	16	Cello, movement III [1963]

**Subseries 2.2****Scores - Shorter Works****Boxes 14 - 20; OP 8 - 20**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
14	1	Adagietto for String Orchestra
14	2	Afterglow
14	3	All Over God's He-bum!
14	4	Amen
14	5	Ansieta (anxiety)
14	6	Ansioso (anxiety)
14	7	Anybody Here Love My Jesus?
14	8	Before the Sun Goes Down
OP6	1	Break, Break, Break
14	9	Break, Break, Break [chorus with piano]
14	10	Break, Break, Break [chorus, piano, organ]
14	11	Break, Break, Break [chorus with orchestra]
14	12	Dance (Juba)
14	13	Danny Boy
-	-	Dawn [See Composition sketchbook [1] ]
14	14	Do Lord
14	15	Dorabella
14	16	Dorabella [sketches]
14	17	Dorabella
-	-	El Sueno Del Infante Jesus [See Composition sketchbook [9] ]
14	18	Ev'ry Time I Feel the Spirit"
15	1	Ezekiel Saw de Wheel [See also Series 3]
15	2	Ezekiel Saw de Wheel
15	3	Ezekiel Saw de Wheel [composer sketches]
15	4	Feed A My Sheep
15	5	Go Tell It on the Mountain
15	6	Go to Sleep
15	7	God I Need Thee
15	8	Good Night
15	9	Hallelujah
15	10	I Haven't Seen Daddy [composer sketches]
15	11	I Want to Be Ready [composer sketches] [See also Composition sketchbook [6] and Composition sketchbook [8] ]
15	12	I Want to Be Ready [composer sketches] [See also Composition sketchbook [6] and Composition sketchbook [8] ]



- 15 13 In His Care-O [composer sketches]  
 - - In the Hollow of His Hand [See Composition sketchbook [6] ]  
 OP6 2 Interlude for Orchestra and Piano  
 15 14 Interlude for Orchestra and Piano [piano score]  
 15 15 Jesus Walked This Lonesome Valley, 1927  
 15 16 The Journey to Calvary  
 15 17 Jump Back, Honey, Jump Back, 1923 [See also Composition sketchbook [1] ]  
 15 18 King Jesus is A-Listening  
 15 19 King Jesus Is A-Listening  
 16 1 Konju-Raku  
 16 2 Lady Moon [composer sketches]  
 16 3 Liberian National Anthem [arrangement]  
 16 4 Mary Had a Baby  
 16 5 Mary Had a Chile [composer sketches]  
 16 6 My God is So High [composer sketches]  
 16 7 My Heart's A-Flame [fragment]  
 OP6 3 A Negro Work Song for Orchestra  
 16 8 O, Clap Your Hands  
 OP6 4 Oh, My Little Soul Gwine Shine like a Star, Hallalujah!, and Oh Le'me Shine  
 OP6 5 Oppression  
 OP7 1 "Out in the Fields" [orchestra and SATB chorus]  
 OP7 2 "Out in the Fields" [orchestra and solo voice]  
 OP7 3 "Out in the Fields" [wind ensemble and SATB chorus]  
 OP7 4 Poem Erotique  
 16 9 Rise Up, Shepherd an' Foller [composer sketches]  
 16 10 Romance in A for Violin, Cello and Piano [See also Composition sketchbook  
 [1] ]  
 16 11 The Rugged Yank (for male voices)  
 16 12 The Rugged Yank (for male voices)  
 - - Ship of Zion [See Composition sketchbook [6] ]  
 OP7 5 Sonata in A for Violin and Piano  
 OP7 6 Sonata in A, arranged for string trio  
 OP7 7 Sonata in A, arranged for string quartet  
 16 13 Steal Away  
 16 14 Summertime  
 16 15 Sun Set (tone poem) for concert band with reeds [See also Composition  
 sketchbook [1] ]  
 16 16 Talk about a Child That Do Love Jesus  
 16 17 Talk about a Child That Do Love Jesus  
 OP7 8 Talk about a Child That Do Love Jesus

16	18	There Is a Balm in Gillead
16	19	Till Your Thoughts Are Just for Me [fragment]
16	20	Tomorrow May Be Too Late
-	-	Tre Giorni Son Che Nina [See Composition sketchbook [9] ]
16	21	True Religion
-	-	Uncle Ben's Step [See Composition sketchbook [1] ]
16	22	A Vow [fragment]
16	23	Wachet Auf, Ruft uns die Stimme [arrangement]
16	24	We Are Climbing Jacob's Ladder
16	25	Were You There?
16	26	You Can't Catch Me [arrangement]
16	27	You Got to Reap What You Sow
16	28	You're Tired Chile
16	29	Zion's Walks [composer sketches]
17	1	Unidentified fragments and composer sketches [ <i>Negro Folk Symphony?</i> ]
17	2	Unidentified fragments and composer sketches [ <i>Negro Folk Symphony?</i> ]
17	3	Unidentified fragments and composer sketches
17	4	Unidentified fragments and composer sketches
17	5	Unidentified fragments and composer sketches
17	6	Unidentified fragments and composer sketches
17	7	Unidentified fragments and composer sketches
18	1	Composition sketchbook [1] [1922?]
18	2	Composition sketchbook [2] [1923?]
18	3	Composition sketchbook (Exercises in Counterpoint, Kansas City, Missouri) [3] [1923-1925]
18	4	Composition sketchbook [4], [1923-1925?]
18	5	Composition sketchbook [5] [1927?]
18	6	Composition sketchbook [6]
19	1	Composition sketchbook [7]
19	2	Composition sketchbook [8]
19	3	Composition sketchbook [9]
20	1	Composition sketchbook [10]
20	2	Composition sketchbook [11]
20	3	Composition sketchbook [12]
20	4	Composition sketchbook [13]
20	5	Composition sketchbook [14]
20	6	Composition sketchbook [15]

**Subseries 2.3**  
**Scores - Written by others,**  
**Boxes 21-22**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
21	1	Antalfly, D. von. "Voices of Millions"
21	2	Bell, William J. "His Name So Sweet" and "Nobody Knows the Trouble I've Seen"
21	3	Boatner, Edward [music by] and [narration by] Rudolf Schramm. "Freedom Suite (for full orchestra, choir, and narrator)," Hammond Music Co, 1966
21	4	Burrs, Leslie. "Mr. Dawson's Strut," 1980
21	5	Coleridge-Taylor, S. "By the Waters of Babylon"
21	6	Crew, Richard P. and Albert C. Johnston, Jr. "It's My Life," 1975
21	7	Dett, R. Nathaniel. "Done Paid My Vow to the Lord"
21	8	Dett, R. Nathaniel. "His Song," band arrangement in E-flat minor
21	9	Dett, R. Nathaniel. "His Song," orchestral arrangement in D minor
21	10	Dett, R. Nathaniel. "Music in the Mind," G. Schirmer, 1916
21	11	Dorsey, J.E. "My God Is So High"
21	12	Greenard, Alberta. "Happy Birthday, Sweet Jesus"
21	13	Handel. "Leave Me, Loathsome Light"
21	14	Johnston, Albert C., Jr. "Ethereal Beauty (A Prelude)," 1972
21	15	Johnston, Albert C., Jr. "Gabi," 1962
21	16	Johnston, Albert C., Jr. "I'm Walking with Jesus Tonight," 1980
21	17	Johnston, Albert C., Jr. "Jamaica Rock," 1968
21	18	Johnston, Albert C., Jr. "Mysterious Prelude," 1968
21	19	Johnston, Albert C., Jr. "Nocturne in E major," 1961
21	20	Johnston, Albert C., Jr. "Scherzo in F minor," 1949
21	21	Johnston, Albert C., Jr. "Solitude for Violin and Piano," 1949
21	22	Johnston, Albert C., Jr. "Tango d'Amor," 1979
21	23	Johnston, Albert C., Jr. "When the Last Bell Rings," 1980
21	24	Kay, Ulysses, "Wind Elegy"
21	25	KMB. "Lovers Plighted"
22	1	Morales, Obdulio. "El Ruego o Chango"
22	2	Morales, Obdulio. "La Rumba y La Guerra"
22	3	Rene, Leon and Albert C. Johnston, Jr. "God Gave Us Christmas," 1953
22	4	Sevier, Arnold. "Precious Lord"
22	5	Southall, Mitchell "In Silent Night"
22	6	Still, William Grant. "Darker America (for orchestra)," C.C. Birchard and Company for the Eastman School of Music, 1928
22	7	Still, William Grant. "Festive Overture"

22	8	Swanson, Howard. "Soundpiece"
22	9	Vives, Amadeo. "Jesus Is Saint Joan"
22	10	Unidentified. "Duo Seraphim"
22	11	Unidentified. "O I Know the Lord"
22	12	Victoria, Tomas Luis. "Ave Maria"
22	13	Victoria, Tomas Luis, "Behold the Lamb of God"
22	14	Victoria, Tomas Luis, "Benedictus"
22	15	Victoria, Tomas Luis, "Improperia Populus Meus"
22	16	Victoria, Tomas Luis. "Misa pro Victoria"
22	17	Victoria, Tomas, Luis "Nigra Sum Sed Formosa"
22	18	Victoria, Tomas Luis. "Te Deum Laudamas"
22	19	Victoria, Tomas Luis. "Una Bora non Potuistis"
22	20	Wagner. "Pilgrim's Chorus"
22	21	White, Clarence Cameron. "Nobody Knows the Trouble I See"
22	22	unidentified

**Series 3**  
**Music publishing files, 1925-1990**  
**Boxes 23 - 28; OP 21**

**Scope and Content Note**

This series consists of the records William Levi Dawson kept of his music publishing ventures from 1925 to 1990. It includes correspondence with publishing houses, contracts, royalty statements, receipts, ledger books, and court documents relating to copyright litigation. Although Dawson published the majority of his compositions with major publishing houses such as FitzSimons, Gamble Hinged Music, and Remick, many of the receipts record printing and shipping costs for compositions Dawson composed under his own imprint, Music Press, which were distributed by Kjos Music. Other correspondence, receipts, and ledger books in this series document the income Dawson received monthly from his compositions and record purchases of books and sheet music for his choir and personal library, mostly from 1960-1986.

A major portion of this series concerns Dawson's attempts to preserve copyright in his arrangements of African American folk music (spirituals). The series preserves the meticulous records he kept, including original registrations of copyright with the Library of Congress. Dawson exchanged a significant amount of correspondence with his personal lawyer, copyright expert William Krasilovsky. Additional correspondence with Susan Olive and the law firm of Bell, Seltzer, Park, and Gibson documents the only case that went to court, William L. Dawson vs. Hinshaw Music, filed in both the Louisiana and North Carolina courts in 1983. The series also contains copies of a number of court documents from that case, including the original complaint, depositions, court exhibits, and supporting material.

**Arrangement Note**

Arranged in alphabetical order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
23	1	Augsburg Publishing House, 1985-1986
23	2	Bell, Seltzer, Park, and Gibson, correspondence, 1987
23	3	Bell, Seltzer, Park, and Gibson, correspondence, January-July 1988
23	4	Bell, Seltzer, Park, and Gibson, correspondence, August-December 1988
23	5	Bell, Seltzer, Park, and Gibson, correspondence, 1989
23	6	Copyright permission requests, 1986-1988
23	7	Curtis Music Publishers, 1985-1986
23	8	Dawson vs. Hinshaw Music (Louisiana): affidavits, 1987
23	9	Dawson vs. Hinshaw Music (Louisiana): motion to dismiss, 1987
23	10	Dawson vs. Hinshaw Music (North Carolina): complaint, 1983 [?]
23	11	Dawson vs. Hinshaw Music (North Carolina): deposition, Joel Carter, 1988
23	12	Dawson vs. Hinshaw Music (North Carolina): deposition, William Dawson [brief fragment]
23	13	Dawson vs. Hinshaw Music (North Carolina): deposition, Wilton Mason, 1988 [1 of 2]

- 23 14 Dawson vs. Hinshaw Music (North Carolina): deposition, Wilton Mason, 1988 [2 of 2]
- 23 15 Dawson vs. Hinshaw Music (North Carolina): deposition, Alice Parker, 1988 [1 of 2]
- 24 1 Dawson vs. Hinshaw Music (North Carolina): deposition, Alice Parker, 1988 [2 of 2]
- 24 2 Dawson vs. Hinshaw Music (North Carolina): interrogatories to Plaintiff, 1987
- 24 3 Dawson vs. Hinshaw Music (North Carolina): letters of support, 1979-1984
- 24 4 Dawson vs. Hinshaw Music (North Carolina): motions, expert testimony, 1988
- 24 5 Dawson vs. Hinshaw Music (North Carolina): motions, summary judgment, 1987-1988 [1 of 2]
- 24 6 Dawson vs. Hinshaw Music (North Carolina): motions, summary judgment, 1987-1988 [2 of 2]
- 24 7 Dawson vs. Hinshaw Music (North Carolina): printed music
- 24 8 Dawson vs. Hinshaw Music (North Carolina): request for documents, 1987
- 24 9 Dawson vs. Hinshaw Music (North Carolina): testimony, Herndon Spillman
- 24 10 Dawson vs. Hinshaw Music (North Carolina): trial brief, defendant, 1988
- 24 11 Dawson vs. Hinshaw Music (North Carolina): trial brief, plaintiff, 1988
- 24 12 Dawson vs. Hinshaw Music (North Carolina): judgment, 1988
- 24 13 Dawson vs. Hinshaw Music (North Carolina): motion for amendment of judgment, 1989
- 24 14 Dawson vs. Hinshaw Music (North Carolina): appeal, 1989
- 25 1 Educational Music Bureau, 1934
- 25 2 FitzSimons, correspondence, 1958-1988
- 25 3 FitzSimons, publishing contracts, 1925-1926
- 25 4 FitzSimons, royalty statements, 1976-1988
- 25 5 Gamble Hinged Music, correspondence, 1934-1948
- OP8 1 Gamble Hinged Music, publishing contract, 1930
- 25 6 Gamble Hinged Music, royalty statement, 1934
- 25 7 Gordon V. Thompson, 1966
- 25 8 H.A. Stuckmann, 1960-1961
- 25 9 Hinshaw Music, correspondence, 1981-1987
- 25 10 Independent Music Publishers, 1967
- 25 11 Jenson Publications, correspondence, 1984
- 25 12 Kayser Music Binding, 1933
- 25 13 Kees, Maxwell G., correspondence, 1985-1987
- 25 14 Kjos Music, correspondence, 1970-1990
- 25 15 Kjos Music, royalty statements, 1968
- 25 16 Kjos Music, royalty statements, 1969
- 25 17 Kjos Music, royalty statements, 1970

- 25 18 Kjos Music, royalty statements, 1971
- 25 19 Kjos Music, royalty statements, 1972
- 25 20 Kjos Music, royalty statements, 1973
- 25 21 Kjos Music, royalty statements, 1974
- 25 22 Kjos Music, royalty statements, 1975
- 25 23 Kjos Music, royalty statements, 1977
- 25 24 Kjos Music, royalty statements, 1978
- 25 25 Kjos Music, royalty statements, 1979
- 25 26 Kjos Music, royalty statements, 1980
- 25 27 Kjos Music, royalty statements, 1981
- 25 28 Kjos Music, royalty statements, 1982
- 25 29 Kjos Music, royalty statements, 1983
- 25 30 Kjos Music, royalty statements, 1985
- 25 31 Kjos Music, royalty statements, 1986
- 25 32 Kjos Music, royalty statements, 1987
- 25 33 Kjos Music, royalty statements, 1988
- 25 34 Kjos Music, royalty statements, 1989
- 25 35 Kjos Music, royalty statements, undated
- 26 1 Krasilovsky, William, correspondence, 1968-1979 [See also Printed Material-General]
- 26 2 Krasilovsky, William, correspondence, 1980-1981
- 26 3 Krasilovsky, William, correspondence, 1982
- 26 4 Krasilovsky, William, correspondence, 1983
- 26 5 Krasilovsky, William, correspondence, 1984-1986
- 26 6 Krasilovsky, William, correspondence, 1988-1989
- 26 7 Ledger book, 1942-1953
- 26 8 Ledger, 1951-1989
- 26 9 Ledger, 1970-1981
- 26 10 Ledger, 1972-1989
- 26 11 Ledger pages, 1979-1989
- 26 12 Ledger, 1980-1984
- 26 13 Ledger, 1983-1989
- 27 1 Library of Congress copyright office, 1942-1985
- 27 2 Lorenz Publishing, 1978-1979
- 27 3 McGraw-Hill, 1982
- 27 4 Macmillan Publishing, 1988
- 27 5 Matson, Ethel, 1964
- 27 6 Music Press, correspondence, 1978-1985
- 27 7 Olive, Susan, correspondence, 1982-1983
- 27 8 Olive, Susan, correspondence, 1984-1987

27	9	Phoenix Lithographing, 1965
27	10	Prentice Hall, correspondence, 1985
27	11	Prentice Hall, correspondence, 1986-1987
27	12	Rayner, Dalheim, and Company, 1934
27	13	Receipts, 1959
27	14	Receipts, 1960
27	15	Receipts, 1961
27	16	Receipts, 1962
27	17	Receipts, 1963
27	18	Receipts, 1964
27	19	Receipts, 1965
27	20	Receipts, 1966
27	21	Receipts, 1967
27	22	Receipts, 1968
27	23	Receipts, 1969
27	24	Receipts, 1970
28	1	Receipts, 1971
28	2	Receipts, 1973
28	3	Receipts, 1975
28	4	Receipts, 1976
28	5	Receipts, 1977
28	6	Receipts, 1978
28	7	Receipts, 1979
28	8	Receipts, 1980
28	9	Receipts, 1981
28	10	Receipts, 1982
28	11	Receipts, 1983
28	12	Receipts, 1984
28	13	Receipts, 1985
28	14	Receipts, 1986
-	-	Remick [See Warner Brothers]
28	15	SESAC, correspondence, 1961-1990
28	16	SESAC, royalty payments, 1983-1990
28	17	Shawnee Press, correspondence, 1965-1985
28	18	Shawnee Press, royalty payments, 1968-1977
28	19	Singtime Publishing, 1959
28	20	Warner Brothers (Remick), 1962-1986
28	21	Rudolf Zimmer Publishing, 1962



**Series 4**  
**Writings by Dawson, 1955-1959**  
**Box 29**

**Scope and Content Note**

The series consists of the written (non-musical) publications, drafts, and speeches of William Levi Dawson. It includes an issue of *Etude*, in which Dawson published an article in 1955, and a reprint in *Australian Musical News* in 1959. Manuscript materials in this series include an unsigned draft of a musical curriculum guide for students from elementary to high school possibly authored by Dawson while teaching in Kansas City, Missouri, and two drafts of speeches given by Dawson. The series also includes a report Dawson submitted to the State Department of the United States of America following a trip in 1956 to Spain in which he trained selected Spanish choral groups in the American spiritual tradition.

**Arrangement Note**

The series is arranged chronologically.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
29	1	Music curriculum guide by Andre Geldage, [undated] [1 of 2]
29	2	Music curriculum guide by Andre Gedalge, [undated] [2 of 2]
29	3	Speech, American Choral Directors Association convention, [undated]
29	4	Speech, choral conducting, [undated]
29	5	"Interpretation of the Religious Folk-Songs of the American Negro," <i>Etude</i> , March 1955
29	6	"Report to Mr. Robert D. Barton, Assistant Cultural Attaché, American Embassy, Madrid, Spain," 1956 [See also series 5-Spain]
29	7	"Interpretation of the Religious Folk-Songs of the American Negro," <i>Australian Musical News</i> , July 1959

**Series 5**  
**Subject files, 1933-1989**  
**Boxes 30 - 32**

**Scope and Content Note**

This series contains the subject files kept by William Levi Dawson over the course of his career. They contain correspondence, receipts, conference programs, and other printed material. Most files concern Dawson's guest conducting engagements and programs he gave at national conferences, though there are some files from Dawson's career at the Tuskegee Institute, particularly the Tuskegee Institute Choir and the founding of the music department. Printed material concerning Tuskegee may be found in the printed material series. A small number of files contain material Dawson collected during his trips to Africa in 1953 and Spain in 1956 and include itineraries, correspondence, and reports.

**Arrangement Note**

The series is arranged in alphabetical order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
30	1	Africa, 1952-1953
30	2	Alabama Arts Hall of Fame, 1975
30	3	Alabama Music Hall of Fame
30	4	American Choral Directors Association, Mississippi Chapter, 1985-1986
30	5	American Choral Directors Association, Southern Division, 1983-1984
30	6	American Choral Directors Association, Western Division, 1984
30	7	American Composers Alliance, 1938
30	8	American Missionary Association, Board of Home Missions, 1961-1963
30	9	American Missionary Association Division of Higher Education, 1962-1963
30	10	Atlanta Symphony Orchestra, 1983-1985
30	11	Bible study activities, 1974
30	12	Conference on Afro-American Music and the Historically Black College, 1985
30	13	Consortium of Musicians for the Metropolitan Area, 1986
30	14	Fisk University, 1942-1957
30	15	Human Involvement Project, 1984-1985
30	16	Lincoln University, Pennsylvania, 1978
30	17	Louisiana All-State Choir, 1984-1985
31	1	Martin Luther King, Jr. Singers 1980-1984
31	2	Mendelssohn Singers, 1981
31	3	Robert R. Morton Memorial Institute, 1985
31	4	Music Educators National Conference, Eastern Division
31	5	Music Educators National Conference, Eastern Division, correspondence, May 1960-September 1960

- 31 6 Music Educators National Conference, Eastern Division, correspondence,  
October 1960-February 1961
- 31 7 Music Educators National Conference, Southern Division, 1982-1983
- 31 8 Musicians Protective Union / Chicago Federation of Musicians, 1940-1983
- 31 9 National Association of Negro Musicians, 1977-1980
- 31 10 National Association of Negro Musicians, Chicago Music Association,  
1985-1986
- 31 11 Ohio Music Education Association, 1983-1984
- 31 12 Romilio Manduley O'Larson (Cuba), 1943-1946
- 31 13 Organization of American Kodaly Educators, 1983-1985
- 31 14 Smithsonian Institution program in black American culture, 1983-1984
- 31 15 Spain, 1956
- 31 16 Spain, 1956
- 32 1 Tuskegee Institute, 1963-1989
- 32 2 Tuskegee Institute Band
- 32 3 Tuskegee Institute Choir
- 32 4 Tuskegee Institute Choir, fan mail, 1937-1955
- 32 5 Tuskegee Institute Choir, United Negro Fund concerts, 1951-1955
- 32 6 Tuskegee Institute Choir, United Negro Fund concerts, correspondence,  
1956-1956
- 32 7 Tuskegee Institute Music Department, 1933-1947
- 32 8 Tuskegee Institute Singers
- 32 9 Wayne State University Men's Glee Club, 1979-1985

**Series 6****Notebooks, address books, scrapbooks, 1918-1987****Boxes 33 - 41****Scope and Content Note**

This series contains the notebooks, address books, card files, scrapbooks, calendars, and other bound items kept by Dawson. His composition sketchbooks and most other musical notes are located in the scores series. The notebooks are an undated and generally unorganized mixture of daily notes kept by Dawson, including drafts of correspondence, addresses and phone numbers, some composition notes, particularly of musical text, teaching notes from Kansas City, Missouri and possibly the Tuskegee Institute, and a partially completed autobiography. Of particular interest in this series are the travel diaries, which document Dawson's travel expenditures from 1918-1929 and 1952-1987. Most entries merely list expenses, although some diaries, particularly during the 1920s, include personal observations. This series also contains the travel journal Dawson kept during his trip to Spain in 1956, a card index of his personal library, a guestbook probably kept at the Dawson home, and a number of scrapbooks compiled by several of the groups Dawson conducted.

**Arrangement Note**

Items in this series are arranged by document type and then chronologically, if material is dated.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
33		Address card file
34	1	Address books [4]
34	2	Address books [3]
34	3	Address books [3]
34	4	Autograph book, Cathedral Metropolitana de Santiago de Compostela, 1956
34	5	Autograph book, March 27, 1974
35	1	Autograph and dedication book, Tuskegee Links, 1976
35	2	Calendar [CND], 1965
35	3	Calendar, 1976
33		Card file of Dawson library
35	4	Card file of composers
35	5	Card file of composers
35	6	Catalogue of phonograph collection
35	7	Catalogue of sheet music collection
36	1	Guest book, 1957-1987
36	2	Notebooks [4]
36	3	Note cards and other loose notes
36	4	Notebooks [4]
36	5	Notebooks [5]
36	6	Notebooks [3]

37	1	Notebooks [4]
37	2	Notebooks [2]
37	3	Notebook [1973?]
37	4	Notebook
37	5	Notebook-teaching notes
37	6	Notebook, Lincoln High School-teaching notes [1920s?]
37	7	Legal pad
38	1	Legal pad
38	2	Legal pad
38	3	Legal pads [3]
38	4	Legal pads [2]
38	5	Legal pads [3]
38	6	Legal pads [2]
38	7	Legal pad
38	8	Legal pads [2]
39	1	Legal pads [5]
39	2	Legal pads [2]
39	3	Legal pads [2]
39	4	Legal pads [3]
39	5	Legal pads [4]
39	6	Legal pads [3]
40	1	Legal pads [3]
40	2	Legal pads [3]
40	3	Postcard album
40	4	Scrapbook, Ithaca College
40	5	Scrapbook, University of Pennsylvania Glee Club, page 1
40	6	Scrapbook, University of Pennsylvania Glee Club, page 2
40	7	Scrapbook, University of Pennsylvania Glee Club, page 3
40	8	Scrapbook, University of Pennsylvania Glee Club, page 4
40	9	Scrapbook, University of Pennsylvania Glee Club, page 5
40	10	Scrapbook, University of Pennsylvania Glee Club, page 6
40	11	Scrapbook, University of Pennsylvania Glee Club, page 7
40	12	Scrapbook, Baltimore, MD
41	1	Travel diary, 1918
41	2	Travel diary, 1919
41	3	Travel diary, 1920
41	4	Travel diary, 1921
41	5	Travel diary, 1922
41	6	Travel diary, 1923

41	7	Travel diary, 1924
41	8	Travel diary, 1925
41	9	Travel diary, 1926
41	10	Travel diary, 1927
41	11	Travel diary, 1929
41	12	Travel diary from Africa, 1952-1953
41	13	Travel journal from Spain, 1956
41	14	Travel diary, 1962
41	14	Travel diary, 1963
41	15	Travel diary, 1964
41	16	Travel diary, 1965
41	17	Travel diary, 1966
41	18	Travel diary, 1967
41	19	Travel diary, 1968
41	20	Travel diary, 1969
41	21	Travel diary, 1970
41	22	Travel diary, 1971
41	23	Travel diary, 1972
41	24	Travel diary, 1973
41a	1	Travel diary, 1974
41a	2	Travel diary, 1975
41a	3	Travel diary, 1976
41a	4	Travel diary, 1977
41a	5	Travel diary, 1978
41a	6	Travel diary, 1980
41a	7	Travel diary, 1981
41a	8	Travel diary, 1981-1983
41a	9	Travel diary, 1984
41a	10	Travel diary, 1985
41a	11	Travel diary, 1986
41a	12	Travel diary, 1987

**Series 7****Other personal and family papers, 1914-1990****Boxes 42 - 50; OP 22 - 46****Scope and Content Note**

The series contains the personal papers of William Levi Dawson and the family papers of his first wife Cornella Lampton Dawson, his second wife Cecile N. Dawson, and her mother Della Harris. William L. Dawson's personal papers include grade reports, membership cards, a marriage certificate for his marriage to Cecile N. Dawson, a draft of his will, and a copy of the program from his funeral service. Of particular note is a receipt for the rental of a trombone in 1928, when Dawson played in the Chicago City Orchestra, and an autobiography compiled by Dawson that lists his professional activities, updated almost to his death in 1989. The remainder of the collection contains material collected by Dawson's first and second wives and includes clippings, passports, programs, yearbooks, scrapbooks and other personal material. This series also contains Dawson's diplomas and awards he received during his career, including three honorary doctoral degrees and numerous plaques and trophies.

**Arrangement Note**

Organized into two subseries: (7.1) Personal and family papers and (7.2) Certificates, awards, and diplomas

**Subseries 7.1****Personal and family papers****Boxes 42 - 43; OP 22 - 24****William Levi Dawson**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
42	1	Autobiography, undated
42	2	Autobiography ["Highlights in the Career of William L. Dawson"], undated
42	3	Certificate [blank] from Ecuador, [ca. 1960]
42	4	Class booklet, Crane Junior College, Chicago, 1927
OP8	2	Charcoal drawing [of WLD?], 1975
42	5	Drawings, watercolor [by WLD?]
42	6	Employment contract, Tuskegee Institute, 1946
42	7	Grade sheet, Central YMCA College, Chicago, 1940
42	8	Grade sheet, University of Rochester, 1938
OP8	3	Marriage certificate, WLD and CND, 1935
42	9	Memorial service, Tuskegee, Alabama, May 5, 1990
42	10	Receipt for a trombone rental, 1928
42	11	Selective service registration card, 1942
42	12	Syllabus, Percy Grainger course, 1925
OP8	4	Thank-you-card, Edmondson[?], [undated]
42	13	Ticket stub, National Colored All-Star baseball game, Comiskey Park, August 13, 1944
42	14	Tuskegee Century Club of the United Negro College Fund membership card, 1970
42	15	Voter registration certificate, April 10, 1928
42	16	Wedding invitation, WLD and CND, 1935
42	17	Will [handwritten draft], undated
42	18	YMCA membership card, 1938

**Cornella D. Lampton Dawson**

42	19	Clipping
42	20	Clipping [wedding announcement to WLD]
42	21	Music book (Brahms, op. 118)
42	22	Program, 1914
42	23	Program, 1927

**Cecil N. Dawson**

42	24	Birth certificate [photocopy], 1944
42	25	Book from Japan
42	26	Bookmark, Delta Sigma Theta



- 42 27 Certificate, America's Best Dressed Woman, 1961
- 42 28 Certificate, Delta Sigma Theta sorority life membership, February 24, 1949
- 42 29 Clippings, 1945-1965
- 42 30 Clippings, 1945-1965
- 42 31 Dance card, Alpha Phi Alpha, Lawrence, Kansas, May 13, 1927
- 42 32 Itinerary of trip to Europe, 1965[?]
- 42 33 Notes concerning European travels, [1965?]
- 42 34 Passports, 1957-1977 [3]
- 42 35 Petite Bazaar, Christmas card
- 42 36 Petite Bazaar, store license, 1960
- 42 37 Program, Delta Sigma Theta, Tuskegee Chapter, Tuskegee, Alabama, May 5, 1963
- 42 38 Program, Percy W. Sears funeral [CND's stepfather], September 1, 1938
- 42 39 Program, "Wanted a Wife," given for the benefit of the Anti-Lynching Fund, Lincoln High School, Kansas City, Missouri, December 21, 1923
- 45 Scrapbook
- 42 40 Scrapbook, loose material
- 42 41 Scrapbook, loose material, Booker Washington High School graduation announcement, June 3, 1927
- 42 42 Scrapbook, loose material, bulletin, First AME Church [Kansas City, Kansas?], May 22, 1927
- 42 43 Scrapbook, loose material, clippings, 1926-1927
- 42 44 Scrapbook, loose material, correspondence, undated
- 42 45 Scrapbook, loose material, correspondence, undated
- 42 46 Scrapbook, loose material, correspondence, 1925
- 42 47 Scrapbook, loose material, correspondence, 1926
- 43 1 Scrapbook, loose material, correspondence, 1928-1929
- 43 2 Scrapbook, loose material, dance cards [blank]
- 43 3 Scrapbook, loose material, extra-curricular fee card, Howard University, 1927
- 43 4 Scrapbook, loose material, grade report, 1928
- 43 5 Scrapbook, loose material, invitations, 1925-1927
- 43 6 Scrapbook, loose material, pamphlet, Memorial Church of the Holy Land, Washington, DC
- 43 7 Scrapbook, loose material, photographs
- 43 8 Scrapbook, loose material, photographs
- 43 9 Scrapbook, loose material, photographs
- 43 10 Scrapbook, loose material, program, Tourgee Debose piano recital, Howard University, January 26, 1928
- 43 11 Scrapbook, loose material, program, "Good News," Chanin's 46th Street Theatre, New York, April 2, 1928

- 43 12 Scrapbook, loose material, program, "Stop Thief," Sumner High School (Kansas City, Kansas), February 17, 1926
- 43 13 Scrapbook, loose material, program, Sumner High School Annual Junior Reception, May 19, 1926
- 43 14 Scrapbook, loose material, program, Sumner High School Annual Junior Reception, May 20, 1927
- 43 15 Scrapbook, loose material, program, Sumner High School Class Day, 1927
- 43 16 Scrapbook, loose material, "The War Message and Facts Behind It," Committee on Public Information, April 2, 1917
- 43 17 Scrapbook, loose material, "Where Shall I Go to College," Howard University pamphlet, [1929?]
- 43 18 Scrapbook, loose material, "Yates" patch
- 43 19 Yearbook, Howard University, Washington, DC, 1932
- 43 20 Yearbook, Sumner High School, 1927

**Della Harris**

- 43 21 Birth certificate, 1943 [photocopy]
- 43 22 Wedding book, Percy Sears to Della Nicholson [Harris], 1928
- 43 23 Funeral arrangements, 1973

**Subseries 7.2**  
**Certificates, awards, and diplomas**  
**Boxes 43-50; OP 25 - 46**

**Certificates, Awards, Diplomas**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
OP8	5	Reserve Officers Training Corps Certificate, Tuskegee Institute, May 14, 1921
OP9	1	Diploma, Tuskegee Normal and Industrial Institute, May 26, 1921
OP8	6	Bandmaster diploma, Frederick Neil Innes College of Band Music, Denver, Colorado, March 30, 1923
OP8	7	Teachers certificate, Public School Music Department, Horner Institute of Fine Arts, Kansas City, Missouri, June 9, 1923
OP9	2	Bachelor of Music, Horner Institute of Fine Arts, June 12, 1925
OP9	3	Master of Music, American Conservatory of Music, Chicago, Illinois, June 22, 1927
43	24	Honorary Doctorate of Music, Tuskegee Institute, March 25, 1956
43	25	Certificate of Appreciation, University of Missouri Kansas City, November 7, 1963
OP9	4	Award of Merit, University of Pennsylvania Glee Club, February 25, 1967
OP8	8	Wisdom Award of Honor, Wisdom Society, 1970
43	26	Certificate of Honor, Class of 1921, Tuskegee Alumni Club, November 6, 1971
OP8	9	Certificate of Appreciation, Los Angeles, California, March 22, 1974
43	27	Honorary Citizen, Greenville, South Carolina, February 20, 1975
43	28	Certificate, American Choral Directors Association, March 1975
OP8	10	Honorary Citizenship, Baltimore, Maryland, May 6, 1975
OP8	11	Resolution, Tuskegee, Alabama, December 12, 1975
43	29	Who's Who in America, 1976-1977
43	30	George Washington Carver Award, Phi Beta Sigma Fraternity, Beta Kappa Chapter, Tuskegee Institute, January 9, 1977
43	31	Honorary Citizen, Atlanta, Georgia, April 26, 1977
43	32	Honorary Membership, Phi Mu Alpha, National Chapter, November 8, 1977
43	33	Distinguished Service Award, University of Missouri, Kansas City, February 10, 1978
44	1	Honorary Doctorate of Laws, Lincoln University, May 7, 1978
OP8	12	Honorary Citizen, Talladega, Alabama, February 11, 1979
44	2	Who's Who among Black Americans, biographical entry, 1980-1981
44	3	Certificate, University of Notre Dame Glee Club, April 1980
44	4	Professor Emeritus of Music, Tuskegee Institute, September 7, 1980
44	5	Marshall Bartholomew Award, Intercollegiate Musical Council, remarks, 1981
44	6	Who's Who in the World, biographical entry, 1981-1982

- 44 7 Meritorious Award for Distinguished Achievement, Tuskegee Institute High School, February 27, 1981
- 44 8 Certificate of Honor, Class of 1921, Tuskegee Alumni Club, April 10, 1981
- 44 9 Certificate, University of Michigan School of Music, April 11, 1981
- 44 10 Citation, Philadelphia, Pennsylvania, November 20, 1981
- OP8 13 Citation, Pennsylvania, [November 20, 1981]
- 44 11 Who's Who in America, 1982-1983
- 44 12 Who's Who in the World, 1982-1983
- 44 13 Honorary Doctorate of Music, Ithaca College, May 16, 1982
- OP8 14 Honorary Doctorate of Music, Ithaca College, [May 16, 1982]
- 44 14 Citation, Jefferson County, Kentucky, February 3, 1983
- 44 15 Distinguished Services Citation, Tuskegee Class of 1943, March 26, 1983
- 44 16 Paul Heinecke Citation of Merit, April 13, 1983
- 44 17 Alumni Merit Award, Tuskegee Institute, May 8, 1983
- OP8 15 House Resolution, Maryland House of Delegates, March 23, 1984
- OP8 16 Presidential Citation, National Association for Equal Opportunity in Higher Education, March 31, 1984
- 44 18 Honorary Membership, Wayne State Men's Glee Club, April 11, 1984
- OP8 17 William Levi Dawson Day, Tuskegee, Alabama, September 26, 1984
- OP8 18 Honorary Lieutenant Colonel Aide-de-Camp in the Alabama State Militia, September 6, 1985
- 44 19 Who's Who in America, 1986-1987
- OP8 19 Alabama Reunion Ambassador, April 28, 1986
- 44 20 William L. Dawson Day, Birmingham, Alabama, October 7, 1986
- 44 21 Membership, International Platform Association, [1987?]
- 44 22 International Who's Who in Music and Musicians, biographical entry, 1987
- OP8 20 William L. Dawson Day, Sacramento, California, March 28, 1987
- 44 23 Who's Who in America, 1988-1989
- 44 24 Class of 1943 Award, March 19, 1988
- 44 25 Chapel Ministry Centennial Award, Tuskegee University, November 13, 1988
- 44 26 International Who's Who in Music and Musicians, biographical entry, 1989
- 44 27 Who's Who in America, 1989-1990
- 44 28 Who's Who in Entertainment, 1989-1990
- 44 29 Who's Who in the West, biographical entry, 1989
- 44 30 Who's Who in the World, 1989-1990
- 44 31 Resolution of Tribute, Board of Trustees of Tuskegee University, January 26, 1989
- 44 32 Citation, Alabama State Board of Education, February 9, 1989
- 44 33 Certificate of Appreciation, Alabama Governor's Office, February 10, 1989

- 44 34 Student Government Association Award, Tuskegee University, February 19, 1989
- 44 35 William Dawson Day, Louisville, Kentucky, March 8, 1989

### Plaques and Trophies

- 46 1 CND NAACP life membership plaque, May 1963
- 46 2 NAACP life membership plaque, May 1963
- 46 3 Houston Tuskegee Institute Alumni, 1965
- 46 4 Faculty Associates and Students of Tuskegee, Kansas City, January 29, 1966
- 46 5 Links of Greater Kansas City, January 30, 1966
- 46 6 Hampton Choir trophy, February 4, 1966
- 46 7 University of Pennsylvania Award of Merit, February 25, 1967
- 46 8 Senior Choir, Abyssinian Baptist Church, New York, June 22, 1969
- 46 9 National Association of Negro Musicians trophy, August 21, 1969
- 46 10 Framed check from A.H. Peeler, 1971
- 47 1 Philadelphia Tuskegee Institute Alumni Club, 1971
- 47 2 Association of Black Music Students, Wayne State University, 1974
- 47 3 Atlanta University Center, January 26, 1974
- 47 4 Monumental Baptist Church, Chicago, June 23, 1974
- 47 5 Alpha Phi Alpha, Alpha Nu Lambda Chapter, Tuskegee Institute, Distinguished Service Award, December 14, 1975
- 47 6 Continental Societies Inc., Tuskegee Chapter, Service Award, 1976
- OP10 - Alabama Center for Higher Education-Afro-American Achievement Award, February 15, 1976
- 47 7 Miles College Concert Choir, February 15, 1976
- OP10 - Georgia State, April 26, 1977
- 47 8 Los Angeles Tuskegee Alumni Association, October 6, 1978
- 48 1 Auburn University concert choir, 1980
- 48 2 Intercollegiate Musical Council Marshall Bartholomew Award, 1981
- 48 3 N. New Jersey Tuskegee Alumni Association, May 10, 1981
- 48 4 Tuskegee Alumni of Philadelphia, Pennsylvania, November 20, 1981
- 48 5 Norfolk Chapter, Norfolk State University Alumni Association, April 25, 1982
- 48 6 Paul Heineike Citation of Merit, April 13, 1983
- 48 7 15th Avenue Baptist Church, Nashville, Tennessee, September 18, 1983
- 48 8 Dayton Tuskegee Alumni Club, February 2, 1984
- 48 9 Morehouse College Glee Club, March 1, 1984
- 48 10 Union Baptist Church, Baltimore, March 25, 1984
- 50 1 SESAC National Performance trophy for "Ain'-A That Good News," 1986
- 49 1 American Choral Directors Association-Eastern Division, February 14, 1986
- 49 2 American Choral Directors Association-Mississippi, March 21, 1986

- 49 3 Winston-Salem State University, April 4, 1986
- 49 4 Faulkner University, February 1988
- 50 2 Alabama Music Hall of Fame, January 26, 1989
- 49 5 Phi Mu Alpha Sinfonia, Delta Beta Chapter, February 12, 1989
- 49 6 Afro-American Choral Festival, Alabama State University School of Music,  
February 12, 1989
- 50 3 Tuskegee University Board of Trustees Distinguished Award [trophy], May 14,  
1989
- 49 7 American Choral Directors Association-Southern Division, 1990

**Series 8**  
**Photographs, circa 1900-1989**  
**Boxes 51 - 66; OP 47 - 63**

**Scope and Content Note**

This series contains photographs of and collected by William L. Dawson. It includes professional portraits of William L. Dawson, photographs of Dawson with friends and family, photographs of the Tuskegee campus and Choir, and a number of signed photographs of professional musicians, composers, and performing groups. The earliest photograph of William L. Dawson in the series dates from 1918 at Tuskegee. This series also contains slides from Dawson's trips to Europe and a number of family photographs collected by his wife, Cecile N. Dawson and her mother, Della Harris.

**Arrangement Note**

The series is divided into categories and arranged chronologically.

**William Levi Dawson-Portraits**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
51	1	William Levi Dawson (WLD) in student cadet uniform [ca. 1918]
51	2	WLD with Trombone (C.M. Battey, photographer), [ca. 1920]
51	3	WLD in uniform with Trombone, [ca. 1920], 3 copies
51	4	WLD snapshot, [ca. 1920]
51	5	WLD portrait (Tuskegee Institute Photographic Division), [ca. 1920], 2 copies
51	6	WLD portrait, [ca. 1922]
51	7	WLD portrait (P.H. Polk, photographer), [ca. 1926]
51	8	WLD (P.H. Polk, photographer), [ca. 1931]
51	9	WLD with two dogs, ca. 1931 [P.H. Polk, photographer]-3 copies
51	10	WLD portrait, pose 1 (Carl van Vechten, photographer), November 21, 1934, 2 copies
51	11	WLD portrait, pose 2 (Carl van Vechten, photographer), November 21, 1934, 3 copies
51	12	WLD portrait, pose 3 (Carl van Vechten, photographer), November 21, 1934, 6 copies
51	13	WLD portrait, pose 4 (Carl van Vechten, photographer), November 21, 1934, 4 copies
51	14	WLD portrait, pose 5 (Carl van Vechten, photographer), November 21, 1934, 3 copies
51	15	WLD portrait, pose 6 (Carl van Vechten, photographer), November 21, 1934, 3 copies
51	16	WLD portrait, pose 7 (Carl van Vechten, photographer), November 21, 1934, 2 copies
51	17	WLD portrait, pose 8 (Carl van Vechten, photographer), November 21, 1934, 5 copies

- 51 18 WLD portrait, pose 9 (Carl van Vechten, photographer), November 21, 1934, 7 copies
- 51 19 WLD portrait drawing by Aaron Douglass, 1935
- 51 20 WLD at piano (Springfield Acme Newspictures), [ca. 1936], 2 poses
- 51 21 WLD portrait (P.H. Polk, photographer), [ca. 1940], 5 copies
- 51 22 WLD portrait (P.H. Polk, photographer), [ca. 1940], 4 copies
- 51 23 WLD portrait (P.H. Polk, photographer), [ca. 1945], 2 copies
- 51 24 WLD portrait, [ca. 1945], 5 copies
- 51 25 WLD portrait, [ca. 1945], 4 copies
- 51 26 WLD portrait, [ca. 1950], 6 copies and negative
- 51 27 WLD with tape recorder in Nigeria, West Africa, 1952
- 51 28 WLD portrait, [ca. 1956], 4 copies
- 51 29 WLD in Loyola, Spain, 1956
- 51 30 WLD portrait, [ca. 1960], 4 copies
- 51 31 WLD portrait, [ca. 1963]
- 51 32 WLD portrait, [ca. 1963], 2 copies
- 51 33 WLD with copy of Stokowski Negro Folk Symphony recording, [ca. 1964]
- 51 34 WLD portrait, pose 1, [ca. 1965], 2 copies
- 51 35 WLD portrait, pose 2, [ca. 1965], 2 copies
- 51 36 WLD portrait, pose 3, [ca. 1965], 2 copies
- 52 1 WLD portrait, pose 1 (P.H. Polk, photographer), [ca. 1970], 3 copies
- 52 2 WLD portrait, pose 2 (P.H. Polk, photographer), [ca. 1970], 2 copies
- 52 3 WLD portrait (P.H. Polk, photographer), [ca. 1970]
- 52 4 WLD portrait (Leandre Jackson, photographer), 1979, 2 poses
- 52 5 WLD ( *The Bulletin*, Philadelphia, PA), [ca. 1979]
- 52 6 WLD, (Jerome Saintjones, photographer) [ca. 1989], 2 poses
- 52 7 WLD, various snapshots, [1953-1965]

#### **Dawson conducting and receiving awards**

- 52 8 WLD conducting symphony orchestra, [ca. 1940s]
- 52 9 WLD conducting unidentified voices at Tuskegee Institute[?], [ca. 1940s]
- 52 10 WLD conducting Atlanta Symphony Orchestra, April 9, 1950
- 52 11 WLD rehearsing with unidentified voices, [ca. 1950]
- 52 12 WLD conducting New York All-State High School Chorus at the New York State Music Association, Syracuse, New York, [1956]
- 52 13 WLD conducting unidentified chorus, [ca. 1957], 5 photographs
- OP8 21 WLD with the Pearl High School Band, (Nashville, Tennessee) [March 1959]
- 52 14 WLD accepting an unidentified award (wife Cecile Nicholson Dawson pictured also), [ca. 1960]
- 52 15 WLD conducting unidentified chorus, [ca. 1960], 26 photographs



- 52 16 WLD and string section rehearsing "Umbrian Scene," [ca. 1961]
- 52 17 WLD and the All-Eastern Division Music Educator's Conference (WLD choral conductor, Thor Johnson orchestra conductor, Frederick Fennel band conductor), January 16, 1961
- 52 18 WLD at the Massachusetts Music Educators Association convention, [1963]
- 52 19 WLD on stage [snapshot], May 1966
- 52 20 WLD conducting Nashville Symphony Orchestra, Nashville, Tennessee (Gunter's Studio, photographer), May 1, 1966
- 52 21 WLD conducting unidentified voices, [ca. 1970], 8 photographs
- 52 22 WLD conducting Wayne State University Men's Glee Club, March 14, 1970
- 52 23 WLD receiving award from Richard Long, January 26, 1974
- 52 24 WLD receiving an award at Wayne State University, March 8, 1974
- 52 25 WLD conducting Wayne State University Men's Glee Club, March 8, 1974
- 52 26 WLD at Wayne State University, [ca. 1974]
- 52 27 WLD and CND at American Choral Directors Association convention, St. Louis, [March 1975]
- 52 28 WLD conducting Wayne State University Men's Glee Club, March 19, 1976
- 52 29 WLD receiving the George Washington Carver Award of Honor at Tuskegee Institute, January 9, 1977, 9 photographs
- 52 30 WLD receiving an award, [ca. 1978]
- 52 31 WLD receiving Doctor of Laws at Lincoln University, May 7, 1978
- 52 32 WLD conducting unidentified chorus (Leandre Jackson, photographer), 1979, 2 poses
- 52 33 WLD and the Auburn University Concert Choir, May 21, 1980, 15 photographs
- 52 34 WLD conducting the Germantown Friends High School Chorus (Leandre Jackson, photographer), 1981
- 52 35 WLD at the University of Michigan, April 1981, 11 photographs
- 52 36 WLD receiving the Tuskegee Alumni Merit Award from Benjamin Payton, 1983
- 52 37 WLD receiving the Paul Heinecke Citation of Merit, [April 13, 1983]
- 52 38 WLD conducting the Wayne State University Men's Glee Club, Alumni concert, April 11, 1984
- 52 39 WLD at the Louisiana Music Educators Association conducting the All-State Choir, November, 1984
- 52 40 WLD at his 86th birthday celebration, 1985, 3 photographs
- 52 41 WLD at his induction to the Alabama Music Hall of Fame, January 15, 1987
- OP8 22 WLD receiving an award at Tuskegee University[?], [1989?]
- 52 42 Billboard announcing WLD's birthday celebration, September 1989

#### **Dawson with others**

- OP8 23 WLD in the Tuskegee Quintet, 1917
- OP8 24 WLD in the Tuskegee Quintet, 1917

- OP13 - WLD and the Tuskegee Institute ROTC and Commandant's Staff, 1921
- 52 43 WLD wearing student cadet uniform with satchel amongst an unidentified group, [ca. 1918]
- 52 44 WLD in the "rabble" at the Fisk-Howard game
- 52 45 WLD and the Tuskegee Singers in their tour of Philadelphia and New York (C.M. Battey, photographer), [ca. 1920], 2 poses
- 52 46 WLD and the Tuskegee Singers, [ca. 1920], 3 photographs
- 52 47 WLD in student cadet uniform with Frank L. Drye [far left], [ca. 1920]
- 52 48 WLD with sisters[?], [ca. 1920]
- 52 49 WLD and unidentified men, [ca. 1922]
- 52 50 WLD with unidentified people, [ca. 1923]
- 52 51 WLD, two unidentified women, and one unidentified man, [ca. 1923]
- 52 52 WLD and band members in Doc Cook and His Doctors of Syncopation, Chicago, Illinois (H.A. Atwell, photographer), [1927]
- 52 53 WLD and unidentified men in front of Booker T. Washington statue (P.H. Polk, photographer), [ca. 1932]
- 53 1 WLD in New York, [ca. 1934]
- 53 2 WLD with the delegates to the Association of Music School Teachers in Negro Schools, April 22-24, 1938
- 53 3 WLD, Dr. G. Jake Imes [secretary of Tuskegee Institute and Director of Entertainment], and unidentified man and woman in front of the Booker T. Washington monument
- 53 4 WLD and an unidentified group in front of the Booker T. Washington monument
- 53 5 WLD and Duke Ellington (P.H. Polk, photographer)
- 53 6 WLD, Duke Ellington, an unidentified man, and an unidentified woman (P.H. Polk, photographer)
- 53 7 WLD and Eliza Dawson[?]
- 53 8 WLD, CND and an unidentified group
- OP13 - WLD at the Berkshire Music Center, Tanglewood, Lenox, Massachusetts, 1941
- 53 9 WLD, CND and unidentified, April 16, 1944
- 53 10 WLD, CND, and Eliza Dawson [?]
- 53 11 WLD and CND, 1944
- 53 12 WLD, CND, and an unidentified man, Cuba, 1945
- 53 13 WLD, CND and 2 unidentified men
- OP8 25 WLD and Cab Calloway[?], 1947
- 53 14 WLD, CND, Aaron Douglas and two unidentified women (De Mille Foto Features), 1947
- 53 15 WLD, CND, Aaron Douglas and two unidentified women
- 53 16 WLD and an unidentified group
- 53 17 WLD speaking with an unidentified woman
- 53 18 WLD and three unidentified men

- 53 19 WLD, two unidentified women and one unidentified man
- 53 20 WLD eating a meal amongst unidentified
- 53 21 WLD, CND, David and Blanche Reed, and Congressman WL Dawson at  
Founder's Day, Tuskegee Institute, April 1951
- 53 22 WLD and CND at the Silver Rail Bar and Grill, New York, August 1951
- 53 23 WLD and CND with unidentified group
- 53 24 WLD and Ed Sullivan, April 6, 1952
- 53 25 WLD, Leontyne Price[?] and unidentified man, [1952?]
- 53 26 WLD and Aaron Douglass
- 53 27 WLD and others, Sancta Ignatia Basilicus, Loyola, Spain, [1956]
- 53 28 WLD, Ambassador Lodge and members of the Orfeon Donostiarra, Loyola,  
Spain, [1956]
- 53 29 WLD, Ambassador Lodge, and others, Loyola, Spain [1956]
- 53 30 WLD and Ambassador Lodge, San Sebastian, Spain, [1956]
- 53 31 WLD and unidentified man
- 53 32 WLD, CND, Hale and Ted [?] Woodruff, (P.H. Polk, photographer), December  
1960
- 53 33 WLD, CND, Ted and Hale Woodruff at a Christmas party, [December 28, 1960]
- 53 34 WLD at 1921 Tuskegee class reunion [with Portia Pittman Washington] (P.H.  
Polk, photographer), [1961?]
- 53 35 WLD and Odessa Dawson Randolph, August 1963
- 53 36 WLD with Leopold Stokowski and George Jellinek at recording session of Negro  
Folk Symphony, October 29, 1963
- 53 37 WLD, Saunders Walker [far left, professor of drama], and unidentified
- 53 38 WLD, Aaron Douglass [far left?], and an unidentified man
- 53 39 WLD and CND amongst others in stadium seats
- 53 40 WLD and CND, various snapshots
- 53 41 WLD, CND and unidentified group, Houston, Texas, May 1971
- 53 42 WLD, CND and unidentified man
- 53 43 WLD and Gloria Duke, May 13, 1971
- 53 44 WLD, Ralph Ellison, and two unidentified men, December 4, 1971
- 53 45 WLD and CND in Tuskegee, Alabama during snowstorm, February 9, 1973
- 53 46 WLD and Mrs. David Roberts III, Tad Mossel, James Faulkner, Richard  
Goldthwaite at Alabama Arts Hall of Fame induction, April 26, 1975
- 53 47 WLD and Luther Foster [president of Tuskegee]
- 53 48 WLD, Brailesford and Ernestine Brazeal
- 53 49 WLD, CND and Ralph Ellison, 1977
- 53 50 WLD, CND, Roy Wilkins, and others at the UMKC Music Festival, April 18,  
1978

- 53 51 WLD and unidentified at the Curtis Institute (Leandre Jackson, photographer), 1981
- 53 52 WLD, CND, and James J. Whalen [Ithaca College President] (John Crispin, photographer), 1982
- 53 53 WLD, Thelma Mims Beard, and Jean Crofton
- 53 54 WLD, CND, and Lionel Richie
- 53 55 WLD, George Wallace, and others at the Alabama Music Hall of Fame reception, December 6, 1984
- 53 56 WLD, Leslie Burrs, and two unidentified men
- 53 57 WLD and T.J. Anderson, [ca. 1986]
- 53 58 WLD, CND, and unidentified
- 53 59 WLD and unidentified
- 53 60 WLD and unidentified

### **Cecile Nicholson Dawson**

- 54 1 CND as a child [8 months to 7 years]
- 54 2 CND approximately 8 years old [?]
- 54 3 Snapshots of CND [ca.1920s/1930s]
- OP8 26 CND portrait, [ca. 1926]
- 54 4 CND with others [ca.1920s/1930s]
- 54 5 CND with others identified as "Howard co-eds," [1920s-1930s]
- 54 6 Cap and Gown snapshots of CND [includes one photo with Della Harris]
- 54 7 Portraits of CND [ca.1920s/1930s]
- 54 8 CND portrait
- 54 9 CND in wedding gown
- OP8 27 CND in wedding gown [1935]
- 54 10 CND portraits
- 54 11 CND portraits [1950s]
- 54 12 CND (P.H. Polk, photographer)
- 54 13 CND (Hawkins Studio), 4 poses and proofs
- 54 14 CND portraits, [ca.1960s]
- 54 15 CND (Hawkins Studio) June 1965
- 54 16 Portraits of CND [ca. 1960s-1970s]
- 54 17 CND (Harry H. Adams, photographer) June 21, 1966, 2 poses
- 54 18 Two small portraits of CND and Della Harris both in adolescence
- 54 19 CND with Della Harris at James Beach, New York, June 15, 1932
- 54 20 CND with Della Harris and unidentified woman, [ca. 1950s]
- 54 21 CND, Della Harris and an unidentified girl and boy, [July 1954/June 1962]
- 54 22 CND and Della Harris, [ca. 1960]
- 54 23 CND, Della Harris and two unidentified women, [June 1962]

- OP8 28 CND at the Tuskegee Institute Alumni Association of New York dinner dance,  
January 4, 1964
- 54 24 CND, Della Harris and an unidentified woman
- 54 25 Candid snapshots of CND and Della Harris
- 54 26 CND and Della Harris with an unidentified woman and two children
- 54 27 CND and Della Harris with an unidentified woman
- 54 28 CND, Della Harris, and three unidentified women
- 54 29 CND with Della Harris, Lola Beavers and unidentified women, 1966
- 54 30 CND, Della Harris, Lola Beavers, and George Beavers, September 7-8, 1965
- 54 31 CND and Lola Beavers
- 54 32 Snapshots of Lola Beavers and other unidentified women
- 54 33 CND, an unidentified woman, and Lola Beavers [far right]
- 54 34 CND, Mrs. Brazeale [?], and an unidentified man
- 54 35 CND, Agatha Davis, and Artoria Drye, [June/July 1954]
- 54 36 Alta Douglass [?], Aaron Douglass, and CND
- 54 37 CND and Artoria Drye
- 54 38 CND and Artoria Drye
- 55 1 CND with godchild Mercer Cook III, Helen Dibble, Juanita Jones, and Vera  
Foster
- 55 2 CND and Nancy Harris
- 55 3 CND and Rebecca Jiles
- 55 4 CND with Hale Woodruff and Ted Woodruff
- 55 5 CND, Iris, Iris Jr., and Bobby, [October 1968]
- 55 6 Mae, Dorothy, Nancy, Ethel, and CND [left to right]
- 55 7 CND and Mattie [January 29, 1966]
- 55 8 Candid snapshots of CND
- 55 9 CND and unidentified people [ca. 1940s-1950s]
- 55 10 CND and unidentified women
- 55 11 CND at Delta outing, May 15, 1948
- 55 12 CND and Community Builders for 1952: Captain and Mrs. Reed, Flora Frazier,  
Dorinda Fair (Winston Photo), 2 copies
- 55 13 Carrie Williams, CND, Pearl Williams, Virginia Garrett [left to right], Aug. 7,  
1955
- 55 14 Vivianne Mitchell and grandchildren and CND, April 1957
- 55 15 CND holding a certificate of appreciation with an unidentified woman
- 55 16 CND and an unidentified group of women [Delta Sigma Theta Sorority?],  
February, 1964
- 55 17 CND and unidentified women [Delta Sigma Theta Sorority?]
- 55 18 CND and unidentified women [Delta Sigma Theta Sorority?]
- 55 19 CND and unidentified women [Delta Sigma Theta Sorority?]

- 55 20 CND and three unidentified women [Veterans Administration Hospital], May 14, 1963
- 55 21 CND and unidentified group of women [Delta Sigma Theta Sorority?]
- 55 22 CND and unidentified group of women wearing flowers [Delta Sigma Theta Sorority?]
- 55 23 CND and three unidentified women affiliated with the Alabama Association of Women's Clubs (P.H. Polk, photographer)
- 55 24 CND at the Links Picnic at Ruth Humes' home
- 55 25 Links outdoor gathering, July 4, 1973
- 55 26 CND and unidentified woman (P.H. Polk, photographer)
- 55 27 CND and unidentified woman (Winston photo)
- 55 28 CND and unidentified man and woman
- 55 29 CND on a playground with unidentified children
- 55 30 CND at Petit Bazaar
- 55 31 CND behind counter of Petit Bazaar (P.H. Polk, photographer)
- 55 32 CND [international travel]
- 55 33 CND with unidentified woman, [Manila International Airport], September 1965
- 55 34 CND with six unidentified women in front of Japan Air lines airplane
- 55 35 CND with unidentified group in front of Ecuatorina Airplane
- 55 36 CND with unidentified woman boarding Pan American Flight
- 55 37 CND with group touring the French and Mediterranean Coast
- 55 38 CND with unidentified group
- 55 39 CND with Lola and George Beavers, [May 27, 1960]
- 55 40 CND and unidentified people at Hotel Alameda, Mexico City
- 55 41 CND at a small airport
- 56 1 Single snapshots of CND, [ca.1950s]
- 56 2 CND, [ca.1950s]
- 56 3 CND posing inside of a house, [ca. 1950s]
- 56 4 CND posing outside of a house, [ca. 1950s]
- 56 5 CND in Los Angeles, CA, [July 1954]
- 56 6 CND sitting on a bench with feet in a lake, Carver, Massachusetts, August 6, 1955
- 56 7 CND, October, 1957
- 56 8 CND, [ca. 1950s]
- 56 9 CND with two or more unidentified people, [ca. 1950s-1970s]
- 56 10 CND with two unidentified people [ca. 1960s-1970s]
- 56 11 Single snapshots of CND, [ca. 1960s]
- 56 12 CND with one unidentified person [ca. 1960s]
- 56 13 CND and an unidentified woman, man, and an adolescent male, 1966
- 56 14 CND at the Los Angeles Museum of Art, August 1966

- 56 15 CND and six unidentified girls, Oct. 1967
- 56 16 CND with unidentified group, [Nov. 1968]
- 56 17 CND and an unidentified person [ca. 1970s]
- 56 18 CND featuring an unidentified woman and an unidentified man, [ca. 1970s]
- 56 19 CND featuring two unidentified women, [ca. 1970s]
- 56 20 Single snapshots of CND, [ca. 1970s]
- 56 21 CND with Snowman, [ca.1970s]
- 56 22 CND with unidentified group, 1972
- 56 23 CND and George Beavers, June 17, 1973
- 56 24 A luncheon for CND, hosted by Alice Harvey and guests including Mrs. Allen, Mrs. Weeks, and Mrs. Artoria Drye in Los Angeles, 1976
- 56 25 CND being presented with flowers by an unidentified woman
- 56 26 CND wearing a yellow tank top
- 56 27 Snapshots of CND, [ca.1980s]
- 56 28 CND gardening
- 56 29 CND and Ted Woodruff in New York at the site of the World's Fair
- 56 30 CND pictured outside
- 56 31 CND in a garden
- 56 32 CND at Disneyland

**Della Harris [CND's mother]**

- 57 1 Portraits of Della Harris [ca.1900-1920s]
- 57 2 Della Harris with one unidentified person [ca.1920-1940s]
- 57 3 Della Harris with two or more unidentified people [ca. 1920s-1940s]
- 57 4 Snapshots of Della Harris [ca.1920s-1940s]
- 57 5 Portrait of Della Harris [ca.post-1940s]
- 57 6 Portraits of Della Harris [ca.1950s]
- 57 7 Della Harris and two unidentified people [ca.1950s]
- 57 8 Della Harris [early 1950s]
- 57 9 Snapshots of Della Harris, [1960s]
- 57 10 Della Harris with two unidentified women and one unidentified man, [ca.1950]
- 57 11 Della Harris with two unidentified women, [ca.1950s]
- 57 12 Della Harris, an unidentified woman, and an unidentified baby, [ca. 1950s]
- 57 13 Della Harris standing on a porch, [ca. 1950s]
- 57 14 Della Harris, Hazel, and an unidentified woman in front of a DeSoto
- 57 15 Della Harris, Ellington Harris, and an unidentified woman, August 1952
- 57 16 Della Harris, Nancy Harris, Josephine Minton, Leon Minton and an unidentified toddler, August, 1952
- 57 17 Della Harris and Ellington Harris among unidentified people, May 1955
- 57 18 Della Harris in a garden

- 57 19 Della Harris, [ca.1957-1968]
- 57 20 Della Harris and an unidentified woman, October 1957
- 57 21 Della Harris posing outside, [ca.1960s]
- 57 22 Della Harris and Artoria Drye, [ca.1960s]
- 57 23 Della Harris, Artoria Drye and two unidentified women
- 57 24 Della Harris, Artoria Drye, Lola Beavers and unidentified women, June 1962
- 57 25 Della Harris and unidentified women, June 1965
- 57 26 Della Harris with CND and unidentified group, August 1966
- 57 27 Della Harris and unidentified group, 1968
- 57 28 Della Harris with unidentified women, May 1968
- 57 29 Della Harris and unidentified women in the Dawson's home, June 1968
- 57 30 Della Harris, Artoria Drye, and Mary Drye
- 57 31 Della Harris with cats
- 58 1 Mrs. Bertha Nicholson [Della Harris' mother]
- 58 2 Percy Sears [Della Harris' husband]
- 58 3 Ellington Harris [Della Harris' husband] and Nancy Harris [Ellington Harris' daughter]
- 58 4 Della Harris, Ellington Harris, and several unidentified people
- 58 5 [From right] Nancy Harris, Dorothy Johnson, Mae Myers, Ethel Bell, July 1954 (Los Angeles)
- 58 6 Margaret Smith, [Della Harris' sister], [ca. 1930s]
- 58 7 Inez
- 58 8 Orville Nicholson
- 58 9 Artoria Drye
- 58 10 Artoria Drye and other African Americans at an outdoor social gathering
- 58 11 Two unidentified women and two unidentified men [June 1955]
- 58 12 Odie, unidentified woman, Clemmie, and Roy McCowan
- 58 13 photo album [includes photographs of CND]

### **Family and friends**

- 58 14 Abbott, Jesse and Lyn Jones at Petite Bazaar, 1968
- 58 15 Artoria, Mary, and Sean (Debbie's baby)
- 58 16 Bickers, Sharon [niece]
- 58 17 Bickers, Sharon at violin recital [niece]
- 58 18 Chanault, Dorothy [wife of Dr. Chanault]
- 58 19 Dawson, Cornella Lampton [?]
- 58 20 Dawson, Cornella Lampton
- 58 21 Drye, Mrs. Frank L.
- 58 22 Friends of the Dawson's in Tuskegee community at Vera Foster's house [wife of Tuskegee president]



- 58 23 Holiday, N.S. [WLD's roommate]
- 58 24 Lampton, Bishop E. W. -2 poses [related to Cornella Lampton Dawson]
- 58 25 Logan, Harold
- 58 26 Lola, friend of WLD and CND
- 58 27 Malone, Ann [or Marie?]
- 58 28 Owen, Hulda [or Hulna?]
- 58 29 Paula [niece of WLD and CND]
- 58 30 Pauline, February 24, 1919
- 58 31 Pauline [WLD's cousin] (C.M. Battey, photographer), February 24, 1919
- 58 32 Randolph family
- 59 1 Rosa, Roman
- 59 2 Thomas, Donice at the Petite Bazaar, August 1965
- 59 3 snapshots, [1950s]
- 59 4 snapshots, [1950s]
- 59 5 snapshots, [1960s]
- 59 6 snapshots, [1960s]
- 59 7 snapshots, [1970s]
- 59 8 snapshots, [1970s]
- 59 9 snapshots, [1980s]
- 59 10 snapshots of the Dawson home
- 59 11 photo albums

### **Tuskegee Choir**

- 60 1 Tuskegee Choir [TC] in Tuskegee Institute chapel, 1926
- 60 2 The Children's House Orchestra and Andrew F. Rosemond
- 60 3 TC and WLD at Carnegie Hall, December 1932-February 1933
- 60 4 Tuskegee School of Music Faculty, 1934-1935
- 60 5 TC and WLD, [ca. 1934]
- 60 6 TC and WLD, [ca. 1934]
- OP8 29 TC and WLD in chapel, [ca. 1934]
- 60 7 TC, WLD, and (far right) Portia Washington Pittman, [ca. 1934]
- 60 8 TC and Alberta Lillian Simms (P.H. Polk, photographer), 1935
- 60 9 Tuskegee Orchestra (P.H. Polk, photographer), April 23, 1935
- 60 10 TC and WLD, [ca. 1935]
- 60 11 TC and WLD with unidentified woman (P.H. Polk, photographer), [ca. 1935]
- 60 12 TC and WLD, [ca. 1935]
- 60 13 TC and WLD, [ca. 1935]
- 60 14 TC and WLD, [ca. 1936]
- 60 15 TC and WLD (P.H. Polk, photographer), April 4, 1936
- 60 16 TC and WLD, [ca. 1937]

- 60 17 TC and WLD [featuring: Frank B. Harrison and Cleota Collins, soloists], April 1, 1939
- 60 18 TC, [l-r] Mr. Kendrix, Mr. Coste, Mr. Susan, and WLD ["Coke Time Broadcast], 1950
- 60 19 TC, WLD, and Eddie Fisher on "Coke Time," 1950
- 60 20 TC, WLD, and 41 members of the Atlanta Symphony Orchestra, April 9, 1950
- 60 21 TC and WLD, 1951-1952
- 60 22 TC and WLD, [ca. 1953]
- 60 23 TC and WLD with Helen Hayes [Georgia Warm Springs Foundation], April 12, 1954
- 60 24 TC and WLD with Connie Boswell [Georgia Warm Springs Foundation], April 12, 1954
- 60 25 TC and WLD, [ca. 1955]
- 60 26 TC and WLD at CBS (Maurey Garger, photographer), [ca. 1955]
- 60 27 TC and WLD [Leontyne Price seated stage left], [March 20, 1955]
- 60 28 TC performing and WLD conducting, [ca. 1955]
- 60 29 TC and WLD, [ca. 1956]

### **Tuskegee Institute**

- OP13 - Tuskegee faculty and student body on the Tuskegee Campus
- 60 30 Carnegie Hall, Formerly Library on the Tuskegee Campus
- 60 31 Cheehaw Station
- 60 32 Dorothy Hall
- 60 33 Flowers gathered at Booker T. Washington's funeral
- 60 34 John A. Andrew Memorial Hospital-on the Tuskegee Campus
- 60 35 Panoramic view of Tuskegee Campus
- 60 36 Booker T. Washington Monument
- 60 37 Unidentified buildings
- 60 38 Unidentified buildings
- 60 39 Various sites on the Tuskegee campus
- 60 40 White Memorial Hall (P.H. Polk, photographer)

### **Visual artists, musicians, conductors, composers, educators**

- 60 41 Allen, MiMi
- 60 42 American Ballad Singers
- 60 43 Anderson, Marian
- OP8 30 Barr, J Hobart and voices
- OP8 31 Barr, J. Hobart and voices
- 60 44 Boatner, Edward [2 copies]
- 60 45 Brazeal, Earnestine

60	46	Burleigh, H.T.
60	47	Busch, Carl
60	48	Carver, George Washington
OP8	32	Carver, George Washington
60	49	Carver High School Band
60	50	Charlton, Melville
60	51	College Presidents [Patterson, far right]
60	52	Coolidge, Calvin [US President] at Tuskegee Institute
OP8	33	Crump, Walter Gray
60	53	Crump, Walter Gray
60	54	Dafara, Asadata
60	55	Davis, Leroy and Children's Marching Band
60	56	Dawsonian Choral Society
60	57	Dett, Nathaniel
60	58	Doolittle, [?] Hill
60	59	Douglass, Aaron
60	60	Douglass, Frederick (C.M. Battey, photographer)
60	61	Du Bois, W. E. B. (C.M. Battey, photographer)
60	62	Dunbar, Paul Laurence
61	1	Ecton, Captain [second left], Frank Drye [far right], and two unidentified men [student cadet affiliation?]
61	2	[Farmer?]
61	3	Freeman, Ruth
61	4	Gillispe, "Dizzy" John Burke and "Shorty" Hall
61	5	Granti, Jullian
61	6	Hall, Regina G.
61	7	Hall, Shorty and Hillside High School Band
61	8	Handy, W.C.
61	9	Harrison, Hazel [drawing]
61	10	Harrison, Richard B.
61	11	Hathaway, Isaac with an unidentified man [snapshots]
61	12	Hibbard, Thomas
61	13	Higgins, Thomas
61	14	Huggins, Edith [WCAV-TV]
61	15	King, Lutturo
61	16	Koussevitzky, Serge
61	17	[Lassiter?], Eric
61	18	Little, Vera
61	19	Lynch, John R.
OP8	34	Mattapoissett Band, Mattapoissett, Massachusetts, May 31, 1914

- |    |    |  |
|----|----|--|
| 61 | 20 | Margolis, Samuel   |
| 61 | 21 | Matthews, Edward   |
| 61 | 22 | Monumental Baptist Church Children's Choir   |
| 61 | 23 | Moton, Etta [4 poses]  |
| 61 | 24 | [Moton, Etta?]   |
| 61 | 25 | Moton, Robert R.   |
| 61 | 26 | Moton, Robert R.   |
| 61 | 27 | Mrevle, Teresa   |
| 61 | 28 | Navy Field Band  |
| 61 | 29 | Ormandy, Eugene  |
| 61 | 30 | Patterson, Fredrick D. [far left], an unidentified man receives a cake from<br>Florence Cole Talbert |
| 61 | 31 | "Princess Orelia"  |
| 61 | 32 | Rapee, Erno  |
| 61 | 33 | Roosevelt, Franklin D.   |
| 61 | 34 | Roosevelt, Theodore  |
| 61 | 35 | Rostropovich, Mstislav (MiMi Cotter, photographer), 1976   |
| 61 | 36 | Rostropovich, Stern, Horowitz, (MiMi Cotter, photographer), 1976                                     |
| 61 | 37 | Rothafel, Samuel L.  |
| 61 | 38 | Russian Symphonic Choir  |
| 61 | 39 | Salzedo Quartet [2 copies]   |
| 61 | 40 | Sissle, Noble [?]  |
| 61 | 41 | Still, William Grant   |
| 61 | 42 | Stokowski, Leopold   |
| 61 | 43 | Stokowski, Leopold [multiple images with orchestra]  |
| 61 | 44 | Talbert, Florence Cole   |
| 61 | 45 | Verbrugghen, Henri   |
| 61 | 46 | Wallace, Lisa T.   |
| 61 | 47 | Waring, Fred [and his orchestra]   |
| 61 | 48 | Washington, Booker T. (C.M. Battey, photographer)  |
| 61 | 49 | Washington, Booker T. [photograph of a painting]   |
| 61 | 50 | Weidig, Adolf  |
| 61 | 51 | White, [?]   |
| 61 | 52 | Williams, Fess   |
| 61 | 53 | Wilson, Howard Butler  |
| 61 | 54 | Wood, Charles Winter   |
| 61 | 55 | Woodruff, Hale and unidentified man  |

**Unidentified and miscellaneous**

- |    |   |   |
|----|---|---|
| 62 | 1 | Lincoln High School basketball team championship photo, 1920-1921 |
|----|---|---|

62	2	Ralph Ellison's National Medal of the Arts [snapshot], [1985]
62	3	WLD exhibit at the Shawnee Mission East, Kansas Philharmonic concert, January 29, 1965
62	4	unidentified photographs
62	5	unidentified photographs
62	6	unidentified, photographic greeting cards
62	7	unidentified, photographic greeting cards
62	8	unidentified snapshots, 1930s-1940s
62	9	unidentified snapshots, 1930s-1940s
62	10	unidentified snapshots, 1930s-1940s
62	11	unidentified snapshots, 1930s-1940s
62	12	unidentified snapshots, 1930s-1940s
62	13	unidentified snapshots, 1930s-1940s
63	1	unidentified snapshots, 1930s-1940s
63	2	unidentified snapshots, 1930s-1940s
63	3	unidentified snapshots, 1930s-1940s
63	4	unidentified snapshots, 1950s
63	5	unidentified snapshots, 1950s
63	6	unidentified snapshots, 1950s
63	7	unidentified snapshots, 1960s
63	8	unidentified snapshots, 1960s
63	9	unidentified snapshots, 1960s
63	10	unidentified snapshots, 1960s
63	11	unidentified snapshots, 1970s

## Slides

### General

64	1	William Levi Dawson
64	2	Cecile N. Dawson
64	3	Cecile N. Dawson
64	4	Cecile N. Dawson
64	5	Family and friends
64	6	Family and friends
64	7	Family and friends
64	8	Family and friends
64	9	Dawson home
64	10	Dawson home
64	11	Tuskegee Institute and Tuskegee, Alabama
64	12	Tuskegee Institute and Tuskegee, Alabama

64 13 Tuskegee Institute and Tuskegee, Alabama

**Travel slides**

64 14 WLD in Spain [1956]  
64 15 WLD in Spain [1956]  
64 16 WLD in Spain [1956]  
64 17 WLD in Spain [1956]  
64 18 WLD in Spain [1956]  
64 19 WLD in Spain [1956]  
64 20 WLD in Spain [1956]  
64 21 WLD in Spain [1956]  
64 22 WLD in Spain [1956]  
65 1 Bangkok [1965?]  
65 2 Bangkok [1965?]  
65 3 Bangkok [1965?]  
65 4 Bangkok [1965?]  
65 5 Egypt [1965?]  
65 6 France  
65 7 France  
65 8 France  
65 9 France  
65 10 Greece [1965?]  
65 11 Hawaii [1965?]  
65 12 Hawaii [1965?]  
65 13 Hong Kong [1965?]  
65 14 Hong Kong [1965?]  
65 15 Hong Kong [1965?]  
65 16 India [1965?]  
65 17 India [1965?]  
65 18 India [1965?]  
65 19 India [1965?]  
65 20 India [1965?]  
65 21 Italy  
65 22 Italy  
65 23 Italy  
65 24 Italy  
65 25 Italy  
65 26 Italy  
65 27 Italy  
66 1 Japan [1965?]

66	2	Japan [1965?]
66	3	Japan [1965?]
66	4	Japan [1965?]
66	5	Japan [1965?]
66	6	London
66	7	London
66	8	Manila [1965?]
66	9	Monte Carlo
66	10	Portugal
66	11	Portugal
66	12	Portugal
66	13	Portugal
66	14	South and Central America [1968?]
66	15	South and Central America [1968?]
66	16	South and Central America [1968?]
66	17	South and Central America [1968?]
66	18	South and Central America [1968?]
66	19	Spain
66	20	Spain
66	21	Spain
66	22	Spain
66	23	Spain
66	24	Unidentified

**Series 9**  
**Printed material, 1903-1990**  
**Boxes 67 - 117; OP 64 - 93**

**Scope and Content Note**

The printed material series contains published items concerning Dawson or collected by Dawson. The series contains sheet music, newspaper clippings, programs, miniature scores, posters, publications from the Tuskegee Institute, and articles and dissertations about Dawson. The series also contains published material collected by Dawson on a number of topics.

**Arrangement Note**

Arranged in eight subseries (9.1) Writings about Dawson, (9.2) Sheet music, (9.3) Programs, (9.4) Tuskegee Institute publications, (9.5) Posters, (9.6) Education related, (9.7) General printed, and (9.8) Miniature scores.



**Subseries 9.1**  
**Writings about Dawson, 1930-1990**  
**Boxes 67-69; OP 64 - 66, 88**

**Scope and Content Note**

The subseries contains articles, dissertations, and newspaper clippings concerning Dawson and his career as a composer and director of the Tuskegee Choir.

Box	Folder	Content
67	1	<i>Alabama State Newsletter of the American Choral Association</i> , April 1984
67	2	Altura, Juan "William L. Dawson," <i>Labor</i> , 1956, 5
67	3	<i>Choral Journal</i> , February 1975
67	4	<i>Choral Journal</i> , March 1979, 47
OP12	1	<i>Dunbar News</i> , January 11, 1933
67	5	Ewen, David, <i>American Composers Today</i> , 1949, 78-79
67	6	"The First Negro Symphony," <i>Literary Digest</i> , March 4, 1933, 20
67	7	Gonzalez de la Pena, Antonio "William L. Dawson: Director Americano de Coros Negros," <i>Labor</i> , 1956, 13
67	8	Grebe, Stephen C. "Glee Club Honors William L. Dawson with Award of Merit," <i>TTBB</i> , Autumn 1967
67	9	Haberlen, John B. "William Dawson and the Copyright Act," <i>Choral Journal</i> , March 1983, 5-8
67	10	"Honorary Degree Conferred," <i>School Music News</i> , September 1982, 18-19
67	11	Hubert, G. Johnson "William L. Dawson Lectures on Afro-American Music," <i>Spellman Messenger</i> , February 1970, 18-19
67	12	Imes, G. Lake "Dawson Directs New York State Musicians' Chorus," <i>Tuskegee Alumni News Briefs</i> , December 1948, 1-4
67	13	"Institute Choir on Concert Tour," <i>News of Tuskegee Institute</i> , April 1952, 1-2
67	14	Johnson, David Lee The Contributions of WLD to the School of Music, (dissertation, University of Illinois), 1987 [1 of 2]
67	15	Johnson, David Lee The Contributions of WLD to the School of Music, (dissertation, University of Illinois), 1987 [2 of 2]
67	16	Kytle, Jack "Hard Work and Harmony," <i>Forward for Young People</i> , 6 January 1940, 5
67	17	Malone, Mark Hugh "William Levi Dawson: American Music Educator" (dissertation, Florida State University), 1981 [inscribed]
67	18	Massey, James Earl "A Tribute to William Levi Dawson," September 24, 1989
OP12	2	Miller, Paul Eduard. "Thirty Years of Chicago Jazz," <i>Esquire's Jazz Book 1946</i> [page 12]
67	19	<i>Noticias de Actualidad</i> , March 1955 - June 1956
67	20	Outwin, Chris "William Dawson: Ithaca at Last," [undated]
67	21	<i>The Refresher</i> , Coca-Cola Company publication, April 1954, 2

- 68 1 *School Music News*, New York State School Music Association, January 1961, 6, 23
- 68 2 *School Music News*, New York State School Music Association, September 1982, 18-19
- 68 3 Simon, Robert A. "Musical Events," *New Yorker Magazine*, December 1, 1934, 99
- 68 4 "Tuskegee Institute Daily Activity Sheet," September 20, 1955
- OP11 - *Tuskegee Messenger*, July 1932
- OP12 3 *Tuskegee Messenger*, August-September, 1935
- 68 5 "Tuskegeean to Be Guest Conductor," *News of Tuskegee Institute*, April 1955, 1
- 68 6 "Tuskegeean to Direct Choirs in Spain," *News of Tuskegee Institute*, August 1956, 1
- 68 7 "William Dawson: His Music and His Legacy," Kjos Music Company, undated
- 68 8 Yarbrough, David Y. "Critical Edition: Sonata for Violin and Piano by William Levi Dawson" (dissertation, Peabody Conservatory of Music), 1999
- 68 9 General writings about Dawson, [undated]
- 68 10 General writings about Dawson, 1930-1939
- 68 11 General writings about Dawson, 1940-1949
- 68 12 General writings about Dawson, 1950-1959
- 68 13 General writings about Dawson, 1960-1969
- 68 14 General writings about Dawson, 1970-1979
- 68 15 General writings about Dawson, 1980-1989
- 68 16 Newspaper clippings, undated
- 68 17 Newspaper clippings, 1920-1929
- 68 18 Newspaper clippings, 1930-1939
- 68 19 Newspaper clippings, 1940-1949
- 68 20 Newspaper clippings, 1950-1959
- 69 1 Newspaper clippings, 1960-1969
- 69 2 Newspaper clippings, 1970-1979
- 69 3 Newspaper clippings, 1980-1989
- 69 4 Newspaper clippings, 1990
- 69 5 Newspaper clippings, Fisk University, 1951-1959
- 69 6 Newspaper clippings, *Negro Folk Symphony*, 1932-1966
- 69 7 Newspaper clippings, Spain, 1956
- 69 8 Newspaper clippings, Tuskegee Choir, 1930-1939
- 69 9 Newspaper clippings, Tuskegee Choir, 1940-1949
- 69 10 Newspaper clippings, Tuskegee Choir, 1950-1981
- 69 11 Newspaper clippings, Tuskegee resignation, 1955
- 69 12 Newspaper clippings, galley proofs, undated
- 69 13 Newspaper clippings, galley proofs, undated

69	14	Newspaper clippings, incomplete, undated
69	15	Press releases, 1945-1986
69	16	Program notes, undated
69	17	Publicity, undated

**Subseries 9.2****Sheet music, 1897-1988****Boxes 70 - 99; OP 67 - 68****Scope and Content Note**

The Sheet Music subseries forms the bulk of the printed material series and consists of published sheet music collected by Dawson during his teaching and conducting career. Taken as a whole, this series represents the musical library Dawson kept during his lifetime. The majority of the series contains choral music, although some instrumental arrangements are included in the general sheet music subseries. Three categories of music were isolated from the general sheet music into separate subseries: music by African American arranger-composers, arrangements of African American folk music (spirituals) and Dawson's own published arrangements and compositions, including an almost complete set of his compositions published by the Tuskegee Press. Drafts of some of these compositions may be found in the Scores series.

**Arrangement Note**

The subseries is divided into three sections: (9.2a) Music arranged/composed by Dawson, (9.2b) Music of or composed by African Americans, and (9.2c) General sheet music.

**Subseries 9.2a****Music arranged/composed by Dawson, 1920-1988****Boxes 70 - 72, 79**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
70	1	Adawura B, Me (The Gong Gong Says Beat Me) (SATB), Remick, 1955
70	2	Ain'-a That Good News! (Female), Tuskegee/T140, 1974
70	3	Ain'-a That Good News! (Female), Tuskegee/T140 [color cover], 1975
70	4	Ain'-a That Good News! (Male), Tuskegee/T104, 1965
70	5	Ain'-a That Good News! (Male), Tuskegee/T104A [color cover], 1974
70	6	Ain'-a That Good News! (Mixed), Tuskegee/T103A, 1974
70	7	Ain'-a That Good News! (Mixed), Tuskegee/T103A [color cover], 1974
70	8	Before the Sun Goes Down (SATB), Kjos Music, 1978
70	9	Before the Sun Goes Down (SATB), Kjos Music, 1978
70	10	Behold the Star (Mixed), Tuskegee/T111, 1946
70	11	Behold the Star (Mixed), Tuskegee/T111, 1973
70	12	Dorabella (Male), Tuskegee/T141, 1981
70	13	Ev'ry Time I Feel the Spirit (Female), Tuskegee/T126, 1966
70	14	Ev'ry Time I Feel the Spirit (Female), Tuskegee/T126 [color cover], 1966
70	15	Ev'ry Time I Feel the Spirit (Male), Tuskegee/T125, 1966
70	16	Ev'ry Time I Feel the Spirit (Male), Tuskegee/T125 [color cover], 1966
70	17	Ev'ry Time I Feel the Spirit (Mixed), Tuskegee/T117, 1946
70	18	Ev'ry Time I Feel the Spirit (Mixed), Tuskegee/T117, 1973
70	19	Ev'ry Time I Feel the Spirit (Mixed), Tuskegee/T117 [color cover], 1973
-	-	Ev'ry Time I Feel the Spirit (Mixed) [see Series 10]
70	20	Ezekiel Saw De Wheel (Mixed), Tuskegee/T110, 1942
70	21	Ezekiel Saw De Wheel (Mixed), Tuskegee/T110, 1969
70	22	Ezekiel Saw De Wheel (Mixed), Tuskegee/T110 [color cover], 1969
70	23	Feed-A My Sheep (Male), Tuskegee/T133, 1971
70	24	Feed-A My Sheep (Mixed), Tuskegee/T134, 1971
79	1	Forever Thine, Tuskegee, 1920
70	25	Hail Mary (Male), Tuskegee/T113, 1973
70	26	Hail Mary (Mixed), Tuskegee/T112, 1949
70	27	Hail Mary (Mixed), Tuskegee/T112, 1973
70	28	Hail Mary (Mixed), Tuskegee/T112 [color cover], 1973
70	29	I Couldn't Hear Nobody Pray, FitzSimons, 1954
70	30	I Wan' To Be Ready (Female), Tuskegee/T129, 1978
70	31	I Wan' To Be Ready (Male), Tuskegee/T128, 1978
70	32	I Wan' To Be Ready (Mixed), Tuskegee/T127, 1967
70	33	I Wan' To Be Ready (Mixed w/ piano), Tuskegee/T127-A, 1978

- 70 34 In His Care-O (Male), Tuskegee/T123, 1961  
 70 35 In His Care-O (Mixed), Tuskegee/T122, 1961  
 70 36 In His Care-O (Mixed), Tuskegee/T122 [color cover], 1961  
 70 37 Jesus Walked This Lonesome Valley, Remick, 1927  
 70 38 Jesus Walked This Lonesome Valley, Remick, 1927  
 70 39 Jesus Walked This Lonesome Valley, Remick, 1927  
 70 40 Jesus Walked This Lonesome Valley, Warner Brothers, 1927  
 70 41 Jesus Walked This Lonesome Valley, Warner Brothers, 1927  
 70 42 Jesus Walked This Lonesome Valley, Remick, 1950  
 70 43 Jesus Walked This Lonesome Valley, Remick, 1950  
 79 2 Jesus Walked This Lonesome Valley (low), Remick, 1927  
 70 44 Jesus Walked This Lonesome Valley (Mixed), Gamble Hinged Music, 1927  
 70 45 Jesus Walked This Lonesome Valley (Mixed), Gamble Hinged Music, 1927  
 79 3 Jump Back, Honey, Jump Back, Wunderlichs Piano, 1923  
 70 46 King Jesus Is A-Listening (Mixed), FitzSimons, 1925  
 70 47 King Jesus Is A-Listening (Male), FitzSimons, 1957  
 70 48 King Jesus Is A-Listening (SAB), FitzSimons, 1988  
 70 49 King Jesus Is A-Listening (SATB), FitzSimons, 1953  
 70 50 King Jesus Is A-Listening (SSA), FitzSimons, 1946  
 70 51 King Jesus Is A-Listening (SSA), FitzSimons, 1946  
 70 52 King Jesus Is A-Listening (SSA), FitzSimons, 1956  
 70 53 King Jesus Is A-Listening (SSA), FitzSimons, 1974  
 70 54 Lit'l Boy-Chile (Mixed), Tuskegee/T120, 1942  
 70 55 Lit'l Boy-Chile (Mixed), Tuskegee/T120, 1974  
 70 56 Lit'l Boy-Chile (Mixed), Tuskegee/T120 [color cover], 1974  
 70 57 Mary Had a Baby (Male), Tuskegee/T119, 1947  
 70 58 Mary Had a Baby (Male), Tuskegee/T119, 1974  
 70 59 Mary Had a Baby (Male), Tuskegee/T119 [color cover], 1974  
 70 60 Mary Had a Baby (Mixed), Tuskegee/T118, 1947  
 70 61 Mary Had a Baby (Mixed), Tuskegee/T118, 1974  
 70 62 Mary Had a Baby (Mixed), Tuskegee/T118, 1974  
 70 63 Mary Had a Baby (Mixed), Tuskegee/T118, 1974  
 70 64 Mary Had a Baby (Mixed), Tuskegee/T118 [color cover], 1974  
 70 65 The Mongrel Yank (SATB), Gamble Hinged Music, 1930  
 79 4 My Lord What a Mourning (high), FitzSimons, 1927  
 79 5 My Lord What a Mourning (low), FitzSimons, 1927  
 70 66 My Lord What A Mourning, FitzSimons, 1954  
 71 1 *Negro Folk Symphony* [piano study score, marked copy], Shawnee, 1965  
 71 2 *Negro Folk Symphony* [piano study score, marked copy], Shawnee, 1965

- 71 3 Oh, What A Beautiful City (Mixed), Tuskegee/T100, 1962
- 71 4 Out in the Fields, Remick, 1928
- 71 5 Out in the Fields, Remick, 1929
- 71 6 Out in the Fields (Female), Tuskegee/T131, 1957
- 79 6 Out in the Fields (high), Gamble Hinged Music, 1929
- 79 7 Out in the Fields (high), Tuskegee, 1957
- 79 8 Out in the Fields (low), Gamble Hinged Music, 1929
- 79 9 Out in the Fields (medium), Gamble Hinged Music, 1929
- 79 10 Out in the Fields (medium), Tuskegee, 1957
- 71 7 Out in the Fields (Mixed), Tuskegee/T130, 1957
- 71 8 Pilgrim's Chorus, Kjos Music, 1968
- 71 9 Pilgrim's Chorus, Kjos Music, 1968
- 71 10 Pilgrim's Chorus, Kjos Music, 1968
- 71 11 The Rugged Yank, Kjos Music, 1970
- 71 12 The Rugged Yank (Male), Tuskegee/T132, 1970
- 71 13 Selections from Tuskegee Choir Series by William L. Dawson, Kjos Music  
[1965?]
- 71 14 Slumber Song (Female), Tuskegee/T137, 1974
- 71 15 Slumber Song (Male), Tuskegee/T139, 1974
- 71 16 Slumber Song (Mixed), Tuskegee/T138, 1974
- 71 17 Soon-Ah Will Be Done (Male), Tuskegee/T101-A, 1962
- 71 18 Soon-Ah Will Be Done (Male), Tuskegee/T101-A [color cover], 1962
- 71 19 Soon-Ah Will Be Done (Mixed), Tuskegee/T102, 1934
- 71 20 Soon-Ah Will Be Done (Mixed), Tuskegee/T102, 1962
- 71 21 Soon-Ah Will Be Done (Mixed), Tuskegee/T101-A, 1962
- 71 22 Soon-Ah Will Be Done (Mixed), Tuskegee/T101-A [color cover], 1962
- 71 23 Steal Away (Male), Tuskegee/T109, 1969
- 71 24 Steal Away (Mixed), Tuskegee/T108 [color cover], 1970
- 71 25 Swing Low, Sweet Chariot (Female), Tuskegee/T116, 1949
- 71 26 Swing Low, Sweet Chariot (Female), Tuskegee/T116, 1973
- 71 27 Swing Low, Sweet Chariot (Male), Tuskegee/T115, 1946
- 71 28 Swing Low, Sweet Chariot (Male), Tuskegee/T115, 1973
- 71 29 Swing Low, Sweet Chariot (Mixed), Tuskegee/T114, 1949
- 71 30 Swing Low, Sweet Chariot (Mixed), Tuskegee/T114, 1973
- 71 31 Swing Low, Sweet Chariot (Mixed), Tuskegee/T114 [color cover], 1973
- 71 32 Talk about a Child That Do Love Jesus, FitzSimons, 1927
- 71 33 Talk about a Child That Do Love Jesus, FitzSimons, 1927
- 71 34 Talk about a Child That Do Love Jesus, FitzSimons, 1927
- 71 35 Talk about a Child That Do Love Jesus, FitzSimons, 1980
- 71 36 Talk about a Child That Do Love Jesus, FitzSimons, 1980

- 71 37 Talk about a Child That Do Love Jesus [with organ], FitzSimons, 1980
- 79 11 Talk about a Child That Do Love Jesus (high), FitzSimons, 1927, 1955, 1983
- 79 12 Talk about a Child That Do Love Jesus (low), FitzSimons, 1927
- 79 13 Talk about a Child That Do Love Jesus (low), FitzSimons, 1983
- 71 38 There Is a Balm in Gilead (Female), Tuskegee/T106, 1939
- 71 39 There Is a Balm in Gilead (Female), Tuskegee/T106, 1967
- 71 40 There Is a Balm in Gilead (Female), Tuskegee/T106 [color cover], 1967
- 71 41 There Is a Balm in Gilead (Male), Tuskegee/T106, 1967
- 71 42 There Is a Balm in Gilead (Male), Tuskegee/T106 [color cover], 1967
- 71 43 There Is a Balm in Gilead (Mixed), Tuskegee/T105, 1939
- - There Is a Balm in Gilead (Mixed), Tuskegee/T105, 1949 [see Series 10]
- 71 44 There Is a Balm in Gilead (Mixed), Tuskegee/T105, 1967
- 71 45 There Is a Balm in Gilead (Mixed), Tuskegee/T105 [color cover], 1967
- 79 14 There Is a Balm in Gilead (high), Tuskegee, 1967
- 79 15 There Is a Balm in Gilead (low), Tuskegee, 1967
- 71 46 There's A Little Wheel A-Turnin' In My Heart, Tuskegee/T121, 1975
- 71 47 There's A Little Wheel A-Turnin' In My Heart, Tuskegee/T121 [color cover],  
1975
- 72 1 Two Spirituals for Male Chorus [Jesus Walked This Lonesome Valley and You  
Got To Reap Just What You Sow], Warner Brothers, 1927
- 72 2 You Got To Reap Just What You Sow (Female), Tuskegee/T144, 1928
- 72 3 You Got To Reap Just What You Sow (Male), Tuskegee/T143, 1928
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94	33	Raffman, Relly
94	34	Raleigh, S.
94	35	de Ramos, Domingo
94	36	Randegger, A.
95	1	Ravel, Maurice
95	2	Redman, Donald
95	3	Reed, Alfred
95	4	Reibold, Bruno
95	5	Rein, Walter
95	6	Rene, Henri
95	7	Respighi, Ottorino
95	8	Rhodes, J.B.
95	9	Richard, Leo and Hector Richard
95	10	Richardson, Michael B.
95	11	Richter, Willy
95	12	Rickard, Jeffrey H.
95	13	Riegger, Wallingford
95	14	Rimsky-Korsakoff, N.
95	15	Rinehart, Marilyn
95	16	Ringwald, Roy
95	17	Rivaflecha, Martinus
95	18	Robertson, Hugh S.
95	19	Robinson, Clarence R.

95	20	Rodby, Walter
95	21	Rodgers, Richard
95	22	Roff, Joseph
95	23	Rogers, James H.
95	24	Rome, Harold, Jamblan and Herpin
95	25	Ronell, Ann
95	26	Rorem, Ned
95	27	Rosa, Salvator
95	28	Ross, Hugh
95	29	Rossini, Gioacchino
95	30	Rowlands, Leo
95	31	Rowley, Alec
95	32	Rox, John
95	33	Roxbury, Ronald
95	34	Royer, Paul
95	35	Ruggero, Vene
95	36	Runlael, Kenneth E.
95	37	Rutter, John
95	38	Saar, Louis Victor
95	39	Saint-Saens, Camille
95	40	Salter, Summer
95	41	Sanderson, Wilfrid
95	42	Santa Cruz, Domingo
95	43	Sateren, Leland B.
95	44	Scardello, Antonio
95	45	Scarlatti, Alessandro
96	1	Scarlatti, Domenico
96	2	Scarmolin, A. Louis
96	3	Scharf, Henry
96	4	Schein, Johann Hermann
96	5	Schimmerling, H.A.
96	6	Schindler, Kurt
96	7	Schmitt, Aloys
96	8	Schoenberg, Arnold
96	9	Schostakowitsch, D.
96	10	Schrader, Jack
96	11	Schreck, Gustav
96	12	Schroth, Gerhard P.
96	13	Schubert, Franz

96	14	Schuller, Gunther
96	15	Schuman, William
96	16	Schumann, Georg
96	17	Schumann, Robert
96	18	Schutz, Heinrich
96	19	Schwoebel, David
96	20	Scott, Alfred
96	21	Scott, Tom
96	22	Sebran, Amy Jean
96	23	Senfl, Ludwig
96	24	de Sermisy, Claudin
97	1	Schattuck, Fred
97	2	Shaw, Martin
97	3	Shaw, Robert
97	4	Shelley, Harry Rowe
97	5	Shimizu, Osamu
97	6	Shostakovich-Stokowski
97	7	Sibelius, Jean
97	8	Silver, Frederick
97	9	Simeone, Harry
97	10	Sleeth, Natalie
97	11	Slogedal, Barne
97	12	Smart, Henry
97	13	Smith, Charles N.
97	14	Smith, Gerrit
97	15	Smith, Gregg
97	16	Smith, Hale
97	17	Southall, Mitchell B.
97	18	Sowerby, Leo
97	19	Sozio, Peter
97	20	Stephani, Johann
97	21	Stern, Hermann
97	22	Stickles, William
97	23	Steffe, William
97	24	Stevens, Halsey
97	25	Stewart, Robert P.
97	26	Stocker, David
97	27	Stocker, David and Avaleigh Crockett
97	28	Strang, Gerald

97	29	Strauss, Richard
97	30	Stravinsky, Igor
97	31	Stroope, Z. Randall
97	32	Sutcliffe, James H.
97	33	Sweelinck, Jan Pieters
97	34	Swift, Frederic Fay
97	35	Tallis, Thomas
97	36	Taylor, Deems
97	37	Terri, Salli
97	38	Thiman, Eric H.
98	1	Thoburn, Crawford R.
98	2	Thomas, Andre J.
98	3	Thomas, Juan Maria
98	4	Thompson, Randall
98	5	Thomson, Virgil
98	6	Titcomb, Everett
98	7	Toch, Ernst
98	8	Tosti, F. Paolo
98	9	Treharne, Bryceson
98	10	Tchaikovsky, Peter Ilyitch
98	11	Tschesnokoff, Paul
98	12	Tucker, Margaret R.
98	13	Van Camp, Leonard
98	14	Van Heusen, James
98	15	Van Hulse, Camil
98	16	Van Vactor, David
98	17	Vance, Margaret Shelly
98	18	Various composers
98	19	Vecchi, Orazio
98	20	Verdi, Giuseppe
98	21	Victoria, Thomas Ludovicus
98	22	Victoria, Tomas Luis
98	23	Villa-Lobos, Heitor
98	24	Vitali, T.
98	25	Virginis, B. Mariae
98	26	Vree, Marion
98	27	Waddington, S.P.
98	28	Wagner, Douglas E.
98	29	Wagner, G.G.

98	30	Wagner, Richard
98	31	Wagner, Roger
98	32	Ward, Robert
98	33	Warlock, Peter
98	34	Warmesen, E.A.
98	35	Warrell, Arthur
98	36	Warren, Harry
98	37	Washburn, Robert
98	38	Wasner, Franz
98	39	Weatherly, Fred E.
98	40	Webber, Andrew Lloyd
98	41	Webern, Anton
99	1	Weeks, Richard
99	2	Weelkes, Thomas
81	10	Weidig, Adolf
99	3	Weil, Oscar
99	4	Weinberg, Jacob
99	5	Wermann, Oscar
99	6	Wesley, Samuel Sebastian
99	7	West, John E.
99	8	Weston, Paul and Paul Mason Howard
99	9	White, Clarence Cameron
99	10	Whitford, Keith
99	11	Whittaker, W.G.
99	12	Wilbye, John
99	13	Wilhousky, Peter J.
99	14	Willan, Healey
99	15	Willcocks, Jonathan
99	16	Williams, Clifton
99	17	Williams, David H.
99	18	Williams, Ralph E.
99	19	Williams, R. Vaughan
99	20	Williams, R. Vaughan
99	21	Wilson, Harry R.
99	22	Wilson, H. Lane
99	23	Wilson, Ira B.
99	24	Wilson, John F.
99	25	Wood, Dale
99	26	Woodforde-Finden, Amy

99	27	Woodgate, Leslie
99	28	Woodman, R. Huntington
99	29	Wright, Don
99	30	Ydstie, Arlene Buckneberg
99	31	Yon, Pietro A.
99	32	Youmans, Vincent
99	33	Young, Carlton
99	34	Young, Gordon
99	35	Yradier, S.
99	36	Zaninelli, Luigi
99	37	Zgodava, Richard

**Subseries 9.3**  
**Programs, 1911-1990**  
**Boxes 100 - 106; OP 89**

**Scope and Content Note**

The Programs subseries documents the scope of Dawson's career. It contains programs of musical performances in which he participated, conferences, and special events from 1911-1990. It includes programs from Dawson's early performances and activities at the Tuskegee Institute to later conducting engagements with the Tuskegee Choir, Fisk University Choir, and other ventures nationally and internationally. The subseries also contains programs of performances of Dawson's works and commencement programs that document his honorary degrees. The general programs section of this subseries contains programs collected by Dawson and includes church bulletins, programs from the Fisk University Annual Festival of Music and Art, musical performances, and commencement programs from various African American colleges and universities.

**Arrangement Note**

The subseries is divided into two sections: (9.3a) Dawson or Tuskegee related programs and (9.3b) General programs.

**Subseries 9.3a****Dawson or Tuskegee related programs, 1911-1990****Boxes 100 - 105; OP 89**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
100	1	Program of Negro Music by Negro Composers, undated
100	2	Tuskegee Institute Chapel Order of Service, undated
100	3	Tuskegee Institute Band, Tuskegee Institute, April 30, 1911
100	4	Alice Carter Simmons and Lillie Bell Carter, Tuskegee Institute Chapel, April 14, 1919
100	5	Officers Corps 29th Annual Entertainment, Tuskegee Institute, May 10, 1919
100	6	Senior Class Annual Thanksgiving Rhetoricals, Tuskegee Institute, November 26, 1919
100	7	Annual Monitor's Dinner, Tuskegee Institute, May 20, 1920
100	8	Phoebe Whittaker and Lilly Belle Carter student recital, Tuskegee Institute Chapel, May 19, 1920
100	9	Tuskegee Music Department Annual Public Recital, Tuskegee Institute, May 20, 1920
100	10	Florence Cole-Talbert, Tuskegee Institute Chapel, June 10, 1920
100	11	Tuskegee Institute programs, 1920-1921 [photocopies]
100	12	Tuskegee Institute Singers, Baptist Temple, Philadelphia, Pennsylvania, February 20, 1921
100	13	Tuskegee Institute Singers, All Souls Church, New York, February 20, 1921
100	14	Tuskegee Institute Singers, Columbia University, New York, February 24, 1921
100	15	Tuskegee Institute Band and Glee Club, Atlanta, Georgia, March 18, 1921
100	16	Tuskegee Institute Singers, Tuskegee Institute Chapel, June 10, 1921
100	17	Tuskegee Institute Singers, Redpath Chautauqua, Lyndonville, Vermont, August 22-27, 1921
100	18	Commencement and Year-end Bulletin, Horner Institute of Fine Arts, Kansas City, Missouri, June 1923
100	19	Music Department and Dramatic Department, Lincoln High School, Kansas City, Missouri, November 28, 1923
100	20	Tuskegee Institute Band, Tuskegee Institute Chapel, April 4, 1927
100	21	Composition recital, American Conservatory of Music, Chicago, May 28, 1927
100	22	John Green, Kimball Hall, Chicago, Illinois, October 23, 1927
100	23	Civic Music Association of Chicago with the Orchestral Association, Chicago, January 29, 1928
100	24	Harrisonville Choral Art Club, Kansas City, Missouri [?], February 8, 1928
100	25	Chicago Civic Orchestra, Orchestra Hall, Chicago, February 28, [1928?]
100	26	Civic Music Association of Chicago with the Orchestral Association, Chicago March 28, 1928



- 100 27 Civic Music Association of Chicago, Chicago, May 6, 1928
- 100 28 "Century of Progress" World's Fair Band Concert, August 18, 1929
- 100 29 "Century of Progress" World's Fair Band Concert, August 19, 1929
- 100 30 "Century of Progress" World's Fair Band Concert, August 20, 1929
- 100 31 "Century of Progress" World's Fair Band Concert, August 23, 1929
- 100 32 "Century of Progress" World's Fair Band Concert, August 24, 1929
- 100 33 "Century of Progress" World's Fair Band Concert, August 31, 1929
- 100 34 "Century of Progress" World's Fair Band Concert, September 1, 1929
- 100 35 "Century of Progress" World's Fair Band Concert, September 2, 1929
- 100 36 Civic Music Association of Chicago, Chicago, May 4, 1930
- 100 37 Tuskegee Normal and Industrial Institute Fiftieth Anniversary Celebration  
1881-1931, April 13, 1931
- 100 38 Tuskegee Institute Band assisted by the Boys Glee Club, Tuskegee Institute, May  
24, 1931
- 100 39 Tuskegee Institute Choir, Tuskegee Institute, [1932?]
- 100 40 Tuskegee Institute Glee Club, Pennsylvania Railroad Luncheon, December 15,  
1932
- 100 41 Tuskegee Institute Choir, Radio City Music Hall, December 27, 1932
- 100 42 Tuskegee Institute Choir, Riverside Church, New York, January 29, 1933
- 100 43 Tuskegee Institute Choir, Carnegie Hall, New York, February 8, 1933
- 100 44 Tuskegee Institute Choir and Orchestra, Tuskegee Institute Chapel, April 16,  
1933
- OP11 - Tuskegee Institute Choir, concert tour, Summer and Autumn, 1934
- 100 45 Philadelphia Orchestra (Leopold Stokowski, conductor), "Concert for Youth,"  
November 14, 1934
- 100 46 Philadelphia Orchestra (Leopold Stokowski, conductor), Carnegie Hall, New  
York, November 20, 1934
- 100 47 Roland Hayes, Carnegie Hall, New York, April 24, 1935
- 100 48 Birmingham Civic Symphony Orchestra, Tuskegee Institute, May 5, 1935
- 100 49 Philadelphia Orchestra, Robin Hood Dell concert, Philadelphia, Pennsylvania,  
July 31, 1935
- 100 50 Marian Anderson, Tuskegee Institute, February 15, 1936
- 100 51 Tuskegee Institute Choir and Orchestra, Tuskegee Institute, April 4, 1936
- 100 52 Tuskegee Choir, Spring concert tour, April-May 1936
- 100 53 Alton Davenport, James Dugger and Ella Wright student recital, Tuskegee  
Institute, May 15, 1936
- 100 54 Tuskegee Institute Choir and Orchestra, Tuskegee Institute, April 1, 1939
- 100 55 Opelika Music Study Club, Twenty-Fourth Annual Convention of the Alabama  
Federation of Music Clubs, Opelika, Alabama, April 15-17, 1940
- 100 56 Spiritual Song Festival, Soldier Field, Chicago, August 25, 1940
- 100 57 US Cadet Nurse Corps capping exercises, Tuskegee Institute, February 20, 1944

- 100 58 Tuskegee Institute Choir, WAPI, Columbia Broadcast System, February 3-24, 1946
- 100 59 Tuskegee Institute Choir, Newark, New Jersey, May 26, 1946
- 100 60 All-State Choir, New York State Music Association, 13th Annual Conference, Rochester, New York, December 2-4, 1948
- 100 61 Tuskegee Institute Choir, Columbus Georgia, May 8, 1949
- 100 62 Tuskegee Institute Choir and the Atlanta Symphony Orchestra, Tuskegee Institute Chapel, April 9, 1950
- 100 63 Bowling Green State University combined choral groups, Christmas concert, December 7, 1951
- 100 64 Atlanta-Spelman-Morehouse choirs, Christmas carol concert, Spelman College, December 14-15, 1951
- 100 65 Tuskegee Institute Choir, School of Nursing Capping Exercises, Tuskegee Institute Chapel, March 2, 1952
- 100 66 Tuskegee Institute Choir, Anniston, Alabama, March 31, 1952
- 100 67 Tuskegee Institute Choir, Tuskegee Institute, April 13, 1952
- 100 68 Tuskegee Institute Choir on "Coke Time" [announcement], December 25, 1953
- 100 69 Atlanta-Spelman-Morehouse choirs, Christmas carol concert, Spelman College, December 10-12, 1954
- 101 1 Tuskegee Institute Choir with Leontyne Price, United Negro College Fund concert, Metropolitan Opera House, New York, March 20, 1955
- 101 2 Pastor's Aid Club of the Greenwood Missionary Baptist Church, "Salute to Careers," Tuskegee, Alabama, July 22, 1955
- 101 3 Atlanta-Spelman-Morehouse choirs, Christmas carol concert, Spelman College, December 9-11, 1955
- 101 4 Tuskegee Institute Founder's Day Exercises, March 25, 1956
- 101 5 Offea Lleidata La Violeta, Audicion de Las Obras de Tomas Luis de Victoria y Espirituales Negros, Viernes 3-11 Noche
- 101 6 Santuario de San Ignacio de Loyola, Orfeon Donostiarra de San Sebastian, Domingo 29, de Julio de 1956
- 101 7 Santiago de Compostela [?], Santiago, Spain, September 20, 1956
- 101 8 All-State Choir, New York State Music Association Annual Conference, Syracuse, New York, November 28-December 1, 1956
- 101 9 Atlanta-Spelman-Morehouse choirs, Christmas carol concert, Spelman College, December 14-16, 1956
- 101 10 Schenectady Public Schools Fourth Annual Festival Program of Instrumental Music, Schenectady, New York, April 3, 1957
- 101 11 Memorial service for Frank L. Drye [WLD's teacher at Tuskegee Institute], Los Angeles, California, September 17, 1957
- 101 12 Wilma Dykeman Stokeley lecture, Tuskegee Civic Association, Greenwood Missionary Baptist Church, November 12, 1957

- 101 13 Atlanta-Spelman-Morehouse choirs, Christmas carol concert, Spelman College, December 13-15, 1957
- 101 14 Central State College Choir, Christmas Concert, Nashville, Tennessee December 15, 1957
- 101 15 Federal-Laredef Glee Clubs, Chicago, April 20, 1958
- 101 16 Fisk University Church choir directed by WLD, September 21, 1958
- 101 17 Fisk University Church choir directed by WLD, September 28, 1958
- 101 18 Fisk University Church choir directed by WLD, October 5, 1958
- 101 19 Fisk University Church choir directed by WLD, October 12, 1958
- 101 20 Fisk University Church choir directed by WLD, November 9, 1958
- 101 21 Fisk University Annual Christmas Carol Service, December 13 and 14, 1958
- 101 22 Atlanta-Spelman-Morehouse choirs, Christmas carol concert, Spelman College, December 12-14 1958
- 101 23 Fisk Jubilee Singers, Chicago, February 1, 1959
- 101 24 Fisk University Church choir directed by WLD, February 8, 1959
- 101 25 Fisk University Church choir directed by WLD, March 1, 1959
- 101 26 Pearl High School Symphonic Band, Nashville, Tennessee, March 9, 1959
- 101 27 Tuskegee Institute Community Choir, Tuskegee Institute, March 15, 1959
- 101 28 Tennessee A. and I. State University Concert Band, Nashville, Tennessee, April 16, 1959
- 101 29 Fisk University, 30th Annual Festival of Music and Art, April 22-April 26, 1959
- 101 30 Fisk University Choir with the Nashville Symphony Orchestra, the Tennessee A. and I. State University Band, and Pearl High School Band, April 26, 1959
- 101 31 Fisk University Church choir directed by WLD, May 3, 1959
- 101 32 Tuskegee Civic Association 3rd Anniversary Celebration, June 28, 1960
- 101 33 All-State Choir, New York State School Music Association, Twenty-fifth Annual Director's Conference, November 30-December 3, 1960
- 101 34 All-Eastern Division Conference Chorus, Eastern Music Educators Conference, Washington, D.C., January 16, 1961
- 101 35 Virginia All-State Choir, Virginia Teachers Association and Virginia Interscholastic Association conference, Richmond, Virginia, April 15, 1961
- 101 36 All-Maryland Chorus, Maryland Music Educator's Association, Baltimore, Maryland, October 19, 1961
- 101 37 Annual Reunion Banquet, Tuskegee Institute, November 4, 1961
- 101 38 Teachers' Chorus, Pennsylvania Music Educators Association, Harrisburg, Pennsylvania, November 30-December 2, 1961
- 101 39 Minnesota Music Educators Association Annual Mid-Winter Music Clinic, Minneapolis, Minnesota, January 26-27, 1962
- 101 40 Michigan Chorale, University of Michigan, September 9, 1962
- 101 41 All-State Sectional Concert, New York State School Music Association, November 10, 1962

- 101 42 All-State Chorus, New York State School Music Association, December 2, 1962
- 101 43 Fisk University Choir, December 15-16, 1962
- 101 44 Atlanta-Spelman-Morehouse choirs, Christmas carol concert, Spelman College, December 14-16, 1962
- 101 45 Massachusetts All-State Chorus, Music Educators of Massachusetts convention, Springfield, Massachusetts, March 21-23, 1963
- 101 46 Luther Hilton Foster Commemoration, Tuskegee Institute, April 6, 1963
- 101 47 Memorial Banquet of the John A. Andrew Clinical Society, Tuskegee Institute, April 24, 1963
- 101 48 25th Anniversary Celebration of the Tuskegee Institute Federal Credit Union, Tuskegee, Alabama, May 10, 1963
- 101 49 Virginia Union University Seventy-sixth Annual Convention, Richmond, Virginia, October 28-November 1, 1963
- 101 50 University of Missouri at Kansas City Third Annual Alumni Awards Dinner, November 7, 1963
- 101 51 John A. Andrew Hospital benefit [invitation], Tuskegee, Alabama, February 9, 1964
- 101 52 Fisk University, 35th Annual Festival of Music and Art, April 22-26, 1964
- 101 53 Texas Southern University, Seventeenth Annual Christmas Vespers, Houston, Texas, December 13, 1964
- 101 54 Orchestra of America, National Association of Negro Musicians, Lincoln Center, New York, August 16, 1964
- 101 55 Kansas City Philharmonic Concerts, Kansas City, Missouri, January 29, 1965
- 101 56 Eastern Division of the Music Educators National Conference, Buffalo, New York, February 4-8, 1965
- 101 57 Annual Music Workshop Choir Day and Clinic, Texas Southern University Department of Music, March 11-13, 1965
- 101 58 President's Lecture Series: WLD, South Carolina State College, Orangeburg, South Carolina, March 17, 1965
- 101 59 Winston-Salem State College Choir, Winston-Salem, North Carolina, April 18, 1965
- 101 60 Alexandria High School Music Department, 12th Annual Clinic Concert, April 23-24, 1965
- 101 61 Annual Music Symposium, State University, Fredonia, New York, May 18, 1965
- 101 62 Kansas City Philharmonic Orchestra, January 29, 1966
- 102 1 First Baptist Church, Washington, D.C., One Hundred and Sixty-Fourth Anniversary Dinner, March 9, 1966
- 102 2 Atlanta Symphony Orchestra, March 24, 1966
- 102 3 Fisk University, 37th Annual Festival of Music and Art, April 26-May 1, 1966
- 102 4 Nashville Symphony Orchestra, Fisk University, May 1, 1966

- 102 5 85th Anniversary Dinner of Tuskegee Institute [invitation], New York, September 29, 1966
- 102 6 University of Pennsylvania Glee Club Award of Merit presentation, February 25, 1967
- 102 7 Mobile Symphony Orchestra, Talladega College, April 28, 1968
- 102 8 Washington Chapel AME Church [bulletin], Tuskegee Institute, May 12, 1968
- 102 9 Birmingham Symphony Orchestra, Tuskegee Institute, March 2, 1969
- 102 10 Boggs Academy A Cappella Chorus, Tuskegee Institute, March 9, 1969
- 102 11 Wayne State University Men's Glee Club, March 13-14, 1970
- 102 12 First United Methodist Church, Colorado Springs, Colorado, church program, May 17, 1970
- 102 13 Festival de Musique, Senior Choir of the Abyssinian Baptist Church, New York, June 28, 1970
- 102 14 Houston Independent School District Choral Festival, Houston, Texas, May 13, 1971
- 102 15 Annual Reunion Banquet, Tuskegee Institute, November 6, 1971
- 102 16 Afro-Caribbean Music Conference College of the Virgin Islands, November 7-14, 1971
- 102 17 Tuskegee Alumni Philadelphia Chapter Golden Anniversary, 1921-1971 Honoring William L. Dawson, December 4, 1971
- 102 18 Richmond Symphony, Virginia State College/Hampton Institute, February 24-25, 1972
- 102 19 Dallas Independent School District Ethnic Arts Festival, May 18, 1972
- 102 20 Washington Pan-Hellenic Council Autographing Party, May 28, 1972
- 102 21 William L. Dawson and Sidney Johnson Workshop and Reading Clinic, Arlington, Virginia, Kjos Music Company, August 23, 1972
- 102 22 96th Annual Fall Convocation, Tuskegee Chapel, September 11, 1973
- 102 23 Washington Chapel AME Church [bulletin], Tuskegee Institute, November 18, 1973
- 102 24 Wayne State University Men's Glee Club, Wayne State University, March 8-9, 1974
- 102 25 Jamestown College Concert Choir, Spring tour, March 30, 1974
- 102 26 Senior Choir of Monumental Baptist Church Grand Concert of Music, Chicago, June 23, 1974
- 102 27 Houston Symphony Orchestra, Symposium of Symphonic Music by Black Composers, September 3-7, 1974
- 102 28 Crescent Youth Symphony, Greenville County, South Carolina, February 20, 1975
- 102 29 Furman University Singers Tour, February-March, 1975
- 102 30 American Choral Directors Association Third Independent Convention, St. Louis Missouri, March 6-8, 1975

- 102 31 Alabama Arts Hall of Fame, Fourth Introductory Ceremony Ambassador's Dinner Festival of Arts, April 26, 1975
- 102 32 Baltimore Symphony Orchestra and choral members from eight senior high schools, Mayor's Advisory Committee on Art and Culture and the Baltimore City Public Schools, May 11, 1975
- 102 33 Choral workshop for Junior High, High School, College, and Church Choirs with William Dawson, University of Missouri Kansas City Conservatory of Music, June 23-27, 1975
- 102 34 Huntsville Symphony Orchestra, Huntsville, Alabama, December 13, 1975
- 102 35 Fisk Jubilee Singers, Washington, DC, February 1, 1976
- 102 36 Alabama Center for Higher Education, Choirs from the ACHE Consortium of Institutions, Tuskegee Institute, February 15, 1976
- 102 37 Choral Festival, University of Montevallo, Alabama Consortium for the Development of Higher Education, February 26, 1976
- 102 38 Men's Glee Club Alumni Concert, Wayne State Department of Music, March 19-20, 1976
- 102 39 Pageant of the Arts, Baltimore City Public Schools, April 8, 1976
- 102 40 Tuskegee Institute Chapter of the Links, Toast-Roast Mr. William L. Dawson, May 2, 1976
- 102 41 Carver Day Observance, Tuskegee Institute, January 9, 1977
- 102 42 "Melodies, Lyrics and Notes," Morgan State University NPR program, January 22, 1977
- 102 43 Hall of Fame for Great Americans concert and dedication ceremony in honor of George Washington Carver, Tuskegee Institute, April 23, 1977
- 102 44 Georgia State University concert in Honor of William L. Dawson, Georgia State University, Atlanta, Georgia, April 26, 1977
- 102 45 Presentation ceremonies of the William L. Dawson collection, Fisk University Library, Nashville Tennessee, October 2, 1977
- 102 46 Music Festival of and about Black People, University of Missouri-Kansas City Conservatory of Music, February 13-14, 1978
- 102 47 Intercollegiate Musical Council-Senior Program, University of Georgia, April 20-22, 1978
- 102 48 Dillard University Commencement Exercises, New Orleans, Louisiana, May 15, 1978
- 103 1 Tuskegee Institute Fall Convocation, September 10, 1978
- 103 2 Illinois ACDA Convention, Elgin, Illinois, October 13-14, 1978
- 103 3 Honors Day Convocation: College of Liberal Arts, Howard University, January 30 [?], 1979
- 103 4 Aaron Douglas memorial service, Memorial Chapel, Fisk University, Nashville, Tennessee, February 7, 1979
- 103 5 Inauguration of William Robert Harvey, Hampton Institute, March 24, 1979

- 103 6 Arch Street United Methodist Church, church bulletin, Philadelphia, Pennsylvania, September 9, 1979
- 103 7 Arch Street United Methodist Church, Benefit Concert, October 7, 1979
- 103 8 Georgia All-State College Chorus, Georgia Music Educators Association convention, February 1, 1980
- 103 9 Southeast Symphony Orchestra, February 3, 1980
- 103 10 Choral Tribute to Hugh Ross, St. John the Divine, New York, February 23, 1980
- 103 11 American Choral Directors Association Northeast Convention, Spokane, Washington, March 6-8, 1980
- 103 12 Detroit Symphony Orchestra and Detroit's Black Churches, Classical Roots Chorus, March 30, 1980
- 103 13 Notre Dame Glee Club, Notre Dame, Indiana, April 10-12, 1980
- 103 14 All-City High School Chorus and Orchestra Concert, New York, May 13, 1980
- 103 15 Auburn University Concert Choir, May 21, 1980
- 103 16 National Association of Negro Musicians 61st Annual Convention, Birmingham, Alabama, August 15, 1980
- 103 17 Montgomery Civic Chorale, October 25, 1980
- 103 18 Tuskegee Institute 64th Annual Founder's Day Observance, Tuskegee Institute Chapel, April 12, 1981
- 103 19 Concert: A Tribute to Greatness Honoring William L. Dawson, School District of Newark, New Jersey, May 10, 1981
- 103 20 Tuskegee Institute 96th Annual Spring Commencement Exercises, May 10, 1981
- 103 21 Tuskegee Institute 100th Annual Fall Convocation, September 20, 1981
- 103 22 Workshop for Conductors, Roswell United Methodist Church, Roswell, Georgia, September 27, 1981
- 103 23 Mendelssohn Singers and John Russell, Creative Artists' Workshop of Philadelphia, November 20, 1981
- 103 24 American Choral Directors Association, 1982 Southern Divisional Convention, February 11-13, 1982
- 103 25 Expressions '82: A Festival of the Arts, Norfolk State University, Norfolk, Virginia, March 21-April 19, 1982
- 103 26 Norfolk State University, The Third Annual Noah Francis Commemorative Concert Honoring William L. Dawson, April 25, 1982
- 103 27 Ithaca College, Fifteenth Annual Commencement Concert, May 15, 1982
- 103 28 Ithaca College Eighty-Seventh Commencement, Ithaca, New York, May 16, 1982
- 103 29 Athens Choral Society, Twelfth Annual Spring Concert, Athens, Georgia, April 26, 1983
- 103 30 103rd Fall Convocation, Tuskegee Institute Chapel, September 11, 1983
- 103 31 Department of Public Programs-Smithsonian, Black American Choral Song, February 3-4, 1984

- 103 32 Holman United Methodist Church Choir, Silver Anniversary Concert of Negro Spirituals, Los Angeles, California, February 12, 1984
- 103 33 American Choral Directors Association, 1984 Divisional Convention, February 16-18, 23-25, 1984
- 103 34 Morehouse College Glee Club, Washington, D.C., March 15, 1984
- 103 35 3rd Annual American Negro Spiritual Festival, Human Involvement Project, March 18, 1984
- 103 36 Union Baptist Church Senior Choir, Baltimore, Maryland, March 25, 1984
- 103 37 Fisk University Jubilee Singers, Richmond, Virginia, March 31, 1984
- 103 38 Groundbreaking ceremonies, the General Daniel James Center for Aerospace Science and Health Education, Tuskegee Institute, May 13, 1984
- 103 39 James R. Massey Installation as the Dean of the Tuskegee Chapel, Tuskegee Institute, September 9, 1984
- 103 40 Louisiana Music Educators Association convention, November 18-20, 1984
- 103 41 Riverside Church bulletin, New York, November 25, 1984
- 103 42 Tuskegee Institute Annual Christmas Concert, Tuskegee Chapel, December 2, 1984
- 104 1 Riverside Church bulletin, New York, December 31, 1984
- 104 2 Lincoln University Chorale, Lincoln University, Spring 1985
- 104 3 Alabama Music Hall of Fame, First Annual Induction Banquet and Awards Show, January 17, 1985
- 104 4 "Classic Black: A Celebration of Black Invention and Expression in Classical Art Forms," Chicago Public Library Cultural Center, Chicago, February 1, 1985
- 104 5 Leon Bates, Tuskegee Institute Chapel, February 3, 1985
- 104 6 Alabama Center for Higher Education, Choirs from the ACHE Consortium of Institutions, Huntsville, Alabama, February 10, 1985
- 104 7 "William L. Dawson: Our Musical Heritage," Tuskegee Institute Chapel, March 3, 1985
- 104 8 Atlanta Symphony Orchestra, Spelman College Glee Club, and Morehouse College Glee Club, Atlanta, Georgia, May 8, 1985
- 104 9 100th Annual Spring Commencement Exercises, Tuskegee Institute, May 12, 1985
- 104 10 University of Wyoming, Symposium on American Music, June 24-28, 1985
- 104 11 105th Fall Convocation, Tuskegee Chapel, September 15, 1985
- 104 12 "A Choral Workshop with William L. Dawson," Department of Music at Foothill College, Los Altos Hills, California, September 21, 1985
- 104 13 United Methodist Church bulletin, Los Altos, California, September 22, 1985
- 104 14 Laura Spelman Rockefeller Memorial Carillon recital, Riverside Church, New York, November 5, 1985
- 104 15 Conference on Afro-American Music, Spelman College, November 14-16, 1985
- 104 16 Natalie Hinderas, Tuskegee University, January 11, 1986



- 104 17 Cleveland Orchestra, Martin Luther King, Jr. Celebration Concert 1986, January 12, 1986
- 104 18 Classic Black II: Tribute to Black History Month, Chicago Public Library Cultural Center, February 1986
- 104 19 Easter Division of the American Choral Directors Association, Divisional Convention, Boston, Massachusetts, February 13-15, 1986
- 104 20 American Choral Directors Association, Northwest Division Convention, Missoula, Montana, March 13-15, 1986
- 104 21 Tuskegee University Concert Band and Concert Choir Spring Concert, Tuskegee University, March 22, 1986
- 104 22 69th Annual Founder's Day Observance, Tuskegee University Chapel, March 23, 1986
- 104 23 5th Annual American Negro Spiritual Festival, Human Involvement Project, March 23, 1986
- 104 24 National Coalition of 100 Black Women "Salute to Women in Alabama," Tuskegee University Chapel, March 26, 1986
- 104 25 Winston-Salem Symphony Orchestra, Winston-Salem State University, April 22, 1986
- 104 26 "Music of the Black Composers," National Museum of American History, Smithsonian Institution, Washington, D.C., June 7-10, 1986
- 104 27 National Association of Negro Musicians, 67th Annual Convention, Chicago, August 3-8, 1986
- 104 28 Valdosta State College Festival, Valdosta, Georgia, October 24-25, 1986
- 104 29 First United Methodist Church Choir Concert, Royal Oak, Michigan, November 8, 1986
- 104 30 Alabama Music Hall of Fame, Alabama Music Hall of Fame Induction Banquet and Awards Show, January 15, 1987
- 104 31 "Martin Luther King Sunday," Riverside Church, New York, January 18, 1987
- 104 32 Black History Sunday, Peoples Congregational United Church of Christ, February 22, 1987
- 104 33 6th Annual American Negro Spiritual Festival, Human Involvement Project, March 22, 1987
- 104 34 Camellia Symphony Orchestra, Celebration of Black American Music, Sacramento, California, March 28, 1987
- 104 35 I. Sherman Greene Chorale, A Salute to Black Composers: A Chorale Festival, Norfolk, Virginia, February 14, 1988
- 104 36 Tuskegee Institute "Reunion 45" Class of 1943, March 18-20, 1988
- 104 37 Alabama A & M University Choir, Tuskegee, Alabama, March 27, 1988
- 104 38 Wayne State University, "A Parting Note Honoring Dr. Harry M. Langsford," April 23, 1988
- 104 39 Howard University Choir, May 1, 1988
- 104 40 Tuskegee University Chapel bulletin, Tuskegee University Chapel, July 24, 1988

- 104 41 Tuskegee University Chapel bulletin, Tuskegee University Chapel, November 13, 1988
- 104 42 I Cantori di Carmel, Choral Program, [1989]
- 104 43 1st Annual Afro-American College Choral Festival, Black College Choirs of Alabama, Montgomery, Alabama, February 12, 1989
- 104 44 Tuskegee University Charter Day Observance, Tuskegee University, February 23, 1989
- 104 45 Riverside Church, New York, February 26, 1989
- 104 46 72nd Annual Founder's Day Observance, Tuskegee University, March 19, 1989
- 104 47 Georgia State University Symphony Orchestra, Atlanta, Georgia, March 30, 1989
- 105 1 Alabama A & M University Choir, Tuskegee University, April 8, 1989
- 105 2 104th Annual Spring Commencement Exercises, Tuskegee University, May 14, 1989
- 105 3 99th Annual Fall Convocation, Tuskegee University, September 7, 1989
- 105 4 109th Fall Convocation, Tuskegee University Chapel, September 10, 1989
- 105 5 William Levi Dawson's 90th Birthday Celebration, Tuskegee University, September 24, 1989
- 105 6 University of Alabama and Stillman College, "Realizing the Dream: Martin Luther King, Jr., Memorial Concert," January 13, 1990
- 105 7 54th Annual George Washington Carver Day Observance, Tuskegee University Chapel, January 21, 1990
- 105 8 American Choral Directors Association, The Choral Heritage of William Dawson, Phoenix, Arizona, March 16, 1991

**Subseries 9.3b**  
**Programs-general, 1921-1990**  
**Boxes 105 - 106**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
105	9	First Church of Christ Congregational bulletin, Pittsfield, Massachusetts, undated
105	10	Ethel M. Bowmer, Metropolitan Baptist Temple, Kansas City, Missouri, December 9, 1921
105	11	Third Lecture/Recital, Kansas City Chamber Music Society, Grand Avenue Temple, Kansas City, Missouri, December 9, 1922
105	12	Chorus of 100 Voices, Original Compositions by R. Nathaniel Dett, Grand Theater, Kansas City, Missouri, April 9, 1925
105	13	Seventeenth Music Festival, Northwestern University, Evanston, Illinois, May 30, 1925
105	14	Westchester County Music Festival, Kensico Dam Plaza, Valhalla, New York, May 20-22, 1926
105	15	Roland Hayes, Lyceum Theatre, St. Joseph, Missouri, March 4, [1927?], [signed by Roland Hayes]
105	16	Esther Harris and Mildred Waldman, Studebaker Theatre, Chicago, Illinois, November 20, 1927
105	17	Chicago Civic Orchestra, Chicago, Illinois, March 21-22, 1930
105	18	Alice Dawson piano recital, Chicago, Illinois, March 8, 1931
105	19	Chicago A Cappella Choir, Orchestra Hall, Chicago, Illinois, May 20, 1931
105	20	50th Annual Messiah Festival, Lindsborg, Kansas, March 29-April 5, 1931
105	21	Marian Anderson, State Teachers College, Montgomery, Alabama, January 31, 1932
105	22	George Garner, Chicago Civic Opera House, Chicago, Illinois, February 14, 1932
105	23	Josef Hofmann, Ogden Hall, Hampton Institute, Virginia, January 8, 1934
105	24	Birmingham Civic City Orchestra, Municipal Auditorium, Birmingham, Alabama, January 15, 1935
105	25	Catherine Crozier, Kilbourn Hall, Eastman School of Music, Rochester, New York, July 22, 1937
105	26	Heifetz recital, [Boston, Massachusetts?], [1942]
105	27	"Court of the Moon," Chicago Theater of the Air, Chicago, Illinois, August 5, 1944
105	28	Chicago Symphony Orchestra, Grant Park Concert, Chicago, Illinois, August 20, 1944
105	29	Allen Chapel AME Church 78th Anniversary program, Kansas City, Missouri, March 31, 1946
105	30	"Alabama's Heritage, 1947-1948," WAPI, Birmingham, Alabama, 1947-1948
105	31	Vera Pearl Little, Manassas High School, Manassas, Virginia, April 28, 1952

- 105 32 Kumasi Music Festival, Ghana, Africa, January 16, 1953
- 105 33 Fisk University, 26th Annual Festival of Music and Art, Nashville, Tennessee, April 27-May 1, 1955
- 105 34 Fisk University, 27th Annual Festival of Music and Art, Nashville, Tennessee, April 25-29, 1956
- 105 35 "The Negro Southerner Speaks: A Symposium," New York, December 11, 1956 [Martin Luther King, Jr. mentioned]
- 105 36 Atlanta-Spelman-Morehouse choirs, Christmas Carol Concert, Spelman College, December 14-16, 1956 [inscribed by Willis Laurence James]
- 105 37 Rockland County Music Festival, Suffern High School, Suffern, New York, March 9, 1957
- 105 38 Fisk University, 28th Annual Festival of Music and Art, Nashville, Tennessee, April 24-28, 1957 [Aaron Douglas cover design]
- 105 39 Atlanta-Spelman-Morehouse Christmas Carol Concert, Sisters Chapel, Spelman College, Atlanta, Georgia, December 13-15, 1957 [inscribed by Willis Laurence James]
- 105 40 New York Philharmonic, Carnegie Hall, New York, New York, March 2, 1958
- 105 41 Matthew Kennedy, Carnegie Recital Hall, New York, New York, March 16, 1958
- 105 42 Apollo Musical Club, Orchestra Hall, Chicago, Illinois, April 22, 1958
- 105 43 Fisk University, 29th Annual Festival of Music and Art, Nashville, Tennessee, April 23-27, 1958 [Aaron Douglas cover design]
- 105 44 87th Anniversary of Jubilee Day, Fisk Memorial Chapel, Fisk University, Nashville, Tennessee, October 6, 1958
- 105 45 Atlanta-Spelman-Morehouse choirs, Christmas Carol Concert, Spelman College, December 12-14, 1958 [inscribed by Willis Laurence James]
- 105 46 Florida State Music Educators Association Music Clinic, Florida A and M University, Tallahassee, Florida, January 15-17, 1959
- 105 47 Beverly Katrina McGowan and Lucius Renolds Watt, Florida A and M University, Tallahassee, Florida, March 11, 1959
- 105 48 Florida A and M University Choral Society, Lee Auditorium, Tallahassee, Florida, March 22, 1959
- 105 49 Tennessee A and I State University Concert Band, Tennessee A and I State University, Nashville, Tennessee, April 16, 1959
- 105 50 Bruce K. Hayden, Florida A and M University, Tallahassee, Florida, April 19, 1959
- 105 51 Fisk Jubilee Singers, Fisk Memorial Chapel, Fisk University, Nashville, Tennessee, April 24 [1959]
- 105 52 Roderick R. Williams, Florida A and M University, Tallahassee, Florida, April 28, 1959
- 105 53 85th Annual Commencement, Fisk University, Nashville, Tennessee, May 29-June 1, 1959

- 105 54 Lucretia West, Fisk Memorial Chapel, Fisk University, Nashville, Tennessee, October 21, 1959
- 105 55 Atlanta-Spelman-Morehouse choirs, Christmas Carol Concert, Spelman College, December 11-13, 1959
- 105 56 Bach Aria Group, Town Hall, New York, New York, January 13, 1960
- 105 57 Fine Arts Festival, Talladega College, Talladega, Alabama, April 21-24, 1960
- 105 58 Dedication Organ recital, Fisk Memorial Chapel, Fisk University, Nashville, Tennessee, October 16, 1960
- 105 59 Branko Krsmanovich Chorus of Yugoslavia, Carnegie Hall, New York, November 29, 1960
- 105 60 Pittsburgh Symphony Orchestra, Carnegie Hall, New York, New York, December 5, 1960
- 105 61 Roland Hayes, Aframerican Religious Folksongs, Spencer Memorial Presbyterian Church, Brooklyn, New York, December 10, [1960?]
- 105 62 Maryland Music Educators Association Festival Concert, January 13, 1961
- 105 63 Isaac Stern and the Philadelphia Orchestra, Carnegie Hall, New York, New York, March 28, 1961
- 105 64 Clinic Concert, Windom High School, Windom, Minnesota, April 15, 1961
- 105 65 87th Annual Commencement, Fisk University, Nashville, Tennessee, June 2-5, 1961
- 105 66 Leontyne Price and the Berlin Philharmonic Orchestra, Carnegie Hall, New York, New York, October 29, 1961
- 105 67 Concordia Choir, Concordia College, Moorhead, Minnesota, 1962
- 105 68 New York Philharmonic, Carnegie Hall, New York, New York, April 19-22, 1962
- 105 69 A Festival of Bach at Carnegie Hall, Carnegie Hall, New York, New York, April 20, 1962
- 105 70 Roland Hayes, Carnegie Hall, New York, New York, June 3, 1962
- 105 71 Linton High School Serenaders, Boston University, Boston, Massachusetts, November 30, 1962
- 105 72 Sanford H. Calhoun High School Choir, New York State School Music Association convention, Kiamesha Lake, New York, December 4, 1962
- 105 73 Fisk University, 34th Annual Festival of Music and Art, Nashville, Tennessee, April 24-28, 1963 [Aaron Douglas cover design]
- 105 74 First AME Church Souvenir Program, Los Angeles, California, October 30, 1964
- 105 75 Toledo Public High School Choral Festival, Toledo, Ohio, March 28, 1965
- 105 76 Fisk University, 36th Annual Festival of Music and Art, Nashville, Tennessee, April 28-May 2, 1965 [Aaron Douglas cover design]
- 105 77 Blanche Dawson Roney, Indianapolis, Indiana, February 9, 1966
- 106 1 Anna Moffo, Atlanta Symphony Orchestra, Atlanta, Georgia, March 3, 1966
- 106 2 Richmond Symphony, Richmond, Virginia, March 21, 1971

- 106 3 Music of Early Black Composers, Morgan State College Choir, American Choir Directors Association convention, St. Louis, Missouri, March 6, 1972
- 106 4 Julliard Repertory Orchestra, Alice Tully Hall, New York, New York, March 11, 1975
- 106 5 Fisk University, 46th Annual Arts Festival, Nashville, Tennessee, April 20-27, 1975
- 106 6 National Symphony Orchestra, Kennedy Center, Washington, D.C., July 4-6, 1975
- 106 7 Christmas Concert, Morgan State University Chorus, Murphy Auditorium, Morgan State University, Baltimore, Maryland, December 11, 1977
- 106 8 Prairie View A and M University Symphonic Band, Prairie View, Texas, April 6, 1978
- 106 9 Union College Men's Glee Club, Town Hall, New York, New York, April 14, 1978
- 106 10 Robert McFerrin, Fifteenth Avenue Baptist Church, March 14, 1980
- 106 11 Martin Luther King Singers Benefit Concert, Spirituals arranged by Edward Boatner, Orangeburg, New York, May 31, 1980
- 106 12 Pohai Nani Musical Association, Hawaii, December 29, 1980
- 106 13 James Tatum's Contemporary Jazz Mass, Detroit Cultural Renaissance Center, Orchestra Hall, Detroit, Michigan, March 28, 1981
- 106 14 Boston Orchestra and Chorale, Boston, Massachusetts, April 11, 1981
- 106 15 Palm Sunday Vespers, Wheeler Avenue Baptist Church Workshop Chorus, Houston, Texas, April 12, 1981
- 106 16 Martin Luther King Singers Salute Duke Ellington, Orangeburg, New York, May 30, 1981
- 106 17 The Music of John E. Price, Part I, Armstrong Hall, Tuskegee Institute, Tuskegee, Alabama, October 28, 1981
- 106 18 Birmingham Southern College Concert Choir, American Choral Directors Association southern division convention, Birmingham, Alabama, February 12, 1982
- 106 19 Expressions '82 Fourth Annual President's Concert, Norfolk State University, Norfolk, Virginia, April 21, 1982 [inscribed to WLD]
- 106 20 Martin Luther King Singers Salute Undine Smith Moore, Orangeburg, New York, June 5, 1982
- 106 21 Classical Roots Concert, Detroit Symphony Orchestra, Detroit, Michigan, February 6, 1983
- 106 22 Dawson Art Guild Annual Memorial Concert, Community Church of New York, New York, February 13, 1983
- 106 23 Abend Kammer Chor, Long Beach City College, Long Beach, California, July 30, 1983
- 106 24 Clarice Gatlin and Beneva Williams Nyamu, Wheeler Avenue Baptist Church, Houston, Texas, March 22, 1984

- 106 25 Civic Orchestra of Chicago, Orchestra Hall, Chicago, Illinois, February 15, 1985
- 106 26 Theodore Charles Stone, Jones Commercial High School, Chicago, Illinois, February 24, 1985
- 106 27 Redlands High School Chamber Singers, American Choral Directors Association convention, Salt Lake City, Utah, March 8, 1985
- 106 28 Atlanta Symphony Orchestra, Spelman and Morehouse College Glee Clubs, Martin Luther King Jr. International Chapel, Atlanta, Georgia, May 8, 1985
- 106 29 Assembly Concert, Phi Mu Alpha Sinfonia, Symphony Hall, Atlanta, Georgia, August 10, 1985
- 106 30 Fourth Annual Composer Festival, First United Methodist Church, Royal Oak, Michigan, November 9, 1985
- 106 31 Lexington High School Concert Choir, American Choir Directors Association conference, Boston, Massachusetts, February 13, 1986
- 106 32 A Salute to Duke Ellington, National Association of Negro Musicians, Chicago, Illinois, August 5, 1986
- 106 33 Music of the Black American Composer, National Museum of American History, Smithsonian Institution, Washington, D.C., May 3, 1987
- 106 34 The Ordering of Moses by Nathaniel Dett, Community Music Center of Houston, Texas, October 11, 1987
- 106 35 St. Ann's Motion, Academy of Music Hall, Philadelphia, Pennsylvania, December 11, 1987 [inscribed by James Spady]
- 106 36 Valdosta State College Concert Choir and Chamber Singers, Whitehead Auditorium, Valdosta State College, Valdosta, Georgia, November 29, 1988
- 106 37 Petersburg Symphony Orchestra, Anderson-Turner Auditorium, Virginia State University, Petersburg, Virginia, April 15, 1989
- 106 38 The Music of Undine Smith Moore, Virginia State University and Virginia Union University Choirs, Carpenter Center, Richmond, Virginia, February 11, 1990
- 106 39 The Black History Experience in Song, Karl Gipson and Francis Conlon, Administrative Office of U.S. Courts, Washington, D.C., February 28, 1990

**Subseries 9.4**  
**Tuskegee Institute publications, 1917-1989**  
**Boxes 107 - 108; OP 69 - 71**

**Scope and Content Note**

The subseries contains material published by the Tuskegee Normal and Industrial Institute. It includes church bulletins, postcards depicting campus buildings, reports, scattered issues of campus newspapers and newsletters, and a number of pamphlets recording the speeches of Booker T. Washington. Other Tuskegee-published items may be found in the Writings About Dawson subseries.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
107	1	<i>The Bulletin</i> [of the National Association of Teachers in Colored Schools], [April 1924?]
107	2	Bulletin Concerning the School of Music, Tuskegee Institute, 1931-1932
107	3	Campus Chats, volume 2, no. 7 (July 1, 1947)
107	4	Campus Chats, volume 19, No. 6 (August 1965)
107	5	The Carver Art Collection, 1941
107	6	Carver Foundation Annual Report, 1957-1958
107	7	"The Chancel Windows," 1933
107	8	The Chapel Bulletin [Tuskegee Institute], 1952, 1957-1958, 1959
107	9	Chicago-Tuskegee Newsletter, vol 2, no 8 (August 1964)
107	10	Christmas card, Tuskegee Institute, undated
107	11	"Conference on Disadvantage," report, 1964
107	12	Daily Activity Sheet, Tuskegee Institute, January 17, 1955
107	13	Extension Leaflet No. 1 "Keeping in Repair," undated
107	14	Extension Leaflet No. 3 "The Resurrection Season," undated
107	15	Extension Leaflet No. 5 "Education Not Exclusive," undated
107	16	Folder, Tuskegee Institute, [undated]
107	17	Gospel Music Journal, February [1987?], [photocopy]
107	18	Holsey, Albon L. "Public Relations Intuitions of Booker T. Washington," 1948
107	19	Imes, G. Lake, "The Philosophies of Booker T. Washington," Founder's Day Address, 1941
107	20	"Into a Second Century of Service: The Centennial Campaign for Tuskegee Institute," [1981?]
107	21	Jones, M. Ashbie, "Founder's Day Address," 1921
107	22	Laundry receipt, Tuskegee Institute, 1942
107	23	Memorial exercises for Booker T. Washington, 1915
107	24	News of Tuskegee Institute, volume 6, no. 4 (September 1955)
107	25	Painted Poetry Appreciations, vol. 35, No. 137 (1970)
107	26	Postcard, Booker T. Washington



- 107 27 Postcard, Booker T. Washington Memorial
- 107 28 Postcard, Charles E. Tompkins Hall
- 107 29 Postcard, Collis P. Huntington Memorial Building
- 107 30 Postcard, Douglass Hall
- 107 31 Postcard, Jimmy Carter and George Washington Carver
- 107 32 Postcard, 'The Oaks'
- 107 33 Postcard, Olivia Davidson Hall
- 107 34 Postcards, Tuskegee Institute
- 107 35 Postcard, Tuskegee Institute Band
- 107 36 Postcard, Tuskegee Institute Chapel
- 107 37 Postcard, White Hall
- 107 38 Stokes, Anson Phelps, "Tuskegee Institute: The First Fifty Years," 1931
- 107 39 Thomas, Frederick L. "Prayers: A Collection of Altar Prayers," Washington Chapel AME Church, Tuskegee Institute, 1981
- 107 40 "A Tribute to George Washington Carver, 1864-1943," [1981?]
- 107 41 "Tuskegee's 75th Birthday," 1956
- 107 42 *Tuskegee Alumni Bulletin*, [1917?]
- 107 43 *Tuskegee Alumni Bulletin*, 1925
- 107 44 "Tuskegee Chapel: A Heritage of Faith," 1975
- 107 45 Tuskegee Gram, vol. 2, no. 5 (October 21, 1959)
- 107 46 Tuskegee Gram, vol. 2, no. 9 (November 18, 1959)
- 107 47 Tuskegee Gram, vol. 3, no. 7 (July 30, 1965)
- 107 48 Tuskegee Gram, vol. 12, no. 43 (December 20, 1974)
- 107 49 Tuskegee Gram, vol. 24, no. 2 (July 10, 1986)
- 107 50 Tuskegee Gram, vol. 28, no. 24 (February 16, 1989)
- 107 51 Tuskegee Institute Calendar of Events, February 6, 1963
- 108 1 *Tuskegee Institute Bulletin*, vol. 30, no. 3 (October 1937)
- 108 2 *Tuskegee Institute Bulletin*, vol. 32, no 1 (February 1939) [pictorial edition]
- 108 3 *Tuskegee Institute Bulletin*, vol. 35, no. 3 (July 1941)
- 108 4 *Tuskegee Institute Bulletin*, vol. 35, no. 3 (October 1941)
- 108 5 *Tuskegee Institute Bulletin*, vol. 28, No. 3 (October 1945)
- 108 6 *Tuskegee Institute Bulletin*, vol. 57, No. 3 (October 1964)
- 108 7 *Tuskegee University Bulletin*, vol. 76, No. 14 (April 1989)
- 108 8 "Tuskegee Institute's Centennial Campaign," 1981
- 108 9 Tuskegee Institute Directory, 1974-1975
- 108 10 "Tuskegee Institute's Proposed System of Faculty Rank, Salary, and Tenure," 1945
- 108 11 Tuskegee Institute Summer School for Band and Orchestra, 1927
- OP12 6 *The Tuskegee Messenger*, volume 7, No. 9-10 (May 1931)
- OP12 7 *The Tuskegee Messenger*, volume 10, No. 6 (June 1934)

- OP12 8        *The Tuskegee Student*, volume 29, No. 27 (December 22, 1917)
- 108 12        Washington, Booker T. "Address of Booker T. Washington Before the National Educational Association, St. Louis, Missouri," June 30, 1904
- 108 13        Washington, Booker T. "Industrial Education and the Public Schools," 1913
- 108 14        Washington, Booker T. "Negro Education Not a Failure," 1904
- 108 15        Washington, Booker T. "The Negro and the Signs of Civilization," and "The Negro's Part in the Upbuilding of the South," 1899
- 108 16        Washington, Booker T. "One Hundred Selected Sayings," selected and arranged by Julia Skinner, 1923
- 108 17        Washington, Booker T. "An Open Letter to the Louisiana Constitutional Convention," 1898
- 108 18        Washington, Booker T. "Progress of the American Negro," 1904
- 108 19        Washington, Booker T. "Sing the Old Songs," from *Character Building*, 1902
- 108 20        Washington, Booker T. "Some Reports of a Trip Made by Booker T. Washington of Tuskegee Institute through the State of Tennessee," 1909
- 108 21        Washington, Booker T. "Teamwork," 1915
- 108 22        Whittaker, John W. "The Seen and the Unseen World: A Sermon," 1936
- 108 23        Whittaker, John W. "The Tuskegee Spirit: A Sermon," undated

**Subseries 9.5**  
**Posters, 1949-1986**  
**OP 72 - 84; 90 - 93**

**Scope and Content Note**

The subseries contains posters collected by Dawson, including announcements of conducting performances, posters depicting Dawson, and a publicity poster of the Tuskegee Choir for 'Coke Time.'

<b>Box</b>	<b>Folder</b>	<b>Content</b>
OP12	9	Ethiopian Research Library, New York, [undated]
OP12	10	"The Fisk Jubilee Singers," [undated]
OP12	11	"In Partnership with God by D'Edquard Freeman," [undated]
OP11	-	"Men of the 99th [Tuskegee] Fighter Squadron and the 332nd Fighter Group," by Roy LaGrone, [undated], [signed by artist]
OP11	-	"The Roots of the Afro-American Tree Produced Excellent Fruit, Part One," [undated], [includes WLD]
OP12	12	Tuskegee Choir calendar, 1949
OP12	13	"Music for Unity," Mont Pleasant High School, [WLD guest conducting], 1949
OP12	14	"From Bach to Gershwin," 1951
OP11	-	"The Tuskegee Choir in a Special Christmas Program on 'Coke Time,'" Coca-Cola Company, 1954
OP12	15	"7th Annual Clinic Concert, Alexandria, Virginia," [WLD guest conducting], 1960
OP12	16	"Wayne State University Men's Glee Club featuring William L. Dawson," 1970
OP12	17	Golden State Mutual Life Insurance Company 1972 calendar featuring artist John Biggers, 1972
OP12	18	"Crescent Youth Symphony presents William Dawson's Negro Folk Symphony," 1975
OP12	19	"Let's Make Music Together featuring William L. Dawson," 1975
OP11	-	"American Music Week," November 4-10, 1985
OP12	20	"Famous Black American Entertainers, Part 1," Nabisco Brands Famous Black Americans poster series, 1986
OP12	21	"Famous Black American Entertainers, Part 2," Nabisco Brands Famous Black Americans poster series, 1986

**Subseries 9.6**  
**Education-related, 1918-1931**  
**Box 109**

**Scope and Content Note**

The subseries contains material related to music education collected by Dawson during the early years of his teaching career. It includes music curriculum from Texas, New York, and Missouri during the 1930s. The music curriculum from the Kansas City Public Schools may have been written by Dawson.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
109	1	"Applied Music for Pupils of Secondary Schools," New York State Department of Education, [undated]
109	2	"High School Course of Study in Piano," Kansas City Public Schools, 1931
109	3	"Music Appreciation Records," [Kansas City Public Schools], [undated]
109	4	"Music Course of Study for First Grade," Kansas City Public Schools, 1931
109	5	"Music Course of Study for Second Grade," Kansas City Public Schools, 1931
109	6	"Music Course of Study for Third Grade," Kansas City Public Schools, 1931
109	7	"Music Course of Study for Fourth Grade," Kansas City Public Schools, 1931
109	8	"Music Course of Study for Fifth Grade," Kansas City Public Schools, 1931
109	9	"Music Course of Study for Sixth Grade," Kansas City Public Schools, 1931
109	10	"Music Course of Study for Seventh Grade," Kansas City Public Schools, 1927
109	11	"Music in Secondary Schools," Department of the Interior Bureau of Education, 1918
109	12	National Federation of Music Clubs Department of Junior and Juvenile Clubs Courses of Study, Piano and Piano Music, 1924
109	13	"Pennsylvania's Forward-looking School Music Program," Music Supervisors' National Conference, 1923
109	14	"Present Status of Music Instruction in Colleges and High Schools," Department of the Interior Bureau of Education, 1921
109	15	"Texas High Schools: the Teaching of Music," Texas State Department of Education, 1931
109	16	"Syllabus for Secondary Schools, Music," New York State Department of Education, [n.d.]
109	17	"Tentative Course in Music for Junior High School Grades," Kansas City Public Schools, 1929
109	18	"Tentative Course of Study in Music for Elementary Schools," Chicago Board of Education, 1928

**Subseries 9.7**  
**General, 1903-1989**  
**Boxes 110 - 112; OP 85 - 87**

**Scope and Content Note**

The subseries contains printed material collected by Dawson. It includes articles, speeches, brochures, and postcards concerning African American music and prominent African Americans such as Aaron Douglas, Roland Hayes and Ralph Ellison. The subseries also contains yearbooks from Lincoln High School in Kansas City, Missouri, depicting Dawson and Aaron Douglas.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
110	1	Articles concerning African American music
110	2	Articles concerning African American music
110	3	Articles concerning African American music
110	4	Articles concerning African American music
110	5	Adams, Alton Augustus
110	6	Anderson, Marian
110	7	Anderson, TJ
110	8	Armstrong, Samuel Chapman, "Armstrong's Ideas on Education for Life," Hampton Institute, 1936
110	9	Baker, Josephine, publicity booklet
110	10	Barnett, Claude A. and Etta Moten Barnett, "A West African Journey," 1947
110	11	Beard, Augustus Field, "The Story of the Amistad," American Missionary Association
110	12	Black American Music Symposium, University of Michigan School of Music, 1985
110	13	Black Music Research Newsletter, Southern Illinois University at Carbondale, 1977-1979
110	14	Black Music Research Newsletter, Columbia College, Chicago, Illinois, 1985-1986
110	15	Boatner, Edward
110	16	Boatner, Edward H. "Introduction to Voice Culture" [inscribed to WLD]
110	17	Bowles, Frederick G. "Poems," 1984[?]
110	18	Brave, Benjamin. "Invocation at the Unveiling of the Monument," September 3, 1932 [includes handwritten note addressed to WLD]
110	19	Butcher, Harold, "The Negro as Musician"
110	20	Carver, George Washington
110	21	Center for Black Music Research brochure, 1989[?]
110	22	Center for Black Music Research brochure
110	23	Center for Black Music Research Digest, 1988
110	24	Chenault, John W. "Concerns of a Continent: A Negro Speaks,"
110	25	Civic Music Association of Chicago, "Children's Choruses, 1925-1926"

- 110 26 Clay, Lucius D., 85th Anniversary Dinner of the Tuskegee Institute, 1966
- 110 27 Cole, Florence
- 110 28 *Congressional Record* [commemorating the 75th anniversary of Tuskegee Institute], April 11, 1956
- 110 29 Crump, Walter Gray, "Golden Anniversary Poem to William Harvey King," 1932 [inscribed to WLD]
- 110 30 Cumberland Forest Festival, 1951
- 110 31 Dawson, William L. [Congressman], Tuskegee Institute Founders Day Address, 1951
- 110 32 Dett, Nathaniel
- 110 33 Douglas, Aaron
- 110 34 *Down Home* [contains articles on Tuskegee Institute], Spring 1981
- 111 1 Ellison, Ralph
- 111 2 Ellison, Ralph
- 111 3 Ellison, Ralph, "A Rejoinder," [undated] and Irving Howe, "A Reply to Ralph Ellison," [undated]
- 111 4 Ellison, Ralph, "It Always Breaks Out," *Partisan Review*, Spring 1963
- 111 5 Ellison, Ralph "Commencement Address to the Curtis Institute of Music, 1975 [inscribed]
- 111 6 Ellison, Ralph "The Little Man at Chehaw Station," *The American Scholar*, 1977
- OP12 22 *Esquire's Jazz Book*, 1945
- 111 7 Feldman, Eugene. "James T. Rapier: Negro Congressman from Alabama," *Southern Newsletter*, undated
- 111 8 Florida A and M University, "FAMU Spirit," undated
- 111 9 Ford Sunday Evening Hour, programs, December 1936-May 1937
- 111 10 Foster, L.H., "Tuskegee Institute 85th Anniversary Dinner Speech," 1966
- 111 11 Gallagher, Buell G. "Across a Perilous Terrain," 1956
- 111 12 Greene, John M. "Happy Wedlock or Things that Make a Good Husband and a Good Wife," 1903 [inscribed by A. Robinson and A. Davis]
- 111 13 Harriston, Jester
- 111 14 Hayes, Roland
- 111 15 Hill, Alex
- 111 16 Holland, Charles
- 111 17 Hornbostel, E.M. "African Negro Music," (reprint from *Africa*, vol. 1, no. 1), [1928?]
- 111 18 Imes, G. Lake, "The Road Up from Slavery," speech at the dedication of the Booker T. Washington Memorial Highway, 1953
- 111 19 "In Fact: An Antidote for Falsehood in the Daily Press," vol. VIII, No. 11 (December 20, 1943)
- 111 20 Johnson, W. Bishop., "Address in introducing Dr. Booker T. Washington at the National Baptist Convention, Nashville, Tennessee," 1913 [photocopy]

- 111 21 Kern, Jerome
- 111 22 Krasilovsky, M. William "Dawson v. Hinshaw Music, Inc: The Fourth Circuit Revisits Arnstein and the 'Intended Audience' Test," *Fordham Entertainment, Media and Intellectual Property Law Forum*, Spring 1991
- 111 23 Krasilovsky, M William "The Effect of Copyright Practices on Educational Innovation," *Teachers College Record*, 1969
- 111 24 Krasilovsky, M William "Music Arrangements and the Copyright Law," *Music Educators Journal*, 1979
- 111 25 Krasilovsky, M William "Observations on Public Domain," *Bulletin of the Copyright Society of the USA*, 1967
- 111 26 *Lincolnian*, Lincoln High School yearbook, Kansas City, Missouri, 1923 [WLD pictured as a member of the faculty]
- 111 27 *Lincolnian*, Lincoln High School yearbook, Kansas City, Missouri, 1925 [WLD pictured as a member of the faculty]
- 111 28 *Lincolnian*, Lincoln High School yearbook, Kansas City, Missouri, 1926 [WLD pictured as a member of the faculty]
- 111 29 Maestrino
- 111 30 NAACP Voter Education Project, undated
- 111 31 *The Negro Musician*, May 1921
- 112 1 *New Shiloh Baptist Church Revival Hymns*, Baltimore, Maryland
- 112 2 New Shiloh Baptist Church Revival Crusade, broadside, Birmingham, Alabama, 1976
- 112 3 New York State Music Camp, brochure, 1956
- OP12 23 Petry, Ann
- 112 4 Patterson, Frederick D.
- 112 5 Perham, Beatrice. *The Music of Early Greece*, 1937
- 112 6 Postcard, African missionaries [?]
- 112 7 Postcard, Frederick Douglass mural
- 112 8 Postcard, Holland-America Line
- 112 9 Postcard, Hot Springs, Arkansas
- 112 10 Postcard, International Afro-American museum
- 112 11 Postcard, Jackie Robinson
- 112 12 Postcards, U.S. Grant and Galena, Illinois
- 112 13 Postcard, Williams Jubilee Singers
- 112 14 Radio City Theatres: Show Place of the Nation, [undated]
- 112 15 Richie, Lionel
- 112 16 Roberts, Howard
- 112 17 Robinson, C. Harvey, "Field Work," undated
- 112 18 Schurz, Carl, "Can the South Solve the Negro Problem?" *McClure's Magazine*, 1903
- 112 19 "Selected Radio Programs," Radio Institute of the Audible Arts, 1935-1936

- 112 20 Sowande, Fela  
112 21 Still, William Grant  
112 22 Stokowski and the Philadelphia Orchestra [undated]  
112 23 Thompson, James  
112 24 Tinsley, Robert Louis, "Convictions in Verse," 1972 [photocopy, inscribed to WLD]  
112 25 "Toccata: The Magazine of the Leopold Stokowski Society," 1982-1984  
OP12 24 Tuskegee Civic Association, "Crusade for Citizenship Mass Meeting," Greenwood Missionary Baptist Church, August 13, 1956 [broadside]  
112 26 Tuskegee Civic Association, April 6, 1968  
112 27 Wanamaker Prize announcement, 1931  
112 28 Wayne State University Men's Glee Club press book, 1986-1987  
112 29 William E. Harmon Awards for Distinguished Achievement Among Negroes," brochure, 1927 [with handwritten note to WLD from CB [?]]  
112 30 Williams, Franklin H. "Especially Those: The Appeal from Every Quarter," Phillip-Stokes Fund speech, undated  
112 31 Work, John Wesley



**Subseries 9.8**  
**Miniature scores**  
**Boxes 113 - 117**

**Scope and Content Note**

The subseries contains miniature scores collected by Dawson. Dawson annotated or marked all the scores in this subseries. Markings range from written comments to penciled notations of chord progressions. A title listing of unmarked miniature scores, which were not retained in the collection, is available in the collection file maintained by the Rose Library.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
113	1	<i>Alte Meister (Old Masters): Sammlung werthvoller Klavierstucke.</i> Berlin: Breitkopf and Hartel.
113	2	Bach, Johann Sebastian. <i>Wohltemperiertes Klavier.</i> Leipzig: C.F. Peters.
113	3	Beethoven, Ludwig. <i>Leonore Number Three.</i> Wien: Wiener Philharmonischer Verlag A.G.
113	4	Beethoven, Ludwig. <i>Sonatas For Pianoforte Solo.</i> New York: G. Schirmer, 1894.
113	5	Beethoven, Ludwig. <i>Symphonie Number Eight.</i> Wien: Wiener Philharmonischer Verlag A.G.
114	1	Beethoven, Ludwig. <i>Symphonie Number Two.</i> Wien: Wiener Philharmonischer Verlag A.G.
114	2	Beethoven, Ludwig. <i>Symphonies One-Five.</i> Leipzig: C.F. Peters.
114	3	Beethoven, Ludwig. <i>Symphony Number Five.</i> Boston: Charles W. Homeyer and Company.
114	4	Beethoven, Ludwig. <i>Trio Number Five.</i> Leipzig: Ernst Eulenberg.
114	5	Berlioz, Hector. <i>The Childhood of Christ (L'Enfance du Christ).</i> London: Novello and Company, Limited.
114	6	Brahms, Johannes. <i>Fantasien.</i> Braunschweig: Henry Litolf's Verlag.
114	7	Brahms, Johannes. <i>Symphonie Number Three.</i> Berlin: N. Simrock G.m.b.H.
114	8	Brahms, Johannes. <i>Symphony Number Four.</i> Boston: Oliver Ditson Company, 1932.
114	9	Bruckner, Anton. <i>Symphonie Number Nine.</i> Leipzig: Ernst Eulenberg.
114	10	Bruckner, Anton. <i>Symphony Number Seven.</i> Wien: Aktiengesellschaft.
115	1	Chopin, Frederic. <i>Mazurkas.</i> New York: G. Schirmer, 1915.
115	2	Chopin, Frederic. <i>Twenty-Five Preludes.</i> Boston: The B.F. Wood Music Company.
115	3	Coleridge-Taylor, S. <i>Scenes From the Song of Hiawatha.</i> Novello and Company, Limited, 1898.
115	4	Debussy, Claude. <i>Afternoon of a Faun.</i> New York: E.F. Kalmus Orchestra Scores, 1932.

- 115 5 Dvorak, Anton. *Symphonie Number Five: Aus der neuen Welt*. Berlin: N. Simrock, G.m.b.H., 1903.
- 115 6 Franck, Cesar. *Sonate*. Leipzig: C.F. Peters.
- 115 7 Franck, Cesar. *Variations Symphoniques*. Braunschweig: Henry Litolf's Verlag.
- 115 8 Haydn, Joseph. *Symphonie Number Six*. Wien: Wiener Philharmonischer Verlag A.G.
- 115 9 Haydn, Joseph. *Symphonie Number Two*. Wien: Wiener Philharmonischer Verlag A.G.
- 115 10 Liszt, Franz. *Les Preludes*. Leipzig, Ernst Eulenberg.
- 116 1 Mendelssohn, Felix. *Lieder ohne Worte*. Braunschweig: Henry Litolf's Verlag.
- 116 2 Mendelssohn-Bartholdy, Felix. *Elijah: An Oratorio*. New York: G. Schirmer, Inc.
- 116 3 Mendelssohn-Bartholdy, Felix. *Violin-Konzert*. Leipzig: Ernst Eulenberg.
- 116 4 Mozart, Wolfgang Amadeus. *Die Hochzeit des Figaro (The Marriage of Figaro)*. Wien: Wiener Philharmonischer Verlag A.G.
- 116 5 Mozart, Wolfgang Amadeus. *Sonatas for the Piano*. Boston: The B.F. Wood Music Company.
- 116 6 Mozart, Wolfgang Amadeus. *Symphonie Number Forty*. Wien: Wiener Philharmonischer Verlag A.G.
- 117 1 Palestrina, G. Pierluigi. *Missa Papae Marcelli*. Leipzig: Ernst Eulenberg.
- 117 2 Saint-Saens, Camille. *Omphale's Spinning Wheel (Le Rouet d'Omphale)*. New York: E.F. Kalmus Orchestra Scores, 1933.
- 117 3 Strauss, Richard. *Tod und Verklarung*. Wien: Wiener Philharmonischer Verlag A.G.
- 117 4 Tschaikowsky, P. *Quartett Number One*. Leipzig: Ernst Eulenberg, Musikverlag.
- 117 5 Tschaikowsky, P. *Symphonie Number Four*. Leipzig: Ernst Eulenberg.
- 117 6 Verdi, Guiseppe. *Requiem*. New York: G. Schirmer, Inc., 1895.
- 117 7 Victoria, Luis Tomas. *Tantum Ergo*. New York: Music Press, Inc., 1946.
- 117 7 Victoria, Thomas Ludovicus. *Ave Maria*. New York: G. Schirmer, Inc., 1927.
- 117 7 Victoria, Thomas Ludovicus. *Duo Seraphim (Lo, Two Seraphim)*. Boston: Oliver Ditson Company, 1919.
- 117 7 Victoria, Thomas Ludovicus. *Improperia (The Reproaches on Good Friday)*. Boston: Oliver Ditson Company, 1922.
- 117 7 Victoria, Thomas Ludovicus. *O Quam Gloriosum (Oh how glorious)*. Boston: Oliver Ditson Company, 1921.
- 117 7 Victoria, Thomas Ludovicus. *O Vos Omnes (All Ye That Pass By)*. Boston: Oliver Ditson Company, 1919.
- 117 7 Victoria, Thomas Ludovicus. *Tanquam Ad Latronem (Are Ye Come Out as Against a Thief)*. Boston: Oliver Ditson Company, 1919.
- 117 7 Victoria, Thomas Ludovicus. *Tenebrae Factae Sunt (There was darkness)*. Boston: Oliver Ditson Company, 1921.

- 117 7 Victoria, Thomas Ludovicus. *Tenebrae Factae Sunt*. Boston: McLaughlin and Reilly Company, 1954.
- 117 7 Victoria, Thomas Ludovicus. *Vere Languores (Surely He Hath Borne Our Griefs)*. Boston: Oliver Ditson Company, 1919.
- 117 7 Victoria, Tomas Luis. *Caligaverunt oculi mei (Then were my eyelids veiled with darkness)*. New York: G. Schirmer, Inc., 1939.
- 117 7 Victoria, Tomas Luis. *Estote fortes in bello (Go forth with courage)*. New York: G. Schirmer, Inc., 1933.
- 117 7 Victoria, Tomas Luis. *Hic Vir Despiciens Mundum*. New York: Harold Flammer, Inc., 1940.
- 117 7 Victoria, Tomas Luis. *Jesu dulcis memoria*. New York: G. Schirmer, Inc., 1939.
- 117 7 Victoria, Tomas Luis. *Judas, mercator pessimus (Judas, who dealt most cruelly)*. New York: G. Schirmer, Inc.
- 117 7 Vittoria, Ludovico Tommaso. *I was like an innocent lamb (Eram quasi agnus)*. Boston: E.C. Schirmer Music Company, 1938.
- 117 7 Vittoria, Ludovico Tommaso. *O magnum mysterium*. Boston: E.C. Schirmer Music Company, 1931.
- 117 7 Vittoria, Ludovico Tommaso. *When the day of Pentecost was fully come (Dum complerentur dies Pentecotes)*. Boston: E.C. Schirmer Music Company, 1939.
- 117 7 Vittoria, Thomas Ludovicus. *Jesu Dulcis Memoria (Jesu, Only to Think of Thee)*. Boston: Oliver Ditson Company, 1919.
- 117 7 Vittoria. *Ecce Dominus Veniet*. London: H.B. Collins, 1934.
- 117 8 Wagner, Richard. *Die Meistersinger von Nurnberg (The Mastersingers of Nuremberg)*. Wien: Wiener Philharmonischer Verlag A.G.
- 117 9 Wagner, Richard. *Tristan und Isolde*. Wien: Wiener Philharmonischer Verlag A.G.
- 117 10 Weber, Carl Maria. *Ouverture zur Oper Oberon*. Leipzig: Ernst Eulenberg.

**Series 10**  
**Ephemera**  
**Boxes 118 - 119**

**Scope and Content Note**

The Ephemera subseries contains personal effects collected by Dawson. It includes his batons, pitch pipes, a set of bookplates used in his personal library, a silver trophy from the Tuskegee music department in 1934, and Cecile Dawson's wedding handkerchief.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
118		African statue
118		Batons [3]
118		Bookplates [2]
118		Commemorative medallion, Booker T. Washington induction into the Hall of Fame
118		Commemorative medallions, "Hampton Salutes Tuskegee" [2]
118		Commemorative medallion, John Hope
118		Commemorative medallion, USS Constellation
118		Cufflinks
118		Eyeglasses with case
118		Metronome stopwatch [2]
118		Pin, California Rice Bowl Party, 1941
118		Pin, City of Louisville, New Jersey
118		Pin, NAACP lifetime membership
118		Pin [belonging to CND?] with unidentified photographs
118		Pitch pipe [2]
118		Printer's block with image of WLD
118		Printer's plate of "Ev'ry Time I Feel the Spirit"
118		Printer's plates of "There Is a Balm in Gilead"
118		Printer's plate with image of WLD conducting
118		Tie pin
119		Trophy [silver]
119		Trophy [silver] from the music faculty of Tuskegee Institute, [1934]
119		Wedding handkerchief [belonging to CND]
119		Wooden key to Baltimore City

## **Series 11**

### **Audiovisual material**

#### **Scope and Content Note**

The audiovisual series contains audiovisual material collected or created by Dawson, including audio recordings, video recordings, motion picture films, and phonograph albums. Not all of Dawson's original audio library was retained as a part of the collection. Selected rare recordings unavailable at other libraries, rare recordings of African American musical organizations, and any recording that featured Dawson as a conductor or performer were kept as a part of this series. A listing of the remainder of Dawson's audio library is available in the collection file.

#### **Arrangement Note**

Organized into two subseries: (11.1) Audio recordings and (11.2) Video recordings.

#### **Restrictions on Access**

Use copies have not been made for all of the audiovisual series at this time. Researchers must contact the Rose Library in advance for access to these materials. Items in boxes 147, LP1-LP13, and AV1-AV9 require use copies; items in boxes 121-125 are open to research use.

**Subseries 11.1****Audio recordings, 1915-1988****Boxes 121-125, 147, AV1-AV9 and LP1-LP13****Scope and Content Note**

The subseries contains William Levi Dawson's audio library. The library includes audiotapes and phonograph records collected or created by Dawson from 1915-1988.

A portion of the subseries contains recordings related to Dawson. They include early recordings of performances and rehearsals at the Tuskegee Institute when Dawson was a student and a conductor, recordings of festival choirs Dawson guest conducted, and recorded speeches, events, and interviews. The series also includes several reel-to-reel tapes of African music recorded by Dawson while he traveled through Western Africa in 1952-1953.

The remainder, and largest section, of the subseries contains mostly commercially-produced recordings collected by Dawson. He maintained an extensive phonograph record collection that ranged from early classical recordings to jazz and comedic albums. This collection does not contain Dawson's entire audio library. Only rare recordings unavailable at other libraries and rare recordings of African American musical organizations were retained. A listing of the remainder of Dawson's audio library is available in the collection file at the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library).

**Arrangement Note**

The series is divided into three categories: Dawson-related recordings, African American organizations, and General recordings. The recordings related to William Levi Dawson are arranged chronologically. All other categories arranged alphabetically by artist

**Restrictions on Access**

Use copies have not been made for all of the audio recordings at this time. Researchers must contact the Rose Library in advance for access to these materials. Items in boxes 126-147 require use copies; items in boxes 121-125 are open to research use.

**Dawson-related recordings**

Box	Folder	Content
LP1	1	Tuskegee Institute Singers, "Good News," "Live a-Humble," Victor Records (17663), 1915 [phonograph record]
LP1	2	Tuskegee Institute Singers, "Go Down Moses," "I Want to Be Like Jesus," Victor Records (17688), 1915 [phonograph record]
LP1	3	Tuskegee Institute Singers, "The Old Time Religion," "Heaven Song," "Inchin' Along," Victor Records (18075), 1916 [phonograph record]
LP1	4	Tuskegee Institute Singers, "Roll, Jordan Roll," "I Want God's Heaven to be Mine," "Nobody Knows the Trouble I See," Victor Records (18237), 1917 [phonograph record]
LP1	14	Tuskegee Choir, "Ain-a That Good News," May 1937 [phonograph record] [Digital/digitized copy available in the Reading Room: id b7k6d]

- LP12 1-4 Tuskegee Choir on the National Broadcasting Corporation, inc. radio broadcast from Tuskegee, Alabama, October 10, 1937 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id bb5bx][Digital/digitized copy available in the Reading Room: id bb5c2][Digital/digitized copy available in the Reading Room: id bb5d6][Digital/digitized copy available in the Reading Room: id bb5fb][Digital/digitized copy available in the Reading Room: id bb5gg][Digital/digitized copy available in the Reading Room: id bb5hm][Digital/digitized copy available in the Reading Room: id bb5jr]  
[Digital/digitized copy available in the Reading Room: id bbjsv]
- LP12 5 Tuskegee Choir, "Every Time I Feel the Spirit," January 20, 1940 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b9qvk][Digital/digitized copy available in the Reading Room: id b9qwq]
- LP12 6-7 Columbia Concert Orchestra on the Columbia Broadcasting System's (CBS) Folk Music of America radio broadcasts, "A Negro Work Song for Orchestra," February 20, 1940 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b9q xv][Digital/digitized copy available in the Reading Room: id b9rg5][Digital/digitized copy available in the Reading Room: id b9rh9]
- LP12 8-9 Tuskegee Choir, Christian Foreign Service Convocation, March 16, 1940 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b9s1g][Digital/digitized copy available in the Reading Room: id b9s2m]
- LP1 15 Tuskegee Choir, "Deep River," April 1, 1940 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id bb646][Digital/digitized copy available in the Reading Room: id bb65b]
- LP12 46 Tuskegee Choir, "Every Time I Feel the Spirit," "Deep River," April 7, 1940 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b9s3r][Digital/digitized copy available in the Reading Room: id b9s4w]
- LP12 10-11 Bernard Herman-Columbia Orchestra, "A Negro Work Song," CBS, March 6, 1943 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id bbrjh]
- 147 Tuskegee Choir, "There Is a Balm in Gilead," ABC, March 28, 1943 [phonograph record] [damaged]  
[Digital/digitized copy available in the Reading Room: id b9qz0]
- LP12 12-15 Tuskegee Choir, CBS, February 3, 1946 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id bb75f][Digital/digitized copy available in the Reading Room: id bb76k][Digital/digitized copy available in the Reading Room: id bb77q][Digital/digitized copy available in the Reading Room: id bb78v][Digital/digitized copy available in the Reading Room: id bb790][Digital/digitized copy available in the Reading Room: id bb7b4][Digital/digitized copy available in the Reading Room: id bbkwc]  
[Digital/digitized copy available in the Reading Room: id bbkxh]

- LP12 16-18 Tuskegee Choir, CBS, February 10, 1946 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id bbkzn][Digital/  
digitized copy available in the Reading Room: id bbm0w][Digital/digitized  
copy available in the Reading Room: id bbm11][Digital/digitized copy  
available in the Reading Room: id bbm25][Digital/digitized copy available in  
the Reading Room: id bbm39][Digital/digitized copy available in the Reading  
Room: id bbm4f]
- LP12 19-21 Tuskegee Choir, CBS, February 17, 1946 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id bbm5k][Digital/  
digitized copy available in the Reading Room: id bbm6q][Digital/digitized  
copy available in the Reading Room: id bbm7v][Digital/digitized copy  
available in the Reading Room: id bbm80][Digital/digitized copy available in  
the Reading Room: id bbm94][Digital/digitized copy available in the Reading  
Room: id bbmb8]
- LP12 22-24 Tuskegee Choir, CBS, February 24, 1946 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id bbmfp][Digital/  
digitized copy available in the Reading Room: id bbmgt][Digital/digitized copy  
available in the Reading Room: id bbmhz][Digital/digitized copy available in  
the Reading Room: id bbmj3][Digital/digitized copy available in the Reading  
Room: id bbmk7][Digital/digitized copy available in the Reading Room: id  
bb7c8]
- LP12 25 Tuskegee Choir, "Jesu, Joy of Man's Desiring," February 17, 1946 [phonograph  
record]  
[Digital/digitized copy available in the Reading Room: id b9rr8][Digital/digitized  
copy available in the Reading Room: id b9rsd]
- LP12 26-29 Charlie McCarthy Show, CBS radio, February 5, 1950 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id bb7ht][Digital/  
digitized copy available in the Reading Room: id bb7jz][Digital/digitized copy  
available in the Reading Room: id bb7k3][Digital/digitized copy available in  
the Reading Room: id bb7m7]
- 147 Tuskegee Choir, WPAX, April 12, 1950 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8fdw][Digital/  
digitized copy available in the Reading Room: id bc1q3][Digital/digitized copy  
available in the Reading Room: id b8ff1][Digital/digitized copy available in  
the Reading Room: id b8fg5][Digital/digitized copy available in the Reading  
Room: id b8fh9][Digital/digitized copy available in the Reading Room: id  
b8fjf]
- 121 1 Tuskegee Institute Choir, "Spirituals," New York: Westminster, 1951 [record  
cover]
- LP10 1 Tuskegee Institute Choir, "Spirituals," New York: Westminster, 1951  
[phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8p5n][Digital/  
digitized copy available in the Reading Room: id b8p6s]
- LP12 30-31 Tuskegee Choir, ABC, December 23, 1951 [phonograph record]



- [Digital/digitized copy available in the Reading Room: id b7jhj][Digital/digitized copy available in the Reading Room: id b7jpp][Digital/digitized copy available in the Reading Room: id b7jkt][Digital/digitized copy available in the Reading Room: id b7jmz]
- LP12 40-41 United Negro College Fund (featuring the Tuskegee Choir), April 6-8, 1952
- LP12 32-33 Tuskegee Choir, ABC, July 11, 1952 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b7jc0][Digital/digitized copy available in the Reading Room: id b7jd4][Digital/digitized copy available in the Reading Room: id b7jf8][Digital/digitized copy available in the Reading Room: id b7jgd]
- AV1 - William Levi Dawson's African field recordings, 1952-1953 [reel-to-reel audiotape, reel 1]  
[Digital/digitized copy available in the Reading Room: id bb8gs][Digital/digitized copy available in the Reading Room: id bb8hx][Digital/digitized copy available in the Reading Room: id bb8j2][Digital/digitized copy available in the Reading Room: id bb8k6][Digital/digitized copy available in the Reading Room: id bb8mb][Digital/digitized copy available in the Reading Room: id bb8ng][Digital/digitized copy available in the Reading Room: id bb8pm]  
[Digital/digitized copy available in the Reading Room: id bb8qr][Digital/digitized copy available in the Reading Room: id bb8rw][Digital/digitized copy available in the Reading Room: id bb8s1][Digital/digitized copy available in the Reading Room: id bb8t5][Digital/digitized copy available in the Reading Room: id bb8v9][Digital/digitized copy available in the Reading Room: id bb8wf][Digital/digitized copy available in the Reading Room: id bb8xk]  
[Digital/digitized copy available in the Reading Room: id bb8zq][Digital/digitized copy available in the Reading Room: id bb90z][Digital/digitized copy available in the Reading Room: id bb913][Digital/digitized copy available in the Reading Room: id bb927][Digital/digitized copy available in the Reading Room: id bb93c][Digital/digitized copy available in the Reading Room: id bb94h][Digital/digitized copy available in the Reading Room: id bb95n]  
[Digital/digitized copy available in the Reading Room: id bb96s][Digital/digitized copy available in the Reading Room: id bb97x][Digital/digitized copy available in the Reading Room: id bb982][Digital/digitized copy available in the Reading Room: id bb996][Digital/digitized copy available in the Reading Room: id bb9bb][Digital/digitized copy available in the Reading Room: id bb9cg]
- AV1 - William Levi Dawson's African field recordings, 1952-1953 [reel-to-reel audiotape, reel 2]  
[Digital/digitized copy available in the Reading Room: id bb9dm][Digital/digitized copy available in the Reading Room: id bb9fr][Digital/digitized copy available in the Reading Room: id bb9gw][Digital/digitized copy available in the Reading Room: id bb9h1][Digital/digitized copy available in the Reading Room: id bb9j5]

- AV1 - William Levi Dawson's African field recordings, 1952-1953 [reel-to-reel audiotape, reel 3]  
 [Digital/digitized copy available in the Reading Room: id gsdms][Digital/digitized copy available in the Reading Room: id bb9mf][Digital/digitized copy available in the Reading Room: id bb9nk][Digital/digitized copy available in the Reading Room: id bb9pq][Digital/digitized copy available in the Reading Room: id bb9qv][Digital/digitized copy available in the Reading Room: id bb9r0][Digital/digitized copy available in the Reading Room: id bb9s4][Digital/digitized copy available in the Reading Room: id bb9t8]  
 [Digital/digitized copy available in the Reading Room: id bb9vd][Digital/digitized copy available in the Reading Room: id bb9wj][Digital/digitized copy available in the Reading Room: id bb9xp]
- AV1 - William Levi Dawson's African field recordings, 1952-1953 [reel-to-reel audiotape, reel 4]  
 [Digital/digitized copy available in the Reading Room: id bb9zt][Digital/digitized copy available in the Reading Room: id bbb02][Digital/digitized copy available in the Reading Room: id bbb16][Digital/digitized copy available in the Reading Room: id bbb2b][Digital/digitized copy available in the Reading Room: id bbb3g][Digital/digitized copy available in the Reading Room: id bbb4m][Digital/digitized copy available in the Reading Room: id bbb5r]  
 [Digital/digitized copy available in the Reading Room: id bbb6w][Digital/digitized copy available in the Reading Room: id bbb71][Digital/digitized copy available in the Reading Room: id bbb85][Digital/digitized copy available in the Reading Room: id bbb99][Digital/digitized copy available in the Reading Room: id bbbbf]
- AV1 - William Levi Dawson's African field recordings, 1952-1953 [reel-to-reel audiotape, reel 5]  
 [Digital/digitized copy available in the Reading Room: id bbbck][Digital/digitized copy available in the Reading Room: id bbbdq][Digital/digitized copy available in the Reading Room: id bbbfv][Digital/digitized copy available in the Reading Room: id bbbg0][Digital/digitized copy available in the Reading Room: id bbbh4]
- AV1 - William Levi Dawson's African field recordings, 1952-1953 [reel-to-reel audiotape, reel 6]  
 [Digital/digitized copy available in the Reading Room: id bbbj8][Digital/digitized copy available in the Reading Room: id bbbkd][Digital/digitized copy available in the Reading Room: id bbbmj][Digital/digitized copy available in the Reading Room: id bbbnp][Digital/digitized copy available in the Reading Room: id bbbpt][Digital/digitized copy available in the Reading Room: id bbbqz][Digital/digitized copy available in the Reading Room: id bbb3]
- AV1 - William Levi Dawson's African field recordings, 1952-1953 [reel-to-reel audiotape, reel 7]  
 [Digital/digitized copy available in the Reading Room: id bbbs7][Digital/digitized copy available in the Reading Room: id bbbtc][Digital/digitized copy

- available in the Reading Room: id bbbvh][Digital/digitized copy available in the Reading Room: id bbbwn][Digital/digitized copy available in the Reading Room: id bbbxs][Digital/digitized copy available in the Reading Room: id bbbzx][Digital/digitized copy available in the Reading Room: id bbc05] [Digital/digitized copy available in the Reading Room: id bbc19]
- AV1 - William Levi Dawson's African field recordings, 1952-1953 [reel-to-reel audiotape, reel 8]  
[Digital/digitized copy available in the Reading Room: id bbc2f][Digital/digitized copy available in the Reading Room: id bbc3k][Digital/digitized copy available in the Reading Room: id bbc4q][Digital/digitized copy available in the Reading Room: id bbc5v][Digital/digitized copy available in the Reading Room: id bbc60][Digital/digitized copy available in the Reading Room: id bbc74][Digital/digitized copy available in the Reading Room: id bbc88] [Digital/digitized copy available in the Reading Room: id bbc9d][Digital/digitized copy available in the Reading Room: id bbcbj]
- AV1 - William Levi Dawson's African field recordings, 1952-1953 [reel-to-reel audiotape, reel 9]  
[Digital/digitized copy available in the Reading Room: id bbccp][Digital/digitized copy available in the Reading Room: id bbcdt][Digital/digitized copy available in the Reading Room: id bbcfz][Digital/digitized copy available in the Reading Room: id bbcg3][Digital/digitized copy available in the Reading Room: id bbch7][Digital/digitized copy available in the Reading Room: id bbcje][Digital/digitized copy available in the Reading Room: id bbckh]
- AV1 - William Levi Dawson's African field recordings, 1952-1953 [reel-to-reel audiotape, reel 10]  
[Digital/digitized copy available in the Reading Room: id bbcmn][Digital/digitized copy available in the Reading Room: id bbcns][Digital/digitized copy available in the Reading Room: id bbcpx][Digital/digitized copy available in the Reading Room: id bbcq2][Digital/digitized copy available in the Reading Room: id bbcr6]
- AV1 - William Levi Dawson's African field recordings, 1952-1953 [reel-to-reel audiotape, reel 11]  
[Digital/digitized copy available in the Reading Room: id bbcsb][Digital/digitized copy available in the Reading Room: id bbctg][Digital/digitized copy available in the Reading Room: id bbcvm][Digital/digitized copy available in the Reading Room: id bbcwr][Digital/digitized copy available in the Reading Room: id bbcxw][Digital/digitized copy available in the Reading Room: id bbcz1][Digital/digitized copy available in the Reading Room: id bbd08] [Digital/digitized copy available in the Reading Room: id bbd1d][Digital/digitized copy available in the Reading Room: id bbd2j][Digital/digitized copy available in the Reading Room: id bbd3p][Digital/digitized copy available in the Reading Room: id bbd4t]
- AV1 - William Levi Dawson's African field recordings, 1952-1953 [reel-to-reel audiotape, reel 12]

- [Digital/digitized copy available in the Reading Room: id bbd5z][Digital/digitized copy available in the Reading Room: id bbd63][Digital/digitized copy available in the Reading Room: id bbd77][Digital/digitized copy available in the Reading Room: id bbd8c][Digital/digitized copy available in the Reading Room: id bbd9h][Digital/digitized copy available in the Reading Room: id bbdbn][Digital/digitized copy available in the Reading Room: id bbdcx][Digital/digitized copy available in the Reading Room: id bbddx][Digital/digitized copy available in the Reading Room: id bddf2][Digital/digitized copy available in the Reading Room: id bbdg6]
- AV1 - William Levi Dawson's African field recordings, 1952-1953 [reel-to-reel audiotape, reel 13]  
 [Digital/digitized copy available in the Reading Room: id bbdhb][Digital/digitized copy available in the Reading Room: id bbdjg][Digital/digitized copy available in the Reading Room: id bbdkm][Digital/digitized copy available in the Reading Room: id bbdmr][Digital/digitized copy available in the Reading Room: id bbdnw][Digital/digitized copy available in the Reading Room: id bbdp1][Digital/digitized copy available in the Reading Room: id bbdq5][Digital/digitized copy available in the Reading Room: id bbdr9][Digital/digitized copy available in the Reading Room: id bbdsf]
- AV1 - William Levi Dawson's African field recordings, 1952-1953 [reel-to-reel audiotape, reel 14]  
 [Digital/digitized copy available in the Reading Room: id bbdtk][Digital/digitized copy available in the Reading Room: id bbdvq][Digital/digitized copy available in the Reading Room: id bbdwv][Digital/digitized copy available in the Reading Room: id bbdx0][Digital/digitized copy available in the Reading Room: id bbdz4][Digital/digitized copy available in the Reading Room: id bbf0c][Digital/digitized copy available in the Reading Room: id bbf1h][Digital/digitized copy available in the Reading Room: id bbf2n]
- AV1 - William Levi Dawson's African field recordings, 1952-1953 [reel-to-reel audiotape, reel 15]  
 [Digital/digitized copy available in the Reading Room: id bbf3s][Digital/digitized copy available in the Reading Room: id bbf4x][Digital/digitized copy available in the Reading Room: id bbf52][Digital/digitized copy available in the Reading Room: id bbf66][Digital/digitized copy available in the Reading Room: id bbf7b]
- AV2 - William Levi Dawson's African field recordings, 1952-1953 [reel-to-reel audiotape, reel 16]  
 [Digital/digitized copy available in the Reading Room: id bbf8g][Digital/digitized copy available in the Reading Room: id bbf9m][Digital/digitized copy available in the Reading Room: id bbfbr]
- AV2 - William Levi Dawson's African field recordings, 1952-1953 [reel-to-reel audiotape, reel 17]

- [Digital/digitized copy available in the Reading Room: id bbfcw][Digital/digitized copy available in the Reading Room: id bbfd1][Digital/digitized copy available in the Reading Room: id bbff5]
- LP12 34-35 Tuskegee Choir, Eddie Fisher's "Coke Time" Christmas Program, NBC, December 25, 1953 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id bc6w9][Digital/digitized copy available in the Reading Room: id bb84d][Digital/digitized copy available in the Reading Room: id bb85j][Digital/digitized copy available in the Reading Room: id bb86p]
- LP12 36-37 Tuskegee Choir, Eddie Fisher's "Coke Time" Christmas Program, NBC, January 1, 1954, [phonograph record]  
[Digital/digitized copy available in the Reading Room: id bb7dd][Digital/digitized copy available in the Reading Room: id bb7fj][Digital/digitized copy available in the Reading Room: id bb7gp]
- LP12 38-39 Tuskegee Choir, ABC, July 12, 1954 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b9qg2][Digital/digitized copy available in the Reading Room: id b9qh6][Digital/digitized copy available in the Reading Room: id b9qjb][Digital/digitized copy available in the Reading Room: id b9qkg]
- LP12 42-45 United Negro College Fund convocation, March 20, 1955 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b9s51][Digital/digitized copy available in the Reading Room: id b9s65][Digital/digitized copy available in the Reading Room: id b9s79][Digital/digitized copy available in the Reading Room: id b9s8f][Digital/digitized copy available in the Reading Room: id b9s9k][Digital/digitized copy available in the Reading Room: id b9sbq][Digital/digitized copy available in the Reading Room: id b9scv]  
[Digital/digitized copy available in the Reading Room: id b9sd0]
- LP1 9 United Negro College Fund, A Musical Christmas Card, "Carol of the Bells," "Mary Had a Baby," "Go Tell It On The Mountain," "I Couldn't Hear Nobody Pray," "Oh Mary What You Gonna Name That Pretty Little Baby," "Twelve Days of Christmas," "Holly and the Ivy," "Hear Little Angels," 1955 [phonograph record]
- AV3 Choral group in Madrid, Spain led by WLD, September 15, 1956 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8bmd]
- 121 2 New York State School Music Association Annual Conference [WLD conducts], 1956 [record cover]
- LP10 2-3 New York State School Music Association Annual Conference [WLD conducts], 1956 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id bbsw0][Digital/digitized copy available in the Reading Room: id bbsx4][Digital/digitized copy available in the Reading Room: id bbt0h][Digital/digitized copy available in the Reading Room: id bbsz8]

- LP10 4-5 White Plains Sectional All-State Program [WLD conducts], 1957 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8p7x][Digital/digitized copy available in the Reading Room: id b8p82][Digital/digitized copy available in the Reading Room: id b8p96][Digital/digitized copy available in the Reading Room: id b8pbb]
- LP10 6 Rockland County Music Festival [WLD conducts], 1958 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8s08][Digital/digitized copy available in the Reading Room: id b8s1d]
- AV5 Fisk College Choir Christmas Concert, December 1958 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8dnr][Digital/digitized copy available in the Reading Room: id b8f62]
- AV4 Pearl High School Band rehearsal [WLD conducting], [1959?] [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8cps]
- AV3 Fisk University Choir [WLD conducts] Hiawatha's Wedding Feast, [1959] [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8c3f][Digital/digitized copy available in the Reading Room: id b8c4k][Digital/digitized copy available in the Reading Room: id b8c5q][Digital/digitized copy available in the Reading Room: id b8m49][Digital/digitized copy available in the Reading Room: id b8f8b]
- 121 3 Fisk University Choir [WLD conducts], "Fisk University Choir," (with Hiawatha's Wedding Feast), 1959 [record cover]
- LP10 7-8 Fisk University Choir [WLD conducts], "Fisk University Choir," (with Hiawatha's Wedding Feast), 1959 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8pcg][Digital/digitized copy available in the Reading Room: id b8pdm][Digital/digitized copy available in the Reading Room: id b8pfr][Digital/digitized copy available in the Reading Room: id b8pgw]
- AV5 Fisk University Choir [WLD conducts], concert, April 26, 1959 [reel-to-reel audiotape]
- AV3 1960 Choral Clinic, Alexandria Minnesota, 1960 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b88pg]
- 121 4 New York State School Music Association Directors' Conference [WLD conducts], Rochester, New York, 1960 [record cover]
- LP10 9-11 New York State School Music Association Directors' Conference [WLD conducts], Rochester, New York, 1960 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id bbt1n][Digital/digitized copy available in the Reading Room: id bbt2s][Digital/digitized copy available in the Reading Room: id bbt3x][Digital/digitized copy available in the Reading Room: id bbt42][Digital/digitized copy available in the Reading

- Room: id bbt56][Digital/digitized copy available in the Reading Room: id bbt6b]
- 121 5 William Dawson Chorale, "Merry Are the Bells" [WLD conducts], New York: SESAC Recordings, [1960s] [record cover]
- LP10 12 William Dawson Chorale, "Merry Are the Bells" [WLD conducts], New York: SESAC Recordings, [1960s] [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8ns1][Digital/digitized copy available in the Reading Room: id b8nt5]
- LP10 13 All-Maryland High School Chorus [WLD conducts], 1961 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8q5r][Digital/digitized copy available in the Reading Room: id b8q6w]
- AV3 Minnesota Music Educators Association Annual Mid-Winter Music Clinic, chorus, Minneapolis, Minnesota, January 26-27, 1962 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8kxc][Digital/digitized copy available in the Reading Room: id b8kzh]
- AV3 Minnesota Music Educators Association Annual Mid-Winter Music Clinic, band, Minneapolis, Minnesota, January 26-27, 1962 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8m0r][Digital/digitized copy available in the Reading Room: id b8m1w][Digital/digitized copy available in the Reading Room: id b8m21]
- 121 6-8 New York All-State High School Concert [WLD conducts], 1962 [phonograph cover]
- LP10 14-15 New York All-State High School Concert [WLD conducts], 1962  
[Digital/digitized copy available in the Reading Room: id bbtc1][Digital/digitized copy available in the Reading Room: id bbtd5][Digital/digitized copy available in the Reading Room: id bbt9f][Digital/digitized copy available in the Reading Room: id bbtgf][Digital/digitized copy available in the Reading Room: id bbthk][Digital/digitized copy available in the Reading Room: id bbtjq]
- 121 9 Massachusetts Music Educators' Association All-State Festival Concert [WLD conducts], Springfield, Massachusetts, 1963 [record cover]
- LP10 16-18 Massachusetts Music Educators' Association All-State Festival Concert [WLD conducts], Springfield, Massachusetts, 1963 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8vw2][Digital/digitized copy available in the Reading Room: id b8vx6][Digital/digitized copy available in the Reading Room: id b8vzb][Digital/digitized copy available in the Reading Room: id b8w0k][Digital/digitized copy available in the Reading Room: id b8w1q][Digital/digitized copy available in the Reading Room: id b8w2v]
- LP1 16 Unknown, Negro Folk Symphony, WQXR, 1964 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b7k1q][Digital/digitized copy available in the Reading Room: id b7k2v]

- 121 10 New York State School Music Association Festival Concert [WLD conducts], Buffalo, New York, 1965 [record cover]
- LP10 19 New York State School Music Association Festival Concert [WLD conducts], Buffalo, New York, 1965 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id bbt7g][Digital/digitized copy available in the Reading Room: id bbt8m][Digital/digitized copy available in the Reading Room: id bbt9r][Digital/digitized copy available in the Reading Room: id bbtbw]
- LP1 17 Toledo Public School High School Choral Festival, March 28, 1965  
[Digital/digitized copy available in the Reading Room: id bb62x][Digital/digitized copy available in the Reading Room: id bb632]
- AV3 Negro Folk Symphony rehearsal [unknown group], March 16, 1966 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8bpp][Digital/digitized copy available in the Reading Room: id b8bqt]
- AV3 Negro Folk Symphony rehearsal [unknown group], March 23, 1966 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8bnj]
- 121 11 Tuskegee Institute Choir, "15 Spirituals," New York: Westminster, 1968 [record cover]
- 121 12 Talladega College Choir, "The Ordering of Moses," [WLD conducts] New York: Crest Records, 1968 [record cover]
- LP10 20 Talladega College Choir, "The Ordering of Moses," [WLD conducts] New York: Crest Records, 1968 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8pk9][Digital/digitized copy available in the Reading Room: id b8pmf]
- AV7 3 North Carolina Festival Chorus, 1971 [audiocassette]  
[Digital/digitized copy available in the Reading Room: id bcbpw]
- 121 13 North Carolina Music Festival [WLD conducts], 1971 [record cover]
- LP10 21 North Carolina Music Festival [WLD conducts], 1971 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8pnk][Digital/digitized copy available in the Reading Room: id b8ppq]
- AV3 Interview of WLD, James Hall, Houston, Texas, 1971 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8bs3][Digital/digitized copy available in the Reading Room: id b8bt7]
- AV3 Houston, Texas Choral Festival [rehearsal and part of concert], May 13, 1971 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b7mzj][Digital/digitized copy available in the Reading Room: id b7n0s][Digital/digitized copy available in the Reading Room: id b8brz]
- AV4 Houston, Texas Choral Festival, Houston, Texas, 1970 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8d73]



- AV3 Houston, Texas Choral Festival [part of performance], May 13, 1971 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8992]
- 121 14 Tuskegee Institute Choir, "Spirituals," Los Angeles: Westminster Recording, 1971 [record cover]
- LP10 22 Tuskegee Institute Choir, "Spirituals," Los Angeles: Westminster Recording, 1971 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8ps4][Digital/digitized copy available in the Reading Room: id bc29j]
- AV7 19 Tuskegee Alumni, Philadelphia Chapter, Golden Anniversary Dinner, Ralph Ellison speaking, (Philadelphia, Pennsylvania,) 4 December 1971 [audiocassette]  
[Digital/digitized copy available in the Reading Room: id b7n4b][Digital/digitized copy available in the Reading Room: id bc6v5][Digital/digitized copy available in the Reading Room: id b8fcr]
- AV7 2 Ethnic Arts Festival, Dallas, Texas, [WLD conducts], [2 parts] 1972 [audiocassette]  
[Digital/digitized copy available in the Reading Room: id b8npm]
- 121 15 American Symphony Orchestra, Leopold Stokowski, conductor, "Negro Folk Symphony," New York: Decca, 1973 [record cover]
- LP10 23 American Symphony Orchestra, Leopold Stokowski, conductor, "Negro Folk Symphony," New York: Decca, 1973 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8pqv][Digital/digitized copy available in the Reading Room: id b8pr0]
- AV7 25 Columbus College choral concert, (Columbus, Georgia), February 8, 1974 [side A] [audiocassette]  
[Digital/digitized copy available in the Reading Room: id b7qpr][Digital/digitized copy available in the Reading Room: id b7qqw]
- AV6 29 Wayne State Men's Glee Club, 3 Spirituals Alumni Concert, [WLD conducts] 1976 [part 1] [audiocassette]  
[Digital/digitized copy available in the Reading Room: id b74p0]
- AV6 30 Wayne State Men's Glee Club, 3 Spirituals Alumni Concert [WLD conducts], 1976 [part 2] [audiocassette]
- AV7 24 "The Black Composer" radio broadcast, WHRO FM (Hampton Roads, Virginia), 12 March 1979 [audiocassette]  
[Digital/digitized copy available in the Reading Room: id b7n36][Digital/digitized copy available in the Reading Room: id b9tqb]
- AV5 Interview with William Levi Dawson, Philadelphia, Pennsylvania, October 1979  
[Digital/digitized copy available in the Reading Room: id b7kpb]
- AV2 - William L. Dawson Choral Concert, Philadelphia, Pennsylvania, October 8, 1979 [reel-to-reel audiotape, reel 1 of 2]
- AV2 - William L. Dawson Choral Concert, Philadelphia, Pennsylvania, October 8, 1979 [reel-to-reel audiotape, reel 2 of 2]

- LP12 47-48 William L. Dawson concert, Philadelphia, Pennsylvania, October 8, 1979  
[phonograph record]  
[Digital/digitized copy available in the Reading Room: id b7jsn][Digital/digitized copy available in the Reading Room: id b7jts][Digital/digitized copy available in the Reading Room: id b7jvx][Digital/digitized copy available in the Reading Room: id b7jw2]
- 121 16 Stephen Smith Home For the Aged Benefit Concert, Philadelphia, Pennsylvania, October 1979 [record cover]
- LP10 24 Stephen Smith Home For the Aged Benefit Concert, Philadelphia, Pennsylvania, October 1979 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8pwj][Digital/digitized copy available in the Reading Room: id b8pxp]
- AV2 - Stephen Smith Home For the Aged Benefit Concert, Philadelphia, Pennsylvania, October 1979 [reel-to-reel recording]  
[Digital/digitized copy available in the Reading Room: id b8bvc][Digital/digitized copy available in the Reading Room: id b8bwh]
- 121 17 Georgia Music Educators Association All-State College Chorus [WLD conducts], Atlanta, Georgia, 1980 [record cover]
- LP10 25 Georgia Music Educators Association All-State College Chorus [WLD conducts], Atlanta, Georgia, 1980 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8pt8][Digital/digitized copy available in the Reading Room: id b8pvd]
- 121 18 Gainesville Chorale, "A Choral Concert," [WLD conducts], Atlanta: Bill Bailey, 1981 [record cover]
- LP10 26 Gainesville Chorale, "A Choral Concert," [WLD conducts], Atlanta: Bill Bailey, 1981 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8pzt][Digital/digitized copy available in the Reading Room: id b8q02]
- AV7 21 Mendelssohn Singers concert, Philadelphia, Pennsylvania, 1981 [audiocassette]  
[Digital/digitized copy available in the Reading Room: id b74q4][Digital/digitized copy available in the Reading Room: id b74r8]
- AV7 20 Interview with William Levi Dawson, The Sunday Show (National Public Radio), 1982 [audiocassette]  
[Digital/digitized copy available in the Reading Room: id b7q28]
- 121 19 Louisiana All-State Concert [WLD conducts], Northwestern State University, 1984 [record cover]
- LP10 27-28 Louisiana All-State Concert [WLD conducts], Northwestern State University, 1984 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8q16][Digital/digitized copy available in the Reading Room: id b8q2b][Digital/digitized copy available in the Reading Room: id b8q3g][Digital/digitized copy available in the Reading Room: id b8q4m]

- AV7 18 Louisiana All-State Concert [WLD conducts], Northwestern State University, 1984 [audiocassette]  
[Digital/digitized copy available in the Reading Room: id b74sd]
- AV7 22 Union Baptist Senior Choir, concert [WLD conducts], Baltimore, Maryland, 1984 [audiocassette]  
[Digital/digitized copy available in the Reading Room: id b74tj][Digital/digitized copy available in the Reading Room: id b74vp]
- AV7 23 WQXR Broadcasts [featuring WLD], New York, August 31, 1987 [audiocassette]  
[Digital/digitized copy available in the Reading Room: id b7n5g]
- AV5 Huntsville Symphony, *Negro Folk Symphony*, undated [reel-to-reel recording]
- AV7 4 John Work Chorale, concert [WLD conducts], Chicago, Illinois, undated [audiocassette]  
[Digital/digitized copy available in the Reading Room: id b8nqr]
- AV7 6 National Association of Musicians, Chicago Illinois [WLD conducts], undated [audiocassette]  
[Digital/digitized copy available in the Reading Room: id bc21f]
- LP12 49-52 Tuskegee Institute Choir, "Christmas Concert," undated [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b9qmm][Digital/digitized copy available in the Reading Room: id b9qs9][Digital/digitized copy available in the Reading Room: id b9qtf][Digital/digitized copy available in the Reading Room: id b9qnr][Digital/digitized copy available in the Reading Room: id b9qpw][Digital/digitized copy available in the Reading Room: id b9qq1][Digital/digitized copy available in the Reading Room: id b9qr5]
- LP1 5 Tuskegee Institute Choir, *Spirituals*, William Dawson director, Westminster/Cosmo records, "Hail Mary," "Behold the Star," "Ain'-a Good News" [FM 8505, phonograph record 1 of 4], undated
- LP1 6 Tuskegee Institute Choir, *Spirituals*, William Dawson director, Westminster/Cosmo records, "Ev'ry Time I Feel The Spirit," "Behold the Star," [FM 8506, phonograph record 2 of 4], undated
- LP1 7 Tuskegee Institute Choir, *Spirituals*, William Dawson director, Westminster/Cosmo records, "There Is a Balm in Gilead," "Deep River," [FM 8507, phonograph record 3 of 4], undated
- LP1 8 Tuskegee Institute Choir, *Spirituals*, William Dawson director, Westminster/Cosmo records, "Dat Suits Me," "Peter On the Sea," "Soon--Ah Will Be Done," [FM 8508, phonograph record 4 of 4], undated
- AV4 Tuskegee Institute Choir rehearsal, undated [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8ds9]
- AV3 Tuskegee Institute Choir, undated [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8c70]
- AV6 25 Tuskegee Institute Quartet, undated [audiocassette]  
[Digital/digitized copy available in the Reading Room: id b8x47][Digital/digitized copy available in the Reading Room: id bc1xx]

- LP1 10 Tuskegee Institute Quartet, "The Old-Time Religion," "Steal Away to Jesus,"  
Victor Records (20519), undated [phonograph record]
- LP1 11 Tuskegee Institute Quartet, "Go Down Moses," "I Want To Be Like Jesus,"  
Victor Records (20518), undated [phonograph record]
- LP1 18 Tuskegee Institute Quintet, "My God Is So High," undated [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b7k44]
- AV7 14 Unidentified, African American folk songs, 1984 [audiocassette]
- LP1 19 Unidentified, "Ain't That A-Good News," undated  
[Digital/digitized copy available in the Reading Room: id b7k58]
- LP12 53 Unidentified "Dahomy and Nigeria," undated [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b9thh][Digital/  
digitized copy available in the Reading Room: id b9tjn]
- AV7 16 Unidentified concert [WLD conducts?], Dallas, Texas, undated  
[Digital/digitized copy available in the Reading Room: id bc23q][Digital/  
digitized copy available in the Reading Room: id bc24v]
- AV7 11 Unidentified concert [WLD conducts?], Dallas, Texas, undated  
[Digital/digitized copy available in the Reading Room: id bc22k]
- AV7 1 Unidentified, "Ezekiel Saw de Wheel," undated [audiocassette]
- AV4 Unidentified, *Hiawatha's Wedding Feast*, See Unidentified, "Hiawatha's  
Wedding Feast"
- LP1 20 Unidentified, *Hiawatha's Wedding Feast*, undated [phonograph record]  
[Digital/digitized copy available in the Reading Room: id bb66g][Digital/  
digitized copy available in the Reading Room: id bb67m]
- AV4 Unidentified, "I Couldn't Hear Nobody Pray," undated [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8dcn]
- LP1 21 Unidentified, *In the Fields*, undated, [phonograph record]
- AV2 - Unidentified, *In the Fields*, undated, [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id bb6b1][Digital/  
digitized copy available in the Reading Room: id bb6c5]
- LP1 22 Unidentified, "My God Is So High," undated [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b7k30]
- AV5 Unidentified, *Negro Folk Symphony*, undated [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8f76]
- AV7 9-10 Unidentified, WLD receiving an award, undated [audiocassette]  
[Digital/digitized copy available in the Reading Room: id b8vrh][Digital/  
digitized copy available in the Reading Room: id b8vsn][Digital/digitized copy  
available in the Reading Room: id b8vts][Digital/digitized copy available in  
the Reading Room: id b8vvx]
- AV7 17 Unidentified, "Slumber Song," [WLD present], undated [audiocassette]  
[Digital/digitized copy available in the Reading Room: id bc209][Digital/  
digitized copy available in the Reading Room: id b8nrw]
- AV7 13 Unidentified, "Soon-Ah Will Be Done," undated [audiocassette]

**African American organizations**

- 121 20 Abyssinian Baptist Church Choir, New York, "Blessed Art Thou: A Tribute," undated [record cover]
- LP10 29 Abyssinian Baptist Church Choir, New York, "Blessed Art Thou: A Tribute," undated [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8ph1][Digital/digitized copy available in the Reading Room: id b8pj5]
- AV6 Atlanta Junior College Choir, November 1985 [audiocassette]
- 121 21 Billups, Rev. W.A., "Amazing Grace," N.S. Sound, undated [record cover]
- LP10 30 Billups, Rev. W.A., "Amazing Grace," N.S. Sound, undated [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8q71][Digital/digitized copy available in the Reading Room: id b8q85]
- 121 22 Boggs Academy a cappella Choir, Keysville, Georgia, Atlanta: Mark Educational Recordings, undated [record cover]
- LP10 31 Boggs Academy a cappella Choir, Keysville, Georgia, Atlanta: Mark Educational Recordings, undated [phonograph record]  
[Digital/digitized copy available in the Reading Room: id bbn4j][Digital/digitized copy available in the Reading Room: id b8nv9]
- LP10 32 Cass Technical High School Symphony Band, "MENC Biennial Convention," Silver Crest, 1968 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8q99][Digital/digitized copy available in the Reading Room: id b8qbf]
- 121 23 Christ Ebons Contemporary Singers, "Perfect Peace," Kansas City, 1979 [record cover]
- LP11 15 Christ Ebons Contemporary Singers, "Perfect Peace," Kansas City, 1979 [phonograph record]
- 121 24 Cleveland, James and the Angelic Choir, "The Grace of God" (volume 6), Newark, New Jersey: Savoy Record Company, undated [record cover]
- LP10 33 Cleveland, James and the Angelic Choir, "The Grace of God" (volume 6), Newark, New Jersey: Savoy Record Company, undated [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8p3c][Digital/digitized copy available in the Reading Room: id b8p4h]
- AV7 28 Pennsylvania District 101 Educational Association chorus, February 1987
- 121 25 Douglas Memorial Community Church Choir, Baltimore, Maryland, "Douglas Memorial Community Church Choir," 1972 [record cover]
- LP10 34 Douglas Memorial Community Church Choir, Baltimore, Maryland, "Douglas Memorial Community Church Choir," 1972 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8qck][Digital/digitized copy available in the Reading Room: id b8qdq]
- 121 26 Douglas Memorial Community Church Choir, Baltimore, Maryland, "In His Care," 1973 [record cover]

- LP10 35 Douglas Memorial Community Church Choir, Baltimore, Maryland, "In His Care," 1973 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8qfv][Digital/digitized copy available in the Reading Room: id b8qg0]
- 121 27 Douglas Memorial Community Church Choir, Baltimore, Maryland, "Sweet Home," 1978 [record cover]
- LP10 36 Douglas Memorial Community Church Choir, Baltimore, Maryland, "Sweet Home," 1978 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8qh4][Digital/digitized copy available in the Reading Room: id b8qj8][Digital/digitized copy available in the Reading Room: id b8qkd][Digital/digitized copy available in the Reading Room: id b8qmj]
- 121 28 Ebenezer Seventh-Day Adventist Church Choir, Philadelphia, Pennsylvania, "Heaven: What's It All About?" undated [record cover]
- LP10 37-38 Ebenezer Seventh-Day Adventist Church Choir, Philadelphia, Pennsylvania, "Heaven: What's It All About?" undated [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8qnp][Digital/digitized copy available in the Reading Room: id b8qpt][Digital/digitized copy available in the Reading Room: id b8qqz][Digital/digitized copy available in the Reading Room: id b8qr3]
- 121 29 Ebenezer Seventh-Day Adventist Church Choir, Thousand Oaks, California, "The Lord Is My Light," Mountain View, California: Chapel Records, 1981 [record cover]
- LP10 39-40 Ebenezer Seventh-Day Adventist Church Choir, Thousand Oaks, California, "The Lord Is My Light," Mountain View, California: Chapel Records, 1981 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8qs7][Digital/digitized copy available in the Reading Room: id b8qtc][Digital/digitized copy available in the Reading Room: id b8qvh][Digital/digitized copy available in the Reading Room: id b8qwn]
- 121 30 Florida A and M University Marching Band, "FAMU Spirit," Redwood City, California: Fidelity Sound Recordings, undated [record cover]
- LP10 41 Florida A and M University Marching Band, "FAMU Spirit," Redwood City, California: Fidelity Sound Recordings, undated [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b962v][Digital/digitized copy available in the Reading Room: id b9630]
- 125 8 Florida Agricultural and Mechanical University Symphonic Band, Dr. William P Foster conductor, undated [record cover]
- LP1 12 Florida Agricultural and Mechanical University Symphonic Band, Dr. William P. Foster conductor, "La Fiesta Mexicana," "Au Pays Lorrain," "The Flying Dutchman," Fidelity Records, [phonograph record 1 of 2]
- LP1 13 Florida Agricultural and Mechanical University Symphonic Band, Dr. William P. Foster conductor, "La Fiesta Mexicana," "A Mozart Festival," "Symphonic

- Suite," "Intrda-Chorale-March-Antique Dance-Jubilee," Fidelity Records,  
[phonograph record 2 of 2]
- 121 31 Houston Post Office Chorale, Clyde Owen Jackson, conductor, Austin Custom  
Records, 1967 [record cover]
- LP11 16 Houston Post Office Chorale, Clyde Owen Jackson, conductor, Austin Custom  
Records, 1967 [phonograph record]
- 121 32 Howard D. Woodson Senior High School Male Chorus, "1975 MENC Eastern,"  
Huntington Station, New York: Crest Records, 1975 [record cover]
- LP10 42 Howard D. Woodson Senior High School Male Chorus, "1975 MENC Eastern,"  
Huntington Station, New York: Crest Records, 1975 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8r05][Digital/  
digitized copy available in the Reading Room: id b8r19]
- 121 33 McLin, Lena, "Live Performance at Wheeler Avenue," Wheeler Avenue Baptist  
Church, Houston, Texas, 1977 [record cover]
- LP10 43 McLin, Lena, "Live Performance at Wheeler Avenue," Wheeler Avenue Baptist  
Church, Houston, Texas, 1977 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8qxs][Digital/  
digitized copy available in the Reading Room: id b8qzx]
- 122 1 Morgan State College Choir, "Music of Early Black Composers: ACDA Live  
Concert," 1975 [record cover]
- LP10 44 Morgan State College Choir, "Music of Early Black Composers: ACDA Live  
Concert," 1975 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8r2f][Digital/digitized  
copy available in the Reading Room: id b8r3k]
- 122 2 Morgan State University Choir, "Black Composers: Music of Praise," [1977]  
[record cover]
- LP10 45 Morgan State University Choir, "Black Composers: Music of Praise," [1977]  
[phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8r4q][Digital/  
digitized copy available in the Reading Room: id b8r5v]
- 122 3 Morris College Chorale, "Morris College Chorale," volume 2, Century Records,  
undated [record cover]
- LP10 46 Morris College Chorale, "Morris College Chorale," volume 2, Century Records,  
undated [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8r60][Digital/  
digitized copy available in the Reading Room: id b8r74]
- AV6 20 Mt. Carmel Church, Sacred Music Concert, 1989 [audiocassette]
- 122 4 Nashville First Baptist Church, "First Baptist Sings," Columbia Productions,  
[1960s] [record cover]
- LP10 47 Nashville First Baptist Church, "First Baptist Sings," Columbia Productions,  
[1960s] [phonograph record]  
[Digital/digitized copy available in the Reading Room: id bc278][Digital/  
digitized copy available in the Reading Room: id bc28d]

- AV6 19 Norfolk State University, "A Salute to Black Composers," 1988 [audiocassette]  
 124 3 Norfolk State University, Symphonic Wind Ensemble, Crest Records, 1980  
 [record cover] [signed]
- LP11 17 Norfolk State University, Symphonic Wind Ensemble, Crest Records, 1980  
 122 5 North Jersey Philharmonic Glee Club, "An Afro-American Song Book," undated  
 [record cover]
- LP10 48 North Jersey Philharmonic Glee Club, "An Afro-American Song Book," undated  
 [phonograph record]  
 [Digital/digitized copy available in the Reading Room: id b8rbj][Digital/digitized  
 copy available in the Reading Room: id b8rcp]
- 122 6 Oakland College Aeolians, Huntsville, Alabama, "Oh Freedom," Los Angeles:  
 Beegee Records, 1974 [record cover]
- LP10 49 Oakland College Aeolians, Huntsville, Alabama, "Oh Freedom," Los Angeles:  
 Beegee Records, 1974 [phonograph record]  
 [Digital/digitized copy available in the Reading Room: id bc2dz][Digital/  
 digitized copy available in the Reading Room: id bc2f3]
- 122 7 Pearl High School, "Symphonic Band in Concert," 1967 [record cover]
- LP10 50 Pearl High School, "Symphonic Band in Concert," 1967 [phonograph record]  
 [Digital/digitized copy available in the Reading Room: id b8r88][Digital/  
 digitized copy available in the Reading Room: id b8r9d]
- 122 8 Prairie View A and M University Chorale, "Prairie View A and M University  
 Chorale," Austin, Texas: ACR, undated [record cover]
- LP10 51 Prairie View A and M University Chorale, "Prairie View A and M University  
 Chorale," Austin, Texas: ACR, undated [phonograph record]  
 [Digital/digitized copy available in the Reading Room: id bc2bp][Digital/  
 digitized copy available in the Reading Room: id bc2ct]
- 122 9 Public Schools of the District of Columbia, "All-City Choral Music Festival,"  
 Washington, DC: Edgewood Recording Studio, 1968 [record cover]
- LP10 52 Public Schools of the District of Columbia, "All-City Choral Music Festival,"  
 Washington, DC: Edgewood Recording Studio, 1968 [phonograph record]  
 [Digital/digitized copy available in the Reading Room: id b8nzq][Digital/  
 digitized copy available in the Reading Room: id b8p0z]
- 122 10 Scott High School Symphonic Choir, "Scott High School Symphonic Choir in  
 Concert," Toledo, Ohio, 1964-1965 [record cover]
- LP10 53 Scott High School Symphonic Choir, "Scott High School Symphonic Choir in  
 Concert," Toledo, Ohio, 1964-1965 [phonograph record]  
 [Digital/digitized copy available in the Reading Room: id bc250][Digital/  
 digitized copy available in the Reading Room: id bc264]
- 122 11 St. Philip's Boys and Young Men's Choir, "Buffalo Arts and Music School in  
 Concert," Buffalo, New York, Clarence, New York: Mark Records, 1981  
 [record cover]



- LP11 1 St. Philip's Boys and Young Men's Choir, "Buffalo Arts and Music School in Concert," Buffalo, New York, Clarence, New York: Mark Records, 1981 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8rdt][Digital/digitized copy available in the Reading Room: id b8rfz]
- 122 12 Tougaloo College Choir, "To You, From Tougaloo," Waco, Texas: Word Records, undated [record cover]
- LP11 2 Tougaloo College Choir, "To You, From Tougaloo," Waco, Texas: Word Records, undated [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8p13][Digital/digitized copy available in the Reading Room: id b8p27]
- 122 13 Tuskegee Institute Choir, "Tuskegee Institute Choir Live," undated [record cover]
- LP11 3 Tuskegee Institute Choir, "Tuskegee Institute Choir Live," undated [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8rjc][Digital/digitized copy available in the Reading Room: id b8rkh]
- 122 14 Tuskegee Institute High School, "Sonic Boom in Concert," undated [record cover]
- LP11 4 Tuskegee Institute High School, "Sonic Boom in Concert," undated [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8rg3][Digital/digitized copy available in the Reading Room: id b8rh7]
- 122 15 Union Baptist Church Senior Choir, Baltimore, Maryland, "Keep on Singing," Baltimore: VIP Productions, undated [record cover]
- LP11 5 Union Baptist Church Senior Choir, Baltimore, Maryland, "Keep on Singing," Baltimore: VIP Productions, undated [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8rmn][Digital/digitized copy available in the Reading Room: id b8rns]
- AV6 27 Virginia State College Choir, Tuskegee Choir Series, 1973 [audiocassette]
- 122 16 Virginia State College Choir, "Hal Johnson Song Book," Black Heritage Series, Volume I, 1969 [record cover]
- LP11 18 Virginia State College Choir, "Hal Johnson Song Book," Black Heritage Series, Volume I, 1969 [phonograph record]
- 122 17 Virginia State College Choir, "William Dawson Song Book," Black Heritage Series, volume II, Black Heritage Recordings, 1970 [record cover]
- LP11 6 Virginia State College Choir, "William Dawson Song Book," Black Heritage Series, volume II, Black Heritage Recordings, 1970 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8nwf][Digital/digitized copy available in the Reading Room: id b8nwk]
- 122 18 Virginia Union University Choir, Richmond, Virginia, "I Got a Robe," Arlington, Virginia: Gerald Lewis Recording, undated [record cover]

- LP11 7 Virginia Union University Choir, Richmond, Virginia, "I Got a Robe," Arlington, Virginia: Gerald Lewis Recording, undated [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8rpx][Digital/digitized copy available in the Reading Room: id b8rq2]
- 122 19 Washington Chapel AME Church, Tuskegee, Alabama, "Inspirational Reflections," Coral Gables, Florida: Golden Ram Records, 1977 [record cover]
- LP11 8 Washington Chapel AME Church, Tuskegee, Alabama, "Inspirational Reflections," Coral Gables, Florida: Golden Ram Records, 1977 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8rr6][Digital/digitized copy available in the Reading Room: id b8rsb]
- 122 20 Wendell Philips High Choir, "Spirituals in Europe and Christmas Joy," 1970, 1973 [record cover]
- LP11 9 Wendell Philips High Choir, "Spirituals in Europe and Christmas Joy," 1970, 1973 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8rtg][Digital/digitized copy available in the Reading Room: id b8rvm]
- AV6 35 Wheeler Avenue Baptist Church Choir, concert, 1989 [audiocassette]
- 122 21 Wheeler Avenue Baptist Church Youth Choir, "Bless His Holy Name," Houston, Texas: ACA Recording Studios, undated [record cover]
- LP11 10 Wheeler Avenue Baptist Church Youth Choir, "Bless His Holy Name," Houston, Texas: ACA Recording Studios, undated [phonograph record]  
[Digital/digitized copy available in the Reading Room: id bbns5][Digital/digitized copy available in the Reading Room: id b8rwr]
- 122 22 Wheeler Avenue Baptist Church Youth Choir, "Chapel Choir," Houston, Texas: ACA Recording Studios, undated [record cover]
- LP11 11 Wheeler Avenue Baptist Church Youth Choir, "Chapel Choir," Houston, Texas: ACA Recording Studios, undated [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b8rxw][Digital/digitized copy available in the Reading Room: id b8rz1]
- 122 23 Wheeler Avenue Baptist Church Choir, "Handel's Messiah and Other Sacred Works," undated [record cover]
- LP11 12 Wheeler Avenue Baptist Church Choir, "Handel's Messiah and Other Sacred Works," undated [phonograph record]  
[Digital/digitized copy available in the Reading Room: id bc2g7][Digital/digitized copy available in the Reading Room: id bc2hc]
- AV6 34 Wheeler Avenue Baptist Church Choir, Grambling Concert Choir, 1985 [audiocassette]
- 122 24 Wheeler Avenue Baptist Church Choir, "Songs to Remember," undated [record cover]
- LP11 13 Wheeler Avenue Baptist Church Choir, "Songs to Remember," undated [phonograph record]

- [Digital/digitized copy available in the Reading Room: id bc2jh][Digital/digitized copy available in the Reading Room: id bc2kn]
- 122 25 Wheeler Avenue Baptist Church Choir, "Twentieth Anniversary Concert of Sacred and Secular Songs," undated [record cover]
- LP11 14 Wheeler Avenue Baptist Church Choir, "Twentieth Anniversary Concert of Sacred and Secular Songs," undated [phonograph record]  
[Digital/digitized copy available in the Reading Room: id bc2ms][Digital/digitized copy available in the Reading Room: id bc2nx]

### General

- AV7 16 Aaron, Hank, awards ceremony, undated [audiocassette]
- LP1 26 Aceves Mejia, Miguel, "Cu-Cu-Rru-Cu-Cu Paloma," "A Grito Abierto," RCA Victor Records (70-9353), undated [phonograph record]
- AV8 1 Adams, Ralph, "Devoted to You," "From Me to You," BMI (MG005), 1978 [phonograph record]
- AV4 African version of the Latin Mass, undated [possibly from Ralph Ellison?], [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8dkg]
- LP1 27 Al Cooper's Savoy Sultans, "Fish For Supper," "Boats," Decca Records Sepia Series (8598), 1942 [phonograph record]
- AV8 2 Alexander, Joe Thomas, "He Won't Let Me Fall," "I've Been Set Free," Wam Records (311072), 1983 [phonograph record]
- LP1 28 Ammons, Albert, and His Rhythm Kings, "Boogie Woogie at the Civic Opera," "Swanee River Boogie," Mercury Records (8210), undated [phonograph record]
- 122 26 Anderson, Marian, *Songs and Spirituals*, Victor Red Seal Records, 1941 [record cover]
- LP1 29 Anderson, Marian, *Songs and Spirituals*, "Elegie," "When Night Descends," Victor Red Seal Records (10-1122), 1941 [phonograph record 1 of 4]
- LP1 30 Anderson, Marian, *Songs and Spirituals*, "Die Schnur, Die Perl An Perle," "Will 'O The Wisp," Victor Red Seal Records (10-1123), 1941 [phonograph record 2 of 4]
- LP1 31 Anderson, Marian, *Songs and Spirituals*, "My Soul's Been Anchored In The Lord," "Hard Trials," "Dere's No Hidin' Place Down Dere," Victor Red Seal Records (10-1124), 1941 [phonograph record 3 of 4]
- LP1 32 Anderson, Marian, *Songs and Spirituals*, "Comin' Through The Rye," "The Cuckoo," Victor Red Seal Records (10-1122), 1941 [phonograph record 4 of 4]
- LP13 1 Anderson, Marian, "Ave Maria," Aufenthalt," Victor Records (14210), undated [phonograph record]
- LP1 33 Anderson, Marian, "Der Tod Und Das Mädchen," "Die Forelle (The Trout)," Victor Records (1862), undated [phonograph record]
- LP13 2 Anderson, Marian, "Dido and Aeneas," "Se Florindo E Fedele," Victor (17257), undated [phonograph record]

- LP1 34 Anderson, Marian, "Let Us Break Bread Together," "Oh! What A Beautiful City," Victor Records (10-1040), undated [phonograph record]
- LP1 35 Anderson, Marian, "My Mother Bids Me Bind My Hair," "She Never Told Her Love," Victor Records (10-1199), undated [phonograph record]
- LP1 36 Anderson, Marian, "Lullaby, Op. 57, No. 2," "Hear The Wind Whispering," Victor Records (10-1260), 1947 [phonograph record]
- LP1 37 Anderson, Marian, "Poor Me," "Hold On!" Victor Records (10-1278), 1948 [phonograph record]
- LP13 3 Anderson, Marian, "Samson and Delilah," Victor Records (18008), undated [phonograph record]
- LP13 4 Anderson, Marian, "Stille Tranen," "Der Nussbaum," Victor Records (11-9173), undated [phonograph record]
- AV3 Armstrong, Louis, undated [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b88sw]
- LP1 38 Arsenio Rodriguez, Conjunto, "Tú No Eres Culpable," "Timbilla," Victor Records (23-0362), undated [phonograph record]
- LP1 39 Associated Glee Clubs of America, "Viking Song," "Songs My Mother Taught Me," Victor Records (20494), undated [phonograph record]
- LP1 40 Augustana Choir, "Fireflies," "Echo Song," "Oh! Susanna," Victor Records (1971), undated [phonograph record]
- LP1 41 Babs' 3 Bips and a Bop, "Oop-Pop-A-Da," "Stomping At the Savoy," Blue Note Records (534), undated [phonograph record]
- LP1 42 Babs' 3 Bips and a Bop, "Lop-Pow," "Pay Dem Dues," Blue Notes Records (535), undated [phonograph record]
- LP1 43 Bailey, Pearl, "St. Louis Blues," "Get It Off Your Mind," Columbia Records (37570), undated [phonograph record]
- LP1 44 Bailey, Pearl, "I Ain't Talkin' (Though It's All Over Town)," "He Didn't Ask Me," Columbia Records (37068), undated [phonograph record]
- LP1 45 Bailey, Pearl, "But, What Are These!" "I Need Ya Like I Need A Hole In The Head," Columbia Records (38028), undated [phonograph record]
- LP1 46 Bailey, Pearl, "Legalize My Name," "Its A Woman's Prerogative," Columbia Records (36969), 1946 [phonograph record]
- LP1 47 Bailey, Pearl, "Row, Row, Row," "That's Good Enough For Me," Columbia Records (37280), 1947 [phonograph record]
- 122 27 Baker, Josephine, Columbia Records, undated [record cover]
- LP1 48 Baker, Josephine, "Si J'etais Blanche," "Sans Amour," "Aux Iles Hawaii," "J'ai Deux Amours," "Le Petite Tonkinoise," "Haiti," "Pardon Si Je T'importune," Columbia Records (FL 9532), undated [phonograph record]
- LP1 49 Baker, Josephine, *Chansons américaines*, "Easy to Love," "Afraid to Dream," "There's a Small Hotel," "Knock-Knock," "I've Got You Under My Skin," "There's a Lull in My Life," "I'm Feelin' Like a Million," "Goodnight My Love," Columbia Records (FL 9533), undated [phonograph record]

- 122 28 Baker, Josephine, Chansons americaines, Columbia Records, undated [record cover]
- 123 1 Bando da Lua, *Sambas and Marchas of Brazil*, Decca Records, 1941 [record cover]
- LP1 50 Bando da Lua, *Sambas and Marchas of Brazil*, "Cansado De Sambar," "N'Aldeia," Decca Records (Album No. A-289), 1941 [phonograph record 1 of 3]
- LP1 51 Bando da Lua, *Sambas and Marchas of Brazil*, "Lig-Lig-Lig-Le!!!" "Maria Boa," Decca Records (Album No. A-289), 1941 [phonograph record 2 of 3]
- LP1 52 Bando da Lua, *Sambas and Marchas of Brazil*, "Coo-Coo," "E Bom Parar," Decca Records (Album No. A-289), 1941 [phonograph record 3 of 3]
- LP2 1 Barker, Blue Lu, "Here's A Little Girl from Jacksonville (Let's See What She Can Do)," "Leave My Man Alone," Capitol Records (15347), 1949 [phonograph record]
- LP2 2 Barnet, Charlie, and his Orchestra, "Cement Mixer," "Madame Butterball," Decca Records (18862), 1946 [phonograph record, broken]
- LP2 3 Barnet, Charlie, and his Orchestra, "Cherokee," "(Stay Up Stan) The All Night Record Man," Bluebird Records (B-10373), undated [phonograph record]
- AV3 Belafonte, Harry, New York performance, November 20, [?] [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b88t1][Digital/digitized copy available in the Reading Room: id b88v5]
- AV6 36 Bell, Willie, "They Found Him Guilty of Loving," undated [audiocassette]
- AV3 *Bell Telephone Hour*, Casals at Marlboro, December 29, 1967 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b88xf]
- AV4 Bernstein, Leonard, conducts the New York Philharmonic, undated [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8ccj]
- AV4 Bernstein, Leonard, conducts the Young People Concert, April 9, 1961 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8cdp]
- AV4 Bickers, Sharon, recital, undated [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8cr2][Digital/digitized copy available in the Reading Room: id b8cs6][Digital/digitized copy available in the Reading Room: id b8ctb][Digital/digitized copy available in the Reading Room: id b8cvg][Digital/digitized copy available in the Reading Room: id b8cwm]
- LP2 4 Big Bill, "I Feel So Good," "Tell Me Baby," Columbia Records (37088), undated [phonograph record]
- LP2 5 *Boogie Woogie*, "Shout for Joy" by Albert Ammons, "Bear Cat Crawl" by Meade Lux Lewis, Columbia Records (35961), undated [phonograph record 4 of 8]
- LP13 5 Booth, Webster, "Elijah," Victor Records (12609), undated [phonograph record]

- LP13 6 Booth, Webster, "O Vision Entrancing," "Onaway Awake, Beloved," His Masters Voice (C.3407), undated [phonograph record]
- LP2 6 Bostic, Earl, and His Orchestra, "September Song," "Sleep," King Records (4444), 1951 [phonograph record]
- AV4 Boston Orchestra and Chorale, Mozart, Hall Johnson, and Frederick Hall, undated [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8d04]
- LP2 7 Bradshaw, Tiny, and His Orchestra, "Straighten Up and Fly Right," "Bradshaw Bounce," Regis Records (1011), undated [phonograph record]
- LP2 8 Bradshaw, Tiny, "I Hate You," "Well Oh Well," King Records (4357), undated [phonograph record]
- AV3 Brahms, Johann, Symphony #1, rehearsal conducted by Charlotte Gibson, March 23, 1966 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b897s]
- AV8 15 Branko Krsmanovich Chorus of Yugoslavia, "Salangadou," "Soon Ah Will Be Done," Monitor records (MO8W 1911), undated [phonograph record]
- LP2 9 Braslau, Sophie, "My Jesus, as Thou Wilt," Victrola Records (64845), 1920 [phonograph record]
- LP13 7-8 Brice, Carol, "Songs of a Wayfarer," Columbia Masterworks (12369-D), undated [phonograph record]
- LP2 10 Brooks, Hadda, "Tootsie Timesie," "What Have I Done," Modern Hollywood Records (20-602), undated [phonograph record]
- AV5 Brown, Oscar, "Kicks interview," March 28, 1961 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8f1c]
- AV4 Brown, Oscar, "Rags and Old Iron," January 22, 1961 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8cbd]
- AV3 Browning, John and the CBS Symphony Orchestra, Rachmaninov's 2nd Piano Concerto, June 9, 1960 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8c84]
- LP2 11 Buckner, Milton, "Milt's Boogie," "Buck's Bop," MGM Records (10410), undated [phonograph record]
- AV6 16 Burrs, Leslie, Compositions including "Mr. Dawson's Strut," undated [audiocassette]
- AV6 12-13 Burrs, Leslie, "St. Ann's Motion," undated [audiocassette]
- LP2 12 Buster Bennett Trio, "I Want to Woogie Woogie," "Don't Jive Me Baby," Columbia Records (37071), 1946 [phonograph record]
- LP2 13 Butterfield, Erskine, "Jelly Jelly," "I Dreamt I Dwelt In Harlem," Decca Records Sepia Series (8552), 1941 [phonograph record]
- LP2 14 Byrne, Bobby, and his Orchestra, "Down, Down, Down," "You Started Something," Decca Records (3891), undated [phonograph record]
- LP2 15 Calloway, Cab, and his Orchestra, "I Got a Gal Named Nettie," "Hey Now, Hey Now," Columbia Records (37081), undated [phonograph record]

- LP2 16 Calloway, Cab, and his Orchestra, "Blues In the Night," "Says Who? Says You, Says I!" OKeh Records (6422), 1941 [phonograph record]
- LP2 17 Calloway, Cab, and his Orchestra, "A Blue Serge Suit With a Belt in the Back," "Afternoon Moon," Columbia Records (36993), 1945 [phonograph record]
- LP2 18 Calloway, Cab, and his Orchestra, "Hi-De-Ho Man," "Necessity," Columbia Records (37312), 1947 [phonograph record]
- LP2 19 Capilla del Monasterio de Montserrat, "O Sanctissima," "Ave Maria," La Voz De Su Amo (GY 294), 1940 [phonograph record]
- 123 2 Capitol Jazzmen, *New American Jazz*, Capitol Records, [1943-1944] [record cover]
- LP2 20 Capitol Jazzmen, *New American Jazz*, "Clambake in B-Flat," "I'm Sorry I Made You Cry," Capitol Records (Album A-3), [1943-1944] [1009, phonograph record 1 of 4]
- LP2 21 Capitol Jazzmen, *New American Jazz*, "In My Solitude," "Casanova's Lament," Capitol Records (Album A-3), [1943-1944] [1010, phonograph record 2 of 4]
- LP2 22 Capitol Jazzmen, *New American Jazz*, "Sugar," "Ain't Goin' No Place," Capitol Records (Album A-3), [1943-1944] [1011, phonograph record 3 of 4]
- LP2 23 Capitol Jazzmen, *New American Jazz*, "That Old Feeling," "Someday Sweetheart," Capitol Records (Album A-3), [1943-1944] [1012, phonograph record 4 of 4]
- LP2 24 Carlisle, Una Mae, "I'm Tryin'," "Don't Tetch It!" Bluebird Records (B-11491), undated [phonograph record]
- AV5 Carver, George Washington, speech at Selma University, Selma, Alabama, [reel-to-reel recording], May 27, 1942  
[Digital/digitized copy available in the Reading Room: id b754w]
- LP2 25 Casals, Pablo, "Spanish Dance," "Vito," Victrola Records (1311), undated [phonograph record]
- AV7 17 Carter, Dan, Palmer Weber [?], May 1982 [audiocassette]
- AV4 Casals, Pablo, master class recordings, April 6, 1961 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8cj7]
- AV3 Casals, Pablo, master class recordings, April 27, 1961 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8c29]
- AV3 Casals, Pablo, master class recordings, May 1961 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b88zk][Digital/digitized copy available in the Reading Room: id b890t]
- AV3 Casals, Pablo, master class recordings, May-June 1961  
[Digital/digitized copy available in the Reading Room: id b895h][Digital/digitized copy available in the Reading Room: id b896n]
- AV4 Casals, Pablo, master class recordings, June 15, 1961 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8dds][Digital/digitized copy available in the Reading Room: id b8dfx]
- AV3 Casals, Pablo, master class recordings, July, 1961 [reel-to-reel audiotape]

- [Digital/digitized copy available in the Reading Room: id b891z][Digital/digitized copy available in the Reading Room: id b8923]
- 123 3 Catelli Trinidad All-Stars, "Classical Jewels," 1974 [record cover, signed]
- LP11 19 Catelli Trinidad All-Stars, "Classical Jewels," 1974 [phonograph record]
- AV3 Catholic University of America A Cappella Choir, undated [reel-to-reel audiotape]
- [Digital/digitized copy available in the Reading Room: id b8d18]
- LP2 26 Chamblee, Eddie, "Back Street," "Lazy Mood," Miracle Records (M-133), undated [phonograph record]
- LP2 27 Chester, Bob, "Wait Till The Sun Shines Nellie," "I Can't Believe That You're In Love With Me," Bluebird Records (B-11332), undated [phonograph record]
- 123 4 Choeur Kattialinie, circa 1970s [phonograph cover, signed]
- LP11 20 Choeur Kattialinie, circa 1970s [phonograph record]
- LP2 28 Churchill, Savannah, and the Sentimentalists, "Foolishly Yours," "I Want To Be Loved (But Only By You)," Manor Records (1046), undated [phonograph record]
- LP2 29 Cleveland-Orpheus Male Chorus, Charles Daws Director, "The Rosary," "The Long Day Closes," Victor Records (20328), 1926 [phonograph record]
- LP2 30 Collegiate Chorale, Robert Shaw director, "Set Down, Servant," "Soon-A Will Be Done," RCA Victor (10-1277), 1948 [phonograph record]
- LP2 31 *The Columbia History of Music by Ear and Eye*, Vol. 2, Parts 15-16, Bach Cantata Club of London directed by Kennedy Scott, "Jesu, Joy of Man's Desiring," "Rondeau and Badinerie from Suite in B Minor, No.2," undated [DB-507, phonograph record 8 of 8]
- 123 5 Commodores, "Natural High," Motown Records, 1978 [phonograph cover, signed]
- LP11 21 Commodores, "Natural High," Motown Records, 1978 [phonograph record]
- AV8 4 Crest Records, "The Best of Crest," Crest records, undated [phonograph record]
- LP2 32 Crosby, Bob, and his Orchestra, "Its Great to Be In Love Again," Christopher Columbus," Decca Records (753), 1936 [phonograph record]
- LP2 33 Crosby, Bob, and his Orchestra, "Honky Tonk Train," "The Big Noise From Winnetka," Decca Records (2208, album 32), 1938 [phonograph record 4 of 6]
- LP2 34 Cugat, Xavier, and his Waldorf-Astoria Orchestra, "Zombie--Afro-Cuban Rumba," "Elube Chango," Victor Records (26735), undated [phonograph record]
- LP2 35 Cugat, Xavier, "Francesca," "Mambo No.5," Columbia Records (39349), undated [phonograph record]
- LP2 36 Cugat, Xavier, "Bambarito," "Babalu," Columbia Records (36068), 1941[phonograph record]
- LP2 37 Cugat, Xavier, "Adios Africa," "Enlloro," Columbia Records (36808), 1945 [phonograph record]
- AV5 Davis, Alison, panel discussion, undated [reel-to-reel audiotape]



- [Digital/digitized copy available in the Reading Room: id b8dxv][Digital/digitized copy available in the Reading Room: id b8dz0]
- LP2 38 Davis, Chicago, Hal Davis and His Orchestra, "I Feel So Good," "Travelin' Shoes," Savoy Records (5560), undated [phonograph record]
- 123 3 Davis, Ellabelle, *Recital of Operatic Airs and a Collection of Lieder*, London Records, 1950 [record cover]
- LP2 39 Davis, Ellabelle, *Recital of Operatic Airs and a Collection of Lieder*, "Tu Che Vanita Conoscesti Del Mondo," "Ebben? Ne Andro Lontana," "Wanderers Nachtlid," "Lachen Und Weinen," "Wohin?" "Allerseelen," "Befreit," London Records (LPS 181), 1950 [phonograph record]
- AV4 Dawson, William [Congressman], July 14, 1960 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8dr5]
- LP2 40 Day, Margie, with Griffin Brothers Orchestra, "Little Red Rooster," "Blues All Alone," Dot Records (1019), 1950 [phonograph record]
- AV3 Dayton Westminster Choir, undated [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8m35]
- LP2 41 Deep River Boys, "The Story of EE Bobba Lee Bob," "That Chick's Too Young To Fry," RCA Victor Records (20-1863), undated [phonograph record]
- LP2 42 De la Rosa, Oscar, and his Orquesta "La Conga," "Una Dos Tres," "El Ruego," Victor Records (82550), undated [phonograph record]
- LP2 43 Delta Rhythm Boys, "Just A-Sittin' and A-Rockin'," "Don't Knock It," Decca Records (18739), 1945 [phonograph record]
- 123 4 De Paur Infantry Chorus, Leonard De Paur conductor, arranged by William Dawson, *Swing Low*, Columbia Records Masterworks Series, 1953 [record cover]
- LP2 44 De Paur Infantry Chorus, Leonard De Paur conductor, arranged by William Dawson, *Swing Low*, "In Dat Great Gittin'-up Mornin'," "I Want Jesus to Walk Wid Me," "Nobody Knows De Trouble I've Seen," "Soon Ah Will Be Done," Columbia Records Masterworks Series (AL 45), 1953 [phonograph record]
- AV7 8 Doc Cook's Dreamland Orchestra, "Cookie's Gingersnaps," undated [audiocassette]
- LP2 45 Doctor Rhythm Johnson, "Shoot the Japs for Craps," "Wash the Japs Away," Decca Records (7890), undated [phonograph record]
- AV6 11 Dodson, John L. Sermon: Rider of Dreams, Los Altos, California, 1985 [audiocassette]
- LP3 1 Don Byas Quartet, "Slamboree," "Smoke Gets In Your Eyes," Arista Records (5001), undated [phonograph record]
- LP3 2 Dorsey, Tommy, and his Orchestra, "The Night We Called It a Day," "Another One Of Them Things," Victor Records (20-1553), undated [phonograph record]
- LP3 3 Dorsey, Tommy, and his Orchestra, "Chloe," "At The Fat Man's," Victor Records (20-1737), undated [phonograph record]

- AV6 18 Earl-Brown, Melvin, undated [audiocassette]
- LP3 4 Eastman-Rochester Symphony Orchestra, Howard Hanson Conductor, "Joe Clark Steps Out," "Scherzo," Victor Records (2059), 1940 [phonograph record]
- LP3 5 Eldridge, Roy, and His Orchestra, "Twilight Time," "Fish Market," Decca Records Personality Series (23383), 1945 [phonograph record]
- LP3 6 Eldridge, Roy, and His Orchestra, "All The Cats Join In," "Ain't That A Shame," Decca Records Personality Series (23532), 1946 [phonograph record]
- LP3 7 Ellington, Duke, and Orchestra, "Mood Indigo," "The Mooche," Victor Records (24486), undated [phonograph record]
- LP3 8 Ellington, Duke, and Orchestra, "The Wonder of You," "I'm Just a Lucky So-and-So," Victor Records (20-1799), undated [phonograph record]
- LP3 9 Ellington, Duke, and Orchestra, "I Don't Mind," "What Am I Here For?" Victor Records (20-1598), undated [phonograph record]
- LP3 10 Ellington, Duke, and his Orchestra, "Just Squeeze Me," "Swamp Fire," RCA Victor Records (20-1992), undated [phonograph record]
- LP3 11 Ellington, Duke, and his Orchestra, "Magenta Haze," "Tulip or Turnip," Musicraft Records (483), undated [phonograph record] [2 copies]
- LP3 12 Ellington, Duke, and Orchestra, "Do Nothin' Till You Hear From Me," "Chlo-e," Victor Records (20-1547), undated [phonograph record]
- LP3 13 Ellington, Duke, and Orchestra, "My Heart Sings," "Carnegie Blues," Victor Records (20-1644), undated [phonograph record] [2 copies]
- LP3 14 Ellington, Duke, and Orchestra, "Come to Baby, Do!" "Tell Ya What I'm Gonna Do," Victor Records (20-1748), undated [phonograph record]
- LP3 15 Ellington, Duke, and Orchestra, "My Little Brown Book," "Someone," Victor Records (20-1584), undated [phonograph record]
- LP3 16 Ellington, Duke, and Orchestra, "Solitude," "Delta Serenade," Victor Records (24755), 1934 [phonograph record]
- LP3 17 Ellington, Duke, and Orchestra, "Grievin'," "Tootin' Through The Roof," Columbia Records (35310), 1939 [phonograph record]
- LP3 18 Ellington, Duke, "Dusk," "Warm Valley," Victor Records (20-1534), 1943 [phonograph record]
- LP3 19 Ellington, Duke, and Orchestra, "Main Stem," "Johnny Come Lately," Victor Records (20-1556), 1943 [phonograph record]
- LP3 20 Ellington, Duke, and Orchestra, "Happy Go Lucky Local," Musicraft Records (461), [1946-1947] [phonograph record]
- LP13 9-10 Ellington, Duke and Orchestra, Black, Brown, and Beige, Victor Records (28-0401), undated [phonograph record]
- 123 5 La Escolania de Montserrat, *Canticos Vespertinos A La Virgen*, Alahambra Records, undated [record cover]
- LP3 21 La Escolania de Montserrat, *Canticos Vespertinos A La Virgen*, "Salve Montserratina," "Rosa Vera," "Oh Cel Blau," "Virolai," "Moreneta En

- Sou, "No Mireu La Morenor," Alahambra Records (MC 25.011), undated [phonograph record]
- 123 6 *Ethnic Series*, Folk Music of Haiti, Disc Company of America, 1947 [record cover]
- LP3 22 *Ethnic Series*, Folk Music of Haiti, "Congo Dance Song," "Mais Dance Song," "Ibo Dance Song," "Work Song," recorded under supervision of Harold Courlander, Disc Company (1501), 1947 [phonograph record]
- LP3 23 *Ethnic Series*, Folk Music of Haiti, "Voudoun Incantation," "Moundongue Dance Song," "Wake Song," "Mosquito Drum," "Rara Trumpets," recorded under supervision of Harold Courlander, Disc Company (1502), 1947 [phonograph record]
- LP3 24 *Ethnic Series*, Folk Music of Haiti, "Mais Dance Song," "Quitta Choche Dance Song," "Ibo Dance Song," recorded under supervision of Harold Courlander, Disc Company (1503), 1947 [phonograph record]
- LP3 25 *Ethnic Series*, Folk Music of Haiti, "Quitta Chêche Drums," "Nago Drums," "Mascaron Drums," recorded under supervision of Harold Courlander, Disc Company (1504), 1947 [phonograph record]
- LP3 26 Fat Man Robinson Quintet, "Don't Drink," "Lavender Coffin," Motif Records (M 2001), undated [phonograph record]
- LP13 11 Ferrier, Kathleen, "Gretchen Am Spinnrade," "Die Junge Nonne," undated, Decca (1632), undated [phonograph record]
- AV4 Fine Arts Quartet, Haydn quartet, March 7, 1960 [reel-to-reel audiotape] See "Brown, Oscar"
- AV3 Fine Arts Quartet, Haydn Op. 72 in D minor, September 9, 1960 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8c15]
- LP3 27 Fitzgerald, Ella, "Oh, Lady Be Good!" "Flying Home," Decca Records Personality Series (23956), undated [phonograph record]
- LP3 28 Fitzgerald, Ella, and The Keys, "All I Need Is You," "Mama Come Home," Decca Records (18347), 1942 [phonograph record]
- LP3 29 Fitzgerald, Ella, and the Delta Rhythm Boys, "(I Love You) For Sentimental Reasons," "It's a Pity to Say Goodnight," Decca Records Personality Series (23670), 1946 [phonograph record]
- LP3 30 Fitzgerald, Ella, "Love You Madly," "Smooth Sailing," Decca Records Personality Series (27693), 1951 [phonograph record]
- LP3 31 Flagstad, Kirsten, "Die Walküre--Ho-Yo-To-Ho," "Allerseelen," Victor Records (1726), undated [phonograph record] [2 copies]
- LP3 32 Fletcher, Dusty, with Jimmy Jones and his Band, "Open the Door, Richard!" Parts I and II, National Records (4012), undated [phonograph record]
- LP3 33 Foley, Red, and the Cumberland Valley Boys, "Blues in My Heart," "Tennessee Saturday Night," Decca Records (46136), 1948 [phonograph record]
- LP3 34 Flowers, Pat, and his Rhythm, "Ain't That Just Like A Woman," "Horizontal," RCA Victor (20-1980), undated [phonograph record]

- LP3 35 Font, Ralph, and His Rumba Music, "Mambo," "Estoy Acabando," Majestic Records (7219), undated [phonograph record]
- LP3 36 Foresythe, Reginald, *Two Hymns to Darkness*, Columbia Records (CA 14655), undated [phonograph record]
- LP3 37 Fouga, Bernardo, "La Ramera," Vocalion Records (8331), undated [phonograph record]
- LP3 38 Foxx, Redd, and Kenny Watt's Brooklyn Buddies, "Let's Wiggle A Little Woogie," "Lucky Guy," Savoy Records (630), undated [phonograph record]
- AV5 "Freedom March," Washington, DC, August 1963 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8dvk]
- AV5 Frost, Robert, undated [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8f4s]
- AV6 22-23 Gailman, Albert, Sermon: The Seven Last Words of Christ, Mt. Carmel Baptist Church, 1990 [audiocassette]
- LP3 39 Gant, Cecil, "Cecil Boogie," [circa 1940s] (cardboard record)  
[Digital/digitized copy available in the Reading Room: id bb60n][Digital/digitized copy available in the Reading Room: id bb61s]
- LP3 40 Garrido, Juan, "La Bamba," "La Raspa," Peerless Records (3096), undated [phonograph record]
- LP3 41 Gillespie, Dizzy, *Salted Peanuts*, Manor Records (W-1225-W/W-1226-W), 1945 [phonograph record, 2 copies]
- LP4 1 Gillespie, Dizzy, *Lover Man*, Musicraft Records (5388/5389), 1945 [phonograph record]
- LP4 2 Gillespie, Dizzy, "Groovin' High," "Blue'n Boogie," Guild Records (1001), 1945 [phonograph record]
- LP4 3 Gillespie, Dizzy, "Minor Walk," "Algo Bueno," RCA Victor (20-3186), [1947-1948] [phonograph record]
- LP4 4 Golden Gate Jubilee Quartet, "Noah," "I Heard Zion Moan," Bluebird Records (B-7692), undated [phonograph record]
- LP4 5 Golden Gate Quartet, "He Never Said A Mumblin' Word," "Didn't It Rain," Okeh Records (6529), undated [phonograph record]
- LP4 6 Golden Gate Quartet, "Time's Winding Up," "Anyhow," Okeh Records (6238), undated [phonograph record]
- LP4 7 Golden Gate Quartet, "Blind Barnabus," "The Sun Didn't Shine," Okeh Records (6345), undated [phonograph record]
- LP4 8 Golden Gate Quartet, "Daniel Saw The Stone," "Jezebel," Okeh Records (6204), undated [phonograph record]
- LP4 9 Golden Gate Quartet, "Atom and Evil," "Shadrack," Columbia Records (37236), 1946 [phonograph record]
- AV8 5 Goldman Band, "The Governor's Own Ceremonial March," (VI82567), undated [phonograph record]

- LP4 10 Glasgow Orpheus Choir, Sir Hugh Robertson conductor, His Master's Voice Gramophone Company (B9464), 1945 [phonograph record]
- LP4 11 Glasgow Orpheus Choir, Sir Hugh Robertson conductor, His Master's Voice Gramophone Company (B 9549), 1946 [phonograph record]
- LP4 12 Glasgow Orpheus Choir, Sir Hugh Robertson conductor, His Master's Voice Gramophone Company (B9722), 1948 [phonograph record]
- LP4 13 Goodman, Benny, "Six Flats Unfurnished," "Why Don't You Do Right," Columbia Records (36652), 1942 [phonograph record]
- LP4 14 Goodman, Benny, "Jersey Bounce," "A String Of Pearls," Okeh Records (6590), 1942 [phonograph record]
- LP4 15 Green, Lil, with Willy Broonzy, "Keep Your Hand On Your Heart," "Don't Know What I Will Do," Bluebird Records (B-8949), undated [phonograph record]
- LP4 16 Green, Lil, "Mr. Jackson From Jacksonville," "Now What Do You Think," Bluebird Records (34-0733), undated [phonograph record]
- LP4 17 Gruen, Rudolf, *The Juba Dance*, Roycroft Records (No. 170), undated [phonograph record]
- LP4 18 Guillot, Olga, "Stormy Weather," "At Last," Pan-Art Records (1028), undated [phonograph record]
- LP4 19 Hal Singer Sextette, "Plug For Cliff," "Corn Bread," Savoy Records (671), undated [phonograph record]
- LP4 20 Hall Johnson Choir, Hall Johnson conductor, "I Know a City Called Heaven," "I Got A Mule," Victor Records (4497), [1939-1940] [phonograph record]
- LP4 21 Hall, Juanita, "Love's A Precious Thing," "Don't Cry Joe," RCA Victor (20-3557), undated [phonograph record]
- LP4 22 Hampton, Lionel, "Jack the Bellboy," "Central Avenue Breakdown," Victor Records (26652), 1940 [phonograph record]
- LP4 23 Hampton, Lionel, "Hamp's Boogie Woogie," "Chop-Chop," Decca Records (18613), 1944 [phonograph record]
- 123 7 Handy, W.C., *Blues Revisited*, Heritage Records, 1953 [record cover]
- LP4 24 Handy, W.C., *Blues Revisited*, "St. Louis Blues," "Mr. Crump," "Memphis Blues," "Joe Turner," "Beale Street Blues," "Loveless Love," "Big Stick Blues--March," "Way Down South Where The Blues Began," "St. Louis Blues--closing," Heritage Records (LP-H-0052), 1953 [phonograph record]
- LP4 25 Happy Johnson and His Sextette, "Splat," and Clarence Williams "I'm Drunk," Modern Music Records (127), undated [phonograph record]
- AV8 6 Harmonizing Four, "Without Him" "Standing Here Wondering," Vee-Jay Records (VJ-948), undated [phonograph record]
- LP4 26 Harris, Wynonie, "Good Rockin' Tonight," "Good Morning Mr. Blues," King Records (4210), undated [phonograph record]
- LP4 27 Harris, Wynonie, "Luscious Woman," "Lovin' Machine," King Records (4485), undated [phonograph record]

- LP4 28 Harrold, Orville, "My Mother," "Tell Her I Love Her So," Victrola (669), 1922 [phonograph record]
- 123 8 Harvey, Trevor, conducting the New Symphony Strings, *African Suite*, Decca Records, undated [record cover]
- LP4 29 Harvey, Trevor, conducting the New Symphony Strings, *African Suite*, "Joyful Day," "Nostalgia," "Onipe," Lullaby," "Akinla," Decca Records (LM 4547), undated [phonograph record]
- LP13 12 Hawkins, Coleman, "On the Sunny Side of the Street," "Louise," Keynote Recordings (1308), undated [phonograph record]
- LP4 30 Hawkins, Erskine, and his Orchestra, "After Hours," "Song of the Wanderer," Bluebird Records (B-10879), 1940 [phonograph record]
- LP4 31 Hawkins, Erskine, and his Orchestra, "Sad Eyes," "Feelin' Low," RCA Victor (20-2963), undated [phonograph record]
- LP13 13 Hayes, Roland, "Were You There," "Hear De Lambs a Cryin'," "Plenty Good Room," Columbia (1132), undated [phonograph record]
- LP13 14 Hayes, Roland, "Were You There," "Lit'l Boy," Angel-Mo' Recordings (AN 3122), undated [phonograph record]
- LP4 32 Haymes, Dick, and The Song Spinners, "You'll Never Know," "Wait For Me Mary," Decca Records (18556), 1943 [phonograph record]
- LP4 33 Haymes, Dick, and The Song Spinners, "It Cant Be Wrong," "In My Arms," Decca Records (18557), 1943 [phonograph record]
- AV5 Herfetz, master class recording, February 26, 1963 [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8dwq]
- LP4 34 Hines, Earl, and his Orchestra, "Boogie Woogie on St. Louis Blues," "Jelly, Jelly," RCA Victor (20-1757), 1945 [phonograph record]
- LP4 35 Hodges, Johnny, and his Orchestra, "That's The Blues Old Man," "Good Queen Bess," Bluebird Records (B-11117), undated [phonograph record]
- LP4 36 Hodges, Johnny, and his Orchestra, "Things Ain't What They Used to Be," "Squaty Roo," Bluebird Records (B-11447), 1941 [phonograph record]
- LP4 37 Hodges, Johnny, and his Orchestra, "Jeep's Blues," "Castle Rock," Mercury Records (8944), 1951 [phonograph record]
- LP4 38 Holiday, Billie, "No More," "You Better Go Now," Decca Records Personality Series (23483), 1946 [phonograph record]
- AV6 2 Holt, G.P., Sermon: Blowing in the Wind, Indianapolis, Indiana, undated [audiocassette]
- AV6 3 Holt, G.P., Sermon: Christ has the Prominence Chicago, Indianapolis, Indiana, undated [audiocassette]
- AV6 4 Holt, G.P., Sermon: A Hunch that Paid Off, Indianapolis, Indiana, undated [audiocassette]
- AV6 5 Holt, G.P., Sermon: Let's Get It All Together, Tuskegee Church of Christ, 1986 [audiocassette]

- AV6 6 Holt, G.P., Sermon: Lord Teach Us to Play Together, Indianapolis, Indiana, undated [audiocassette]
- AV6 7 Holt, G.P., Sermon: The Lost Sheep, Coin, Sons, Indianapolis, Indiana, undated [audiocassette]
- AV6 8 Holt, G.P., Sermon: Prayer and Things Only Jesus Can Claim, Indianapolis, Indiana, undated [audiocassette]
- AV6 9 Holt, G.P., Sermon: The Wine Ran Out, Indianapolis, Indiana, undated [audiocassette]
- AV6 25 Holt, G.P., Sermon: What God Has Joined Together, Indianapolis, Indiana, undated [audiocassette]
- AV8 9 Horace Silver Quintet, "Camouflage," "Enchantment," Blue Note Records (45-1654), undated [phonograph record]
- AV8 21 Horace Silver Quintet, "Sister Sadie," "Break City," Blue Note Records (45-1750), undated [phonograph record]
- 123 9 Horne, Lena, *"Moanin' low" torch songs*, Victor Records, [1940s] [record cover]
- LP4 39 Horne, Lena, *"Moanin' low" torch songs*, "Moanin' Low," "I Gotta Right to Sing the Blues," Victor Records (27817), undated [phonograph record 1 of 4]
- LP4 40 Horne, Lena, *"Moanin' low" torch songs*, "The Man I Love," "Where Or When," Victor Records (27818), undated [phonograph record 2 of 4]
- LP4 41 Horne, Lena, *"Moanin' low" torch songs*, "Mad About the Boy," "What Is This Thing Called Love?" Victor Records (27820), undated [phonograph record 4 of 4]
- LP4 42 Horne, Lena, "I Feel So Moochie," "Take Love Easy," MGM Records (10108), undated [phonograph record]
- LP4 43 Horne, Lena, "Squeeze Me," "You Go To My Head," Black and White Records (819), 1946 [phonograph record]
- LP4 44 Horne, Lena, "I Didn't Know About You," "One For My Baby," Victor Records (20-1616), undated [phonograph record]
- AV8 10 Horton, Johnny, "All for the Love of a Girl," "The Battle of New Orleans," Columbia (4-41339), undated [phonograph record]
- LP13 15 Houston, Elsie, "Bahia," "Dansa de Caboclo," "Fo N'uma Noite Calmosa," Victor Records (13667), undated [phonograph record]
- LP13 16 Houston, Elsie, "Tayeras," "Bambalele," Tres Potos de Santo," Victor Records (13669), undated [phonograph record]
- AV4 Howard, Molly, [with the New York Philharmonic and Louis Armstrong?], undated [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8cmh]
- AV5 Illich, Ivan and John Holt on schooling, undated [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8f07]
- AV8 11 Illinois Wesleyan Collegiate Choir, Summy Records (Q2400), undated [phonograph record]

- AV8 12 Illinois Wesleyan Collegiate Choir, Summy Records (Q2427), undated [phonograph record]
- AV8 13 Illinois Wesleyan Collegiate Choir, Summy Records (Q2445), undated [phonograph record]
- LP5 1 Infante, Pedro, *Penjamo*, Peerless Records (3924), undated [phonograph record]
- LP5 2 Infante, Pedro, and Mariachi Los Mamertoz, "Las Mañanitas," "En Tu Dia," Peerless Records (3293), undated [phonograph record]
- LP5 3 Ink Spots, "Brown Gal" and "Pork Chops and Gravy," Decca Records (2044), 1938 [phonograph record]
- LP5 4 Ink Spots, "Shout, Brother, Shout," "It Isn't A Dream Anymore," Decca Records (4194), 1942 [phonograph record]
- LP5 5 Ink Spots, "Who Wouldn't Love You," "Don't Tell A Lie About Me, Dear," Decca Records (18383), 1942 [phonograph record]
- LP5 6 Ink Spots, "Street of Dreams," "Don't Get Around Much Anymore," Decca Records (18503), 1942 [phonograph record]
- LP5 7 Ink Spots, "Don't Believe Everything You Dream," "A Lovely Way to Spend an Evening," Decca Records (18583), 1943 [phonograph record]
- LP5 8 Ink Spots and Ella Fitzgerald, "I'm Making Believe," "Into Each Life Some Rain Must Fall," Decca Records Personality Series (23356), 1944 [phonograph record]
- LP5 9 Ink Spots, "To Each His Own," "I Never Had a Dream Come True," Decca Records (23615), 1946 [phonograph record]
- LP5 10 Ink Spots, "Either Its Love or It Isn't," "I Get the Blues When It Rains," Decca Records Personality Series (23695), 1946 [phonograph record]
- AV8 14 Instrumental Music Concert Band, Instrumental Music Records (H8OU-8383), undated [phonograph record]
- LP5 11 Jackson, Bull Moose and his Buffalo Bearcats, "All My Love Belongs to You," "I Want a Bowlegged Woman," King Records (4189), undated [phonograph record]
- LP5 12 Jackson, Bull Moose, "Going Back to Cleveland Ohio," and Charlie White "Short Man," King Records (4165), undated [phonograph record]
- LP5 13 Jacquet, Russell, "Scamparoo," "Relaxing," King Records (4259), undated [phonograph record]
- LP5 14 James, Harry, and his Orchestra, "When You're A Long, Long Way From Home," "Strictly Instrumental," Columbia Records (36579), [1941-1942] [phonograph record]
- LP5 15 Jeffries, Herb, "When I Write My Song," "Why Can't I Forget About You?" Exclusive Records (EXC-115/ EXC-1117), 1947[phonograph record]
- AV8 7 John Halloran Choir, "Black Is the Color," "Free at Last," Summy Records (U3806 2361), undated [phonograph record]
- AV8 8 John Halloran Choir, "When Lilace Last in the Dooryard Bloom'd," "Gloria," Summy Records (U-338), undated [phonograph record]



- LP5 16 Johnny Guarneri Trio, "Bowling Singing Slam," "Gliss Me Again," Savoy Records (530), 1944 [phonograph record]
- LP5 17 Johnson, Buddy, "Boogie Woogie's Mother-in-Law," "I'd Be Ever So Grateful," Decca Records Sepia Series (8546), 1941 [phonograph record]
- LP5 18 Johnson, Buddy, "New Please Mr. Johnson," "In There," Decca Records Sepia Series (8555), 1941 [phonograph record]
- LP13 17-18 Johnson, James Weldon, "Readings from God's Trombones by the Author," Musicraft Records (1083-1084), undated [phonograph record]
- LP5 19 Johnson, Pete, "Basement Boogie," "Death Ray Boogie," Decca Records (3830), album no. 235, undated [phonograph record 1 of 5]
- LP5 20 Jordan, Louis, "Knock Me a Kiss," "I'm Gonna Move to the Outskirts of Town," Decca Sepia Series (8593), 1941 [phonograph record]
- LP5 21 Jordan, Louis, "I'm Gonna Leave You On the Outskirts of Town," "It's Low Down Dirty Shame," Decca Records (8638), 1942 [phonograph record]
- LP5 22 Jordan, Louis, "What's the Use of Getting Sober," "The Chicks I Pick Are Slender and Tender and Tall," Decca Records (8645), 1942 [phonograph record]
- LP5 23 Jordan, Louis, "Ration Blues," "Deacon Jones," Decca Records (8654), 1943 [phonograph record]
- LP5 24 Jordan, Louis, "You Can't Get That No More," "Mop! Mop!" Decca Records (8668), 1945 [phonograph record]
- LP5 25 Jordan, Louis, "Beware," "Don't Let The Sun Catch You Cryin'," Decca Records (18818), 1946 [phonograph record]
- LP5 26 Jordan, Louis, "Let the Good Times Roll," "Ain't Nobody Here But Us Chickens," Decca Personality Series (23741), 1946 [phonograph record]
- LP5 27 Jordan, Louis, "Look Out," "Early in the Mornin'," Decca Personality Series (24155), 1947 [phonograph record]
- LP5 28 Jordan, Louis, "Beans and Corn Bread," "Chicky-Mo Craney Crow," Decca Personality Series (24673), 1949 [phonograph record]
- LP5 29 Jordan, Willie, "Cecelia, Cecelia," "Going Down to the Bottom," Alert Records (207), undated [phonograph record]
- AV4 Joselito, "Ave Maria," January 22, 1961 [reel-to-reel audiotape] See "Brown, Oscar"
- LP5 30 Jurgens, Dick, and his Orchestra, "Cecilia," "I Wont Be Home Anymore When You Call," Columbia Records (37342), undated [phonograph record]
- LP5 31 King Cole Trio, *Get Your Kicks on Route 66*, "Route 66," "Everyone Is Sayin' Hello Again," Capitol Records (256), 1946 [phonograph record]
- LP5 32 Kirk, Andy, and His Clouds of Joy, "Hip Hip Hooray," "Take It And Git," Decca Recods (4366), 1942 [phonograph record]
- LP5 33 Kirk, Andy, and His Clouds of Joy, "Hey Lawdy Mama," "McGhee Special," Decca Records (4405), 1943 [phonograph record]

- LP5 34 Kreisler, Fritz, *Speech by Fritz Kreisler*, given at dinner for Musicians Emergency Fund, February 1, 1950 [phonograph record, 1 of 2]
- LP5 35 Kreisler, Fritz, *Speech by Fritz Kreisler*, given at dinner for Musicians Emergency Fund, February 1, 1950 [phonograph record, 2 of 2]
- LP5 36 Kreisler, Fritz, "Nobody Knows De Trouble I've Seen," Victrola Records (64824), 1919 [phonograph record]
- LP5 37 Kyser, Kay, and his Orchestra, "A Swan Song to a Dyin' Duck," "St. Louis Blues," Columbia Records (35563), 1939 [phonograph record]
- LP5 38 Laine, Frankie, and Harry Geller's Orchestra, "Mam'selle," "All of Me," Mercury Records Celebrity Series (5048), undated [phonograph record]
- LP5 39 Le Baron, Eddie, and His Orchestra, *Decca Presents 10 Favorite Cuban Congas*, "Negra Quirina," "Buche Pluma No Mas," Decca Records (18013), album 80, 1939 [phonograph record 1 of 5] (2 copies?)
- LP5 40 Le Baron, Eddie, and His Orchestra, *Decca Presents 10 Favorite Cuban Congas*, "La Runidera," "Colorin Colorao," Decca Records (18015), album 80, 1939 [phonograph record 3 of 5] (2 copies?)
- LP5 41 Lee, Julia, and her Boy Friends, "Don't Save It Too Long," "Ain't It a Crime?" Capitol Records (838), undated [phonograph record]
- LP5 42 Lee, Julia, and her Boy Friends, "Lies," "Gotta Gimme Watcha Got," Capitol Records (308), 1946 [phonograph record]
- LP5 43 Lee, Julia, and her Boy Friends, "Snatch And Grab It," "I Was Wrong," Capitol Records Americana (40028), 1947 [phonograph record]
- LP5 44 Lee, Julia, and her Boy Friends, "That's What I Like," "Crazy World," Capitol Records (15060), 1948 [phonograph record]
- LP5 45 Lee, Julia, and her Boy Friends, "Tonight's the Night," "After Hours Waltz," Capitol Records (57-70013), 1949 [phonograph record]
- LP6 1 Lester Young Quartet, "Afternoon of a Basie-ite," "Sometimes I'm Happy," Keynote Phonograph records (604), [1943-1944] [phonograph record]
- 123 10 Lewis, Meade Lux, *Blues Boogie Woogie*, Asch Records, undated [record cover]
- LP6 2 Lewis, Meade Lux, *Blues Boogie Woogie*, "Boogie Tidal," "Yancey's Pride," Asch Records (352-1), undated [phonograph record 1 of 3]
- LP6 3 Lewis, Meade Lux, *Blues Boogie Woogie*, "Glendale Glide," "Denapas Parade," Asch Records (352-2), undated [phonograph record 2 of 3]
- LP6 4 Lewis, Meade Lux, *Blues Boogie Woogie*, "Randini's Boogie," "Lux's Boogie," Asch Records (352-3), undated [phonograph record 3 of 3]
- LP6 5 Liggins, Joe, and his Honeydrippers, "The Blues," "Blow Mr. Jackson," Exclusive Records (244), undated [phonograph record]
- LP6 6 Liggins, Joe, and his Honeydrippers, "The Honeydripper," Exclusive Records (207), 1945 [phonograph record]
- AV6 17 Lillian Chambers Darth and the Celestial Choir, Cincinnati, Ohio, undated [audiocassette]

- LP6 7 Lion, with Clark, Gerald, "Fan Me Saga Boy," "Turn Around Baby," Guild Records (125), 1945 [phonograph record]
- AV8 17 Little Milton, "Driftin' Drifter," "Let Me Down Easy," Checker Records (1208), undated [phonograph record]
- LP6 8 Lunceford, Jimmie, "Gone," "Impromptu," Decca Records (4083), 1941 [phonograph record]
- LP6 9 Lunceford, Jimmie, "Easy Street," "You're Always In My Dreams," Decca Records (18534), 1942 [phonograph record]
- LP6 10 Lunceford, Jimmie, "Back Door Stuff," Decca Records (18594), 1944 [phonograph record]
- LP6 11 Lutcher, Joe, "Bebop Blues," "Shuffle Woogie," Capitol Records Americana (40071), undated [phonograph record]
- LP6 12 Lutcher, Nellie, and Her Rhythm, "He Sends Me," "Come and Get It, Honey," Capitol Records (15064), undated [phonograph record]
- LP6 13 Lutcher, Nellie, and Her Rhythm, "Reaching For The Moon," "There's Another Mule In Your Stall," Capitol Records (10109), undated [phonograph record]
- LP6 14 Lutcher, Nellie, and Her Rhythm, "My New Papa's Got to Have Everything," "Say A Little Prayer for Me," Capitol Records (15352), undated [phonograph record]
- LP6 15 Lutcher, Nellie, and Her Rhythm, "The One I Love Belongs To Somebody Else," "Chi-Chi-Chi-Chicago," Capitol Records (10108), undated [phonograph record]
- LP6 16 Lutcher, Nellie, and Her Rhythm, "You Better Watch Yourself, Bub," "My Mother's Eyes," Capitol Records Americana (A-40042), undated [phonograph record]
- LP6 17 Lutcher, Nellie, and Her Rhythm, "He's A Real Gone Guy," "Let Me Love You Tonight," Capitol Records Americana (40017), 1947 [phonograph record]
- LP6 18 Lutcher, Nellie, and Her Rhythm, "Hurry On Down," "The Lady's In Love With You," Capitol Records Americana (40002), 1947 [phonograph record]
- LP6 19 Lutcher, Nellie, and Her Rhythm, "Cool Water," "Lake Charles Boogie," Capitol Records (15148), 1948 [phonograph record]
- LP6 20 Lutcher, Nellie, and Her Rhythm, "Alexander's Ragtime Band," "My Little Boy," Capitol Records (15180), 1948 [phonograph record]
- 123 11 Luther, Frank, Rolito: Songs and Stories About the Life and Adventures of a Little Mexican Boy, Decca Records, 1949 [record cover]
- LP6 21 Luther, Frank, *Rolito: Songs and Stories About the Life and Adventures of a Little Mexican Boy*, Decca Records (Album No. A-313), 1949 [phonograph record, 1 of 6]
- LP6 22 Luther, Frank, *Rolito: Songs and Stories About the Life and Adventures of a Little Mexican Boy*, Decca Records (Album No. A-313), 1949 [phonograph record, 2 of 6]

- LP6 23 Luther, Frank, *Rolito: Songs and Stories About the Life and Adventures of a Little Mexican Boy*, Decca Records (Album No. A-313), 1949 [phonograph record, 3 of 6]
- LP6 24 Luther, Frank, *Rolito: Songs and Stories About the Life and Adventures of a Little Mexican Boy*, Decca Records (Album No. A-313), 1949 [phonograph record, 4 of 6]
- LP6 25 Luther, Frank, *Rolito: Songs and Stories About the Life and Adventures of a Little Mexican Boy*, Decca Records (Album No. A-313), 1949 [phonograph record, 5 of 6]
- LP6 26 Luther, Frank, *Rolito: Songs and Stories About the Life and Adventures of a Little Mexican Boy*, Decca Records (Album No. A-313), 1949 [phonograph record, 6 of 6]
- LP13 19 MacDonald, Jeanette, "Un Bel Di, Vedremo," "Mi Chiamano Mimi," Victor Records (11-9599), undated [phonograph record]
- LP6 27 Malneck, Matty, and His Orchestra, "Shangri-La," Columbia Records (37877), 1947 [phonograph record]
- AV8 16 Martin, Dean, "Outta My Mind," "Volare," Capital Records (F4208), undated [phonograph record]
- LP13 20 Martinelli, Giovanni, "No Pagliaccio Non Soni," "Vesti La Giubba," Victor Records (6754), undated [phonograph record]
- AV6 10 Massey, James Earl, Sermon: God's Strange Work, Tuskegee Institute, 1987 [audiocassette]
- LP13 21 Maynor, Dorothy, "Ave Maria," "Gretchen Am Spinnrade," Victor Records (15752), undated [phonograph record]
- LP13 22 Maynor, Dorothy, "Louise," "L'enfant Prodigue," Victor Records (17698), undated [phonograph record]
- LP13 23 Maynor, Dorothy, "Oh, Sleep! Why Dost Thou Leave Me," "The Magic Flute," Victor Records (15826), undated [phonograph record]
- AV7 12 Mays, Ben E. funeral service, Morehouse College, March 1984 [audiocassette]
- AV6 24 McFernin, Robert, Concert at 15th Avenue Baptist Church, 1980 [audiocassette]
- LP13 24 Melchior, Lauritz, "Rienzi's Prayer," "O Konig," Victor Records (71388), undated [phonograph record]
- LP6 28 Mikhailov, M, "Aria Sussanin," Stinson Records (3148), 1948 [phonograph record]
- LP6 29 Milburn, Amos, and his Aladdin Chicken-Shackers, "Tell me How Long Has The Train Been Gone," "I'm Just A Fool In Love," Aladdin Records (3043), 1950 [phonograph record]
- LP6 30 Miller, Glenn, and his Orchestra, "In the Mood," "I Want To Be Happy," Bluebird Records (B-10416), 1939 [phonograph record]
- LP6 31 Millinder, Lucky, and his Orchestra, "Slide Mr. Trombone," "Rock! Daniel," Decca Records (3956), 1941 [phonograph record]

- LP6 32 Millinder, Lucky, and his Orchestra, "Don't Cry Baby," "Sweet Slumber," Decca Records (18569), 1943 [phonograph record]
- LP6 33 Millinder, Lucky, and his Orchestra, "Darlin'," "All The Time," Decca Records (18779), 1946 [phonograph record]
- 123 12 Mims, A. Grace Lee, *Spirituals*, [signed], HandGM Records, 1981 [record cover]
- LP6 34 Modernaires with Paula Kelly, "To Each His Own," "Holiday For Strings," Columbia Records (37063), 1946 [phonograph record]
- AV8 18 Modugno, Domenico, "Nel Blu Dipinto Di Blu," "Mariti in Citta," Decca Records (9-30677), undated [phonograph record]
- LP6 35 Monroe, Vaughn, and his Orchestra, "I Got It Bad and That Ain't Good," "Harvard Square," Bluebird Records (B-11310), 1941 [phonograph record]
- LP6 36 Morse, Ella Mae, "Shoo-Shoo Baby," "No Love, No Nothin'," Capitol Records (143), 1943 [phonograph record]
- LP12 54 Montgomery, Jack, January 15, 1937 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b9swx][Digital/digitized copy available in the Reading Room: id b9sx2]
- 123 13 Morton, Jelly Roll, *A King of the Piano*, Volume 1, Brunswick Collectors Series, 1945 [record cover]
- LP6 37 Morton, Jelly Roll, *A King of the Piano*, Volume 1, "King Porter Stomp," "The Pearls," Brunswick Collectors' Series (80067), 1945 [phonograph record 1 of 2]
- LP6 38 Morton, Jelly Roll, *A King of the Piano*, Volume 1, "Sweetheart O' Mine," "Fat Meat and Greens," Brunswick Collectors' Series (80068), 1945 [phonograph record 2 of 2]
- AV8 19 Mouangue et Son Ensemble Africain, "Chants d'Afrique Cameroun," Le Chant du Monde, undated [phonograph record]
- LP6 39 Murphy, Rose, "A Little Bird Told Me," "Baby, Baby," RCA Victor (20-3320), undated [phonograph record]
- LP6 40 Murphy Rose, "Cecelia," "I Can't Give You Anything But Love," Mercury Records (8111), undated [phonograph record]
- AV3 Murrow, Edward R. "Who Speaks for the South," June 7, 1960 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8c01][Digital/digitized copy available in the Reading Room: id b8bzs][Digital/digitized copy available in the Reading Room: id b8bxn]
- 124 1 Musica Colonial Latinoamericana, Buenos Aires, Qualiton, 1973 [phonograph cover, signed]
- LP11 22 Musica Colonial Latinoamericana, Buenos Aires, Qualiton, 1973
- AV6 21 National Public Radio, "Paul Robeson: A Man and His Song," 1982 [audiocassette]
- LP13 25-28 *Negro America Transcribed*, undated [phonograph record]

- LP6 41 New Light Symphony Orchestra, "Four Characteristic Valses No. 1 Valse Bohemienne," "Four Characteristic Valses No. 2 Valse Rustique," Victor Records (27225), 1934 [phonograph record]
- AV4 New York Philharmonic, Prokofiev's 5th Symphony, April 8, 1961 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8ckc]
- AV8 20 Newark Boys Chorus, "Something For Tomorrow," "N-R-G," Avco Records (AV4631), 1974
- LP6 42 Nichols, Red, and his Orchestra, "Poor Butterfly," "A Pretty Girl Is Like a Melody," Bluebird Records (B-10522), 1939 [phonograph record]
- 124 2 Noone, Jimmie, *Dean of Modern Hot Clarinetists*, Brunswick Collector's Series, 1950 [record cover]
- LP6 43 Noone, Jimmie, *Dean of Modern Hot Clarinetists*, "Apex Blues," "Sweet Lorraine," "I Know That You Know," "Sweet Sue--Just You," "Four or Five Times," "Every Evening," "My Monday Date," "Blues (My Naughty Sweetie Gives To Me)," Brunswick Collector's Series (BL 58006), 1950 [phonograph record]
- LP6 44 Obukhova, Nadezhda, "Snilsya Mnye Sad," "Belaya Akatsiya," Argee Records (1070), undated [phonograph record]
- LP6 45 Orquesta Hermanos Palau, "Yo Como Gente," "Chango Me Pide Tambo," Victor Records (23-0343), undated [phonograph record]
- LP6 46 Orquesta Hermanos Palau, "Ciriaco," "Que Calo!" Victor Records (83978), undated [phonograph record]
- LP7 1 Pastor, Tony, "Doin' the Ratamacue," "Flag Waver," Bluebird Records (B-11421), 1942 [phonograph record]
- LP7 2 Paul Williams Sextette, "Spider Sent Me," "Waxey Maxie," Savoy Records (670), undated [phonograph record]
- LP7 3 Petroff, Ivan, "Aria Igor," Stinson Records (3071), undated [phonograph record]
- LP7 4 Piano Red, "Rockin' With Red," "Red's Boogie," RCA Victor Records (22-0099), undated [phonograph record]
- AV3 Pinkham, Daniel, *Symphonie Sacrae*, undated [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b898x]
- 124 4 Pixinguinha, *Musica Popular Brasileira*, Abril Cultural, 1970 [record cover]
- LP7 5 Pixinguinha, *Musica Popular Brasileira*, "Carinhoso," "A Vida E Um Buraco," "Samba De Fato," "Lamento," "Rosa," "Urubu," "Pagina De Dor," "I X O," Abril Cultural, 1970 [phonograph record]
- 124 5 *Porgy and Bess*, Volume 2, Decca Records, 1942 [record cover]
- LP7 6 *Porgy and Bess*, Volume 2, Album A-283, Matthews, Edward, "A Woman Is a Sometime Thing," "It Take a Long Pull To Get There," Decca Records (23250), 1942 [phonograph record 1 of 3]

- LP7 7 *Porgy and Bess*, Volume 2, Album A-283, Dowdy, Helen, and Woolfolk, William, "Street Cries," Brown, Anne, and Duncan, Todd, "What You Want Wid Bess?" Decca Records (23251), 1942 [phonograph record 2 of 3]
- LP7 8 *Porgy and Bess*, Volume 2, Album A-283, Duncan, Todd, and Brown, Anne, "I Loves You, Porgy," Long, Avon and Brown, Anne, "There's a Boat Dat's Leavin' Soon For New York," Decca Records (23252), 1942 [phonograph record 3 of 3]
- AV5 Plange, Kojo, June 28, 1953 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8f5x]
- 125 9 Playtime Columbia Record, Old King Cole, Fiddle-De-Dee, Simple Simon, undated [record cover]
- 124 6 Presbyterian College Choir, Dr. Edouard Patte conductor, undated [record cover]
- LP7 9 Presbyterian College Choir, Dr. Edouard Patte conductor, "Alma Mater," "Glory and Worship Are Before Him," "Blessed Be The Day," Nelson Cornell Custom Records (CB 301, CB 302) undated [phonograph record 1 of 4]
- LP7 10 Presbyterian College Choir, Dr. Edouard Patte conductor, "O Bone Jesu," "Adoramus Te," "Easter Hallelujah," Nelson Cornell Custom Records (CB 303, CB 304) undated [phonograph record 2 of 4]
- LP7 11 Presbyterian College Choir, Dr. Edouard Patte conductor, "Improperia," "Cantate Domino," "Bless The Lord, O My Soul," Nelson Cornell Custom Records (CB 305, CB 306) undated [phonograph record 3 of 4]
- LP7 12 Presbyterian College Choir, Dr. Edouard Patte conductor, "There Is A Balm in Gilead," "Standin' in the Need," "O' Prayer," Nelson Cornell Custom Records (CB 307, CB 308) undated [phonograph record 4 of 4]
- AV8 21 Raelettes, "All I Need Is His Love," "I'm Gett'n Long Alright," Tangerine Records (TRC-984), undated [phonograph record]
- LP7 13 Ramblers, "'Taint What You Do," "Honey Is Honey," Decca Records (2470), undated [phonograph record]
- LP7 14 Redman, Don, and his Connie's Inn Orchestra, "Chant of the Weed," "Two Time Man," Columbia Records (35689), 1932 [phonograph record]
- LP7 15 Reizen, M.O., "Tuman Stelet Po Doline," "Letal Po-Nad Volgoy," Stinson Records (3185), undated [phonograph record]
- LP7 16 Rey, Alvino, and his Orchestra, "Bloop-Bleep," "Cumana," Capitol Records (428), 1947 [phonograph record]
- LP7 17 Rey, Alvino, and his Orchestra, "We'll Gather Lilacs," "Cement Mixer," Capitol Records (248), undated [phonograph record]
- LP7 18 Rhodes, Betty, "Bless You," "You'll Always Be The One I Love," RCA Victor (20-2043), undated [phonograph record]
- LP13 29 Robin Hood Dell Orchestra, "Go Down Moses," "Sometimes I Feel Like a Motherless Child," Columbia (M668), undated [phonograph record]
- 124 7 Rosa, Noel, Abril Cultural, Musica Popular Brasileira, 1982[record cover]
- LP7 19 Rosa, Noel, Abril Cultural, "Ultimo Desejo," "Tres Apitos," "Dama Do Cabare," "Conversa De Botequim," "Palpite Infeliz," "Quem Ri Melhor," "O Orvalho

- Vem Caindo," "Come Que Roupa?" Musica Popular Brasileira, RCA, 1982  
[phonograph record]
- AV4 Rose, Leonard, with the Houston Symphony Orchestra, Schuman's Song of Orpheus and Tschaiakowsky's Rococo Theme for Violincello and Orchestra, December 18, 1964 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8cgz]
- LP7 20 Rubinstein, Artur, "Forgotten Waltz" by Liszt, "The Prophet Bird" by Schumann, RCA Victor Records (10-1272), 1946 [phonograph record]
- AV4 Sandburg, Carl, undated [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8dpw]
- LP7 21 Saunders, Red and his Orchestra, "Boot 'Em Up," "Hambone," OKeh Records (6862), undated [phonograph record]
- LP7 22 Schola Cantorum De La Universidad Pontificia de Comillas, "Pueri Hebraeorum," "Popule Meus," Columbia Records (R 18032), undated [phonograph record]
- LP7 23 Schola Cantorum De La Universidad Pontificia de Comillas, "Tenebrae," Columbia Records (R 18033), undated [phonograph record]
- LP7 24 Schola Cantorum De La Universidad Pontificia de Comillas, "Pan Divino," "Adios," Columbia Records (R 18029), undated [phonograph record]
- AV3 Schuller, Gunther, Symphony for Brass and Percussion [unknown performers], undated [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8c6v]
- LP13 30 Schumann-Heink, Ernestine, "Danny Boy," "The Kerry Dance," Victrola (6276), undated [phonograph record]
- 124 8 Scott, Hazel, *Great Scott! Her Piano and Vocals*, Columbia Records, 1948 [record cover]
- LP7 25 Scott, Hazel, "The Man I Love," "Fascinating Rhythm," Decca Records Personality Series (23429), 1945 [phonograph record]
- LP7 26 Scott, Hazel, "I'm Glad There Is You," "Take Me In Your Arms," Decca Records Personality Series (23551), 1946 [phonograph record]
- LP7 27 Scott, Hazel, *Great Scott! Her Piano and Vocals*, "Love Me Or Leave Me," "Soon," Columbia Records (C-159), 1948 [37996, phonograph record 1 of 4]
- LP7 28 Scott, Hazel, *Great Scott! Her Piano and Vocals*, "Emaline," "Love Will Find a Way," Columbia Records (C-159), 1948 [37997, phonograph record 2 of 4]
- LP7 29 Scott, Hazel, *Great Scott! Her Piano and Vocals*, "Mary Lou," "Dancing On the Ceiling," Columbia Records (C-159), 1948 [37998, phonograph record 3 of 4]
- LP7 30 Scott, Hazel, *Great Scott! Her Piano and Vocals*, "Brown Bee Boogie," "Nightmare Blues," Columbia Records (C-159), 1948 [37999, phonograph record 4 of 4]
- LP7 31 Scott, Mabel, "Give Me a Man," "That Ain't The Way To Love," Exclusive Records (EXC-1350 and 1352), undated [phonograph record]



- AV8 22 Scott, Shirley, "Hip Soul," Prestige Records (45-200), undated [phonograph record]
- AV3 Sebastian, John, conducting the Concerto for Harmonica and Orchestra by Alexander Tcherepin, June 9, 1960 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8c98]
- LP7 32 Seidel, Toscha, "Intermezzo," "Hungarian Dance No.1," Victor Records (4458), undated [phonograph record]
- LP13 31 Shavers, Charlie Quintet, "Curry in a Hurry," "Stardust," Keynote Recordings (1305), undated [phonograph record]
- LP7 33 Shaw, Artie, and his Gramercy Five, "Hop, Skip and Jump," "Mysterioso," Victor Records (20-1800), undated [phonograph record]
- LP13 32 Shaw, Robert, and his RCA chorus, "Christmas Carols," Victor Records (11-9316), undated [phonograph record]
- LP7 34 Shore, Dinah, "Smoke Gets In Your Eyes," "How Come You Do Me Like You Do?" Bluebird Records (B-10824) undated [phonograph record]
- AV8 23 Simon, Joe, "Moon Walk," Sound Stage Records (SS7-2651), undated [phonograph record]
- LP7 35 Skobtsov, I, "As I Strolled In the Grove," "A Little Farm Beyond the River," Aprelelevskii zavod (14124and14125), 1951 [phonograph record]
- LP7 36 Slam Stewart Quartet, "Doctor Foo," "Oh Me, Oh My, Oh Gosh," Musicraft Records (367), undated [phonograph record]
- LP7 37 Slam Stewart Quartet, "Dark-Eyesky," "Play Fiddle Play," Savoy Records (537), 1945 [phonograph record]
- LP7 38 Slam Stewart Quartet, "Coppin' Out," "Blues Collins," Musicraft Records (396), undated [phonograph record]
- LP7 39 Slim Gaillard Trio, *Boip! Boip!* MGM Records (10111-AandB), undated [phonograph record]
- LP7 40 Slim Gaillard Quartette, Melodisc (M1012), Undated [phonograph record]
- LP7 41 Smith, Bessie, "Back Water Blues," "Preachin' The Blues," Columbia Records (14195-D), 1927 [phonograph record]
- LP7 42 Smith, Tab, and Orchestra, "Pitch A Boogie Woogie," parts 1 and 2, Hub Records (3026), undated [phonograph record]
- LP7 43 Sonora Matancera, "Quiero Un Sombrero," "Yo Pico Un Pan," Panart Records (1050), undated [phonograph record]
- AV8 24 Soul Searchers, "It's All In Your Mind," "Soul To the People," Sussex Records (244), undated [phonograph record]
- 124 9 Spencer, Kenneth, *Underground Train*, Young People's Record Club, 1947 [record cover]
- LP7 44 Spencer, Kenneth, *Underground Train*, Young People's Record Club (YPR 406), 1947 [phonograph record]
- LP7 45 Stafford, Jo, with Paul Weston and his orchestra, "Jambalaya," "Early Autumn," Columbia Records (39838), undated [phonograph record]

- LP7 46 Starr, Kay, "Hold Me, Hold Me, Hold Me," "Come On-A My House," Capitol Records (1710), undated [phonograph record]
- LP13 33 Steber, Eleanor, "Dove Sono," "Porgi Amor," Victor Records (11-8850), undated [phonograph record]
- LP7 47 Stewart, Slam and Garner, Errol, "Jumpin At the Dueces," "Laff Slam Slam," Savoy Records (538), undated [phonograph record]
- AV4 Still, William Grant, C.C. White, S. Coleridge Taylor [compositions by?], undated [reel-to-reel audiocassette]  
[Digital/digitized copy available in the Reading Room: id b8cxr]
- LP7 48 Stitt, Sonny, "Sunset," "All God's Children," Prestige Records (705), undated [phonograph record]
- AV4 Stokowski, Leopold and the American Symphony Orchestra, Tschaikowski's 4th Symphony, October 9, 1964 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id bc1pz]
- AV4 Sullivan, Ed, interview with Oscar Hammerstein, September 4, 1960 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8czw]
- LP7 49 Sullivan, Maxine, "When Your Lover Has Gone," "My Ideal," Decca Records (18555), [1942-1943] [phonograph record]
- AV8 25 Suzuki, Pat, "A Sunday Kind of Love," "Lazy Afternoon, "Enjoy Being a Girl," "Just for Once," RCA Victor, undated [phonograph record]
- 125 10 Suzuki, Pat, *Your Studebaker Dealer Presents Pat Suzuki Starring in "Flower Drum Song,"* RCA Records, 1959 [record cover]
- LP7 50 Swarthout, Gladys, "Into The Night," "A Spirit Flower," Victor Records (10-1001), undated [phonograph record]
- LP13 34-35 Tatum, Art, Trio, "If I Had You," "Boogie," "Soft Winds," "Topsy," Asch Recordings (452-1, 452-2), undated [phonograph record]
- AV3 Bill Taylor Trio, August 15, 1960 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b88w9]
- LP8 1 Tempo Jazz Men, *Dynamo*, Dial Records (D-1003), 1946 [phonograph record]
- LP13 36 Teyte, Maggie, "Clair de Lune," "Extase," His Master's Voice (DB5937), undated [phonograph record]
- LP8 2 Thompson, Sonny, and Orchestra, "Still Gone" parts 3 and 4, Miracle Records (M-139), 1948 [phonograph record]
- LP8 3 Thompson, Wallace, Burleigh's Go Down Moses, promotional recording, Star Artists Bureau, undated [phonograph record]  
[Digital/digitized copy available in the Reading Room: id bb5v0][Digital/digitized copy available in the Reading Room: id bb5w4]
- LP12 55 Thompson, Wallace, Coleridge-Taylor's "Onaway! Awake, Beloved!," promotional recording, Star Artists Bureau, undated [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b9t1k][Digital/digitized copy available in the Reading Room: id b9t2q]

- LP8 4 Thompson, Wallace, Puccini's *La Boheme* and Mendelssohn's *Ye People Rend Your Hearts*, promotional recording, Star Artists Bureau, undated [phonograph record]  
[Digital/digitized copy available in the Reading Room: id bb5x8][Digital/digitized copy available in the Reading Room: id bb5zd]
- LP8 5 Tibbett, Lawrence, "None But the Lonely Heart," "Myself When Young," Victor Records (1706), [1935-1936] [phonograph record]
- LP13 37 Tibbett, Lawrence, "Song of the Flea," "Pilgrim's Song," Victor (7779), undated [phonograph record]
- AV3 Today Show featuring Aaron Copeland [recorded with "Wright, Tre,"] [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b88qm]
- AV5 Today Show featuring Ralph Ellison, October 26, 1964 [recorded with Philadelphia speech] [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8fcr]
- AV4 Today Show featuring Leopold Stokowski, April 1964 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8ch3]
- AV7 15 Today Show featuring Leopold Stokowski, 1972 [audiocassette]
- LP13 38 Traubel, Helen, "La Gioconda," "Voi Lo Sapete," Columbia Masterworks (MM675), undated [phonograph record]
- 124 10 *Tribal, Folk and Cafe Music of West Africa*, recorded and edited by Arthur Alberts, Field Phonograph records, New York, 3 volumes, 1950 [record cover]
- LP8 6 *Tribal, Folk and Cafe Music of West Africa*, recorded and edited by Arthur Alberts, Field Phonograph records, New York, volume 1, "Spirit Songs of the Baoule Bush," "Song To Allah," "Bambara Dance," "Moslem Village Dance," 1950 [phonograph record 1 of 4]
- LP8 7 *Tribal, Folk and Cafe; Music of West Africa*, recorded and edited by Arthur Alberts, Field Phonograph records, New York, volume 1, "Fanti Jamboree," "Two Pagan Dances," 1950 [phonograph record 2 of 4]
- LP8 8 *Tribal, Folk and Cafe Music of West Africa*, recorded and edited by Arthur Alberts, Field Phonograph records, New York, volume 1, "Barrel Drums and Gong-Gong," "Prince's Dance," "Message Drums," "Gong-Gong Passage," "Barrel Drum Passage," "Children's War Songs," "Fish Song (Make Women Fertile)," 1950 [phonograph record 3 of 4]
- LP8 9 *Tribal, Folk and Cafe Music of West Africa*, recorded and edited by Arthur Alberts, Field Phonograph records, New York, volume 1, "Talking Drums," "Hourglass Drum Passage," "Anansi," "Battle Song," "Muezzin's Song," "Mossi Chant," 1950 [phonograph record 4 of 4]
- LP8 10 *Tribal, Folk and Cafe Music of West Africa*, recorded and edited by Arthur Alberts, Field Phonograph records, New York, volume 2, "In Praise of the Moro Naba," "Imperial Drums," "Dagomba (I Found My Love)," 1950 [phonograph record 1 of 4]

- LP8 11 *Tribal, Folk and Cafe Music of West Africa*, recorded and edited by Arthur Alberts, Field Phonograph records, New York, volume 2, "Welcome to the White Chief," "Ancient Kissi Dance," "Novi Lolo (Love Is Slow But Sure)," 1950 [phonograph record 2 of 4]
- LP8 12 *Tribal, Folk and Cafe Music of West Africa*, recorded and edited by Arthur Alberts, Field Phonograph records, New York, volume 2, "Kahira (Good Fortune)," "Sondiata (The First Kissi Chief Came From The North)," "Za," "Go," 1950 [phonograph record 3 of 4]
- LP8 13 *Tribal, Folk and Cafe Music of West Africa*, recorded and edited by Arthur Alberts, Field Phonograph records, New York, volume 2, "Doubajabija (Nostalgia)," "Bangalifassa (Song for a Big Chief)," "Malinke Love Song," "Woman Refuse The Ring," "Buzi Dance," 1950 [phonograph record 4 of 4]
- LP8 14 *Tribal, Folk and Cafe Music of West Africa*, recorded and edited by Arthur Alberts, Field Phonograph records, New York, volume 3, "You Be Sorry For Me," "Kokoleo-ko (Chicken Crowing For Day)," "Jebe, Na Uhn Fa Sa (Jebe, Come Pleasure Me Small)," 1950 [phonograph record 1 of 4]
- LP8 15 *Tribal, Folk and Cafe Music of West Africa*, recorded and edited by Arthur Alberts, Field Phonograph records, New York, volume 3, "Soldier's Lament," "People! Go Mind Your Business," 1950 [phonograph record 2 of 4]
- LP8 16 *Tribal, Folk and Cafe Music of West Africa*, recorded and edited by Arthur Alberts, Field Phonograph records, New York, volume 3, "Chicken Is Nice (With Palm Butter and Rice)," "Hold Me Tight," 1950 [phonograph record 3 of 4]
- LP8 17 *Tribal, Folk and Cafe Music of West Africa*, recorded and edited by Arthur Alberts, Field Phonograph records, New York, volume 3, "Bush Cow Milk," "Nana Kru (Sweet Nana Kru)," 1950 [phonograph record 4 of 4]
- AV4 Tureck, Rosalyn, December 20, 1971 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8cqxl]
- LP8 18 Turner, Big Joe and Pete Johnson Trio, "It's The Same Old Story," "Rebecca," Decca Records (11001), 1944 [phonograph record]
- AV3 Umbrian Scene [African folk ensemble], undated [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b88rr]
- LP8 19 Unidentified, Silvertone Record Disc [phonograph record 1 of 3]
- LP8 20 Unidentified, Silvertone Record Disc [phonograph record 2 of 3]
- LP8 21 Unidentified, Silvertone Record Disc [phonograph record 3 of 3]
- AV4 University of Michigan Glee Club, April 9, 1961 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8cdp][Digital/digitized copy available in the Reading Room: id b8cft]
- AV4 Unidentified, African American folk songs, undated [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8dbh]
- AV4 Unidentified, African music, undated [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8d3j]
- AV4 Unidentified, African music, undated [reel-to-reel audiotape]

- [Digital/digitized copy available in the Reading Room: id b8dtf]
- AV5 Unidentified, African music, September 7, 1958 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8f9g][Digital/  
digitized copy available in the Reading Room: id b8fbm]
- AV5 Unidentified, African music, April 22, 1960 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8d4p]
- AV4 Unidentified, J.S. Bach, July 1967 [reel-to-reel audiotape]
- AV4 Unidentified, Congo in Africa, October 4, 1960 [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8d6z]
- LP12 56 Unidentified, "Crucifixion," March 11, 1948 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b9sz6][Digital/  
digitized copy available in the Reading Room: id b9t0f]
- AV4 Unidentified, Dvorak Concerto in B minor, undated [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8dq1]
- LP8 22 Unidentified, Paul Dunbar's Slow Thru the Dark, undated [phonograph record]  
[Digital/digitized copy available in the Reading Room: id bb6d9][Digital/  
digitized copy available in the Reading Room: id b7k8p]
- AV4 Unidentified, "Fredonia, NY Concert," undated [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8dg2][Digital/  
digitized copy available in the Reading Room: id b8dh6]
- AV7 5 Unidentified, "Happy Birthday Sweet Jesus," undated [audiocassette]
- AV4 Unidentified, "Hospodi Pomilui," undated [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8d2d]
- LP8 23 Unidentified, "Old Man River," undated [phonograph record]  
[Digital/digitized copy available in the Reading Room: id bb69w][Digital/  
digitized copy available in the Reading Room: id bb61s]
- AV7 7 Unidentified, "Rap Session," undated [audiocassette]
- LP12 58 Unidentified, "Think on Me," undated [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b9t3v][Digital/  
digitized copy available in the Reading Room: id b9t40]
- LP12 57 Unidentified, woodwind trio, January 15, 1937 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b9stn][Digital/digitized  
copy available in the Reading Room: id b9svs]
- AV4 Unidentified, "Youth Concert-Hindemith," February 23, 1964 [reel-to-reel  
audiotape]  
[Digital/digitized copy available in the Reading Room: id b8dmm]
- AV4 Unidentified, unidentified performance, undated [reel-to-reelaudiotape]  
[Digital/digitized copy available in the Reading Room: id b8d87][Digital/  
digitized copy available in the Reading Room: id b8d9c]
- LP12 59-63 Unidentified recordings, undated [phonograph record]
- LP11 24-76 Unidentified recordings, undated [aluminum phonograph records]  
[Digital/digitized copy available in the Reading Room: id b8fkk][Digital/  
digitized copy available in the Reading Room: id b8fmq][Digital/digitized



Room: id b8hcz][Digital/digitized copy available in the Reading Room: id b8hd3][Digital/digitized copy available in the Reading Room: id b8hf7][Digital/digitized copy available in the Reading Room: id b8hgc][Digital/digitized copy available in the Reading Room: id bc1th][Digital/digitized copy available in the Reading Room: id bc1sc][Digital/digitized copy available in the Reading Room: id b8hhh][Digital/digitized copy available in the Reading Room: id b8hjn][Digital/digitized copy available in the Reading Room: id b8hks][Digital/digitized copy available in the Reading Room: id b8hmx][Digital/digitized copy available in the Reading Room: id b8hn2][Digital/digitized copy available in the Reading Room: id b8hp6][Digital/digitized copy available in the Reading Room: id b8hqb][Digital/digitized copy available in the Reading Room: id b8hrj][Digital/digitized copy available in the Reading Room: id b8hsm][Digital/digitized copy available in the Reading Room: id b8htr][Digital/digitized copy available in the Reading Room: id b8hvw][Digital/digitized copy available in the Reading Room: id b8hw1][Digital/digitized copy available in the Reading Room: id b8hx5][Digital/digitized copy available in the Reading Room: id b8hz9][Digital/digitized copy available in the Reading Room: id b8j0j][Digital/digitized copy available in the Reading Room: id b8j1p][Digital/digitized copy available in the Reading Room: id b8j2t][Digital/digitized copy available in the Reading Room: id b8j3z][Digital/digitized copy available in the Reading Room: id b8j43][Digital/digitized copy available in the Reading Room: id b8j57][Digital/digitized copy available in the Reading Room: id b8j6c][Digital/digitized copy available in the Reading Room: id b8j7h][Digital/digitized copy available in the Reading Room: id b8j8n][Digital/digitized copy available in the Reading Room: id b8j9s][Digital/digitized copy available in the Reading Room: id b8jbx][Digital/digitized copy available in the Reading Room: id b8jc2][Digital/digitized copy available in the Reading Room: id b8jd6][Digital/digitized copy available in the Reading Room: id b8jfb][Digital/digitized copy available in the Reading Room: id b8jgg][Digital/digitized copy available in the Reading Room: id b8jhm][Digital/digitized copy available in the Reading Room: id b8jjr][Digital/digitized copy available in the Reading Room: id b8jkw][Digital/digitized copy available in the Reading Room: id b8jm1][Digital/digitized copy available in the Reading Room: id b8jn5][Digital/digitized copy available in the Reading Room: id b8jp9][Digital/digitized copy available in the Reading Room: id b8jqf][Digital/digitized copy available in the Reading Room: id b8jrk][Digital/digitized copy available in the Reading Room: id b8jsq][Digital/digitized copy available in the Reading Room: id b8jv0][Digital/digitized copy available in the Reading Room: id b8jtv][Digital/digitized copy available in the Reading Room: id b8jw4][Digital/digitized copy available in the Reading Room: id b8jx8][Digital/digitized copy available in the Reading Room: id b8jzd][Digital/digitized copy available in the Reading Room: id b8k0n][Digital/digitized copy available in the Reading Room: id b8k1s]

AV8 26 University of Minnesota Chamber Singers, Summy-Bichard (Q-2482), undated [phonograph record]

- AV8 27 University of Minnesota Chamber Singers, Summy-Bichard (Q-2481), undated [phonograph record]
- AV8 28 University of Minnesota Chamber Singers, Summy-Bichard (Q-2480), undated [phonograph record]
- LP8 24 Vinogradov, G, "Aria Lenskovo," Argee Records (1035), undated [phonograph record]
- 124 11 Vocal Students Practice Aid Records, The Concert Choir of Heidelberg, Dr. Ferris E Ohl director, unaccompanied, Choral Selections, undated [record cover]
- LP8 25 Vocal Students Practice Aid Records, The Concert Choir of Heidelberg, Dr. Ferris E Ohl director, unaccompanied, "Thy Word Is a Light," "Advent Motet," "Carol of the Drum," "The Lord Bless You and Keep You," "O Mistress Mine," "Come Let Your Hearts Be Singing," "There's a Lit'l Wheel A-Turnin' In My Heart," "Amen," "Ride the Chariot," Choral Selections (CS 7004), undated [phonograph record]
- 124 12 Vocal Students Practice Aid Records, *Choral Selections From the Early Renaissance Period*, Concert Choir of Teachers College Columbia University, Dr. Harry Robert Wilson director, unaccompanied, Choral Selections, undated [record cover]
- LP8 26 Vocal Students Practice Aid Records, *Choral Selections From the Early Renaissance Period*, Concert Choir of Teachers College Columbia University, Dr. Harry Robert Wilson director, unaccompanied, "Adoremus Te," "Cantate Domino," "Agnus Dei," "Resonet In Laudibus," "Call to Remembrance," "Let All Ye Sons and Daughters Sing," "Dancing and Springing," "Mother, I Will Have a Husband," "The Silver Swan," "He is Good and Handsome," "Sweet Love Doth Now Invite," "Which is the Properest Day to Sing?" Choral Selections (7002), undated [phonograph record]
- LP8 27 Waldman, Leibele, "Shuvi Nafshi," Asch Phonograph records (H-6000), undated [phonograph record]
- LP8 28 Waller, "Fats," and his Rhythm, "All That Meat and No Potatoes," "Buckin' the Dice," Bluebird Records (B-11102), 1941 [phonograph record]
- LP8 29 Waller, "Fats," and his Rhythm, "Sad Sap Sucker Am I," "Rump Steak Serenade," Bluebird Records (B-11296), undated [phonograph record]
- LP8 30 Waller, "Fats," and his Rhythm, "Your Socks Don't Match," "Up Jumped You With Love," Bluebird Records (30-0814), undated [phonograph record]
- LP8 31 Waller, "Fats," and his Rhythm, "Mighty Fine," "Eep, Ipe, Wanna Piece of Pie," Bluebird Records (B-10744), undated [phonograph record]
- LP8 32 Waring, Fred, and his Pennsylvanians. *Songs of Devotion*, "Were You There When They Crucified My Lord?" "The Lord's Prayer," Decca Records Album No. A 315, undated [18303, phonograph record 3 of 4]
- LP8 33 Waring, Fred, and his Pennsylvanians, "Sleep Lagoon," "The Fountain," Decca Records (18392), undated [phonograph record]



- LP13 39 Warren, Leonard, "Credo in Un Dio Crudel," "Eri Tu?" RCA Victor (11-9292), undated [phonograph record]
- LP8 34 Washington, Booker T, speech to the Atlanta Cotton States and International Exposition (Atlanta, Georgia), 18 September 1895 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id bb824][Digital/digitized copy available in the Reading Room: id bb838]
- LP12 63-64 Washington, Booker T., stamp commemoration, NBC, April 7, 1940 [phonograph record]  
[Digital/digitized copy available in the Reading Room: id bb6ff][Digital/digitized copy available in the Reading Room: id bb6gk][Digital/digitized copy available in the Reading Room: id bb6hq][Digital/digitized copy available in the Reading Room: id bb6jv]
- LP8 35 Waters, Ethel, with J.C. Heard Orchestra, "Taking a Chance on Love," "Cabin in the Sky," Continental Records (C-10006), undated [phonograph record]
- LP8 36 Waters, Ethel, with J.C. Heard Orchestra, "U Shoulda Quit When I Was Ahead," "Honey In a Hurry," Continental Records (C-10009), undated [phonograph record]
- LP8 37 Waters, Ethel, "Love Is The Thing," "Stormy Weather," Columbia Records (36329), undated [phonograph record]
- LP8 38 Watson, Deek and Brown Dots, "Patience and Fortitude," "Is It Right," Manor Records (1017), undated [phonograph record]
- LP8 39 Watson, Paula, "Pretty Papa Blues," "A Little Bird Told Me," Supreme Records (1507), undated [phonograph record]
- AV8 29 Wayne, Jerry, "Playtime," Columbia Records (CO41635), undated [phonograph record]
- AV6 28 Wayne State Men's Glee Club, Concert, 1974 [audiocassette]  
[Digital/digitized copy available in the Reading Room: id b75f4][Digital/digitized copy available in the Reading Room: id b75hd][Digital/digitized copy available in the Reading Room: id b75g8][Digital/digitized copy available in the Reading Room: id b8djb]
- AV6 30 Wayne State Men's Glee Club, Spring Concert, 1984 [audiocassette]
- AV6 32 Wayne State Men's Glee Club, Spring Concert, 1988 [audiocassette]
- AV6 31 Wayne State Men's Glee Club, Alumni Concert, 1988 [audiocassette]
- 124 13 Wayne State University Varsity Glee Club, "Honor! Honor!" 1968 [phonograph cover, signed]
- LP11 23 Wayne State University Varsity Glee Club, "Honor! Honor!" 1968 [phonograph record]
- LP8 40 Webb, Chick, "Rock It For Me," "Strictly Jive," Decca Records (1586), 1937 [phonograph record]
- AV4 Welch, Nat, undated [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8cnn]

- LP8 41 Wetmore, Dick, "Rondette," "Sad Walk," "Re-Search," "Piece Caprice," "Just Duo," "Pomp," "Brash," "Shiftful," Bethlehem Records (BCP-1035), 1957 [phonograph record]
- LP8 42 Wheeler, Doc and Sunset Orchestra, "How 'Bout That Mess," "Foo-Gee," Bluebird Records (B-11314), 1941 [phonograph record]
- 125 1 White, Josh and his Carolinians, *Chain Gang*, Columbia Records, 1940 [record cover]
- LP8 43 White, Josh and his Carolinians, *Chain Gang*, "Nine Foot Shovel," "Chain Gang Boun'," Columbia Records album C22, 1940 [35559, phonograph record 1 of 4]
- LP8 44 White, Josh and his Carolinians, *Chain Gang*, "Trouble," "Goin' Home, Boys," Columbia Records album C22, 1940 [35560, phonograph record 2 of 4] [Digital/digitized copy available in the Reading Room: id b7kc3]
- LP8 45 White, Josh and his Carolinians, *Chain Gang*, "Cryin' Who? Cryin' You!" Columbia Records album C22, 1940 [35561, phonograph record 3 of 4]
- LP8 46 White, Josh and his Carolinians, *Chain Gang*, "Told My Cap'n," "Jerry," Columbia Records album C22, 1940 [35562, phonograph record 4 of 4]
- 125 2 White, Josh, *Ballads and Blues*, Decca Records, 1946 [record cover]
- LP8 47 White, Josh, *Ballads and Blues*, "I Gave My Love a Cherry," "The Lass With The Delicate Air," Decca Records Album No. A-447, 1946 [23651, phonograph record 1 of 4]
- LP8 48 White, Josh, *Ballads and Blues*, "Evil Hearted Man," "Nobody Knows You When You Are Down and Out," Decca Records Album No. A-447, 1946 [23652, phonograph record 2 of 4]
- LP8 49 White, Josh, *Ballads and Blues*, "Frankie and Johnny," "John Henry," Decca Records Album No. A-447, 1946 [23653, phonograph record 3 of 4]
- LP8 50 White, Josh, *Ballads and Blues*, "Sometime," "Strange Fruit," Decca Records Album No. A-447, 1946 [23654, phonograph record 4 of 4] [Digital/digitized copy available in the Reading Room: id b7k9t]
- 125 3 White, Josh, *Songs By Josh White*, Asch Records, [1940s] [record cover]
- LP9 1 White, Josh, *Songs By Josh White*, "I Got a Head Like a Rock," "Fare Thee Well," Asch Records Album 348, [1940s] [phonograph record 1 of 3]
- LP9 2 White, Josh, *Songs By Josh White*, "Outskirts of Town," "One Meat Ball," Asch Records Album 348, [1940s] [phonograph record 2 of 3]
- LP9 3 White, Josh, *Songs By Josh White*, "When I Lay Down and Die Do Die," "The House I Live In," Asch Records Album 348, [1940s] [phonograph record 3 of 3]
- 125 4 White, Josh, *Southern Exposure An Album of Jim Crow Blues*, Keynote Phonograph records Album No. 107, 1941 [record cover]
- LP9 4 White, Josh, *Southern Exposure An Album of Jim Crow Blues*, "Southern Exposure," "Uncle Sam Says," Keynote Phonograph records Album No. 107, 1941 [K 514, phonograph record 1 of 3]

- LP9 5 White, Josh, *Southern Exposure An Album of Jim Crow Blues*, "Hard Time Blues," "Defense Factory Blues," Keynote Phonograph records Album No. 107, 1941 [K 516, phonograph record 3 of 3]
- 125 5 Williams, Bert, *Famous Songs*, Columbia Records, [1940s] [record cover]
- LP9 6 Williams, Bert, *Famous Songs*, "The Moon Shines on the Moonshine," "O Death, Where Is Thy Sting?" Columbia Records (album C 25), [1940s] [35590, phonograph record 1 of 4]
- LP9 7 Williams, Bert, *Famous Songs*, "Everybody Wants a Key to My Cellar," "Bring Back Those Wonderful Days" Columbia Records (album C 25), [1940s] [35591, phonograph record 2 of 4]
- LP9 8 Williams, Bert, *Famous Songs*, "Unlucky Blues," "Brother Low Down" Columbia Records (album C 25), [1940s] [35592, phonograph record 3 of 4]
- LP9 9 Williams, Bert, *Famous Songs*, "It's Getting So You Can't Trust Nobody," "It's Nobody's Business But My Own," Columbia Records (album C 25), [1940s] [35593, phonograph record 4 of 4]
- 125 6 Williams, Camilla, with Borislav Bazala, *Camilla Williams Sings Spirituals*, MGM Records, undated [record cover]
- LP9 10 Williams, Camilla, with Borislav Bazala, *Camilla Williams Sings Spirituals*, "Hold On," "Poor Me," "On Ma' Journey," "Talk About a Child," "His Name So Sweet," "When I've Done," "City Called Heaven," "Oh, What a Beautiful Cty," MGM Records (E-156), undated [phonograph record]
- 125 7 Williams, Camilla, with Borislav Bazala, *A Camilla Williams Recital*, MGM Records, undated [record cover]
- LP9 11 Williams, Camilla, with Borislav Bazala, *A Camilla Williams Recital*, "Beau Soir," "Si Tu Le Veux," "Eglogue," "Que L'Heure Est Donc Breve," "Crepuscolo," "Pioggia," "Si Tu M'Ami," "Yarmouth Fair," "When I Bring To You Colour'd Toys," "The K'E," MGM Records (E140), undated [phonograph record]
- LP13 40 Williams, Evan, "No Sun! No Moon!" Victor (19635), undated [phonograph record]
- AV6 15 William Penn Jazz Ensemble, undated [audiocassette]
- AV5 Williams, Mary Lou, undated [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8f3n]
- LP9 12 Williams, Mary Lou, and White, Josh, "The Minute Man," "Froggy Bottom," Asch Records (2001), undated [phonograph record]
- AV8 30 Wilson, Nancy, "Can't Take My Eyes Off You," "Do You Know Why," Capital Records (2644), undated [phonograph record]
- LP9 13 Teddy Wilson Quintet, "I Surrender Dear," "Runnin' Wild," Musicraft Records (319), 1945 [phonograph record]
- AV8 31 Wooley, Lonesome Bill, "Play Me a Good Ole Country Song," "If You Need a Lot of Love," Baker-Wooley Music, undated [phonograph record]
- AV3 Wright, Tre [recorded with "Today Show featuring Aaron Copeland" [reel-to-reel audiotape], See "Today Show"

## Subseries 11.2

### Video recordings, 1952-1954, 1984-1989

#### Scope and Content Note

The video recordings subseries contains 16mm film and VHS recordings featuring or recorded by William Levi Dawson from 1952-1989. The home movies, mostly shot in the 1950s, were recorded by Dawson on black and white and color film and are silent. They feature scenes from Dawson's trips to Africa and Spain, the Tuskegee Institute, an award dinner in 1971, and Dawson's friends and family. Other recordings in this series including Dawson's 90th birthday, the Boston Orchestra performing spirituals arranged by Dawson, and a performance of the Tuskegee Institute Choir performing on Coke Time in 1954.

#### Arrangement Note

Arranged in chronological order.

#### Restrictions on Access

Use copies have not been made for all of the video recordings at this time. Researchers must contact the Rose Library in advance for access to these materials.

#### Home Movies

Box	Folder	Content
-	-	William Levi Dawson home movies [1], undated. 16mm film shot by William Levi Dawson of an unknown parade and marching band on football field [possibly Tuskegee Institute or Pearl High School] [Digital/digitized copy available in the Reading Room: id pndg5]
-	-	William Levi Dawson home movies [2], undated. 16mm film shot by William Levi Dawson in New York City [Digital/digitized copy available in the Reading Room: id pnd9g]
-	-	William Levi Dawson home movies [3], 1952-1953. 16mm film shot by William Levi Dawson during his trip to West Africa in 1952-1953. The silent film, mostly in color, features traditional African dance, African musicians, villages, markets, and African officials. The end of the film was shot in France. [Digital/digitized copy available in the Reading Room: id ppbxt]
-	-	William Levi Dawson home movies [4], May 11, 1953. 16mm film of Dawson's return from Africa, [1 of 2] [Digital/digitized copy available in the Reading Room: id pnddw]
-	-	William Levi Dawson home movies [5], May 11, 1953. 16mm film of Dawson's return from Africa [2 of 2] [Digital/digitized copy available in the Reading Room: id pndcr]
-	-	William Levi Dawson home movies [6], [1954?]. 16mm film shot by William Levi Dawson. Clips include Cecile Dawson, William Levi Dawson, Aaron Douglass, and unidentified friends and family at the Dawson home and at the train station in Tuskegee, Alabama. The film also includes Tuskegee Institute students, faculty, football team, and band. Some clips are in color. [Digital/digitized copy available in the Reading Room: id prhb4]

- - William Levi Dawson home movies [7], 1956. 16mm film shot by William Levi Dawson during his trip to Spain.  
[Digital/digitized copy available in the Reading Room: id pndbm]
- - William Levi Dawson home movies [9], December 1, 1971 and unknown. 16mm film of the Philadelphia Golden Anniversary Dinner [cont'd] and an unknown marching band on football field [2 of 2] [possibly Tuskegee Institute or Pearl High School]  
[Digital/digitized copy available in the Reading Room: id ppbtd]

**Other**

- - Tuskegee Choir, Eddie Fisher's "Coke Time" Christmas Program, NBC, January 1, 1954 [not digitized]
- DVD1 Boston Orchestra and Chorale [performing WLD spiritual arrangements], April 15, 1984 [DVD use copy]
- DVD2 WLD 90th Birthday Celebration, Tuskegee University, September 24, 1989  
[DVD use copy]

## **Series 12**

### **Collected material**

#### **Scope and Content Note**

The collected material series contain items collected by other individuals relating to William Levi Dawson.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
120	1	Correspondence, WLD to John B. Haberlen, 1977-1985
120	2	Photographs, WLD conducting Georgia State Choir, 1977
120	3	Speech, M. William Krasilovsky, "Black Music," undated

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