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Descriptive Summary

Title: William Levi Dawson papers, 1903-1990
Call Number: Manuscript Collection No. 892
Extent: 70.25 linear ft. (120 boxes) and 11 oversized papers boxes and 2 oversized papers folders (OP)
Abstract: Papers of William Levi Dawson, African American composer, conductor, and educator from Anniston, Alabama, including correspondence, original scores of Dawson's works, personal and family papers, photographs, audio visual materials, and printed material.
Language: Materials mostly in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Use copies have not been made for all of the audiovisual series at this time. Researchers must contact the Rose Library in advance for access to these materials.

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William Levi Dawson papers, 1903-1990

Manuscript Collection No. 892

Source
Gift, 2001

Citation
[after identification of item(s)], William Levi Dawson papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Michelle Hite and Elizabeth Russey, October 20, 2005.

Collection Description

Biographical Note
William Levi Dawson (1899-1990), African American composer, conductor, and educator, was born in Anniston, Alabama, the oldest of the seven children of George W. Dawson, an illiterate day laborer and former slave, and Eliza Starkey Dawson. At the age of thirteen, he ran away from home to attend Tuskegee Institute, earning tuition by working in the Agricultural Division for the next seven years. He was admitted to the Institute band and orchestra, under the direction of Frank L. Drye, and learned to play most of the instruments. He joined the Institute Choir, under Jennie Cheatham Lee, and traveled extensively with the Tuskegee Singers and with the Institute band and orchestra. Graduating in 1921, he studied composition and orchestration with Henry V. Stearns at Washburn College in Topeka, Kansas. He also spent four years in the study of theory and counterpoint with Regina G. Hall and Dr. Carl Busch at the Horner Institute of Fine Arts in Kansas City, Missouri, graduating in 1925 with a Bachelor of Music degree. In 1927 he received a Master of Music degree in composition from the American Conservatory of Music in Chicago.

In 1921, Dawson became director of music at Kansas Vocational College in Topeka. The next year he became director of music at Lincoln High School, Kansas City, Missouri. While studying in Chicago, he became the director of one of the principal church choirs of that city and played first trombone in the Chicago Civic Orchestra. In 1927 he married Cornella Lampton, who died less than a year later. He would marry again on September 1, 1935 to Cecile Demae Nicholson in Atlanta, Georgia.

In the fall of 1930, he was invited to return to Tuskegee Institute, to organize and conduct its School of Music. In addition to his administrative duties, Dawson conducted the Tuskegee Institute Choir. Under his leadership, the choir performed at the opening of Radio City Music Hall in New York in 1932, sang for both Herbert Hoover and Franklin D. Roosevelt, and was the first African American performing organization to appear at Constitution Hall in Washington, D.C., in 1946, breaking a long-standing race barrier. Despite the busy touring schedule of the Tuskegee Institute Choir, Dawson frequently traveled internationally. In 1952 he took a year-long sabbatical to West Africa, visiting Sierra Leone, Liberia, the Gold Coast (now Ghana), Nigeria, Senegal, and Dahomey (now Benin). In 1956 the United States State Department invited Dawson to tour Spain to train local choirs in the African American spiritual tradition. That same year he retired from the Tuskegee Institute, after 25 years of leadership in the music department.
A prolific composer and arranger, Dawson's original compositions include *Forever Thine* (1920), *Out in the Fields* (1930), and, most famously, the *Negro Folk Symphony*, premiered in 1934 by the Philadelphia Orchestra under the direction of Leopold Stokowski. During his tenure as the director of the Tuskegee Choir, Dawson also composed a number of arrangements of African American spirituals such as "King Jesus is a-Listening," "There Is a Balm in Gilead," and "Ezekiel Saw de Wheel." He also established his own music publishing business, printing his arrangements under the imprint Music Press.

William Levi Dawson died May 2, 1990, in Montgomery, Alabama, at the age of 90.

**Scope and Content Note**
The collection contains the personal papers of William Levi Dawson from 1903-1990. The papers include correspondence, original scores of Dawson's works; files relating to Dawson's music publishing; writings by Dawson; subject files; notebooks, address books; and scrapbooks; personal and family papers; photographs; audio visual materials; ephemera; and printed material.

**Arrangement Note**
Description of Series

Series 1: Correspondence, 1921-1990
  Subseries 1.1: General correspondence, 1921-1990
  Subseries 1.2: Family correspondence, 1935-1990
  Subseries 2.1: Negro Folk Symphony
  Subseries 2.2: Scores - Shorter Works
  Subseries 2.3: Scores - Written by others,
Series 3: Music publishing files, 1925-1990
Series 4: Writings by Dawson, 1955-1959
Series 5: Subject files, 1933-1989
Series 6: Notebooks, address books, scrapbooks, 1918-1987
Series 7: Other personal and family papers, 1914-1990
  Subseries 7.1: Personal and family papers
  Subseries 7.2: Certificates, awards, and diplomas
Series 8: Photographs, circa 1900-1989
Series 9: Printed material, 1903-1990
  Subseries 9.1: Writings about Dawson, 1930-1990
  Subseries 9.2: Sheet music, 1897-1988
    Subseries 9.2b: Music of or composed by African Americans, 1897-1988
    Subseries 9.2c: General sheet music
  Subseries 9.3: Programs, 1911-1990
    Subseries 9.3a: Dawson or Tuskegee related programs, 1911-1990
    Subseries 9.3b: Programs-general, 1921-1990
  Subseries 9.4: Tuskegee Institute publications, 1917-1989
  Subseries 9.5: Posters, 1949-1986
  Subseries 9.6: Education-related, 1918-1931
  Subseries 9.7: General, 1903-1989
  Subseries 9.8: Miniature scores
Series 10: Ephemera
Series 11: Audiovisual material
Series 12: Collected material
Series 1
Correspondence, 1921-1990
Boxes 1 - 9

Scope and Content Note
The series consists of the correspondence of William Levi Dawson from 1921 to 1990. The correspondence series contains the majority of Dawson's correspondence, including his letters from family, friends, admirers, and professional contacts. Although letters and telegrams make up the majority of the series, some correspondence may also include newspaper clippings, travel itineraries, photographs and copies of sheet music. Occasionally, Dawson's replies are clipped to the original letter.

General and family correspondence form the two subseries within the Correspondence series. The general correspondence subseries contains the bulk of the material and documents Dawson's professional activities, including the premiere of the *Negro Folk Symphony* in 1934 and various guest conducting engagements. Letters from friends and other individuals are scattered throughout the subseries; prominent correspondents include Ralph Ellison, James Spady, and Leopold Stokowski. The general correspondence has some significant gaps, particularly from 1937-1960, during the years Dawson was most active professionally, and from 1970-1980. There is also very little correspondence related to Dawson's activities at Tuskegee or Fisk University. The family correspondence subseries mostly includes letters between Dawson and his wife Cecile during Dawson's travels to Spain, Africa, and New York.

A major grouping of correspondence not in the correspondence series is located in the music publishing series and contains all correspondence concerning Dawson's music publishing ventures, including royalty payments, music publishing houses, and copyright litigation.

Arrangement Note
The series is divided into two subseries: (1.1) General correspondence and (1.2) Family correspondence.
Subseries 1.1
General correspondence, 1921-1990
Boxes 1 - 8

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4 13  1967-1969
4 14  1970-1973
5 1  1974
5 2  1975
5 3  1976-1977
5 4  Thank you notes, 1977
5 5  1978-1979
5 6  1980
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Subseries 1.2  
Family correspondence, 1935-1990  
Boxes 8 - 9

Cecile N. Dawson to William Levi Dawson

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Series 2
Scores, 1916-1980
Boxes 10 - 22; OP 1 - 20

Scope and Content Note
The series contains scores, drafts, and compositional sketchbooks of many of William Levi Dawson's compositions from about 1920 to 1980. The first subseries includes sketches, drafts, and handwritten scores of the *Negro Folk Symphony*, including scores of individual instrumental parts. Following a research trip to Africa, Dawson reworked the *Negro Folk Symphony* and composed a second version of his piece. The scores in this subseries have been preliminarily placed in chronological order, but only a cursory attempt has been made to distinguish between copies and different versions of the work. Scores of Dawson's shorter works are contained in a second subseries, which includes handwritten scores of many of Dawson's spirituals and art songs in addition to larger orchestral works such as *A Negro Work Song*. This subseries also contains a number of unidentified sketchbooks and composition notebooks that contain musical fragments and drafts of compositions. Dawson probably kept several of these sketchbooks during his musical training at the Horner Institute. The final subseries contains compositions originally written by other composers. Many of these scores may have been either copied or rearranged by Dawson, but unless it was clearly obvious that Dawson altered the scoring, compositions were filed in this subseries under the original author.

Arrangement Note
Arranged into three subseries: (2.1) *Negro Folk Symphony*, (2.2) Scores - Shorter works, and (2.3) Scores-Written by others.
### Subseries 2.1

**Negro Folk Symphony**

**Boxes 10 - 13; OP 1 - 7**

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**Negro Folk Symphony [version 1]**

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**Negro Folk Symphony [version 2]**

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**Negro Folk Symphony [version 5]**

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**Negro Folk Symphony [version 6]**

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**Negro Folk Symphony [version 7]**

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**Negro Folk Symphony [version 8]**

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**Negro Folk Symphony [version 9]**

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OP3 3  *Negro Folk Symphony*, 3rd movement [post-1956?]

**Negro Folk Symphony [version 10]**

OP4 1  *Negro Folk Symphony*, 1st movement [post-1956?]
OP4 2  *Negro Folk Symphony*, 2nd movement [post-1956?]
OP4 3  *Negro Folk Symphony*, 3rd movement [post-1956?]

**Negro Folk Symphony [version 11]**

OP4 4  *Negro Folk Symphony*, 1st movement [post-1956?]
OP4 5  *Negro Folk Symphony*, 2nd movement [post-1956?]
OP4 6  *Negro Folk Symphony*, 3rd movement [post-1956?]

**Negro Folk Symphony [version 12]**

OP5 1  *Negro Folk Symphony*, movements I-III [mimeograph of bound conductor orchestra score], [post-1956?]
OP5 2  *Negro Folk Symphony*, fragments

**Negro Folk Symphony [parts, set 1]**

11 1  First violin
11 2  First violin
11 3  Second violin
11 4  Viola
11 5  Cello
11 6  Bass
11 7  Bb trumpet
11 8  Horns I and II
11 9  Horns III and IV
11 10 3rd trombone
11 11  Tuba
11 12  Piccolo
11 13  Flute
11 14  Oboe
11 15  English horn
11 16  Bb clarinet
11 17  Eb clarinet
11 18  Bass clarinet
11 19  Bassoon
11 20  Contra Bassoon
11 21  Percussion
11 22  Harp
Negro Folk Symphony [parts, set 2]
12  1  Second violin [1963]
12  2  Viola [1963]
12  3  Cello [1963]
12  4  Contra bass [1963]
12  5  Bb trumpets I and II [1963]
12  6  Bb trumpet III [1963]
12  7  Horns I and II [1963]
12  8  Horns III and IV [1963]
12  9  Trombone I and II [1963]
12 10  Trombone III [1963]
12 11  Tuba [1963]
12 12  Piccolo [1963]
12 13  Flute [1963]
12 14  Oboe [1963]
12 15  English Horn [1963]
12 16  Bb Clarinet [1963]
12 17  Eb Clarinet [1963]
12 18  Bass Clarinet [1963]
12 19  Bassoon [1963]
12 20  Contra Bassoon [1963]
12 21  Percussion [1963]
12 22  Harp [1963]

Negro Folk Symphony [parts, set 3]
13  1  First Violin [1963]
13  2  Second Violin [1963]
13  3  Second Violin [1963]
13  4  First Violin, movement I [1963]
13  5  Second Violin, movement I [1963]
13  6  Viola, movement I [1963]
13  7  Cello, movement I [1963]
13  8  First Violin, movement II [1963]
13  9  Second Violin, movement II [1963]
13 10  Viola, movement II [1963]
13 11  Cello, movement II [1963]
13 12  Double Bass, movement II [1963]
13 13  First Violin, movement III [1963]
13 14  Second Violin, movement III [1963]
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### Subseries 2.2

#### Scores - Shorter Works

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<td>All Over God's He-bum!</td>
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<td>Ansioso (anxiety)</td>
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<td>Anybody Here Love My Jesus?</td>
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<td>Before the Sun Goes Down</td>
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<td>Break, Break, Break [chorus with piano]</td>
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<td>Break, Break, Break [chorus, piano, organ]</td>
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<td>11</td>
<td>Break, Break, Break [chorus with orchestra]</td>
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<td>14</td>
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<td>Dance (Juba)</td>
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<td>Dawn [See Composition sketchbook [1]]</td>
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<td>El Sueno Del Infante Jesus [See Composition sketchbook [9]]</td>
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<td>Ev'ry Time I Feel the Spirit&quot;</td>
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<td>Ezekiel Saw de Wheel [composer sketches]</td>
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<td>Go Tell It on the Mountain</td>
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<td>God I Need Thee</td>
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<td>I Haven't Seen Daddy [composer sketches]</td>
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<td>I Want to Be Ready [composer sketches] [See also Composition sketchbook [6] and Composition sketchbook [8]]</td>
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15 13 In His Care-O [composer sketches]
- - In the Hollow of His Hand [See Composition sketchbook [6] ]
OP6 2 Interlude for Orchestra and Piano
15 14 Jesus Walked This Lonesome Valley, 1927
15 16 The Journey to Calvary
15 17 Jump Back, Honey, Jump Back, 1923 [See also Composition sketchbook [1] ]
15 18 King Jesus is A-Listening
15 19 King Jesus Is A-Listening
16  1 Konju-Raku
16  2 Lady Moon [composer sketches]
16  3 Liberian National Anthem [arrangement]
16  4 Mary Had a Baby
16  5 Mary Had a Chile [composer sketches]
16  6 My God is So High [composer sketches]
16  7 My Heart's A-Flame [fragment]
OP6  3 A Negro Work Song for Orchestra
16  8 O, Clap Your Hands
OP6  4 Oh, My Little Soul Gwine Shine like a Star, Hallalujah!, and Oh Le'me Shine
OP6  5 Oppression
OP7  1 "Out in the Fields" [orchestra and SATB chorus]
OP7  2 "Out in the Fields" [orchestra and solo voice]
OP7  3 "Out in the Fields" [wind ensemble and SATB chorus]
OP7  4 Poem Erotique
16  9 Rise Up, Shepherd an' Foller [composer sketches]
16 10 Romance in A for Violin, Cello and Piano [See also Composition sketchbook [1] ]
16 11 The Rugged Yank (for male voices)
16 12 The Rugged Yank (for male voices)
- - Ship of Zion [See Composition sketchbook [6] ]
OP7  5 Sonata in A for Violin and Piano
OP7  6 Sonata in A, arranged for string trio
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16 13 Steal Away
16 14 Summertime
16 15 Sun Set (tone poem) for concert band with reeds [See also Composition sketchbook [1] ]
16 16 Talk about a Child That Do Love Jesus
16 17 Talk about a Child That Do Love Jesus
OP7  8 Talk about a Child That Do Love Jesus
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### Subseries 2.3
### Scores - Written by others,
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<td>Bell, William J. &quot;His Name So Sweet&quot; and &quot;Nobody Knows the Trouble I've Seen&quot;</td>
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<td>Boatner, Edward [music by] and [narration by] Rudolf Schramm. &quot;Freedom Suite (for full orchestra, choir, and narrator),&quot; Hammond Music Co, 1966</td>
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<td>Dett, R. Nathaniel. &quot;His Song,&quot; orchestral arrangement in D minor</td>
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<td>Sevier, Arnold. &quot;Precious Lord&quot;</td>
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Series 3
Music publishing files, 1925-1990
Boxes 23 - 28; OP 21

Scope and Content Note
This series consists of the records William Levi Dawson kept of his music publishing ventures from 1925 to 1990. It includes correspondence with publishing houses, contracts, royalty statements, receipts, ledger books, and court documents relating to copyright litigation. Although Dawson published the majority of his compositions with major publishing houses such as FitzSimons, Gamble Hinged Music, and Remick, many of the receipts record printing and shipping costs for compositions Dawson composed under his own imprint, Music Press, which were distributed by Kjos Music. Other correspondence, receipts, and ledger books in this series document the income Dawson received monthly from his compositions and record purchases of books and sheet music for his choir and personal library, mostly from 1960-1986.

A major portion of this series concerns Dawson's attempts to preserve copyright in his arrangements of African American folk music (spirituals). The series preserves the meticulous records he kept, including original registrations of copyright with the Library of Congress. Dawson exchanged a significant amount of correspondence with his personal lawyer, copyright expert William Krasilovsky. Additional correspondence with Susan Olive and the law firm of Bell, Seltzer, Park, and Gibson documents the only case that went to court, William L. Dawson vs. Hinshaw Music, filed in both the Louisiana and North Carolina courts in 1983. The series also contains copies of a number of court documents from that case, including the original complaint, depositions, court exhibits, and supporting material.

Arrangement Note
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Series 4
Writings by Dawson, 1955-1959
Box 29

Scope and Content Note
The series consists of the written (non-musical) publications, drafts, and speeches of William Levi Dawson. It includes an issue of *Etude*, in which Dawson published an article in 1955, and a reprint in *Australian Musical News* in 1959. Manuscript materials in this series include an unsigned draft of a musical curriculum guide for students from elementary to high school possibly authored by Dawson while teaching in Kansas City, Missouri, and two drafts of speeches given by Dawson. The series also includes a report Dawson submitted to the State Department of the United States of America following a trip in 1956 to Spain in which he trained selected Spanish choral groups in the American spiritual tradition.

Arrangement Note
The series is arranged chronologically.

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Series 5
Subject files, 1933-1989
Boxes 30 - 32

Scope and Content Note
This series contains the subject files kept by William Levi Dawson over the course of his career. They contain correspondence, receipts, conference programs, and other printed material. Most files concern Dawson's guest conducting engagements and programs he gave at national conferences, though there are some files from Dawson's career at the Tuskegee Institute, particularly the Tuskegee Institute Choir and the founding of the music department. Printed material concerning Tuskegee may be found in the printed material series. A small number of files contain material Dawson collected during his trips to Africa in 1953 and Spain in 1956 and include itineraries, correspondence, and reports.

Arrangement Note
The series is arranged in alphabetical order.

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31 13  Organization of American Kodaly Educators, 1983-1985
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32  7  Tuskegee Institute Music Department, 1933-1947
32  8  Tuskegee Institute Singers
32  9  Wayne State University Men's Glee Club, 1979-1985
Series 6
Notebooks, address books, scrapbooks, 1918-1987
Boxes 33 - 41

Scope and Content Note
This series contains the notebooks, address books, card files, scrapbooks, calendars, and other bound items kept by Dawson. His composition sketchbooks and most other musical notes are located in the scores series. The notebooks are an undated and generally unorganized mixture of daily notes kept by Dawson, including drafts of correspondence, addresses and phone numbers, some composition notes, particularly of musical text, teaching notes from Kansas City, Missouri and possibly the Tuskegee Institute, and a partially completed autobiography. Of particular interest in this series are the travel diaries, which document Dawson's travel expenditures from 1918-1929 and 1952-1987. Most entries merely list expenses, although some diaries, particularly during the 1920s, include personal observations. This series also contains the travel journal Dawson kept during his trip to Spain in 1956, a card index of his personal library, a guestbook probably kept at the Dawson home, and a number of scrapbooks compiled by several of the groups Dawson conducted.

Arrangement Note
Items in this series are arranged by document type and then chronologically, if material is dated.

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<td>Travel diary, 1968</td>
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<td>41a</td>
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<td>Travel diary, 1987</td>
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Series 7
Other personal and family papers, 1914-1990
Boxes 42 - 50; OP 22 - 46

Scope and Content Note
The series contains the personal papers of William Levi Dawson and the family papers of his first wife Cornella Lampton Dawson, his second wife Cecile N. Dawson, and her mother Della Harris. William L. Dawson's personal papers include grade reports, membership cards, a marriage certificate for his marriage to Cecile N. Dawson, a draft of his will, and a copy of the program from his funeral service. Of particular note is a receipt for the rental of a trombone in 1928, when Dawson played in the Chicago City Orchestra, and an autobiography compiled by Dawson that lists his professional activities, updated almost to his death in 1989. The remainder of the collection contains material collected by Dawson's first and second wives and includes clippings, passports, programs, yearbooks, scrapbooks and other personal material. This series also contains Dawson's diplomas and awards he received during his career, including three honorary doctoral degrees and numerous plaques and trophies.

Arrangement Note
Organized into two subseries: (7.1) Personal and family papers and (7.2) Certificates, awards, and diplomas
Subseries 7.1
Personal and family papers
Boxes 42 - 43; OP 22 - 24

William Levi Dawson

<table>
<thead>
<tr>
<th>Box</th>
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<tbody>
<tr>
<td>42</td>
<td>1</td>
<td>Autobiography, undated</td>
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<tr>
<td>42</td>
<td>2</td>
<td>Autobiography [&quot;Highlights in the Career of William L. Dawson&quot;], undated</td>
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<td>42</td>
<td>3</td>
<td>Certificate [blank] from Ecuador, [ca. 1960]</td>
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<td>42</td>
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<td>Class booklet, Crane Junior College, Chicago, 1927</td>
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<td>OP8</td>
<td>2</td>
<td>Charcoal drawing [of WLD?], 1975</td>
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<td>42</td>
<td>5</td>
<td>Drawings, watercolor [by WLD?]</td>
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<td>42</td>
<td>6</td>
<td>Employment contract, Tuskegee Institute, 1946</td>
</tr>
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<td>42</td>
<td>7</td>
<td>Grade sheet, Central YMCA College, Chicago, 1940</td>
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<td>42</td>
<td>8</td>
<td>Grade sheet, University of Rochester, 1938</td>
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<td>OP8</td>
<td>3</td>
<td>Marriage certificate, WLD and CND, 1935</td>
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<td>42</td>
<td>9</td>
<td>Memorial service, Tuskegee, Alabama, May 5, 1990</td>
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<tr>
<td>42</td>
<td>10</td>
<td>Receipt for a trombone rental, 1928</td>
</tr>
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<td>42</td>
<td>11</td>
<td>Selective service registration card, 1942</td>
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<td>42</td>
<td>12</td>
<td>Syllabus, Percy Grainger course, 1925</td>
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<td>OP8</td>
<td>4</td>
<td>Thank-you-card, Edmondson[?], [undated]</td>
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<td>42</td>
<td>13</td>
<td>Ticket stub, National Colored All-Star baseball game, Comiskey Park, August 13, 1944</td>
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<td>42</td>
<td>14</td>
<td>Tuskegee Century Club of the United Negro College Fund membership card, 1970</td>
</tr>
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<td>42</td>
<td>15</td>
<td>Voter registration certificate, April 10, 1928</td>
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<tr>
<td>42</td>
<td>16</td>
<td>Wedding invitation, WLD and CND, 1935</td>
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<tr>
<td>42</td>
<td>17</td>
<td>Will [handwritten draft], undated</td>
</tr>
<tr>
<td>42</td>
<td>18</td>
<td>YMCA membership card, 1938</td>
</tr>
</tbody>
</table>

Cornella D. Lampton Dawson

| 42  | 19     | Clipping |
| 42  | 20     | Clipping [wedding announcement to WLD] |
| 42  | 21     | Music book (Brahms, op. 118) |
| 42  | 22     | Program, 1914 |
| 42  | 23     | Program, 1927 |

Cecil N. Dawson

| 42  | 24     | Birth certificate [photocopy], 1944 |
| 42  | 25     | Book from Japan |
| 42  | 26     | Bookmark, Delta Sigma Theta |
42  27  Certificate, America's Best Dressed Woman, 1961
42  28  Certificate, Delta Sigma Theta sorority life membership, February 24, 1949
42  29  Clippings, 1945-1965
42  30  Clippings, 1945-1965
42  31  Dance card, Alpha Phi Alpha, Lawrence, Kansas, May 13, 1927
42  32  Itinerary of trip to Europe, 1965[?]
42  33  Notes concerning European travels, [1965?]
42  34  Passports, 1957-1977 [3]
42  35  Petite Bazaar, Christmas card
42  36  Petite Bazaar, store license, 1960
42  37  Program, Delta Sigma Theta, Tuskegee Chapter, Tuskegee, Alabama, May 5, 1963
42  38  Program, Percy W. Sears funeral [CND's stepfather], September 1, 1938
42  39  Program, "Wanted a Wife," given for the benefit of the Anti-Lynching Fund, Lincoln High School, Kansas City, Missouri, December 21, 1923
45  Scrapbook
42  40  Scrapbook, loose material
42  41  Scrapbook, loose material, Booker Washington High School graduation announcement, June 3, 1927
42  42  Scrapbook, loose material, bulletin, First AME Church [Kansas City, Kansas?], May 22, 1927
42  43  Scrapbook, loose material, clippings, 1926-1927
42  44  Scrapbook, loose material, correspondence, undated
42  45  Scrapbook, loose material, correspondence, undated
42  46  Scrapbook, loose material, correspondence, 1925
42  47  Scrapbook, loose material, correspondence, 1926
43  1  Scrapbook, loose material, correspondence, 1928-1929
43  2  Scrapbook, loose material, dance cards [blank]
43  3  Scrapbook, loose material, extra-curricular fee card, Howard University, 1927
43  4  Scrapbook, loose material, grade report, 1928
43  5  Scrapbook, loose material, invitations, 1925-1927
43  6  Scrapbook, loose material, pamphlet, Memorial Church of the Holy Land, Washington, DC
43  7  Scrapbook, loose material, photographs
43  8  Scrapbook, loose material, photographs
43  9  Scrapbook, loose material, photographs
43 10  Scrapbook, loose material, program, Tourgee Debose piano recital, Howard University, January 26, 1928
43 11  Scrapbook, loose material, program, "Good News," Chanin's 46th Street Theatre, New York, April 2, 1928
<table>
<thead>
<tr>
<th>No.</th>
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<tbody>
<tr>
<td>43 12</td>
<td>Scrapbook, loose material, program, &quot;Stop Thief,&quot; Sumner High School (Kansas City, Kansas), February 17, 1926</td>
</tr>
<tr>
<td>43 13</td>
<td>Scrapbook, loose material, program, Sumner High School Annual Junior Reception, May 19, 1926</td>
</tr>
<tr>
<td>43 14</td>
<td>Scrapbook, loose material, program, Sumner High School Annual Junior Reception, May 20, 1927</td>
</tr>
<tr>
<td>43 15</td>
<td>Scrapbook, loose material, program, Sumner High School Class Day, 1927</td>
</tr>
<tr>
<td>43 16</td>
<td>Scrapbook, loose material, &quot;The War Message and Facts Behind It,&quot; Committee on Public Information, April 2, 1917</td>
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<tr>
<td>43 17</td>
<td>Scrapbook, loose material, &quot;Where Shall I Go to College,&quot; Howard University pamphlet, [1929?]</td>
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<tr>
<td>43 18</td>
<td>Scrapbook, loose material, &quot;Yates&quot; patch</td>
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<td>43 19</td>
<td>Yearbook, Howard University, Washington, DC, 1932</td>
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<td>43 20</td>
<td>Yearbook, Sumner High School, 1927</td>
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</table>

**Della Harris**

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<tr>
<th>No.</th>
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<tbody>
<tr>
<td>43 21</td>
<td>Birth certificate, 1943 [photocopy]</td>
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<tr>
<td>43 22</td>
<td>Wedding book, Percy Sears to Della Nicholson [Harris], 1928</td>
</tr>
<tr>
<td>43 23</td>
<td>Funeral arrangements, 1973</td>
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</table>
### Subseries 7.2
**Certificates, awards, and diplomas**
**Boxes 43-50; OP 25 - 46**

<table>
<thead>
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<tbody>
<tr>
<td>OP8</td>
<td>5</td>
<td>Reserve Officers Training Corps Certificate, Tuskegee Institute, May 14, 1921</td>
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<tr>
<td>OP9</td>
<td>1</td>
<td>Diploma, Tuskegee Normal and Industrial Institute, May 26, 1921</td>
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<tr>
<td>OP8</td>
<td>6</td>
<td>Bandmaster diploma, Frederick Neil Innes College of Band Music, Denver, Colorado, March 30, 1923</td>
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<tr>
<td>OP8</td>
<td>7</td>
<td>Teachers certificate, Public School Music Department, Horner Institute of Fine Arts, Kansas City, Missouri, June 9, 1923</td>
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<tr>
<td>OP9</td>
<td>2</td>
<td>Bachelor of Music, Horner Institute of Fine Arts, June 12, 1925</td>
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<td>OP9</td>
<td>3</td>
<td>Master of Music, American Conservatory of Music, Chicago, Illinois, June 22, 1927</td>
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<tr>
<td>43</td>
<td>24</td>
<td>Honorary Doctorate of Music, Tuskegee Institute, March 25, 1956</td>
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<td>43</td>
<td>25</td>
<td>Certificate of Appreciation, University of Missouri Kansas City, November 7, 1963</td>
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<td>OP9</td>
<td>4</td>
<td>Award of Merit, University of Pennsylvania Glee Club, February 25, 1967</td>
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<td>OP8</td>
<td>8</td>
<td>Wisdom Award of Honor, Wisdom Society, 1970</td>
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<td>43</td>
<td>26</td>
<td>Certificate of Honor, Class of 1921, Tuskegee Alumni Club, November 6, 1971</td>
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<td>OP8</td>
<td>9</td>
<td>Certificate of Appreciation, Los Angeles, California, March 22, 1974</td>
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<td>43</td>
<td>27</td>
<td>Honorary Citizen, Greenville, South Carolina, February 20, 1975</td>
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<td>43</td>
<td>28</td>
<td>Certificate, American Choral Directors Association, March 1975</td>
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<td>OP8</td>
<td>10</td>
<td>Honorary Citizenship, Baltimore, Maryland, May 6, 1975</td>
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<td>11</td>
<td>Resolution, Tuskegee, Alabama, December 12, 1975</td>
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<td>29</td>
<td>Who's Who in America, 1976-1977</td>
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<td>43</td>
<td>30</td>
<td>George Washington Carver Award, Phi Beta Sigma Fraternity, Beta Kappa Chapter, Tuskegee Institute, January 9, 1977</td>
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<td>43</td>
<td>31</td>
<td>Honorary Citizen, Atlanta, Georgia, April 26, 1977</td>
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<td>43</td>
<td>32</td>
<td>Honorary Membership, Phi Mu Alpha, National Chapter, November 8, 1977</td>
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<td>43</td>
<td>33</td>
<td>Distinguished Service Award, University of Missouri, Kansas City, February 10, 1978</td>
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<td>44</td>
<td>1</td>
<td>Honorary Doctorate of Laws, Lincoln University, May 7, 1978</td>
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<td>Honorary Citizen, Talladega, Alabama, February 11, 1979</td>
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<td>Certificate, University of Notre Dame Glee Club, April 1980</td>
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<td>Professor Emeritus of Music, Tuskegee Institute, September 7, 1980</td>
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<td>Marshall Bartholomew Award, Intercollegiate Musical Council, remarks, 1981</td>
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</table>
44  7  Meritorious Award for Distinguished Achievement, Tuskegee Institute High
    School, February 27, 1981
44  8  Certificate of Honor, Class of 1921, Tuskegee Alumni Club, April 10, 1981
44  9  Certificate, University of Michigan School of Music, April 11, 1981
44 10  Citation, Philadelphia, Pennsylvania, November 20, 1981
OP8 13  Citation, Pennsylvania, [November 20, 1981]
44 11  Who's Who in America, 1982-1983
44 13  Honorary Doctorate of Music, Ithaca College, May 16, 1982
OP8 14  Honorary Doctorate of Music, Ithaca College, [May 16, 1982]
44 14  Citation, Jefferson County, Kentucky, February 3, 1983
44 15  Distinguished Services Citation, Tuskegee Class of 1943, March 26, 1983
44 16  Paul Heinecke Citation of Merit, April 13, 1983
44 17  Alumni Merit Award, Tuskegee Institute, May 8, 1983
OP8 15  House Resolution, Maryland House of Delegates, March 23, 1984
OP8 16  Presidential Citation, National Association for Equal Opportunity in Higher
    Education, March 31, 1984
44 18  Honorary Membership, Wayne State Men's Glee Club, April 11, 1984
OP8 17  William Levi Dawson Day, Tuskegee, Alabama, September 26, 1984
OP8 18  Honorary Lieutenant Colonel Aide-de-Camp in the Alabama State Militia,
    September 6, 1985
OP8 19  Alabama Reunion Ambassador, April 28, 1986
44 20  William L. Dawson Day, Birmingham, Alabama, October 7, 1986
44 21  Membership, International Platform Association, [1987?]
44 24  Class of 1943 Award, March 19, 1988
44 25  Chapel Ministry Centennial Award, Tuskegee University, November 13, 1988
44 26  International Who's Who in Music and Musicians, biographical entry, 1989
44 29  Who's Who in the West, biographical entry, 1989
44 31  Resolution of Tribute, Board of Trustees of Tuskegee University, January 26,
    1989
44 32  Citation, Alabama State Board of Education, February 9, 1989
44 33  Certificate of Appreciation, Alabama Governor's Office, February 10, 1989
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<tr>
<td>44</td>
<td>34</td>
<td>Student Government Association Award, Tuskegee University, February 19, 1989</td>
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<td>44</td>
<td>35</td>
<td>William Dawson Day, Louisville, Kentucky, March 8, 1989</td>
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**Plaques and Trophies**

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<tr>
<td>46</td>
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<td>CND NAACP life membership plaque, May 1963</td>
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<td>NAACP life membership plaque, May 1963</td>
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<td>46</td>
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<td>Houston Tuskegee Institute Alumni, 1965</td>
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<td>Faculty Associates and Students of Tuskegee, Kansas City, January 29, 1966</td>
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<td>Links of Greater Kansas City, January 30, 1966</td>
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<td>46</td>
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<td>Hampton Choir trophy, February 4, 1966</td>
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<td>University of Pennsylvania Award of Merit, February 25, 1967</td>
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<td>8</td>
<td>Senior Choir, Abyssinian Baptist Church, New York, June 22, 1969</td>
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<td>46</td>
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<td>National Association of Negro Musicians trophy, August 21, 1969</td>
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<td>Framed check from A.H. Peeler, 1971</td>
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<td>Philadelphia Tuskegee Institute Alumni Club, 1971</td>
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<td>47</td>
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<td>Association of Black Music Students, Wayne State University, 1974</td>
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<td>Atlanta University Center, January 26, 1974</td>
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<td>Monumental Baptist Church, Chicago, June 23, 1974</td>
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<td>Alpha Phi Alpha, Alpha Nu Lambda Chapter, Tuskegee Institute, Distinguished Service Award, December 14, 1975</td>
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<td>Continental Societies Inc., Tuskegee Chapter, Service Award, 1976</td>
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<td>OP10</td>
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<td>Alabama Center for Higher Education-Afro-American Achievement Award, February 15, 1976</td>
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<td>7</td>
<td>Miles College Concert Choir, February 15, 1976</td>
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<td>OP10</td>
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<td>Georgia State, April 26, 1977</td>
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<td>8</td>
<td>Los Angeles Tuskegee Alumni Association, October 6, 1978</td>
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<td>48</td>
<td>1</td>
<td>Auburn University concert choir, 1980</td>
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<td>2</td>
<td>Intercollegiate Musical Council Marshall Bartholomew Award, 1981</td>
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<td>5</td>
<td>Norfolk Chapter, Norfolk State University Alumni Association, April 25, 1982</td>
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<td>48</td>
<td>6</td>
<td>Paul Heineike Citation of Merit, April 13, 1983</td>
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<td>48</td>
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<td>15th Avenue Baptist Church, Nashville, Tennessee, September 18, 1983</td>
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<td>48</td>
<td>8</td>
<td>Dayton Tuskegee Alumni Club, February 2, 1984</td>
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<td>48</td>
<td>9</td>
<td>Morehouse College Glee Club, March 1, 1984</td>
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<td>Union Baptist Church, Baltimore, March 25, 1984</td>
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<td>50</td>
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<td>SESAC National Performance trophy for &quot;Ain'-A That Good News,&quot; 1986</td>
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<td>49</td>
<td>1</td>
<td>American Choral Directors Association-Eastern Division, February 14, 1986</td>
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<td>49</td>
<td>2</td>
<td>American Choral Directors Association-Mississippi, March 21, 1986</td>
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49  3  Winston-Salem State University, April 4, 1986
49  4  Faulkner University, February 1988
50  2  Alabama Music Hall of Fame, January 26, 1989
49  5  Phi Mu Alpha Sinfonia, Delta Beta Chapter, February 12, 1989
49  6  Afro-American Choral Festival, Alabama State University School of Music, February 12, 1989
50  3  Tuskegee University Board of Trustees Distinguished Award [trophy], May 14, 1989
49  7  American Choral Directors Association-Southern Division, 1990
Series 8
Photographs, circa 1900-1989
Boxes 51 - 66; OP 47 - 63

Scope and Content Note
This series contains photographs of and collected by William L. Dawson. It includes professional portraits of William L. Dawson, photographs of Dawson with friends and family, photographs of the Tuskegee campus and Choir, and a number of signed photographs of professional musicians, composers, and performing groups. The earliest photograph of William L. Dawson in the series dates from 1918 at Tuskegee. This series also contains slides from Dawson's trips to Europe and a number of family photographs collected by his wife, Cecile N. Dawson and her mother, Della Harris.

Arrangement Note
The series is divided into categories and arranged chronologically.

William Levi Dawson-Portraits

<table>
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<tr>
<td>51</td>
<td>1</td>
<td>William Levi Dawson (WLD) in student cadet uniform [ca. 1918]</td>
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<tr>
<td>51</td>
<td>2</td>
<td>WLD with Trombone (C.M. Battey, photographer), [ca. 1920]</td>
</tr>
<tr>
<td>51</td>
<td>3</td>
<td>WLD in uniform with Trombone, [ca. 1920], 3 copies</td>
</tr>
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<td>51</td>
<td>4</td>
<td>WLD snapshot, [ca. 1920]</td>
</tr>
<tr>
<td>51</td>
<td>5</td>
<td>WLD portrait (Tuskegee Institute Photographic Division), [ca. 1920], 2 copies</td>
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<tr>
<td>51</td>
<td>6</td>
<td>WLD portrait, [ca. 1922]</td>
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<td>7</td>
<td>WLD portrait (P.H. Polk, photographer), [ca. 1926]</td>
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<tr>
<td>51</td>
<td>8</td>
<td>WLD (P.H. Polk, photographer), [ca. 1931]</td>
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<td>WLD with two dogs, ca. 1931 [P.H. Polk, photographer]-3 copies</td>
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<td>WLD portrait, pose 1 (Carl van Vechten, photographer), November 21, 1934, 2 copies</td>
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<td>WLD portrait, pose 2 (Carl van Vechten, photographer), November 21, 1934, 3 copies</td>
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<td>WLD portrait, pose 3 (Carl van Vechten, photographer), November 21, 1934, 6 copies</td>
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<td>WLD portrait, pose 4 (Carl van Vechten, photographer), November 21, 1934, 4 copies</td>
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<td>WLD portrait, pose 5 (Carl van Vechten, photographer), November 21, 1934, 3 copies</td>
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<td>WLD portrait, pose 6 (Carl van Vechten, photographer), November 21, 1934, 3 copies</td>
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<td>WLD portrait, pose 7 (Carl van Vechten, photographer), November 21, 1934, 2 copies</td>
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<td>WLD portrait, pose 8 (Carl van Vechten, photographer), November 21, 1934, 5 copies</td>
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51 18 WLD portrait, pose 9 (Carl van Vechten, photographer), November 21, 1934, 7 copies
51 19 WLD portrait drawing by Aaron Douglass, 1935
51 20 WLD at piano (Springfield Acme Newspictures), [ca. 1936], 2 poses
51 21 WLD portrait (P.H. Polk, photographer), [ca. 1940], 5 copies
51 22 WLD portrait (P.H. Polk, photographer), [ca. 1940], 4 copies
51 23 WLD portrait (P.H. Polk, photographer), [ca. 1945], 2 copies
51 24 WLD portrait, [ca. 1945], 5 copies
51 25 WLD portrait, [ca. 1945], 4 copies
51 26 WLD portrait, [ca. 1950], 6 copies and negative
51 27 WLD with tape recorder in Nigeria, West Africa, 1952
51 28 WLD portrait, [ca. 1956], 4 copies
51 29 WLD in Loyola, Spain, 1956
51 30 WLD portrait, [ca. 1960], 4 copies
51 31 WLD portrait, [ca. 1963]
51 32 WLD portrait, [ca. 1963], 2 copies
51 33 WLD with copy of Stokowski Negro Folk Symphony recording, [ca. 1964]
51 34 WLD portrait, pose 1, [ca. 1965], 2 copies
51 35 WLD portrait, pose 2, [ca. 1965], 2 copies
51 36 WLD portrait, pose 3, [ca. 1965], 2 copies
52 1 WLD portrait, pose 1 (P.H. Polk, photographer), [ca. 1970], 3 copies
52 2 WLD portrait, pose 2 (P.H. Polk, photographer), [ca. 1970], 2 copies
52 3 WLD portrait (P.H. Polk, photographer), [ca. 1970]
52 4 WLD portrait (Leandre Jackson, photographer), 1979, 2 poses
52 5 WLD (The Bulletin, Philadelphia, PA), [ca. 1979]
52 6 WLD, (Jerome Saintjones, photographer) [ca. 1989], 2 poses
52 7 WLD, various snapshots, [1953-1965]

Dawson conducting and receiving awards
52 8 WLD conducting symphony orchestra, [ca. 1940s]
52 9 WLD conducting unidentified voices at Tuskegee Institute[?], [ca. 1940s]
52 10 WLD conducting Atlanta Symphony Orchestra, April 9, 1950
52 11 WLD rehearsing with unidentified voices, [ca. 1950]
52 12 WLD conducting New York All-State High School Chorus at the New York State Music Association, Syracuse, New York, [1956]
52 13 WLD conducting unidentified chorus, [ca. 1957], 5 photographs
52 14 WLD accepting an unidentified award (wife Cecile Nicholson Dawson pictured also), [ca. 1960]
52 15 WLD conducting unidentified chorus, [ca. 1960], 26 photographs

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52  16 WLD and string section rehearsing "Umbrian Scene," [ca. 1961]
52  17 WLD and the All-Eastern Division Music Educator's Conference (WLD choral conductor, Thor Johnson orchestra conductor, Frederick Fennell band conductor), January 16, 1961
52  18 WLD at the Massachusetts Music Educators Association convention, [1963]
52  19 WLD on stage [snapshot], May 1966
52  20 WLD conducting Nashville Symphony Orchestra, Nashville, Tennessee (Gunter's Studio, photographer), May 1, 1966
52  21 WLD conducting unidentified voices, [ca. 1970], 8 photographs
52  22 WLD conducting Wayne State University Men's Glee Club, March 14, 1970
52  23 WLD receiving award from Richard Long, January 26, 1974
52  24 WLD receiving an award at Wayne State University, March 8, 1974
52  25 WLD conducting Wayne State University Men's Glee Club, March 8, 1974
52  26 WLD at Wayne State University, [ca. 1974]
52  27 WLD and CND at American Choral Directors Association convention, St. Louis, [March 1975]
52  28 WLD conducting Wayne State University Men's Glee Club, March 19, 1976
52  29 WLD receiving the George Washington Carver Award of Honor at Tuskegee Institute, January 9, 1977, 9 photographs
52  30 WLD receiving an award, [ca. 1978]
52  31 WLD receiving Doctor of Laws at Lincoln University, May 7, 1978
52  32 WLD conducting unidentified chorus (Leandre Jackson, photographer), 1979, 2 poses
52  33 WLD and the Auburn University Concert Choir, May 21, 1980, 15 photographs
52  34 WLD conducting the Germantown Friends High School Chorus (Leandre Jackson, photographer), 1981
52  35 WLD at the University of Michigan, April 1981, 11 photographs
52  36 WLD receiving the Tuskegee Alumni Merit Award from Benjamin Payton, 1983
52  37 WLD receiving the Paul Heinecke Citation of Merit, [April 13, 1983]
52  38 WLD conducting the Wayne State University Men's Glee Club, Alumni concert, April 11, 1984
52  39 WLD at the Louisiana Music Educators Association conducting the All-State Choir, November, 1984
52  40 WLD at his 86th birthday celebration, 1985, 3 photographs
52  41 WLD at his induction to the Alabama Music Hall of Fame, January 15, 1987
OP8  22 WLD receiving an award at Tuskegee University[?], [1989?]
52  42 Billboard announcing WLD's birthday celebration, September 1989

**Dawson with others**

OP8  23 WLD in the Tuskegee Quintet, 1917
OP8  24 WLD in the Tuskegee Quintet, 1917
| OP13  | WLD and the Tuskegee Institute ROTC and Commandant's Staff, 1921 |
| 52   | WLD wearing student cadet uniform with satchel amongst an unidentified group, [ca. 1918] |
| 52   | WLD in the "rabble" at the Fisk-Howard game |
| 52   | WLD and the Tuskegee Singers in their tour of Philadelphia and New York (C.M. Battey, photographer), [ca. 1920], 2 poses |
| 52   | WLD and the Tuskegee Singers, [ca. 1920], 3 photographs |
| 52   | WLD in student cadet uniform with Frank L. Drye [far left], [ca. 1920] |
| 52   | WLD with sisters[?], [ca. 1920] |
| 52   | WLD and unidentified men, [ca. 1922] |
| 52   | WLD with unidentified people, [ca. 1923] |
| 52   | WLD, two unidentified women, and one unidentified man, [ca. 1923] |
| 52   | WLD and band members in Doc Cook and His Doctors of Syncopation, Chicago, Illinois (H.A. Atwell, photographer), [1927] |
| 52   | WLD and unidentified men in front of Booker T. Washington statue (P.H. Polk, photographer), [ca. 1932] |
| 53   | WLD in New York, [ca. 1934] |
| 53   | WLD with the delegates to the Association of Music School Teachers in Negro Schools, April 22-24, 1938 |
| 53   | WLD, Dr. G. Jake Imes [secretary of Tuskegee Institute and Director of Entertainment], and unidentified man and woman in front of the Booker T. Washington monument |
| 53   | WLD and an unidentified group in front of the Booker T. Washington monument |
| 53   | WLD and Duke Ellington (P.H. Polk, photographer) |
| 53   | WLD, Duke Ellington, an unidentified man, and an unidentified woman (P.H. Polk, photographer) |
| 53   | WLD and Eliza Dawson[?] |
| 53   | WLD, CND and an unidentified group |
| OP13  | WLD at the Berkshire Music Center, Tanglewood, Lenox, Massachusetts, 1941 |
| 53   | WLD, CND and unidentified, April 16, 1944 |
| 53   | WLD, CND, and Eliza Dawson[?] |
| 53   | WLD and CND, 1944 |
| 53   | WLD, CND, and an unidentified man, Cuba, 1945 |
| 53   | WLD, CND and 2 unidentified men |
| OP8  | WLD and Cab Calloway[?], 1947 |
| 53   | WLD, CND, Aaron Douglas and two unidentified women (De Mille Foto Features), 1947 |
| 53   | WLD, CND, Aaron Douglas and two unidentified women |
| 53   | WLD and an unidentified group |
| 53   | WLD speaking with an unidentified woman |
| 53   | WLD and three unidentified men |
53 19  WLD, two unidentified women and one unidentified man
53 20  WLD eating a meal amongst unidentified
53 21  WLD, CND, David and Blanche Reed, and Congressman WL Dawson at
     Founder's Day, Tuskegee Institute, April 1951
53 22  WLD and CND at the Silver Rail Bar and Grill, New York, August 1951
53 23  WLD and CND with unidentified group
53 24  WLD and Ed Sullivan, April 6, 1952
53 25  WLD, Leontyne Price[?] and unidentified man, [1952?]
53 26  WLD and Aaron Douglass
53 27  WLD and others, Sancta Ignatia Basilicus, Loyola, Spain, [1956]
53 28  WLD, Ambassador Lodge and members of the Orfeon Donostiarra, Loyola,
     Spain, [1956]
53 29  WLD, Ambassador Lodge, and others, Loyola, Spain [1956]
53 30  WLD and Ambassador Lodge, San Sebastian, Spain, [1956]
53 31  WLD and unidentified man
53 32  WLD, CND, Hale and Ted [?] Woodruff, (P.H. Polk, photographer), December
     1960
53 33  WLD, CND, Ted and Hale Woodruff at a Christmas party, [December 28, 1960]
53 34  WLD at 1921 Tuskegee class reunion [with Portia Pittman Washington] (P.H.
     Polk, photographer), [1961?]
53 35  WLD and Odessa Dawson Randolph, August 1963
53 36  WLD with Leopold Stokowski and George Jellinek at recording session of Negro
     Folk Symphony, October 29, 1963
53 37  WLD, Saunders Walker [far left, professor of drama], and unidentified
53 38  WLD, Aaron Douglass [far left?], and an unidentified man
53 39  WLD and CND amongst others in stadium seats
53 40  WLD and CND, various snapshots
53 41  WLD, CND and unidentified group, Houston, Texas, May 1971
53 42  WLD, CND and unidentified man
53 43  WLD and Gloria Duke, May 13, 1971
53 44  WLD, Ralph Ellison, and two unidentified men, December 4, 1971
53 45  WLD and CND in Tuskegee, Alabama during snowstorm, February 9, 1973
53 46  WLD and Mrs. David Roberts III, Tad Mossel, James Faulkner, Richard
     Goldthwaite at Alabama Arts Hall of Fame induction, April 26, 1975
53 47  WLD and Luther Foster [president of Tuskegee]
53 48  WLD, Brailesford and Ernestine Brazeal
53 49  WLD, CND and Ralph Ellison, 1977
53 50  WLD, CND, Roy Wilkins, and others at the UMKC Music Festival, April 18,
     1978
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<td>WLD and unidentified at the Curtis Institute (Leandre Jackson, photographer), 1981</td>
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<td>WLD, CND, and James J. Whalen [Ithaca College President] (John Crispin, photographer), 1982</td>
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<td>WLD, Thelma Mims Beard, and Jean Crofton</td>
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<td>WLD, CND, and Lionel Richie</td>
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<td>WLD, George Wallace, and others at the Alabama Music Hall of Fame reception, December 6, 1984</td>
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<td>WLD, Leslie Burrs, and two unidentified men</td>
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<td>57</td>
<td>WLD and T.J. Anderson, [ca. 1986]</td>
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<td>WLD, CND, and unidentified</td>
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<td>53</td>
<td>59</td>
<td>WLD and unidentified</td>
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<td>53</td>
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<td>WLD and unidentified</td>
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**Cecile Nicholson Dawson**

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<td>CND as a child [8 months to 7 years]</td>
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<td>CND approximately 8 years old [?]</td>
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<td>Snapshots of CND [ca.1920s/1930s]</td>
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<td>OP8</td>
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<td>CND portrait, [ca. 1926]</td>
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<td>CND with others [ca.1920s/1930s]</td>
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<td>CND with others identified as &quot;Howard co-eds,&quot; [1920s-1930s]</td>
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<td>6</td>
<td>Cap and Gown snapshots of CND [includes one photo with Della Harris]</td>
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<td>Portraits of CND [ca.1920s/1930s]</td>
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<td>CND portrait</td>
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<td>54</td>
<td>9</td>
<td>CND in wedding gown</td>
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<td>OP8</td>
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<td>CND in wedding gown [1935]</td>
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<td>54</td>
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<td>CND portraits</td>
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<td>CND portraits [1950s]</td>
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<td>CND (P.H. Polk, photographer)</td>
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<td>13</td>
<td>CND (Hawkins Studio), 4 poses and proofs</td>
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<td>CND portraits, [ca.1960s]</td>
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<td>CND (Hawkins Studio) June 1965</td>
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<td>Portraits of CND [ca. 1960s-1970s]</td>
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<td>CND (Harry H. Adams, photographer) June 21, 1966, 2 poses</td>
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<td>54</td>
<td>18</td>
<td>Two small portraits of CND and Della Harris both in adolescence</td>
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<td>19</td>
<td>CND with Della Harris at James Beach, New York, June 15, 1932</td>
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<td>20</td>
<td>CND with Della Harris and unidentified woman, [ca. 1950s]</td>
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<td>21</td>
<td>CND, Della Harris and an unidentified girl and boy, [July 1954/June 1962]</td>
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<td>22</td>
<td>CND and Della Harris, [ca. 1960]</td>
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<td>CND, Della Harris and two unidentified women, [June 1962]</td>
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<td>OP8</td>
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<td>CND at the Tuskegee Institute Alumni Association of New York dinner dance, January 4, 1964</td>
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<td>24</td>
<td>CND, Della Harris and an unidentified woman</td>
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<td>Candid snapshots of CND and Della Harris</td>
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<td>CND and Della Harris with an unidentified woman and two children</td>
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<td>CND and Della Harris with an unidentified woman</td>
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<td>CND, Della Harris, and three unidentified women</td>
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<td>CND with Della Harris, Lola Beavers and unidentified women, 1966</td>
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<td>CND, Della Harris, Lola Beavers, and George Beavers, September 7-8, 1965</td>
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<td>CND and Lola Beavers</td>
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<td>Snapshots of Lola Beavers and other unidentified women</td>
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<td>CND, an unidentified woman, and Lola Beavers [far right]</td>
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<td>CND, Mrs. Brazeele [?], and an unidentified man</td>
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<td>CND, Agatha Davis, and Artoria Drye, [June/July 1954]</td>
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<td>Alta Douglass [?], Aaron Douglass, and CND</td>
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<td>CND and Artoria Drye</td>
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<td>CND with godchild Mercer Cook III, Helen Dibble, Juanita Jones, and Vera Foster</td>
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<td>CND and Nancy Harris</td>
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<td>CND and Rebecca Jiles</td>
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<td>CND with Hale Woodruff and Ted Woodruff</td>
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<td>CND, Iris, Iris Jr., and Bobby, [October 1968]</td>
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<td>Mae, Dorothy, Nancy, Ethel, and CND [left to right]</td>
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<td>CND and Mattie [January 29, 1966]</td>
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<td>Candid snapshots of CND</td>
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<td>CND and unidentified people [ca. 1940s-1950s]</td>
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<td>CND and unidentified women</td>
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<td>CND at Delta outing, May 15, 1948</td>
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<td>CND and Community Builders for 1952: Captain and Mrs. Reed, Flora Frazier, Dorinda Fair (Winston Photo), 2 copies</td>
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<td>Carrie Williams, CND, Pearl Williams, Virginia Garrett [left to right], Aug. 7, 1955</td>
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<td>Vivianne Mitchell and grandchildren and CND, April 1957</td>
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<td>CND holding a certificate of appreciation with an unidentified woman</td>
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<td>CND and an unidentified group of women [Delta Sigma Theta Sorority?], February, 1964</td>
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<td>CND and unidentified women [Delta Sigma Theta Sorority?]</td>
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<td>CND and unidentified women [Delta Sigma Theta Sorority?]</td>
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<td>CND and unidentified women [Delta Sigma Theta Sorority?]</td>
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CND and three unidentified women [Veterans Administration Hospital], May 14, 1963
CND and unidentified group of women [Delta Sigma Theta Sorority?]
CND and unidentified group of women wearing flowers [Delta Sigma Theta Sorority?]
CND and three unidentified women affiliated with the Alabama Association of Women’s Clubs (P.H. Polk, photographer)
CND at the Links Picnic at Ruth Humes’ home
Links outdoor gathering, July 4, 1973
CND and unidentified woman (P.H. Polk, photographer)
CND and unidentified woman (Winston photo)
CND and unidentified man and woman
CND on a playground with unidentified children
CND behind counter of Petit Bazaar (P.H. Polk, photographer)
CND [international travel]
CND with unidentified woman, [Manila International Airport], September 1965
CND with six unidentified women in front of Japan Air lines airplane
CND with unidentified group in front of Ecuatorina Airplane
CND with unidentified woman boarding Pan American Flight
CND with group touring the French and Mediterranean Coast
CND with unidentified group
CND with Lola and George Beavers, [May 27, 1960]
CND and unidentified people at Hotel Alameda, Mexico City
CND at a small airport
Single snapshots of CND, [ca.1950s]
CND, [ca.1950s]
CND posing inside of a house, [ca. 1950s]
CND posing outside of a house, [ca. 1950s]
CND in Los Angeles, CA, [July 1954]
CND sitting on a bench with feet in a lake, Carver, Massachusetts, August 6, 1955
CND, October, 1957
CND, [ca. 1950s]
CND with two or more unidentified people, [ca. 1950s-1970s]
CND with two unidentified people [ca. 1960s-1970s]
Single snapshots of CND, [ca. 1960s]
CND with one unidentified person [ca. 1960s]
CND and an unidentified woman, man, and an adolescent male, 1966
CND at the Los Angeles Museum of Art, August 1966
William Levi Dawson papers, 1903-1990

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CND and six unidentified girls, Oct. 1967
CND with unidentified group, [Nov. 1968]
CND and an unidentified person [ca. 1970s]
CND featuring an unidentified woman and an unidentified man, [ca. 1970s]
CND featuring two unidentified women, [ca. 1970s]
Single snapshots of CND, [ca. 1970s]
CND with Snowman, [ca.1970s]
CND with unidentified group, 1972
CND and George Beavers, June 17, 1973
A luncheon for CND, hosted by Alice Harvey and guests including Mrs. Allen, Mrs. Weeks, and Mrs. Artoria Drye in Los Angeles, 1976
CND being presented with flowers by an unidentified woman
CND wearing a yellow tank top
Snapshots of CND, [ca.1980s]
CND gardening
CND and Ted Woodruff in New York at the site of the World's Fair
CND pictured outside
CND in a garden
CND at Disneyland

Della Harris [CND's mother]
Portraits of Della Harris [ca.1900-1920s]
Della Harris with one unidentified person [ca.1920-1940s]
Della Harris with two or more unidentified people [ca. 1920s-1940s]
Snapshots of Della Harris [ca.1920s-1940s]
Portrait of Della Harris [ca.post-1940s]
Portraits of Della Harris [ca.1950s]
Della Harris and two unidentified people [ca.1950s]
Della Harris [early 1950s]
Snapshots of Della Harris, [1960s]
Della Harris with two unidentified women and one unidentified man, [ca.1950]
Della Harris with two unidentified women, [ca.1950s]
Della Harris, an unidentified woman, and an unidentified baby, [ca. 1950s]
Della Harris standing on a porch, [ca. 1950s]
Della Harris, Hazel, and an unidentified woman in front of a DeSoto
Della Harris, Ellington Harris, and an unidentified woman, August 1952
Della Harris, Nancy Harris, Josephine Minton, Leon Minton and an unidentified toddler, August, 1952
Della Harris and Ellington Harris among unidentified people, May 1955
Della Harris in a garden
57  19  Della Harris, [ca.1957-1968]
57  20  Della Harris and an unidentified woman, October 1957
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57  22  Della Harris and Artoria Drye, [ca.1960s]
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57  24  Della Harris, Artoria Drye, Lola Beavers and unidentified women, June 1962
57  25  Della Harris and unidentified women, June 1965
57  26  Della Harris with CND and unidentified group, August 1966
57  27  Della Harris and unidentified group, 1968
57  28  Della Harris with unidentified women, May 1968
57  29  Della Harris and unidentified women in the Dawson's home, June 1968
57  30  Della Harris, Artoria Drye, and Mary Drye
57  31  Della Harris with cats
58  1  Mrs. Bertha Nicholson [Della Harris' mother]
58  2  Percy Sears [Della Harris' husband]
58  3  Ellington Harris [Della Harris' husband] and Nancy Harris [Ellington Harris' daughter]
58  4  Della Harris, Ellington Harris, and several unidentified people
58  5  [From right] Nancy Harris, Dorothy Johnson, Mae Myers, Ethel Bell, July 1954 (Los Angeles)
58  6  Margaret Smith, [Della Harris' sister], [ca. 1930s]
58  7  Inez
58  8  Orville Nicholson
58  9  Artoria Drye
58  10  Artoria Drye and other African Americans at an outdoor social gathering
58  11  Two unidentified women and two unidentified men [June 1955]
58  12  Odie, unidentified woman, Clemmie, and Roy McCowan
58  13  photo album [includes photographs of CND]

Family and friends
58  14  Abbott, Jesse and Lyn Jones at Petite Bazaar, 1968
58  15  Artoria, Mary, and Sean (Debbie's baby)
58  16  Bickers, Sharon [niece]
58  17  Bickers, Sharon at violin recital [niece]
58  18  Chanault, Dorothy [wife of Dr. Chanault]
58  19  Dawson, Cornella Lampton [?]
58  20  Dawson, Cornella Lampton
58  21  Drye, Mrs. Frank L.
58  22  Friends of the Dawson's in Tuskegee community at Vera Foster's house [wife of Tuskegee president]
58 23 Holiday, N.S. [WLD's roommate]
58 24 Lampton, Bishop E. W. -2 poses [related to Cornella Lampton Dawson]
58 25 Logan, Harold
58 26 Lola, friend of WLD and CND
58 27 Malone, Ann [or Marie?]
58 28 Owen, Hulda [or Hulna?]
58 29 Paula [niece of WLD and CND]
58 30 Pauline, February 24, 1919
58 31 Pauline [WLD's cousin] (C.M. Battey, photographer), February 24, 1919
58 32 Randolph family
59 1 Rosa, Roman
59 2 Thomas, Donice at the Petite Bazaar, August 1965
59 3 snapshots, [1950s]
59 4 snapshots, [1950s]
59 5 snapshots, [1960s]
59 6 snapshots, [1960s]
59 7 snapshots, [1970s]
59 8 snapshots, [1970s]
59 9 snapshots, [1980s]
59 10 snapshots of the Dawson home
59 11 photo albums

Tuskegee Choir
60 1 Tuskegee Choir [TC] in Tuskegee Institute chapel, 1926
60 2 The Children's House Orchestra and Andrew F. Rosemond
60 3 TC and WLD at Carnegie Hall, December 1932-February 1933
60 4 Tuskegee School of Music Faculty, 1934-1935
60 5 TC and WLD, [ca. 1934]
60 6 TC and WLD, [ca. 1934]
60 7 TC and WLD in chapel, [ca. 1934]
60 8 TC and WLD, and (far right) Portia Washington Pittman, [ca. 1934]
60 9 TC and Alberta Lillian Simms (P.H. Polk, photographer), 1935
60 10 Tuskegee Orchestra (P.H. Polk, photographer), April 23, 1935
60 11 TC and WLD, [ca. 1935]
60 12 TC and WLD with unidentified woman (P.H. Polk, photographer), [ca. 1935]
60 13 TC and WLD, [ca. 1935]
60 14 TC and WLD, [ca. 1936]
60 15 TC and WLD (P.H. Polk, photographer), April 4, 1936
60 16 TC and WLD, [ca. 1937]
TC and WLD [featuring: Frank B. Harrison and Cleota Collins, soloists], April 1, 1939

TC, [l-r] Mr. Kendrix, Mr. Coste, Mr. Susan, and WLD ["Coke Time Broadcast], 1950

TC, WLD, and Eddie Fisher on "Coke Time," 1950

TC, WLD, and 41 members of the Atlanta Symphony Orchestra, April 9, 1950

TC and WLD, 1951-1952

TC and WLD, [ca. 1953]

TC and WLD with Helen Hayes [Georgia Warm Springs Foundation], April 12, 1954

TC and WLD with Connie Boswell [Georgia Warm Springs Foundation], April 12, 1954

TC and WLD, [ca. 1955]

TC and WLD at CBS (Maurey Garger, photographer), [ca. 1955]

TC and WLD [Leontyne Price seated stage left], [March 20, 1955]

TC performing and WLD conducting, [ca. 1955]

TC and WLD, [ca. 1956]

**Tuskegee Institute**

OP13 - Tuskegee faculty and student body on the Tuskegee Campus

Carnegie Hall, Formerly Library on the Tuskegee Campus

Cheehaw Station

Dorothy Hall

Flowers gathered at Booker T. Washington's funeral

John A. Andrew Memorial Hospital-on the Tuskegee Campus

Panoramic view of Tuskegee Campus

Booker T. Washington Monument

Unidentified buildings

Unidentified buildings

Various sites on the Tuskegee campus

White Memorial Hall (P.H. Polk, photographer)

**Visual artists, musicians, conductors, composers, educators**

Allen, MiMi

American Ballad Singers

Anderson, Marian

Barr, J Hobart and voices

Barr, J. Hobart and voices

Boatner, Edward [2 copies]

Brazeal, Earnestine
Burleigh, H.T.
Busch, Carl
Carver, George Washington
Carver, George Washington
Carver High School Band
Charlton, Melville
College Presidents [Patterson, far right]
Coolidge, Calvin [US President] at Tuskegee Institute
Crump, Walter Gray
Dafara, Asadata
Davis, Leroy and Children's Marching Band
Dawsonian Choral Society
Dett, Nathaniel
Doolittle, [?] Hill
Douglass, Aaron
Douglass, Frederick (C.M. Battey, photographer)
Du Bois, W. E. B. (C.M. Battey, photographer)
Dunbar, Paul Laurence
Ecton, Captain [second left], Frank Drye [far right], and two unidentified men [student cadet affiliation?]
Freeman, Ruth
Gillispe, "Dizzy" John Burke and "Shorty" Hall
Granti, Jullian
Hall, Regina G.
Hall, Shorty and Hillside High School Band
Handy, W.C.
Harrison, Hazel [drawing]
Harrison, Richard B.
Hathaway, Isaac with an unidentified man [snapshots]
Hibbard, Thomas
Higgins, Thomas
Huggins, Edith [WCAV-TV]
King, Lutturo
Koussevitzky, Serge
[Lassiter?], Eric
Little, Vera
Lynch, John R.
Mattapoisett Band, Mattapoisett, Massachusetts, May 31, 1914
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<td>Margolis, Samuel</td>
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<td>Matthews, Edward</td>
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<td>22</td>
<td>Monumental Baptist Church Children's Choir</td>
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<td>61</td>
<td>23</td>
<td>Moton, Etta [4 poses]</td>
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<td>[Moton, Etta?]</td>
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<td>61</td>
<td>25</td>
<td>Moton, Robert R.</td>
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<td>61</td>
<td>26</td>
<td>Moton, Robert R.</td>
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<td>61</td>
<td>27</td>
<td>Mrrevle, Teresa</td>
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<td>61</td>
<td>28</td>
<td>Navy Field Band</td>
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<td>61</td>
<td>29</td>
<td>Ormandy, Eugene</td>
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<td>61</td>
<td>30</td>
<td>Patterson, Fredrick D. [far left], an unidentified man receives a cake from Florence Cole Talbert</td>
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<td>61</td>
<td>31</td>
<td>&quot;Princess Orelia&quot;</td>
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<td>Rapee, Erno</td>
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<td>61</td>
<td>33</td>
<td>Roosevelt, Franklin D.</td>
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<td>Roosevelt, Theodore</td>
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<td>61</td>
<td>35</td>
<td>Rostropovich, Mstiplslav (MiMi Cotter, photographer), 1976</td>
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<td>36</td>
<td>Rostropovich, Stern, Horowitz, (MiMi Cotter, photographer), 1976</td>
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<td>Rothafel, Samuel L.</td>
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<td>61</td>
<td>38</td>
<td>Russian Symphonic Choir</td>
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<td>61</td>
<td>39</td>
<td>Salzedo Quartet [2 copies]</td>
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<td>Sissle, Noble [?]</td>
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<td>Still, William Grant</td>
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<td>Stokowski, Leopold</td>
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<td>43</td>
<td>Stokowski, Leopold [multiple images with orchestra]</td>
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<td>Talbert, Florence Cole</td>
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<td>Verbrugghen, Henri</td>
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<td>61</td>
<td>46</td>
<td>Wallace, Lisa T.</td>
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<td>61</td>
<td>47</td>
<td>Waring, Fred [and his orchestra]</td>
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<td>61</td>
<td>48</td>
<td>Washington, Booker T. (C.M. Battey, photographer)</td>
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<td>61</td>
<td>49</td>
<td>Washington, Booker T. [photograph of a painting]</td>
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<td>61</td>
<td>50</td>
<td>Weidig, Adolf</td>
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<td>61</td>
<td>51</td>
<td>White, [?]</td>
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<td>61</td>
<td>52</td>
<td>Williams, Fess</td>
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<td>61</td>
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<td>Wilson, Howard Butler</td>
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<td>61</td>
<td>54</td>
<td>Wood, Charles Winter</td>
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<td>61</td>
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<td>Woodruff, Hale and unidentified man</td>
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**Unidentified and miscellaneous**

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</table>
62 2  Ralph Ellison's National Medal of the Arts [snapshot], [1985]
62 3  WLD exhibit at the Shawnee Mission East, Kansas Philharmonic concert, January 29, 1965
62 4  unidentified photographs
62 5  unidentified photographs
62 6  unidentified, photographic greeting cards
62 7  unidentified, photographic greeting cards
62 8  unidentified snapshots, 1930s-1940s
62 9  unidentified snapshots, 1930s-1940s
62 10  unidentified snapshots, 1930s-1940s
62 11  unidentified snapshots, 1930s-1940s
62 12  unidentified snapshots, 1930s-1940s
62 13  unidentified snapshots, 1930s-1940s
63 1  unidentified snapshots, 1930s-1940s
63 2  unidentified snapshots, 1930s-1940s
63 3  unidentified snapshots, 1930s-1940s
63 4  unidentified snapshots, 1950s
63 5  unidentified snapshots, 1950s
63 6  unidentified snapshots, 1950s
63 7  unidentified snapshots, 1960s
63 8  unidentified snapshots, 1960s
63 9  unidentified snapshots, 1960s
63 10  unidentified snapshots, 1960s
63 11  unidentified snapshots, 1970s

**Slides**

**General**
64 1  William Levi Dawson
64 2  Cecile N. Dawson
64 3  Cecile N. Dawson
64 4  Cecile N. Dawson
64 5  Family and friends
64 6  Family and friends
64 7  Family and friends
64 8  Family and friends
64 9  Dawson home
64 10  Dawson home
64 11  Tuskegee Institute and Tuskegee, Alabama
64 12  Tuskegee Institute and Tuskegee, Alabama
64 13  Tuskegee Institute and Tuskegee, Alabama

**Travel slides**

64 14  WLD in Spain [1956]
64 15  WLD in Spain [1956]
64 16  WLD in Spain [1956]
64 17  WLD in Spain [1956]
64 18  WLD in Spain [1956]
64 19  WLD in Spain [1956]
64 20  WLD in Spain [1956]
64 21  WLD in Spain [1956]
64 22  WLD in Spain [1956]
65  1  Bangkok [1965?]
65  2  Bangkok [1965?]
65  3  Bangkok [1965?]
65  4  Bangkok [1965?]
65  5  Egypt [1965?]
65  6  France
65  7  France
65  8  France
65  9  France
65 10  Greece [1965?]
65 11  Hawaii [1965?]
65 12  Hawaii [1965?]
65 13  Hong Kong [1965?]
65 14  Hong Kong [1965?]
65 15  Hong Kong [1965?]
65 16  India [1965?]
65 17  India [1965?]
65 18  India [1965?]
65 19  India [1965?]
65 20  India [1965?]
65 21  Italy
65 22  Italy
65 23  Italy
65 24  Italy
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65 26  Italy
65 27  Italy
66  1  Japan [1965?]
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66  6 London
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66 14 South and Central America [1968?]
66 15 South and Central America [1968?]
66 16 South and Central America [1968?]
66 17 South and Central America [1968?]
66 18 South and Central America [1968?]
66 19 Spain
66 20 Spain
66 21 Spain
66 22 Spain
66 23 Spain
66 24 Unidentified
Series 9
Printed material, 1903-1990
Boxes 67 - 117; OP 64 - 93

Scope and Content Note
The printed material series contains published items concerning Dawson or collected by Dawson. The series contains sheet music, newspaper clippings, programs, miniature scores, posters, publications from the Tuskegee Institute, and articles and dissertations about Dawson. The series also contains published material collected by Dawson on a number of topics.

Arrangement Note
Arranged in eight subseries (9.1) Writings about Dawson, (9.2) Sheet music, (9.3) Programs, (9.4) Tuskegee Institute publications, (9.5) Posters, (9.6) Education related, (9.7) General printed, and (9.8) Miniature scores.
### Subseries 9.1

**Writings about Dawson, 1930-1990**

**Boxes 67-69; OP 64 - 66, 88**

#### Scope and Content Note

The subseries contains articles, dissertations, and newspaper clippings concerning Dawson and his career as a composer and director of the Tuskegee Choir.

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<td>1</td>
<td><em>Alabama State Newsletter of the American Choral Association</em>, April 1984</td>
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<td>3</td>
<td><em>Choral Journal</em>, February 1975</td>
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<td>4</td>
<td><em>Choral Journal</em>, March 1979, 47</td>
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<td>OP12</td>
<td>1</td>
<td><em>Dunbar News</em>, January 11, 1933</td>
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<td>5</td>
<td>Ewen, David, <em>American Composers Today</em>, 1949, 78-79</td>
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<td>67</td>
<td>13</td>
<td>&quot;Institute Choir on Concert Tour,&quot; <em>News of Tuskegee Institute</em>, April 1952, 1-2</td>
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<tr>
<td>67</td>
<td>14</td>
<td>Johnson, David Lee The Contributions of WLD to the School of Music, (dissertation, University of Illinois), 1987 [1 of 2]</td>
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<td>OP12</td>
<td>2</td>
<td>Miller, Paul Eduard. &quot;Thirty Years of Chicago Jazz,&quot; <em>Esquire's Jazz Book 1946</em> [page 12]</td>
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<td>19</td>
<td><em>Noticias de Actualidad</em>, March 1955 - June 1956</td>
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<td>20</td>
<td>Outwin, Chris &quot;William Dawson: Ithaca at Last,&quot; [undated]</td>
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<td>21</td>
<td><em>The Refresher</em>, Coca-Cola Company publication, April 1954, 2</td>
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School Music News, New York State School Music Association, January 1961, 6, 23


Tuskegee Messenger, July 1932

Tuskegee Messenger, August-September, 1935

"Tuskegeean to Be Guest Conductor," News of Tuskegee Institute, April 1955, 1

"Tuskegeean to Direct Choirs in Spain," News of Tuskegee Institute, August 1956, 1

"William Dawson: His Music and His Legacy," Kjos Music Company, undated


General writings about Dawson, [undated]

General writings about Dawson, 1930-1939

General writings about Dawson, 1940-1949

General writings about Dawson, 1950-1959

General writings about Dawson, 1960-1969

General writings about Dawson, 1970-1979

General writings about Dawson, 1980-1989

Newspaper clippings, undated

Newspaper clippings, 1920-1929

Newspaper clippings, 1930-1939

Newspaper clippings, 1940-1949

Newspaper clippings, 1950-1959

Newspaper clippings, 1960-1969

Newspaper clippings, 1970-1979

Newspaper clippings, 1980-1989

Newspaper clippings, 1990

Newspaper clippings, Fisk University, 1951-1959

Newspaper clippings, Negro Folk Symphony, 1932-1966

Newspaper clippings, Spain, 1956

Newspaper clippings, Tuskegee Choir, 1930-1939

Newspaper clippings, Tuskegee Choir, 1940-1949

Newspaper clippings, Tuskegee Choir, 1950-1981

Newspaper clippings, Tuskegee resignation, 1955

Newspaper clippings, galley proofs, undated

Newspaper clippings, galley proofs, undated
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<td>Publicity, undated</td>
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Subseries 9.2
Sheet music, 1897-1988
Boxes 70 - 99; OP 67 - 68

Scope and Content Note
The Sheet Music subseries forms the bulk of the printed material series and consists of published sheet music collected by Dawson during his teaching and conducting career. Taken as a whole, this series represents the musical library Dawson kept during his lifetime. The majority of the series contains choral music, although some instrumental arrangements are included in the general sheet music subseries. Three categories of music were isolated from the general sheet music into separate subseries: music by African American arranger-composers, arrangements of African American folk music (spirituals) and Dawson's own published arrangements and compositions, including an almost complete set of his compositions published by the Tuskegee Press. Drafts of some of these compositions may be found in the Scores series.

Arrangement Note
The subseries is divided into three sections: (9.2a) Music arranged/composed by Dawson, (9.2b) Music of or composed by African Americans, and (9.2c) General sheet music.
## Subseries 9.2a
### Music arranged/composed by Dawson, 1920-1988
### Boxes 70 - 72, 79

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<td>Adawura B, Me (The Gong Gong Says Beat Me) (SATB), Remick, 1955</td>
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<td>70</td>
<td>2</td>
<td>Ain'-a That Good News! (Female), Tuskegee/T140, 1974</td>
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<td>70</td>
<td>3</td>
<td>Ain'-a That Good News! (Female), Tuskegee/T140 [color cover], 1975</td>
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<td>4</td>
<td>Ain'-a That Good News! (Male), Tuskegee/T104, 1965</td>
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<td>5</td>
<td>Ain'-a That Good News! (Male), Tuskegee/T104A [color cover], 1974</td>
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<td>Ain'-a That Good News! (Mixed), Tuskegee/T103A, 1974</td>
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<td>Ain'-a That Good News! (Mixed), Tuskegee/T103A [color cover], 1974</td>
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<td>8</td>
<td>Before the Sun Goes Down (SATB), Kjos Music, 1978</td>
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<td>Before the Sun Goes Down (SATB), Kjos Music, 1978</td>
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<td>10</td>
<td>Behold the Star (Mixed), Tuskegee/T111, 1946</td>
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<td>11</td>
<td>Behold the Star (Mixed), Tuskegee/T111, 1973</td>
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<td>12</td>
<td>Dorabella (Male), Tuskegee/T141, 1981</td>
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<td>70</td>
<td>13</td>
<td>Ev'ry Time I Feel the Spirit (Female), Tuskegee/T126, 1966</td>
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<td>14</td>
<td>Ev'ry Time I Feel the Spirit (Female), Tuskegee/T126 [color cover], 1966</td>
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<td>15</td>
<td>Ev'ry Time I Feel the Spirit (Male), Tuskegee/T125, 1966</td>
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<td>16</td>
<td>Ev'ry Time I Feel the Spirit (Male), Tuskegee/T125 [color cover], 1966</td>
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<td>Ev'ry Time I Feel the Spirit (Mixed), Tuskegee/T117, 1946</td>
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<td>Ev'ry Time I Feel the Spirit (Mixed), Tuskegee/T117, 1973</td>
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<td>Ev'ry Time I Feel the Spirit (Mixed), Tuskegee/T117 [color cover], 1973</td>
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<td>Ev'ry Time I Feel the Spirit (Mixed) [see Series 10]</td>
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<td>Ezekiel Saw De Wheel (Mixed), Tuskegee/T110, 1942</td>
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<td>Ezekiel Saw De Wheel (Mixed), Tuskegee/T110, 1969</td>
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<td>Ezekiel Saw De Wheel (Mixed), Tuskegee/T110 [color cover], 1969</td>
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<td>70</td>
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<td>Feed-A My Sheep (Male), Tuskegee/T133, 1971</td>
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<td>Feed-A My Sheep (Mixed), Tuskegee/T134, 1971</td>
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<td>Forever Thine, Tuskegee, 1920</td>
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<td>Hail Mary (Male), Tuskegee/T113, 1973</td>
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<td>70</td>
<td>26</td>
<td>Hail Mary (Mixed), Tuskegee/T112, 1949</td>
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77 24 Reese, Cortez D. "Mary Had a Baby," Summy-Birchard, 1959
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77 47 Shaw, Robert. "Set Down Servant," Words and Music, 1944
77 52 Simpson, Eugene Thamon, "Sinnuh, Please Don't Let This Harves' Pass," Bourne, 1976

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**General sheet music
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99 25  Wood, Dale
99 26  Woodforde-Finden, Amy
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Subseries 9.3
Programs, 1911-1990
Boxes 100 - 106; OP 89

Scope and Content Note
The Programs subseries documents the scope of Dawson's career. It contains programs of musical performances in which he participated, conferences, and special events from 1911-1990. It includes programs from Dawson's early performances and activities at the Tuskegee Institute to later conducting engagements with the Tuskegee Choir, Fisk University Choir, and other ventures nationally and internationally. The subseries also contains programs of performances of Dawson's works and commencement programs that document his honorary degrees. The general programs section of this subseries contains programs collected by Dawson and includes church bulletins, programs from the Fisk University Annual Festival of Music and Art, musical performances, and commencement programs from various African American colleges and universities.

Arrangement Note
The subseries is divided into two sections: (9.3a) Dawson or Tuskegee related programs and (9.3b) General programs.
Subseries 9.3a
Dawson or Tuskegee related programs, 1911-1990
Boxes 100 - 105; OP 89

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<td>Alice Carter Simmons and Lillie Bell Carter, Tuskegee Institute Chapel, April 14, 1919</td>
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<td>Officers Corps 29th Annual Entertainment, Tuskegee Institute, May 10, 1919</td>
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<td>Senior Class Annual Thanksgiving Rhetoricals, Tuskegee Institute, November 26, 1919</td>
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<td>Annual Monitor's Dinner, Tuskegee Institute, May 20, 1920</td>
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<td>Phoebe Whittaker and Lilly Belle Carter student recital, Tuskegee Institute Chapel, May 19, 1920</td>
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<td>Florence Cole-Talbert, Tuskegee Institute Chapel, June 10, 1920</td>
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101 9  Atlanta-Spelman-Morehouse choirs, Christmas carol concert, Spelman College, December 14-16, 1956
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101 12 Wilma Dykeman Stokeley lecture, Tuskegee Civic Association, Greenwood Missionary Baptist Church, November 12, 1957
Atlanta-Spelman-Morehouse choirs, Christmas carol concert, Spelman College, December 13-15, 1957

Central State College Choir, Christmas Concert, Nashville, Tennessee December 15, 1957

Federal-Laredo Glee Clubs, Chicago, April 20, 1958

Fisk University Church choir directed by WLD, September 21, 1958

Fisk University Church choir directed by WLD, September 28, 1958

Fisk University Church choir directed by WLD, October 5, 1958

Fisk University Church choir directed by WLD, October 12, 1958

Fisk University Church choir directed by WLD, November 9, 1958

Atlanta-Spelman-Morehouse choirs, Christmas carol concert, Spelman College, December 12-14, 1958

Fisk Jubilee Singers, Chicago, February 1, 1959

Fisk University Church choir directed by WLD, February 8, 1959

Fisk University Church choir directed by WLD, March 1, 1959

Pearl High School Symphonic Band, Nashville, Tennessee, March 9, 1959

Tuskegee Institute Community Choir, Tuskegee Institute, March 15, 1959

Tuskegee Civic Association 3rd Anniversary Celebration, June 28, 1960

All-State Choir, New York State School Music Association, Twenty-fifth Annual Director's Conference, November 30-December 3, 1960

Fisk University, 30th Annual Festival of Music and Art, April 22-April 26, 1959

Fisk University Choir with the Nashville Symphony Orchestra, the Tennessee A. and I. State University Band, and Pearl High School Band, April 26, 1959

Fisk University Church choir directed by WLD, May 3, 1959

Virginia All-State Choir, Virginia Teachers Association and Virginia Interscholastic Association conference, Richmond, Virginia, April 15, 1961

All-State Choir, Maryland Music Educator's Association, Baltimore, Maryland, October 19, 1961

Annual Reunion Banquet, Tuskegee Institute, November 4, 1961

Teachers' Chorus, Pennsylvania Music Educators Association, Harrisburg, Pennsylvania, November 30-December 2, 1961

Minnesota Music Educators Association Annual Mid-Winter Music Clinic, Minneapolis, Minnesota, January 26-27, 1962

Michigan Chorale, University of Michigan, September 9, 1962

All-State Sectional Concert, New York State School Music Association, November 10, 1962
101 42 All-State Chorus, New York State School Music Association, December 2, 1962
101 43 Fisk University Choir, December 15-16, 1962
101 44 Atlanta-Spelman-Morehouse choirs, Christmas carol concert, Spelman College, December 14-16, 1962
101 45 Massachusetts All-State Chorus, Music Educators of Massachusetts convention, Springfield, Massachusetts, March 21-23, 1963
101 46 Luther Hilton Foster Commemoration, Tuskegee Institute, April 6, 1963
101 47 Memorial Banquet of the John A. Andrew Clinical Society, Tuskegee Institute, April 24, 1963
101 48 25th Anniversary Celebration of the Tuskegee Institute Federal Credit Union, Tuskegee, Alabama, May 10, 1963
101 49 Virginia Union University Seventy-sixth Annual Convention, Richmond, Virginia, October 28-November 1, 1963
101 50 University of Missouri at Kansas City Third Annual Alumni Awards Dinner, November 7, 1963
101 51 John A. Andrew Hospital benefit [invitation], Tuskegee, Alabama, February 9, 1964
101 52 Fisk University, 35th Annual Festival of Music and Art, April 22-26, 1964
101 53 Texas Southern University, Seventeenth Annual Christmas Vespers, Houston, Texas, December 13, 1964
101 54 Orchestra of America, National Association of Negro Musicians, Lincoln Center, New York, August 16, 1964
101 55 Kansas City Philharmonic Concerts, Kansas City, Missouri, January 29, 1965
101 56 Eastern Division of the Music Educators National Conference, Buffalo, New York, February 4-8, 1965
101 57 Annual Music Workshop Choir Day and Clinic, Texas Southern University Department of Music, March 11-13, 1965
101 58 President's Lecture Series: WLD, South Carolina State College, Orangeburg, South Carolina, March 17, 1965
101 59 Winston-Salem State College Choir, Winston-Salem, North Carolina, April 18, 1965
101 60 Alexandria High School Music Department, 12th Annual Clinic Concert, April 23-24, 1965
101 61 Annual Music Symposium, State University, Fredonia, New York, May 18, 1965
101 62 Kansas City Philharmonic Orchestra, January 29, 1966
102  1 First Baptist Church, Washington, D.C., One Hundred and Sixty-Fourth Anniversary Dinner, March 9, 1966
102  2 Atlanta Symphony Orchestra, March 24, 1966
102  3 Fisk University, 37th Annual Festival of Music and Art, April 26-May 1, 1966
102  4 Nashville Symphony Orchestra, Fisk University, May 1, 1966
5  85th Anniversary Dinner of Tuskegee Institute [invitation], New York, September 29, 1966
6  University of Pennsylvania Glee Club Award of Merit presentation, February 25, 1967
7  Mobile Symphony Orchestra, Talladega College, April 28, 1968
8  Washington Chapel AME Church [bulletin], Tuskegee Institute, May 12, 1968
9  Birmingham Symphony Orchestra, Tuskegee Institute, March 2, 1969
10  Boggs Academy A Cappella Chorus, Tuskegee Institute, March 9, 1969
11  Wayne State University Men's Glee Club, March 13-14, 1970
12  First United Methodist Church, Colorado Springs, Colorado, church program, May 17, 1970
13  Festival de Musique, Senior Choir of the Abyssinian Baptist Church, New York, June 28, 1970
14  Houston Independent School District Choral Festival, Houston, Texas, May 13, 1971
15  Annual Reunion Banquet, Tuskegee Institute, November 6, 1971
16  Afro-Caribbean Music Conference College of the Virgin Islands, November 7-14, 1971
18  Richmond Symphony, Virginia State College/Hampton Institute, February 24-25, 1972
19  Dallas Independent School District Ethnic Arts Festival, May 18, 1972
22  96th Annual Fall Convocation, Tuskegee Chapel, September 11, 1973
23  Washington Chapel AME Church [bulletin], Tuskegee Institute, November 18, 1973
24  Wayne State University Men's Glee Club, Wayne State University, March 8-9, 1974
25  Jamestown College Concert Choir, Spring tour, March 30, 1974
26  Senior Choir of Monumental Baptist Church Grand Concert of Music, Chicago, June 23, 1974
27  Houston Symphony Orchestra, Symposium of Symphonic Music by Black Composers, September 3-7, 1974
28  Crescent Youth Symphony, Greenville County, South Carolina, February 20, 1975
29  Furman University Singers Tour, February-March, 1975
30  American Choral Directors Association Third Independent Convention, St. Louis Missouri, March 6-8, 1975
102 31  Alabama Arts Hall of Fame, Fourth Introductory Ceremony Ambassador's Dinner Festival of Arts, April 26, 1975
102 32  Baltimore Symphony Orchestra and choral members from eight senior high schools, Mayor's Advisory Committee on Art and Culture and the Baltimore City Public Schools, May 11, 1975
102 33  Choral workshop for Junior High, High School, College, and Church Choirs with William Dawson, University of Missouri Kansas City Conservatory of Music, June 23-27, 1975
102 34  Huntsville Symphony Orchestra, Huntsville, Alabama, December 13, 1975
102 35  Fisk Jubilee Singers, Washington, DC, February 1, 1976
102 36  Alabama Center for Higher Education, Choirs from the ACHE Consortium of Institutions, Tuskegee Institute, February 15, 1976
102 37  Choral Festival, University of Montevallo, Alabama Consortium for the Development of Higher Education, February 26, 1976
102 38  Men's Glee Club Alumni Concert, Wayne State Department of Music, March 19-20, 1976
102 39  Pageant of the Arts, Baltimore City Public Schools, April 8, 1976
102 40  Tuskegee Institute Chapter of the Links, Toast-Roast Mr. William L. Dawson, May 2, 1976
102 41  Carver Day Observance, Tuskegee Institute, January 9, 1977
102 42  "Melodies, Lyrics and Notes," Morgan State University NPR program, January 22, 1977
102 43  Hall of Fame for Great Americans concert and dedication ceremony in honor of George Washington Carver, Tuskegee Institute, April 23, 1977
102 44  Georgia State University concert in Honor of William L. Dawson, Georgia State University, Atlanta, Georgia, April 26, 1977
102 45  Presentation ceremonies of the William L. Dawson collection, Fisk University Library, Nashville Tennessee, October 2, 1977
102 46  Music Festival of and about Black People, University of Missouri-Kansas City Conservatory of Music, February 13-14, 1978
102 47  Intercollegiate Musical Council-Senior Program, University of Georgia, April 20-22, 1978
102 48  Dillard University Commencement Exercises, New Orleans, Louisiana, May 15, 1978
103  1  Tuskegee Institute Fall Convocation, September 10, 1978
103  2  Illinois ACDA Convention, Elgin, Illinois, October 13-14, 1978
103  3  Honors Day Convocation: College of Liberal Arts, Howard University, January 30 [?], 1979
103  4  Aaron Douglas memorial service, Memorial Chapel, Fisk University, Nashville, Tennessee, February 7, 1979
103  5  Inauguration of William Robert Harvey, Hampton Institute, March 24, 1979
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Cleveland Orchestra, Martin Luther King, Jr. Celebration Concert 1986, January 12, 1986

Classic Black II: Tribute to Black History Month, Chicago Public Library Cultural Center, February 1986

Easter Division of the American Choral Directors Association, Divisional Convention, Boston, Massachusetts, February 13-15, 1986

American Choral Directors Association, Northwest Division Convention, Missoula, Montana, March 13-15, 1986

Tuskegee University Concert Band and Concert Choir Spring Concert, Tuskegee University, March 22, 1986

69th Annual Founder's Day Observance, Tuskegee University Chapel, March 23, 1986

5th Annual American Negro Spiritual Festival, Human Involvement Project, March 23, 1986

National Coalition of 100 Black Women "Salute to Women in Alabama," Tuskegee University Chapel, March 26, 1986

Winston-Salem Symphony Orchestra, Winston-Salem State University, April 22, 1986


National Association of Negro Musicians, 67th Annual Convention, Chicago, August 3-8, 1986

Valdosta State College Festival, Valdosta, Georgia, October 24-25, 1986

First United Methodist Church Choir Concert, Royal Oak, Michigan, November 8, 1986

Alabama Music Hall of Fame, Alabama Music Hall of Fame Induction Banquet and Awards Show, January 15, 1987

"Martin Luther King Sunday," Riverside Church, New York, January 18, 1987

Black History Sunday, Peoples Congregational United Church of Christ, February 22, 1987

6th Annual American Negro Spiritual Festival, Human Involvement Project, March 22, 1987

Camellia Symphony Orchestra, Celebration of Black American Music, Sacramento, California, March 28, 1987

I. Sherman Greene Chorale, A Salute to Black Composers: A Chorale Festival, Norfolk, Virginia, February 14, 1988

Tuskegee Institute "Reunion 45" Class of 1943, March 18-20, 1988

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Wayne State University, "A Parting Note Honoring Dr. Harry M. Langsford," April 23, 1988

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104 42 I Cantori di Carmel, Choral Program, [1989]
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105 5 William Levi Dawson's 90th Birthday Celebration, Tuskegee University, September 24, 1989
105 6 University of Alabama and Stillman College, "Realizing the Dream: Martin Luther King, Jr., Memorial Concert," January 13, 1990
105 7 54th Annual George Washington Carver Day Observance, Tuskegee University Chapel, January 21, 1990
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<td>Third Lecture/Recital, Kansas City Chamber Music Society, Grand Avenue Temple, Kansas City, Missouri, December 9, 1922</td>
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Fisk University, 27th Annual Festival of Music and Art, Nashville, Tennessee, April 25-29, 1956


Atlanta-Spelman-Morehouse choirs, Christmas Carol Concert, Spelman College, December 14-16, 1956 [inscribed by Willis Laurence James]

Rockland County Music Festival, Suffern High School, Suffern, New York, March 9, 1957

Fisk University, 28th Annual Festival of Music and Art, Nashville, Tennessee, April 24-28, 1957 [Aaron Douglas cover design]

Atlanta-Spelman-Morehouse Christmas Carol Concert, Sisters Chapel, Spelman College, Atlanta, Georgia, December 13-15, 1957 [inscribed by Willis Laurence James]


Matthew Kennedy, Carnegie Recital Hall, New York, New York, March 16, 1958

Apollo Musical Club, Orchestra Hall, Chicago, Illinois, April 22, 1958

Fisk University, 29th Annual Festival of Music and Art, Nashville, Tennessee, April 23-27, 1958 [Aaron Douglas cover design]

87th Anniversary of Jubilee Day, Fisk Memorial Chapel, Fisk University, Nashville, Tennessee, October 6, 1958

Atlanta-Spelman-Morehouse choirs, Christmas Carol Concert, Spelman College, December 12-14, 1958 [inscribed by Willis Laurence James]

Florida State Music Educators Association Music Clinic, Florida A and M University, Tallahassee, Florida, January 15-17, 1959

Beverly Katrina McGowan and Lucius Renolds Watt, Florida A and M University, Tallahassee, Florida, March 11, 1959

Florida A and M University Choral Society, Lee Auditorium, Tallahassee, Florida, March 22, 1959

Tennessee A and I State University Concert Band, Tennessee A and I State University, Nashville, Tennessee, April 16, 1959

Bruce K. Hayden, Florida A and M University, Tallahassee, Florida, April 19, 1959

Fisk Jubilee Singers, Fisk Memorial Chapel, Fisk University, Nashville, Tennessee, April 24 [1959]

Roderick R. Williams, Florida A and M University, Tallahassee, Florida, April 28, 1959

85th Annual Commencement, Fisk University, Nashville, Tennessee, May 29-June 1, 1959
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<td>National Symphony Orchestra, Kennedy Center, Washington, D.C., July 4-6, 1975</td>
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<td>Christmas Concert, Morgan State University Chorus, Murphy Auditorium, Morgan State University, Baltimore, Maryland, December 11, 1977</td>
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<td>Prairie View A and M University Symphonic Band, Prairie View, Texas, April 6, 1978</td>
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<td>Union College Men's Glee Club, Town Hall, New York, New York, April 14, 1978</td>
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<td>Robert McFerrin, Fifteenth Avenue Baptist Church, March 14, 1980</td>
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<td>Martin Luther King Singers Benefit Concert, Spirituals arranged by Edward Boatner, Orangeburg, New York, May 31, 1980</td>
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<td>Pohai Nani Musical Association, Hawaii, December 29, 1980</td>
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<td>James Tatum's Contemporary Jazz Mass, Detroit Cultural Renaissance Center, Orchestra Hall, Detroit, Michigan, March 28, 1981</td>
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<td>Palm Sunday Vespers, Wheeler Avenue Baptist Church Workshop Chorus, Houston, Texas, April 12, 1981</td>
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<td>18</td>
<td>Birmingham Southern College Concert Choir, American Choral Directors Association southern division convention, Birmingham, Alabama, February 12, 1982</td>
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<td>Expressions '82 Fourth Annual President's Concert, Norfolk State University, Norfolk, Virginia, April 21, 1982 [inscribed to WLD]</td>
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<td>Martin Luther King Singers Salute Undine Smith Moore, Orangeburg, New York, June 5, 1982</td>
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<td>Classical Roots Concert, Detroit Symphony Orchestra, Detroit, Michigan, February 6, 1983</td>
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<td>Abend Kammer Chor, Long Beach City College, Long Beach, California, July 30, 1983</td>
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<td>Theodore Charles Stone, Jones Commercial High School, Chicago, Illinois, February 24, 1985</td>
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<td>Redlands High School Chamber Singers, American Choral Directors Association convention, Salt Lake City, Utah, March 8, 1985</td>
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<td>Atlanta Symphony Orchestra, Spelman and Morehouse College Glee Clubs, Martin Luther King Jr. International Chapel, Atlanta, Georgia, May 8, 1985</td>
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<td>A Salute to Duke Ellington, National Association of Negro Musicians, Chicago, Illinois, August 5, 1986</td>
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<td>The Ordering of Moses by Nathaniel Dett, Community Music Center of Houston, Texas, October 11, 1987</td>
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<td>Valdosta State College Concert Choir and Chamber Singers, Whitehead Auditorium, Valdosta State College, Valdosta, Georgia, November 29, 1988</td>
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<td>Petersburg Symphony Orchestra, Anderson-Turner Auditorium, Virginia State University, Petersburg, Virginia, April 15, 1989</td>
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<td>106 38</td>
<td>The Music of Undine Smith Moore, Virginia State University and Virginia Union University Choirs, Carpenter Center, Richmond, Virginia, February 11, 1990</td>
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Subseries 9.4
Tuskegee Institute publications, 1917-1989
Boxes 107 - 108; OP 69 - 71

Scope and Content Note
The subseries contains material published by the Tuskegee Normal and Industrial Institute. It includes church bulletins, postcards depicting campus buildings, reports, scattered issues of campus newspapers and newsletters, and a number of pamphlets recording the speeches of Booker T. Washington. Other Tuskegee-published items may be found in the Writings About Dawson subseries.

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<td>The Bulletin [of the National Association of Teachers in Colored Schools], [April 1924?]</td>
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<td>Bulletin Concerning the School of Music, Tuskegee Institute, 1931-1932</td>
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<td>The Carver Art Collection, 1941</td>
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<td>Chicago-Tuskegee Newsletter, vol 2, no 8 (August 1964)</td>
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<td>Christmas card, Tuskegee Institute, undated</td>
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<td>Daily Activity Sheet, Tuskegee Institute, January 17, 1955</td>
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<td>Extension Leaflet No. 1 &quot;Keeping in Repair,&quot; undated</td>
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<td>Extension Leaflet No. 3 &quot;The Resurrection Season,&quot; undated</td>
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<td>Folder, Tuskegee Institute, [undated]</td>
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<td>&quot;Into a Second Century of Service: The Centennial Campaign for Tuskegee Institute,&quot; [1981?]</td>
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<td>Jones, M. Ashbie, &quot;Founder's Day Address,&quot; 1921</td>
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<td>Laundry receipt, Tuskegee Institute, 1942</td>
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<td>Memorial exercises for Booker T. Washington, 1915</td>
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<td>News of Tuskegee Institute, volume 6, no. 4 (September 1955)</td>
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<td>Stokes, Anson Phelps, &quot;Tuskegee Institute: The First Fifty Years,&quot; 1931</td>
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<td>Tuskegee Gram, vol. 24, no. 2 (July 10, 1986)</td>
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<td>Tuskegee Institute Calendar of Events, February 6, 1963</td>
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<td>Tuskegee Institute Bulletin, vol. 30, no. 3 (October 1937)</td>
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<td>The Tuskegee Messenger, volume 10, No. 6 (June 1934)</td>
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The Tuskegee Student, volume 29, No. 27 (December 22, 1917)
Washington, Booker T. "Address of Booker T. Washington Before the National Educational Association, St. Louis, Missouri," June 30, 1904
Washington, Booker T. "Industrial Education and the Public Schools," 1913
Washington, Booker T. "Negro Education Not a Failure," 1904
Washington, Booker T. "One Hundred Selected Sayings," selected and arranged by Julia Skinner, 1923
Washington, Booker T. "Progress of the American Negro," 1904
Washington, Booker T. "Sing the Old Songs," from Character Building, 1902
Washington, Booker T. "Teamwork," 1915
Whittaker, John W. "The Seen and the Unseen World: A Sermon," 1936
Whittaker, John W. "The Tuskegee Spirit: A Sermon," undated
Subseries 9.5
Posters, 1949-1986
OP 72 - 84; 90 - 93

Scope and Content Note
The subseries contains posters collected by Dawson, including announcements of conducting performances, posters depicting Dawson, and a publicity poster of the Tuskegee Choir for 'Coke Time.'

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<td>&quot;Music for Unity,&quot; Mont Plesant High School, [WLD guest conducting], 1949</td>
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<td>&quot;The Tuskegee Choir in a Special Christmas Program on 'Coke Time,'&quot; Coca-Cola Company, 1954</td>
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<td>&quot;7th Annual Clinic Concert, Alexandria, Virginia,&quot; [WLD guest conducting], 1960</td>
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<td>&quot;Wayne State University Men's Glee Club featuring William L. Dawson,&quot; 1970</td>
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<td>Golden State Mutual Life Insurance Company 1972 calendar featuring artist John Biggers, 1972</td>
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<td>&quot;Crescent Youth Symphony presents William Dawson's Negro Folk Symphony,&quot; 1975</td>
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<td>&quot;American Music Week,&quot; November 4-10, 1985</td>
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Subseries 9.6
Education-related, 1918-1931
Box 109

Scope and Content Note
The subseries contains material related to music education collected by Dawson during the early years of his teaching career. It includes music curriculum from Texas, New York, and Missouri during the 1930s. The music curriculum from the Kansas City Public Schools may have been written by Dawson.

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<td>&quot;High School Course of Study in Piano,&quot; Kansas City Public Schools, 1931</td>
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<td>&quot;Music Appreciation Records,&quot; [Kansas City Public Schools], [undated]</td>
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<td>&quot;Music Course of Study for First Grade,&quot; Kansas City Public Schools, 1931</td>
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<td>National Federation of Music Clubs Department of Junior and Juvenile Clubs Courses of Study, Piano and Piano Music, 1924</td>
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<td>&quot;Present Status of Music Instruction in Colleges and High Schools,&quot; Department of the Interior Bureau of Education, 1921</td>
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<td>&quot;Tentative Course in Music for Junior High School Grades,&quot; Kansas City Public Schools, 1929</td>
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<td>&quot;Tentative Course of Study in Music for Elementary Schools,&quot; Chicago Board of Education, 1928</td>
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Subseries 9.7  
General, 1903-1989  
Boxes 110 - 112; OP 85 - 87

Scope and Content Note
The subseries contains printed material collected by Dawson. It includes articles, speeches, brochures, and postcards concerning African American music and prominent African Americans such as Aaron Douglas, Roland Hayes and Ralph Ellison. The subseries also contains yearbooks from Lincoln High School in Kansas City, Missouri, depicting Dawson and Aaron Douglas.

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<td>Armstrong, Samuel Chapman, &quot;Armstrong's Ideas on Education for Life,&quot; Hampton Institute, 1936</td>
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<td>Baker, Josephine, publicity booklet</td>
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<td>Beard, Augustus Field, &quot;The Story of the Amistad,&quot; American Missionary Association</td>
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<td>Black American Music Symposium, University of Michigan School of Music, 1985</td>
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<td>Bowles, Frederick G. &quot;Poems,&quot; 1984[?]</td>
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<td>Brave, Benjamin. &quot;Invocation at the Unveiling of the Monument,&quot; September 3, 1932 [includes handwritten note addressed to WLD]</td>
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<td>Center for Black Music Research brochure, 1989[?]</td>
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<td>Chenault, John W. &quot;Concerns of a Continent: A Negro Speaks,&quot;</td>
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<td>Civic Music Association of Chicago, &quot;Children's Choruses, 1925-1926&quot;</td>
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<td>Cole, Florence</td>
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<td>Congressional Record [commemorating the 75th anniversary of Tuskegee Institute], April 11, 1956</td>
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<td>Crump, Walter Gray, &quot;Golden Anniversary Poem to William Harvey King,&quot; 1932 [inscribed to WLD]</td>
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<td>Dawson, William L. [Congressman], Tuskegee Institute Founders Day Address, 1951</td>
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<td>Down Home [contains articles on Tuskegee Institute], Spring 1981</td>
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<td>Ellison, Ralph</td>
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<td>111</td>
<td>Ellison, Ralph, &quot;It Always Breaks Out,&quot; Partisan Review, Spring 1963</td>
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<td>111</td>
<td>Ellison, Ralph &quot;Commencement Address to the Curtis Institute of Music, 1975 [inscribed]</td>
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<td>111</td>
<td>Ellison, Ralph &quot;The Little Man at Chehaw Station,&quot; The American Scholar, 1977</td>
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<td>111</td>
<td>Esquire's Jazz Book, 1945</td>
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<td>111</td>
<td>Florida A and M University, &quot;FAMU Spirit,&quot; undated</td>
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<td>111</td>
<td>Ford Sunday Evening Hour, programs, December 1936-May 1937</td>
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<td>111</td>
<td>Foster, L.H., &quot;Tuskegee Institute 85th Anniversary Dinner Speech,&quot; 1966</td>
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<td>111</td>
<td>Gallagher, Buell G. &quot;Across a Perilous Terrain,&quot; 1956</td>
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<td>111</td>
<td>Greene, John M. &quot;Happy Wedlock or Things that Make a Good Husband and a Good Wife,&quot; 1903 [inscribed by A. Robinson and A. Davis]</td>
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<td>111</td>
<td>Harriston, Jester</td>
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<td>111</td>
<td>Hayes, Roland</td>
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<td>111</td>
<td>Hill, Alex</td>
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<td>111</td>
<td>Holland, Charles</td>
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<td>111</td>
<td>Imes, G. Lake, &quot;The Road Up from Slavery,&quot; speech at the dedication of the Booker T. Washington Memorial Highway, 1953</td>
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<td>111</td>
<td>&quot;In Fact: An Antidote for Falsehood in the Daily Press,&quot; vol. VIII, No. 11 (December 20, 1943)</td>
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<tr>
<td>111</td>
<td>Johnson, W. Bishop., &quot;Address in introducing Dr. Booker T. Washington at the National Baptist Convention, Nashville, Tennessee,&quot; 1913 [photocopy]</td>
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</tbody>
</table>

118
Kern, Jerome


*Lincolnian*, Lincoln High School yearbook, Kansas City, Missouri, 1923 [WLD pictured as a member of the faculty]

*Lincolnian*, Lincoln High School yearbook, Kansas City, Missouri, 1925 [WLD pictured as a member of the faculty]

*Lincolnian*, Lincoln High School yearbook, Kansas City, Missouri, 1926 [WLD pictured as a member of the faculty]

Maestrino

NAACP Voter Education Project, undated

*The Negro Musician*, May 1921

*New Shiloh Baptist Church Revival Hymns*, Baltimore, Maryland

New Shiloh Baptist Church Revival Crusade, broadside, Birmingham, Alabama, 1976

New York State Music Camp, brochure, 1956

Petry, Ann

Patterson, Frederick D.

Perham, Beatrice. The Music of Early Greece, 1937

Postcard, African missionaries [?]

Postcard, Frederick Douglass mural

Postcard, Holland-America Line

Postcard, Hot Springs, Arkansas

Postcard, International Afro-American museum

Postcard, Jackie Robinson

Postcards, U.S. Grant and Galena, Illinois

Postcard, Williams Jubilee Singers

Radio City Theatres: Show Place of the Nation, [undated]

Richie, Lionel

Roberts, Howard

Robinson, C. Harvey, "Field Work," undated

Schurz, Carl, "Can the South Solve the Negro Problem?" *McClure's Magazine*, 1903

"Selected Radio Programs," Radio Institute of the Audible Arts, 1935-1936
112  20  Sowande, Fela
112  21  Still, William Grant
112  22  Stokowski and the Philadelphia Orchestra [undated]
112  23  Thompson, James
OP12  24  Tuskegee Civic Association, "Crusade for Citizenship Mass Meeting,"
        Greenwood Missionary Baptist Church, August 13, 1956 [broadside]
112  26  Tuskegee Civic Association, April 6, 1968
112  27  Wanamaker Prize announcement, 1931
112  29  William E. Harmon Awards for Distinguished Achievement Among Negroes," brochure, 1927 [with handwritten note to WLD from CB [?]]
112  30  Williams, Franklin H. "Especially Those: The Appeal from Every Quarter,"
        Phillip-Stokes Fund speech, undated
112  31  Work, John Wesley
Subseries 9.8
Miniature scores
Boxes 113 - 117

Scope and Content Note
The subseries contains miniature scores collected by Dawson. Dawson annotated or marked all the scores in this subseries. Markings range from written comments to penciled notations of chord progressions. A title listing of unmarked miniature scores, which were not retained in the collection, is available in the collection file maintained by the Rose Library.

<table>
<thead>
<tr>
<th>Box</th>
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<th>Content</th>
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<tr>
<td>113</td>
<td>5</td>
<td>Beethoven, Ludwig. <em>Symphonie Number Eight.</em> Wien: Wiener Philharmonischer Verlag A.G.</td>
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<tr>
<td>114</td>
<td>1</td>
<td>Beethoven, Ludwig. <em>Symphonie Number Two.</em> Wien: Wiener Philharmonischer Verlag A.G.</td>
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<tr>
<td>114</td>
<td>7</td>
<td>Brahms, Johannes. <em>Symphonie Number Three.</em> Berlin: N. Simrock G.m.b.H.</td>
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<tr>
<td>115</td>
<td>3</td>
<td>Coleridge-Taylor, S. <em>Scenes From the Song of Hiawatha.</em> Novello and Company, Limited, 1898.</td>
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<tr>
<td>117</td>
<td>4</td>
<td>Tschaikowsky, P. <em>Quartett Number One</em>. Leipzig: Ernst Eulenberg, Musikverlag.</td>
</tr>
<tr>
<td>117</td>
<td>5</td>
<td>Tschaikowsky, P. <em>Symphonie Number Four</em>. Leipzig: Ernst Eulenberg.</td>
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<tr>
<td>117</td>
<td>7</td>
<td>Victoria, Thomas Ludovicus. <em>Improperia (The Reproaches on Good Friday)</em>. Boston: Oliver Ditson Company, 1922.</td>
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<tr>
<td>117</td>
<td>7</td>
<td>Victoria, Thomas Ludovicus. <em>Tenebrae Factae Sunt (There was darkness)</em>. Boston: Oliver Ditson Company, 1921.</td>
</tr>
</tbody>
</table>

Victoria, Thomas Ludovicus. *Vere Languores (Surely He Hath Borne Our Griefs)*. Boston: Oliver Ditson Company, 1919.

Victoria, Tomas Luis. *Caligaverunt oculi mei (Then were my eyelids veiled with darkness)*. New York: G. Schirmer, Inc., 1939.


Victoria, Tomas Luis. *Judas, mercator pessimus (Judas, who dealt most cruelly)*. New York: G. Schirmer, Inc.

Vittoria, Ludovico Tommaso. *I was like an innocent lamb (Eram quasi agnus)*. Boston: E.C. Schirmer Music Company, 1938.


Vittoria, Ludovico Tommaso. *When the day of Pentecost was fully come (Dum complierunt dies Pentecotes)*. Boston: E.C. Schirmer Music Company, 1939.

Vittoria, Thomas Ludovicus. *Jesu Dulcis Memoria (Jesu, Only to Think of Thee)*. Boston: Oliver Ditson Company, 1919.


Series 10  
Ephemera  
Boxes 118 - 119  

Scope and Content Note  
The Ephemera subseries contains personal effects collected by Dawson. It includes his batons, pitch pipes, a set of bookplates used in his personal library, a silver trophy from the Tuskegee music department in 1934, and Cecile Dawson's wedding handkerchief.

<table>
<thead>
<tr>
<th>Box</th>
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<td>African statue</td>
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<tr>
<td>118</td>
<td></td>
<td>Batons [3]</td>
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<td>118</td>
<td></td>
<td>Bookplates [2]</td>
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<tr>
<td>118</td>
<td></td>
<td>Commemorative medallion, Booker T. Washington induction into the Hall of Fame</td>
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<tr>
<td>118</td>
<td></td>
<td>Commemorative medallions, &quot;Hampton Salutes Tuskegee&quot; [2]</td>
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<td>118</td>
<td></td>
<td>Commemorative medallion, John Hope</td>
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<td>118</td>
<td></td>
<td>Commemorative medallion, USS Constellation</td>
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<td>118</td>
<td></td>
<td>Cufflinks</td>
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<tr>
<td>118</td>
<td></td>
<td>Eyeglasses with case</td>
</tr>
<tr>
<td>118</td>
<td></td>
<td>Metronome stopwatch [2]</td>
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<tr>
<td>118</td>
<td></td>
<td>Pin, California Rice Bowl Party, 1941</td>
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<td>118</td>
<td></td>
<td>Pin, City of Louisville, New Jersey</td>
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<td>118</td>
<td></td>
<td>Pin, NAACP lifetime membership</td>
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<tr>
<td>118</td>
<td></td>
<td>Pin [belonging to CND?] with unidentified photographs</td>
</tr>
<tr>
<td>118</td>
<td></td>
<td>Pitch pipe [2]</td>
</tr>
<tr>
<td>118</td>
<td></td>
<td>Printer's block with image of WLD</td>
</tr>
<tr>
<td>118</td>
<td></td>
<td>Printer's plate of &quot;Ev'ry Time I Feel the Spirit&quot;</td>
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<tr>
<td>118</td>
<td></td>
<td>Printer's plates of &quot;There Is a Balm in Gilead&quot;</td>
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<tr>
<td>118</td>
<td></td>
<td>Printer's plate with image of WLD conducting</td>
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<tr>
<td>118</td>
<td></td>
<td>Tie pin</td>
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<tr>
<td>119</td>
<td></td>
<td>Trophy [silver]</td>
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<tr>
<td>119</td>
<td></td>
<td>Trophy [silver] from the music faculty of Tuskegee Institute, [1934]</td>
</tr>
<tr>
<td>119</td>
<td></td>
<td>Wedding handkerchief [belonging to CND]</td>
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<tr>
<td>119</td>
<td></td>
<td>Wooden key to Baltimore City</td>
</tr>
</tbody>
</table>
Series 11
Audiovisual material

Scope and Content Note
The audiovisual series contains audiovisual material collected or created by Dawson, including audio recordings, video recordings, motion picture films, and phonograph albums. Not all of Dawson's original audio library was retained as a part of the collection. Selected rare recordings unavailable at other libraries, rare recordings of African American musical organizations, and any recording that featured Dawson as a conductor or performer were kept as a part of this series. A listing of the remainder of Dawson's audio library is available in the collection file.

Arrangement Note
Organized into two subseries: (11.1) Audio recordings and (11.2) Video recordings.

Restrictions on Access
Use copies have not been made for all of the audiovisual series at this time. Researchers must contact the Rose Library in advance for access to these materials. Items in boxes 147, LP1-LP13, and AV1-AV9 require use copies; items in boxes 121-125 are open to research use.
Subseries 11.1
Audio recordings, 1915-1988
Boxes 121-125, 147, AV1-AV9 and LP1-LP13

Scope and Content Note
The subseries contains William Levi Dawson's audio library. The library includes audiotapes and phonograph records collected or created by Dawson from 1915-1988.

A portion of the subseries contains recordings related to Dawson. They include early recordings of performances and rehearsals at the Tuskegee Institute when Dawson was a student and a conductor, recordings of festival choirs Dawson guest conducted, and recorded speeches, events, and interviews. The series also includes several reel-to-reel tapes of African music recorded by Dawson while he traveled through Western Africa in 1952-1953.

The remainder, and largest section, of the subseries contains mostly commercially-produced recordings collected by Dawson. He maintained an extensive phonograph record collection that ranged from early classical recordings to jazz and comedic albums. This collection does not contain Dawson's entire audio library. Only rare recordings unavailable at other libraries and rare recordings of African American musical organizations were retained. A listing of the remainder of Dawson's audio library is available in the collection file at the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library).

Arrangement Note
The series is divided into three categories: Dawson-related recordings, African American organizations, and General recordings. The recordings related to William Levi Dawson are arranged chronologically. All other categories arranged alphabetically by artist.

Restrictions on Access
Use copies have not been made for all of the audio recordings at this time. Researchers must contact the Rose Library in advance for access to these materials. Items in boxes 126-147 require use copies; items in boxes 121-125 are open to research use.

Dawson-related recordings

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<th>Folder</th>
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<tr>
<td>LP1</td>
<td>1</td>
<td>Tuskegee Institute Singers, &quot;Good News,&quot; &quot;Live a-Humble,&quot; Victor Records (17663), 1915 [phonograph record]</td>
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<tr>
<td>LP1</td>
<td>2</td>
<td>Tuskegee Institute Singers, &quot;Go Down Moses,&quot; &quot;I Want to Be Like Jesus,&quot; Victor Records (17688), 1915 [phonograph record]</td>
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<tr>
<td>LP1</td>
<td>4</td>
<td>Tuskegee Institute Singers, &quot;Roll, Jordan Roll,&quot; &quot;I Want God's Heaven to be Mine,&quot; &quot;Nobody Knows the Trouble I See,&quot; Victor Records (18237), 1917 [phonograph record]</td>
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<tr>
<td>LP1</td>
<td>14</td>
<td>Tuskegee Choir, &quot;Ain-a That Good News,&quot; May 1937 [phonograph record] [Digital/digitized copy available in the Reading Room: id b7k6d]</td>
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LP12 1-4 Tuskegee Choir on the National Broadcasting Corporation, inc. radio broadcast from Tuskegee, Alabama, October 10, 1937 [phonograph record]
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LP12 5 Tuskegee Choir, "Every Time I Feel the Spirit," January 20, 1940 [phonograph record]
[Digital/digitized copy available in the Reading Room: id b9qvk][Digital/digitized copy available in the Reading Room: id b9qwq]

LP12 6-7 Columbia Concert Orchestra on the Columbia Broadcasting System's (CBS) Folk Music of America radio broadcasts, "A Negro Work Song for Orchestra," February 20, 1940 [phonograph record]
[Digital/digitized copy available in the Reading Room: id b9qxy][Digital/digitized copy available in the Reading Room: id b9rg5][Digital/digitized copy available in the Reading Room: id b9rh9]

LP12 8-9 Tuskegee Choir, Christian Foreign Service Convocation, March 16, 1940 [phonograph record]
[Digital/digitized copy available in the Reading Room: id b9s1g][Digital/digitized copy available in the Reading Room: id b9s2m]

LP1 15 Tuskegee Choir, "Deep River," April 1, 1940 [phonograph record]
[Digital/digitized copy available in the Reading Room: id bb646][Digital/digitized copy available in the Reading Room: id bb65b]

LP12 46 Tuskegee Choir, "Every Time I Feel the Spirit," "Deep River," April 7, 1940 [phonograph record]
[Digital/digitized copy available in the Reading Room: id b9s3r][Digital/digitized copy available in the Reading Room: id b9s4w]

LP12 10-11 Bernard Herman-Columbia Orchestra, "A Negro Work Song," CBS, March 6, 1943 [phonograph record]
[Digital/digitized copy available in the Reading Room: id bbrjh]

147 Tuskegee Choir, "There Is a Balm in Gilead," ABC, March 28, 1943 [phonograph record] [damaged]
[Digital/digitized copy available in the Reading Room: id b9qz0]

LP12 12-15 Tuskegee Choir, CBS, February 3, 1946 [phonograph record]
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LP12 16-18 Tuskegee Choir, CBS, February 10, 1946 [phonograph record]
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copy available in the Reading Room: id bbm11][Digital/digitized copy
available in the Reading Room: id bbm25][Digital/digitized copy available
in the Reading Room: id bbm39][Digital/digitized copy available in the Reading
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LP12 19-21 Tuskegee Choir, CBS, February 17, 1946 [phonograph record]
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copy available in the Reading Room: id bbm7v][Digital/digitized copy
available in the Reading Room: id bbm80][Digital/digitized copy available in
the Reading Room: id bbm94][Digital/digitized copy available in the Reading
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LP12 22-24 Tuskegee Choir, CBS, February 24, 1946 [phonograph record]
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available in the Reading Room: id bbmht][Digital/digitized copy available in
the Reading Room: id bbmhz][Digital/digitized copy available in the Reading
Room: id bbmj3][Digital/digitized copy available in the Reading Room: id
bbmk7][Digital/digitized copy available in the Reading Room: id bb7c8]

LP12 25 Tuskegee Choir, "Jesu, Joy of Man's Desiring," February 17, 1946 [phonograph
record]
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copy available in the Reading Room: id b9rsd]

LP12 26-29 Charlie McCarthy Show, CBS radio, February 5, 1950 [phonograph record]
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147 Tuskegee Choir, WPAX, April 12, 1950 [phonograph record]
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Room: id b8fh9][Digital/digitized copy available in the Reading Room: id
b8ffj]

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[phonograph record]
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LP12 30-31 Tuskegee Choir, ABC, December 23, 1951 [phonograph record]
LP12  40-41  United Negro College Fund (featuring the Tuskegee Choir), April 6-8, 1952
LP12  32-33  Tuskegee Choir, ABC, July 11, 1952 [phonograph record]

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available in the Reading Room: id bbbvh][Digital/digitized copy available in the Reading Room: id bbbwn][Digital/digitized copy available in the Reading Room: id bbbxs][Digital/digitized copy available in the Reading Room: id bbbxz][Digital/digitized copy available in the Reading Room: id bbc05][Digital/digitized copy available in the Reading Room: id bbc19]

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LP12  34-35  Tuskegee Choir, Eddie Fisher's "Coke Time" Christmas Program, NBC, December 25, 1953 [phonograph record]
LP12  36-37  Tuskegee Choir, Eddie Fisher's "Coke Time" Christmas Program, NBC, January 1, 1954, [phonograph record]
LP12  38-39  Tuskegee Choir, ABC, July 12, 1954 [phonograph record]
LP12  42-45  United Negro College Fund convocation, March 20, 1955 [phonograph record]
AV3      Choral group in Madrid, Spain led by WLD, September 15, 1956 [reel-to-reel audiotape]
LP10  4-5  White Plains Sectional All-State Program [WLD conducts], 1957 [phonograph record]
   [Digital/digitized copy available in the Reading Room: id b8p7x][Digital/
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available in the Reading Room: id b8p96][Digital/digitized copy available in
the Reading Room: id b8ppb]

LP10  6  Rockland County Music Festival [WLD conducts], 1958 [phonograph record]
   [Digital/digitized copy available in the Reading Room: id b8s08][Digital/
digitized copy available in the Reading Room: id b8s1d]

AV5  Fisk College Choir Christmas Concert, December 1958 [reel-to-reel audiotape]
   [Digital/digitized copy available in the Reading Room: id b8dnr][Digital/
digitized copy available in the Reading Room: id b8f62]

AV4  Pearl High School Band rehearsal [WLD conducting], [1959?] [reel-to-reel
audiotape]
   [Digital/digitized copy available in the Reading Room: id b8cps]

AV3  Fisk University Choir [WLD conducts] Hiawatha's Wedding Feast, [1959] [reel-
to-reel audiotape]
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available in the Reading Room: id b8c5q][Digital/digitized copy available in
the Reading Room: id b8m49][Digital/digitized copy available in the Reading
Room: id b8f8b]

121  3  Fisk University Choir [WLD conducts], "Fisk University Choir," (with
Hiawatha's Wedding Feast), 1959 [record cover]

LP10  7-8  Fisk University Choir [WLD conducts], "Fisk University Choir," (with
Hiawatha's Wedding Feast), 1959 [phonograph record]
   [Digital/digitized copy available in the Reading Room: id b8pcg][Digital/
digitized copy available in the Reading Room: id b8pdm][Digital/digitized copy
available in the Reading Room: id b8pfr][Digital/digitized copy available in
the Reading Room: id b8pgw]

AV5  Fisk University Choir [WLD conducts], concert, April 26, 1959 [reel-to-reel
audiotape]

AV3  1960 Choral Clinic, Alexandria Minnesota, 1960 [reel-to-reel audiotape]
   [Digital/digitized copy available in the Reading Room: id b88pg]

121  4  New York State School Music Association Directors' Conference [WLD
conducts], Rochester, New York, 1960 [record cover]

LP10  9-11  New York State School Music Association Directors' Conference [WLD
conducts], Rochester, New York, 1960 [phonograph record]
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available in the Reading Room: id bbt3x][Digital/digitized copy available in
the Reading Room: id bbt42][Digital/digitized copy available in the Reading
Room: id bbt76]
William Dawson Chorale, "Merry Are the Bells" [WLD conducts], New York: SESAC Recordings, [1960s] [record cover]

William Dawson Chorale, "Merry Are the Bells" [WLD conducts], New York: SESAC Recordings, [1960s] [phonograph record]

All-Maryland High School Chorus [WLD conducts], 1961 [phonograph record]

Minnesota Music Educators Association Annual Mid-Winter Music Clinic, chorus, Minneapolis, Minnesota, January 26-27, 1962 [reel-to-reel audiotape]

Minnesota Music Educators Association Annual Mid-Winter Music Clinic, band, Minneapolis, Minnesota, January 26-27, 1962 [reel-to-reel audiotape]

New York All-State High School Concert [WLD conducts], 1962 [phonograph cover]

New York All-State High School Concert [WLD conducts], 1962

Massachusetts Music Educators' Association All-State Festival Concert [WLD conducts], Springfield, Massachusetts, 1963 [record cover]

Massachusetts Music Educators' Association All-State Festival Concert [WLD conducts], Springfield, Massachusetts, 1963 [phonograph record]

Unknown, Negro Folk Symphony, WQXR, 1964 [phonograph record]
121 10 New York State School Music Association Festival Concert [WLD conducts], Buffalo, New York, 1965 [record cover]

LP10 19 New York State School Music Association Festival Concert [WLD conducts], Buffalo, New York, 1965 [phonograph record]
[Digital/digitized copy available in the Reading Room: id bbt7g][Digital/digitized copy available in the Reading Room: id bbt8m][Digital/digitized copy available in the Reading Room: id bbt9r][Digital/digitized copy available in the Reading Room: id bttbw]

LP1 17 Toledo Public School High School Choral Festival, March 28, 1965
[Digital/digitized copy available in the Reading Room: id bb62x][Digital/digitized copy available in the Reading Room: id bb632]

AV3 Negro Folk Symphony rehearsal [unknown group], March 16, 1966 [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8bpp][Digital/digitized copy available in the Reading Room: id b8bqt]

AV3 Negro Folk Symphony rehearsal [unknown group], March 23, 1966 [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8bnn]


[Digital/digitized copy available in the Reading Room: id b8pk9][Digital/digitized copy available in the Reading Room: id b8pmf]

AV7 3 North Carolina Festival Chorus, 1971 [audiocassette]
[Digital/digitized copy available in the Reading Room: id bcbcwp]

121 13 North Carolina Music Festival [WLD conducts], 1971 [record cover]

LP10 21 North Carolina Music Festival [WLD conducts], 1971[phonograph record]
[Digital/digitized copy available in the Reading Room: id b8pnk][Digital/digitized copy available in the Reading Room: id b8pq]

AV3 Interview of WLD, James Hall, Houston, Texas, 1971 [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8bs3][Digital/digitized copy available in the Reading Room: id b8bt7]

AV3 Houston, Texas Choral Festival [rehearsal and part of concert], May 13, 1971 [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b7mzj][Digital/digitized copy available in the Reading Room: id b7n0s][Digital/digitized copy available in the Reading Room: id b8brz]

AV4 Houston, Texas Choral Festival, Houston, Texas, 1970 [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8d73]
AV3  Houston, Texas Choral Festival [part of performance], May 13, 1971 [reel-to-reel audiotape]
    [Digital/digitized copy available in the Reading Room: id b8992]
    [Digital/digitized copy available in the Reading Room: id b8ps4][Digital/digitized copy available in the Reading Room: id bc29j]
AV7   19  Tuskegee Alumni, Philadelphia Chapter, Golden Anniversary Dinner, Ralph Ellison speaking, (Philadelphia, Pennsylvania,) 4 December 1971 [audiocassette]
    [Digital/digitized copy available in the Reading Room: id b7n4b][Digital/digitized copy available in the Reading Room: id bc6v5][Digital/digitized copy available in the Reading Room: id b8fcr]
AV7   2   Ethnic Arts Festival, Dallas, Texas, [WLD conducts], [2 parts] 1972 [audiocassette]
    [Digital/digitized copy available in the Reading Room: id b8npm]
    [Digital/digitized copy available in the Reading Room: id b8pqv][Digital/digitized copy available in the Reading Room: id b8pr0]
AV7   25  Columbus College choral concert, (Columbus, Georgia), February 8, 1974 [side A] [audiocassette]
    [Digital/digitized copy available in the Reading Room: id b7qpr][Digital/digitized copy available in the Reading Room: id b7qqw]
AV6   29  Wayne State Men's Glee Club, 3 Spirituals Alumni Concert, [WLD conducts] 1976 [part 1] [audiocassette]
    [Digital/digitized copy available in the Reading Room: id b74p0]
AV6   30  Wayne State Men's Glee Club, 3 Spirituals Alumni Concert [WLD conducts], 1976 [part 2] [audiocassette]
AV7   24  "The Black Composer" radio broadcast, WHRO FM (Hampton Roads, Virginia), 12 March 1979 [audiocassette]
    [Digital/digitized copy available in the Reading Room: id b7n36][Digital/digitized copy available in the Reading Room: id b9tq]
AV5   -  Interview with William Levi Dawson, Philadelphia, Pennsylvania, October 1979 [Digital/digitized copy available in the Reading Room: id b7kp]
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| 16 | 121 | Stephen Smith Home For the Aged Benefit Concert, Philadelphia, Pennsylvania, October 1979 [record cover] |
| 24 | LP10 | Stephen Smith Home For the Aged Benefit Concert, Philadelphia, Pennsylvania, October 1979 [phonograph record] | [Digital/digitized copy available in the Reading Room: id b8pwj][Digital/digitized copy available in the Reading Room: id b8pxp] |
| - | AV2 | Stephen Smith Home For the Aged Benefit Concert, Philadelphia, Pennsylvania, October 1979 [reel-to-reel recording] | [Digital/digitized copy available in the Reading Room: id b8bvc][Digital/digitized copy available in the Reading Room: id b8bwh] |
| 17 | 121 | Georgia Music Educators Association All-State College Chorus [WLD conducts], Atlanta, Georgia, 1980 [record cover] |
| 25 | LP10 | Georgia Music Educators Association All-State College Chorus [WLD conducts], Atlanta, Georgia, 1980 [phonograph record] | [Digital/digitized copy available in the Reading Room: id b8pt8][Digital/digitized copy available in the Reading Room: id b8pvd] |
| 26 | LP10 | Gainesville Chorale, "A Choral Concert," [WLD conducts], Atlanta: Bill Bailey, 1981 [phonograph record] | [Digital/digitized copy available in the Reading Room: id b8pzt][Digital/digitized copy available in the Reading Room: id b8q02] |
| 21 | AV7 | Mendelssohn Singers concert, Philadelphia, Pennsylvania, 1981 [audiocassette] | [Digital/digitized copy available in the Reading Room: id b74q4][Digital/digitized copy available in the Reading Room: id b7r8] |
| 20 | AV7 | Interview with William Levi Dawson, The Sunday Show (National Public Radio), 1982 [audiocassette] | [Digital/digitized copy available in the Reading Room: id b7q28] |
| 19 | 121 | Louisiana All-State Concert [WLD conducts], Northwestern State University, 1984 [record cover] |
| 27-28 | LP10 | Louisiana All-State Concert [WLD conducts], Northwestern State University, 1984 [phonograph record] | [Digital/digitized copy available in the Reading Room: id b8q16][Digital/digitized copy available in the Reading Room: id b8q2b][Digital/digitized copy available in the Reading Room: id b8q3g][Digital/digitized copy available in the Reading Room: id b8q4m] |
Louisiana All-State Concert [WLD conducts], Northwestern State University, 1984 [audiocassette]  
[Digital/digitized copy available in the Reading Room: id b74sd]

Union Baptist Senior Choir, concert [WLD conducts], Baltimore, Maryland, 1984 [audiocassette]  
[Digital/digitized copy available in the Reading Room: id b74tj][Digital/digitized copy available in the Reading Room: id b74vp]

WQXR Broadcasts [featuring WLD], New York, August 31, 1987  
[audiocassette]  
[Digital/digitized copy available in the Reading Room: id b7n5g]

Huntsville Symphony, Negro Folk Symphony, undated [reel-to-reel recording]

John Work Chorale, concert [WLD conducts], Chicago, Illinois, undated  
[audiocassette]  
[Digital/digitized copy available in the Reading Room: id b8nqr]

National Association of Musicians, Chicago Illinois [WLD conducts], undated  
[audiocassette]  
[Digital/digitized copy available in the Reading Room: id bc21f]

Tuskegee Institute Choir, "Christmas Concert," undated [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b9qmm][Digital/digitized copy available in the Reading Room: id b9qs9][Digital/digitized copy available in the Reading Room: id b9qtf][Digital/digitized copy available in the Reading Room: id b9qnr][Digital/digitized copy available in the Reading Room: id b9qpw][Digital/digitized copy available in the Reading Room: id b9qq1][Digital/digitized copy available in the Reading Room: id b9qr5]

Tuskegee Institute Choir, Spirituals, William Dawson director, Westminster/ Cosmo records, "Hail Mary," "Behold the Star," "Ain'-a Good News" [FM 8505, phonograph record 1 of 4], undated

Tuskegee Institute Choir, Spirituals, William Dawson director, Westminster/ Cosmo records, "Ev'ry Time I Feel The Spirit," "Behold the Star," [FM 8506, phonograph record 2 of 4], undated

Tuskegee Institute Choir, Spirituals, William Dawson director, Westminster/ Cosmo records, "There Is a Balm in Gilead," "Deep River," [FM 8507, phonograph record 3 of 4], undated

Tuskegee Institute Choir, Spirituals, William Dawson director, Westminster/ Cosmo records, "Dat Suits Me," "Peter On the Sea," "Soon--Ah Will Be Done," [FM 8508, phonograph record 4 of 4], undated

Tuskegee Institute Choir rehearsal, undated [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8ds9]

Tuskegee Institute Choir, undated [reel-to-reel audiotape]  
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Tuskegee Institute Quartet, undated [audiocassette]  
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<td>LP1 10</td>
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African American organizations

121 20 Abyssinian Baptist Church Choir, New York, "Blessed Art Thou: A Tribute," undated [record cover]

LP10 29 Abyssinian Baptist Church Choir, New York, "Blessed Art Thou: A Tribute," undated [phonograph record]

[Digital/digitized copy available in the Reading Room: id b8ph1][Digital/digitized copy available in the Reading Room: id b8pj5]

AV6 Atlanta Junior College Choir, November 1985 [audiocassette]


[Digital/digitized copy available in the Reading Room: id b8q71][Digital/digitized copy available in the Reading Room: id b8q85]

121 22 Boggs Academy a cappella Choir, Keysville, Georgia, Atlanta: Mark Educational Recordings, undated [record cover]

LP10 31 Boggs Academy a cappella Choir, Keysville, Georgia, Atlanta: Mark Educational Recordings, undated [phonograph record]

[Digital/digitized copy available in the Reading Room: id bbn4j][Digital/digitized copy available in the Reading Room: id b8nv9]


[Digital/digitized copy available in the Reading Room: id b8q99][Digital/digitized copy available in the Reading Room: id b8qbf]

121 23 Christ Ebons Contemporary Singers, "Perfect Peace," Kansas City, 1979 [record cover]

LP11 15 Christ Ebons Contemporary Singers, "Perfect Peace," Kansas City, 1979 [phonograph record]

121 24 Cleveland, James and the Angelic Choir, "The Grace of God" (volume 6), Newark, New Jersey: Savoy Record Company, undated [record cover]

LP10 33 Cleveland, James and the Angelic Choir, "The Grace of God" (volume 6), Newark, New Jersey: Savoy Record Company, undated [phonograph record]

[Digital/digitized copy available in the Reading Room: id b8p3c][Digital/digitized copy available in the Reading Room: id b8p4h]

AV7 28 Pennsylvania District 101 Educational Association chorus, February 1987

121 25 Douglas Memorial Community Church Choir, Baltimore, Maryland, "Douglas Memorial Community Church Choir," 1972 [record cover]

LP10 34 Douglas Memorial Community Church Choir, Baltimore, Maryland, "Douglas Memorial Community Church Choir," 1972 [phonograph record]

[Digital/digitized copy available in the Reading Room: id b8qck][Digital/digitized copy available in the Reading Room: id b8qdq]

121 26 Douglas Memorial Community Church Choir, Baltimore, Maryland, "In His Care," 1973 [record cover]
Douglas Memorial Community Church Choir, Baltimore, Maryland, "In His Care," 1973 [phonograph record] [Digital/digitized copy available in the Reading Room: id b8qfv][Digital/digitized copy available in the Reading Room: id b8qg0]

Douglas Memorial Community Church Choir, Baltimore, Maryland, "Sweet Home," 1978 [record cover] [Digital/digitized copy available in the Reading Room: id b8qh4][Digital/digitized copy available in the Reading Room: id b8qj8][Digital/digitized copy available in the Reading Room: id b8qkd][Digital/digitized copy available in the Reading Room: id b8qmj]

Douglas Memorial Community Church Choir, Baltimore, Maryland, "Sweet Home," 1978 [phonograph record] [Digital/digitized copy available in the Reading Room: id b8qj8][Digital/digitized copy available in the Reading Room: id b8qkd][Digital/digitized copy available in the Reading Room: id b8qmj]

Douglas Memorial Community Church Choir, Baltimore, Maryland, "Sweet Home," 1978 [phonograph record] [Digital/digitized copy available in the Reading Room: id b8qg0][Digital/digitized copy available in the Reading Room: id b8qj8][Digital/digitized copy available in the Reading Room: id b8qkd][Digital/digitized copy available in the Reading Room: id b8qmj]

Ebenezer Seventh-Day Adventist Church Choir, Philadelphia, Pennsylvania, "Heaven: What's It All About?" undated [record cover] [Digital/digitized copy available in the Reading Room: id b8qnp][Digital/digitized copy available in the Reading Room: id b8qpt][Digital/digitized copy available in the Reading Room: id b8qqz][Digital/digitized copy available in the Reading Room: id b8qr3]


Florida A and M University Marching Band, "FAMU Spirit," Redwood City, California: Fidelity Sound Recordings, undated [record cover] [Digital/digitized copy available in the Reading Room: id b962v][Digital/digitized copy available in the Reading Room: id b9630]

Florida Agricultural and Mechanical University Symphonic Band, Dr. William P Foster conductor, undated [record cover] [Digital/digitized copy available in the Reading Room: id b962v][Digital/digitized copy available in the Reading Room: id b9630]

Florida Agricultural and Mechanical University Symphonic Band, Dr. William P Foster conductor, "La Fiesta Mexicana," "Au Pays Lorrain," "The Flying Dutchman," Fidelity Records, [phonograph record 1 of 2] [Digital/digitized copy available in the Reading Room: id b9630]

Florida Agricultural and Mechanical University Symphonic Band, Dr. William P Foster conductor, "La Fiesta Mexicana," "A Mozart Festival," "Symphonic
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<td>LP10 43</td>
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<td>AV6 19</td>
<td>Norfolk State University, &quot;A Salute to Black Composers,&quot; 1988 [audiocassette]</td>
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<td>124 3</td>
<td>Norfolk State University, Symphonic Wind Ensemble, Crest Records, 1980 [record cover] [signed]</td>
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<td>LP11 17</td>
<td>Norfolk State University, Symphonic Wind Ensemble, Crest Records, 1980</td>
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<td>122 5</td>
<td>North Jersey Philharmonic Glee Club, &quot;An Afro-American Song Book,&quot; undated [record cover]</td>
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<td>LP10 48</td>
<td>North Jersey Philharmonic Glee Club, &quot;An Afro-American Song Book,&quot; undated [phonograph record] [Digital/digitized copy available in the Reading Room: id b8rbj][Digital/digitized copy available in the Reading Room: id b8rcp]</td>
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<td>LP10 49</td>
<td>Oakland College Aeolians, Huntsville, Alabama, &quot;Oh Freedom,&quot; Los Angeles: Beegee Records, 1974 [phonograph record] [Digital/digitized copy available in the Reading Room: id bc2dz][Digital/digitized copy available in the Reading Room: id bc2f3]</td>
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<td>122 7</td>
<td>Pearl High School, &quot;Symphonic Band in Concert,&quot; 1967 [record cover]</td>
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<td>LP10 50</td>
<td>Pearl High School, &quot;Symphonic Band in Concert,&quot; 1967 [phonograph record] [Digital/digitized copy available in the Reading Room: id b8r88][Digital/digitized copy available in the Reading Room: id b8r9d]</td>
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<td>122 8</td>
<td>Prairie View A and M University Chorale, &quot;Prairie View A and M University Chorale,&quot; Austin, Texas: ACR, undated [record cover]</td>
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<tr>
<td>LP10 51</td>
<td>Prairie View A and M University Chorale, &quot;Prairie View A and M University Chorale,&quot; Austin, Texas: ACR, undated [phonograph record] [Digital/digitized copy available in the Reading Room: id bc2bp][Digital/digitized copy available in the Reading Room: id bc2ct]</td>
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<td>LP10 52</td>
<td>Public Schools of the District of Columbia, &quot;All-City Choral Music Festival,&quot; Washington, DC: Edgewood Recording Studio, 1968 [phonograph record] [Digital/digitized copy available in the Reading Room: id b8nzq][Digital/digitized copy available in the Reading Room: id b8p0z]</td>
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<td>LP10 53</td>
<td>Scott High School Symphonic Choir, &quot;Scott High School Symphonic Choir in Concert,&quot; Toledo, Ohio, 1964-1965 [phonograph record] [Digital/digitized copy available in the Reading Room: id bc250][Digital/digitized copy available in the Reading Room: id bc264]</td>
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[Digital/digitized copy available in the Reading Room: id b8rdt][Digital/digitized copy available in the Reading Room: id b8rfz]

Tougaloo College Choir, "To You, From Tougaloo," Waco, Texas: Word Records, undated [record cover]

Tougaloo College Choir, "To You, From Tougaloo," Waco, Texas: Word Records, undated [phonograph record]

[Digital/digitized copy available in the Reading Room: id b8p13][Digital/digitized copy available in the Reading Room: id b8p27]

Tuskegee Institute Choir, "Tuskegee Institute Choir Live," undated [record cover]

Tuskegee Institute Choir, "Tuskegee Institute Choir Live," undated [phonograph record]

[Digital/digitized copy available in the Reading Room: id b8rjc][Digital/digitized copy available in the Reading Room: id b8rkh]

Tuskegee Institute High School, "Sonic Boom in Concert," undated [record cover]

Tuskegee Institute High School, "Sonic Boom in Concert," undated [phonograph record]

[Digital/digitized copy available in the Reading Room: id b8rg3][Digital/digitized copy available in the Reading Room: id b8rh7]

Union Baptist Church Senior Choir, Baltimore, Maryland, "Keep on Singing," Baltimore: VIP Productions, undated [record cover]

Union Baptist Church Senior Choir, Baltimore, Maryland, "Keep on Singing," Baltimore: VIP Productions, undated [phonograph record]

[Digital/digitized copy available in the Reading Room: id b8rnn][Digital/digitized copy available in the Reading Room: id b8rns]

Virginia State College Choir, Tuskegee Choir Series, 1973 [audiocassette]


[Digital/digitized copy available in the Reading Room: id b8nwf][Digital/digitized copy available in the Reading Room: id b8nxk]

Virginia Union University Choir, Richmond, Virginia, "I Got a Robe," Arlington, Virginia: Gerald Lewis Recording, undated [record cover]
Virginia Union University Choir, Richmond, Virginia, "I Got a Robe," Arlington, Virginia: Gerald Lewis Recording, undated [phonograph record]
[Digital/digitized copy available in the Reading Room: id b8rpx][Digital/digitized copy available in the Reading Room: id b8rq2]

[Digital/digitized copy available in the Reading Room: id b8rr6][Digital/digitized copy available in the Reading Room: id b8rsb]

[Digital/digitized copy available in the Reading Room: id b8rtg][Digital/digitized copy available in the Reading Room: id b8rvm]

Wheeler Avenue Baptist Church Choir, concert, 1989 [audiocassette]

Wheeler Avenue Baptist Church Youth Choir, "Bless His Holy Name," Houston, Texas: ACA Recording Studios, undated [record cover]

Wheeler Avenue Baptist Church Youth Choir, "Chapel Choir," Houston, Texas: ACA Recording Studios, undated [record cover]

Wheeler Avenue Baptist Church Youth Choir, "Chapel Choir," Houston, Texas: ACA Recording Studios, undated [phonograph record]
[Digital/digitized copy available in the Reading Room: id b8rxw][Digital/digitized copy available in the Reading Room: id b8rz1]

Wheeler Avenue Baptist Church Choir, "Handel's Messiah and Other Sacred Works," undated [record cover]

Wheeler Avenue Baptist Church Choir, "Handel's Messiah and Other Sacred Works," undated [phonograph record]
[Digital/digitized copy available in the Reading Room: id bc2g7][Digital/digitized copy available in the Reading Room: id bc2hc]

Wheeler Avenue Baptist Church Choir, Grambling Concert Choir, 1985 [audiocassette]

Wheeler Avenue Baptist Church Choir, "Songs to Remember," undated [record cover]

Wheeler Avenue Baptist Church Choir, "Songs to Remember," undated [phonograph record]
Wheeler Avenue Baptist Church Choir, "Twentieth Anniversary Concert of Sacred and Secular Songs," undated [record cover]

Wheeler Avenue Baptist Church Choir, "Twentieth Anniversary Concert of Sacred and Secular Songs," undated [phonograph record]

African version of the Latin Mass, undated [possibly from Ralph Ellison?], [reel-to-reel audiotape]

Al Cooper's Savoy Sultans, "Fish For Supper," "Boats," Decca Records Sepia Series (8598), 1942 [phonograph record]

Alexander, Joe Thomas, "He Won't Let Me Fall," "I've Been Set Free," Wam Records (311072, 1983 [phonograph record]

Ammons, Albert, and His Rhythm Kings, "Boogie Woogie at the Civic Opera," "Swanee River Boogie," Mercury Records (8210), undated [phonograph record]

Anderson, Marian, Songs and Spirituals, Victor Red Seal Records, 1941 [record cover]


Anderson, Marian, "Der Tod Und Das Mädchen," "Die Forelle (The Trout)," Victor Records (1862), undated [phonograph record]

Anderson, Marian, "Dido and Aeneas," "Se Florindo E Fedele," Victor (17257), undated [phonograph record]
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<tr>
<td>LP1</td>
<td>34</td>
<td>Anderson, Marian, &quot;Let Us Break Bread Together,&quot; &quot;Oh! What A Beautiful City,&quot; Victor Records (10-1040), undated [phonograph record]</td>
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<tr>
<td>LP1</td>
<td>35</td>
<td>Anderson, Marian, &quot;My Mother Bids Me Bind My Hair,&quot; &quot;She Never Told Her Love,&quot; Victor Records (10-1199), undated [phonograph record]</td>
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<td>LP1</td>
<td>37</td>
<td>Anderson, Marian, &quot;Poor Me,&quot; &quot;Hold On!&quot; Victor Records (10-1278), 1948 [phonograph record]</td>
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<td>AV3</td>
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<td>Armstrong, Louis, undated [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b88sw]</td>
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<td>LP1</td>
<td>39</td>
<td>Associated Glee Clubs of America, &quot;Viking Song,&quot; &quot;Songs My Mother Taught Me,&quot; Victor Records (20494), undated [phonograph record]</td>
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<td>LP1</td>
<td>41</td>
<td>Babs' 3 Bips and a Bop, &quot;Oop-Pop-A-Da,&quot; &quot;Stomping At the Savoy,&quot; Blue Note Records (534), undated [phonograph record]</td>
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<td>LP1</td>
<td>42</td>
<td>Babs' 3 Bips and a Bop, &quot;Lop-Pow,&quot; &quot;Pay Dem Dues,&quot; Blue Notes Records (535), undated [phonograph record]</td>
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<td>LP1</td>
<td>43</td>
<td>Bailey, Pearl, &quot;St. Louis Blues,&quot; &quot;Get It Off Your Mind,&quot; Columbia Records (37570), undated [phonograph record]</td>
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<td>LP1</td>
<td>44</td>
<td>Bailey, Pearl, &quot;I Ain't Talkin' (Though It's All Over Town),&quot; &quot;He Didn't Ask Me,&quot; Columbia Records (37068), undated [phonograph record]</td>
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<td>LP1</td>
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<td>Bailey, Pearl, &quot;But, What Are These!&quot; &quot;I Need Ya Like I Need A Hole In The Head,&quot; Columbia Records (38028), undated [phonograph record]</td>
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<td>LP1</td>
<td>46</td>
<td>Bailey, Pearl, &quot;Legalize My Name,&quot; &quot;Its A Woman's Prerogative,&quot; Columbia Records (36969), 1946 [phonograph record]</td>
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<td>LP1</td>
<td>47</td>
<td>Bailey, Pearl, &quot;Row, Row, Row,&quot; That's Good Enough For Me,&quot; Columbia Records (37280), 1947 [phonograph record]</td>
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<td>122</td>
<td>27</td>
<td>Baker, Josephine, Columbia Records, undated [record cover]</td>
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<td>122</td>
<td>28</td>
<td>Baker, Josephine, <em>Chansons américaines</em>, Columbia Records, undated [record cover]</td>
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<td>123</td>
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<td>Bando da Lua, <em>Sambas and Marchas of Brazil</em>, Decca Records, 1941 [record cover]</td>
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<td>LP1</td>
<td>50</td>
<td>Bando da Lua, <em>Sambas and Marchas of Brazil</em>, &quot;Cansado De Sambar,&quot; &quot;N’Aldeia,&quot; Decca Records (Album No. A-289), 1941 [phonograph record 1 of 3]</td>
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<td>LP1</td>
<td>51</td>
<td>Bando da Lua, <em>Sambas and Marchas of Brazil</em>, &quot;Lig-Lig-Lig-Le!!!&quot; &quot;Maria Boa,&quot; Decca Records (Album No. A-289), 1941 [phonograph record 2 of 3]</td>
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<td>LP2</td>
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<td>Barker, Blue Lu, &quot;Here's A Little Girl from Jacksonville (Let's See What She Can Do),&quot; &quot;Leave My Man Alone,&quot; Capitol Records (15347), 1949 [phonograph record]</td>
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<td>LP2</td>
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<td>Barnet, Charlie, and his Orchestra, &quot;Cement Mixer,&quot; &quot;Madame Butterball,&quot; Decca Records (18862), 1946 [phonograph record, broken]</td>
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<td>LP2</td>
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<td>Barnet, Charlie, and his Orchestra, &quot;Cherokee,&quot; &quot;(Stay Up Stan) The All Night Record Man,&quot; Bluebird Records (B-10373), undated [phonograph record]</td>
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<td>AV3</td>
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<td>Bell, Willie, &quot;They Found Him Guilty of Loving,&quot; undated [audiocassette]</td>
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<td><em>Bell Telephone Hour</em>, Casals at Marlboro, December 29, 1967 [reel-to-reel audiotape]</td>
<td>[Digital/digitized copy available in the Reading Room: id b88t1][Digital/digitized copy available in the Reading Room: id b88v5]</td>
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<td>AV4</td>
<td>4</td>
<td>Big Bill, &quot;I Feel So Good,&quot; &quot;Tell Me Baby,&quot; Columbia Records (37088), undated [phonograph record]</td>
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<td>AV4</td>
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<td><em>Boogie Woogie</em>, &quot;Shout for Joy&quot; by Albert Ammons, &quot;Bear Cat Crawl&quot; by Meade Lux Lewis, Columbia Records (35961), undated [phonograph record 4 of 8]</td>
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<td>AV4</td>
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<td>Booth, Webster, &quot;Elijah,&quot; Victor Records (12609), undated [phonograph record]</td>
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Booth, Webster, "O Vision Entrancing," "Onaway Awake, Beloved," His Masters Voice (C.3407), undated [phonograph record]

Bostic, Earl, and His Orchestra, "September Song," "Sleep," King Records (4444), 1951 [phonograph record]

Boston Orchestra and Chorale, Mozart, Hall Johnson, and Frederick Hall, undated [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8d04]

Bradshaw, Tiny, and His Orchestra, "Straighten Up and Fly Right," "Bradshaw Bounce," Regis Records (1011), undated [phonograph record]

Bradshaw, Tiny, "I Hate You," "Well Oh Well," King Records (4357), undated [phonograph record]

Brahms, Johann, Symphony #1, rehearsal conducted by Charlotte Gibson, March 23, 1966 [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b897s]

Branko Krsmanovich Chorus of Yugoslavia, "Salangadou," "Soon Ah Will Be Done," Monitor records (MO8W 1911), undated [phonograph record]

Braslau, Sophie, "My Jesus, as Thou Wilt," Victrola Records (64845), 1920 [phonograph record]

Brice, Carol, "Songs of a Wayfarer," Columbia Masterworks (12369-D), undated [phonograph record]


Brown, Oscar, "Kicks interview," March 28, 1961 [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8f1c]

Brown, Oscar, "Rags and Old Iron," January 22, 1961 [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8cbd]

Browning, John and the CBS Symphony Orchestra, Rachmaninov's 2nd Piano Concerto, June 9, 1960 [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8c84]

Buckner, Milton, "Milt's Boogie," "Buck's Bop," MGM Records (10410), undated [phonograph record]

Burrs, Leslie, Compositions including "Mr. Dawson's Strut," undated [audiocassette]

Burrs, Leslie, "St. Ann's Motion," undated [audiocassette]

Buster Bennett Trio, "I Want to Woogie Woogie," "Don't Jive Me Baby," Columbia Records (37071), 1946 [phonograph record]

Butterfield, Erskine, "Jelly Jelly," "I Dreamt I Dwelt In Harlem," Decca Records Sepia Series (8552), 1941 [phonograph record]

Byrne, Bobby, and his Orchestra, "Down, Down, Down," "You Started Something," Decca Records (3891), undated [phonograph record]

Calloway, Cab, and his Orchestra, "I Got a Gal Named Nettie," "Hey Now, Hey Now," Columbia Records (37081), undated [phonograph record]
| LP2 | 16 | Calloway, Cab, and his Orchestra, "Blues In the Night," "Says Who? Says You, Says I!" OKeh Records (6422), 1941 [phonograph record] |
| LP2 | 17 | Calloway, Cab, and his Orchestra, "A Blue Serge Suit With a Belt in the Back," "Afternoon Moon," Columbia Records (36993), 1945 [phonograph record] |
| LP2 | 18 | Calloway, Cab, and his Orchestra, "Hi-De-Ho Man," "Necessity," Columbia Records (37312), 1947 [phonograph record] |
| LP2 | 19 | Capilla del Monasterio de Montserrat, "O Sanctissima," "Ave Maria," La Voz De Su Amo (GY 294), 1940 [phonograph record] |
| 123 | 2 | Capitol Jazzmen, *New American Jazz*, Capitol Records, [1943-1944] [record cover] |
| LP2 | 24 | Carlisle, Una Mae, "I'm Tryin'," "Don't Tetch It!" Bluebird Records (B-11491), undated [phonograph record] |
| AV5 | 17 | Carver, George Washington, speech at Selma University, Selma, Alabama, [reel-to-reel recording], May 27, 1942 [Digital/digitized copy available in the Reading Room: id b754w] |
| AV7 | 17 | Carter, Dan, Palmer Weber [?], May 1982 [audiocassette] |
| AV4 | 17 | Casals, Pablo, master class recordings, April 6, 1961 [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8cj7] |
| AV3 | 25 | Casals, Pablo, master class recordings, April 27, 1961 [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8c29] |
| AV3 | 25 | Casals, Pablo, master class recordings, May 1961 [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b88zk][Digital/digitized copy available in the Reading Room: id b890t] |
| AV3 | 25 | Casals, Pablo, master class recordings, May-June 1961 [Digital/digitized copy available in the Reading Room: id b895h][Digital/digitized copy available in the Reading Room: id b896n] |
| AV4 | 25 | Casals, Pablo, master class recordings, June 15, 1961 [reel-t-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8dds][Digital/digitized copy available in the Reading Room: id b8dxf] |
| AV3 | 25 | Casals, Pablo, master class recordings, July, 1961 [reel-to-reel audiotape] |
123 3 Catelli Trinidad All-Stars, "Classical Jewels," 1974 [record cover, signed]

LP11 19 Catelli Trinidad All-Stars, "Classical Jewels," 1974 [phonograph record]

AV3 Catholic University of America A Cappella Choir, undated [reel-to-reel audiotape]

LP2 26 Chamblee, Eddie, "Back Street," "Lazy Mood," Miracle Records (M-133), undated [phonograph record]

LP2 27 Chester, Bob, "Wait Till The Sun Shines Nellie," "I Can't Believe That You're In Love With Me," Bluebird Records (B-11332), undated [phonograph record]

123 4 Cheeur Kattialinie, circa 1970s [phonograph cover, signed]

LP11 20 Cheeur Kattialinie, circa 1970s [phonograph record]

LP2 28 Churchhill, Savannah, and the Sentimentalists, "Foolishly Yours," "I Want To Be Loved (But Only By You)," Manor Records (1046), undated [phonograph record]


123 5 Commodores, "Natural High," Motown Records, 1978 [phonograph cover, signed]


AV8 4 Crest Records, "The Best of Crest," Crest records, undated [phonograph record]

LP2 32 Crosby, Bob, and his Orchestra, "It's Great to Be In Love Again," Christopher Columbus," Decca Records (753), 1936 [phonograph record]

LP2 33 Crosby, Bob, and his Orchestra, "Honky Tonk Train," "The Big Noise From Winnetka," Decca Records (2208, album 32), 1938 [phonograph record 4 of 6]


LP2 35 Cugat, Xavier, "Francesca," "Mambo No.5," Columbia Records (39349), undated [phonograph record]

LP2 36 Cugat, Xavier, "Bambarito," "Babalu," Columbia Records (36068), 1941 [phonograph record]

LP2 37 Cugat, Xavier, "Adios Africa," "Enlloro," Columbia Records (36808), 1945 [phonograph record]

AV5 Davis, Alison, panel discussion, undated [reel-to-reel audiotape]
Davis, Chicago, Hal Davis and His Orchestra, "I Feel So Good," "Travelin' Shoes," Savoy Records (5560), undated [phonograph record]


Day, Margie, with Griffin Brothers Orchestra, "Little Red Rooster," "Blues All Alone," Dot Records (1019), 1950 [phonograph record]

Dayton Westminster Choir, undated [reel-to-reel audiotape]

[Digital/digitized copy available in the Reading Room: id b8m35]


De la Rosa, Oscar, and his Orquesta "La Conga," "Una Dos Tres," "El Ruego," Victor Records (82550), undated [phonograph record]

Delta Rhythm Boys, "Just A-Sittin' and A-Rockin'," "Don't Knock It," Decca Records (18739), 1945 [phonograph record]


Doc Cook's Dreamland Orchestra, "Cookie's Gingersnaps," undated [audiocassette]

Doctor Rhythm Johnson, "Shoot the Japs for Craps," "Wash the Japs Away," Decca Records (7890), undated [phonograph record]

Dodson, John L. Sermon: Rider of Dreams, Los Altos, California, 1985 [audiocassette]

Don Byas Quartet, "Slamboree," "Smoke Gets In Your Eyes," Arista Records (5001), undated [phonograph record]

Dorsey, Tommy, and his Orchestra, "The Night We Called It a Day," "Another One Of Them Things," Victor Records (20-1553), undated [phonograph record]

Dorsey, Tommy, and his Orchestra, "Chloe," "At The Fat Man's," Victor Records (20-1737), undated [phonograph record]
AV6  18  Earl-Brown, Melvin, undated [audiocassette]
LP3  5  Eldridge, Roy, and His Orchestra, "Twilight Time," "Fish Market," Decca Records Personality Series (23383), 1945 [phonograph record]
LP3  6  Eldridge, Roy, and His Orchestra, "All The Cats Join In," "Ain't That A Shame," Decca Records Personality Series (23532), 1946 [phonograph record]
LP3  9  Ellington, Duke, and Orchestra, "I Don't Mind," "What Am I Here For?" Victor Records (20-1598), undated [phonograph record]
LP3 11  Ellington, Duke, and his Orchestra, "Magenta Haze," "Tulip or Turnip," Musicraft Records (483), undated [phonograph record] [2 copies]
LP3 14  Ellington, Duke, and Orchestra, "Come to Baby, Do!" "Tell Ya What I'm Gonna Do," Victor Records (20-1748), undated [phonograph record]
LP3 17  Ellington, Duke, and Orchestra, "Grievin'," "Tootin' Through The Roof," Columbia Records (35310), 1939 [phonograph record]
LP3 19  Ellington, Duke, and Orchestra, "Main Stem," "Johnny Come Lately," Victor Records (20-1556), 1943 [phonograph record]
LP3 20  Ellington, Duke, and Orchestra, "Happy Go Lucky Local," Musicraft Records (461), [1946-1947] [phonograph record]
LP13 9-10  Ellington, Duke and Orchestra, Black, Brown, and Beige, Victor Records (28-0401), undated [phonograph record]
123  5  La Escolania de Montserrat, Canticos Vespertinos A La Virgen, Alahambra Records, undated [record cover]
LP3 21  La Escolania de Montserrat, Canticos Vespertinos A La Virgen, "Salve Montserratina," "Rosa Vera," "Oh Cel Blau," "Virolai," "Moreneta En
Sou," "No Mireu La Morenor," Alahambra Records (MC 25.011), undated [phonograph record]  

123 6 **Ethnic Series**, Folk Music of Haiti, Disc Company of America, 1947 [record cover]


LP3 26 Fat Man Robinson Quintet, "Don't Drink," "Lavender Coffin," Motif Records (M 2001), undated [phonograph record]

LP13 11 Ferrier, Kathleen, "Gretchen Am Spinnrade," "Die Junge Nonne," undated, Decca (1632), undated [phonograph record]

AV4 Fine Arts Quartet, Haydn quartet, March 7, 1960 [reel-to-reel audiotape] See "Brown, Oscar"

AV3 Fine Arts Quartet, Haydn Op. 72 in D minor, September 9, 1960 [reel-to-reel audiotape]

[Digital/digitized copy available in the Reading Room: id b8c15]

LP3 27 Fitzgerald, Ella, "Oh, Lady Be Good!" "Flying Home," Decca Records Personality Series (23956), undated [phonograph record]


LP3 29 Fitzgerald, Ella, and the Delta Rhythm Boys, "(I Love You) For Sentimental Reasons," "It's a Pity to Say Goodnight," Decca Records Personality Series (23670), 1946 [phonograph record]


LP3 31 Flagstad, Kirsten, "Die Walküre--Ho-Yo-To-Ho," "Allerseelen," Victor Records (1726), undated [phonograph record] [2 copies]

LP3 32 Fletcher, Dusty, with Jimmy Jones and his Band, "Open the Door, Richard!" Parts I and II, National Records (4012), undated [phonograph record]

LP3 33 Foley, Red, and the Cumberland Valley Boys, "Blues in My Heart," "Tennessee Saturday Night," Decca Records (46136), 1948 [phonograph record]

LP3 34 Flowers, Pat, and his Rhythm, "Ain't That Just Like A Woman," "Horizontal," RCA Victor (20-1980), undated [phonograph record]
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<td>Font, Ralph, and His Rumba Music, &quot;Mambo,&quot; &quot;Estoy Acabando,&quot; Majestic Records (7219), undated [phonograph record]</td>
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<td>36</td>
<td>Foresythe, Reginald, <em>Two Hymns to Darkness</em>, Columbia Records (CA 14655), undated [phonograph record]</td>
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<td>37</td>
<td>Fouga, Bernardo, &quot;La Ramera,&quot; Vocalion Records (8331), undated [phonograph record]</td>
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<td>38</td>
<td>Foxx, Redd, and Kenny Watt's Brooklyn Buddies, &quot;Let's Wiggle A Little Woogie,&quot; &quot;Lucky Guy,&quot; Savoy Records (630), undated [phonograph record]</td>
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<td>39</td>
<td>&quot;Freedom March,&quot; Washington, DC, August 1963 [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8dvk]</td>
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<td>Frost, Robert, undated [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8f4s]</td>
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<td>41</td>
<td>Gailman, Albert, Sermon: The Seven Last Words of Christ, Mt. Carmel Baptist Church, 1990 [audiocassette]</td>
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<td>Gant, Cecil, &quot;Cecil Boogie,&quot; [circa 1940s] (cardboard record) [Digital/digitized copy available in the Reading Room: id bb60n][Digital/digitized copy available in the Reading Room: id bb61s]</td>
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<td>Garrido, Juan, &quot;La Bamba,&quot; &quot;La Raspa,&quot; Peerless Records (3096), undated [phonograph record]</td>
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<td>Gillespie, Dizzy, <em>Salted Peanuts</em>, Manor Records (W-1225-W/W-1226-W), 1945 [phonograph record, 2 copies]</td>
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<td>Gillespie, Dizzy, <em>Lover Man</em>, Musicraft Records (5388/5389), 1945 [phonograph record]</td>
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<td>Gillespie, Dizzy, &quot;Groovin' High,&quot; Blue'n Boogie,&quot; Guild Records (1001), 1945 [phonograph record]</td>
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<td>Golden Gate Jubilee Quartet, &quot;Noah,&quot; &quot;I Heard Zion Moan,&quot; Bluebird Records (B-7692), undated [phonograph record]</td>
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<td>Golden Gate Quartet, &quot;He Never Said A Mumblin' Word,&quot; &quot;Didn't It Rain,&quot; Okeh Records (6529), undated [phonograph record]</td>
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<td>Holt, G.P., Sermon: Christ has the Prominence Chicago, Indianapolis, Indiana, undated [audiocassette]</td>
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AV5  Illich, Ivan and John Holt on schooling, undated [reel-to-reel audiotape]
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Johnny Guarnieri Trio, "Bowing Singing Slam," "Gliss Me Again," Savoy Records (530), 1944 [phonograph record]


Johnson, Buddy, "New Please Mr. Johnson," "In There," Decca Records Sepia Series (8555), 1941 [phonograph record]

Johnson, James Weldon, "Readings from God's Trombones by the Author," Musicraft Records (1083-1084), undated [phonograph record]


Johnson, Louis, "Knock Me a Kiss," "I'm Gonna Move to the Outskirts of Town," Decca Sepia Series (8593), 1941 [phonograph record]

Johnson, Louis, "I'm Gonna Leave You On the Outskirts of Town," "It's Low Down Dirty Shame," Decca Records (8638), 1942 [phonograph record]


Johnson, Louis, "Ration Blues," "Deacon Jones," Decca Records (8654), 1943 [phonograph record]

Jordan, Louis, "You Can't Get That No More," "Mop! Mop!" Decca Records (8668), 1945 [phonograph record]

Jordan, Louis, "Beware," "Don't Let The Sun Catch You Cryin'," Decca Records (18818), 1946 [phonograph record]

Jordan, Louis, "Let the Good Times Roll," "Ain't Nobody Here But Us Chickens," Decca Personality Series (23741), 1946 [phonograph record]


Jordan, Willie, "Cecelia, Cecelia," "Going Down to the Bottom," Alert Records (207), undated [phonograph record]


Jurgens, Dick, and his Orchestra, "Cecilia," "I Won't Be Home Anymore When You Call," Columbia Records (37342), undated [phonograph record]

King Cole Trio, Get Your Kicks on Route 66,""Route 66," "Everyone Is Sayin' Hello Again," Capitol Records (256), 1946 [phonograph record]

Kirk, Andy, and His Clouds of Joy, "Hip Hip Hooray," "Take It And Git," Decca Records (4366), 1942 [phonograph record]

LP5  34  Kreisler, Fritz, *Speech by Fritz Kreisler*, given at dinner for Musicians Emergency Fund, February 1, 1950 [phonograph record, 1 of 2]

LP5  35  Kreisler, Fritz, *Speech by Fritz Kreisler*, given at dinner for Musicians Emergency Fund, February 1, 1950 [phonograph record, 2 of 2]

LP5  36  Kreisler, Fritz, "Nobody Knows De Trouble I've Seen," Victrola Records (64824), 1919 [phonograph record]

LP5  37  Kyser, Kay, and his Orchestra, "A Swan Song to a Dyin' Duck," "St. Louis Blues," Columbia Records (35563), 1939 [phonograph record]

LP5  38  Laine, Frankie, and Harry Geller's Orchestra, "Mam'selle," "All of Me," Mercury Records Celebrity Series (5048), undated [phonograph record]

LP5  39  Le Baron, Eddie, and His Orchestra, *Decca Presents 10 Favorite Cuban Congas*, "Negra Quirina," "Buche Pluma No Mas," Decca Records (18013), album 80, 1939 [phonograph record 1 of 5] (2 copies?)

LP5  40  Le Baron, Eddie, and His Orchestra. *Decca Presents 10 Favorite Cuban Congas*, "La Runidera," "Colorin Colorao," Decca Records (18015), album 80, 1939 [phonograph record 3 of 5] (2 copies?)

LP5  41  Lee, Julia, and her Boy Friends, "Don't Save It Too Long," "Ain't It a Crime?" Capitol Records (838), undated [phonograph record]

LP5  42  Lee, Julia, and her Boy Friends, "Lies," "Gotta Gimme Watcha Got," Capitol Records (308), 1946 [phonograph record]

LP5  43  Lee, Julia, and her Boy Friends, "Snatch And Grab It," "I Was Wrong," Capitol Records Americana (40028), 1947 [phonograph record]

LP5  44  Lee, Julia, and her Boy Friends, "That's What I Like," "Crazy World," Capitol Records (15060), 1948 [phonograph record]

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LP6  1  Lester Young Quartet, "Afternoon of a Basie-ite," "Sometimes I'm Happy," Keynote Phonograph records (604), [1943-1944] [phonograph record]

123  10  Lewis, Meade Lux, *Blues Boogie Woogie*, Asch Records, undated [record cover]


LP6  3  Lewis, Meade Lux, Blues Boogie Woogie, "Glendale Glide," "Denapas Parade," Asch Records (352-2), undated [phonograph record 2 of 3]


LP6  5  Liggins, Joe, and his Honeydrippers, "The Blues," "Blow Mr. Jackson," Exclusive Records (243), undated [phonograph record]

LP6  6  Liggins, Joe, and his Honeydrippers, "The Honeydripper," Exclusive Records (207), 1945 [phonograph record]

AV6  17  Lillian Chambers Darth and the Celestial Choir, Cincinnati, Ohio, undated [audiocassette]
Lion, with Clark, Gerald, "Fan Me Saga Boy," "Turn Around Baby," Guild Records (125), 1945 [phonograph record]


Lunceford, Jimmie, "Gone," "Impromptu," Decca Records (4083), 1941 [phonograph record]

Lunceford, Jimmie, "Easy Street," "You're Always In My Dreams," Decca Records (18534), 1942 [phonograph record]

Lunceford, Jimmie, "Back Door Stuff," Decca Records (18594), 1944 [phonograph record]

Lutcher, Joe, "Bebop Blues," "Shuffle Woogie," Capitol Records Americana (40071), undated [phonograph record]

Lutcher, Nellie, and Her Rhythm, "He Sends Me," "Come and Get It, Honey," Capitol Records (15064), undated [phonograph record]

Lutcher, Nellie, and Her Rhythm, "Reaching For The Moon," "There's Another Mule In Your Stall," Capitol Records (10109), undated [phonograph record]

Lutcher, Nellie, and Her Rhythm, "My New Papa's Got to Have Everything," "Say A Little Prayer for Me," Capitol Records (15352), undated [phonograph record]

Lutcher, Nellie, and Her Rhythm, "The One I Love Belongs To Somebody Else," "Chi-Chi-Chi-Chicago," Capitol Records (10108), undated [phonograph record]

Lutcher, Nellie, and Her Rhythm, "You Better Watch Yourself, Bub," "My Mother's Eyes," Capitol Records Americana (A-40042), undated [phonograph record]

Lutcher, Nellie, and Her Rhythm, "He's A Real Gone Guy," "Let Me Love You Tonight," Capitol Records Americana (40017), 1947 [phonograph record]

Lutcher, Nellie, and Her Rhythm, "Hurry On Down," "The Lady's In Love With You," Capitol Records Americana (40002), 1947 [phonograph record]

Lutcher, Nellie, and Her Rhythm, "Cool Water," "Lake Charles Boogie," Capitol Records (15148), 1948 [phonograph record]


Luther, Frank, Rolito: Songs and Stories About the Life and Adventures of a Little Mexican Boy, Decca Records, 1949 [record cover]

Luther, Frank, Rolito: Songs and Stories About the Life and Adventures of a Little Mexican Boy, Decca Records (Album No. A-313), 1949 [phonograph record, 1 of 6]

Luther, Frank, Rolito: Songs and Stories About the Life and Adventures of a Little Mexican Boy, Decca Records (Album No. A-313), 1949 [phonograph record, 2 of 6]


MacDonald, Jeanette, "Un Bel Di, Vedremo," "Mi Chiamano Mimi," Victor Records (11-9599), undated [phonograph record]

Malneck, Matty, and His Orchestra, "Shangri-La," Columbia Records (37877), 1947 [phonograph record]

Martin, Dean, "Outta My Mind," "Volare," Capital Records (F4208), undated [phonograph record]

Martinelli, Giovanni, "No Pagliaccio Non Soni," "Vesti La Giubba," Victor Records (6754), undated [phonograph record]

Massey, James Earl, Sermon: God's Strange Work, Tuskegee Institute, 1987 [audiocassette]


Maynor, Dorothy, "Louise," "L'enfant Prodigue," Victor Records (17698), undated [phonograph record]


Mays, Ben E. funeral service, Morehouse College, March 1984 [audiocassette]

McFernin, Robert, Concert at 15th Avenue Baptist Church, 1980 [audiocassette]


Milburn, Amos, and his Aladdin Chicken-Shackers, "Tell me How Long Has The Train Been Gone," "I'm Just A Fool In Love," Aladdin Records (3043), 1950 [phonograph record]

Miller, Glenn, and his Orchestra, "In the Mood," "I Want To Be Happy," Bluebird Records (B-10416), 1939 [phonograph record]

Millinder, Lucky, and his Orchestra, "Slide Mr. Trombone," "Rock! Daniel," Decca Records (3956), 1941 [phonograph record]
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<td>LP6 41</td>
<td>New Light Symphony Orchestra, &quot;Four Characteristic Valses No. 1 Valse Bohemienne,&quot; &quot;Four Characteristic Valses No. 2 Valse Rustique,&quot; Victor Records (27225), 1934</td>
<td>[phonograph record]</td>
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<td>AV4</td>
<td>New York Philharmonic, Prokofiev's 5th Symphony, April 8, 1961</td>
<td>[reel-to-reel audiotape]</td>
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<td>[Digital/digitized copy available in the Reading Room: id b8ckc]</td>
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<td>AV8 20</td>
<td>Newark Boys Chorus, &quot;Something For Tomorrow,&quot; &quot;N-R-G,&quot; Avco Records (AV4631), 1974</td>
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<tr>
<td>LP6 42</td>
<td>Nichols, Red, and his Orchestra, &quot;Poor Butterfly,&quot; &quot;A Pretty Girl Is Like a Melody,&quot; Bluebird Records (B-10522), 1939</td>
<td>[phonograph record]</td>
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<td>124 2</td>
<td>Noone, Jimmie, <em>Dean of Modern Hot Clarinetists</em>, Brunswick Collector's Series, 1950</td>
<td>[record cover]</td>
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<tr>
<td>LP6 44</td>
<td>Obukhova, Nadezhda, &quot;Snilsya Mnye Sad,&quot; &quot;Belaya Akatsiya,&quot; Argee Records (1070), undated</td>
<td>[phonograph record]</td>
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<td>LP6 46</td>
<td>Orquesta Hermanos Palau, &quot;Ciriaco,&quot; &quot;Que Calo!&quot; Victor Records (83978), undated</td>
<td>[phonograph record]</td>
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<td>LP7 1</td>
<td>Pastor, Tony, &quot;Doin' the Ratamacue,&quot; &quot;Flag Waver,&quot; Bluebird Records (B-11421), 1942</td>
<td>[phonograph record]</td>
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<td>LP7 3</td>
<td>Petroff, Ivan, &quot;Aria Igor,&quot; Stinson Records (3071), undated</td>
<td>[phonograph record]</td>
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<td>AV3</td>
<td>Pinkham, Daniel, Symphonie Sacrae, undated</td>
<td>[reel-to-reel audiotape]</td>
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<td>[Digital/digitized copy available in the Reading Room: id b898x]</td>
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<td>124 5</td>
<td><em>Porgy and Bess</em>, Volume 2, Decca Records, 1942</td>
<td>[record cover]</td>
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<td>AV5</td>
<td>9</td>
<td>Plange, Kojo, June 28, 1953 [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8f5x]</td>
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<td>125</td>
<td>9</td>
<td>Playtime Columbia Record, Old King Cole, Fiddle-De-Dee, Simple Simon, undated [record cover]</td>
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<td>124</td>
<td>6</td>
<td>Presbyterian College Choir, Dr. Edouard Patte conductor, undated [record cover]</td>
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<td>AV8</td>
<td>21</td>
<td>Raelettes, &quot;All I Need Is His Love,&quot; &quot;I'm Gett'n Long Alright,&quot; Tangerine Records (TRC-984), undated [phonograph record]</td>
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<td>LP7</td>
<td>13</td>
<td>Ramblers, &quot;'Taint What You Do,&quot; &quot;Honey Is Honey,&quot; Decca Records (2470), undated [phonograph record]</td>
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<td>LP7</td>
<td>14</td>
<td>Redman, Don, and his Connie's Inn Orchestra, &quot;Chant of the Weed,&quot; &quot;Two Time Man,&quot; Columbia Records (35689), 1932 [phonograph record]</td>
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<td>LP7</td>
<td>15</td>
<td>Reizen, M.O., &quot;Tuman Stelet Po Doline,&quot; &quot;Letal Po-Nad Volgoy,&quot; Stinson Records (3185), undated [phonograph record]</td>
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<td>LP7</td>
<td>16</td>
<td>Rey, Alvino, and his Orchestra, &quot;Bloop-Bleep,&quot; &quot;Cumana,&quot; Capitol Records (428), 1947 [phonograph record]</td>
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<td>LP7</td>
<td>17</td>
<td>Rey, Alvino, and his Orchestra, &quot;We'll Gather Lilacs,&quot; &quot;Cement Mixer,&quot; Capitol Records (248), undated [phonograph record]</td>
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<tr>
<td>LP7</td>
<td>18</td>
<td>Rhodes, Betty, &quot;Bless You,&quot; &quot;You'll Always Be The One I Love,&quot; RCA Victor (20-2043), undated [phonograph record]</td>
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<td>LP13</td>
<td>29</td>
<td>Robin Hood Dell Orchestra, &quot;Go Down Moses,&quot; &quot;Sometimes I Feel Like a Motherless Child,&quot; Columbia (M668), undated [phonograph record]</td>
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<td>124</td>
<td>7</td>
<td>Rosa, Noel, Abril Cultural, Musica Popular Brasileira, 1982 [record cover]</td>
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Vem Caindo," "Come Que Roupa?" Musica Popular Brasileira, RCA, 1982 [phonograph record]

AV4 Rose, Leonard, with the Houston Symphony Orchestra, Schuman's Song of Orpheus and Tschaikowsky's Rococo Theme for Violincello and Orchestra, December 18, 1964 [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8cgz]

LP7 20 Rubinstein, Artur, "Forgotten Waltz" by Liszt, "The Prophet Bird" by Schumann, RCA Victor Records (10-1272), 1946 [phonograph record]

AV4 Sandburg, Carl, undated [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8dpw]

LP7 21 Saunders, Red and his Orchestra, "Boot 'Em Up," "Hambone," OKeh Records (6862), undated [phonograph record]

LP7 22 Schola Cantorum De La Universidad Pontificia de Comillas, "Pueri Hebraeorum," "Popule Meus," Columbia Records (R 18032), undated [phonograph record]

LP7 23 Schola Cantorum De La Universidad Pontificia de Comillas, "Tenebrae," Columbia Records (R 18033), undated [phonograph record]

LP7 24 Schola Cantorum De La Universidad Pontificia de Comillas, "Pan Divino," "Adios," Columbia Records (R 18029), undated [phonograph record]

AV3 Schuller, Gunther, Symphony for Brass and Percussion [unknown performers], undated [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8c6v]

LP13 30 Schumann-Heink, Ernestine, "Danny Boy," The Kerry Dance," Victrola (6276), undated [phonograph record]

124 8 Scott, Hazel, Great Scott! Her Piano and Vocals, Columbia Records, 1948 [record cover]


LP7 26 Scott, Hazel, "I'm Glad There Is You," "Take Me In Your Arms," Decca Records Personality Series (23551), 1946 [phonograph record]

LP7 27 Scott, Hazel, Great Scott! Her Piano and Vocals, "Love Me Or Leave Me," "Soon," Columbia Records (C-159), 1948 [37996, phonograph record 1 of 4]

LP7 28 Scott, Hazel, Great Scott! Her Piano and Vocals, "Emaline," "Love Will Find a Way," Columbia Records (C-159), 1948 [37997, phonograph record 2 of 4]

LP7 29 Scott, Hazel, Great Scott! Her Piano and Vocals, "Mary Lou," "Dancing On the Ceiling," Columbia Records (C-159), 1948 [37998, phonograph record 3 of 4]

LP7 30 Scott, Hazel, Great Scott! Her Piano and Vocals, "Brown Bee Boogie," "Nightmare Blues," Columbia Records (C-159), 1948 [37999, phonograph record 4 of 4]

LP7 31 Scott, Mabel, "Give Me a Man," "That Ain't The Way To Love," Exclusive Records (EXC-1350 and 1352), undated [phonograph record]
AV8 22 Scott, Shirley, "Hip Soul," Prestige Records (45-200), undated [phonograph record]

AV3 Sebastian, John, conducting the Concerto for Harmonica and Orchestra by Alexander Tcherepin, June 9, 1960 [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8c98]

LP7 32 Seidel, Toscha, "Intermezzo," "Hungarian Dance No.1," Victor Records (4458), undated [phonograph record]

LP7 33 Shaw, Artie, and his Gramercy Five, "Hop, Skip and Jump," "Mysterioso," Victor Records (20-1800), undated [phonograph record]

LP7 34 Shore, Dinah, "Smoke Gets In Your Eyes," "How Come You Do Me Like You Do?" Bluebird Records (B-10824) undated [phonograph record]

AV8 23 Simon, Joe, "Moon Walk," Sound Stage Records (SS7-2651), undated [phonograph record]

LP7 35 Skobtsov, I, "As I Strolled In the Grove, "A Little Farm Beyond the River," Aprelelevskii zavod (14124and14125), 1951 [phonograph record]

LP7 36 Slam Stewart Quartet, "Doctor Foo," "Oh Me, Oh My, Oh Gosh," Musicraft Records (367), undated [phonograph record]

LP7 37 Slam Stewart Quartet, "Dark-Eyesky," "Play Fiddle Play," Savoy Records (537), 1945 [phonograph record]

LP7 38 Slam Stewart Quartet, "Coppin' Out," "Blues Collins," Musicraft Records (396), undated [phonograph record]

LP7 39 Slim Gaillard Trio, Boip! Boip! MGM Records (10111-AandB), undated [phonograph record]

LP7 40 Slim Gaillard Quartette, Melodisc (M1012), Undated [phonograph record]

LP7 41 Smith, Bessie, "Back Water Blues," "Preachin' The Blues," Columbia Records (14195-D), 1927 [phonograph record]

LP7 42 Smith, Tab, and Orchestra, "Pitch A Boogie Woogie," parts 1 and 2, Hub Records (3026), undated [phonograph record]

LP7 43 Sonora Matancera, "Quiero Un Sombrero," "Yo Pico Un Pan," Panart Records (1050), undated [phonograph record]

AV8 24 Soul Searchers, "It's All In Your Mind," "Soul To the People," Sussex Records (244), undated [phonograph record]

124 9 Spencer, Kenneth, Underground Train, Young People's Record Club, 1947 [record cover]

LP7 44 Spencer, Kenneth, Underground Train, Young People's Record Club (YPR 406), 1947 [phonograph record]

LP7 45 Stafford, Jo, with Paul Weston and his orchestra, "Jambalaya," "Early Autumn," Columbia Records (39838), undated [phonograph record]
Starr, Kay, "Hold Me, Hold Me, Hold Me," "Come On-A My House," Capitol Records (1710), undated [phonograph record]

Steber, Eleanor, "Dove Sono," "Forgi Amor," Victor Records (11-8850), undated [phonograph record]

Stewart, Slam and Garner, Errol, "Jumpin At the Dueces," "Laff Slam Slam," Savoy Records (538), undated [phonograph record]

Still, William Grant, C.C. White, S. Coleridge Taylor [compositions by?], undated [reel-to-reel audiocassette]

[Digital/digitized copy available in the Reading Room: id b8cxr]


Stokowski, Leopold and the American Symphony Orchestra, Tschaikowski's 4th Symphony, October 9, 1964 [reel-to-reel audiotape]

[S Digital/digitized copy available in the Reading Room: id bc1pz]

Sullivan, Ed, interview with Oscar Hammerstein, September 4, 1960 [reel-to-reel audiotape]

[S Digital/digitized copy available in the Reading Room: id b8czw]

Sullivan, Maxine, "When Your Lover Has Gone," "My Ideal," Decca Records (18555), [1942-1943] [phonograph record]


Suzuki, Pat, Your Studebaker Dealer Presents Pat Suzuki Starring in "Flower Drum Song," RCA Records, 1959 [record cover]


Bill Taylor Trio, August 15, 1960 [reel-to-reel audiotape]

[Digital/digitized copy available in the Reading Room: id b88w9]

Tempo Jazz Men, Dynamo, Dial Records (D-1003), 1946 [phonograph record]

Teyte, Maggie, "Clair de Lune," "Extase," His Master's Voice (DB5937), undated [phonograph record]

Thompson, Sonny, and Orchestra, "Still Gone" parts 3 and 4, Miracle Records (M-139), 1948 [phonograph record]

Thompson, Wallace, Burleigh's Go Down Moses, promotional recording, Star Artists Bureau, undated [phonograph record]

[Digital/digitized copy available in the Reading Room: id b98v0][Digital/digitized copy available in the Reading Room: id b98w4]

Thompson, Wallace, Coleridge-Taylors's "Onaway! Awake, Beloved!," promotional recording, Star Artists Bureau, undated [phonograph record]

[Digital/digitized copy available in the Reading Room: id b9t1k][Digital/digitized copy available in the Reading Room: id b9t2q]
| LP8 4 | Thompson, Wallace, Puccini's La Boheme and Mendelssohn's Ye People Rend Your Hearts, promotional recording, Star Artists Bureau, undated [phonograph record] [Digital/digitized copy available in the Reading Room: id bb5x8] [Digital/digitized copy available in the Reading Room: id bb5zd] |
| LP8 5 | Tibbett, Lawrence, "None But the Lonely Heart," "Myself When Young," Victor Records (1706), [1935-1936] [phonograph record] |
| LP13 37 | Tibbett, Lawrence, "Song of the Flea," "Pilgrim's Song," Victor (7779), undated [phonograph record] |
| AV3 | Today Show featuring Aaron Copeland [recorded with "Wright, Tre,"] [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b88qm] |
| AV5 | Today Show featuring Ralph Ellison, October 26, 1964 [recorded with Philadelphia speech] [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8fcr] |
| AV4 | Today Show featuring Leopold Stokowski, April 1964 [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8ch3] |
| AV7 15 | Today Show featuring Leopold Stokowski, 1972 [audiocassette] |
| LP13 38 | Traubel, Helen, "La Gioconda," "Voi Lo Sapete," Columbia Masterworks (MM675), undated [phonograph record] |
| 124 10 | Tribal, Folk and Cafe Music of West Africa, recorded and edited by Arthur Alberts, Field Phonograph records, New York, 3 volumes, 1950 [record cover] |
| LP8 10 | Tribal, Folk and Cafe Music of West Africa, recorded and edited by Arthur Alberts, Field Phonograph records, New York, volume 2, "In Praise of the Moro Naba," "Imperial Drums," "Dagomba (I Found My Love)," 1950 [phonograph record 1 of 4] |

LP8 12  *Tribal, Folk and Cafe Music of West Africa*, recorded and edited by Arthur Alberts, Field Phonograph records, New York, volume 2, "Kahira (Good Fortune)," "Sondiata (The First Kissi Chief Came From The North)," "Za," "Go," 1950 [phonograph record 3 of 4]


LP8 14  *Tribal, Folk and Cafe Music of West Africa*, recorded and edited by Arthur Alberts, Field Phonograph records, New York, volume 3, "You Be Sorry For Me," "Kokoleo-ko (Chicken Crowing For Day)," "Jebe, Na Uhn Fa Sa (Jebe, Come Pleasure Me Small)," 1950 [phonograph record 1 of 4]


AV4  Tureck, Rosalyn, December 20, 1971 [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8cqx]

LP8 18  Turner, Big Joe and Pete Johnson Trio, "It's The Same Old Story," "Rebecca," Decca Records (11001), 1944 [phonograph record]

AV3  Umbrian Scene [African folk ensemble], undated [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b88rr]

LP8 19  Unidentified, Silvertone Record Disc [phonograph record 1 of 3]

LP8 20  Unidentified, Silvertone Record Disc [phonograph record 2 of 3]

LP8 21  Unidentified, Silvertone Record Disc [phonograph record 3 of 3]

AV4  University of Michigan Glee Club, April 9, 1961 [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8cdp][Digital/digitized copy available in the Reading Room: id b8cft]

AV4  Unidentified, African American folk songs, undated [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8dbh]

AV4  Unidentified, African music, undated [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8d3j]

AV4  Unidentified, African music, undated [reel-to-reel audiotape]
Unidentified, African music, September 7, 1958 [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8fd9g][Digital/
digitized copy available in the Reading Room: id b8f6m]

Unidentified, African music, April 22, 1960 [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8d4p]

Unidentified, J.S. Bach, July 1967 [reel-to-reel audiotape]

Unidentified, Congo in Africa, October 4, 1960 [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8d6z]

Unidentified, "Crucifixion," March 11, 1948 [phonograph record]
[Digital/digitized copy available in the Reading Room: id b9sz6][Digital/
digitized copy available in the Reading Room: id b9t0f]

Unidentified, Dvorak Concerto in B minor, undated [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8dq1]

Unidentified, Paul Dunbar's Slow Thru the Dark, undated [phonograph record]
[Digital/digitized copy available in the Reading Room: id bb6d9][Digital/
digitized copy available in the Reading Room: id b7k8p]

Unidentified, "Fredonia, NY Concert," undated [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8dd9][Digital/
digitized copy available in the Reading Room: id b8dh6]

Unidentified, "Happy Birthday Sweet Jesus," undated [audiocassette]

Unidentified, "Hospodi Pomilui," undated [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8dd2]

Unidentified, "Old Man River," undated [phonograph record]
[Digital/digitized copy available in the Reading Room: id bb69w][Digital/
digitized copy available in the Reading Room: id bb61s]

Unidentified, "Rap Session," undated [audiocassette]

Unidentified, "Think on Me," undated [phonograph record]
[Digital/digitized copy available in the Reading Room: id b9t3v][Digital/
digitized copy available in the Reading Room: id b9t40]

Unidentified, woodwind trio, January 15, 1937 [phonograph record]
[Digital/digitized copy available in the Reading Room: id b9stn][Digital/digitized 
copy available in the Reading Room: id b9svs]

Unidentified, "Youth Concert-Hindemith," February 23, 1964 [reel-to-reel
audiotape]
[Digital/digitized copy available in the Reading Room: id b8dmm]

Unidentified, unidentified performance, undated [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8d87][Digital/
digitized copy available in the Reading Room: id b8d9c]

Unidentified recordings, undated [phonograph record]

Unidentified recordings, undated [aluminum phonograph records]
[Digital/digitized copy available in the Reading Room: id b8fkk][Digital/
digitized copy available in the Reading Room: id b8f9q]
University of Minnesota Chamber Singers, Summy-Bichard (Q-2482), undated [phonograph record]
AV8 27 University of Minnesota Chamber Singers, Summy-Bichard (Q-2481), undated [phonograph record]

AV8 28 University of Minnesota Chamber Singers, Summy-Bichard (Q-2480), undated [phonograph record]

LP8 24 Vinogradov, G, "Aria Lenskovo," Argee Records (1035), undated [phonograph record]

124 11 Vocal Students Practice Aid Records, The Concert Choir of Heidelberg, Dr. Ferris E Ohl director, unaccompanied, Choral Selections, undated [record cover]


124 12 Vocal Students Practice Aid Records, Choral Selections From the Early Renaissance Period, Concert Choir of Teachers College Columbia University, Dr. Harry Robert Wilson director, unaccompanied, Choral Selections, undated [record cover]


LP8 27 Waldman, Leibele, "Shuvi Nafshi," Asch Phonograph records (H-6000), undated [phonograph record]

LP8 28 Waller, "Fats," and his Rhythm, "All That Meat and No Potatoes," "Buckin' the Dice," Bluebird Records (B-11102), 1941 [phonograph record]

LP8 29 Waller, "Fats," and his Rhythm, "Sad Sap Sucker Am I," "Rump Steak Serenade," Bluebird Records (B-11296), undated [phonograph record]


LP8 32 Waring, Fred, and his Pennsylvanians. Songs of Devotion, "Were You There When They Crucified My Lord?" "The Lord's Prayer," Decca Records Album No. A 315, undated [18303, phonograph record 3 of 4]

LP8 33 Waring, Fred, and his Pennsylvanians, "Sleep Lagoon," "The Fountain," Decca Records (18392), undated [phonograph record]
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<td>LP8</td>
<td>34</td>
<td>Washington, Booker T, speech to the Atlanta Cotton States and International Exposition (Atlanta, Georgia), 18 September 1895 [phonograph record]</td>
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<td>LP12</td>
<td>63-64</td>
<td>Washington, Booker T., stamp commemoration, NBC, April 7, 1940 [phonograph record]</td>
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<td>LP8</td>
<td>35</td>
<td>Waters, Ethel, with J.C. Heard Orchestra, &quot;Taking a Chance on Love,&quot; &quot;Cabin in the Sky,&quot; Continental Records (C-10006), undated [phonograph record]</td>
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<td>LP8</td>
<td>36</td>
<td>Waters, Ethel, with J.C. Heard Orchestra, &quot;U Shoulda Quit When I Was Ahead,&quot; &quot;Honey In a Hurry,&quot; Continental Records (C-10009), undated [phonograph record]</td>
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<td>LP8</td>
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<td>Watson, Deek and Brown Dots, &quot;Patience and Fortitude,&quot; &quot;Is It Right,&quot; Manor Records (1017), undated [phonograph record]</td>
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<td>AV8</td>
<td>29</td>
<td>Wayne, Jerry, &quot;Playtime,&quot; Columbia Records (CO41635), undated [phonograph record]</td>
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<td>AV6</td>
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<td>Wayne State Men's Glee Club, Concert, 1974 [audiocassette]</td>
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<td>AV6</td>
<td>30</td>
<td>Wayne State Men's Glee Club, Spring Concert, 1984 [audiocassette]</td>
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<td>AV6</td>
<td>32</td>
<td>Wayne State Men's Glee Club, Spring Concert, 1988 [audiocassette]</td>
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<td>AV6</td>
<td>31</td>
<td>Wayne State Men's Glee Club, Alumni Concert, 1988 [audiocassette]</td>
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<td>I24</td>
<td>13</td>
<td>Wayne State University Varsity Glee Club, &quot;Honor! Honor!&quot; 1968 [phonograph cover, signed]</td>
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<td>LP11</td>
<td>23</td>
<td>Wayne State University Varsity Glee Club, &quot;Honor! Honor!&quot; 1968 [phonograph record]</td>
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<td>LP8</td>
<td>40</td>
<td>Webb, Chick, &quot;Rock It For Me,&quot; &quot;Strictly Jive,&quot; Decca Records (1586), 1937 [phonograph record]</td>
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<td>AV4</td>
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<td>Welch, Nat, undated [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8cnn]</td>
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White, Josh and his Carolinians, *Chain Gang*, Columbia Records, 1940 [record cover]


White, Josh, *Ballads and Blues*, Decca Records, 1946 [record cover]


White, Josh, *Songs By Josh White*, Asch Records, [1940s] [record cover]

White, Josh, *Songs By Josh White*, "I Got a Head Like a Rock," "Fare Thee Well," Asch Records Album 348, [1940s] [phonograph record 1 of 3]

White, Josh, *Songs By Josh White*, "Outskirts of Town," "One Meat Ball," Asch Records Album 348, [1940s] [phonograph record 2 of 3]

White, Josh, *Songs By Josh White*, "When I Lay Down and Die Do Die," "The House I Live In," Asch Records Album 348, [1940s] [phonograph record 3 of 3]

White, Josh, *Southern Exposure An Album of Jim Crow Blues*, Keynote Phonograph records Album No. 107, 1941 [record cover]


Williams, Bert, *Famous Songs*, Columbia Records, [1940s] [record cover]

Williams, Bert, *Famous Songs*, "The Moon Shines on the Moonshine," "O Death, Where Is Thy Sting?" Columbia Records (album C 25), [1940s] [35590, phonograph record 1 of 4]

Williams, Bert, *Famous Songs*, "Everybody Wants a Key to My Cellar," "Bring Back Those Wonderful Days" Columbia Records (album C 25), [1940s] [35591, phonograph record 2 of 4]

Williams, Bert, *Famous Songs*, "Unlucky Blues," "Brother Low Down" Columbia Records (album C 25), [1940s] [35592, phonograph record 3 of 4]

Williams, Bert, *Famous Songs*, "It's Getting So You Can't Trust Nobody," "It's Nobody's Business But My Own," Columbia Records (album C 25), [1940s] [35593, phonograph record 4 of 4]

Williams, Camilla, with Borislav Bazala, *Camilla Williams Sings Spirituals*, MGM Records, undated [record cover]


Williams, Camilla, with Borislav Bazala, *A Camilla Williams Recital*, MGM Records, undated [phonograph record]

Williams, Evan, "No Sun! No Moon!" Victor (19635), undated [phonograph record]

William Penn Jazz Ensemble, undated [audiocassette]

Williams, Mary Lou, undated [reel-to-reel audiotape]

Teddy Wilson Quintet, "I Surrender Dear," "Runnin' Wild," Musicraft Records (319), 1945 [phonograph record]


Wright, Tre [recorded with "Today Show featuring Aaron Copeland" [reel-to-reel audiotape], See "Today Show"
Subseries 11.2  

Scope and Content Note
The video recordings subseries contains 16mm film and VHS recordings featuring or recorded by William Levi Dawson from 1952-1989. The home movies, mostly shot in the 1950s, were recorded by Dawson on black and white and color film and are silent. They feature scenes from Dawson's trips to Africa and Spain, the Tuskegee Institute, an award dinner in 1971, and Dawson's friends and family. Other recordings in this series including Dawson's 90th birthday, the Boston Orchestra performing spirituals arranged by Dawson, and a performance of the Tuskegee Institute Choir performing on Coke Time in 1954.

Arrangement Note
Arranged in chronological order.

Restrictions on Access
Use copies have not been made for all of the video recordings at this time. Researchers must contact the Rose Library in advance for access to these materials.

Home Movies
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tbody>
<tr>
<td></td>
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<td>William Levi Dawson home movies [1], undated. 16mm film shot by William Levi Dawson of an unknown parade and marching band on football field [possibly Tuskegee Institute or Pearl High School] [Digital/digitized copy available in the Reading Room: id pndg5]</td>
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<td>William Levi Dawson home movies [2], undated. 16mm film shot by William Levi Dawson in New York City [Digital/digitized copy available in the Reading Room: id pnd9g]</td>
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<td>William Levi Dawson home movies [4], May 11, 1953. 16mm film of Dawson's return from Africa, [1 of 2] [Digital/digitized copy available in the Reading Room: id pnddw]</td>
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<td>William Levi Dawson home movies [5], May 11, 1953. 16mm film of Dawson's return from Africa [2 of 2] [Digital/digitized copy available in the Reading Room: id pndcr]</td>
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<td>William Levi Dawson home movies [6], [1954?]. 16mm film shot by William Levi Dawson. Clips include Cecile Dawson, William Levi Dawson, Aaron Douglass, and unidentified friends and family at the Dawson home and at the train station in Tuskegee, Alabama. The film also includes Tuskegee Institute students, faculty, football team, and band. Some clips are in color. [Digital/digitized copy available in the Reading Room: id prhb4]</td>
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William Levi Dawson home movies [7], 1956. 16mm film shot by William Levi Dawson during his trip to Spain. [Digital/digitized copy available in the Reading Room: id pndbm]

William Levi Dawson home movies [9], December 1, 1971 and unknown. 16mm film of the Philadelphia Golden Anniversary Dinner [cont'd] and an unknown marching band on football field [2 of 2] [possibly Tuskegee Institute or Pearl High School]  
[Digital/digitized copy available in the Reading Room: id ppbtd]

Other

Tuskegee Choir, Eddie Fisher's "Coke Time" Christmas Program, NBC, January 1, 1954 [not digitized]

Boston Orchestra and Chorale [performing WLD spiritual arrangements], April 15, 1984 [DVD use copy]

WLD 90th Birthday Celebration, Tuskegee University, September 24, 1989  
[DVD use copy]
Series 12
Collected material

Scope and Content Note
The collected material series contain items collected by other individuals relating to William Levi Dawson.

<table>
<thead>
<tr>
<th>Box</th>
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<th>Content</th>
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<tbody>
<tr>
<td>120</td>
<td>1</td>
<td>Correspondence, WLD to John B. Haberlen, 1977-1985</td>
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<tr>
<td>120</td>
<td>2</td>
<td>Photographs, WLD conducting Georgia State Choir, 1977</td>
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<tr>
<td>120</td>
<td>3</td>
<td>Speech, M. William Krasilovsky, &quot;Black Music,&quot; undated</td>
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