DAWSON, WILLIAM LEVI, 1899-1990.
William Levi Dawson papers, 1903-1990

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Descriptive Summary

Title: William Levi Dawson papers, 1903-1990
Call Number: Manuscript Collection No. 892
Extent: 70.25 linear ft. (120 boxes) and 93 oversized papers (OP)
Abstract: Papers of William Levi Dawson, African American composer, conductor, and educator from Anniston, Alabama, including correspondence, original scores of Dawson's works, personal and family papers, photographs, audio visual materials, and printed material.
Language: Materials mostly in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Use copies have not been made for all of the audiovisual series at this time. Researchers must contact the Rose Library in advance for access to these materials.

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Source
Gift, 2001

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Biographical Note
William Levi Dawson (1899-1990), African American composer, conductor, and educator, was born in Anniston, Alabama, the oldest of the seven children of George W. Dawson, an illiterate day laborer and former slave, and Eliza Starkey Dawson. At the age of thirteen, he ran away from home to attend Tuskegee Institute, earning tuition by working in the Agricultural Division for the next seven years. He was admitted to the Institute band and orchestra, under the direction of Frank L. Drye, and learned to play most of the instruments. He joined the Institute Choir, under Jennie Cheatham Lee, and traveled extensively with the Tuskegee Singers and with the Institute band and orchestra. Graduating in 1921, he studied composition and orchestration with Henry V. Stearns at Washburn College in Topeka, Kansas. He also spent four years in the study of theory and counterpoint with Regina G. Hall and Dr. Carl Busch at the Horner Institute of Fine Arts in Kansas City, Missouri, graduating in 1925 with a Bachelor of Music degree. In 1927 he received a Master of Music degree in composition from the American Conservatory of Music in Chicago.

In 1921, Dawson became director of music at Kansas Vocational College in Topeka. The next year he became director of music at Lincoln High School, Kansas City, Missouri. While studying in Chicago, he became the director of one of the principal church choirs of that city and played first trombone in the Chicago Civic Orchestra. In 1927 he married Cornella Lampton, who died less than a year later. He would marry again on September 1, 1935 to Cecile Demae Nicholson in Atlanta, Georgia.

In the fall of 1930, he was invited to return to Tuskegee Institute, to organize and conduct its School of Music. In addition to his administrative duties, Dawson conducted the Tuskegee Institute Choir. Under his leadership, the choir performed at the opening of Radio City Music Hall in New York in 1932, sang for both Herbert Hoover and Franklin D. Roosevelt, and was the first African American performing organization to appear at Constitution Hall in Washington, D.C., in 1946, breaking a long-standing race barrier. Despite the busy touring schedule of the Tuskegee Institute Choir, Dawson frequently traveled internationally. In 1952 he took a year-long sabbatical to West Africa, visiting Sierra Leone, Liberia, the Gold Coast (now Ghana), Nigeria, Senegal, and Dahomey (now Benin). In 1956 the United States State Department invited Dawson to tour Spain to train local choirs in the African American spiritual tradition. That same year he retired from the Tuskegee Institute, after 25 years of leadership in the music department.

A prolific composer and arranger, Dawson's original compositions include Forever Thine (1920), Out in the Fields (1930), and, most famously, the Negro Folk Symphony, premiered in 1934 by the Philadelphia Orchestra under the direction of Leopold Stokowski. During his tenure as the director of the Tuskegee Choir, Dawson also composed a number of arrangements of
African American spirituals such as "King Jesus is a-Listening," "There Is a Balm in Gilead," and "Ezekiel Saw de Wheel." He also established his own music publishing business, printing his arrangements under the imprint Music Press.

William Levi Dawson died May 2, 1990, in Montgomery, Alabama, at the age of 90.

**Scope and Content Note**
The collection contains the personal papers of William Levi Dawson from 1903-1990. The papers include correspondence, original scores of Dawson's works; files relating to Dawson's music publishing; writings by Dawson; subject files; notebooks, address books; and scrapbooks; personal and family papers; photographs; audio visual materials; ephemera; and printed material.

**Arrangement Note**
Description of Series

Series 1: Correspondence, 1921-1990
  Subseries 1.1: General correspondence, 1921-1990
  Subseries 1.2: Family correspondence, 1935-1990
  Subseries 2.1: Negro Folk Symphony
  Subseries 2.2: Scores - Shorter Works
  Subseries 2.3: Scores - Written by others,
Series 3: Music publishing files, 1925-1990
Series 4: Writings by Dawson, 1955-1959
Series 5: Subject files, 1933-1989
Series 6: Notebooks, address books, scrapbooks, 1918-1987
Series 7: Other personal and family papers, 1914-1990
  Subseries 7.1: Personal and family papers
  Subseries 7.2: Certificates, awards, and diplomas
Series 8: Photographs, circa 1900-1989
Series 9: Printed material, 1903-1990
  Subseries 9.1: Writings about Dawson, 1930-1990
  Subseries 9.2: Sheet music, 1897-1988
    Subseries 9.2b: Music of or composed by African Americans, 1897-1988
    Subseries 9.2c: General sheet music
  Subseries 9.3: Programs, 1911-1990
    Subseries 9.3a: Dawson or Tuskegee related programs, 1911-1990
    Subseries 9.3b: Programs-general, 1921-1990
  Subseries 9.4: Tuskegee Institute publications, 1917-1989
  Subseries 9.5: Posters, 1949-1986
  Subseries 9.6: Education-related, 1918-1931
  Subseries 9.7: General, 1903-1989
    Subseries 9.8: Miniature scores
Series 10: Ephemera
Series 11: Audiovisual material
Series 12: Collected material
Series 1
Correspondence, 1921-1990
Boxes 1 - 9

Scope and Content Note
The series consists of the correspondence of William Levi Dawson from 1921 to 1990. The correspondence series contains the majority of Dawson's correspondence, including his letters from family, friends, admirers, and professional contacts. Although letters and telegrams make up the majority of the series, some correspondence may also include newspaper clippings, travel itineraries, photographs and copies of sheet music. Occasionally, Dawson's replies are clipped to the original letter.

General and family correspondence form the two subseries within the Correspondence series. The general correspondence subseries contains the bulk of the material and documents Dawson's professional activities, including the premiere of the *Negro Folk Symphony* in 1934 and various guest conducting engagements. Letters from friends and other individuals are scattered throughout the subseries; prominent correspondents include Ralph Ellison, James Spady, and Leopold Stokowski. The general correspondence has some significant gaps, particularly from 1937-1960, during the years Dawson was most active professionally, and from 1970-1980. There is also very little correspondence related to Dawson's activities at Tuskegee or Fisk University. The family correspondence subseries mostly includes letters between Dawson and his wife Cecile during Dawson's travels to Spain, Africa, and New York.

A major grouping of correspondence not in the correspondence series is located in the music publishing series and contains all correspondence concerning Dawson's music publishing ventures, including royalty payments, music publishing houses, and copyright litigation.

Arrangement Note
The series is divided into two subseries: (1.1) General correspondence and (1.2) Family correspondence.
**Subseries 1.1**  
**General correspondence, 1921-1990**  
**Boxes 1 - 8**

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3  8  1953-1954
3  9  1955-1956
3 10  1956-1957
3 11  1958-1959
3 12  1960
3 13  January-March 1961
3 14  April-May 1961
4  1  June-August 1961
4  2  September-October 1961
4  3  November 1961
4  4  December 1961
4  5  January-February 1962
4  6  March-May 1962
4  7  June 1962
4  8  July-October 1962
4  9  November-December 1962
4 10  January-April 1963
4 11  May-December 1963
4 12  1964-1966
4 13  1967-1969
4 14  1970-1973
5  1  1974
5  2  1975
5  3  1976-1977
5  4  Thank you notes, 1977
5  5  1978-1979
5  6  1980
5  7  January-September 1981
5  8  October-December 1981
5  9  January-May 1982
5 10  June-December 1982
5 11  1983
6  1  January-May 1984
6  2  June-August 1984
6  3  September-December 1984
6  4  January-March 1985
6  5  April-May 1985
6  6  June-July 1985
6  7  August 1985
September-October 1985
November 1985
December 1985
January 1986
February 1986
March-April 1986
May-June 1986
July-August 1986
September-November 1986
December 1-December 18 1986
December 19-December 31 1986
January-February 1987
March-May 1987
June-August 1987
September-November 1987
December 1987
January-April 1988
May-August 1988
September-November 1988
December 1988
January-March 1989
April-August 1989
September 1989
October-December 1989
January-February 1990
April 1990
### Subseries 1.2
**Family correspondence, 1935-1990**
**Boxes 8 - 9**

| Cecile N. Dawson to William Levi Dawson |
|---|---|---|
| Box | Folder | Content          |
| 8   | 7    | undated          |
| 8   | 8    | May 1935         |
| 8   | 9    | June 1935        |
| 8   | 10   | July-September 1935 |
| 8   | 11   | November 1952    |
| 8   | 12   | December 1952    |
| 8   | 13   | January 1953     |
| 8   | 14   | February 1953    |
| 8   | 15   | July 1956        |
| 8   | 16   | August 1956      |
| 8   | 17   | September 1956   |
| 8   | 18   | May 1959         |
| 8   | 19   | June 1959        |
| 8   | 20   | September 1965   |
| 8   | 21   | October, 1965    |

| William Levi Dawson to Cecile N. Dawson |
|---|---|---|
| 8   | 22   | undated          |
| 8   | 23   | 1946             |
| 8   | 24   | 1950             |
| 8   | 25   | 1951             |
| 8   | 26   | January-September 1952 |
| 9   | 1    | November 1952    |
| 9   | 2    | December 1952    |
| 9   | 3    | January 1953     |
| 9   | 4    | February 1953    |
| 9   | 5    | March 1956       |
| 9   | 6    | July 1956        |
| 9   | 7    | August 1956      |
| 9   | 8    | September 1956   |
| 9   | 9    | 1959             |
| 9   | 10   | 1968             |
| 9   | 11   | September 1972   |
| 9   | 12   | February 1990    |
### Other

| 9  | 13 | Randolph, Milton, 1963 |
| 9  | 14 | Randolph, Milton, 1965 |
| 9  | 15 | Randolph, Milton, 1967-1973 |
| 9  | 16 | Randolph, Odessa, 1961-1973 |
| 9  | 17 | Randolph, Sharon, 1964-1971 |
| 9  | 18 | Miscellaneous family, 1934 |
| 9  | 19 | Miscellaneous family, 1953-1958 |
| 9  | 20 | Addressed to CND, 1952-1959 |
| 9  | 21 | Addressed to CND, 1970-1989 |
| 9  | 22 | Addressed to CND, 1990 |
| 9  | 23 | Addressed to CND, condolence cards, 1990 |
| 9  | 24 | Addressed to Della Harris, 1952-1968 |
Series 2  
Scores, 1916-1980  
Boxes 10 - 22; OP 1 - 20

Scope and Content Note  
The series contains scores, drafts, and compositional sketchbooks of many of William Levi Dawson's compositions from about 1920 to 1980. The first subseries includes sketches, drafts, and handwritten scores of the *Negro Folk Symphony*, including scores of individual instrumental parts. Following a research trip to Africa, Dawson reworked the *Negro Folk Symphony* and composed a second version of his piece. The scores in this subseries have been preliminarily placed in chronological order, but only a cursory attempt has been made to distinguish between copies and different versions of the work. Scores of Dawson's shorter works are contained in a second subseries, which includes handwritten scores of many of Dawson's spirituals and art songs in addition to larger orchestral works such as *A Negro Work Song*. This subseries also contains a number of unidentified sketchbooks and composition notebooks that contain musical fragments and drafts of compositions. Dawson probably kept several of these sketchbooks during his musical training at the Horner Institute. The final subseries contains compositions originally written by other composers. Many of these scores may have been either copied or rearranged by Dawson, but unless it was clearly obvious that Dawson altered the scoring, compositions were filed in this subseries under the original author.

Arrangement Note  
Arranged into three subseries: (2.1) *Negro Folk Symphony*, (2.2) Scores - Shorter works, and (2.3) Scores-Written by others.
Subseries 2.1  
**Negro Folk Symphony**  
Boxes 10 - 13; OP 1 - 7

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<td>Sketches</td>
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**Negro Folk Symphony [version 1]**  
10  4  Symphony #1 [Negro Folk Symphony] 1st-3rd movements [piano score]

**Negro Folk Symphony [version 2]**  
10  5  Symphony #1 [Negro Folk Symphony] 1st movement [piano score, 2 versions]

**Negro Folk Symphony [version 3]**  
10  6  Negro Folk Symphony, 1st-3rd movements [incomplete piano score]

**Negro Folk Symphony [version 4]**  
10  7  Negro Folk Symphony, revised 3rd movement

**Negro Folk Symphony [version 5]**  
10  8  Negro Folk Symphony, 4th movement [3rd]

**Negro Folk Symphony [version 6]**  
10  9  Symphony No. 1 [Negro Folk Symphony], 1st movement, [1934?]  
10  10 Symphony No. 1 [Negro Folk Symphony], 2nd movement, [1934?]  
10  11 Symphony No. 1 [Negro Folk Symphony] 4th movement [3rd], [1934?]

**Negro Folk Symphony [version 7]**  
OP1  1  Negro Folk Symphony, 1st movement [post-1956?]  
OP1  2  Negro Folk Symphony, 2nd movement [post-1956?]  
OP1  3  Negro Folk Symphony, 3rd movement [post-1956?]

**Negro Folk Symphony [version 8]**  
OP2  1  Negro Folk Symphony, 1st movement [post-1956?]  
OP2  2  Negro Folk Symphony, 2nd movement [post-1956?]  
OP2  3  Negro Folk Symphony, 3rd movement [post-1956?]

**Negro Folk Symphony [version 9]**  
OP3  1  Negro Folk Symphony, 1st movement [post-1956?]  
OP3  2  Negro Folk Symphony, 2nd movement [post-1956?]
Negro Folk Symphony [version 10]
OP4  1  Negro Folk Symphony, 1st movement [post-1956?]
OP4  2  Negro Folk Symphony, 2nd movement [post-1956?]
OP4  3  Negro Folk Symphony, 3rd movement [post-1956?]

Negro Folk Symphony [version 11]
OP5  1  Negro Folk Symphony, 1st movement [post-1956?]
OP5  2  Negro Folk Symphony, 2nd movement [post-1956?]
OP5  3  Negro Folk Symphony, 3rd movement [post-1956?]

Negro Folk Symphony [version 12]
OP6  Negro Folk Symphony, movements I-III [mimeograph of bound conductor orchestra score], [post-1956?]
OP7  Negro Folk Symphony, fragments

Negro Folk Symphony [parts, set 1]
11  1  First violin
11  2  First violin
11  3  Second violin
11  4  Viola
11  5  Cello
11  6  Bass
11  7  Bb trumpet
11  8  Horns I and II
11  9  Horns III and IV
11 10  3rd trombone
11 11  Tuba
11 12  Piccolo
11 13  Flute
11 14  Oboe
11 15  English horn
11 16  Bb clarinet
11 17  Eb clarinet
11 18  Bass clarinet
11 19  Bassoon
11 20  Contra Bassoon
11 21  Percussion
11 22  Harp
**Negro Folk Symphony [parts, set 2]**

12 1  Second violin [1963]
12 2  Viola [1963]
12 3  Cello [1963]
12 4  Contra bass [1963]
12 5  Bb trumpets I and II [1963]
12 6  Bb trumpet III [1963]
12 7  Horns I and II [1963]
12 8  Horns III and IV [1963]
12 9  Trombone I and II [1963]
12 10 Trombone III [1963]
12 11 Tuba [1963]
12 12 Piccolo [1963]
12 13 Flute [1963]
12 14 Oboe [1963]
12 15 English Horn [1963]
12 16 Bb Clarinet [1963]
12 17 Eb Clarinet [1963]
12 18 Bass Clarinet [1963]
12 19 Bassoon [1963]
12 20 Contra Bassoon [1963]
12 21 Percussion [1963]
12 22 Harp [1963]

**Negro Folk Symphony [parts, set 3]**

13 1  First Violin [1963]
13 2  Second Violin [1963]
13 3  Second Violin [1963]
13 4  First Violin, movement I [1963]
13 5  Second Violin, movement I [1963]
13 6  Viola, movement I [1963]
13 7  Cello, movement I [1963]
13 8  First Violin, movement II [1963]
13 9  Second Violin, movement II [1963]
13 10 Viola, movement II [1963]
13 11 Cello, movement II [1963]
13 12 Double Bass, movement II [1963]
13 13 First Violin, movement III [1963]
13 14 Second Violin, movement III [1963]
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## Subseries 2.2
### Scores - Shorter Works
#### Boxes 14 - 20; OP 8 - 20

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<td>Afterglow</td>
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<td>14</td>
<td>3</td>
<td>All Over God's He-bum!</td>
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<td>14</td>
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<td>14</td>
<td>6</td>
<td>Ansioso (anxiety)</td>
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<td>Before the Sun Goes Down</td>
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<td>OP8</td>
<td>9</td>
<td>Break, Break, Break [chorus with piano]</td>
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<td>10</td>
<td>Break, Break, Break [chorus, piano, organ]</td>
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<td>Break, Break, Break [chorus with orchestra]</td>
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<td>Dawn [See Composition sketchbook [1] ]</td>
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<td>Do Lord</td>
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<td>I Want to Be Ready [composer sketches] [See also Composition sketchbook [6] and Composition sketchbook [8] ]</td>
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<td>I Want to Be Ready [composer sketches] [See also Composition sketchbook [6] and Composition sketchbook [8] ]</td>
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15  13  In His Care-O [composer sketches]
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15  14  Interlude for Orchestra and Piano [piano score]
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OP11  Oh, My Little Soul Gwine Shine like a Star, Hallalujah!, and Oh Le'me Shine

OP12  Oppression

OP13  "Out in the Fields" [orchestra and SATB chorus]
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## Subseries 2.3
### Scores - Written by others,
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Series 3  
Music publishing files, 1925-1990  
Boxes 23 - 28; OP 21

Scope and Content Note
This series consists of the records William Levi Dawson kept of his music publishing ventures from 1925 to 1990. It includes correspondence with publishing houses, contracts, royalty statements, receipts, ledger books, and court documents relating to copyright litigation. Although Dawson published the majority of his compositions with major publishing houses such as FitzSimons, Gamble Hinged Music, and Remick, many of the receipts record printing and shipping costs for compositions Dawson composed under his own imprint, Music Press, which were distributed by Kjos Music. Other correspondence, receipts, and ledger books in this series document the income Dawson received monthly from his compositions and record purchases of books and sheet music for his choir and personal library, mostly from 1960-1986.

A major portion of this series concerns Dawson's attempts to preserve copyright in his arrangements of African American folk music (spirituals). The series preserves the meticulous records he kept, including original registrations of copyright with the Library of Congress. Dawson exchanged a significant amount of correspondence with his personal lawyer, copyright expert William Krasilovsky. Additional correspondence with Susan Olive and the law firm of Bell, Seltzer, Park, and Gibson documents the only case that went to court, William L. Dawson vs. Hinshaw Music, filed in both the Louisiana and North Carolina courts in 1983. The series also contains copies of a number of court documents from that case, including the original complaint, depositions, court exhibits, and supporting material.

Arrangement Note
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Series 4  
Writings by Dawson, 1955-1959  
Box 29  

Scope and Content Note  
The series consists of the written (non-musical) publications, drafts, and speeches of William Levi Dawson. It includes an issue of *Etude*, in which Dawson published an article in 1955, and a reprint in *Australian Musical News* in 1959. Manuscript materials in this series include an unsigned draft of a musical curriculum guide for students from elementary to high school possibly authored by Dawson while teaching in Kansas City, Missouri, and two drafts of speeches given by Dawson. The series also includes a report Dawson submitted to the State Department of the United States of America following a trip in 1956 to Spain in which he trained selected Spanish choral groups in the American spiritual tradition.

Arrangement Note  
The series is arranged chronologically.

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Series 5
Subject files, 1933-1989
Boxes 30 - 32

Scope and Content Note
This series contains the subject files kept by William Levi Dawson over the course of his career. They contain correspondence, receipts, conference programs, and other printed material. Most files concern Dawson's guest conducting engagements and programs he gave at national conferences, though there are some files from Dawson's career at the Tuskegee Institute, particularly the Tuskegee Institute Choir and the founding of the music department. Printed material concerning Tuskegee may be found in the printed material series. A small number of files contain material Dawson collected during his trips to Africa in 1953 and Spain in 1956 and include itineraries, correspondence, and reports.

Arrangement Note
The series is arranged in alphabetical order.

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Series 6
Notebooks, address books, scrapbooks, 1918-1987
Boxes 33 - 41

Scope and Content Note
This series contains the notebooks, address books, card files, scrapbooks, calendars, and other bound items kept by Dawson. His composition sketchbooks and most other musical notes are located in the scores series. The notebooks are an undated and generally unorganized mixture of daily notes kept by Dawson, including drafts of correspondence, addresses and phone numbers, some composition notes, particularly of musical text, teaching notes from Kansas City, Missouri and possibly the Tuskegee Institute, and a partially completed autobiography. Of particular interest in this series are the travel diaries, which document Dawson's travel expenditures from 1918-1929 and 1952-1987. Most entries merely list expenses, although some diaries, particularly during the 1920s, include personal observations. This series also contains the travel journal Dawson kept during his trip to Spain in 1956, a card index of his personal library, a guestbook probably kept at the Dawson home, and a number of scrapbooks compiled by several of the groups Dawson conducted.

Arrangement Note
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38  4  Legal pads [2]
38  5  Legal pads [3]
38  6  Legal pads [2]
38  7  Legal pad
38  8  Legal pads [2]
39  1  Legal pads [5]
39  2  Legal pads [2]
39  3  Legal pads [2]
39  4  Legal pads [3]
39  5  Legal pads [4]
39  6  Legal pads [3]
40  1  Legal pads [3]
40  2  Legal pads [3]
40  3  Postcard album
40  4  Scrapbook, Ithaca College
40  5  Scrapbook, University of Pennsylvania Glee Club, page 1
40  6  Scrapbook, University of Pennsylvania Glee Club, page 2
40  7  Scrapbook, University of Pennsylvania Glee Club, page 3
40  8  Scrapbook, University of Pennsylvania Glee Club, page 4
40  9  Scrapbook, University of Pennsylvania Glee Club, page 5
40 10  Scrapbook, University of Pennsylvania Glee Club, page 6
40 11  Scrapbook, University of Pennsylvania Glee Club, page 7
40 12  Scrapbook, Baltimore, MD
41  1  Travel diary, 1918
41  2  Travel diary, 1919
41  3  Travel diary, 1920
41  4  Travel diary, 1921
41  5  Travel diary, 1922
41  6  Travel diary, 1923
41  7  Travel diary, 1924
41  8  Travel diary, 1925
41  9  Travel diary, 1926
41 10  Travel diary, 1927
41 11  Travel diary, 1929
41 12  Travel diary from Africa, 1952-1953
41 13  Travel journal from Spain, 1956
41 14  Travel diary, 1962
41 14  Travel diary, 1963
41 15  Travel diary, 1964
41 16  Travel diary, 1965
41 17  Travel diary, 1966
41 18  Travel diary, 1967
41 19  Travel diary, 1968
41 20  Travel diary, 1969
41 21  Travel diary, 1970
41 22  Travel diary, 1971
41 23  Travel diary, 1972
41 24  Travel diary, 1973
41a  1  Travel diary, 1974
41a  2  Travel diary, 1975
41a  3  Travel diary, 1976
41a  4  Travel diary, 1977
41a  5  Travel diary, 1978
41a  6  Travel diary, 1980
41a  7  Travel diary, 1981
41a  8  Travel diary, 1981-1983
41a  9  Travel diary, 1984
41a 10  Travel diary, 1985
41a 11  Travel diary, 1986
41a 12  Travel diary, 1987
Series 7
Other personal and family papers, 1914-1990
Boxes 42 - 50; OP 22 - 46

Scope and Content Note
The series contains the personal papers of William Levi Dawson and the family papers of his first wife Cornella Lampton Dawson, his second wife Cecile N. Dawson, and her mother Della Harris. William L. Dawson's personal papers include grade reports, membership cards, a marriage certificate for his marriage to Cecile N. Dawson, a draft of his will, and a copy of the program from his funeral service. Of particular note is a receipt for the rental of a trombone in 1928, when Dawson played in the Chicago City Orchestra, and an autobiography compiled by Dawson that lists his professional activities, updated almost to his death in 1989. The remainder of the collection contains material collected by Dawson's first and second wives and includes clippings, passports, programs, yearbooks, scrapbooks and other personal material. This series also contains Dawson's diplomas and awards he received during his career, including three honorary doctoral degrees and numerous plaques and trophies.

Arrangement Note
Organized into two subseries: (7.1) Personal and family papers and (7.2) Certificates, awards, and diplomas
Subseries 7.1  
Personal and family papers  
Boxes 42 - 43; OP 22 - 24

William Levi Dawson

<table>
<thead>
<tr>
<th>Box</th>
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<tbody>
<tr>
<td>42</td>
<td>1</td>
<td>Autobiography, undated</td>
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<tr>
<td>42</td>
<td>2</td>
<td>Autobiography [&quot;Highlights in the Career of William L. Dawson&quot;], undated</td>
</tr>
<tr>
<td>42</td>
<td>3</td>
<td>Certificate [blank] from Ecuador, [ca. 1960]</td>
</tr>
<tr>
<td>42</td>
<td>4</td>
<td>Class booklet, Crane Junior College, Chicago, 1927</td>
</tr>
<tr>
<td>OP22</td>
<td>5</td>
<td>Charcoal drawing [of WLD?], 1975</td>
</tr>
<tr>
<td>42</td>
<td>6</td>
<td>Employment contract, Tuskegee Institute, 1946</td>
</tr>
<tr>
<td>42</td>
<td>7</td>
<td>Grade sheet, Central YMCA College, Chicago, 1940</td>
</tr>
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<td>42</td>
<td>8</td>
<td>Grade sheet, University of Rochester, 1938</td>
</tr>
<tr>
<td>OP23</td>
<td>9</td>
<td>Marriage certificate, WLD and CND, 1935</td>
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<tr>
<td>42</td>
<td>10</td>
<td>Receipt for a trombone rental, 1928</td>
</tr>
<tr>
<td>42</td>
<td>11</td>
<td>Selective service registration card, 1942</td>
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<tr>
<td>42</td>
<td>12</td>
<td>Syllabus, Percy Grainger course, 1925</td>
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<tr>
<td>OP24</td>
<td>13</td>
<td>Thank-you-card, Edmondson[?], [undated]</td>
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<td>42</td>
<td>14</td>
<td>Ticket stub, National Colored All-Star baseball game, Comiskey Park, August 13, 1944</td>
</tr>
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<td>42</td>
<td>15</td>
<td>Memorial service, Tuskegee, Alabama, May 5, 1990</td>
</tr>
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<td>42</td>
<td>16</td>
<td>Tuskegee Century Club of the United Negro College Fund membership card, 1970</td>
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<td>42</td>
<td>17</td>
<td>Voter registration certificate, April 10, 1928</td>
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<tr>
<td>42</td>
<td>18</td>
<td>Voter registration certificate, April 10, 1928</td>
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<td>42</td>
<td>19</td>
<td>Will [handwritten draft], undated</td>
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<td>42</td>
<td>20</td>
<td>YMCA membership card, 1938</td>
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<tr>
<td>42</td>
<td>21</td>
<td>Clipping</td>
</tr>
<tr>
<td>42</td>
<td>22</td>
<td>Clipping [wedding announcement to WLD]</td>
</tr>
<tr>
<td>42</td>
<td>23</td>
<td>Music book (Brahms, op. 118)</td>
</tr>
<tr>
<td>42</td>
<td>24</td>
<td>Program, 1914</td>
</tr>
<tr>
<td>42</td>
<td>25</td>
<td>Program, 1927</td>
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Cornella D. Lampton Dawson

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<tr>
<td>42</td>
<td>20</td>
<td>Clipping [wedding announcement to WLD]</td>
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<tr>
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<td>21</td>
<td>Music book (Brahms, op. 118)</td>
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<tr>
<td>42</td>
<td>22</td>
<td>Program, 1914</td>
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<td>42</td>
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<td>Program, 1927</td>
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Cecil N. Dawson

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<td>24</td>
<td>Birth certificate [photocopy], 1944</td>
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<tr>
<td>42</td>
<td>25</td>
<td>Book from Japan</td>
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<tr>
<td>42</td>
<td>26</td>
<td>Bookmark, Delta Sigma Theta</td>
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</table>
Certificate, America's Best Dressed Woman, 1961
Certificate, Delta Sigma Theta sorority life membership, February 24, 1949
Clippings, 1945-1965
Clippings, 1945-1965
Dance card, Alpha Phi Alpha, Lawrence, Kansas, May 13, 1927
Itinerary of trip to Europe, 1965[?]
Notes concerning European travels, [1965?] 
Petite Bazaar, Christmas card
Petite Bazaar, store license, 1960
Program, Delta Sigma Theta, Tuskegee Chapter, Tuskegee, Alabama, May 5, 1963
Program, Percy W. Sears funeral [CND's stepfather], September 1, 1938
Program, "Wanted a Wife," given for the benefit of the Anti-Lynching Fund, Lincoln High School, Kansas City, Missouri, December 21, 1923
Scrapbook
Scrapbook, loose material
Scrapbook, loose material, Booker Washington High School graduation announcement, June 3, 1927
Scrapbook, loose material, bulletin, First AME Church [Kansas City, Kansas?], May 22, 1927
Scrapbook, loose material, clippings, 1926-1927
Scrapbook, loose material, correspondence, undated
Scrapbook, loose material, correspondence, undated
Scrapbook, loose material, correspondence, 1925
Scrapbook, loose material, correspondence, 1926
Scrapbook, loose material, correspondence, 1928-1929
Scrapbook, loose material, dance cards [blank]
Scrapbook, loose material, extra-curricular fee card, Howard University, 1927
Scrapbook, loose material, grade report, 1928
Scrapbook, loose material, invitations, 1925-1927
Scrapbook, loose material, pamphlet, Memorial Church of the Holy Land, Washington, DC
Scrapbook, loose material, photographs
Scrapbook, loose material, photographs
Scrapbook, loose material, photographs
Scrapbook, loose material, program, Tourgee Debose piano recital, Howard University, January 26, 1928
Scrapbook, loose material, program, "Good News," Chanin's 46th Street Theatre, New York, April 2, 1928
43 12 Scrapbook, loose material, program, "Stop Thief," Sumner High School (Kansas City, Kansas), February 17, 1926
43 13 Scrapbook, loose material, program, Sumner High School Annual Junior Reception, May 19, 1926
43 14 Scrapbook, loose material, program, Sumner High School Annual Junior Reception, May 20, 1927
43 15 Scrapbook, loose material, program, Sumner High School Class Day, 1927
43 16 Scrapbook, loose material, "The War Message and Facts Behind It," Committee on Public Information, April 2, 1917
43 17 Scrapbook, loose material, "Where Shall I Go to College," Howard University pamphlet, [1929?]
43 18 Scrapbook, loose material, "Yates" patch
43 19 Yearbook, Howard University, Washington, DC, 1932
43 20 Yearbook, Sumner High School, 1927

**Della Harris**

43 21 Birth certificate, 1943 [photocopy]
43 22 Wedding book, Percy Sears to Della Nicholson [Harris], 1928
43 23 Funeral arrangements, 1973
### Subseries 7.2

**Certificates, awards, and diplomas**

**Boxes 43-50; OP 25 - 46**

<table>
<thead>
<tr>
<th>Box</th>
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<tr>
<td>OP25</td>
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<td>Reserve Officers Training Corps Certificate, Tuskegee Institute, May 14, 1921</td>
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<tr>
<td>OP41</td>
<td></td>
<td>Diploma, Tuskegee Normal and Industrial Institute, May 26, 1921</td>
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<tr>
<td>OP26</td>
<td></td>
<td>Bandmaster diploma, Frederick Neil Innes College of Band Music, Denver, Colorado, March 30, 1923</td>
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<tr>
<td>OP27</td>
<td></td>
<td>Teachers certificate, Public School Music Department, Horner Institute of Fine Arts, Kansas City, Missouri, June 9, 1923</td>
</tr>
<tr>
<td>OP42</td>
<td></td>
<td>Bachelor of Music, Horner Institute of Fine Arts, June 12, 1925</td>
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<tr>
<td>OP43</td>
<td></td>
<td>Master of Music, American Conservatory of Music, Chicago, Illinois, June 22, 1927</td>
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<tr>
<td>43</td>
<td>24</td>
<td>Honorary Doctorate of Music, Tuskegee Institute, March 25, 1956</td>
</tr>
<tr>
<td>43</td>
<td>25</td>
<td>Certificate of Appreciation, University of Missouri Kansas City, November 7, 1963</td>
</tr>
<tr>
<td>OP44</td>
<td></td>
<td>Award of Merit, University of Pennsylvania Glee Club, February 25, 1967</td>
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<td>OP28</td>
<td></td>
<td>Wisdom Award of Honor, Wisdom Society, 1970</td>
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<td>43</td>
<td>26</td>
<td>Certificate of Honor, Class of 1921, Tuskegee Alumni Club, November 6, 1971</td>
</tr>
<tr>
<td>OP29</td>
<td></td>
<td>Certificate of Appreciation, Los Angeles, California, March 22, 1974</td>
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<td>43</td>
<td>27</td>
<td>Honorary Citizen, Greenville, South Carolina, February 20, 1975</td>
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<td>43</td>
<td>28</td>
<td>Certificate, American Choral Directors Association, March 1975</td>
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<tr>
<td>OP30</td>
<td></td>
<td>Honorary Citizenship, Baltimore, Maryland, May 6, 1975</td>
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<td>OP31</td>
<td></td>
<td>Resolution, Tuskegee, Alabama, December 12, 1975</td>
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<td>43</td>
<td>29</td>
<td>Who's Who in America, 1976-1977</td>
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<td>43</td>
<td>30</td>
<td>George Washington Carver Award, Phi Beta Sigma Fraternity, Beta Kappa Chapter, Tuskegee Institute, January 9, 1977</td>
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<tr>
<td>43</td>
<td>31</td>
<td>Honorary Citizen, Atlanta, Georgia, April 26, 1977</td>
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<td>43</td>
<td>32</td>
<td>Honorary Membership, Phi Mu Alpha, National Chapter, November 8, 1977</td>
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<td>43</td>
<td>33</td>
<td>Distinguished Service Award, University of Missouri, Kansas City, February 10, 1978</td>
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<tr>
<td>44</td>
<td>1</td>
<td>Honorary Doctorate of Laws, Lincoln University, May 7, 1978</td>
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<tr>
<td>OP32</td>
<td></td>
<td>Honorary Citizen, Talladega, Alabama, February 11, 1979</td>
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<td>44</td>
<td>3</td>
<td>Certificate, University of Notre Dame Glee Club, April 1980</td>
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<td>Professor Emeritus of Music, Tuskegee Institute, September 7, 1980</td>
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<td>44</td>
<td>5</td>
<td>Marshall Bartholomew Award, Intercollegiate Musical Council, remarks, 1981</td>
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</table>
Meritorious Award for Distinguished Achievement, Tuskegee Institute High School, February 27, 1981
Certificate of Honor, Class of 1921, Tuskegee Alumni Club, April 10, 1981
Certificate, University of Michigan School of Music, April 11, 1981
Citation, Philadelphia, Pennsylvania, November 20, 1981
Citation, Pennsylvania, [November 20, 1981]
Who's Who in America, 1982-1983
Honorary Doctorate of Music, Ithaca College, May 16, 1982
Honorary Doctorate of Music, Ithaca College, [May 16, 1982]
Distinguished Services Citation, Tuskegee Class of 1943, March 26, 1983
Paul Heinecke Citation of Merit, April 13, 1983
Alumni Merit Award, Tuskegee Institute, May 8, 1983
House Resolution, Maryland House of Delegates, March 23, 1984
Presidential Citation, National Association for Equal Opportunity in Higher Education, March 31, 1984
Honorary Membership, Wayne State Men's Glee Club, April 11, 1984
William Levi Dawson Day, Tuskegee, Alabama, September 26, 1984
Honorary Lieutenant Colonel Aide-de-Camp in the Alabama State Militia, September 6, 1985
William L. Dawson Day, Birmingham, Alabama, October 7, 1986
Membership, International Platform Association, [1987?]
Class of 1943 Award, March 19, 1988
Chapel Ministry Centennial Award, Tuskegee University, November 13, 1988
Who's Who in the West, biographical entry, 1989
Resolution of Tribute, Board of Trustees of Tuskegee University, January 26, 1989
Citation, Alabama State Board of Education, February 9, 1989
Certificate of Appreciation, Alabama Governor's Office, February 10, 1989
34 Student Government Association Award, Tuskegee University, February 19, 1989
35 William Dawson Day, Louisville, Kentucky, March 8, 1989

Plaques and Trophies
1 CND NAACP life membership plaque, May 1963
2 NAACP life membership plaque, May 1963
3 Houston Tuskegee Institute Alumni, 1965
4 Faculty Associates and Students of Tuskegee, Kansas City, January 29, 1966
5 Links of Greater Kansas City, January 30, 1966
6 Hampton Choir trophy, February 4, 1966
7 University of Pennsylvania Award of Merit, February 25, 1967
8 Senior Choir, Abyssinian Baptist Church, New York, June 22, 1969
9 National Association of Negro Musicians trophy, August 21, 1969
10 Framed check from A.H. Peeler, 1971
1 Philadelphia Tuskegee Institute Alumni Club, 1971
2 Association of Black Music Students, Wayne State University, 1974
3 Atlanta University Center, January 26, 1974
4 Monumental Baptist Church, Chicago, June 23, 1974
5 Alpha Phi Alpha, Alpha Nu Lambda Chapter, Tuskegee Institute, Distinguished Service Award, December 14, 1975
6 Continental Societies Inc., Tuskegee Chapter, Service Award, 1976
7 Miles College Concert Choir, February 15, 1976
8 Georgia State, April 26, 1977
9 Auburn University concert choir, 1980
2 Intercollegiate Musical Council Marshall Bartholomew Award, 1981
3 N. New Jersey Tuskegee Alumni Association, May 10, 1981
5 Norfolk Chapter, Norfolk State University Alumni Association, April 25, 1982
6 Paul Heineike Citation of Merit, April 13, 1983
7 15th Avenue Baptist Church, Nashville, Tennessee, September 18, 1983
8 Dayton Tuskegee Alumni Club, February 2, 1984
9 Morehouse College Glee Club, March 1, 1984
10 Union Baptist Church, Baltimore, March 25, 1984
1 SESAC National Performance trophy for "Ain'-A That Good News," 1986
2 American Choral Directors Association-Eastern Division, February 14, 1986
2 American Choral Directors Association-Mississippi, March 21, 1986
49  3  Winston-Salem State University, April 4, 1986
49  4  Faulkner University, February 1988
50  2  Alabama Music Hall of Fame, January 26, 1989
49  5  Phi Mu Alpha Sinfonia, Delta Beta Chapter, February 12, 1989
49  6  Afro-American Choral Festival, Alabama State University School of Music, February 12, 1989
50  3  Tuskegee University Board of Trustees Distinguished Award [trophy], May 14, 1989
49  7  American Choral Directors Association-Southern Division, 1990
Series 8
Photographs, circa 1900-1989
Boxes 51 - 66; OP 47 - 63

Scope and Content Note
This series contains photographs of and collected by William L. Dawson. It includes professional portraits of William L. Dawson, photographs of Dawson with friends and family, photographs of the Tuskegee campus and Choir, and a number of signed photographs of professional musicians, composers, and performing groups. The earliest photograph of William L. Dawson in the series dates from 1918 at Tuskegee. This series also contains slides from Dawson's trips to Europe and a number of family photographs collected by his wife, Cecile N. Dawson and her mother, Della Harris.

Arrangement Note
The series is divided into categories and arranged chronologically.

William Levi Dawson-Portraits

<table>
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<tr>
<td>51</td>
<td>1</td>
<td>William Levi Dawson (WLD) in student cadet uniform [ca. 1918]</td>
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<td>51</td>
<td>2</td>
<td>WLD with Trombone (C.M. Battey, photographer), [ca. 1920]</td>
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<td>51</td>
<td>3</td>
<td>WLD in uniform with Trombone, [ca. 1920], 3 copies</td>
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<td>51</td>
<td>4</td>
<td>WLD snapshot, [ca. 1920]</td>
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<td>5</td>
<td>WLD portrait (Tuskegee Institute Photographic Division), [ca. 1920], 2 copies</td>
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<td>6</td>
<td>WLD portrait, [ca. 1922]</td>
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<td>WLD portrait (P.H. Polk, photographer), [ca. 1926]</td>
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<td>8</td>
<td>WLD (P.H. Polk, photographer), [ca. 1931]</td>
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<td>WLD with two dogs, ca. 1931 [P.H. Polk, photographer]-3 copies</td>
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<td>10</td>
<td>WLD portrait, pose 1 (Carl van Vechten, photographer), November 21, 1934, 2 copies</td>
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<td>11</td>
<td>WLD portrait, pose 2 (Carl van Vechten, photographer), November 21, 1934, 3 copies</td>
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<td>12</td>
<td>WLD portrait, pose 3 (Carl van Vechten, photographer), November 21, 1934, 6 copies</td>
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<td>13</td>
<td>WLD portrait, pose 4 (Carl van Vechten, photographer), November 21, 1934, 4 copies</td>
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<td>14</td>
<td>WLD portrait, pose 5 (Carl van Vechten, photographer), November 21, 1934, 3 copies</td>
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<td>WLD portrait, pose 6 (Carl van Vechten, photographer), November 21, 1934, 3 copies</td>
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<td>WLD portrait, pose 7 (Carl van Vechten, photographer), November 21, 1934, 2 copies</td>
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<td>17</td>
<td>WLD portrait, pose 8 (Carl van Vechten, photographer), November 21, 1934, 5 copies</td>
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51 18  WLD portrait, pose 9 (Carl van Vechten, photographer), November 21, 1934, 7 copies
51 19  WLD portrait drawing by Aaron Douglass, 1935
51 20  WLD at piano (Springfield Acme Newpictures), [ca. 1936], 2 poses
51 21  WLD portrait (P.H. Polk, photographer), [ca. 1940], 5 copies
51 22  WLD portrait (P.H. Polk, photographer), [ca. 1940], 4 copies
51 23  WLD portrait (P.H. Polk, photographer), [ca. 1945], 2 copies
51 24  WLD portrait, [ca. 1945], 5 copies
51 25  WLD portrait, [ca. 1945], 4 copies
51 26  WLD portrait, [ca. 1950], 6 copies and negative
51 27  WLD with tape recorder in Nigeria, West Africa, 1952
51 28  WLD portrait, [ca. 1956], 4 copies
51 29  WLD in Loyola, Spain, 1956
51 30  WLD portrait, [ca. 1960], 4 copies
51 31  WLD portrait, [ca. 1963]
51 32  WLD portrait, [ca. 1963], 2 copies
51 33  WLD with copy of Stokowski Negro Folk Symphony recording, [ca. 1964]
51 34  WLD portrait, pose 1, [ca. 1965], 2 copies
51 35  WLD portrait, pose 2, [ca. 1965], 2 copies
51 36  WLD portrait, pose 3, [ca. 1965], 2 copies
52 1  WLD portrait, pose 1 (P.H. Polk, photographer), [ca. 1970], 3 copies
52 2  WLD portrait, pose 2 (P.H. Polk, photographer), [ca. 1970], 2 copies
52 3  WLD portrait (Leandre Jackson, photographer), 1979, 2 poses
52 4  WLD) (The Bulletin, Philadelphia, PA), [ca. 1979]
52 5  WLD, (Jerome Saintjones, photographer) [ca. 1989], 2 poses
52 6  WLD, various snapshots, [1953-1965]

Dawson conducting and receiving awards
52 8  WLD conducting symphony orchestra, [ca. 1940s]
52 9  WLD conducting unidentified voices at Tuskegee Institute[?], [ca. 1940s]
52 10  WLD conducting Atlanta Symphony Orchestra, April 9, 1950
52 11  WLD rehearsing with unidentified voices, [ca. 1950]
52 12  WLD conducting New York All-State High School Chorus at the New York State Music Association, Syracuse, New York, [1956]
52 13  WLD conducting unidentified chorus, [ca. 1957], 5 photographs
52 14  WLD accepting an unidentified award (wife Cecile Nicholson Dawson pictured also), [ca. 1960]
52 15  WLD conducting unidentified chorus, [ca. 1960], 26 photographs
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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<tbody>
<tr>
<td>52</td>
<td>WLD and string section rehearsing &quot;Umbrian Scene,&quot; [ca. 1961]</td>
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<td>52</td>
<td>WLD at the All-Eastern Division Music Educator's Conference (WLD choral conductor, Thor Johnson orchestra conductor, Frederick Fennel band conductor), January 16, 1961</td>
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<tr>
<td>52</td>
<td>WLD at the Massachusetts Music Educators Association convention, [1963]</td>
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<tr>
<td>52</td>
<td>WLD on stage [snapshot], May 1966</td>
</tr>
<tr>
<td>52</td>
<td>WLD conducting Nashville Symphony Orchestra, Nashville, Tennessee (Gunter's Studio, photographer), May 1, 1966</td>
</tr>
<tr>
<td>52</td>
<td>WLD conducting unidentified voices, [ca. 1970], 8 photographs</td>
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<tr>
<td>52</td>
<td>WLD conducting Wayne State University Men's Glee Club, March 14, 1970</td>
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<td>WLD conducting unidentified chorus (Leandre Jackson, photographer), 1979, 2 poses</td>
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<td>WLD and the Auburn University Concert Choir, May 21, 1980, 15 photographs</td>
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<td>WLD at his 86th birthday celebration, 1985, 3 photographs</td>
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<td>WLD at his induction to the Alabama Music Hall of Fame, January 15, 1987</td>
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<td>Billboard announcing WLD's birthday celebration, September 1989</td>
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**Dawson with others**

<p>| OP49 | WLD in the Tuskegee Quintet, 1917 |
| OP50 | WLD in the Tuskegee Quintet, 1917 |</p>
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<td>WLD and the Tuskegee Singers in their tour of Philadelphia and New York (C.M. Battey, photographer), [ca. 1920], 2 poses</td>
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<td>WLD in student cadet uniform with Frank L. Drye [far left], [ca. 1920]</td>
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<td>WLD and band members in Doc Cook and His Doctors of Syncopation, Chicago, Illinois (H.A. Atwell, photographer), [1927]</td>
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<td>53</td>
<td>WLD and unidentified men in front of Booker T. Washington statue (P.H. Polk, photographer), [ca. 1932]</td>
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<td>WLD in New York, [ca. 1934]</td>
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<td>WLD, Dr. G. Jake Imes [secretary of Tuskegee Institute and Director of Entertainment], and unidentified man and woman in front of the Booker T. Washington monument</td>
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<td>WLD and an unidentified group in front of the Booker T. Washington monument</td>
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<td>WLD and Duke Ellington (P.H. Polk, photographer)</td>
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<td>WLD, Duke Ellington, an unidentified man, and an unidentified woman (P.H. Polk, photographer)</td>
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<td>7</td>
<td>WLD and Eliza Dawson[?]</td>
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<td>WLD and three unidentified men</td>
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53 19  WLD, two unidentified women and one unidentified man
53 20  WLD eating a meal amongst unidentified
53 21  WLD, CND, David and Blanche Reed, and Congressman WL Dawson at Founder's Day, Tuskegee Institute, April 1951
53 22  WLD and CND at the Silver Rail Bar and Grill, New York, August 1951
53 23  WLD and CND with unidentified group
53 24  WLD and Ed Sullivan, April 6, 1952
53 25  WLD, Leontyne Price[?] and unidentified man, [1952?]?
53 26  WLD and Aaron Douglass
53 27  WLD and others, Sancta Ignatia Basilicus, Loyola, Spain, [1956]
53 28  WLD, Ambassador Lodge and members of the Orfeon Donostiarrar, Loyola, Spain, [1956]
53 29  WLD, Ambassador Lodge, and others, Loyola, Spain [1956]
53 30  WLD and Ambassador Lodge, San Sebastian, Spain, [1956]
53 31  WLD and unidentified man
53 32  WLD, CND, Hale and Ted [?] Woodruff, (P.H. Polk, photographer), December 1960
53 33  WLD, CND, Ted and Hale Woodruff at a Christmas party, [December 28, 1960]
53 34  WLD at 1921 Tuskegee class reunion [with Portia Pittman Washington] (P.H. Polk, photographer), [1961?]
53 35  WLD and Odessa Dawson Randolph, August 1963
53 36  WLD with Leopold Stokowski and George Jellinek at recording session of Negro Folk Symphony, October 29, 1963
53 37  WLD, Saunders Walker [far left, professor of drama], and unidentified
53 38  WLD, Aaron Douglass [far left?], and an unidentified man
53 39  WLD and CND amongst others in stadium seats
53 40  WLD and CND, various snapshots
53 41  WLD, CND and unidentified group, Houston, Texas, May 1971
53 42  WLD, CND and unidentified man
53 43  WLD and Gloria Duke, May 13, 1971
53 44  WLD, Ralph Ellison, and two unidentified men, December 4, 1971
53 45  WLD and CND in Tuskegee, Alabama during snowstorm, February 9, 1973
53 46  WLD and Mrs. David Roberts III, Tad Mossel, James Faulkner, Richard Goldthwaite at Alabama Arts Hall of Fame induction, April 26, 1975
53 47  WLD and Luther Foster [president of Tuskegee]
53 48  WLD, Brailesford and Ernestine Brazeal
53 49  WLD, CND and Ralph Ellison, 1977
53 50  WLD, CND, Roy Wilkins, and others at the UMKC Music Festival, April 18, 1978
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<td>WLD, CND, and Lionel Richie</td>
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<td>WLD, George Wallace, and others at the Alabama Music Hall of Fame reception, December 6, 1984</td>
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<td>WLD, Leslie Burrs, and two unidentified men</td>
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<td>WLD and T.J. Anderson, [ca. 1986]</td>
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<td>WLD, CND, and unidentified</td>
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<td>WLD and unidentified</td>
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**Cecile Nicholson Dawson**

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<td>CND approximately 8 years old [?]</td>
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<td>Cap and Gown snapshots of CND [includes one photo with Della Harris]</td>
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<td>Two small portraits of CND and Della Harris both in adolescence</td>
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<td>CND with Della Harris at James Beach, New York, June 15, 1932</td>
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<td>CND, Della Harris, Lola Beavers, and George Beavers, September 7-8, 1965</td>
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<td>Carrie Williams, CND, Pearl Williams, Virginia Garrett [left to right], Aug. 7, 1955</td>
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CND and three unidentified women [Veterans Administration Hospital], May 14, 1963

CND and unidentified group of women [Delta Sigma Theta Sorority?]

CND and unidentified group of women wearing flowers [Delta Sigma Theta Sorority?] 

CND and three unidentified women affiliated with the Alabama Association of Women's Clubs (P.H. Polk, photographer)

CND at the Links Picnic at Ruth Humes' home

Links outdoor gathering, July 4, 1973

CND and unidentified woman (P.H. Polk, photographer)

CND and unidentified woman (Winston photo)

CND and unidentified man and woman

CND on a playground with unidentified children

CND at Petit Bazaar

CND behind counter of Petit Bazaar (P.H. Polk, photographer)

CND [international travel]

CND with unidentified woman, [Manila International Airport], September 1965

CND with six unidentified women in front of Japan Air lines airplane

CND with unidentified group in front of Ecuatorina Airplane

CND with unidentified woman boarding Pan American Flight

CND with group touring the French and Mediterranean Coast

CND with unidentified group

CND with Lola and George Beavers, [May 27, 1960]

CND and unidentified people at Hotel Alameda, Mexico City

CND at a small airport

Single snapshots of CND, [ca.1950s]

CND, [ca.1950s]

CND posing inside of a house, [ca. 1950s]

CND posing outside of a house, [ca. 1950s]

CND in Los Angeles, CA, [July 1954]

CND sitting on a bench with feet in a lake, Carver, Massachusetts, August 6, 1955

CND, October, 1957

CND, [ca. 1950s]

CND with two or more unidentified people, [ca. 1950s-1970s]

CND with two unidentified people [ca. 1960s-1970s]

Single snapshots of CND, [ca. 1960s]

CND with one unidentified person [ca. 1960s]

CND and an unidentified woman, man, and an adolescent male, 1966

CND at the Los Angeles Museum of Art, August 1966
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**Della Harris [CND's mother]**

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<td>Portrait of Della Harris [ca.post-1940s]</td>
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<td>Della Harris standing on a porch, [ca. 1950s]</td>
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<td>Della Harris, Hazel, and an unidentified woman in front of a DeSoto</td>
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<td>Della Harris and an unidentified woman, October 1957</td>
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<td>57</td>
<td>Della Harris posing outside, [ca.1960s]</td>
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<td>57</td>
<td>Della Harris and Artoria Drye, [ca.1960s]</td>
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<td>Della Harris, Artoria Drye and two unidentified women</td>
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<td>Della Harris, Artoria Drye, Lola Beavers and unidentified women, June 1962</td>
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<td>Della Harris and unidentified women, June 1965</td>
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<td>Della Harris with CND and unidentified group, August 1966</td>
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<td>Della Harris and unidentified group, 1968</td>
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<td>Della Harris with unidentified women, May 1968</td>
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<td>Della Harris and unidentified women in the Dawson's home, June 1968</td>
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<td>Della Harris, Artoria Drye, and Mary Drye</td>
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<td>Della Harris with cats</td>
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<td>Mrs. Bertha Nicholson [Della Harris' mother]</td>
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<td>58</td>
<td>Percy Sears [Della Harris' husband]</td>
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<td>58</td>
<td>Ellington Harris [Della Harris' husband] and Nancy Harris [Ellington Harris' daughter]</td>
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<td>58</td>
<td>Della Harris, Ellington Harris, and several unidentified people</td>
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<td>58</td>
<td>[From right] Nancy Harris, Dorothy Johnson, Mae Myers, Ethel Bell, July 1954 (Los Angeles)</td>
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<td>58</td>
<td>Margaret Smith, [Della Harris' sister], [ca. 1930s]</td>
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<td>Inez</td>
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<td>Artoria Drye</td>
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<td>Artoria Drye and other African Americans at an outdoor social gathering</td>
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<td>Two unidentified women and two unidentified men [June 1955]</td>
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<td>58</td>
<td>Odie, unidentified woman, Clemmie, and Roy McCowan</td>
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<td>photo album [includes photographs of CND]</td>
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**Family and friends**

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<td>Artoria, Mary, and Sean (Debbie's baby)</td>
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<td>Bickers, Sharon [niece]</td>
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<td>Bickers, Sharon at violin recital [niece]</td>
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<td>Chanault, Dorothy [wife of Dr. Chanault]</td>
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<td>Dawson, Cornella Lampton [?]</td>
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<td>Dawson, Cornella Lampton</td>
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<td>Drye, Mrs. Frank L.</td>
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<td>Friends of the Dawson's in Tuskegee community at Vera Foster's house [wife of Tuskegee president]</td>
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58 23 Holiday, N.S. [WLD’s roommate]
58 24 Lampton, Bishop E. W. -2 poses [related to Cornella Lampton Dawson]
58 25 Logan, Harold
58 26 Lola, friend of WLD and CND
58 27 Malone, Ann [or Marie?]
58 28 Owen, Hulda [or Hulna?]  
58 29 Paula [niece of WLD and CND]
58 30 Pauline, February 24, 1919
58 31 Pauline [WLD’s cousin] (C.M. Battey, photographer), February 24, 1919
58 32 Randolph family
59 1 Rosa, Roman
59 2 Thomas, Donice at the Petite Bazaar, August 1965
59 3 snapshots, [1950s]
59 4 snapshots, [1950s]
59 5 snapshots, [1960s]
59 6 snapshots, [1960s]
59 7 snapshots, [1970s]
59 8 snapshots, [1970s]
59 9 snapshots, [1980s]
59 10 snapshots of the Dawson home
59 11 photo albums

Tuskegee Choir
60 1 Tuskegee Choir [TC] in Tuskegee Institute chapel, 1926
60 2 The Children’s House Orchestra and Andrew F. Rosemond
60 3 TC and WLD at Carnegie Hall, December 1932-February 1933
60 4 Tuskegee School of Music Faculty, 1934-1935
60 5 TC and WLD, [ca. 1934]
60 6 TC and WLD, [ca. 1934]
60 7 TC and WLD in chapel, [ca. 1934]
60 8 TC, WLD, and (far right) Portia Washington Pittman, [ca. 1934]
60 9 TC and Alberta Lillian Simms (P.H. Polk, photographer), 1935
60 10 Tuskegee Orchestra (P.H. Polk, photographer), April 23, 1935
60 11 TC and WLD, [ca. 1935]
60 12 TC and WLD with unidentified woman (P.H. Polk, photographer), [ca. 1935]
60 13 TC and WLD, [ca. 1935]
60 14 TC and WLD, [ca. 1936]
60 15 TC and WLD (P.H. Polk, photographer), April 4, 1936
60 16 TC and WLD, [ca. 1937]
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<th>TC and WLD [featuring: Frank B. Harrison and Cleota Collins, soloists], April 1, 1939</th>
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<td>TC, [l-r] Mr. Kendrix, Mr. Coste, Mr. Susan, and WLD [&quot;Coke Time Broadcast], 1950</td>
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<td>60 18</td>
<td>TC, WLD, and Eddie Fisher on &quot;Coke Time,&quot; 1950</td>
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<td>60 19</td>
<td>TC, WLD, and 41 members of the Atlanta Symphony Orchestra, April 9, 1950</td>
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<td>TC and WLD with Helen Hayes [Georgia Warm Springs Foundation], April 12, 1954</td>
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<td>TC and WLD with Connie Boswell [Georgia Warm Springs Foundation], April 12, 1954</td>
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<td>60 25</td>
<td>TC and WLD at CBS (Maurey Garger, photographer), [ca. 1955]</td>
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<td>TC and WLD [Leontyne Price seated stage left], [March 20, 1955]</td>
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<td>60 27</td>
<td>TC performing and WLD conducting, [ca. 1955]</td>
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<td>60 28</td>
<td>TC and WLD, [ca. 1956]</td>
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**Tuskegee Institute**

OP63 Tuskegee faculty and student body on the Tuskegee Campus

60 30 Carnegie Hall, Formerly Library on the Tuskegee Campus

60 31 Cheehaw Station

60 32 Dorothy Hall

60 33 Flowers gathered at Booker T. Washington's funeral

60 34 John A. Andrew Memorial Hospital-on the Tuskegee Campus

60 35 Panoramic view of Tuskegee Campus

60 36 Booker T. Washington Monument

60 37 Unidentified buildings

60 38 Unidentified buildings

60 39 Various sites on the Tuskegee campus

60 40 White Memorial Hall (P.H. Polk, photographer)

**Visual artists, musicians, conductors, composers, educators**

60 41 Allen, MiMi

60 42 American Ballad Singers

60 43 Anderson, Marian

OP56 Barr, J Hobart and voices

OP57 Barr, J. Hobart and voices

60 44 Boatner, Edward [2 copies]

60 45 Brazeal, Earnestine
Burleigh, H.T.
Busch, Carl
Carver, George Washington
Carver, George Washington
Carver High School Band
Charlton, Melville
College Presidents [Patterson, far right]
Coolidge, Calvin [US President] at Tuskegee Institute
Crump, Walter Gray
Crump, Walter Gray
dafara, Asadata
Davis, Leroy and Children's Marching Band
Dawsonian Choral Society
Dett, Nathaniel
Doolittle, [?] Hill
Douglass, Aaron
Douglass, Frederick (C.M. Battey, photographer)
Du Bois, W. E. B. (C.M. Battey, photographer)
Dunbar, Paul Laurence
Ecton, Captain [second left], Frank Drye [far right], and two unidentified men
[student cadet affiliation?]
Farmer?
Freeman, Ruth
Gillispe, "Dizzy" John Burke and "Shorty" Hall
Granti, Jullian
Hall, Regina G.
Hall, Shorty and Hillside High School Band
Handy, W.C.
Harrison, Hazel [drawing]
Harrison, Richard B.
Hathaway, Isaac with an unidentified man [snapshots]
Hibbard, Thomas
Higgins, Thomas
Huggins, Edith [WCAV-TV]
King, Lutturo
Koussevitzky, Serge
[lassiter?], Eric
Little, Vera
Lynch, John R.
Mattapoisett Band, Mattapoisett, Massachusetts, May 31, 1914
Margolis, Samuel
Matthews, Edward
Monumental Baptist Church Children's Choir
Moton, Etta [4 poses]
[Moton, Etta?]
Moton, Robert R.
Moton, Robert R.
Mrevle, Teresa
Navy Field Band
Ormandy, Eugene
Patterson, Fredrick D. [far left], an unidentified man receives a cake from Florence Cole Talbert
"Princess Orelia"
Rapee, Erno
Roosevelt, Franklin D.
Roosevelt, Theodore
Rostropovich, Mstislav (MiMi Cotter, photographer), 1976
Rostropovich, Stern, Horowitz, (MiMi Cotter, photographer), 1976
Rothafel, Samuel L.
Russian Symphonic Choir
Salzedo Quartet [2 copies]
Sissle, Noble [?]
Still, William Grant
Stokowski, Leopold
Stokowski, Leopold [multiple images with orchestra]
Talbert, Florence Cole
Verbrugghen, Henri
Wallace, Lisa T.
Waring, Fred [and his orchestra]
Washington, Booker T. (C.M. Battey, photographer)
Washington, Booker T. [photograph of a painting]
Weidig, Adolf
White, [?]
Williams, Fess
Wilson, Howard Butler
Wood, Charles Winter
Woodruff, Hale and unidentified man

Unidentified and miscellaneous
Lincoln High School basketball team championship photo, 1920-1921
Ralph Ellison’s National Medal of the Arts [snapshot], [1985]
WLD exhibit at the Shawnee Mission East, Kansas Philharmonic concert, January 29, 1965
unidentified photographs
unidentified photographs
unidentified, photographic greeting cards
unidentified, photographic greeting cards
unidentified snapshots, 1930s-1940s
unidentified snapshots, 1930s-1940s
unidentified snapshots, 1930s-1940s
unidentified snapshots, 1930s-1940s
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unidentified snapshots, 1960s
unidentified snapshots, 1960s
unidentified snapshots, 1960s
unidentified snapshots, 1970s
William Levi Dawson
Cecile N. Dawson
Cecile N. Dawson
Cecile N. Dawson
Family and friends
Family and friends
Family and friends
Family and friends
Dawson home
Dawson home
Tuskegee Institute and Tuskegee, Alabama
Tuskegee Institute and Tuskegee, Alabama
Tuskegee Institute and Tuskegee, Alabama

Travel slides

64 13  Tuskegee Institute and Tuskegee, Alabama

64 14  WLD in Spain [1956]
64 15  WLD in Spain [1956]
64 16  WLD in Spain [1956]
64 17  WLD in Spain [1956]
64 18  WLD in Spain [1956]
64 19  WLD in Spain [1956]
64 20  WLD in Spain [1956]
64 21  WLD in Spain [1956]
64 22  WLD in Spain [1956]
65 1   Bangkok [1965?]
65 2   Bangkok [1965?]
65 3   Bangkok [1965?]
65 4   Bangkok [1965?]
65 5   Egypt [1965?]
65 6   France
65 7   France
65 8   France
65 9   France
65 10  Greece [1965?]
65 11  Hawaii [1965?]
65 12  Hawaii [1965?]
65 13  Hong Kong [1965?]
65 14  Hong Kong [1965?]
65 15  Hong Kong [1965?]
65 16  India [1965?]
65 17  India [1965?]
65 18  India [1965?]
65 19  India [1965?]
65 20  India [1965?]
65 21  Italy
65 22  Italy
65 23  Italy
65 24  Italy
65 25  Italy
65 26  Italy
65 27  Italy
66 1   Japan [1965?]
66  2  Japan [1965?]
66  3  Japan [1965?]
66  4  Japan [1965?]
66  5  Japan [1965?]
66  6  London
66  7  London
66  8  Manila [1965?]
66  9  Monte Carlo
66 10  Portugal
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66 14  South and Central America [1968?]
66 15  South and Central America [1968?]
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66 17  South and Central America [1968?]
66 18  South and Central America [1968?]
66 19  Spain
66 20  Spain
66 21  Spain
66 22  Spain
66 23  Spain
66 24  Unidentified
Series 9
Printed material, 1903-1990
Boxes 67 - 117; OP 64 - 93

Scope and Content Note
The printed material series contains published items concerning Dawson or collected by Dawson. The series contains sheet music, newspaper clippings, programs, miniature scores, posters, publications from the Tuskegee Institute, and articles and dissertations about Dawson. The series also contains published material collected by Dawson on a number of topics.

Arrangement Note
Arranged in eight subseries (9.1) Writings about Dawson, (9.2) Sheet music, (9.3) Programs, (9.4) Tuskegee Institute publications, (9.5) Posters, (9.6) Education related, (9.7) General printed, and (9.8) Miniature scores.
Subseries 9.1
Writings about Dawson, 1930-1990
Boxes 67-69; OP 64 - 66, 88

Scope and Content Note
The subseries contains articles, dissertations, and newspaper clippings concerning Dawson and his career as a composer and director of the Tuskegee Choir.

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<td><em>Alabama State Newsletter of the American Choral Association</em>, April 1984</td>
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<td><em>Choral Journal</em>, February 1975</td>
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<td><em>Choral Journal</em>, March 1979, 47</td>
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<td><em>Dunbar News</em>, January 11, 1933</td>
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<td>Ewen, David, <em>American Composers Today</em>, 1949, 78-79</td>
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<td>&quot;Institute Choir on Concert Tour,&quot; <em>News of Tuskegee Institute</em>, April 1952, 1-2</td>
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<td>Johnson, David Lee The Contributions of WLD to the School of Music, (dissertation, University of Illinois), 1987 [1 of 2]</td>
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<td>OP65</td>
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<td>Miller, Paul Eduard. &quot;Thirty Years of Chicago Jazz,&quot; <em>Esquire's Jazz Book 1946</em> [page 12]</td>
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<td><em>Noticias de Actualidad</em>, March 1955 - June 1956</td>
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<td>20</td>
<td>Outwin, Chris &quot;William Dawson: Ithaca at Last,&quot; [undated]</td>
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<td><em>The Refresher</em>, Coca-Cola Company publication, April 1954, 2</td>
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5. Tuskegee Messenger, July 1932
6. Tuskegee Messenger, August-September, 1935
7. "Tuskegeean to Be Guest Conductor," News of Tuskegee Institute, April 1955, 1
8. "Tuskegeean to Direct Choirs in Spain," News of Tuskegee Institute, August 1956, 1
11. General writings about Dawson, [undated]
12. General writings about Dawson, 1930-1939
13. General writings about Dawson, 1940-1949
18. Newspaper clippings, undated
19. Newspaper clippings, 1920-1929
20. Newspaper clippings, 1930-1939
21. Newspaper clippings, 1940-1949
22. Newspaper clippings, 1950-1959
27. Newspaper clippings, Fisk University, 1951-1959
28. Newspaper clippings, Negro Folk Symphony, 1932-1966
29. Newspaper clippings, Spain, 1956
30. Newspaper clippings, Tuskegee Choir, 1930-1939
31. Newspaper clippings, Tuskegee Choir, 1940-1949
33. Newspaper clippings, Tuskegee resignation, 1955
34. Newspaper clippings, galley proofs, undated
35. Newspaper clippings, galley proofs, undated
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Subseries 9.2  
Sheet music, 1897-1988  
Boxes 70 - 99; OP 67 - 68  

Scope and Content Note  
The Sheet Music subseries forms the bulk of the printed material series and consists of published sheet music collected by Dawson during his teaching and conducting career. Taken as a whole, this series represents the musical library Dawson kept during his lifetime. The majority of the series contains choral music, although some instrumental arrangements are included in the general sheet music subseries. Three categories of music were isolated from the general sheet music into separate subseries: music by African American arranger-composers, arrangements of African American folk music (spirituals) and Dawson's own published arrangements and compositions, including an almost complete set of his compositions published by the Tuskegee Press. Drafts of some of these compositions may be found in the Scores series.  

Arrangement Note  
The subseries is divided into three sections: (9.2a) Music arranged/composed by Dawson, (9.2b) Music of or composed by African Americans, and (9.2c) General sheet music.
### Subseries 9.2a

**Music arranged/composed by Dawson, 1920-1988**

**Boxes 70 - 72, 79**

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<td>Adawura B, Me (The Gong Gong Says Beat Me) (SATB), Remick, 1955</td>
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<td>Ain’-a That Good News! (Female), Tuskegee/T140, 1974</td>
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<td>Ain’-a That Good News! (Female), Tuskegee/T140 [color cover], 1975</td>
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<td>Ain’-a That Good News! (Male), Tuskegee/T104, 1965</td>
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<td>Ain’-a That Good News! (Male), Tuskegee/T104A [color cover], 1974</td>
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<td>Ain’-a That Good News! (Mixed), Tuskegee/T103A, 1974</td>
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<td>Before the Sun Goes Down (SATB), Kjos Music, 1978</td>
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<td>Before the Sun Goes Down (SATB), Kjos Music, 1978</td>
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<td>Behold the Star (Mixed), Tuskegee/T111, 1946</td>
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<td>Behold the Star (Mixed), Tuskegee/T111, 1973</td>
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<td>Dorabella (Male), Tuskegee/T141, 1981</td>
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<td>Ev'ry Time I Feel the Spirit (Female), Tuskegee/T126, 1966</td>
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<td>Ev'ry Time I Feel the Spirit (Female), Tuskegee/T126 [color cover], 1966</td>
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<td>Ev'ry Time I Feel the Spirit (Male), Tuskegee/T125 [color cover], 1966</td>
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<td>Ev'ry Time I Feel the Spirit (Mixed), Tuskegee/T117, 1946</td>
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<td>Ev'ry Time I Feel the Spirit (Mixed), Tuskegee/T117, 1973</td>
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<td>Ev'ry Time I Feel the Spirit (Mixed), Tuskegee/T117 [color cover], 1973</td>
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<td>Ev'ry Time I Feel the Spirit (Mixed) [see Series 10]</td>
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<td>Ezekiel Saw De Wheel (Mixed), Tuskegee/T110, 1942</td>
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<td>Ezekiel Saw De Wheel (Mixed), Tuskegee/T110, 1969</td>
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<td>Ezekiel Saw De Wheel (Mixed), Tuskegee/T110 [color cover], 1969</td>
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<td>Feed-A My Sheep (Male), Tuskegee/T133, 1971</td>
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<td>Feed-A My Sheep (Mixed), Tuskegee/T134, 1971</td>
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<td>Forever Thine, Tuskegee, 1920</td>
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<td>Hail Mary (Male), Tuskegee/T113, 1973</td>
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<td>Hail Mary (Mixed), Tuskegee/T112, 1949</td>
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<td>Hail Mary (Mixed), Tuskegee/T112 [color cover], 1973</td>
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<td>I Couldn't Hear Nobody Pray, FitzSimons, 1954</td>
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<td>I Wan' To Be Ready (Female), Tuskegee/T129, 1978</td>
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Subseries 9.3
Programs, 1911-1990
Boxes 100 - 106; OP 89

Scope and Content Note
The Programs subseries documents the scope of Dawson's career. It contains programs of musical performances in which he participated, conferences, and special events from 1911-1990. It includes programs from Dawson's early performances and activities at the Tuskegee Institute to later conducting engagements with the Tuskegee Choir, Fisk University Choir, and other ventures nationally and internationally. The subseries also contains programs of performances of Dawson's works and commencement programs that document his honorary degrees. The general programs section of this subseries contains programs collected by Dawson and includes church bulletins, programs from the Fisk University Annual Festival of Music and Art, musical performances, and commencement programs from various African American colleges and universities.

Arrangement Note
The subseries is divided into two sections: (9.3a) Dawson or Tuskegee related programs and (9.3b) General programs.
**Subseries 9.3a**  
**Dawson or Tuskegee related programs, 1911-1990**  
**Boxes 100 - 105; OP 89**

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Tuskegee Institute Choir, WAPI, Columbia Broadcast System, February 3-24, 1946

Tuskegee Institute Choir, Newark, New Jersey, May 26, 1946

All-State Choir, New York State Music Association, 13th Annual Conference, Rochester, New York, December 2-4, 1948

Tuskegee Institute Choir, Columbus, Georgia, May 8, 1949

Tuskegee Institute Choir and the Atlanta Symphony Orchestra, Tuskegee Institute Chapel, April 9, 1950

Bowling Green State University combined choral groups, Christmas concert, December 7, 1951

Atlanta-Spelman-Morehouse choirs, Christmas carol concert, Spelman College, December 14-15, 1951

Tuskegee Institute Choir, School of Nursing Capping Exercises, Tuskegee Institute Chapel, March 2, 1952

Tuskegee Institute Choir, Anniston, Alabama, March 31, 1952

Tuskegee Institute Choir, Tuskegee Institute, April 13, 1952

Tuskegee Institute Choir on "Coke Time" [announcement], December 25, 1953

Atlanta-Spelman-Morehouse choirs, Christmas carol concert, Spelman College, December 10-12, 1954

Tuskegee Institute Choir with Leontyne Price, United Negro College Fund concert, Metropolitan Opera House, New York, March 20, 1955

Pastor's Aid Club of the Greenwood Missionary Baptist Church, "Salute to Careers," Tuskegee, Alabama, July 22, 1955

Atlanta-Spelman-Morehouse choirs, Christmas carol concert, Spelman College, December 9-11, 1955

Tuskegee Institute Founder's Day Exercises, March 25, 1956

Offea Lleidata La Violeta, Audicion de Las Obras de Tomas Luis de Victoria y Espirituales Negros, Viernes 3-11 Noche

Santuario de San Ignacio de Loyola, Orfeon Donostiarrar de San Sebastian, Domingo 29, de Julio de 1956

Santiago de Compostela [?], Santiago, Spain, September 20, 1956

All-State Choir, New York State Music Association Annual Conference, Syracuse, New York, November 28-December 1, 1956

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Schenectady Public Schools Fourth Annual Festival Program of Instrumental Music, Schenectady, New York, April 3, 1957

Memorial service for Frank L. Drye [WLD's teacher at Tuskegee Institute], Los Angeles, California, September 17, 1957

Wilma Dykeman Stokesley lecture, Tuskegee Civic Association, Greenwood Missionary Baptist Church, November 12, 1957
Atlanta-Spelman-Morehouse choirs, Christmas carol concert, Spelman College, December 13-15, 1957

Central State College Choir, Christmas Concert, Nashville, Tennessee December 15, 1957

Federal-Laredo Glee Clubs, Chicago, April 20, 1958

Fisk University Church choir directed by WLD, September 21, 1958

Fisk University Church choir directed by WLD, September 28, 1958

Fisk University Church choir directed by WLD, October 5, 1958

Fisk University Church choir directed by WLD, October 12, 1958

Fisk University Church choir directed by WLD, November 9, 1958

Fisk University Annual Christmas Carol Service, December 13 and 14, 1958

Atlanta-Spelman-Morehouse choirs, Christmas carol concert, Spelman College, December 12-14 1958

Fisk Jubilee Singers, Chicago, February 1, 1959

Fisk University Church choir directed by WLD, February 8, 1959

Fisk University Church choir directed by WLD, March 1, 1959

Pearl High School Symphonic Band, Nashville, Tennessee, March 9, 1959

Tuskegee Institute Community Choir, Tuskegee Institute, March 15, 1959

Tennessee A. and I. State University Concert Band, Nashville, Tennessee, April 16, 1959

Fisk University, 30th Annual Festival of Music and Art, April 22-April 26, 1959

Fisk University Choir with the Nashville Symphony Orchestra, the Tennessee A. and I. State University Band, and Pearl High School Band, April 26, 1959

Fisk University Church choir directed by WLD, May 3, 1959

Tuskegee Civic Association 3rd Anniversary Celebration, June 28, 1960

All-State Choir, New York State School Music Association, Twenty-fifth Annual Director's Conference, November 30-December 3, 1960

All-Eastern Division Conference Chorus, Eastern Music Educators Conference, Washington, D.C., January 16, 1961

Virginia All-State Choir, Virginia Teachers Association and Virginia Interscholastic Association conference, Richmond, Virginia, April 15, 1961

All-Maryland Chorus, Maryland Music Educator's Association, Baltimore, Maryland, October 19, 1961

Annual Reunion Banquet, Tuskegee Institute, November 4, 1961

Teachers' Chorus, Pennsylvania Music Educators Association, Harrisburg, Pennsylvania, November 30-December 2, 1961

Minnesota Music Educators Association Annual Mid-Winter Music Clinic, Minneapolis, Minnesota, January 26-27, 1962

Michigan Chorale, University of Michigan, September 9, 1962

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101  42  All-State Chorus, New York State School Music Association, December 2, 1962
101  43  Fisk University Choir, December 15-16, 1962
101  44  Atlanta-Spelman-Morehouse choirs, Christmas carol concert, Spelman College, December 14-16, 1962
101  45  Massachusetts All-State Chorus, Music Educators of Massachusetts convention, Springfield, Massachusetts, March 21-23, 1963
101  46  Luther Hilton Foster Commemoration, Tuskegee Institute, April 6, 1963
101  47  Memorial Banquet of the John A. Andrew Clinical Society, Tuskegee Institute, April 24, 1963
101  48  25th Anniversary Celebration of the Tuskegee Institute Federal Credit Union, Tuskegee, Alabama, May 10, 1963
101  49  Virginia Union University Seventy-sixth Annual Convention, Richmond, Virginia, October 28-November 1, 1963
101  50  University of Missouri at Kansas City Third Annual Alumni Awards Dinner, November 7, 1963
101  51  John A. Andrew Hospital benefit [invitation], Tuskegee, Alabama, February 9, 1964
101  52  Fisk University, 35th Annual Festival of Music and Art, April 22-26, 1964
101  53  Texas Southern University, Seventeenth Annual Christmas Vespers, Houston, Texas, December 13, 1964
101  54  Orchestra of America, National Association of Negro Musicians, Lincoln Center, New York, August 16, 1964
101  55  Kansas City Philharmonic Concerts, Kansas City, Missouri, January 29, 1965
101  56  Eastern Division of the Music Educators National Conference, Buffalo, New York, February 4-8, 1965
101  57  Annual Music Workshop Choir Day and Clinic, Texas Southern University Department of Music, March 11-13, 1965
101  58  President's Lecture Series: WLD, South Carolina State College, Orangeburg, South Carolina, March 17, 1965
101  59  Winston-Salem State College Choir, Winston-Salem, North Carolina, April 18, 1965
101  60  Alexandria High School Music Department, 12th Annual Clinic Concert, April 23-24, 1965
101  61  Annual Music Symposium, State University, Fredonia, New York, May 18, 1965
101  62  Kansas City Philharmonic Orchestra, January 29, 1966
102   1  First Baptist Church, Washington, D.C., One Hundred and Sixty-Fourth Anniversary Dinner, March 9, 1966
102   2  Atlanta Symphony Orchestra, March 24, 1966
102   3  Fisk University, 37th Annual Festival of Music and Art, April 26-May 1, 1966
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9  Birmingham Symphony Orchestra, Tuskegee Institute, March 2, 1969
10  Boggs Academy A Cappella Chorus, Tuskegee Institute, March 9, 1969
11  Wayne State University Men's Glee Club, March 13-14, 1970
12  First United Methodist Church, Colorado Springs, Colorado, church program, May 17, 1970
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14  Houston Independent School District Choral Festival, Houston, Texas, May 13, 1971
15  Annual Reunion Banquet, Tuskegee Institute, November 6, 1971
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18  Richmond Symphony, Virginia State College/Hampton Institute, February 24-25, 1972
19  Dallas Independent School District Ethnic Arts Festival, May 18, 1972
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24  Wayne State University Men's Glee Club, Wayne State University, March 8-9, 1974
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28  Crescent Youth Symphony, Greenville County, South Carolina, February 20, 1975
29  Furman University Singers Tour, February-March, 1975
30  American Choral Directors Association Third Independent Convention, St. Louis Missouri, March 6-8, 1975
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Atlanta-Spelman-Morehouse choirs, Christmas Carol Concert, Spelman College, December 11-13, 1959

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Dedication Organ recital, Fisk Memorial Chapel, Fisk University, Nashville, Tennessee, October 16, 1960

Branko Krsmanovich Chorus of Yugoslavia, Carnegie Hall, New York, November 29, 1960

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Leontyne Price and the Berlin Philharmonic Orchestra, Carnegie Hall, New York, New York, October 29, 1961

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A Festival of Bach at Carnegie Hall, Carnegie Hall, New York, New York, April 20, 1962

Roland Hayes, Carnegie Hall, New York, New York, June 3, 1962

Linton High School Serenaders, Boston University, Boston, Massachusetts, November 30, 1962


Fisk University, 34th Annual Festival of Music and Art, Nashville, Tennessee, April 24-28, 1963 [Aaron Douglas cover design]

First AME Church Souvenir Program, Los Angeles, California, October 30, 1964

Toledo Public High School Choral Festival, Toledo, Ohio, March 28, 1965

Fisk University, 36th Annual Festival of Music and Art, Nashville, Tennessee, April 28-May 2, 1965 [Aaron Douglas cover design]

Blanche Dawson Roney, Indianapolis, Indiana, February 9, 1966

Anna Moffo, Atlanta Symphony Orchestra, Atlanta, Georgia, March 3, 1966

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<td>James Tatum's Contemporary Jazz Mass, Detroit Cultural Renaissance Center, Orchestra Hall, Detroit, Michigan, March 28, 1981</td>
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<td>Boston Orchestra and Chorale, Boston, Massachusetts, April 11, 1981</td>
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<td>Palm Sunday Vespers, Wheeler Avenue Baptist Church Workshop Chorus, Houston, Texas, April 12, 1981</td>
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<td>Birmingham Southern College Concert Choir, American Choral Directors Association southern division convention, Birmingham, Alabama, February 12, 1982</td>
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<td>Expressions '82 Fourth Annual President's Concert, Norfolk State University, Norfolk, Virginia, April 21, 1982 [inscribed to WLD]</td>
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<td>Martin Luther King Singers Salute Undine Smith Moore, Orangeburg, New York, June 5, 1982</td>
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<td>Classical Roots Concert, Detroit Symphony Orchestra, Detroit, Michigan, February 6, 1983</td>
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<td>Clarice Gatlin and Beneva Williams Nyamu, Wheeler Avenue Baptist Church, Houston, Texas, March 22, 1984</td>
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Civic Orchestra of Chicago, Orchestra Hall, Chicago, Illinois, February 15, 1985
Theodore Charles Stone, Jones Commercial High School, Chicago, Illinois, February 24, 1985
Redlands High School Chamber Singers, American Choral Directors Association convention, Salt Lake City, Utah, March 8, 1985
Atlanta Symphony Orchestra, Spelman and Morehouse College Glee Clubs, Martin Luther King Jr. International Chapel, Atlanta, Georgia, May 8, 1985
Assembly Concert, Phi Mu Alpha Sinfonia, Symphony Hall, Atlanta, Georgia, August 10, 1985
Fourth Annual Composer Festival, First United Methodist Church, Royal Oak, Michigan, November 9, 1985
Lexington High School Concert Choir, American Choir Directors Association conference, Boston, Massachusetts, February 13, 1986
A Salute to Duke Ellington, National Association of Negro Musicians, Chicago, Illinois, August 5, 1986
The Ordering of Moses by Nathaniel Dett, Community Music Center of Houston, Texas, October 11, 1987
Valdosta State College Concert Choir and Chamber Singers, Whitehead Auditorium, Valdosta State College, Valdosta, Georgia, November 29, 1988
Petersburg Symphony Orchestra, Anderson-Turner Auditorium, Virginia State University, Petersburg, Virginia, April 15, 1989
The Music of Undine Smith Moore, Virginia State University and Virginia Union University Choirs, Carpenter Center, Richmond, Virginia, February 11, 1990
Subseries 9.4  
Tuskegee Institute publications, 1917-1989  
Boxes 107 - 108; OP 69 - 71

Scope and Content Note
The subseries contains material published by the Tuskegee Normal and Industrial Institute. It includes church bulletins, postcards depicting campus buildings, reports, scattered issues of campus newspapers and newsletters, and a number of pamphlets recording the speeches of Booker T. Washington. Other Tuskegee-published items may be found in the Writings About Dawson subseries.

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| 107 | 2      | Bulletin Concerning the School of Music, Tuskegee Institute, 1931-1932 |
| 107 | 3      | Campus Chats, volume 2, no. 7 (July 1, 1947) |
| 107 | 4      | Campus Chats, volume 19, No. 6 (August 1965) |
| 107 | 5      | The Carver Art Collection, 1941 |
| 107 | 7      | "The Chancel Windows," 1933 |
| 107 | 9      | Chicago-Tuskegee Newsletter, vol 2, no 8 (August 1964) |
| 107 | 10     | Christmas card, Tuskegee Institute, undated |
| 107 | 12     | Daily Activity Sheet, Tuskegee Institute, January 17, 1955 |
| 107 | 13     | Extension Leaflet No. 1 "Keeping in Repair," undated |
| 107 | 14     | Extension Leaflet No. 3 "The Resurrection Season," undated |
| 107 | 15     | Extension Leaflet No. 5 "Education Not Exclusive," undated |
| 107 | 16     | Folder, Tuskegee Institute, [undated] |
| 107 | 20     | "Into a Second Century of Service: The Centennial Campaign for Tuskegee Institute," [1981?] |
| 107 | 21     | Jones, M. Ashbie, "Founder's Day Address," 1921 |
| 107 | 22     | Laundry receipt, Tuskegee Institute, 1942 |
| 107 | 23     | Memorial exercises for Booker T. Washington, 1915 |
| 107 | 24     | News of Tuskegee Institute, volume 6, no. 4 (September 1955) |
| 107 | 26     | Postcard, Booker T. Washington |
Postcard, Booker T. Washington Memorial
Postcard, Charles E. Tompkins Hall
Postcard, Collis P. Huntington Memorial Building
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Postcard, Jimmy Carter and George Washington Carver
Postcard, 'The Oaks'
Postcard, Olivia Davidson Hall
Postcards, Tuskegee Institute
Postcard, Tuskegee Institute Band
Postcard, Tuskegee Institute Chapel
Postcard, White Hall
Stokes, Anson Phelps, "Tuskegee Institute: The First Fifty Years," 1931
"Tuskegee's 75th Birthday," 1956
*Tuskegee Alumni Bulletin, [1917?]
*Tuskegee Alumni Bulletin, 1925
Tuskegee Gram, vol. 2, no. 5 (October 21, 1959)
Tuskegee Gram, vol. 2, no. 9 (November 18, 1959)
Tuskegee Gram, vol. 3, no. 7 (July 30, 1965)
Tuskegee Gram, vol. 12, no. 43 (December 20, 1974)
Tuskegee Gram, vol. 24, no. 2 (July 10, 1986)
Tuskegee Gram, vol. 28, no. 24 (February 16, 1989)
Tuskegee Institute Calendar of Events, February 6, 1963
*Tuskegee Institute Bulletin, vol. 30, no. 3 (October 1937)
*Tuskegee Institute Bulletin, vol. 32, no. 1 (February 1939) [pictorial edition]
*Tuskegee Institute Bulletin, vol. 35, no. 3 (July 1941)
*Tuskegee Institute Bulletin, vol. 35, no. 3 (October 1941)
*Tuskegee Institute Bulletin, vol. 28, No. 3 (October 1945)
*Tuskegee Institute Bulletin, vol. 57, No. 3 (October 1964)
"Tuskegee Institute's Centennial Campaign," 1981
Tuskegee Institute Directory, 1974-1975
"Tuskegee Institute's Proposed System of Faculty Rank, Salary, and Tenure," 1945
Tuskegee Institute Summer School for Band and Orchestra, 1927
*The Tuskegee Messenger, volume 7, No. 9-10 (May 1931)
*The Tuskegee Messenger, volume 10, No. 6 (June 1934)
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<th><em>The Tuskegee Student</em>, volume 29, No. 27 (December 22, 1917)</th>
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<td>Washington, Booker T. &quot;One Hundred Selected Sayings,&quot; selected and arranged by Julia Skinner, 1923</td>
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<td>Washington, Booker T. &quot;Sing the Old Songs,&quot; from <em>Character Building</em>, 1902</td>
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<td>Whittaker, John W. &quot;The Seen and the Unseen World: A Sermon,&quot; 1936</td>
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**Subseries 9.5**  
**Posters, 1949-1986**  
**OP 72 - 84; 90 - 93**

**Scope and Content Note**  
The subseries contains posters collected by Dawson, including announcements of conducting performances, posters depicting Dawson, and a publicity poster of the Tuskegee Choir for 'Coke Time.'

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<td>&quot;The Fisk Jubilee Singers,&quot; [undated]</td>
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<td>&quot;In Partnership with God by D'Edquard Freeman,&quot; [undated]</td>
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<td>OP90</td>
<td>&quot;Men of the 99th [Tuskegee] Fighter Squadron and the 332nd Fighter Group,&quot; by Roy LaGrone, [undated], [signed by artist]</td>
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<td>OP91</td>
<td>&quot;The Roots of the Afro-American Tree Produced Excellent Fruit, Part One,&quot; [undated], [includes WLD]</td>
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<td>Tuskegee Choir calendar, 1949</td>
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<td>OP76</td>
<td>&quot;Music for Unity,&quot; Mont Plesant High School, [WLD guest conducting], 1949</td>
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<td>&quot;The Tuskegee Choir in a Special Christmas Program on 'Coke Time,'&quot; Coca-Cola Company, 1954</td>
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<td>&quot;7th Annual Clinic Concert, Alexandria, Virginia,&quot; [WLD guest conducting], 1960</td>
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<td>Golden State Mutual Life Insurance Company 1972 calendar featuring artist John Biggers, 1972</td>
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<td>&quot;Crescent Youth Symphony presents William Dawson's Negro Folk Symphony,&quot; 1975</td>
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<td>&quot;American Music Week,&quot; November 4-10, 1985</td>
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**Subseries 9.6**  
**Education-related, 1918-1931**  
**Box 109**

**Scope and Content Note**
The subseries contains material related to music education collected by Dawson during the early years of his teaching career. It includes music curriculum from Texas, New York, and Missouri during the 1930s. The music curriculum from the Kansas City Public Schools may have been written by Dawson.

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<td>&quot;High School Course of Study in Piano,&quot; Kansas City Public Schools, 1931</td>
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<td>&quot;Music Appreciation Records,&quot; [Kansas City Public Schools], [undated]</td>
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<td>&quot;Present Status of Music Instruction in Colleges and High Schools,&quot; Department of the Interior Bureau of Education, 1921</td>
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Subseries 9.7
General, 1903-1989
Boxes 110 - 112; OP 85 - 87

Scope and Content Note
The subseries contains printed material collected by Dawson. It includes articles, speeches, brochures, and postcards concerning African American music and prominent African Americans such as Aaron Douglas, Roland Hayes and Ralph Ellison. The subseries also contains yearbooks from Lincoln High School in Kansas City, Missouri, depicting Dawson and Aaron Douglas.

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<td>Armstrong, Samuel Chapman, &quot;Armstrong's Ideas on Education for Life,&quot; Hampton Institute, 1936</td>
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<td>Beard, Augustus Field, &quot;The Story of the Amistad,&quot; American Missionary Association</td>
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<td>Brave, Benjamin. &quot;Invocation at the Unveiling of the Monument,&quot; September 3, 1932 [includes handwritten note addressed to WLD]</td>
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<td>Crump, Walter Gray, &quot;Golden Anniversary Poem to William Harvey King,&quot; 1932 [inscribed to WLD]</td>
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<td>&quot;In Fact: An Antidote for Falsehood in the Daily Press,&quot; vol. VIII, No. 11 (December 20, 1943)</td>
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<td>Johnson, W. Bishop., &quot;Address in introducing Dr. Booker T. Washington at the National Baptist Convention, Nashville, Tennessee,&quot; 1913 [photocopy]</td>
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Kern, Jerome


Lincolnian, Lincoln High School yearbook, Kansas City, Missouri, 1923 [WLD pictured as a member of the faculty]

Lincolnian, Lincoln High School yearbook, Kansas City, Missouri, 1925 [WLD pictured as a member of the faculty]

Lincolnian, Lincoln High School yearbook, Kansas City, Missouri, 1926 [WLD pictured as a member of the faculty]

Maestrino

NAACP Voter Education Project, undated

The Negro Musician, May 1921

New Shiloh Baptist Church Revival Hymns, Baltimore, Maryland

New Shiloh Baptist Church Revival Crusade, broadside, Birmingham, Alabama, 1976

New York State Music Camp, brochure, 1956

Petry, Ann

Patterson, Frederick D.

Perham, Beatrice. The Music of Early Greece, 1937

Postcard, African missionaries [?]

Postcard, Frederick Douglass mural

Postcard, Holland-America Line

Postcard, Hot Springs, Arkansas

Postcard, International Afro-American museum

Postcard, Jackie Robinson

Postcards, U.S. Grant and Galena, Illinois

Postcard, Williams Jubilee Singers

Radio City Theatres: Show Place of the Nation, [undated]

Richie, Lionel

Roberts, Howard

Robinson, C. Harvey. "Field Work," undated

Schurz, Carl, "Can the South Solve the Negro Problem?" McClure's Magazine, 1903

"Selected Radio Programs," Radio Institute of the Audible Arts, 1935-1936
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<td>William E. Harmon Awards for Distinguished Achievement Among Negroes,&quot; brochure, 1927 [with handwritten note to WLD from CB [?]]</td>
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<td>Williams, Franklin H. &quot;Especially Those: The Appeal from Every Quarter,&quot; Phillip-Stokes Fund speech, undated</td>
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<td>Work, John Wesley</td>
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Subseries 9.8
Miniature scores
Boxes 113 - 117

Scope and Content Note
The subseries contains miniature scores collected by Dawson. Dawson annotated or marked all the scores in this subseries. Markings range from written comments to penciled notations of chord progressions. A title listing of unmarked miniature scores, which were not retained in the collection, is available in the collection file maintained by the Rose Library.

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<td>Beethoven, Ludwig. <em>Symphonie Number Eight.</em> Wien: Wiener Philharmonischer Verlag A.G.</td>
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<td>Beethoven, Ludwig. <em>Symphonie Number Two.</em> Wien: Wiener Philharmonischer Verlag A.G.</td>
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<td>Brahms, Johannes. <em>Symphonie Number Three.</em> Berlin: N. Simrock G.m.b.H.</td>
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<td>115</td>
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<td>Coleridge-Taylor, S. <em>Scenes From the Song of Hiawatha.</em> Novello and Company, Limited, 1898.</td>
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Tschaikowsky, P. *Quartett Number One*. Leipzig: Ernst Eulenberg, Musikverlag.

Tschaikowsky, P. *Symphonie Number Four*. Leipzig: Ernst Eulenberg.


Victoria, Thomas Ludovicus. *Improperia (The Reproaches on Good Friday)*. Boston: Oliver Ditson Company, 1922.


Victoria, Thomas Ludovicus. *Tenebrae Factae Sunt (There was darkness)*. Boston: Oliver Ditson Company, 1921.

Victoria, Thomas Ludovicus. *Vere Languores (Surely He Hath Borne Our Griefs)*. Boston: Oliver Ditson Company, 1919.

Victoria, Tomas Luis. *Caligaverunt oculi mei (Then were my eyelids veiled with darkness)*. New York: G. Schirmer, Inc., 1939.


Victoria, Tomas Luis. *Judas, mercator pessimus (Judas, who dealt most cruelly)*. New York: G. Schirmer, Inc.

Vittoria, Ludovico Tommaso. *I was like an innocent lamb (Eram quasi agnus)*. Boston: E.C. Schirmer Music Company, 1938.


Vittoria, Ludovico Tommaso. *When the day of Pentecost was fully come (Dum complerentur dies Pentecotes)*. Boston: E.C. Schirmer Music Company, 1939.

Vittoria, Thomas Ludovicus. *Jesu Dulcis Memoria (Jesu, Only to Think of Thee)*. Boston: Oliver Ditson Company, 1919.


Series 10
Ephemera
Boxes 118 - 119

Scope and Content Note
The Ephemera subseries contains personal effects collected by Dawson. It includes his batons, pitch pipes, a set of bookplates used in his personal library, a silver trophy from the Tuskegee music department in 1934, and Cecile Dawson's wedding handkerchief.

<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tbody>
<tr>
<td>118</td>
<td></td>
<td>African statue</td>
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<td>118</td>
<td></td>
<td>Batons [3]</td>
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<tr>
<td>118</td>
<td></td>
<td>Bookplates [2]</td>
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<tr>
<td>118</td>
<td></td>
<td>Commemorative medallion, Booker T. Washington induction into the Hall of Fame</td>
</tr>
<tr>
<td>118</td>
<td></td>
<td>Commemorative medallions, &quot;Hampton Salutes Tuskegee&quot; [2]</td>
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<td>118</td>
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<td>Commemorative medallion, John Hope</td>
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<td>118</td>
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<td>Commemorative medallion, USS Constellation</td>
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<td>118</td>
<td></td>
<td>Cufflinks</td>
</tr>
<tr>
<td>118</td>
<td></td>
<td>Eyeglasses with case</td>
</tr>
<tr>
<td>118</td>
<td></td>
<td>Metronome stopwatch [2]</td>
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<td>118</td>
<td></td>
<td>Pin, California Rice Bowl Party, 1941</td>
</tr>
<tr>
<td>118</td>
<td></td>
<td>Pin, City of Louisville, New Jersey</td>
</tr>
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<td>118</td>
<td></td>
<td>Pin, NAACP lifetime membership</td>
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<tr>
<td>118</td>
<td></td>
<td>Pin [belonging to CND?] with unidentified photographs</td>
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<tr>
<td>118</td>
<td></td>
<td>Pitch pipe [2]</td>
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<tr>
<td>118</td>
<td></td>
<td>Printer's block with image of WLD</td>
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<tr>
<td>118</td>
<td></td>
<td>Printer's plate of &quot;Ev'ry Time I Feel the Spirit&quot;</td>
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<tr>
<td>118</td>
<td></td>
<td>Printer's plates of &quot;There Is a Balm in Gilead&quot;</td>
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<td>118</td>
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<td>Printer's plate with image of WLD conducting</td>
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<td>118</td>
<td></td>
<td>Tie pin</td>
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<tr>
<td>119</td>
<td></td>
<td>Trophy [silver]</td>
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<tr>
<td>119</td>
<td></td>
<td>Trophy [silver] from the music faculty of Tuskegee Institute, [1934]</td>
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<tr>
<td>119</td>
<td></td>
<td>Wedding handkerchief [belonging to CND]</td>
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<tr>
<td>119</td>
<td></td>
<td>Wooden key to Baltimore City</td>
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</table>
Series 11
Audiovisual material

Scope and Content Note
The audiovisual series contains audiovisual material collected or created by Dawson, including audio recordings, video recordings, motion picture films, and phonograph albums. Not all of Dawson's original audio library was retained as a part of the collection. Selected rare recordings unavailable at other libraries, rare recordings of African American musical organizations, and any recording that featured Dawson as a conductor or performer were kept as a part of this series. A listing of the remainder of Dawson's audio library is available in the collection file.

Arrangement Note
Organized into two subseries: (11.1) Audio recordings and (11.2) Video recordings.

Restrictions on Access
Use copies have not been made for all of the audiovisual series at this time. Researchers must contact the Rose Library in advance for access to these materials. Items in boxes 147, LP1-LP13, and AV1-AV9 require use copies; items in boxes 121-125 are open to research use.
Subseries 11.1
Audio recordings, 1915-1988
Boxes 121-125, 147, AV1-AV9 and LP1-LP13

Scope and Content Note
The subseries contains William Levi Dawson's audio library. The library includes audiotapes and phonograph records collected or created by Dawson from 1915-1988.

A portion of the subseries contains recordings related to Dawson. They include early recordings of performances and rehearsals at the Tuskegee Institute when Dawson was a student and a conductor, recordings of festival choirs Dawson guest conducted, and recorded speeches, events, and interviews. The series also includes several reel-to-reel tapes of African music recorded by Dawson while he traveled through Western Africa in 1952-1953.

The remainder, and largest section, of the subseries contains mostly commercially-produced recordings collected by Dawson. He maintained an extensive phonograph record collection that ranged from early classical recordings to jazz and comedic albums. This collection does not contain Dawson's entire audio library. Only rare recordings unavailable at other libraries and rare recordings of African American musical organizations were retained. A listing of the remainder of Dawson's audio library is available in the collection file at the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library).

Arrangement Note
The series is divided into three categories: Dawson-related recordings, African American organizations, and General recordings. The recordings related to William Levi Dawson are arranged chronologically. All other categories arranged alphabetically by artist.

Restrictions on Access
Use copies have not been made for all of the audio recordings at this time. Researchers must contact the Rose Library in advance for access to these materials. Items in boxes 126-147 require use copies; items in boxes 121-125 are open to research use.

Dawson-related recordings

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
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<tbody>
<tr>
<td>LP1</td>
<td>1</td>
<td>Tuskegee Institute Singers, &quot;Good News,&quot; &quot;Live a-Humble,&quot; Victor Records (17663), 1915 [phonograph record]</td>
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<tr>
<td>LP1</td>
<td>2</td>
<td>Tuskegee Institute Singers, &quot;Go Down Moses,&quot; &quot;I Want to Be Like Jesus,&quot; Victor Records (17688), 1915 [phonograph record]</td>
</tr>
<tr>
<td>LP1</td>
<td>4</td>
<td>Tuskegee Institute Singers, &quot;Roll, Jordan Roll,&quot; &quot;I Want God's Heaven to be Mine,&quot; &quot;Nobody Knows the Trouble I See,&quot; Victor Records (18237), 1917 [phonograph record]</td>
</tr>
<tr>
<td>LP1</td>
<td>14</td>
<td>Tuskegee Choir, &quot;Ain-a That Good News,&quot; May 1937 [phonograph record] [Digital/digitized copy available in the Reading Room: id b7k6d]</td>
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</table>
LP12 1-4 Tuskegee Choir on the National Broadcasting Corporation, inc. radio broadcast from Tuskegee, Alabama, October 10, 1937 [phonograph record]
[Digital/digitized copy available in the Reading Room: id bb5bx][Digital/digitized copy available in the Reading Room: id bb5c2][Digital/digitized copy available in the Reading Room: id bb5d6][Digital/digitized copy available in the Reading Room: id bb5fb][Digital/digitized copy available in the Reading Room: id bb5gg][Digital/digitized copy available in the Reading Room: id bb5hm][Digital/digitized copy available in the Reading Room: id bb5jr]
[Digital/digitized copy available in the Reading Room: id bbjsv]

LP12 5 Tuskegee Choir, "Every Time I Feel the Spirit," January 20, 1940 [phonograph record]
[Digital/digitized copy available in the Reading Room: id b9qvk][Digital/digitized copy available in the Reading Room: id b9qwq]

LP12 6-7 Tuskegee Choir, "Stewball," February 20, 1940 [phonograph record]
[Digital/digitized copy available in the Reading Room: id b9qvx][Digital/digitized copy available in the Reading Room: id b9rg5][Digital/digitized copy available in the Reading Room: id b9rh9]

LP12 8-9 Tuskegee Choir, Christian Foreign Service Convocation, March 16, 1940 [phonograph record]
[Digital/digitized copy available in the Reading Room: id b9s1g][Digital/digitized copy available in the Reading Room: id b9s2m]

LP1 15 Tuskegee Choir, "Deep River," April 1, 1940 [phonograph record]
[Digital/digitized copy available in the Reading Room: id bb646][Digital/digitized copy available in the Reading Room: id bb65b]

LP12 46 Tuskegee Choir, "Every Time I Feel the Spirit," "Deep River," April 7, 1940 [phonograph record]
[Digital/digitized copy available in the Reading Room: id b9s3r][Digital/digitized copy available in the Reading Room: id b9s4w]

LP12 10-11 Bernard Herman-Columbia Orchestra, "A Negro Work Song," CBS, March 6, 1943 [phonograph record]
[Digital/digitized copy available in the Reading Room: id bbrjh]

147 Tuskegee Choir, "There Is a Balm in Gilead," ABC, March 28, 1943 [phonograph record] [damaged]
[Digital/digitized copy available in the Reading Room: id b9qz0]

LP12 12-15 Tuskegee Choir, CBS, February 3, 1946 [phonograph record]
[Digital/digitized copy available in the Reading Room: id bb75f][Digital/digitized copy available in the Reading Room: id bb76k][Digital/digitized copy available in the Reading Room: id bb77q][Digital/digitized copy available in the Reading Room: id bb78v][Digital/digitized copy available in the Reading Room: id bb790][Digital/digitized copy available in the Reading Room: id bb7b4][Digital/digitized copy available in the Reading Room: id bbkwc]
[Digital/digitized copy available in the Reading Room: id bbkxh]

LP12 16-18 Tuskegee Choir, CBS, February 10, 1946 [phonograph record]
LP12 19-21 Tuskegee Choir, CBS, February 17, 1946 [phonograph record]

LP12 22-24 Tuskegee Choir, CBS, February 24, 1946 [phonograph record]

LP12 25 Tuskegee Choir, "Jesu, Joy of Man's Desiring," February 17, 1946 [phonograph record]

LP12 26-29 Charlie McCarthy Show, CBS radio, February 5, 1950 [phonograph record]

147 Tuskegee Choir, WPAX, April 12, 1950 [phonograph record]


LP12 30-31 Tuskegee Choir, ABC, December 23, 1951 [phonograph record]
United Negro College Fund (featuring the Tuskegee Choir), April 6-8, 1952

Tuskegee Choir, ABC, July 11, 1952 [phonograph record]


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William Levi Dawson papers, 1903-1990
Manuscript Collection No. 892

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Room: id bbbxs][Digital/digitized copy available in the Reading Room: id
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[Digital/digitized copy available in the Reading Room: id bbc19]

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the Reading Room: id bbcg3][Digital/digitized copy available in the Reading
Room: id bbch7][Digital/digitized copy available in the Reading Room: id
bbcj][Digital/digitized copy available in the Reading Room: id bbckh]

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the Reading Room: id bcw][Digital/digitized copy available in the Reading
Room: id bcz1][Digital/digitized copy available in the Reading Room: id bd08]
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digitized copy available in the Reading Room: id bd2][Digital/digitized copy
available in the Reading Room: id bd3][Digital/digitized copy available in
the Reading Room: id bd4]

audiotape, reel 12]


LP12  34-35  Tuskegee Choir, Eddie Fisher's "Coke Time" Christmas Program, NBC, December 25, 1953 [phonograph record]
LP12  36-37  Tuskegee Choir, Eddie Fisher's "Coke Time" Christmas Program, NBC, January 1, 1954, [phonograph record]
LP12  38-39  Tuskegee Choir, ABC, July 12, 1954 [phonograph record]
LP12  42-45  United Negro College Fund convocation, March 20, 1955 [phonograph record]
AV3     Choral group in Madrid, Spain led by WLD, September 15, 1956 [reel-to-reel audiotape]
121  2    New York State School Music Association Annual Conference [WLD conducts], 1956 [record cover]
LP10  2-3  New York State School Music Association Annual Conference [WLD conducts], 1956 [phonograph record]
LP10 4-5  White Plains Sectional All-State Program [WLD conducts], 1957 [phonograph record]
[Digital/digitized copy available in the Reading Room: id b8p7x][Digital/digitized copy available in the Reading Room: id b8p82][Digital/digitized copy available in the Reading Room: id b8p96][Digital/digitized copy available in the Reading Room: id b8pbb]

LP10 6  Rockland County Music Festival [WLD conducts], 1958 [phonograph record]
[Digital/digitized copy available in the Reading Room: id b8s08][Digital/digitized copy available in the Reading Room: id b8s1d]

AV5  Fisk College Choir Christmas Concert, December 1958 [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8dnr][Digital/digitized copy available in the Reading Room: id b8f62]

AV4  Pearl High School Band rehearsal [WLD conducting], [1959?] [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8cps]

AV3  Fisk University Choir [WLD conducts] Hiawatha's Wedding Feast, [1959] [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8c3f][Digital/digitized copy available in the Reading Room: id b8c4k][Digital/digitized copy available in the Reading Room: id b8c5q][Digital/digitized copy available in the Reading Room: id b8m49][Digital/digitized copy available in the Reading Room: id b8f8b]

121 3  Fisk University Choir [WLD conducts], "Fisk University Choir," (with Hiawatha's Wedding Feast), 1959 [record cover]

LP10 7-8  Fisk University Choir [WLD conducts], "Fisk University Choir," (with Hiawatha's Wedding Feast), 1959 [phonograph record]
[Digital/digitized copy available in the Reading Room: id b8pcg][Digital/digitized copy available in the Reading Room: id b8pdm][Digital/digitized copy available in the Reading Room: id b8pfr][Digital/digitized copy available in the Reading Room: id b8pgw]

AV5  Fisk University Choir [WLD conducts], concert, April 26, 1959 [reel-to-reel audiotape]

AV3  1960 Choral Clinic, Alexandria Minnesota, 1960 [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b88pg]

121 4  New York State School Music Association Directors' Conference [WLD conducts], Rochester, New York, 1960 [record cover]

LP10 9-11  New York State School Music Association Directors' Conference [WLD conducts], Rochester, New York, 1960 [phonograph record]
[Digital/digitized copy available in the Reading Room: id bbt1n][Digital/digitized copy available in the Reading Room: id bbt2s][Digital/digitized copy available in the Reading Room: id bbt3x][Digital/digitized copy available in the Reading Room: id bbt42][Digital/digitized copy available in the Reading Room: id bbt42]
William Dawson Chorale, "Merry Are the Bells" [WLD conducts], New York: SESAC Recordings, [1960s] [record cover]

William Dawson Chorale, "Merry Are the Bells" [WLD conducts], New York: SESAC Recordings, [1960s] [phonograph record]

All-Maryland High School Chorus [WLD conducts], 1961 [phonograph record]

Minnesota Music Educators Association Annual Mid-Winter Music Clinic, chorus, Minneapolis, Minnesota, January 26-27, 1962 [reel-to-reel audiotape]

Minnesota Music Educators Association Annual Mid-Winter Music Clinic, band, Minneapolis, Minnesota, January 26-27, 1962 [reel-to-reel audiotape]

New York All-State High School Concert [WLD conducts], 1962 [phonograph record]

New York All-State High School Concert [WLD conducts], 1962

Massachusetts Music Educators' Association All-State Festival Concert [WLD conducts], Springfield, Massachusetts, 1963 [record cover]

Massachusetts Music Educators' Association All-State Festival Concert [WLD conducts], Springfield, Massachusetts, 1963 [phonograph record]

Unknown, Negro Folk Symphony, WQXR, 1964 [phonograph record]
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<th>Item</th>
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<td>121 10</td>
<td>New York State School Music Association Festival Concert [WLD conducts], Buffalo, New York, 1965 [record cover]</td>
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<td>LP10 19</td>
<td>New York State School Music Association Festival Concert [WLD conducts], Buffalo, New York, 1965 [phonograph record] [Digital/digitized copy available in the Reading Room: id bbt7g][Digital/digitized copy available in the Reading Room: id bbt8m][Digital/digitized copy available in the Reading Room: id bbt9r][Digital/digitized copy available in the Reading Room: id bttbw]</td>
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<td>LP1 17</td>
<td>Toledo Public School High School Choral Festival, March 28, 1965 [Digital/digitized copy available in the Reading Room: id bb62x][Digital/digitized copy available in the Reading Room: id bb632]</td>
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<td>AV3</td>
<td>Negro Folk Symphony rehearsal [unknown group], March 16, 1966 [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8bpp][Digital/digitized copy available in the Reading Room: id b8bqt]</td>
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<td>AV3</td>
<td>Negro Folk Symphony rehearsal [unknown group], March 23, 1966 [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8bnj]</td>
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<td>LP10 20</td>
<td>Talladega College Choir, &quot;The Ordering of Moses,&quot; [WLD conducts] New York: Crest Records, 1968 [phonograph record] [Digital/digitized copy available in the Reading Room: id b8pk9][Digital/digitized copy available in the Reading Room: id b8pmf]</td>
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<td>AV7  3</td>
<td>North Carolina Festival Chorus, 1971 [audiocassette] [Digital/digitized copy available in the Reading Room: id bcbpw]</td>
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<td>121 13</td>
<td>North Carolina Music Festival [WLD conducts], 1971 [record cover]</td>
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<td>LP10 21</td>
<td>North Carolina Music Festival [WLD conducts], 1971 [phonograph record] [Digital/digitized copy available in the Reading Room: id b8pnk][Digital/digitized copy available in the Reading Room: id b8ppq]</td>
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<td>AV3</td>
<td>Interview of WLD, James Hall, Houston, Texas, 1971 [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8bs3][Digital/digitized copy available in the Reading Room: id b8bt7]</td>
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<td>AV3</td>
<td>Houston, Texas Choral Festival [rehearsal and part of concert], May 13, 1971 [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b7mzj][Digital/digitized copy available in the Reading Room: id b7n0s][Digital/digitized copy available in the Reading Room: id b8brz]</td>
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<td>AV4</td>
<td>Houston, Texas Choral Festival, Houston, Texas, 1970 [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8d73]</td>
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<td>AV3</td>
<td>Houston, Texas Choral Festival [part of performance], May 13, 1971 [reel-to-reel audiotape]</td>
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<td>AV7</td>
<td>Tuskegee Alumni, Philadelphia Chapter, Golden Anniversary Dinner, Ralph Ellison speaking, (Philadelphia, Pennsylvania,) 4 December 1971 [audiocassette]</td>
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<td>[Digital/digitized copy available in the Reading Room: id b7n4b][Digital/digitized copy available in the Reading Room: id bc6v5][Digital/digitized copy available in the Reading Room: id b8fcr]</td>
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<td>AV7</td>
<td>Ethnic Arts Festival, Dallas, Texas, [WLD conducts], [2 parts] 1972 [audiocassette]</td>
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<td>[Digital/digitized copy available in the Reading Room: id b8npm]</td>
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<td>AV7</td>
<td>Columbus College choral concert, (Columbus, Georgia), February 8, 1974 [side A] [audiocassette]</td>
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<td>[Digital/digitized copy available in the Reading Room: id b7qpr][Digital/digitized copy available in the Reading Room: id b7qqw]</td>
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<td>AV6</td>
<td>Wayne State Men's Glee Club, 3 Spirituals Alumni Concert, [WLD conducts] 1976 [part 1] [audiocassette]</td>
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<tr>
<td>AV6</td>
<td>Wayne State Men's Glee Club, 3 Spirituals Alumni Concert [WLD conducts], 1976 [part 2] [audiocassette]</td>
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<tr>
<td>AV7</td>
<td>&quot;The Black Composer&quot; radio broadcast, WHRO FM (Hampton Roads, Virginia), 12 March 1979 [audiocassette]</td>
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<td>[Digital/digitized copy available in the Reading Room: id b7n36][Digital/digitized copy available in the Reading Room: id b9tq6]</td>
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<td>AV5</td>
<td>Interview with William Levi Dawson, Philadelphia, Pennsylvania, October 1979 [Digital/digitized copy available in the Reading Room: id b7kpb]</td>
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<tr>
<td>AV2</td>
<td>William L. Dawson Choral Concert, Philadelphia, Pennsylvania, October 8, 1979 [reel-to-reel audiotape, reel 1 of 2]</td>
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William L. Dawson concert, Philadelphia, Pennsylvania, October 8, 1979
[phonograph record]
[Digital/digitized copy available in the Reading Room: id b7jsn][Digital/digitized copy available in the Reading Room: id b7jts][Digital/digitized copy available in the Reading Room: id b7jvx][Digital/digitized copy available in the Reading Room: id b7jw2]

Stephen Smith Home For the Aged Benefit Concert, Philadelphia, Pennsylvania, October 1979 [record cover]

Stephen Smith Home For the Aged Benefit Concert, Philadelphia, Pennsylvania, October 1979 [phonograph record]
[Digital/digitized copy available in the Reading Room: id b8pwj][Digital/digitized copy available in the Reading Room: id b8pxp]

Stephen Smith Home For the Aged Benefit Concert, Philadelphia, Pennsylvania, October 1979 [reel-to-reel recording]
[Digital/digitized copy available in the Reading Room: id b8bvc][Digital/digitized copy available in the Reading Room: id b8bwh]

Georgia Music Educators Association All-State College Chorus [WLD conducts], Atlanta, Georgia, 1980 [record cover]

Georgia Music Educators Association All-State College Chorus [WLD conducts], Atlanta, Georgia, 1980 [phonograph record]
[Digital/digitized copy available in the Reading Room: id b8pt8][Digital/digitized copy available in the Reading Room: id b8pvd]


[Digital/digitized copy available in the Reading Room: id b8pzt][Digital/digitized copy available in the Reading Room: id b8q02]

[Digital/digitized copy available in the Reading Room: id b74q4][Digital/digitized copy available in the Reading Room: id b74r8]

[Digital/digitized copy available in the Reading Room: id b74q4][Digital/digitized copy available in the Reading Room: id b74r8]

[Digital/digitized copy available in the Reading Room: id b7q28]

Louisiana All-State Concert [WLD conducts], Northwestern State University, 1984 [record cover]

Louisiana All-State Concert [WLD conducts], Northwestern State University, 1984 [phonograph record]
[Digital/digitized copy available in the Reading Room: id b8q16][Digital/digitized copy available in the Reading Room: id b8q2b][Digital/digitized copy available in the Reading Room: id b8q3g][Digital/digitized copy available in the Reading Room: id b8q4m]
AV7  18  Louisiana All-State Concert [WLD conducts], Northwestern State University, 1984 [audiocassette]  
[Digital/digitized copy available in the Reading Room: id b74sd]

AV7  22  Union Baptist Senior Choir, concert [WLD conducts], Baltimore, Maryland, 1984 [audiocassette]  
[Digital/digitized copy available in the Reading Room: id b74tj][Digital/digitized copy available in the Reading Room: id b74vp]

AV7  23  WQXR Broadcasts [featuring WLD], New York, August 31, 1987  
[audiocassette]  
[Digital/digitized copy available in the Reading Room: id b7n5g]

AV5  Huntsville Symphony, Negro Folk Symphony, undated [reel-to-reel recording]  

AV7  4  John Work Chorale, concert [WLD conducts], Chicago, Illinois, undated  
[audiocassette]  
[Digital/digitized copy available in the Reading Room: id b8nqr]

AV7  6  National Association of Musicians, Chicago Illinois [WLD conducts], undated  
[audiocassette]  
[Digital/digitized copy available in the Reading Room: id bc21f]

LP12  49-52  Tuskegee Institute Choir, "Christmas Concert," undated [phonograph record]  
[Digital/digitized copy available in the Reading Room: id b9qmm][Digital/ 
digitized copy available in the Reading Room: id b9qs9][Digital/digitized copy available in the Reading Room: id b9qtf][Digital/digitized copy available in the Reading Room: id b9qnr][Digital/digitized copy available in the Reading Room: id b9qpw][Digital/digitized copy available in the Reading Room: id b9qq1][Digital/digitized copy available in the Reading Room: id b9qr5]

LP1  5  Tuskegee Institute Choir, Spirituals, William Dawson director, Westminster/  Cosmo records, "Hail Mary," "Behold the Star," "Ain'-a Good News" [FM 8505, phonograph record 1 of 4], undated  

LP1  6  Tuskegee Institute Choir, Spirituals, William Dawson director, Westminster/  Cosmo records, "Ev'ry Time I Feel The Spirit," "Behold the Star," [FM 8506, phonograph record 2 of 4], undated  

LP1  7  Tuskegee Institute Choir, Spirituals, William Dawson director, Westminster/  Cosmo records, "There Is a Balm in Gilead," "Deep River," [FM 8507, phonograph record 3 of 4], undated  

LP1  8  Tuskegee Institute Choir, Spirituals, William Dawson director, Westminster/  Cosmo records, "Dat Suits Me," "Peter On the Sea," "Soon--Ah Will Be Done," [FM 8508, phonograph record 4 of 4], undated  

AV4  Tuskegee Institute Choir rehearsal, undated [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8ds9]

AV3  Tuskegee Institute Choir, undated [reel-to-reel audiotape]  
[Digital/digitized copy available in the Reading Room: id b8c70]

AV6  25  Tuskegee Institute Quartet, undated [audiocassette]  
[Digital/digitized copy available in the Reading Room: id b8x47][Digital/ 
digitized copy available in the Reading Room: id bc1xx]
Tuskegee Institute Quartet, "The Old-Time Religion," "Steal Away to Jesus," Victor Records (20519), undated [phonograph record]

Tuskegee Institute Quartet, "Go Down Moses," "I Want To Be Like Jesus," Victor Records (20518), undated [phonograph record]

Tuskegee Institute Quintet, "My God Is So High," undated [phonograph record]

Unidentified, African American folk songs, 1984 [audiocassette]

Unidentified, "Ain't That A-Good News," undated [Digital/digitized copy available in the Reading Room: id b7k58]

Unidentified "Dahomy and Nigeria," undated [phonograph record]

Unidentified concert [WLD conducts?], Dallas, Texas, undated [Digital/digitized copy available in the Reading Room: id bc23q][Digital/digitized copy available in the Reading Room: id bc24v]

Unidentified concert [WLD conducts?], Dallas, Texas, undated [Digital/digitized copy available in the Reading Room: id bc22k]

Unidentified, "Ezekiel Saw de Wheel," undated [audiocassette]

Unidentified, Hiawatha's Wedding Feast, See Unidentified, "Hiawatha's Wedding Feast"

Unidentified, Hiawatha's Wedding Feast, undated [phonograph record]

Unidentified, "I Couldn't Hear Nobody Pray," undated [reel-to-reel audiotape]

Unidentified, In the Fields, undated, [phonograph record]

Unidentified, In the Fields, undated, [reel-to-reel audiotape]

Unidentified, "My God Is So High," undated [phonograph record]

Unidentified, Negro Folk Symphony, undated [reel-to-reel audiotape]

Unidentified, WLD receiving an award, undated [audiocassette]

Unidentified, "Slumber Song," [WLD present], undated [audiocassette]

Unidentified, "Soon-Ah Will Be Done," undated [audiocassette]
African American organizations

121 20 Abyssinian Baptist Church Choir, New York, "Blessed Art Thou: A Tribute," undated [record cover]

LP10 29 Abyssinian Baptist Church Choir, New York, "Blessed Art Thou: A Tribute," undated [phonograph record]
[Digital/digitized copy available in the Reading Room: id b8ph1][Digital/digitized copy available in the Reading Room: id b8pj5]

AV6 Atlanta Junior College Choir, November 1985 [audiocassette]


[Digital/digitized copy available in the Reading Room: id b8q71][Digital/digitized copy available in the Reading Room: id b8q85]

121 22 Boggs Academy a cappella Choir, Keysville, Georgia, Atlanta: Mark Educational Recordings, undated [record cover]

LP10 31 Boggs Academy a cappella Choir, Keysville, Georgia, Atlanta: Mark Educational Recordings, undated [phonograph record]
[Digital/digitized copy available in the Reading Room: id bbn4j][Digital/digitized copy available in the Reading Room: id b8nv9]

[Digital/digitized copy available in the Reading Room: id b8q99][Digital/digitized copy available in the Reading Room: id b8qbf]

121 23 Christ Ebons Contemporary Singers, "Perfect Peace," Kansas City, 1979 [record cover]

LP11 15 Christ Ebons Contemporary Singers, "Perfect Peace," Kansas City, 1979 [phonograph record]

121 24 Cleveland, James and the Angelic Choir, "The Grace of God" (volume 6), Newark, New Jersey: Savoy Record Company, undated [record cover]

LP10 33 Cleveland, James and the Angelic Choir, "The Grace of God" (volume 6), Newark, New Jersey: Savoy Record Company, undated [phonograph record]
[Digital/digitized copy available in the Reading Room: id b8p3c][Digital/digitized copy available in the Reading Room: id b8p4h]

AV7 28 Pennsylvania District 101 Educational Association chorus, February 1987

121 25 Douglas Memorial Community Church Choir, Baltimore, Maryland, "Douglas Memorial Community Church Choir," 1972 [record cover]

LP10 34 Douglas Memorial Community Church Choir, Baltimore, Maryland, "Douglas Memorial Community Church Choir," 1972 [phonograph record]
[Digital/digitized copy available in the Reading Room: id b8qck][Digital/digitized copy available in the Reading Room: id b8qdk]

121 26 Douglas Memorial Community Church Choir, Baltimore, Maryland, "In His Care," 1973 [record cover]
Douglas Memorial Community Church Choir, Baltimore, Maryland, "In His Care," 1973 [phonograph record]
[Digital/digitized copy available in the Reading Room: id b8qfv][Digital/digitized copy available in the Reading Room: id b8qg0]

Douglas Memorial Community Church Choir, Baltimore, Maryland, "Sweet Home," 1978 [record cover]

Douglas Memorial Community Church Choir, Baltimore, Maryland, "Sweet Home," 1978 [phonograph record]
[Digital/digitized copy available in the Reading Room: id b8qgh4][Digital/digitized copy available in the Reading Room: id b8qj8][Digital/digitized copy available in the Reading Room: id b8qkd][Digital/digitized copy available in the Reading Room: id b8qmj]

Ebenezer Seventh-Day Adventist Church Choir, Philadelphia, Pennsylvania, "Heaven: What's It All About?" undated [record cover]

Ebenezer Seventh-Day Adventist Church Choir, Philadelphia, Pennsylvania, "Heaven: What's It All About?" undated [phonograph record]
[Digital/digitized copy available in the Reading Room: id b8qnp][Digital/digitized copy available in the Reading Room: id b8qpt][Digital/digitized copy available in the Reading Room: id b8qqz][Digital/digitized copy available in the Reading Room: id b8qr3]


[Digital/digitized copy available in the Reading Room: id b8qs7][Digital/digitized copy available in the Reading Room: id b8qtc][Digital/digitized copy available in the Reading Room: id b8qvh][Digital/digitized copy available in the Reading Room: id b8qwn]

Florida A and M University Marching Band, "FAMU Spirit," Redwood City, California: Fidelity Sound Recordings, undated [record cover]

Florida A and M University Marching Band, "FAMU Spirit," Redwood City, California: Fidelity Sound Recordings, undated [phonograph record]
[Digital/digitized copy available in the Reading Room: id b962v][Digital/digitized copy available in the Reading Room: id b9630]

Florida Agricultural and Mechanical University Symphonic Band, Dr. William P Foster conductor, undated [record cover]

Florida Agricultural and Mechanical University Symphonic Band, Dr. William P. Foster conductor, "La Fiesta Mexicana," "Au Pays Lorrain," "The Flying Dutchman," Fidelity Records, [phonograph record 1 of 2]

Florida Agricultural and Mechanical University Symphonic Band, Dr. William P. Foster conductor, "La Fiesta Mexicana," "A Mozart Festival," "Symphonic
Suite," "Intrda-Chorale-March-Antique Dance-Jubilee," Fidelity Records,
[phonograph record 2 of 2]

121 31 Houston Post Office Chorale, Clyde Owen Jackson, conductor, Austin Custom
Records, 1967 [record cover]

LP11 16 Houston Post Office Chorale, Clyde Owen Jackson, conductor, Austin Custom
Records, 1967 [phonograph record]

121 32 Howard D. Woodson Senior High School Male Chorus, "1975 MENC Eastern,"
Huntington Station, New York: Crest Records, 1975 [record cover]

LP10 42 Howard D. Woodson Senior High School Male Chorus, "1975 MENC Eastern,"
Huntington Station, New York: Crest Records, 1975 [phonograph record]
[Digital/digitized copy available in the Reading Room: id b8r05][Digital/
digitized copy available in the Reading Room: id b8r19]

121 33 McLin, Lena, "Live Performance at Wheeler Avenue," Wheeler Avenue Baptist
Church, Houston, Texas, 1977 [record cover]

LP10 43 McLin, Lena, "Live Performance at Wheeler Avenue," Wheeler Avenue Baptist
Church, Houston, Texas, 1977 [phonograph record]
[Digital/digitized copy available in the Reading Room: id b8qxs][Digital/
digitized copy available in the Reading Room: id b8qzx]

122 1 Morgan State College Choir, "Music of Early Black Composers: ACDA Live
Concert," 1975 [record cover]

LP10 44 Morgan State College Choir, "Music of Early Black Composers: ACDA Live
Concert," 1975 [phonograph record]
[Digital/digitized copy available in the Reading Room: id b8r2f][Digital/digitized
copy available in the Reading Room: id b8r3k]

[record cover]

LP10 45 Morgan State University Choir, "Black Composers: Music of Praise," [1977]
[phonograph record]
[Digital/digitized copy available in the Reading Room: id b8r4q][Digital/
digitized copy available in the Reading Room: id b8r5v]

122 3 Morris College Chorale, "Morris College Chorale," volume 2, Century Records,
undated [record cover]

LP10 46 Morris College Chorale, "Morris College Chorale," volume 2, Century Records,
undated [phonograph record]
[Digital/digitized copy available in the Reading Room: id b8r60][Digital/
digitized copy available in the Reading Room: id b8r74]

AV6 20 Mt. Carmel Church, Sacred Music Concert, 1989 [audiocassette]

122 4 Nashville First Baptist Church, "First Baptist Sings," Columbia Productions,
[1960s] [record cover]

LP10 47 Nashville First Baptist Church, "First Baptist Sings," Columbia Productions,
[1960s] [phonograph record]
[Digital/digitized copy available in the Reading Room: id bc278][Digital/
digitized copy available in the Reading Room: id bc28d]
Norfolk State University, "A Salute to Black Composers," 1988 [audiocassette]

Norfolk State University, Symphonic Wind Ensemble, Crest Records, 1980 [record cover] [signed]

Norfolk State University, Symphonic Wind Ensemble, Crest Records, 1980

North Jersey Philharmonic Glee Club, "An Afro-American Song Book," undated [record cover]

North Jersey Philharmonic Glee Club, "An Afro-American Song Book," undated [phonograph record]

[Digital/digitized copy available in the Reading Room: id b8rbl][Digital/digitized copy available in the Reading Room: id b8rcp]


[Digital/digitized copy available in the Reading Room: id bc2dz][Digital/digitized copy available in the Reading Room: id bc2f3]

Pearl High School, "Symphonic Band in Concert," 1967 [record cover]

Pearl High School, "Symphonic Band in Concert," 1967 [phonograph record]

[Digital/digitized copy available in the Reading Room: id b8r8d][Digital/digitized copy available in the Reading Room: id b8r9d]

Prairie View A and M University Chorale, "Prairie View A and M University Chorale," Austin, Texas: ACR, undated [record cover]

Prairie View A and M University Chorale, "Prairie View A and M University Chorale," Austin, Texas: ACR, undated [phonograph record]

[Digital/digitized copy available in the Reading Room: id bc2bp][Digital/digitized copy available in the Reading Room: id bc2ct]


[Digital/digitized copy available in the Reading Room: id b8nzq][Digital/digitized copy available in the Reading Room: id b8p0z]


[Digital/digitized copy available in the Reading Room: id bc250][Digital/digitized copy available in the Reading Room: id bc264]

[Digital/digitized copy available in the Reading Room: id b8rdt][Digital/digitized copy available in the Reading Room: id b8rfz]

2. Tougaloo College Choir, "To You, From Tougaloo," Waco, Texas: Word Records, undated [record cover]

3. Tougaloo College Choir, "To You, From Tougaloo," Waco, Texas: Word Records, undated [phonograph record]
[Digital/digitized copy available in the Reading Room: id b8p13][Digital/digitized copy available in the Reading Room: id b8p27]

4. Tuskegee Institute Choir, "Tuskegee Institute Choir Live," undated [record cover]

5. Tuskegee Institute Choir, "Tuskegee Institute Choir Live," undated [phonograph record]
[Digital/digitized copy available in the Reading Room: id b8rjc][Digital/digitized copy available in the Reading Room: id b8rkh]

6. Tuskegee Institute High School, "Sonic Boom in Concert," undated [record cover]

7. Tuskegee Institute High School, "Sonic Boom in Concert," undated [phonograph record]
[Digital/digitized copy available in the Reading Room: id b8rg3][Digital/digitized copy available in the Reading Room: id b8rh7]

8. Union Baptist Church Senior Choir, Baltimore, Maryland, "Keep on Singing," Baltimore: VIP Productions, undated [record cover]

9. Union Baptist Church Senior Choir, Baltimore, Maryland, "Keep on Singing," Baltimore: VIP Productions, undated [phonograph record]
[Digital/digitized copy available in the Reading Room: id b8rmn][Digital/digitized copy available in the Reading Room: id b8rns]


[Digital/digitized copy available in the Reading Room: id b8nwf][Digital/digitized copy available in the Reading Room: id b8nxk]

15. Virginia Union University Choir, Richmond, Virginia, "I Got a Robe," Arlington, Virginia: Gerald Lewis Recording, undated [record cover]
Virginia Union University Choir, Richmond, Virginia, "I Got a Robe," Arlington, Virginia: Gerald Lewis Recording, undated [phonograph record]
[Digital/digitized copy available in the Reading Room: id b8rpx][Digital/digitized copy available in the Reading Room: id b8rq2]


[Digital/digitized copy available in the Reading Room: id b8rr6][Digital/digitized copy available in the Reading Room: id b8rsb]


[Digital/digitized copy available in the Reading Room: id b8rtg][Digital/digitized copy available in the Reading Room: id b8rvm]

Wheeler Avenue Baptist Church Choir, concert, 1989 [audiocassette]

Wheeler Avenue Baptist Church Youth Choir, "Bless His Holy Name," Houston, Texas: ACA Recording Studios, undated [record cover]

Wheeler Avenue Baptist Church Youth Choir, "Bless His Holy Name," Houston, Texas: ACA Recording Studios, undated [phonograph record]
[Digital/digitized copy available in the Reading Room: id b8ns5][Digital/digitized copy available in the Reading Room: id b8wr]

Wheeler Avenue Baptist Church Youth Choir, "Chapel Choir," Houston, Texas: ACA Recording Studios, undated [record cover]

Wheeler Avenue Baptist Church Youth Choir, "Chapel Choir," Houston, Texas: ACA Recording Studios, undated [phonograph record]
[Digital/digitized copy available in the Reading Room: id b8rw][Digital/digitized copy available in the Reading Room: id b8rz]

Wheeler Avenue Baptist Church Choir, "Handel's Messiah and Other Sacred Works," undated [record cover]

Wheeler Avenue Baptist Church Choir, "Handel's Messiah and Other Sacred Works," undated [phonograph record]
[Digital/digitized copy available in the Reading Room: id bc2g7][Digital/digitized copy available in the Reading Room: id bc2hc]

Wheeler Avenue Baptist Church Choir, Grambling Concert Choir, 1985 [audiocassette]

Wheeler Avenue Baptist Church Choir, "Songs to Remember," undated [record cover]

Wheeler Avenue Baptist Church Choir, "Songs to Remember," undated [phonograph record]
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<td>Wheeler Avenue Baptist Church Choir, &quot;Twentieth Anniversary Concert of Sacred and Secular Songs,&quot; undated [record cover]</td>
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<tr>
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<td></td>
<td>Wheeler Avenue Baptist Church Choir, &quot;Twentieth Anniversary Concert of Sacred and Secular Songs,&quot; undated [phonograph record]</td>
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<td>[Digital/digitized copy available in the Reading Room: id bc2jn] [Digital/digitized copy available in the Reading Room: id bc2kn]</td>
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<tr>
<td>AV7</td>
<td>16</td>
<td>Aaron, Hank, awards ceremony, undated [audiocassette]</td>
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<tr>
<td>AV8</td>
<td>1</td>
<td>Adams, Ralph, &quot;Devoted to You,&quot; &quot;From Me to You,&quot; BMI (MG005), 1978 [phonograph record]</td>
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<td>AV4</td>
<td></td>
<td>African version of the Latin Mass, undated [possibly from Ralph Ellison?], [reel-to-reel audiotape]</td>
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<td>LP1</td>
<td>27</td>
<td>Al Cooper's Savoy Sultans, &quot;Fish For Supper,&quot; &quot;Boats,&quot; Decca Records Sepia Series (8598), 1942 [phonograph record]</td>
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<td>AV8</td>
<td>2</td>
<td>Alexander, Joe Thomas, &quot;He Won't Let Me Fall,&quot; &quot;I've Been Set Free,&quot; Wam Records (311072, 1983 [phonograph record]</td>
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<tr>
<td>LP1</td>
<td>28</td>
<td>Ammons, Albert, and His Rhythm Kings, &quot;Boogie Woogie at the Civic Opera,&quot; &quot;Swanee River Boogie,&quot; Mercury Records (8210), undated [phonograph record]</td>
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<tr>
<td>LP13</td>
<td>1</td>
<td>Anderson, Marian, &quot;Ave Maria,&quot; Aufenthalt,&quot; Victor Records (14210), undated [phonograph record]</td>
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<tr>
<td>LP13</td>
<td>1</td>
<td>Anderson, Marian, &quot;Ave Maria,&quot; Aufenthalt,&quot; Victor Records (14210), undated [phonograph record]</td>
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<tr>
<td>LP1</td>
<td>33</td>
<td>Anderson, Marian, &quot;Der Tod Und Das Mädchen,&quot; &quot;Die Forelle (The Trout),&quot; Victor Records (1862), undated [phonograph record]</td>
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Anderson, Marian, "Poor Me," "Hold On!" Victor Records (10-1278), 1948 [phonograph record]


Armstrong, Louis, undated [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b88sw]


Associated Glee Clubs of America, "Viking Song," "Songs My Mother Taught Me," Victor Records (20494), undated [phonograph record]


Babs' 3 Bips and a Bop, "Oop-Pop-A-Da," "Stomping At the Savoy," Blue Note Records (534), undated [phonograph record]

Babs' 3 Bips and a Bop, "Lop-Pow," "Pay Dem Dues," Blue Notes Records (535), undated [phonograph record]

Bailey, Pearl, "St. Louis Blues," "Get It Off Your Mind," Columbia Records (37570), undated [phonograph record]

Bailey, Pearl, "I Ain't Talkin' (Though It's All Over Town)," "He Didn't Ask Me," Columbia Records (37068), undated [phonograph record]

Bailey, Pearl, "But, What Are These!" "I Need Ya Like I Need A Hole In The Head," Columbia Records (38028), undated [phonograph record]

Bailey, Pearl, "Legalize My Name," "Its A Woman's Prerogative," Columbia Records (36969), 1946 [phonograph record]

Bailey, Pearl, "Row, Row, Row," That's Good Enough For Me," Columbia Records (37280), 1947 [phonograph record]

Baker, Josephine, Columbia Records, undated [record cover]


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<td>122</td>
<td>28</td>
<td>Baker, Josephine, <em>Chansons américaines</em>, Columbia Records, undated [record cover]</td>
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<td>123</td>
<td>1</td>
<td>Bando da Lua, <em>Sambas and Marchas of Brazil</em>, Decca Records, 1941 [record cover]</td>
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<tr>
<td>LP1</td>
<td>51</td>
<td>Bando da Lua, <em>Sambas and Marchas of Brazil</em>, &quot;Lig-Lig-Lig-Le!!&quot; &quot;Maria Boa,&quot; Decca Records (Album No. A-289), 1941 [phonograph record 2 of 3]</td>
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<td>LP2</td>
<td>1</td>
<td>Barker, Blue Lu, &quot;Here's A Little Girl from Jacksonville (Let's See What She Can Do),&quot; &quot;Leave My Man Alone,&quot; Capitol Records (15347), 1949 [phonograph record]</td>
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<tr>
<td>LP2</td>
<td>2</td>
<td>Barnet, Charlie, and his Orchestra, &quot;Cement Mixer,&quot; &quot;Madame Butterball,&quot; Decca Records (18862), 1946 [phonograph record, broken]</td>
</tr>
<tr>
<td>LP2</td>
<td>3</td>
<td>Barnet, Charlie, and his Orchestra, &quot;Cherokee,&quot; &quot;(Stay Up Stan) The All Night Record Man,&quot; Bluebird Records (B-10373), undated [phonograph record]</td>
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<tr>
<td>AV3</td>
<td>36</td>
<td>Belafonte, Harry, New York performance, November 20, [?] [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b88t1][Digital/digitized copy available in the Reading Room: id b88v5]</td>
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<tr>
<td>AV6</td>
<td>36</td>
<td>Bell, Willie, &quot;They Found Him Guilty of Loving,&quot; undated [audiocassette]</td>
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<tr>
<td>AV3</td>
<td>36</td>
<td><em>Bell Telephone Hour</em>, Casals at Marlboro, December 29, 1967 [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b88xf]</td>
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<tr>
<td>AV4</td>
<td>36</td>
<td>Bernstein, Leonard, conducts the New York Philharmonic, undated [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8ccj]</td>
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<tr>
<td>AV4</td>
<td>36</td>
<td>Bernstein, Leonard, conducts the Young People Concert, April 9, 1961 [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8cdp]</td>
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<tr>
<td>AV4</td>
<td>36</td>
<td>Bickers, Sharon, recital, undated [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8cr2][Digital/digitized copy available in the Reading Room: id b8cs6][Digital/digitized copy available in the Reading Room: id b8ctb][Digital/digitized copy available in the Reading Room: id b8cv][Digital/digitized copy available in the Reading Room: id b8cvm]</td>
</tr>
<tr>
<td>LP2</td>
<td>4</td>
<td>Big Bill, &quot;I Feel So Good,&quot; &quot;Tell Me Baby,&quot; Columbia Records (37088), undated [phonograph record]</td>
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<td><em>Boogie Woogie</em>, &quot;Shout for Joy&quot; by Albert Ammons, &quot;Bear Cat Crawl&quot; by Meade Lux Lewis, Columbia Records (35961), undated [phonograph record 4 of 8]</td>
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<td>LP13</td>
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<td>Booth, Webster, &quot;Elijah,&quot; Victor Records (12609), undated [phonograph record]</td>
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LP13  6  Booth, Webster, "O Vision Entrancing," "Onaway Awake, Beloved," His Masters Voice (C.3407), undated [phonograph record]

LP2   6  Bostic, Earl, and His Orchestra, "September Song," "Sleep," King Records (4444), 1951 [phonograph record]

AV4   Boston Orchestra and Chorale, Mozart, Hall Johnson, and Frederick Hall, undated [reel-to-reel audiotape]
      [Digital/digitized copy available in the Reading Room: id b8d04]

LP2   7  Bradshaw, Tiny, and His Orchestra, "Straighten Up and Fly Right," "Bradshaw Bounce," Regis Records (1011), undated [phonograph record]

LP2   8  Bradshaw, Tiny, "I Hate You," "Well Oh Well," King Records (4357), undated [phonograph record]

AV3   Brahms, Johann, Symphony #1, rehearsal conducted by Charlotte Gibson, March 23, 1966 [reel-to-reel audiotape]
      [Digital/digitized copy available in the Reading Room: id b897s]

AV8   15 Branko Krsmanovich Chorus of Yugoslavia, "Salangadou," "Soon Ah Will Be Done," Monitor records (MO8W 1911), undated [phonograph record]

LP2   9  Braslau, Sophie, "My Jesus, as Thou Wilt," Victrola Records (64845), 1920 [phonograph record]

LP13  7-8 Brice, Carol, "Songs of a Wayfarer," Columbia Masterworks (12369-D), undated [phonograph record]


AV5   Brown, Oscar, "Kicks interview," March 28, 1961 [reel-to-reel audiotape]
      [Digital/digitized copy available in the Reading Room: id b8f1c]

AV4   Brown, Oscar, "Rags and Old Iron," January 22, 1961 [reel-to-reel audiotape]
      [Digital/digitized copy available in the Reading Room: id b8cbfd]

AV3   Browning, John and the CBS Symphony Orchestra, Rachmaninov's 2nd Piano Concerto, June 9, 1960 [reel-to-reel audiotape]
      [Digital/digitized copy available in the Reading Room: id b8c84]

LP2   11 Buckner, Milton, "Milt's Boogie," "Buck's Bop," MGM Records (10410), undated [phonograph record]

AV6   16 Burrs, Leslie, Compositions including "Mr. Dawson's Strut," undated [audiocassette]


LP2   12 Buster Bennett Trio, "I Want to Woogie Woogie," "Don't Jive Me Baby,"
      Columbia Records (37071), 1946 [phonograph record]

LP2   13 Butterfield, Erskine, "Jelly Jelly," "I Dreamt I Dwelt In Harlem," Decca Records Sepia Series (8552), 1941 [phonograph record]

LP2   14 Byrne, Bobby, and his Orchestra, "Down, Down, Down," "You Started Something," Decca Records (3891), undated [phonograph record]

LP2   15 Calloway, Cab, and his Orchestra, "I Got a Gal Named Nettie," "Hey Now, Hey Now," Columbia Records (37081), undated [phonograph record]
LP2  16  Calloway, Cab, and his Orchestra, "Blues In the Night," "Says Who? Says You, Says I!" OKeh Records (6422), 1941 [phonograph record]
LP2  17  Calloway, Cab, and his Orchestra, "A Blue Serge Suit With a Belt in the Back," "Afternoon Moon," Columbia Records (36993), 1945 [phonograph record]
LP2  18  Calloway, Cab, and his Orchestra, "Hi-De-Ho Man," "Necessity," Columbia Records (37312), 1947 [phonograph record]
LP2  19  Capilla del Monasterio de Montserrat, "O Sanctissima," "Ave Maria," La Voz De Su Amo (GY 294), 1940 [phonograph record]
123  2  Capitol Jazzmen, *New American Jazz*, Capitol Records, [1943-1944] [record cover]
LP2  24  Carlisle, Una Mae, "I'm Tryin'," "Don't Tetch It!" Bluebird Records (B-11491), undated [phonograph record]
AV5  17  Carver, George Washington, speech at Selma University, Selma, Alabama, [reel-to-reel recording], May 27, 1942
[Digital/digitized copy available in the Reading Room: id b754w]
AV7  17  Carter, Dan, Palmer Weber [?], May 1982 [audiocassette]
AV4  17  Casals, Pablo, master class recordings, April 6, 1961 [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8cj7]
AV3  25  Casals, Pablo, master class recordings, April 27, 1961 [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8c29]
AV3  25  Casals, Pablo, master class recordings, May 1961 [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b88zk][Digital/ digitized copy available in the Reading Room: id b890t]
AV3  25  Casals, Pablo, master class recordings, May-June 1961
[Digital/digitized copy available in the Reading Room: id b895h][Digital/ digitized copy available in the Reading Room: id b896n]
AV4  25  Casals, Pablo, master class recordings, June 15, 1961 [reel-t-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8dds][Digital/ digitized copy available in the Reading Room: id b8dfx]
AV3  25  Casals, Pablo, master class recordings, July, 1961 [reel-to-reel audiotape]
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<td>Catholic University of America A Cappella Choir, undated</td>
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<td>LP2 26</td>
<td>Chamblee, Eddie, &quot;Back Street,&quot; &quot;Lazy Mood,&quot; Miracle Records (M-133), undated</td>
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<td>Church, Savannah, and the Sentimentalists, &quot;Foolishly Yours,&quot; &quot;I Want To Be Loved (But Only By You),&quot;</td>
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<td>&quot;Jesu, Joy of Man's Desiring,&quot; &quot;Rondeau and Badinerie from Suite in B Minor, No.2,&quot; undated</td>
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<td>Commodores, &quot;Natural High,&quot; Motown Records, 1978</td>
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<td>Crest Records, &quot;The Best of Crest,&quot; Crest records, undated</td>
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<td>LP2 32</td>
<td>Crosby, Bob, and his Orchestra, &quot;It's Great to Be In Love Again,&quot; Christopher Columbus,&quot;</td>
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<td>LP2 33</td>
<td>Crosby, Bob, and his Orchestra, &quot;Honky Tonk Train,&quot; &quot;The Big Noise From Winnetka,&quot;</td>
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<td>Cugat, Xavier, &quot;Bambarito,&quot; &quot;Babalu,&quot; Columbia Records (36068), 1941</td>
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<td>Cugat, Xavier, &quot;Adios Africa,&quot; &quot;Enlloro,&quot; Columbia Records (36808), 1945</td>
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<td>Davis, Alison, panel discussion, undated</td>
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LP2  38  Davis, Chicago, Hal Davis and His Orchestra, "I Feel So Good," "Travelin' Shoes," Savoy Records (5560), undated [phonograph record]


AV4  Dawson, William [Congressman], July 14, 1960 [reel-to-reel audiotape]

LP2  40  Day, Margie, with Griffin Brothers Orchestra, "Little Red Rooster," "Blues All Alone," Dot Records (1019), 1950 [phonograph record]

AV3  Dayton Westminster Choir, undated [reel-to-reel audiotape]


LP2  42  De la Rosa, Oscar, and his Orquesta "La Conga," "Una Dos Tres," "El Ruego," Victor Records (82550), undated [phonograph record]

LP2  43  Delta Rhythm Boys, "Just A-Sittin' and A-Rockin'," "Don't Knock It," Decca Records (18739), 1945 [phonograph record]

123  4  De Paur Infantry Chorus, Leonard De Paur conductor, arranged by William Dawson, Swing Low, Columbia Records Masterworks Series, 1953 [record cover]

LP2  44  De Paur Infantry Chorus, Leonard De Paur conductor, arranged by William Dawson, Swing Low, "In Dat Great Gittin'-up Mornin',' "I Want Jesus to Walk Wid Me," "Nobody Knows De Trouble I've Seen," "Soon Ah Will Be Done," Columbia Records Masterworks Series (AL 45), 1953 [phonograph record]

AV7  8  Doc Cook's Dreamland Orchestra, "Cookie's Gingersnaps," undated [audiocassette]

LP2  45  Doctor Rhythm Johnson, "Shoot the Japs for Craps," "Wash the Japs Away," Decca Records (7890), undated [phonograph record]

AV6  11  Dodson, John L. Sermon: Rider of Dreams, Los Altos, California, 1985 [audiocassette]

LP3  1  Don Byas Quartet, "Slamboree," "Smoke Gets In Your Eyes," Arista Records (5001), undated [phonograph record]

LP3  2  Dorsey, Tommy, and his Orchestra, "The Night We Called It a Day," "Another One Of Them Things," Victor Records (20-1553), undated [phonograph record]

LP3  3  Dorsey, Tommy, and his Orchestra, "Chloe," "At The Fat Man's," Victor Records (20-1737), undated [phonograph record]
| AV6  | 18 | Earl-Brown, Melvin, undated [audiocassette] |
| LP3  | 5  | Eldridge, Roy, and His Orchestra, "Twilight Time," "Fish Market," Decca Records Personality Series (23383), 1945 [phonograph record] |
| LP3  | 6  | Eldridge, Roy, and His Orchestra, "All The Cats Join In," "Ain't That A Shame," Decca Records Personality Series (23532), 1946 [phonograph record] |
| LP3  | 9  | Ellington, Duke, and Orchestra, "I Don't Mind," "What Am I Here For?" Victor Records (20-1598), undated [phonograph record] |
| LP3  | 11 | Ellington, Duke, and his Orchestra, "Magenta Haze," "Tulip or Turnip," Musicraft Records (483), undated [phonograph record] [2 copies] |
| LP3  | 14 | Ellington, Duke, and Orchestra, "Come to Baby, Do!" "Tell Ya What I'm Gonna Do," Victor Records (20-1748), undated [phonograph record] |
| LP3  | 17 | Ellington, Duke, and Orchestra, "Grievin'," "Tootin' Through The Roof," Columbia Records (35310), 1939 [phonograph record] |
| LP3  | 19 | Ellington, Duke, and Orchestra, "Main Stem," "Johnny Come Lately," Victor Records (20-1556), 1943 [phonograph record] |
| LP3  | 20 | Ellington, Duke, and Orchestra, "Happy Go Lucky Local," Musicraft Records (461), [1946-1947] [phonograph record] |
| LP13 | 9-10| Ellington, Duke and Orchestra, Black, Brown, and Beige, Victor Records (28-0401), undated [phonograph record] |
| 123 | 5  | La Escolania de Montserrat, *Canticos Vespertinos A La Virgen*, Alahambra Records, undated [record cover] |
Sou," "No Mireu La Morenor," Alahambra Records (MC 25.011), undated [phonograph record]

123 6 Ethnic Series, Folk Music of Haiti, Disc Company of America, 1947 [record cover]


LP3 26 Fat Man Robinson Quintet, "Don't Drink," "Lavender Coffin," Motif Records (M 2001), undated [phonograph record]

LP13 11 Ferrier, Kathleen, "Gretchen Am Spinnrade," "Die Junge Nonne," undated, Decca (1632), undated [phonograph record]

AV4 Fine Arts Quartet, Haydn quartet, March 7, 1960 [reel-to-reel audiotape] See "Brown, Oscar"

AV3 Fine Arts Quartet, Haydn Op. 72 in D minor, September 9, 1960 [reel-to-reel audiotape]
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LP3 27 Fitzgerald, Ella, "Oh, Lady Be Good!" "Flying Home," Decca Records Personality Series (23956), undated [phonograph record]


LP3 29 Fitzgerald, Ella, and the Delta Rhythm Boys, "(I Love You) For Sentimental Reasons," "It's a Pity to Say Goodnight," Decca Records Personality Series (23670), 1946 [phonograph record]


LP3 31 Flagstad, Kirsten, "Die Walküre--Ho-Yo-To-Ho," "Allerseelen," Victor Records (1726), undated [phonograph record] [2 copies]

LP3 32 Fletcher, Dusty, with Jimmy Jones and his Band, "Open the Door, Richard!" Parts I and II, National Records (4012), undated [phonograph record]

LP3 33 Foley, Red, and the Cumberland Valley Boys, "Blues in My Heart," "Tennessee Saturday Night," Decca Records (46136), 1948 [phonograph record]

LP3 34 Flowers, Pat, and his Rhythm, "Ain't That Just Like A Woman," "Horizontal," RCA Victor (20-1980), undated [phonograph record]
Font, Ralph, and His Rumba Music, "Mambo," "Estoy Acabando," Majestic Records (7219), undated [phonograph record]

Foresythe, Reginald, *Two Hymns to Darkness*, Columbia Records (CA 14655), undated [phonograph record]

Fouga, Bernardo, "La Ramera," Vocalion Records (8331), undated [phonograph record]


"Freedom March," Washington, DC, August 1963 [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8dvk]

Frost, Robert, undated [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8f4s]

Gailman, Albert, Sermon: The Seven Last Words of Christ, Mt. Carmel Baptist Church, 1990 [audiocassette]

Gant, Cecil, "Cecil Boogie," [cira 1940s] (cardboard record)
[Digital/digitized copy available in the Reading Room: id bb60n][Digital/digitized copy available in the Reading Room: id bb61s]

Garrido, Juan, "La Bamba," "La Raspa," Peerless Records (3096), undated [phonograph record]

Gillespie, Dizzy, *Salted Peanuts*, Manor Records (W-1225-W/W-1226-W), 1945 [phonograph record, 2 copies]

Gillespie, Dizzy, *Lover Man*, Musicraft Records (5388/5389), 1945 [phonograph record]

Gillespie, Dizzy, "Groovin' High," Blue'n Boogie," Guild Records (1001), 1945 [phonograph record]


Golden Gate Jubilee Quartet, "Noah," "I Heard Zion Moan," Bluebird Records (B-7692), undated [phonograph record]

Golden Gate Quartet, "He Never Said A Mumblin' Word," "Didn't It Rain," Okeh Records (6529), undated [phonograph record]


Golden Gate Quartet, "Blind Barnabus," "The Sun Didn't Shine," Okeh Records (6345), undated [phonograph record]

Golden Gate Quartet, "Daniel Saw The Stone," "Jezebel," Okeh Records (6204), undated [phonograph record]

Golden Gate Quartet, "Atom and Evil," "Shadrack," Columbia Records (37236), 1946 [phonograph record]

Goldman Band, "The Governor's Own Ceremonial March," (VI82567), undated [phonograph record]
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<td>Glasgow Orpheus Choir, Sir Hugh Roberton conductor, His Master's Voice</td>
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<td>Goodman, Benny, &quot;Six Flats Unfurnished,&quot; &quot;Why Don't You Do Right,&quot;</td>
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<td>Green, Lil, with Willy Broonzy, &quot;Keep Your Hand On Your Heart,&quot; &quot;Don't</td>
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<td>Green, Lil, &quot;Mr. Jackson From Jacksonville,&quot; &quot;Now What Do You Think,&quot;</td>
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<td>Hall Johnson Choir, Hall Johnson conductor,&quot; I Know a City Called Heaven,&quot;</td>
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<td>Hall, Juanita, &quot;Love's A Precious Thing,&quot; &quot;Don't Cry Joe,&quot; RCA Victor</td>
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<td>Hampton, Lionel, &quot;Jack the Bellboy,&quot; &quot;Central Avenue Breakdown,&quot; Victor</td>
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<td>Hampton, Lionel, &quot;Hamp's Boogie Woogie,&quot; &quot;Chop-Chop,&quot; Decca Records</td>
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<td>Handy, W.C., <em>Blues Revisited</em>, Heritage Records, 1953 [record cover]</td>
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<td>Happy Johnson and His Sextette, &quot;Splat,&quot; and Clarence Williams &quot;I'm Drunk,&quot; Modern Music Records (127), undated</td>
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<td>Harris, Wynonie, &quot;Luscious Woman,&quot; &quot;Lovin' Machine,&quot; King Records (4485), undated</td>
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LP4  28  Harrold, Orville, "My Mother," "Tell Her I Love Her So," Victrola (669), 1922 [phonograph record]
123  8  Harvey, Trevor, conducting the New Symphony Strings, *African Suite*, Decca Records, undated [record cover]
LP13 12  Hawkins, Coleman, "On the Sunny Side of the Street," "Louise," Keynote Recordings (1308), undated [phonograph record]
LP4  30  Hawkins, Erskine, and his Orchestra, "After Hours," "Song of the Wanderer," Bluebird Records (B-10879), 1940 [phonograph record]
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LP13 13  Hayes, Roland, "Were You There," "Hear De Lambs a Cryin'," "Plenty Good Room," Columbia (1132), undated [phonograph record]
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LP4  32  Haymes, Dick, and The Song Spinners, "You'll Never Know," "Wait For Me Mary," Decca Records (18556), 1943 [phonograph record]
LP4  33  Haymes, Dick, and The Song Spinners, "It Cant Be Wrong," "In My Arms," Decca Records (18557), 1943 [phonograph record]
AV5  2  Herfetz, master class recording, February 26, 1963 [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8dwq]
LP4  34  Hines, Earl, and his Orchestra, "Boogie Woogie on St. Louis Blues," "Jelly, Jelly," RCA Victor (20-1757), 1945 [phonograph record]
LP4  35  Hodges, Johnny, and his Orchestra, "That's The Blues Old Man," "Good Queen Bess," Bluebird Records (B-11117), undated [phonograph record]
LP4  36  Hodges, Johnny, and his Orchestra, "Things Ain't What They Used to Be," "Squaty Roo," Bluebird Records (B-11447), 1941 [phonograph record]
LP4  37  Hodges, Johnny, and his Orchestra, "Jeep's Blues," "Castle Rock," Mercury Records (8944), 1951 [phonograph record]
AV6  2  Holt, G.P., Sermon: Blowing in the Wind, Indianapolis, Indiana, undated [audiocassette]
AV6  3  Holt, G.P., Sermon: Christ has the Prominence Chicago, Indianapolis, Indiana, undated [audiocassette]
Holt, G.P., Sermon: Lord Teach Us to Play Together, Indianapolis, Indiana, undated [audiocassette]

Holt, G.P., Sermon: The Lost Sheep, Coin, Sons, Indianapolis, Indiana, undated [audiocassette]


Horace Silver Quintet, "Camouflage," "Enchantment," Blue Note Records (45-1654), undated [phonograph record]

Horace Silver Quintet, "Sister Sadie," "Break City," Blue Note Records (45-1750), undated [phonograph record]

Horne, Lena, "Moanin' low" torch songs, Victor Records, [1940s] [record cover]


Horne, Lena, "I Feel So Moochie," "Take Love Easy," MGM Records (10108), undated [phonograph record]

Horne, Lena, "Squeeze Me," "You Go To My Head," Black and White Records (819), 1946 [phonograph record]

Horne, Lena, "I Didn't Know About You," "One For My Baby," Victor Records (20-1616), undated [phonograph record]


Houston, Elsie, "Bahia," "Dansa de Caboclo," "Fo N'uma Noite Calmosa," Victor Records (13667), undated [phonograph record]

Houston, Elsie, "Tayeras," "Bambalele," Tres Potos de Santo," Victor Records (13669), undated [phonograph record]

Howard, Molly, [with the New York Philharmonic and Louis Armstrong?], undated [reel-to-reel audiotape]

Illich, Ivan and John Holt on schooling, undated [reel-to-reel audiotape]

Illinois Wesleyan Collegiate Choir, Summy Records (Q2400), undated [phonograph record]
| AV8  | 12 | Illinois Wesleyan Collegiate Choir, Summy Records (Q2427), undated [phonograph record] |
| AV8  | 13 | Illinois Wesleyan Collegiate Choir, Summy Records (Q2445), undated [phonograph record] |
| LP5  | 1  | Infante, Pedro, *Penjamo*, Peerless Records (3924), undated [phonograph record] |
| LP5  | 2  | Infante, Pedro, and Mariachi Los Mamertoz, "Las Mañanaitas," "En Tu Dia," Peerless Records (3293), undated [phonograph record] |
| LP5  | 3  | Ink Spots, "Brown Gal" and "Pork Chops and Gravy," Decca Records (2044), 1938 [phonograph record] |
| LP5  | 4  | Ink Spots, "Shout, Brother, Shout," "It Isn't A Dream Anymore," Decca Records (4194), 1942 [phonograph record] |
| LP5  | 5  | Ink Spots, "Who Wouldn't Love You," "Don't Tell A Lie About Me, Dear," Decca Records (18383), 1942 [phonograph record] |
| LP5  | 6  | Ink Spots, "Street of Dreams," "Don't Get Around Much Anymore," Decca Records (18503), 1942 [phonograph record] |
| LP5  | 7  | Ink Spots, "Don't Believe Everything You Dream," "A Lovely Way to Spend an Evening," Decca Records (18583), 1943 [phonograph record] |
| LP5  | 8  | Ink Spots and Ella Fitzgerald, "I'm Making Believe," "Into Each Life Some Rain Must Fall," Decca Records Personality Series (23356), 1944 [phonograph record] |
| LP5  | 9  | Ink Spots, "To Each His Own," "I Never Had a Dream Come True," Decca Records (23615), 1946 [phonograph record] |
| LP5  | 10 | Ink Spots, "Either Its Love or It Isn't," "I Get the Blues When It Rains," Decca Records Personality Series (23695), 1946 [phonograph record] |
| AV8  | 14 | Instrumental Music Concert Band, Instrumental Music Records (H8OU-8383), undated [phonograph record] |
| LP5  | 11 | Jackson, Bull Moose and his Buffalo Bearcats, "All My Love Belongs to You," "I Want a Bowlegged Woman," King Records (4189), undated [phonograph record] |
| LP5  | 12 | Jackson, Bull Moose, "Going Back to Cleveland Ohio," and Charlie White "Short Man," King Records (4165), undated [phonograph record] |
| LP5  | 13 | Jacquet, Russell, "Scamparoo," "Relaxing," King Records (4259), undated [phonograph record] |
| LP5  | 14 | James, Harry, and his Orchestra, "When You're A Long, Long Way From Home," "Strictly Instrumental," Columbia Records (36579), [1941-1942] [phonograph record] |
| AV8  | 7  | John Halloran Choir, "Black Is the Color," "Free at Last," Summy Records (U3806 2361), undated [phonograph record] |
| AV8  | 8  | John Halloran Choir, "When Lilace Last in the Dooryard Bloom'd," "Gloria," Summy Records (U-338), undated [phonograph record] |
Johnny Guarnieri Trio, "Bowing Singing Slam," "Gliss Me Again," Savoy Records (530), 1944 [phonograph record]


Johnson, Buddy, "New Please Mr. Johnson," "In There," Decca Records Sepia Series (8555), 1941 [phonograph record]

Johnson, James Weldon, "Readings from God's Trombones by the Author," Musicraft Records (1083-1084), undated [phonograph record]


Jordan, Louis, "Knock Me a Kiss," "I'm Gonna Move to the Outskirts of Town," Decca Sepia Series (8593), 1941 [phonograph record]

Jordan, Louis, "I'm Gonna Leave You On the Outskirts of Town," "It's Low Down Dirty Shame," Decca Records (8638), 1942 [phonograph record]


Jordan, Louis, "Ration Blues," "Deacon Jones," Decca Records (8654), 1943 [phonograph record]

Jordan, Louis, "You Can't Get That No More," "Mop! Mop!" Decca Records (8668), 1945 [phonograph record]

Jordan, Louis, "Beware," "Don't Let The Sun Catch You Cryin'," Decca Records (18818), 1946 [phonograph record]

Jordan, Louis, "Let the Good Times Roll," "Ain't Nobody Here But Us Chickens," Decca Personality Series (23741), 1946 [phonograph record]


Jordan, Willie, "Cecelia, Cecelia," "Going Down to the Bottom," Alert Records (207), undated [phonograph record]


Jurgens, Dick, and his Orchestra, "Cecilia," "I Won't Be Home Anymore When You Call," Columbia Records (37342), undated [phonograph record]

King Cole Trio, Get Your Kicks on Route 66,""Route 66," "Everyone Is Sayin' Hello Again," Capitol Records (256), 1946 [phonograph record]

Kirk, Andy, and His Clouds of Joy, "Hip Hip Hooray," "Take It And Git," Decca Records (4366), 1942 [phonograph record]

LP5  34  Kreisler, Fritz, *Speech by Fritz Kreisler*, given at dinner for Musicians Emergency Fund, February 1, 1950 [phonograph record, 1 of 2]

LP5  35  Kreisler, Fritz, *Speech by Fritz Kreisler*, given at dinner for Musicians Emergency Fund, February 1, 1950 [phonograph record, 2 of 2]

LP5  36  Kreisler, Fritz, "Nobody Knows De Trouble I've Seen," Victrola Records (64824), 1919 [phonograph record]

LP5  37  Kyser, Kay, and his Orchestra, "A Swan Song to a Dyin' Duck," "St. Louis Blues," Columbia Records (35563), 1939 [phonograph record]

LP5  38  Laine, Frankie, and Harry Geller's Orchestra, "Mam'selle," "All of Me," Mercury Records Celebrity Series (5048), undated [phonograph record]

LP5  39  Le Baron, Eddie, and His Orchestra, *Decca Presents 10 Favorite Cuban Congas*, "Negra Quirina," "Buche Pluma No Mas," Decca Records (18013), album 80, 1939 [phonograph record 1 of 5] (2 copies?)

LP5  40  Le Baron, Eddie, and His Orchestra. *Decca Presents 10 Favorite Cuban Congas*, "La Runidera," "Colorin Colorao," Decca Records (18015), album 80, 1939 [phonograph record 3 of 5] (2 copies?)

LP5  41  Lee, Julia, and her Boy Friends, "Don't Save It Too Long," "Ain't It a Crime?" Capitol Records (838), undated [phonograph record]

LP5  42  Lee, Julia, and her Boy Friends, "Lies," "Gotta Gimme Watcha Got," Capitol Records (308), 1946 [phonograph record]

LP5  43  Lee, Julia, and her Boy Friends, "Snatch And Grab It," "I Was Wrong," Capitol Records Americana (40028), 1947 [phonograph record]

LP5  44  Lee, Julia, and her Boy Friends, "That's What I Like," "Crazy World," Capitol Records (15060), 1948 [phonograph record]

LP5  45  Lee, Julia, and her Boy Friends, "Tonight's the Night," "After Hours Waltz," Capitol Records (57-70013), 1949 [phonograph record]

LP6  1  Lester Young Quartet, "Afternoon of a Basie-ite," "Sometimes I'm Happy," Keynote Phonograph records (604), [1943-1944] [phonograph record]

LP6  2  Lewis, Meade Lux, *Blues Boogie Woogie*, Asch Records, undated [record cover]

LP6  3  Lewis, Meade Lux, *Blues Boogie Woogie*, "Boogie Tidal," "Yancey's Pride," Asch Records (352-1), undated [phonograph record 1 of 3]


LP6  6  Liggins, Joe, and his Honeydrippers, "The Blues," "Blow Mr. Jackson," Exclusive Records (244), undated [phonograph record]

LP6  7  Liggins, Joe, and his Honeydrippers, "The Honeydripper," Exclusive Records (207), 1945 [phonograph record]

AV6  17  Lillian Chambers Darth and the Celestial Choir, Cincinnati, Ohio, undated [audiocassette]

LP6  8      Lunceford, Jimmie, "Gone," "Impromptu," Decca Records (4083), 1941 [phonograph record]

LP6  9      Lunceford, Jimmie, "Easy Street," "You're Always In My Dreams," Decca Records (18534), 1942 [phonograph record]

LP6  10     Lunceford, Jimmie, "Back Door Stuff," Decca Records (18594), 1944 [phonograph record]

LP6  11     Lutcher, Joe, "Bebop Blues," "Shuffle Woogie," Capitol Records Americana (40071), undated [phonograph record]

LP6  12     Lutcher, Nellie, and Her Rhythm, "He Sends Me," "Come and Get It, Honey," Capitol Records (15064), undated [phonograph record]

LP6  13     Lutcher, Nellie, and Her Rhythm, "Reaching For The Moon," "There's Another Mule In Your Stall," Capitol Records (10109), undated [phonograph record]

LP6  14     Lutcher, Nellie, and Her Rhythm, "My New Papa's Got to Have Everything," "Say A Little Prayer for Me," Capitol Records (15352), undated [phonograph record]

LP6  15     Lutcher, Nellie, and Her Rhythm, "The One I Love Belongs To Somebody Else," "Chi-Chi-Chi-Chicago," Capitol Records (10108), undated [phonograph record]

LP6  16     Lutcher, Nellie, and Her Rhythm, "You Better Watch Yourself, Bub," "My Mother's Eyes," Capitol Records Americana (A-40042), undated [phonograph record]

LP6  17     Lutcher, Nellie, and Her Rhythm, "He's A Real Gone Guy," "Let Me Love You Tonight," Capitol Records Americana (40017), 1947 [phonograph record]

LP6  18     Lutcher, Nellie, and Her Rhythm, "Hurry On Down," "The Lady's In Love With You," Capitol Records Americana (40002), 1947 [phonograph record]

LP6  19     Lutcher, Nellie, and Her Rhythm, "Cool Water," "Lake Charles Boogie," Capitol Records (15148), 1948 [phonograph record]


123  11    Luther, Frank, Rolito: Songs and Stories About the Life and Adventures of a Little Mexican Boy, Decca Records, 1949 [record cover]

LP6  21    Luther, Frank, Rolito: Songs and Stories About the Life and Adventures of a Little Mexican Boy, Decca Records (Album No. A-313), 1949 [phonograph record, 1 of 6]

LP6  22    Luther, Frank, Rolito: Songs and Stories About the Life and Adventures of a Little Mexican Boy, Decca Records (Album No. A-313), 1949 [phonograph record, 2 of 6]
| LP13 19 | MacDonald, Jeanette, "Un Bel Di, Vedremo," "Mi Chiamano Mimi," Victor Records (11-9599), undated [phonograph record] |
| LP6 27 | Malneck, Matty, and His Orchestra, "Shangri-La," Columbia Records (37877), 1947 [phonograph record] |
| AV8 16 | Martin, Dean, "Outta My Mind," "Volare," Capital Records (F4208), undated [phonograph record] |
| LP13 20 | Martinelli, Giovanni, "No Pagliaccio Non Soni," "Vesti La Giubba," Victor Records (6754), undated [phonograph record] |
| AV6 10 | Massey, James Earl, Sermon: God's Strange Work, Tuskegee Institute, 1987 [audiocassette] |
| LP13 22 | Maynor, Dorothy, "Louise," "L'enfant Prodigue," Victor Records (17698), undated [phonograph record] |
| AV7 12 | Mays, Ben E. funeral service, Morehouse College, March 1984 [audiocassette] |
| AV6 24 | McFernin, Robert, Concert at 15th Avenue Baptist Church, 1980 [audiocassette] |
| LP6 29 | Milburn, Amos, and his Aladdin Chicken-Shackers, "Tell me How Long Has The Train Been Gone," "I'm Just A Fool In Love," Aladdin Records (3043), 1950 [phonograph record] |
| LP6 30 | Miller, Glenn, and his Orchestra, "In the Mood," "I Want To Be Happy," Bluebird Records (B-10416), 1939 [phonograph record] |
| LP6 31 | Millinder, Lucky, and his Orchestra, "Slide Mr. Trombone," "Rock! Daniel," Decca Records (3956), 1941 [phonograph record] |
LP6  32  Millinder, Lucky, and his Orchestra, "Don't Cry Baby," "Sweet Slumber," Decca Records (18569), 1943 [phonograph record]
LP6  33  Millinder, Lucky, and his Orchestra, "Darlin'," "All The Time," Decca Records (18779), 1946 [phonograph record]
123  12  Mims, A. Grace Lee, Spirituals, [signed], HandGM Records, 1981 [record cover]
LP6  34  Modernaires with Paula Kelly, "To Each His Own," "Holiday For Strings," Columbia Records (37063), 1946 [phonograph record]
AV8  18  Modugno, Domenico, "Nel Blu Dipinto Di Blu," "Mariti in Citta," Decca Records (9-30677), undated [phonograph record]
LP6  35  Monroe, Vaughn, and his Orchestra, "I Got It Bad and That Ain't Good," "Harvard Square," Bluebird Records (B-11310), 1941 [phonograph record]
LP6  36  Morse, Ella Mae, "Shoo-Shoo Baby," "No Love, No Nothin'," Capitol Records (143), 1943 [phonograph record]
LP12  54  Montgomery, Jack, January 15, 1937 [phonograph record]
[Digital/digitized copy available in the Reading Room: id b9swx][Digital/digitized copy available in the Reading Room: id b9sx2]
123  13  Morton, Jelly Roll, A King of the Piano, Volume 1, Brunswick Collectors Series, 1945 [record cover]
LP6  37  Morton, Jelly Roll, A King of the Piano, Volume 1, "King Porter Stomp," "The Pearls," Brunswick Collectors' Series (80067), 1945 [phonograph record 1 of 2]
AV8  19  Mouangue et Son Ensemble Africain, "Chants d'Afrique Cameroun," Le Chant du Monde, undated [phonograph record]
LP6  39  Murphy, Rose, "A Little Bird Told Me," "Baby, Baby," RCA Victor (20-3320), undated [phonograph record]
LP6  40  Murphy Rose, "Cecelia," "I Can't Give You Anything But Love," Mercury Records (8111), undated [phonograph record]
AV3  1  Murrow, Edward R. "Who Speaks for the South," June 7, 1960 [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8c01][Digital/digitized copy available in the Reading Room: id b8bzs][Digital/digitized copy available in the Reading Room: id b8bxn]
124  1  Musica Colonial Latinoamericana, Buenos Aires, Qualiton, 1973 [phonograph cover, signed]
LP11  22  Musica Colonial Latinoamericana, Buenos Aires, Qualiton, 1973
LP13  25-28  Negro America Transcribed, undated [phonograph record]
New Light Symphony Orchestra, "Four Characteristic Valses No. 1 Valse Bohemienne," "Four Characteristic Valses No. 2 Valse Rustique," Victor Records (27225), 1934 [phonograph record]

New York Philharmonic, Prokofiev's 5th Symphony, April 8, 1961 [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8ckc]

Newark Boys Chorus, "Something For Tomorrow," "N-R-G," Avco Records (AV4631), 1974

Nichols, Red, and his Orchestra, "Poor Butterfly," "A Pretty Girl Is Like a Melody," Bluebird Records (B-10522), 1939 [phonograph record]

Noone, Jimmie, *Dean of Modern Hot Clarinetists*, Brunswick Collector's Series, 1950 [record cover]


Obukhova, Nadezhda, "Snilsya Mnye Sad," "Belaya Akatsiya," Argee Records (1070), undated [phonograph record]


Orquesta Hermanos Palau, "Ciriaco," "Que Calo!" Victor Records (83978), undated [phonograph record]

Pastor, Tony, "Doin' the Ratamacue," "Flag Waver," Bluebird Records (B-11421), 1942 [phonograph record]


Petroff, Ivan, "Aria Igor," Stinson Records (3071), undated [phonograph record]


Pinkham, Daniel, Symphonie Sacrae, undated [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b898x]


*Porgy and Bess*, Volume 2, Decca Records, 1942 [record cover]


AV5  Plange, Kojo, June 28, 1953 [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8f5x]

125 9  Playtime Columbia Record, Old King Cole, Fiddle-De-Dee, Simple Simon, undated [record cover]

124 6  Presbyterian College Choir, Dr. Edouard Patte conductor, undated [record cover]


AV8 21  Raelettes, "All I Need Is His Love," "I'm Gett'n Long Alright," Tangerine Records (TRC-984), undated [phonograph record]

LP7 13  Ramblers, "'Taint What You Do," "Honey Is Honey," Decca Records (2470), undated [phonograph record]

LP7 14  Redman, Don, and his Connie's Inn Orchestra, "Chant of the Weed," "Two Time Man," Columbia Records (35689), 1932 [phonograph record]

LP7 15  Reizen, M.O., "Tuman Stelet Po Doline," "Letal Po-Nad Volgoy," Stinson Records (3185), undated [phonograph record]

LP7 16  Rey, Alvino, and his Orchestra, "Bloop-Bleep," "Cumana," Capitol Records (428), 1947 [phonograph record]

LP7 17  Rey, Alvino, and his Orchestra, "We'll Gather Lilacs," "Cement Mixer," Capitol Records (248), undated [phonograph record]

LP7 18  Rhodes, Betty, "Bless You," "You'll Always Be The One I Love," RCA Victor (20-2043), undated [phonograph record]

LP13 29  Robin Hood Dell Orchestra, "Go Down Moses," "Sometimes I Feel Like a Motherless Child," Columbia (M668), undated [phonograph record]

124 7  Rosa, Noel, Abril Cultural, Musica Popular Brasileira, 1982 [record cover]

Vem Caindo," "Come Que Roupa?" Musica Popular Brasileira, RCA, 1982 [phonograph record]

AV4 Rose, Leonard, with the Houston Symphony Orchestra, Schuman's Song of Orpheus and Tschaikowsky's Rococo Theme for Violincello and Orchestra, December 18, 1964 [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8cgz]

LP7 20 Rubinstein, Artur, "Forgotten Waltz" by Liszt, "The Prophet Bird" by Schumann, RCA Victor Records (10-1272), 1946 [phonograph record]

AV4 Sandburg, Carl, undated [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8dpw]

LP7 21 Saunders, Red and his Orchestra, "Boot 'Em Up," "Hambone," OKeh Records (6862), undated [phonograph record]

LP7 22 Schola Cantorum De La Universidad Pontificia de Comillas, "Pueri Hebraeorum," "Popule Meus," Columbia Records (R 18032), undated [phonograph record]

LP7 23 Schola Cantorum De La Universidad Pontificia de Comillas, "Tenebrae," Columbia Records (R 18033), undated [phonograph record]

LP7 24 Schola Cantorum De La Universidad Pontificia de Comillas, "Pan Divino," "Adios," Columbia Records (R 18029), undated [phonograph record]

AV3 Schuller, Gunther, Symphony for Brass and Percussion [unknown performers], undated [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8c6v]

LP13 30 Schumann-Heink, Ernestine, "Danny Boy," The Kerry Dance," Victrola (6276), undated [phonograph record]

124 8 Scott, Hazel, *Great Scott! Her Piano and Vocals*, Columbia Records, 1948 [record cover]


LP7 26 Scott, Hazel, "I'm Glad There Is You," "Take Me In Your Arms," Decca Records Personality Series (23551), 1946 [phonograph record]

LP7 27 Scott, Hazel, Great Scott! Her Piano and Vocals, "Love Me Or Leave Me," "Soon," Columbia Records (C-159), 1948 [37996, phonograph record 1 of 4]


LP7 31 Scott, Mabel, "Give Me a Man," "That Ain't The Way To Love," Exclusive Records (EXC-1350 and 1352), undated [phonograph record]
| AV8 22 | Scott, Shirley, "Hip Soul," Prestige Records (45-200), undated [phonograph record] |
| AV3 31 | Sebastian, John, conducting the Concerto for Harmonica and Orchestra by Alexander Tcherepin, June 9, 1960 [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8c98] |
| LP7 32 | Seidel, Toscha, "Intermezzo," "Hungarian Dance No.1," Victor Records (4458), undated [phonograph record] |
| LP13 31 | Shavers, Charlie Quintet, "Curry in a Hurry," "Stardust," Keynote Recordings (1305), undated [phonograph record] |
| LP7 33 | Shaw, Artie, and his Gramercy Five, "Hop, Skip and Jump," "Mysterioso," Victor Records (20-1800), undated [phonograph record] |
| LP13 32 | Shaw, Robert, and his RCA chorus, "Christmas Carols," Victor Records (11-9316), undated [phonograph record] |
| LP7 34 | Shore, Dinah, "Smoke Gets In Your Eyes," "How Come You Do Me Like You Do?" Bluebird Records (B-10824) undated [phonograph record] |
| AV8 23 | Simon, Joe, "Moon Walk," Sound Stage Records (SS7-2651), undated [phonograph record] |
| LP7 35 | Skobtsov, I, "As I Strolled In the Grove, "A Little Farm Beyond the River," Aprelelevskii zavod (14124and14125), 1951 [phonograph record] |
| LP7 36 | Slam Stewart Quartet, "Doctor Foo," "Oh Me, Oh My, Oh Gosh," Musicraft Records (367), undated [phonograph record] |
| LP7 37 | Slam Stewart Quartet, "Dark-Eyesky," "Play Fiddle Play," Savoy Records (537), 1945 [phonograph record] |
| LP7 38 | Slam Stewart Quartet, "Coppin' Out," "Blues Collins," Musicraft Records (396), undated [phonograph record] |
| LP7 39 | Slim Gaillard Trio, Boip! Boip! MGM Records (10111-AandB), undated [phonograph record] |
| LP7 40 | Slim Gaillard Quartette, Melodisc (M1012), Undated [phonograph record] |
| LP7 41 | Smith, Bessie, "Back Water Blues," "Preachin' The Blues," Columbia Records (14195-D), 1927 [phonograph record] |
| LP7 42 | Smith, Tab, and Orchestra, "Pitch A Boogie Woogie," parts 1 and 2, Hub Records (3026), undated [phonograph record] |
| LP7 43 | Sonora Matancera, "Quiero Un Sombrero," "Yo Pico Un Pan," Panart Records (1050), undated [phonograph record] |
| AV8 24 | Soul Searchers, "It's All In Your Mind," "Soul To the People," Sussex Records (244), undated [phonograph record] |
| LP7 44 | Spencer, Kenneth, Underground Train, Young People's Record Club, 1947 [record cover] |
| LP7 45 | Stafford, Jo, with Paul Weston and his orchestra, "Jambalaya," "Early Autumn," Columbia Records (39838), undated [phonograph record] |
LP7  46  Starr, Kay, "Hold Me, Hold Me, Hold Me," "Come On-A My House," Capitol Records (1710), undated [phonograph record]


LP7  47  Stewart, Slam and Garner, Errol, "Jumpin At the Dueces," "Laff Slam Slam," Savoy Records (538), undated [phonograph record]

AV4  Still, William Grant, C.C. White, S. Coleridge Taylor [compositions by?], undated [reel-to-reel audiocassette]

LP7  48  Stitt, Sonny, "Sunset," "All God's Children," Prestige Records (705), undated [phonograph record]

AV4  Stokowski, Leopold and the American Symphony Orchestra, Tschaikowski's 4th Symphony, October 9, 1964 [reel-to-reel audiotape]

AV4  Sullivan, Ed, interview with Oscar Hammerstein, September 4, 1960 [reel-to-reel audiotape]

LP7  49  Sullivan, Maxine, "When Your Lover Has Gone," "My Ideal," Decca Records (18555), [1942-1943] [phonograph record]


LP7  50  Swarthout, Gladys, "Into The Night," "A Spirit Flower," Victor Records (10-1001), undated [phonograph record]


AV3  Bill Taylor Trio, August 15, 1960 [reel-to-reel audiotape]

LP8   1 Tempo Jazz Men, Dynamo, Dial Records (D-1003), 1946 [phonograph record]

LP8   2 Thompson, Sonny, and Orchestra, "Still Gone" parts 3 and 4, Miracle Records (M-139), 1948 [phonograph record]

LP8   3 Thompson, Wallace, Burleigh's Go Down Moses, promotional recording, Star Artists Bureau, undated [phonograph record]

LP12  55  Thompson, Wallace, Coleridge-Taylor's "Onaway! Awake, Beloved!," promotional recording, Star Artists Bureau, undated [phonograph record]

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<td><em>Tribal, Folk and Cafe Music of West Africa</em>, recorded and edited by Arthur Alberts, Field Phonograph records, New York, 3 volumes, 1950 [record cover]</td>
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<td>AV4</td>
<td>Tureck, Rosalyn, December 20, 1971 [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8cqx]</td>
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<td>LP8 18</td>
<td>Turner, Big Joe and Pete Johnson Trio, &quot;It's The Same Old Story,&quot; &quot;Rebecca,&quot; Decca Records (11001), 1944 [phonograph record]</td>
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<td>AV3</td>
<td>Umbrian Scene [African folk ensemble], undated [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b88rr]</td>
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<td>LP8 19</td>
<td>Unidentified, Silvertone Record Disc [phonograph record 1 of 3]</td>
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<tr>
<td>LP8 20</td>
<td>Unidentified, Silvertone Record Disc [phonograph record 2 of 3]</td>
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<tr>
<td>LP8 21</td>
<td>Unidentified, Silvertone Record Disc [phonograph record 3 of 3]</td>
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<td>AV4</td>
<td>University of Michigan Glee Club, April 9, 1961 [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8cdp][Digital/digitized copy available in the Reading Room: id b8cft]</td>
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<td>AV4</td>
<td>Unidentified, African American folk songs, undated [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8dbh]</td>
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<td>AV4</td>
<td>Unidentified, African music, undated [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8d3j]</td>
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<tr>
<td>AV4</td>
<td>Unidentified, African music, undated [reel-to-reel audiotape]</td>
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AV5  Unidentified, African music, September 7, 1958 [reel-to-reel audiotape]
       [Digital/digitized copy available in the Reading Room: id b8f9g][Digital/   
digitized copy available in the Reading Room: id b8fbm]

AV5  Unidentified, African music, April 22, 1960 [reel-to-reel audiotape]
       [Digital/digitized copy available in the Reading Room: id b8d4p]

AV4  Unidentified, J.S. Bach, July 1967 [reel-to-reel audiotape]

AV4  Unidentified, Congo in Africa, October 4, 1960 [reel-to-reel audiotape]
       [Digital/digitized copy available in the Reading Room: id b8d6z]

LP12 56 Unidentified, "Crucifixion," March 11, 1948 [phonograph record]
       [Digital/digitized copy available in the Reading Room: id b9sz6][Digital/   
digitized copy available in the Reading Room: id b9t0f]

AV4  Unidentified, Dvorak Concerto in B minor, undated [reel-to-reel audiotape]
       [Digital/digitized copy available in the Reading Room: id b8dq1]

LP8  22 Unidentified, Paul Dunbar's Slow Thru the Dark, undated [phonograph record]
       [Digital/digitized copy available in the Reading Room: id bb6d9][Digital/   
digitized copy available in the Reading Room: id b7k8p]

AV4  Unidentified, "Fredonia, NY Concert," undated [reel-to-reel audiotape]
       [Digital/digitized copy available in the Reading Room: id b8dg2][Digital/   
digitized copy available in the Reading Room: id b8dh6]

AV7  5 Unidentified, "Happy Birthday Sweet Jesus," undated [audiocassette]

AV4  Unidentified, "Hospodi Pomilui," undated [reel-to-reel audiotape]
       [Digital/digitized copy available in the Reading Room: id b8d2d]

LP8  23 Unidentified, "Old Man River," undated [phonograph record]
       [Digital/digitized copy available in the Reading Room: id bb69w][Digital/   
digitized copy available in the Reading Room: id bb61s]

AV7  7 Unidentified, "Rap Session," undated [audiocassette]

LP12 58 Unidentified, "Think on Me," undated [phonograph record]
       [Digital/digitized copy available in the Reading Room: id b9t3v][Digital/   
digitized copy available in the Reading Room: id b9t40]

LP12 57 Unidentified, woodwind trio, January 15, 1937 [phonograph record]
       [Digital/digitized copy available in the Reading Room: id b9stn][Digital/digitized   
copy available in the Reading Room: id b9svs]

AV4  Unidentified, "Youth Concert-Hindemith," February 23, 1964 [reel-to-reel   
audiotape]
       [Digital/digitized copy available in the Reading Room: id b8dmm]

AV4  Unidentified, unidentified performance, undated [reel-to-reel audiotape]
       [Digital/digitized copy available in the Reading Room: id b8d87][Digital/   
digitized copy available in the Reading Room: id b8d9c]

LP12 59-63 Unidentified recordings, undated [phonograph record]

LP11 24-76 Unidentified recordings, undated [aluminum phonograph records]
       [Digital/digitized copy available in the Reading Room: id b8fkk][Digital/   
digitized copy available in the Reading Room: id b8fmc][Digital/digitized
University of Minnesota Chamber Singers, Summy-Bichard (Q-2482), undated [phonograph record]
AV8 27 University of Minnesota Chamber Singers, Summy-Bichard (Q-2481), undated [phonograph record]

AV8 28 University of Minnesota Chamber Singers, Summy-Bichard (Q-2480), undated [phonograph record]

LP8 24 Vinogradov, G, "Aria Lenskovo," Argee Records (1035), undated [phonograph record]

124 11 Vocal Students Practice Aid Records, The Concert Choir of Heidelberg, Dr. Ferris E Ohl director, unaccompanied, Choral Selections, undated [record cover]


124 12 Vocal Students Practice Aid Records, Choral Selections From the Early Renaissance Period, Concert Choir of Teachers College Columbia University, Dr. Harry Robert Wilson director, unaccompanied, Choral Selections, undated [record cover]


LP8 27 Waldman, Leibele, "Shuvi Nafshi," Asch Phonograph records (H-6000), undated [phonograph record]

LP8 28 Waller, "Fats," and his Rhythm, "All That Meat and No Potatoes," "Buckin' the Dice," Bluebird Records (B-11102), 1941 [phonograph record]

LP8 29 Waller, "Fats," and his Rhythm, "Sad Sap Sucker Am I," "Rump Steak Serenade," Bluebird Records (B-11296), undated [phonograph record]


LP8 32 Waring, Fred, and his Pennsylvanians. Songs of Devotion, "Were You There When They Crucified My Lord?" "The Lord's Prayer," Decca Records Album No. A 315, undated [18303, phonograph record 3 of 4]

LP8 33 Waring, Fred, and his Pennsylvanians, "Sleep Lagoon," "The Fountain," Decca Records (18392), undated [phonograph record]

LP8  34  Washington, Booker T, speech to the Atlanta Cotton States and International Exposition (Atlanta, Georgia), 18 September 1895 [phonograph record]
[Digital/digitized copy available in the Reading Room: id bb824][Digital/digitized copy available in the Reading Room: id bb838]

LP12  63-64  Washington, Booker T., stamp commemoration, NBC, April 7, 1940 [phonograph record]
[Digital/digitized copy available in the Reading Room: id bb6ff][Digital/digitized copy available in the Reading Room: id bb6gk][Digital/digitized copy available in the Reading Room: id bb6hq][Digital/digitized copy available in the Reading Room: id bb6jv]

LP8  35  Waters, Ethel, with J.C. Heard Orchestra, "Taking a Chance on Love," "Cabin in the Sky," Continental Records (C-10006), undated [phonograph record]

LP8  36  Waters, Ethel, with J.C. Heard Orchestra, "U Shoulda Quit When I Was Ahead," "Honey In a Hurry," Continental Records (C-10009), undated [phonograph record]


LP8  38  Watson, Deek and Brown Dots, "Patience and Fortitude," "Is It Right," Manor Records (1017), undated [phonograph record]


AV8  29  Wayne, Jerry, "Playtime," Columbia Records (CO41635), undated [phonograph record]

AV6  28  Wayne State Men's Glee Club, Concert, 1974 [audiocassette]
[Digital/digitized copy available in the Reading Room: id b75f4][Digital/digitized copy available in the Reading Room: id b75hd][Digital/digitized copy available in the Reading Room: id b75g8][Digital/digitized copy available in the Reading Room: id b8djb]

AV6  30  Wayne State Men's Glee Club, Spring Concert, 1984 [audiocassette]

AV6  32  Wayne State Men's Glee Club, Spring Concert, 1988 [audiocassette]

AV6  31  Wayne State Men's Glee Club, Alumni Concert, 1988 [audiocassette]

AV6  31  Wayne State University Varsity Glee Club, "Honor! Honor!" 1968 [audiocassette, signed]

LP11  23  Wayne State University Varsity Glee Club, "Honor! Honor!" 1968 [phonograph record]

LP8  40  Webb, Chick, "Rock It For Me," "Strictly Jive," Decca Records (1586), 1937 [phonograph record]

AV4  13  Welch, Nat, undated [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8cnn]


White, Josh and his Carolinians, *Chain Gang*, Columbia Records, 1940 [record cover]


White, Josh, *Ballads and Blues*, Decca Records, 1946 [record cover]


White, Josh, *Songs By Josh White*, Asch Records, [1940s] [record cover]

White, Josh, *Songs By Josh White*, "I Got a Head Like a Rock," "Fare Thee Well," Asch Records Album 348, [1940s] [phonograph record 1 of 3]

White, Josh, *Songs By Josh White*, "Outskirts of Town," "One Meat Ball," Asch Records Album 348, [1940s] [phonograph record 2 of 3]

White, Josh, *Songs By Josh White*, "When I Lay Down and Die Do Die," "The House I Live In," Asch Records Album 348, [1940s] [phonograph record 3 of 3]

White, Josh, *Southern Exposure An Album of Jim Crow Blues*, Keynote Phonograph records Album No. 107, 1941 [record cover]

| 125 | 5 | Williams, Bert, *Famous Songs*, Columbia Records, [1940s] [record cover] |
| LP9  | 6 | Williams, Bert, *Famous Songs*, "The Moon Shines on the Moonshine," "O Death, Where Is Thy Sting?" Columbia Records (album C 25), [1940s] [35590, phonograph record 1 of 4] |
| LP9  | 7 | Williams, Bert, *Famous Songs*, "Everybody Wants a Key to My Cellar," "Bring Back Those Wonderful Days" Columbia Records (album C 25), [1940s] [35591, phonograph record 2 of 4] |
| LP9  | 8 | Williams, Bert, *Famous Songs*, "Unlucky Blues," "Brother Low Down" Columbia Records (album C 25), [1940s] [35592, phonograph record 3 of 4] |
| LP9  | 9 | Williams, Bert, *Famous Songs*, "It's Getting So You Can't Trust Nobody," "It's Nobody's Business But My Own," Columbia Records (album C 25), [1940s] [35593, phonograph record 4 of 4] |
| 125 | 6 | Williams, Camilla, with Borislav Bazala, *Camilla Williams Sings Spirituals*, MGM Records, undated [record cover] |
| 125 | 7 | Williams, Camilla, with Borislav Bazala, *A Camilla Williams Recital*, MGM Records, undated [phonograph record] |
| LP13 | 40 | Williams, Evan, "No Sun! No Moon!" Victor (19635), undated [phonograph record] |
| AV6  | 15 | William Penn Jazz Ensemble, undated [audiocassette] |
| AV5  | 5 | Williams, Mary Lou, undated [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8f3n] |
| AV8  | 30 | Wilson, Nancy, "Can't Take My Eyes Off You," Do You Know Why," Capital Records (2644), undated [phonograph record] |
| AV3  | 4 | Wright, Tre [recorded with "Today Show featuring Aaron Copeland" [reel-to-reel audiotape], See "Today Show" |
### Subseries 11.2

**Video recordings, 1952-1954, 1984-1989**

#### Scope and Content Note

The video recordings subseries contains 16mm film and VHS recordings featuring or recorded by William Levi Dawson from 1952-1989. The home movies, mostly shot in the 1950s, were recorded by Dawson on black and white and color film and are silent. They feature scenes from Dawson's trips to Africa and Spain, the Tuskegee Institute, an award dinner in 1971, and Dawson's friends and family. Other recordings in this series including Dawson's 90th birthday, the Boston Orchestra performing spirituals arranged by Dawson, and a performance of the Tuskegee Institute Choir performing on Coke Time in 1954.

#### Arrangement Note

Arranged in chronological order.

#### Restrictions on Access

Use copies have not been made for all of the video recordings at this time. Researchers must contact the Rose Library in advance for access to these materials.

#### Home Movies

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<th>Content</th>
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<tbody>
<tr>
<td>-</td>
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<td>William Levi Dawson home movies [1], undated. 16mm film shot by William Levi Dawson of an unknown parade and marching band on football field [possibly Tuskegee Institute or Pearl High School] [Digital/digitized copy available in the Reading Room: id pndg5]</td>
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<td>William Levi Dawson home movies [2], undated. 16mm film shot by William Levi Dawson in New York City [Digital/digitized copy available in the Reading Room: id pnd9g]</td>
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<td>William Levi Dawson home movies [4], May 11, 1953. 16mm film of Dawson's return from Africa, [1 of 2] [Digital/digitized copy available in the Reading Room: id pnddw]</td>
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<td>William Levi Dawson home movies [5], May 11, 1953. 16mm film of Dawson's return from Africa [2 of 2] [Digital/digitized copy available in the Reading Room: id pndcr]</td>
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<td>William Levi Dawson home movies [6], [1954?]. 16mm film shot by William Levi Dawson. Clips include Cecile Dawson, William Levi Dawson, Aaron Douglass, and unidentified friends and family at the Dawson home and at the train station in Tuskegee, Alabama. The film also includes Tuskegee Institute students, faculty, football team, and band. Some clips are in color. [Digital/digitized copy available in the Reading Room: id prhb4]</td>
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<tr>
<td>1956</td>
<td>William Levi Dawson home movies [7], 16mm film shot by William Levi Dawson during his trip to Spain.</td>
<td>[Digital/digitized copy available in the Reading Room: id pndbm]</td>
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<tr>
<td>December 1, 1971 and unknown</td>
<td>16mm film of the Philadelphia Golden Anniversary Dinner [cont'd] and an unknown marching band on football field [2 of 2] [possibly Tuskegee Institute or Pearl High School]</td>
<td>[Digital/digitized copy available in the Reading Room: id ppbtd]</td>
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<tr>
<td>April 15, 1984</td>
<td>Boston Orchestra and Chorale [performing WLD spiritual arrangements], April 15, 1984 [DVD use copy]</td>
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<tr>
<td>September 24, 1989</td>
<td>WLD 90th Birthday Celebration, Tuskegee University, September 24, 1989 [DVD use copy]</td>
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Series 12
Collected material

Scope and Content Note
The collected material series contain items collected by other individuals relating to William Levi Dawson.

<table>
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<tr>
<td>120</td>
<td>1</td>
<td>Correspondence, WLD to John B. Haberlen, 1977-1985</td>
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<tr>
<td>120</td>
<td>2</td>
<td>Photographs, WLD conducting Georgia State Choir, 1977</td>
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<tr>
<td>120</td>
<td>3</td>
<td>Speech, M. William Krasilovsky, &quot;Black Music,&quot; undated</td>
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