DAWSON, WILLIAM LEVI, 1899-1990.
William Levi Dawson papers, 1903-1990

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Descriptive Summary

Title: William Levi Dawson papers, 1903-1990
Call Number: Manuscript Collection No. 892
Extent: 94.375 linear feet (142 boxes), 2 oversized papers folders (OP), and AV Masters: 14.75 linear feet (11 boxes and LP1-9)
Abstract: Papers of William Levi Dawson, African American composer, conductor, and educator from Anniston, Alabama, including correspondence, original scores of Dawson's works, personal and family papers, photographs, audio visual materials, and printed material.
Language: Materials mostly in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Use copies have not been made for all of the audiovisual series at this time. Researchers must contact the Rose Library in advance for access to these materials.

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Source
Gift, 2001

Citation
[after identification of item(s)], William Levi Dawson papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Michelle Hite and Elizabeth Russey, October 20, 2005.

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Collection Description

Biographical Note
William Levi Dawson (1899-1990), African American composer, conductor, and educator, was born in Anniston, Alabama, the oldest of the seven children of George W. Dawson, an illiterate day laborer and former slave, and Eliza Starkey Dawson. At the age of thirteen, he ran away from home to attend Tuskegee Institute, earning tuition by working in the Agricultural Division for the next seven years. He was admitted to the Institute band and orchestra, under the direction of Frank L. Drye, and learned to play most of the instruments. He joined the Institute Choir, under Jennie Cheatham Lee, and traveled extensively with the Tuskegee Singers and with the Institute band and orchestra. Graduating in 1921, he studied composition and orchestration with Henry V. Stearns at Washburn College in Topeka, Kansas. He also spent four years in the study of theory and counterpoint with Regina G. Hall and Dr. Carl Busch at the Horner Institute of Fine Arts in Kansas City, Missouri, graduating in 1925 with a Bachelor of Music degree. In 1927 he received a Master of Music degree in composition from the American Conservatory of Music in Chicago.

In 1921, Dawson became director of music at Kansas Vocational College in Topeka. The next year he became director of music at Lincoln High School, Kansas City, Missouri. While studying in Chicago, he became the director of one of the principal church choirs of that city and played first trombone in the Chicago Civic Orchestra. In 1927 he married Cornella Lampton, who died less than a year later. He would marry again on September 1, 1935 to Cecile Demae Nicholson in Atlanta, Georgia.

In the fall of 1930, he was invited to return to Tuskegee Institute, to organize and conduct its School of Music. In addition to his administrative duties, Dawson conducted the Tuskegee Institute Choir. Under his leadership, the choir performed at the opening of Radio City Music Hall in New York in 1932, sang for both Herbert Hoover and Franklin D. Roosevelt, and was the first African American performing organization to appear at Constitution Hall in Washington, D.C., in 1946, breaking a long-standing race barrier. Despite the busy touring schedule of the Tuskegee Institute Choir, Dawson frequently traveled internationally. In 1952 he took a year-
long sabbatical to West Africa, visiting Sierra Leone, Liberia, the Gold Coast (now Ghana), Nigeria, Senegal, and Dahomey (now Benin). In 1956 the United States State Department invited Dawson to tour Spain to train local choirs in the African American spiritual tradition. That same year he retired from the Tuskegee Institute, after 25 years of leadership in the music department.

A prolific composer and arranger, Dawson's original compositions include *Forever Thine* (1920), *Out in the Fields* (1930), and, most famously, the *Negro Folk Symphony*, premiered in 1934 by the Philadelphia Orchestra under the direction of Leopold Stokowski. During his tenure as the director of the Tuskegee Choir, Dawson also composed a number of arrangements of African American spirituals such as "King Jesus is a-Listening," "There Is a Balm in Gilead," and "Ezekiel Saw de Wheel." He also established his own music publishing business, printing his arrangements under the imprint Music Press.

William Levi Dawson died May 2, 1990, in Montgomery, Alabama, at the age of 90.

**Scope and Content Note**
The collection contains the personal papers of William Levi Dawson from 1903-1990. The papers include correspondence, original scores of Dawson's works; files relating to Dawson's music publishing; writings by Dawson; subject files; notebooks, address books; and scrapbooks; personal and family papers; photographs; audio visual materials; ephemera; and printed material.

**Arrangement Note**
Description of Series

Series 1: Correspondence, 1921-1990
  Subseries 1.1: General correspondence, 1921-1990
  Subseries 1.2: Family correspondence, 1935-1990
  Subseries 2.1: Negro Folk Symphony
  Subseries 2.2: Scores - Shorter Works
  Subseries 2.3: Scores - Written by others,
Series 3: Music publishing files, 1925-1990
Series 4: Writings by Dawson, 1955-1959
Series 5: Subject files, 1933-1989
Series 6: Notebooks, address books, scrapbooks, 1918-1987
Series 7: Other personal and family papers, 1914-1990
  Subseries 7.1: Personal and family papers
  Subseries 7.2: Certificates, awards, and diplomas
Series 8: Photographs, circa 1900-1989
Series 9: Printed material, 1903-1990
  Subseries 9.1: Writings about Dawson, 1930-1990
  Subseries 9.2: Sheet music, 1897-1988
    Subseries 9.2b: Music of or composed by African Americans, 1897-1988
    Subseries 9.2c: General sheet music
  Subseries 9.3: Programs, 1911-1990
    Subseries 9.3a: Dawson or Tuskegee related programs, 1911-1990
    Subseries 9.3b: Programs-general, 1921-1990
  Subseries 9.4: Tuskegee Institute publications, 1917-1989
  Subseries 9.5: Posters, 1949-1986
  Subseries 9.6: Education-related, 1918-1931
  Subseries 9.7: General, 1903-1989
  Subseries 9.8: Miniature scores
Series 10: Ephemera
Series 11: Audiovisual material
Series 12: Collected material
Series 1
Correspondence, 1921-1990
Boxes 1 - 9

Scope and Content Note
The series consists of the correspondence of William Levi Dawson from 1921 to 1990. The correspondence series contains the majority of Dawson's correspondence, including his letters from family, friends, admirers, and professional contacts. Although letters and telegrams make up the majority of the series, some correspondence may also include newspaper clippings, travel itineraries, photographs and copies of sheet music. Occasionally, Dawson's replies are clipped to the original letter.

General and family correspondence form the two subseries within the Correspondence series. The general correspondence subseries contains the bulk of the material and documents Dawson's professional activities, including the premiere of the *Negro Folk Symphony* in 1934 and various guest conducting engagements. Letters from friends and other individuals are scattered throughout the subseries; prominent correspondents include Ralph Ellison, James Spady, and Leopold Stokowski. The general correspondence has some significant gaps, particularly from 1937-1960, during the years Dawson was most active professionally, and from 1970-1980. There is also very little correspondence related to Dawson's activities at Tuskegee or Fisk University. The family correspondence subseries mostly includes letters between Dawson and his wife Cecile during Dawson's travels to Spain, Africa, and New York.

A major grouping of correspondence not in the correspondence series is located in the music publishing series and contains all correspondence concerning Dawson's music publishing ventures, including royalty payments, music publishing houses, and copyright litigation.

Arrangement Note
The series is divided into two subseries: (1.1) General correspondence and (1.2) Family correspondence.
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#### General correspondence, 1921-1990
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**Subseries 1.2**  
*Family correspondence, 1935-1990*  
*Boxes 8 - 9*

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<td>9</td>
<td>21</td>
<td>Addressed to CND, 1970-1989</td>
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<td>9</td>
<td>22</td>
<td>Addressed to CND, 1990</td>
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<td>9</td>
<td>23</td>
<td>Addressed to CND, condolence cards, 1990</td>
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<tr>
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<td>24</td>
<td>Addressed to Della Harris, 1952-1968</td>
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Series 2  
Scores, 1916-1980  
Boxes 10 - 22; OP 1 - 20

Scope and Content Note
The series contains scores, drafts, and compositional sketchbooks of many of William Levi Dawson's compositions from about 1920 to 1980. The first subseries includes sketches, drafts, and handwritten scores of the Negro Folk Symphony, including scores of individual instrumental parts. Following a research trip to Africa, Dawson reworked the Negro Folk Symphony and composed a second version of his piece. The scores in this subseries have been preliminarily placed in chronological order, but only a cursory attempt has been made to distinguish between copies and different versions of the work. Scores of Dawson's shorter works are contained in a second subseries, which includes handwritten scores of many of Dawson's spirituals and art songs in addition to larger orchestral works such as A Negro Work Song. This subseries also contains a number of unidentified sketchbooks and composition notebooks that contain musical fragments and drafts of compositions. Dawson probably kept several of these sketchbooks during his musical training at the Horner Institute. The final subseries contains compositions originally written by other composers. Many of these scores may have been either copied or rearranged by Dawson, but unless it was clearly obvious that Dawson altered the scoring, compositions were filed in this subseries under the original author.

Arrangement Note
Arranged into three subseries: (2.1) Negro Folk Symphony, (2.2) Scores - Shorter works, and (2.3) Scores-Written by others.
Subseries 2.1

*Negro Folk Symphony*

**Boxes 10 - 13; OP 1 - 7**

<table>
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<tr>
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<tr>
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<td>Sketches</td>
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**Negro Folk Symphony [version 1]**

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<tbody>
<tr>
<td>10</td>
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<td>Symphony #1 [Negro Folk Symphony] 1st-3rd movements [piano score]</td>
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**Negro Folk Symphony [version 2]**

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<td>Symphony #1 [Negro Folk Symphony] 1st movement [piano score, 2 versions]</td>
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**Negro Folk Symphony [version 3]**

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<td><em>Negro Folk Symphony</em>, 1st-3rd movements [incomplete piano score]</td>
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**Negro Folk Symphony [version 4]**

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<td><em>Negro Folk Symphony</em>, revised 3rd movement</td>
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**Negro Folk Symphony [version 5]**

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**Negro Folk Symphony [version 6]**

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<tr>
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<td>Symphony No. 1 [Negro Folk Symphony], 1st movement, [1934?]</td>
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<td>Symphony No. 1 [Negro Folk Symphony], 2nd movement, [1934?]</td>
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**Negro Folk Symphony [version 7]**

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<td><em>Negro Folk Symphony</em>, 1st movement [post-1956?]</td>
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<td><em>Negro Folk Symphony</em>, 2nd movement [post-1956?]</td>
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<td><em>Negro Folk Symphony</em>, 3rd movement [post-1956?]</td>
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**Negro Folk Symphony [version 8]**

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<td><em>Negro Folk Symphony</em>, 1st movement [post-1956?]</td>
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<td>2</td>
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<td><em>Negro Folk Symphony</em>, 3rd movement [post-1956?]</td>
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**Negro Folk Symphony [version 9]**

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<td><em>Negro Folk Symphony</em>, 2nd movement [post-1956?]</td>
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Negro Folk Symphony, 3rd movement [post-1956?]

Negro Folk Symphony [version 10]
135 1 Negro Folk Symphony, 1st movement [post-1956?]
135 2 Negro Folk Symphony, 2nd movement [post-1956?]
135 3 Negro Folk Symphony, 3rd movement [post-1956?]

Negro Folk Symphony [version 11]
135 4 Negro Folk Symphony, 1st movement [post-1956?]
135 5 Negro Folk Symphony, 2nd movement [post-1956?]
135 6 Negro Folk Symphony, 3rd movement [post-1956?]

Negro Folk Symphony [version 12]
136 1 Negro Folk Symphony, movements I-III [mimeograph of bound conductor orchestra score], [post-1956?]
136 2 Negro Folk Symphony, fragments

Negro Folk Symphony [parts, set 1]
11 1 First violin
11 2 First violin
11 3 Second violin
11 4 Viola
11 5 Cello
11 6 Bass
11 7 Bb trumpet
11 8 Horns I and II
11 9 Horns III and IV
11 10 3rd trombone
11 11 Tuba
11 12 Piccolo
11 13 Flute
11 14 Oboe
11 15 English horn
11 16 Bb clarinet
11 17 Eb clarinet
11 18 Bass clarinet
11 19 Bassoon
11 20 Contra Bassoon
11 21 Percussion
11 22 Harp
**Negro Folk Symphony [parts, set 2]**

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<tr>
<td>12</td>
<td>5</td>
<td>Bb trumpets I and II [1963]</td>
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<tr>
<td>12</td>
<td>6</td>
<td>Bb trumpet III [1963]</td>
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<tr>
<td>12</td>
<td>7</td>
<td>Horns I and II [1963]</td>
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<td>Horns III and IV [1963]</td>
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<tr>
<td>12</td>
<td>9</td>
<td>Trombone I and II [1963]</td>
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<td>12</td>
<td>10</td>
<td>Trombone III [1963]</td>
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<td>12</td>
<td>11</td>
<td>Tuba [1963]</td>
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<td>12</td>
<td>Piccolo [1963]</td>
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<td>Flute [1963]</td>
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<td>12</td>
<td>14</td>
<td>Oboe [1963]</td>
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<td>16</td>
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<td>Eb Clarinet [1963]</td>
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<td>Bass Clarinet [1963]</td>
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<td>Percussion [1963]</td>
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<td>Harp [1963]</td>
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**Negro Folk Symphony [parts, set 3]**

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<tr>
<td>13</td>
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<td>First Violin [1963]</td>
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<td>Second Violin [1963]</td>
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<tr>
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<td>4</td>
<td>First Violin, movement I [1963]</td>
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<tr>
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<td>5</td>
<td>Second Violin, movement I [1963]</td>
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<td>13</td>
<td>6</td>
<td>Viola, movement I [1963]</td>
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<td>13</td>
<td>7</td>
<td>Cello, movement I [1963]</td>
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<tr>
<td>13</td>
<td>8</td>
<td>First Violin, movement II [1963]</td>
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<td>13</td>
<td>9</td>
<td>Second Violin, movement II [1963]</td>
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<tr>
<td>13</td>
<td>10</td>
<td>Viola, movement II [1963]</td>
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<td>11</td>
<td>Cello, movement II [1963]</td>
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<tr>
<td>13</td>
<td>12</td>
<td>Double Bass, movement II [1963]</td>
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<tr>
<td>13</td>
<td>13</td>
<td>First Violin, movement III [1963]</td>
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<td>13</td>
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<td>Second Violin, movement III [1963]</td>
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</table>
13  15     Viola, movement III [1963]
13  16     Cello, movement III [1963]
**Subseries 2.2**  
**Scores - Shorter Works**  
**Boxes 14 - 20; OP 8 - 20**

<table>
<thead>
<tr>
<th>Box</th>
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</table>
| 14  | 1      | Adagietto for String Orchestra  
The score contains a few annotations. There are two lacunae in measure 16 and measure 36. |
| 14  | 2      | Afterglow |
| 14  | 3      | All Over God's He-bum! |
| 14  | 4      | Amen |
| 14  | 5      | Ansieta (anxiety) |
| 14  | 6      | Ansioso (anxiety) |
| 14  | 7      | Anybody Here Love My Jesus? |
| 14  | 8      | Before the Sun Goes Down |
| 137 | 1      | Break, Break, Break |
| 14  | 9      | Break, Break, Break [chorus with piano] |
| 14  | 10     | Break, Break, Break [chorus, piano, organ] |
| 14  | 11     | Break, Break, Break [chorus with orchestra] |
| 14  | 12     | Dance (Juba) |
| 14  | 13     | Danny Boy |
| -   | -      | Dawn [See Composition sketchbook [1] ] |
| 14  | 14     | Do Lord |
| 14  | 15     | Dorabella |
| 14  | 16     | Dorabella [sketches] |
| 14  | 17     | Dorabella |
| -   | -      | El Sueno Del Infante Jesus [See Composition sketchbook [9] ] |
| 14  | 18     | Ev'ry Time I Feel the Spirit" |
| 15  | 1      | Ezekiel Saw de Wheel [See also Series 3] |
| 15  | 2      | Ezekiel Saw de Wheel |
| 15  | 3      | Ezekiel Saw de Wheel [composer sketches] |
| 15  | 4      | Feed A My Sheep |
| 15  | 5      | Go Tell It on the Mountain |
| 15  | 6      | Go to Sleep |
| 15  | 7      | God I Need Thee |
| 15  | 8      | Good Night |
| 15  | 9      | Hallelujah |
| 15  | 10     | I Haven't Seen Daddy [composer sketches] |
| 15  | 11     | I Want to Be Ready [composer sketches] [See also Composition sketchbook [6] and Composition sketchbook [8] ] |
15  12  I Want to Be Ready [composer sketches] [See also Composition sketchbook [6] and Composition sketchbook [8] ]
15  13  In His Care-O [composer sketches]
-    -    In the Hollow of His Hand [See Composition sketchbook [6] ]
137  2    Interlude for Orchestra and Piano
15  14  Interlude for Orchestra and Piano [piano score]
15  15  Jesus Walked This Lonesome Valley, 1927
15  16  The Journey to Calvary
15  17  Jump Back, Honey, Jump Back, 1923 [See also Composition sketchbook [1] ]
15  18  King Jesus is A-Listening
15  19  King Jesus Is A-Listening
16  1    Konju-Raku
16  2    Lady Moon [composer sketches]
16  3    Liberian National Anthem [arrangement]
16  4    Mary Had a Baby
16  5    Mary Had a Chile [composer sketches]
16  6    My God is So High [composer sketches]
16  7    My Heart's A-Flame [fragment]
137  3    A Negro Work Song for Orchestra
        The folder contains two copies of the score. One has some probable conductor marks. The other has a note that identifies the Work Song as "Stewball" and includes music and text for the song. It also bears this note: "This composition, A Negro Work Song for Orchestra, was commissioned by the Columbia Broadcasting System in 1940 for their American School of the Air."
16  8    O, Clap Your Hands
137  4    Oh, My Little Soul Gwine Shine like a Star, Hallalujah!, and Oh Le'me Shine
137  5    Oppression
138  1    "Out in the Fields" [orchestra and SATB chorus]
138  2    "Out in the Fields" [orchestra and solo voice]
138  3    "Out in the Fields" [wind ensemble and SATB chorus]
138  4    Poem Erotique
        This score is an arrangement of a piano piece of the same name composed by Melville Charlton (1880-1973) in 1911. Dawson's arrangement is for concert band.
16  9    Rise Up, Shepherd an' Foller [composer sketches]
16  10   Romance in A for Violin, Cello and Piano [See also Composition sketchbook [1] ]
16  11   The Rugged Yank (for male voices)
16  12   The Rugged Yank (for male voices)
-    -    Ship of Zion [See Composition sketchbook [6] ]
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<tr>
<th>Page</th>
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<th>Title</th>
<th>Description</th>
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<tr>
<td>138</td>
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<td>Sonata in A for Violin and Piano</td>
<td>Includes two copies. One copy is missing the slow movement and has some handwritten performance markings. The second copy contains potential handwritten score revisions.</td>
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<tr>
<td>138</td>
<td>6</td>
<td>Sonata in A, arranged for piano trio</td>
<td>Contains violin and cello parts for the 2nd movement. The piano part is missing.</td>
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<td>138</td>
<td>7</td>
<td>Sonata in A, arranged for string quartet</td>
<td>Contains the score version of the 2nd movement.</td>
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<td>16</td>
<td>13</td>
<td>Steal Away</td>
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<tr>
<td>16</td>
<td>14</td>
<td>Summertime</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>15</td>
<td>Sun Set (tone poem) for concert band with reeds</td>
<td>[See also Composition sketchbook [1]]</td>
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<tr>
<td>16</td>
<td>16</td>
<td>Talk about a Child That Do Love Jesus</td>
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<tr>
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<td>17</td>
<td>Talk about a Child That Do Love Jesus</td>
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<tr>
<td>138</td>
<td>8</td>
<td>Talk about a Child That Do Love Jesus</td>
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<td>16</td>
<td>18</td>
<td>There Is a Balm in Gillead</td>
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<td>16</td>
<td>19</td>
<td>Till Your Thoughts Are Just for Me [fragment]</td>
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<td>16</td>
<td>20</td>
<td>Tomorrow May Be Too Late</td>
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<td>-</td>
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<td>Tre Giorni Son Che Nina [See Composition sketchbook [9] ]</td>
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<td>21</td>
<td>True Religion</td>
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<td>-</td>
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<td>Uncle Ben's Step [See Composition sketchbook [1] ]</td>
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<td>22</td>
<td>A Vow [fragment]</td>
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<td>23</td>
<td>Wachet Auf, Ruft uns die Stimme [arrangement]</td>
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<td>16</td>
<td>24</td>
<td>We Are Climbing Jacob's Ladder</td>
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<tr>
<td>16</td>
<td>25</td>
<td>Were You There?</td>
<td></td>
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<tr>
<td>16</td>
<td>26</td>
<td>You Can't Catch Me [arrangement]</td>
<td>This file includes notation for &quot;You Can't Catch Me&quot; by Chuck Berry and &quot;Come Together&quot; by The Beatles, showing similarities between the two songs. Dawson created this comparison as an expert witness on behalf of Big Seven Music, Chuck Berry's music publisher and copyright holder for the song, in an infringement suit against John Lennon.</td>
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<tr>
<td>16</td>
<td>27</td>
<td>You Got to Reap What You Sow</td>
<td></td>
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<tr>
<td>16</td>
<td>28</td>
<td>You're Tired Chile</td>
<td></td>
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<td>Zion's Walks [composer sketches]</td>
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<td>Unidentified fragments and composer sketches [Negro Folk Symphony?]</td>
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<td>Composition sketchbook [2] [1923?]</td>
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<td>Composition sketchbook (Exercises in Counterpoint, Kansas City, Missouri) [3] [1923-1925]</td>
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<td>Composition sketchbook [4], [1923-1925?]</td>
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### Subseries 2.3
#### Scores - Written by others,
#### Boxes 21-22

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<td>Bell, William J. &quot;His Name So Sweet&quot; and &quot;Nobody Knows the Trouble I've Seen&quot;</td>
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<td>Boatner, Edward [music by] and [narration by] Rudolf Schramm. &quot;Freedom Suite (for full orchestra, choir, and narrator),&quot; Hammond Music Co, 1966</td>
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<td>Coleridge-Taylor, S. &quot;By the Waters of Babylon</td>
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<td>Dorsey, J.E. &quot;My God Is So High&quot;</td>
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<td>Greenard, Alberta. &quot;Happy Birthday, Sweet Jesus&quot;</td>
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<td>Handel. &quot;Leave Me, Loathsome Light&quot;</td>
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<td>Johnston, Albert C., Jr. &quot;Ethereal Beauty (A Prelude),&quot; 1972</td>
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<td>Sevier, Arnold. &quot;Precious Lord&quot;</td>
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Series 3  
Music publishing files, 1925-1990  
Boxes 23 - 28; OP 21  

Scope and Content Note  
This series consists of the records William Levi Dawson kept of his music publishing ventures from 1925 to 1990. It includes correspondence with publishing houses, contracts, royalty statements, receipts, ledger books, and court documents relating to copyright litigation. Although Dawson published the majority of his compositions with major publishing houses such as FitzSimons, Gamble Hinged Music, and Remick, many of the receipts record printing and shipping costs for compositions Dawson composed under his own imprint, Music Press, which were distributed by Kjos Music. Other correspondence, receipts, and ledger books in this series document the income Dawson received monthly from his compositions and record purchases of books and sheet music for his choir and personal library, mostly from 1960-1986.

A major portion of this series concerns Dawson's attempts to preserve copyright in his arrangements of African American folk music (spirituals). The series preserves the meticulous records he kept, including original registrations of copyright with the Library of Congress. Dawson exchanged a significant amount of correspondence with his personal lawyer, copyright expert William Krasilovsky. Additional correspondence with Susan Olive and the law firm of Bell, Seltzer, Park, and Gibson documents the only case that went to court, William L. Dawson vs. Hinshaw Music, filed in both the Louisiana and North Carolina courts in 1983. The series also contains copies of a number of court documents from that case, including the original complaint, depositions, court exhibits, and supporting material.

Arrangement Note  
Arranged in alphabetical order.

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Dawson vs. Hinshaw Music (North Carolina): printed music
Dawson vs. Hinshaw Music (North Carolina): testimony, Herndon Spillman
Dawson vs. Hinshaw Music (North Carolina): trial brief, defendant, 1988
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Dawson vs. Hinshaw Music (North Carolina): judgment, 1988
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25 31 Kjos Music, royalty statements, 1986
25 32 Kjos Music, royalty statements, 1987
25 33 Kjos Music, royalty statements, 1988
25 34 Kjos Music, royalty statements, 1989
25 35 Kjos Music, royalty statements, undated
26  1 Krasilovsky, William, correspondence, 1968-1979 [See also Printed Material-General]
26  3 Krasilovsky, William, correspondence, 1982
26  4 Krasilovsky, William, correspondence, 1983
26  5 Krasilovsky, William, correspondence, 1984-1986
26  6 Krasilovsky, William, correspondence, 1988-1989
26  7 Ledger book, 1942-1953
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27  1 Library of Congress copyright office, 1942-1985
27  3 McGraw-Hill, 1982
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27  5 Matson, Ethel, 1964
27  7 Olive, Susan, correspondence, 1982-1983
27  8 Olive, Susan, correspondence, 1984-1987
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Series 4  
Writings by Dawson, 1955-1959  
Box 29  

Scope and Content Note  
The series consists of the written (non-musical) publications, drafts, and speeches of William Levi Dawson. It includes an issue of *Etude*, in which Dawson published an article in 1955, and a reprint in *Australian Musical News* in 1959. Manuscript materials in this series include an unsigned draft of a musical curriculum guide for students from elementary to high school possibly authored by Dawson while teaching in Kansas City, Missouri, and two drafts of speeches given by Dawson. The series also includes a report Dawson submitted to the State Department of the United States of America following a trip in 1956 to Spain in which he trained selected Spanish choral groups in the American spiritual tradition.  

Arrangement Note  
The series is arranged chronologically.  

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<td>&quot;Report to Mr. Robert D. Barton, Assistant Cultural Attaché, American Embassy, Madrid, Spain,&quot; 1956 [See also series 5-Spain]</td>
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Series 5
Subject files, 1933-1989
Boxes 30 - 32

Scope and Content Note
This series contains the subject files kept by William Levi Dawson over the course of his career. They contain correspondence, receipts, conference programs, and other printed material. Most files concern Dawson's guest conducting engagements and programs he gave at national conferences, though there are some files from Dawson's career at the Tuskegee Institute, particularly the Tuskegee Institute Choir and the founding of the music department. Printed material concerning Tuskegee may be found in the printed material series. A small number of files contain material Dawson collected during his trips to Africa in 1953 and Spain in 1956 and include itineraries, correspondence, and reports.

Arrangement Note
The series is arranged in alphabetical order.

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<td>32</td>
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<td>Wayne State University Men's Glee Club, 1979-1985</td>
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Series 6
Notebooks, address books, scrapbooks, 1918-1987
Boxes 33 - 41 and 121

Scope and Content Note
This series contains the notebooks, address books, card files, scrapbooks, calendars, and other bound items kept by Dawson. His composition sketchbooks and most other musical notes are located in the scores series. The notebooks are an undated and generally unorganized mixture of daily notes kept by Dawson, including drafts of correspondence, addresses and phone numbers, some composition notes, particularly of musical text, teaching notes from Kansas City, Missouri and possibly the Tuskegee Institute, and a partially completed autobiography. Of particular interest in this series are the travel diaries, which document Dawson's travel expenditures from 1918-1929 and 1952-1987. Most entries merely list expenses, although some diaries, particularly during the 1920s, include personal observations. This series also contains the travel journal Dawson kept during his trip to Spain in 1956, a card index of his personal library, a guestbook probably kept at the Dawson home, and a number of scrapbooks compiled by several of the groups Dawson conducted.

Arrangement Note
Items in this series are arranged by document type and then chronologically, if material is dated.

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Series 7
Other personal and family papers, 1914-1990
Boxes 42 - 50; OP 22 - 46

Scope and Content Note
The series contains the personal papers of William Levi Dawson and the family papers of his first wife Cornella Lampton Dawson, his second wife Cecile N. Dawson, and her mother Della Harris. William L. Dawson's personal papers include grade reports, membership cards, a marriage certificate for his marriage to Cecile N. Dawson, a draft of his will, and a copy of the program from his funeral service. Of particular note is a receipt for the rental of a trombone in 1928, when Dawson played in the Chicago City Orchestra, and an autobiography compiled by Dawson that lists his professional activities, updated almost to his death in 1989. The remainder of the collection contains material collected by Dawson's first and second wives and includes clippings, passports, programs, yearbooks, scrapbooks and other personal material. This series also contains Dawson's diplomas and awards he received during his career, including three honorary doctoral degrees and numerous plaques and trophies.

Arrangement Note
Organized into two subseries: (7.1) Personal and family papers and (7.2) Certificates, awards, and diplomas
## Subseries 7.1
### Personal and family papers
#### Boxes 42 - 43; OP 22 - 24

**William Levi Dawson**

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<td>Certificate [blank] from Ecuador, [ca. 1960]</td>
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<td>Employment contract, Tuskegee Institute, 1946</td>
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<td>Grade sheet, Central YMCA College, Chicago, 1940</td>
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<td>Grade sheet, University of Rochester, 1938</td>
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<td>Marriage certificate, WLD and CND, 1935</td>
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<td>Memorial service, Tuskegee, Alabama, May 5, 1990</td>
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<td>Receipt for a trombone rental, 1928</td>
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<td>Selective service registration card, 1942</td>
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<td>Voter registration certificate, April 10, 1928</td>
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<td>Will [handwritten draft], undated</td>
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**Cornella D. Lampton Dawson**

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**Cecil N. Dawson**

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Certificate, America's Best Dressed Woman, 1961
Certificate, Delta Sigma Theta sorority life membership, February 24, 1949
Clippings, 1945-1965
Clippings, 1945-1965
Dance card, Alpha Phi Alpha, Lawrence, Kansas, May 13, 1927
Itinerary of trip to Europe, 1965[?]
Notes concerning European travels, [1965?]
Petite Bazaar, Christmas card
Petite Bazaar, store license, 1960
Program, Delta Sigma Theta, Tuskegee Chapter, Tuskegee, Alabama, May 5, 1963
Program, Percy W. Sears funeral [CND's stepfather], September 1, 1938
Program, "Wanted a Wife," given for the benefit of the Anti-Lynching Fund, Lincoln High School, Kansas City, Missouri, December 21, 1923
Scrapbook
Scrapbook, loose material
Scrapbook, loose material, Booker Washington High School graduation announcement, June 3, 1927
Scrapbook, loose material, bulletin, First AME Church [Kansas City, Kansas?], May 22, 1927
Scrapbook, loose material, clippings, 1926-1927
Scrapbook, loose material, correspondence, undated
Scrapbook, loose material, correspondence, undated
Scrapbook, loose material, correspondence, 1925
Scrapbook, loose material, correspondence, 1926
Scrapbook, loose material, correspondence, 1928-1929
Scrapbook, loose material, dance cards [blank]
Scrapbook, loose material, extra-curricular fee card, Howard University, 1927
Scrapbook, loose material, grade report, 1928
Scrapbook, loose material, invitations, 1925-1927
Scrapbook, loose material, pamphlet, Memorial Church of the Holy Land, Washington, DC
Scrapbook, loose material, photographs
Scrapbook, loose material, photographs
Scrapbook, loose material, photographs
Scrapbook, loose material, program, Tourgee Debose piano recital, Howard University, January 26, 1928
Scrapbook, loose material, program, "Good News," Chanin's 46th Street Theatre, New York, April 2, 1928
| 12 | Scrapbook, loose material, program, "Stop Thief," Sumner High School (Kansas City, Kansas), February 17, 1926 |
| 13 | Scrapbook, loose material, program, Sumner High School Annual Junior Reception, May 19, 1926 |
| 14 | Scrapbook, loose material, program, Sumner High School Annual Junior Reception, May 20, 1927 |
| 15 | Scrapbook, loose material, program, Sumner High School Class Day, 1927 |
| 16 | Scrapbook, loose material, "The War Message and Facts Behind It," Committee on Public Information, April 2, 1917 |
| 17 | Scrapbook, loose material, "Where Shall I Go to College," Howard University pamphlet, [1929?] |
| 18 | Scrapbook, loose material, "Yates" patch |
| 19 | Yearbook, Howard University, Washington, DC, 1932 |
| 20 | Yearbook, Sumner High School, 1927 |

**Della Harris**

| 21 | Birth certificate, 1943 [photocopy] |
| 22 | Wedding book, Percy Sears to Della Nicholson [Harris], 1928 |
| 23 | Funeral arrangements, 1973 |
**Subseries 7.2**
**Certificates, awards, and diplomas**
**Boxes 43-50; OP 25 - 46**

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<td>Bandmaster diploma, Frederick Neil Innes College of Band Music, Denver, Colorado, March 30, 1923</td>
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<td>Teachers certificate, Public School Music Department, Horner Institute of Fine Arts, Kansas City, Missouri, June 9, 1923</td>
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<td>Bachelor of Music, Horner Institute of Fine Arts, June 12, 1925</td>
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<td>Honorary Doctorate of Music, Tuskegee Institute, March 25, 1956</td>
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<td>Certificate of Appreciation, University of Missouri Kansas City, November 7, 1963</td>
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<td>Award of Merit, University of Pennsylvania Glee Club, February 25, 1967</td>
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<td>Wisdom Award of Honor, Wisdom Society, 1970</td>
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<td>Certificate of Honor, Class of 1921, Tuskegee Alumni Club, November 6, 1971</td>
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<td>Certificate of Appreciation, Los Angeles, California, March 22, 1974</td>
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<td>Honorary Citizen, Greenville, South Carolina, February 20, 1975</td>
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<td>Certificate, American Choral Directors Association, March 1975</td>
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<td>Honorary Citizenship, Baltimore, Maryland, May 6, 1975</td>
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<td>Resolution, Tuskegee, Alabama, December 12, 1975</td>
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<td>Marshall Bartholomew Award, Intercollegiate Musical Council, remarks, 1981</td>
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44  7  Meritorious Award for Distinguished Achievement, Tuskegee Institute High School, February 27, 1981
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44  9  Certificate, University of Michigan School of Music, April 11, 1981
44 10  Citation, Philadelphia, Pennsylvania, November 20, 1981
139 13  Citation, Pennsylvania, [November 20, 1981]
44 11  Who's Who in America, 1982-1983
44 13  Honorary Doctorate of Music, Ithaca College, May 16, 1982
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44 17  Alumni Merit Award, Tuskegee Institute, May 8, 1983
139 15  House Resolution, Maryland House of Delegates, March 23, 1984
139 16  Presidential Citation, National Association for Equal Opportunity in Higher Education, March 31, 1984
44 18  Honorary Membership, Wayne State Men's Glee Club, April 11, 1984
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139 18  Honorary Lieutenat Colonel Aide-de-Camp in the Alabama State Militia, September 6, 1985
139 19  Alabama Reunion Ambassador, April 28, 1986
44 20  William L. Dawson Day, Birmingham, Alabama, October 7, 1986
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44 24  Class of 1943 Award, March 19, 1988
44 25  Chapel Ministry Centennial Award, Tuskegee University, November 13, 1988
44 26  International Who's Who in Music and Musicians, biographical entry, 1989
44 29  Who's Who in the West, biographical entry, 1989
44 31  Resolution of Tribute, Board of Trustees of Tuskegee University, January 26, 1989
44 32  Citation, Alabama State Board of Education, February 9, 1989
44 33  Certificate of Appreciation, Alabama Governor's Office, February 10, 1989
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**Plaques and Trophies**

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<td>CND NAACP life membership plaque</td>
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<td>15th Avenue Baptist Church, Nashville, Tennessee</td>
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<td>28</td>
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<td>Faulkner University, February 1988</td>
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Series 8
Photographs, circa 1900-1989
Boxes 51 - 66; OP 47 - 63

Scope and Content Note
This series contains photographs of and collected by William L. Dawson. It includes professional portraits of William L. Dawson, photographs of Dawson with friends and family, photographs of the Tuskegee campus and Choir, and a number of signed photographs of professional musicians, composers, and performing groups. The earliest photograph of William L. Dawson in the series dates from 1918 at Tuskegee. This series also contains slides from Dawson's trips to Europe and a number of family photographs collected by his wife, Cecile N. Dawson and her mother, Della Harris.

Arrangement Note
The series is divided into categories and arranged chronologically.

William Levi Dawson-Portraits

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<td>William Levi Dawson (WLD) in student cadet uniform [ca. 1918]</td>
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<td>WLD with Trombone (C.M. Battey, photographer), [ca. 1920]</td>
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<td>WLD in uniform with Trombone, [ca. 1920], 3 copies</td>
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<td>WLD snapshot, [ca. 1920]</td>
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<td>WLD portrait (Tuskegee Institute Photographic Division), [ca. 1920], 2 copies</td>
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<td>WLD portrait, [ca. 1922]</td>
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<td>WLD portrait (P.H. Polk, photographer), [ca. 1926]</td>
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<td>WLD with two dogs, ca. 1931 [P.H. Polk, photographer]-3 copies</td>
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<td>WLD portrait, pose 3 (Carl van Vechten, photographer), November 21, 1934, 6 copies</td>
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<td>WLD portrait, pose 8 (Carl van Vechten, photographer), November 21, 1934, 5 copies</td>
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<td>WLD portrait, pose 9 (Carl van Vechten, photographer), November 21, 1934, 7 copies</td>
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<td>WLD at piano (Springfield Acme Newspictures), [ca. 1936], 2 poses</td>
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<td>WLD portrait (P.H. Polk, photographer), [ca. 1940], 5 copies</td>
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<td>WLD portrait (P.H. Polk, photographer), [ca. 1945], 2 copies</td>
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<td>WLD portrait, [ca. 1950], 6 copies and negative</td>
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<td>WLD in Loyola, Spain, 1956</td>
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<td>WLD portrait, [ca. 1960], 4 copies</td>
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<td>WLD with copy of Stokowski Negro Folk Symphony recording, [ca. 1964]</td>
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<td>WLD portrait, pose 2, [ca. 1965], 2 copies</td>
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<td>WLD portrait (Leandre Jackson, photographer), 1979, 2 poses</td>
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<td>WLD (The Bulletin, Philadelphia, PA), [ca. 1979]</td>
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<td>WLD, (Jerome Saintjones, photographer) [ca. 1989], 2 poses</td>
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<td>WLD, various snapshots, [1953-1965]</td>
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| 52  | 9  | WLD conducting unidentified voices at Tuskegee Institute[?], [ca. 1940s] |
| 52  | 10 | WLD conducting Atlanta Symphony Orchestra, April 9, 1950 |
| 52  | 11 | WLD rehearsing with unidentified voices, [ca. 1950] |
| 52  | 12 | WLD conducting New York All-State High School Chorus at the New York State Music Association, Syracuse, New York, [1956] |
| 52  | 13 | WLD conducting unidentified chorus, [ca. 1957], 5 photographs |
| 139 | 21 | WLD with the Pearl High School Band, (Nashville, Tennessee) [March 1959] |
| 52  | 14 | WLD accepting an unidentified award (wife Cecile Nicholson Dawson pictured also), [ca. 1960] |
| 52  | 15 | WLD conducting unidentified chorus, [ca. 1960], 26 photographs |
WLD and string section rehearsing "Umbrian Scene," [ca. 1961]

WLD and the All-Eastern Division Music Educator's Conference (WLD choral conductor, Thor Johnson orchestra conductor, Frederick Fennel band conductor), January 16, 1961

WLD at the Massachusetts Music Educators Association convention, [1963]

WLD on stage [snapshot], May 1966

WLD conducting Nashville Symphony Orchestra, Nashville, Tennessee (Gunter's Studio, photographer), May 1, 1966

WLD conducting unidentified voices, [ca. 1970], 8 photographs

WLD conducting Wayne State University Men's Glee Club, March 14, 1970

WLD receiving an award from Richard Long, January 26, 1974

WLD receiving an award at Wayne State University, March 8, 1974

WLD conducting Wayne State University Men's Glee Club, March 8, 1974

WLD at Wayne State University, [ca. 1974]

WLD and CND at American Choral Directors Association convention, St. Louis, [March 1975]

WLD conducting Wayne State University Men's Glee Club, March 19, 1976

WLD receiving the George Washington Carver Award of Honor at Tuskegee Institute, January 9, 1977, 9 photographs

WLD receiving an award, [ca. 1978]

WLD receiving Doctor of Laws at Lincoln University, May 7, 1978

WLD conducting unidentified chorus (Leandre Jackson, photographer), 1979, 2 poses

WLD and the Auburn University Concert Choir, May 21, 1980, 15 photographs

WLD conducting the Germantown Friends High School Chorus (Leandre Jackson, photographer), 1981

WLD at the University of Michigan, April 1981, 11 photographs

WLD receiving the Tuskegee Alumni Merit Award from Benjamin Payton, 1983

WLD receiving the Paul Heinecke Citation of Merit, [April 13, 1983]

WLD conducting the Wayne State University Men's Glee Club, Alumni concert, April 11, 1984

WLD at the Louisiana Music Educators Association conducting the All-State Choir, November, 1984

WLD at his 86th birthday celebration, 1985, 3 photographs

WLD at his induction to the Alabama Music Hall of Fame, January 15, 1987

WLD receiving an award at Tuskegee University[?], [1989]?

Billboard announcing WLD's birthday celebration, September 1989

Dawson with others

WLD in the Tuskegee Quintet, 1917

WLD in the Tuskegee Quintet, 1917
WLD and the Tuskegee Institute ROTC and Commandant's Staff, 1921
WLD wearing student cadet uniform with satchel amongst an unidentified group, [ca. 1918]
WLD in the "rabble" at the Fisk-Howard game
WLD and the Tuskegee Singers in their tour of Philadelphia and New York (C.M. Battey, photographer), [ca. 1920], 2 poses
WLD and the Tuskegee Singers, [ca. 1920], 3 photographs
WLD in student cadet uniform with Frank L. Drye [far left], [ca. 1920]
WLD with sisters[?], [ca. 1920]
WLD and unidentified men, [ca. 1922]
WLD with unidentified people, [ca. 1923]
WLD, two unidentified women, and one unidentified man, [ca. 1923]
WLD and band members in Doc Cook and His Doctors of Syncopation, Chicago, Illinois (H.A. Atwell, photographer), [1927]
WLD and unidentified men in front of Booker T. Washington statue (P.H. Polk, photographer), [ca. 1932]
WLD in New York, [ca. 1934]
WLD with the delegates to the Association of Music School Teachers in Negro Schools, April 22-24, 1938
WLD, Dr. G. Jake Imes [secretary of Tuskegee Institute and Director of Entertainment], and unidentified man and woman in front of the Booker T. Washington monument
WLD and an unidentified group in front of the Booker T. Washington monument
WLD and Duke Ellington (P.H. Polk, photographer)
WLD, Duke Ellington, an unidentified man, and an unidentified woman (P.H. Polk, photographer)
WLD and Eliza Dawson[?]
WLD, CND and an unidentified group
WLD at the Berkshire Music Center, Tanglewood, Lenox, Massachusetts, 1941
WLD, CND and unidentified, April 16, 1944
WLD, CND, and Eliza Dawson[?]
WLD and CND, 1944
WLD, CND, and an unidentified man, Cuba, 1945
WLD, CND and 2 unidentified men
WLD and Cab Calloway[?], 1947
WLD, CND, Aaron Douglas and two unidentified women (De Mille Foto Features), 1947
WLD, CND, Aaron Douglas and two unidentified women
WLD and an unidentified group
WLD speaking with an unidentified woman
WLD and three unidentified men
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<td>WLD eating a meal amongst unidentified</td>
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<td>WLD, CND, David and Blanche Reed, and Congressman WL Dawson at Founder's Day, Tuskegee Institute, April 1951</td>
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<td>WLD and CND at the Silver Rail Bar and Grill, New York, August 1951</td>
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<td>WLD and Ed Sullivan, April 6, 1952</td>
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<td>WLD, Leontyne Price[?] and unidentified man, [1952?]</td>
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<td>WLD and Aaron Douglass</td>
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<td>WLD and others, Sancta Ignatia Basilicus, Loyola, Spain, [1956]</td>
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<td>WLD, Ambassador Lodge and members of the Orfeon Donostiarra, Loyola, Spain, [1956]</td>
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<td>WLD, Ambassador Lodge, and others, Loyola, Spain [1956]</td>
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<td>WLD and Ambassador Lodge, San Sebastian, Spain, [1956]</td>
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<td>WLD and unidentified man</td>
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<td>WLD, CND, Hale and Ted [?] Woodruff, (P.H. Polk, photographer), December 1960</td>
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<td>WLD, CND, Ted and Hale Woodruff at a Christmas party, [December 28, 1960]</td>
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<td>WLD at 1921 Tuskegee class reunion [with Portia Pittman Washington] (P.H. Polk, photographer), [1961?]</td>
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<td>WLD and Odessa Dawson Randolph, August 1963</td>
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<td>WLD with Leopold Stokowski and George Jellinek at recording session of Negro Folk Symphony, October 29, 1963</td>
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<td>37</td>
<td>WLD, Saunders Walker [far left, professor of drama], and unidentified</td>
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<td>38</td>
<td>WLD, Aaron Douglass [far left?], and an unidentified man</td>
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<td>39</td>
<td>WLD and CND amongst others in stadium seats</td>
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<td>40</td>
<td>WLD and CND, various snapshots</td>
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<td>WLD, Ralph Ellison, and two unidentified men, December 4, 1971</td>
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53  51  WLD and unidentified at the Curtis Institute (Leandre Jackson, photographer), 1981
53  52  WLD, CND, and James J. Whalen [Ithaca College President] (John Crispin, photographer), 1982
53  53  WLD, Thelma Mims Beard, and Jean Crofton
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53  60  WLD and unidentified

Cecile Nicholson Dawson

54  1  CND as a child [8 months to 7 years]
54  2  CND approximately 8 years old [?]
54  3  Snapshots of CND [ca.1920s/1930s]
139  26  CND portrait, [ca. 1926]
54  4  CND with others [ca.1920s/1930s]
54  5  CND with others identified as "Howard co-eds," [1920s-1930s]
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54  8  CND portrait
54  9  CND in wedding gown
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54  10  CND portraits
54  11  CND portraits [1950s]
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54  17  CND (Harry H. Adams, photographer) June 21, 1966, 2 poses
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54  21  CND, Della Harris and an unidentified girl and boy, [July 1954/June 1962]
54  22  CND and Della Harris, [ca. 1960]
54  23  CND, Della Harris and two unidentified women, [June 1962]
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CND, Della Harris and an unidentified woman
Candid snapshots of CND and Della Harris
CND and Della Harris with an unidentified woman and two children
CND and Della Harris with an unidentified woman
CND, Della Harris, and three unidentified women
CND with Della Harris, Lola Beavers and unidentified women, 1966
CND, Della Harris, Lola Beavers, and George Beavers, September 7-8, 1965
CND and Lola Beavers
Snapshots of Lola Beavers and other unidentified women
CND, an unidentified woman, and Lola Beavers [far right]
CND, Mrs. Brazeale [?], and an unidentified man
CND, Agatha Davis, and Artoria Drye, [June/July 1954]
Alta Douglass [?], Aaron Douglass, and CND
CND and Artoria Drye
CND and Artoria Drye
CND with godchild Mercer Cook III, Helen Dibble, Juanita Jones, and Vera Foster
CND and Nancy Harris
CND and Rebecca Jiles
CND with Hale Woodruff and Ted Woodruff
CND, Iris, Iris Jr., and Bobby, [October 1968]
Mae, Dorothy, Nancy, Ethel, and CND [left to right]
CND and Mattie [January 29, 1966]
Candid snapshots of CND
CND and unidentified people [ca. 1940s-1950s]
CND and unidentified women
CND at Delta outing, May 15, 1948
CND and Community Builders for 1952: Captain and Mrs. Reed, Flora Frazier, Dorinda Fair (Winston Photo), 2 copies
Carrie Williams, CND, Pearl Williams, Virginia Garrett [left to right], Aug. 7, 1955
Vivianne Mitchell and grandchildren and CND, April 1957
CND holding a certificate of appreciation with an unidentified woman
CND and an unidentified group of women [Delta Sigma Theta Sorority?], February, 1964
CND and unidentified women [Delta Sigma Theta Sorority?]
CND and unidentified women [Delta Sigma Theta Sorority?]
55 20 CND and three unidentified women [Veterans Administration Hospital], May 14, 1963
55 21 CND and unidentified group of women [Delta Sigma Theta Sorority?]
55 22 CND and unidentified group of women wearing flowers [Delta Sigma Theta Sorority?]
55 23 CND and three unidentified women affiliated with the Alabama Association of Women's Clubs (P.H. Polk, photographer)
55 24 CND at the Links Picnic at Ruth Humes' home
55 25 Links outdoor gathering, July 4, 1973
55 26 CND and unidentified woman (P.H. Polk, photographer)
55 27 CND and unidentified woman (Winston photo)
55 28 CND and unidentified man and woman
55 29 CND on a playground with unidentified children
55 30 CND at Petit Bazaar
55 31 CND behind counter of Petit Bazaar (P.H. Polk, photographer)
55 32 CND [international travel]
55 33 CND with unidentified woman, [Manila International Airport], September 1965
55 34 CND with six unidentified women in front of Japan Air lines airplane
55 35 CND with unidentified group in front of Ecuatorina Airplane
55 36 CND with unidentified woman boarding Pan American Flight
55 37 CND with group touring the French and Mediterranean Coast
55 38 CND with unidentified group
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56  4 CND posing outside of a house, [ca. 1950s]
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56  7 CND, October, 1957
56  8 CND, [ca. 1950s]
56  9 CND with two or more unidentified people, [ca. 1950s-1970s]
56 10 CND with two unidentified people [ca. 1960s-1970s]
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56 12 CND with one unidentified person [ca. 1960s]
56 13 CND and an unidentified woman, man, and an adolescent male, 1966
56 14 CND at the Los Angeles Museum of Art, August 1966
CND and six unidentified girls, Oct. 1967
CND with unidentified group, [Nov. 1968]
CND and an unidentified person [ca. 1970s]
CND featuring an unidentified woman and an unidentified man, [ca. 1970s]
CND featuring two unidentified women, [ca. 1970s]
Single snapshots of CND, [ca. 1970s]
CND with Snowman, [ca.1970s]
CND with unidentified group, 1972
CND and George Beavers, June 17, 1973
A luncheon for CND, hosted by Alice Harvey and guests including Mrs. Allen, Mrs. Weeks, and Mrs. Artoria Drye in Los Angeles, 1976
CND being presented with flowers by an unidentified woman
CND wearing a yellow tank top
Snapshots of CND, [ca.1980s]
CND gardening
CND and Ted Woodruff in New York at the site of the World's Fair
CND pictured outside
CND in a garden
CND at Disneyland

Della Harris [CND's mother]
Portraits of Della Harris [ca.1900-1920s]
Della Harris with one unidentified person [ca.1920-1940s]
Della Harris with two or more unidentified people [ca. 1920s-1940s]
Snapshots of Della Harris [ca.1920s-1940s]
Portrait of Della Harris [ca.post-1940s]
Portraits of Della Harris [ca.1950s]
Della Harris and two unidentified people [ca.1950s]
Della Harris [early 1950s]
Snapshots of Della Harris, [1960s]
Della Harris with two unidentified women and one unidentified man, [ca.1950]
Della Harris with two unidentified women, [ca.1950s]
Della Harris, an unidentified woman, and an unidentified baby, [ca. 1950s]
Della Harris standing on a porch, [ca. 1950s]
Della Harris, Hazel, and an unidentified woman in front of a DeSoto
Della Harris, Ellington Harris, and an unidentified woman, August 1952
Della Harris, Nancy Harris, Josephine Minton, Leon Minton and an unidentified toddler, August, 1952
Della Harris and Ellington Harris among unidentified people, May 1955
Della Harris in a garden
57 19 Della Harris, [ca.1957-1968]
57 20 Della Harris and an unidentified woman, October 1957
57 21 Della Harris posing outside, [ca.1960s]
57 22 Della Harris and Artoria Drye, [ca.1960s]
57 23 Della Harris, Artoria Drye and two unidentified women
57 24 Della Harris, Artoria Drye, Lola Beavers and unidentified women, June 1962
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57 26 Della Harris with CND and unidentified group, August 1966
57 27 Della Harris and unidentified group, 1968
57 28 Della Harris with unidentified women, May 1968
57 29 Della Harris and unidentified women in the Dawson's home, June 1968
57 30 Della Harris, Artoria Drye, and Mary Drye
57 31 Della Harris with cats
58 1 Mrs. Bertha Nicholson [Della Harris' mother]
58 2 Percy Sears [Della Harris' husband]
58 3 Ellington Harris [Della Harris' husband] and Nancy Harris [Ellington Harris' daughter]
58 4 Della Harris, Ellington Harris, and several unidentified people
58 5 [From right] Nancy Harris, Dorothy Johnson, Mae Myers, Ethel Bell, July 1954 (Los Angeles)
58 6 Margaret Smith, [Della Harris' sister], [ca. 1930s]
58 7 Inez
58 8 Orville Nicholson
58 9 Artoria Drye
58 10 Artoria Drye and other African Americans at an outdoor social gathering
58 11 Two unidentified women and two unidentified men [June 1955]
58 12 Odie, unidentified woman, Clemmie, and Roy McCowan
58 13 photo album [includes photographs of CND]

Family and friends
58 14 Abbott, Jesse and Lyn Jones at Petite Bazaar, 1968
58 15 Artoria, Mary, and Sean (Debbie's baby)
58 16 Bickers, Sharon [niece]
58 17 Bickers, Sharon at violin recital [niece]
58 18 Chanault, Dorothy [wife of Dr. Chanault]
58 19 Dawson, Cornella Lampton [?]
58 20 Dawson, Cornella Lampton
58 21 Drye, Mrs. Frank L.
58 22 Friends of the Dawson's in Tuskegee community at Vera Foster's house [wife of Tuskegee president]
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<td>Lampton, Bishop E. W. -2 poses [related to Cornella Lampton Dawson]</td>
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<td>TC and WLD at Carnegie Hall, December 1932-February 1933</td>
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<td>TC, WLD, and (far right) Portia Washington Pittman, [ca. 1934]</td>
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<td>TC and Alberta Lillian Simms (P.H. Polk, photographer), 1935</td>
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<td>TC and WLD with unidentified woman (P.H. Polk, photographer), [ca. 1935]</td>
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<td>TC and WLD, [ca. 1935]</td>
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<td>TC and WLD, [ca. 1935]</td>
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<td>TC and WLD (P.H. Polk, photographer), April 4, 1936</td>
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<td>TC and WLD, [ca. 1937]</td>
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60 17 TC and WLD [featuring: Frank B. Harrison and Cleota Collins, soloists], April 1, 1939
60 18 TC, [l-r] Mr. Kendrix, Mr. Coste, Mr. Susan, and WLD ["Coke Time Broadcast], 1950
60 19 TC, WLD, and Eddie Fisher on "Coke Time," 1950
60 20 TC, WLD, and 41 members of the Atlanta Symphony Orchestra, April 9, 1950
60 21 TC and WLD, 1951-1952
60 22 TC and WLD, [ca. 1953]
60 23 TC and WLD with Helen Hayes [Georgia Warm Springs Foundation], April 12, 1954
60 24 TC and WLD with Connie Boswell [Georgia Warm Springs Foundation], April 12, 1954
60 25 TC and WLD, [ca. 1955]
60 26 TC and WLD at CBS (Maurey Garger, photographer), [ca. 1955]
60 27 TC and WLD [Leontyne Price seated stage left], [March 20, 1955]
60 28 TC performing and WLD conducting, [ca. 1955]
60 29 TC and WLD, [ca. 1956]

Tuskegee Institute

OP2 - Tuskegee faculty and student body on the Tuskegee Campus
60 30 Carnegie Hall, Formerly Library on the Tuskegee Campus
60 31 Cheehaw Station
60 32 Dorothy Hall
60 33 Flowers gathered at Booker T. Washington's funeral
60 34 John A. Andrew Memorial Hospital-on the Tuskegee Campus
60 35 Panoramic view of Tuskegee Campus
60 36 Booker T. Washington Monument
60 37 Unidentified buildings
60 38 Unidentified buildings
60 39 Various sites on the Tuskegee campus
60 40 White Memorial Hall (P.H. Polk, photographer)

Visual artists, musicians, conductors, composers, educators

60 41 Allen, MiMi
60 42 American Ballad Singers
60 43 Anderson, Marian
139 30 Barr, J Hobart and voices
139 31 Barr, J. Hobart and voices
60 44 Boatner, Edward [2 copies]
60 45 Brazeal, Earnestine
<p>| 60  | 46 | Burleigh, H.T. |
| 60  | 47 | Busch, Carl |
| 60  | 48 | Carver, George Washington |
| 139 | 32 | Carver, George Washington |
| 60  | 49 | Carver High School Band |
| 60  | 50 | Charlton, Melville |
| 60  | 51 | College Presidents [Patterson, far right] |
| 60  | 52 | Coolidge, Calvin [US President] at Tuskegee Institute |
| 139 | 33 | Crump, Walter Gray |
| 60  | 53 | Crump, Walter Gray |
| 60  | 54 | Dafara, Asadata |
| 60  | 55 | Davis, Leroy and Children's Marching Band |
| 60  | 56 | Dawsonian Choral Society |
| 60  | 57 | Dett, Nathaniel |
| 60  | 58 | Doolittle, [?] Hill |
| 60  | 59 | Douglass, Aaron |
| 60  | 60 | Douglass, Frederick (C.M. Battey, photographer) |
| 60  | 61 | Du Bois, W. E. B. (C.M. Battey, photographer) |
| 60  | 62 | Dunbar, Paul Laurence |
| 61  | 1  | Ecton, Captain [second left], Frank Drye [far right], and two unidentified men [student cadet affiliation?] |
| 61  | 2  | [Farmer?] |
| 61  | 3  | Freeman, Ruth |
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| 61  | 5  | Granti, Jullian |
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| 61  | 12 | Hibbard, Thomas |
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| 61  | 15 | King, Lutturo |
| 61  | 16 | Koussevitzky, Serge |
| 61  | 17 | [Lassiter?], Eric |
| 61  | 18 | Little, Vera |
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| 139 | 34 | Mattapoisett Band, Mattapoisett, Massachusetts, May 31, 1914 |</p>
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<td>Patterson, Fredrick D. [far left], an unidentified man receives a cake from Florence Cole Talbert</td>
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<td>&quot;Princess Orelia&quot;</td>
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<td>Washington, Booker T. [photograph of a painting]</td>
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<td>Weidig, Adolf</td>
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<td>Woodruff, Hale and unidentified man</td>
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**Unidentified and miscellaneous**

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<td>Lincoln High School basketball team championship photo, 1920-1921</td>
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62 2 Ralph Ellison's National Medal of the Arts [snapshot], [1985]
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Tuskegee Institute and Tuskegee, Alabama

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Series 9
Printed material, 1903-1990
Boxes 67 - 117; OP 64 - 93

Scope and Content Note
The printed material series contains published items concerning Dawson or collected by Dawson. The series contains sheet music, newspaper clippings, programs, miniature scores, posters, publications from the Tuskegee Institute, and articles and dissertations about Dawson. The series also contains published material collected by Dawson on a number of topics.

Arrangement Note
Arranged in eight subseries (9.1) Writings about Dawson, (9.2) Sheet music, (9.3) Programs, (9.4) Tuskegee Institute publications, (9.5) Posters, (9.6) Education related, (9.7) General printed, and (9.8) Miniature scores.
**Subseries 9.1**  
**Writings about Dawson, 1930-1990**  
**Boxes 67-69; OP 64 - 66, 88**

**Scope and Content Note**  
The subseries contains articles, dissertations, and newspaper clippings concerning Dawson and his career as a composer and director of the Tuskegee Choir.

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Subseries 9.2
Sheet music, 1897-1988
Boxes 70 - 99; OP 67 - 68

Scope and Content Note
The Sheet Music subseries forms the bulk of the printed material series and consists of published sheet music collected by Dawson during his teaching and conducting career. Taken as a whole, this series represents the musical library Dawson kept during his lifetime. The majority of the series contains choral music, although some instrumental arrangements are included in the general sheet music subseries. Three categories of music were isolated from the general sheet music into separate subseries: music by African American arranger-composers, arrangements of African American folk music (spirituals) and Dawson's own published arrangements and compositions, including an almost complete set of his compositions published by the Tuskegee Press. Drafts of some of these compositions may be found in the Scores series.

Arrangement Note
The subseries is divided into three sections: (9.2a) Music arranged/composed by Dawson, (9.2b) Music of or composed by African Americans, and (9.2c) General sheet music.
## Subseries 9.2a
### Music arranged/composed by Dawson, 1920-1988
#### Boxes 70 - 72, 79

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Subseries 9.3
Programs, 1911-1990
Boxes 100 - 106; OP 89

Scope and Content Note
The Programs subseries documents the scope of Dawson's career. It contains programs of musical performances in which he participated, conferences, and special events from 1911-1990. It includes programs from Dawson's early performances and activities at the Tuskegee Institute to later conducting engagements with the Tuskegee Choir, Fisk University Choir, and other ventures nationally and internationally. The subseries also contains programs of performances of Dawson's works and commencement programs that document his honorary degrees. The general programs section of this subseries contains programs collected by Dawson and includes church bulletins, programs from the Fisk University Annual Festival of Music and Art, musical performances, and commencement programs from various African American colleges and universities.

Arrangement Note
The subseries is divided into two sections: (9.3a) Dawson or Tuskegee related programs and (9.3b) General programs.
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Baltimore Symphony Orchestra and choral members from eight senior high schools, Mayor’s Advisory Committee on Art and Culture and the Baltimore City Public Schools, May 11, 1975

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Men's Glee Club Alumni Concert, Wayne State Department of Music, March 19-20, 1976

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Tuskegee Institute Chapter of the Links, Toast-Roast Mr. William L. Dawson, May 2, 1976

Carver Day Observance, Tuskegee Institute, January 9, 1977

"Melodies, Lyrics and Notes," Morgan State University NPR program, January 22, 1977

Hall of Fame for Great Americans concert and dedication ceremony in honor of George Washington Carver, Tuskegee Institute, April 23, 1977

Georgia State University concert in Honor of William L. Dawson, Georgia State University, Atlanta, Georgia, April 26, 1977

Presentation ceremonies of the William L. Dawson collection, Fisk University Library, Nashville Tennessee, October 2, 1977

Music Festival of and about Black People, University of Missouri-Kansas City Conservatory of Music, February 13-14, 1978

Intercollegiate Musical Council-Senior Program, University of Georgia, April 20-22, 1978

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103   7 Arch Street United Methodist Church, Benefit Concert, October 7, 1979
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103   9 Southeast Symphony Orchestra, February 3, 1980
103  10 Choral Tribute to Hugh Ross, St. John the Divine, New York, February 23, 1980
103  11 American Choral Directors Association Northeast Convention, Spokane, Washington, March 6-8, 1980
103  12 Detroit Symphony Orchestra and Detroit's Black Churches, Classical Roots Chorus, March 30, 1980
103  13 Notre Dame Glee Club, Notre Dame, Indiana, April 10-12, 1980
103  14 All-City High School Chorus and Orchestra Concert, New York, May 13, 1980
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103  20 Tuskegee Institute 96th Annual Spring Commencement Exercises, May 10, 1981
103  21 Tuskegee Institute 100th Annual Fall Convocation, September 20, 1981
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103  23 Mendelssohn Singers and John Russell, Creative Artists' Workshop of Philadelphia, November 20, 1981
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103  25 Expressions '82: A Festival of the Arts, Norfolk State University, Norfolk, Virginia, March 21-April 19, 1982
103  26 Norfolk State University, The Third Annual Noah Francis Commemorative Concert Honoring William L. Dawson, April 25, 1982
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Tuskegee Institute Annual Christmas Concert, Tuskegee Chapel, December 2, 1984

Riverside Church bulletin, New York, December 31, 1984

Lincoln University Chorale, Lincoln University, Spring 1985

Alabama Music Hall of Fame, First Annual Induction Banquet and Awards Show, January 17, 1985

"Classic Black: A Celebration of Black Invention and Expression in Classical Art Forms," Chicago Public Library Cultural Center, Chicago, February 1, 1985

Leon Bates, Tuskegee Institute Chapel, February 3, 1985

Alabama Center for Higher Education, Choirs from the ACHE Consortium of Institutions, Huntsville, Alabama, February 10, 1985


Atlanta Symphony Orchestra, Spelman College Glee Club, and Morehouse College Glee Club, Atlanta, Georgia, May 8, 1985

100th Annual Spring Commencement Exercises, Tuskegee Institute, May 12, 1985

University of Wyoming, Symposium on American Music, June 24-28, 1985

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"A Choral Workshop with William L. Dawson," Department of Music at Foothill College, Los Altos Hills, California, September 21, 1985

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Union College Men's Glee Club, Town Hall, New York, New York, April 14, 1978

Robert McFerrin, Fifteenth Avenue Baptist Church, March 14, 1980

Martin Luther King Singers Benefit Concert, Spirituals arranged by Edward Boatner, Orangeburg, New York, May 31, 1980

Pohai Nani Musical Association, Hawaii, December 29, 1980

James Tatum's Contemporary Jazz Mass, Detroit Cultural Renaissance Center, Orchestra Hall, Detroit, Michigan, March 28, 1981

Boston Orchestra and Chorale, Boston, Massachusetts, April 11, 1981

Palm Sunday Vespers, Wheeler Avenue Baptist Church Workshop Chorus, Houston, Texas, April 12, 1981


Birmingham Southern College Concert Choir, American Choral Directors Association southern division convention, Birmingham, Alabama, February 12, 1982

Expressions '82 Fourth Annual President's Concert, Norfolk State University, Norfolk, Virginia, April 21, 1982 [inscribed to WLD]

Martin Luther King Singers Salute Undine Smith Moore, Orangeburg, New York, June 5, 1982

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The Ordering of Moses by Nathaniel Dett, Community Music Center of Houston, Texas, October 11, 1987
Valdosta State College Concert Choir and Chamber Singers, Whitehead Auditorium, Valdosta State College, Valdosta, Georgia, November 29, 1988
Petersburg Symphony Orchestra, Anderson-Turner Auditorium, Virginia State University, Petersburg, Virginia, April 15, 1989
The Music of Undine Smith Moore, Virginia State University and Virginia Union University Choirs, Carpenter Center, Richmond, Virginia, February 11, 1990
Subseries 9.4
Tuskegee Institute publications, 1917-1989
Boxes 107 - 108; OP 69 - 71

Scope and Content Note
The subseries contains material published by the Tuskegee Normal and Industrial Institute. It includes church bulletins, postcards depicting campus buildings, reports, scattered issues of campus newspapers and newsletters, and a number of pamphlets recording the speeches of Booker T. Washington. Other Tuskegee-published items may be found in the Writings About Dawson subseries.

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<td>Christmas card, Tuskegee Institute, undated</td>
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<td>&quot;Into a Second Century of Service: The Centennial Campaign for Tuskegee Institute,&quot; [1981?]</td>
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<td>Jones, M. Ashbie, &quot;Founder's Day Address,&quot; 1921</td>
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<td>Memorial exercises for Booker T. Washington, 1915</td>
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<td>News of Tuskegee Institute, volume 6, no. 4 (September 1955)</td>
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Postcard, Olivia Davidson Hall
Postcards, Tuskegee Institute
Postcard, Tuskegee Institute Band
Postcard, Tuskegee Institute Chapel
Postcard, White Hall
Stokes, Anson Phelps, "Tuskegee Institute: The First Fifty Years," 1931
"Tuskegee's 75th Birthday," 1956
Tuskegee Alumni Bulletin, [1917?]
Tuskegee Alumni Bulletin, 1925
Tuskegee Gram, vol. 2, no. 5 (October 21, 1959)
Tuskegee Gram, vol. 2, no. 9 (November 18, 1959)
Tuskegee Gram, vol. 3, no. 7 (July 30, 1965)
Tuskegee Gram, vol. 12, no. 43 (December 20, 1974)
Tuskegee Gram, vol. 24, no. 43 (July 10, 1986)
Tuskegee Gram, vol. 28, no. 24 (February 16, 1989)
Tuskegee Institute Calendar of Events, February 6, 1963
Tuskegee Institute Bulletin, vol. 30, no. 3 (October 1937)
Tuskegee Institute Bulletin, vol. 32, no 1 (February 1939) [pictorial edition]
Tuskegee Institute Bulletin, vol. 35, no. 3 (July 1941)
Tuskegee Institute Bulletin, vol. 35, no. 3 (October 1941)
Tuskegee Institute Bulletin, vol. 28, No. 3 (October 1945)
Tuskegee Institute Bulletin, vol. 57, No. 3 (October 1964)
"Tuskegee Institute's Centennial Campaign," 1981
Tuskegee Institute Directory, 1974-1975
"Tuskegee Institute's Proposed System of Faculty Rank, Salary, and Tenure," 1945
Tuskegee Institute Summer School for Band and Orchestra, 1927
The Tuskegee Messenger, volume 7, No. 9-10 (May 1931)
The Tuskegee Messenger, volume 10, No. 6 (June 1934)
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Subseries 9.5
Posters, 1949-1986
OP1

Scope and Content Note
The subseries contains posters collected by Dawson, including announcements of conducting performances, posters depicting Dawson, and a publicity poster of the Tuskegee Choir for 'Coke Time.'

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<td>&quot;Men of the 99th [Tuskegee] Fighter Squadron and the 332nd Fighter Group,&quot; by Roy LaGrone, [undated], [signed by artist]</td>
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<td>&quot;The Tuskegee Choir in a Special Christmas Program on 'Coke Time,'&quot; Coca-Cola Company, 1954</td>
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<td>&quot;7th Annual Clinic Concert, Alexandria, Virginia,&quot; [WLD guest conducting], 1960</td>
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<td>&quot;Wayne State University Men's Glee Club featuring William L. Dawson,&quot; 1970</td>
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Subseries 9.6
Education-related, 1918-1931
Box 109

Scope and Content Note
The subseries contains material related to music education collected by Dawson during the early years of his teaching career. It includes music curriculum from Texas, New York, and Missouri during the 1930s. The music curriculum from the Kansas City Public Schools may have been written by Dawson.

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<td>National Federation of Music Clubs Department of Junior and Juvenile Clubs Courses of Study, Piano and Piano Music, 1924</td>
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<td>&quot;Present Status of Music Instruction in Colleges and High Schools,&quot; Department of the Interior Bureau of Education, 1921</td>
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<td>&quot;Tentative Course of Study in Music for Elementary Schools,&quot; Chicago Board of Education, 1928</td>
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Subseries 9.7
General, 1903-1989
Boxes 110 - 112; OP 85 - 87

Scope and Content Note
The subseries contains printed material collected by Dawson. It includes articles, speeches, brochures, and postcards concerning African American music and prominent African Americans such as Aaron Douglas, Roland Hayes and Ralph Ellison. The subseries also contains yearbooks from Lincoln High School in Kansas City, Missouri, depicting Dawson and Aaron Douglas.

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<td>Armstrong, Samuel Chapman, &quot;Armstrong's Ideas on Education for Life,&quot; Hampton Institute, 1936</td>
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<td>Baker, Josephine, publicity booklet</td>
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<td>Beard, Augustus Field, &quot;The Story of the Amistad,&quot; American Missionary Association</td>
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<td>Black American Music Symposium, University of Michigan School of Music, 1985</td>
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<td>Boatner, Edward</td>
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<td>Bowles, Frederick G. &quot;Poems,&quot; 1984[?]</td>
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<td>Brave, Benjamin. &quot;Invocation at the Unveiling of the Monument,&quot; September 3, 1932 [includes handwritten note addressed to WLD]</td>
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<td>Butcher, Harold, &quot;The Negro as Musician&quot;</td>
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<td>Center for Black Music Research brochure, 1989[?]</td>
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<td>Center for Black Music Research brochure</td>
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<td>Center for Black Music Research Digest, 1988</td>
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<td>Chenault, John W. &quot;Concerns of a Continent: A Negro Speaks,&quot;</td>
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<td>Civic Music Association of Chicago, &quot;Children's Choruses, 1925-1926&quot;</td>
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Clay, Lucius D., 85th Anniversary Dinner of the Tuskegee Institute, 1966
Cole, Florence
Congressional Record [commemorating the 75th anniversary of Tuskegee Institute], April 11, 1956
Crump, Walter Gray, "Golden Anniversary Poem to William Harvey King," 1932 [inscribed to WLD]
Cumberland Forest Festival, 1951
Dawson, William L. [Congressman], Tuskegee Institute Founders Day Address, 1951
Dett, Nathaniel
Douglas, Aaron
Down Home [contains articles on Tuskegee Institute], Spring 1981
Ellison, Ralph
Ellison, Ralph
Ellison, Ralph, "It Always Breaks Out," Partisan Review, Spring 1963
Ellison, Ralph "Commencement Address to the Curtis Institute of Music, 1975 [inscribed]
Ellison, Ralph "The Little Man at Chehaw Station," The American Scholar, 1977
Esquire's Jazz Book, 1945
Florida A and M University, "FAMU Spirit," undated
Ford Sunday Evening Hour, programs, December 1936-May 1937
Foster, L.H., "Tuskegee Institute 85th Anniversary Dinner Speech," 1966
Gallagher, Buell G. "Across a Perilous Terrain," 1956
Greene, John M. "Happy Wedlock or Things that Make a Good Husband and a Good Wife," 1903 [inscribed by A. Robinson and A. Davis]
Harriston, Jester
Hayes, Roland
Hill, Alex
Holland, Charles
Imes, G. Lake, "The Road Up from Slavery," speech at the dedication of the Booker T. Washington Memorial Highway, 1953
"In Fact: An Antidote for Falsehood in the Daily Press," vol. VIII, No. 11 (December 20, 1943)
Johnson, W. Bishop., "Address in introducing Dr. Booker T. Washington at the National Baptist Convention, Nashville, Tennessee," 1913 [photocopy]
Kern, Jerome


Krasilovsky, M William "The Effect of Copyright Practices on Educational Innovation," Teachers College Record, 1969


Lincolnian, Lincoln High School yearbook, Kansas City, Missouri, 1923 [WLD pictured as a member of the faculty]

Lincolnian, Lincoln High School yearbook, Kansas City, Missouri, 1925 [WLD pictured as a member of the faculty]

Lincolnian, Lincoln High School yearbook, Kansas City, Missouri, 1926 [WLD pictured as a member of the faculty]

Maestrino

NAACP Voter Education Project, undated

The Negro Musician, May 1921

New Shiloh Baptist Church Revival Hymns, Baltimore, Maryland

New Shiloh Baptist Church Revival Crusade, broadside, Birmingham, Alabama, 1976

New York State Music Camp, brochure, 1956

Petry, Ann

Patterson, Frederick D.

Perham, Beatrice. The Music of Early Greece, 1937

Postcard, African missionaries [?]

Postcard, Frederick Douglass mural

Postcard, Holland-America Line

Postcard, Hot Springs, Arkansas

Postcard, International Afro-American museum

Postcard, Jackie Robinson

Postcards, U.S. Grant and Galena, Illinois

Postcard, Williams Jubilee Singers

Radio City Theatres: Show Place of the Nation, [undated]

Richie, Lionel

Roberts, Howard

Robinson, C. Harvey. "Field Work," undated

Schurz, Carl, "Can the South Solve the Negro Problem?" McClure's Magazine, 1903

"Selected Radio Programs," Radio Institute of the Audible Arts, 1935-1936
112 20 Sowande, Fela
112 21 Still, William Grant
112 22 Stokowski and the Philadelphia Orchestra [undated]
112 23 Thompson, James
142 24 Tuskegee Civic Association, "Crusade for Citizenship Mass Meeting,"
      Greenwood Missionary Baptist Church, August 13, 1956 [broadside]
112 26 Tuskegee Civic Association, April 6, 1968
112 27 Wanamaker Prize announcement, 1931
112 29 William E. Harmon Awards for Distinguished Achievement Among Negroes,"
      brochure, 1927 [with handwritten note to WLD from CB [?]]
112 30 Williams, Franklin H. "Especially Those: The Appeal from Every Quarter,"
      Phillip-Stokes Fund speech, undated
112 31 Work, John Wesley
Subseries 9.8
Miniature scores
Boxes 113 - 117

Scope and Content Note
The subseries contains miniature scores collected by Dawson. Dawson annotated or marked all the scores in this subseries. Markings range from written comments to penciled notations of chord progressions. A title listing of unmarked miniature scores, which were not retained in the collection, is available in the collection file maintained by the Rose Library.

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<td>Beethoven, Ludwig. <em>Symphonie Number Eight.</em> Wien: Wiener Philharmonischer Verlag A.G.</td>
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<td>Beethoven, Ludwig. <em>Symphonie Number Two.</em> Wien: Wiener Philharmonischer Verlag A.G.</td>
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<td>Brahms, Johannes. <em>Symphonie Number Three.</em> Berlin: N. Simrock G.m.b.H.</td>
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<td>115</td>
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<td>Coleridge-Taylor, S. <em>Scenes From the Song of Hiawatha.</em> Novello and Company, Limited, 1898.</td>
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117 4 Tschaikowsky, P. *Quartett Number One*. Leipzig: Ernst Eulenberg, Musikverlag.

117 5 Tschaikowsky, P. *Symphonie Number Four*. Leipzig: Ernst Eulenberg.


117 7 Victoria, Thomas Ludovicus. *Improperia (The Reproaches on Good Friday)*. Boston: Oliver Ditson Company, 1922.


117 7 Victoria, Thomas Ludovicus. *Tenebrae Factae Sunt (There was darkness)*. Boston: Oliver Ditson Company, 1921.

Victoria, Thomas Ludovicus. *Vere Languores (Surely He Hath Borne Our Griefs)*. Boston: Oliver Ditson Company, 1919.

Victoria, Tomas Luis. *Caligaverunt oculi mei (Then were my eyelids veiled with darkness)*. New York: G. Schirmer, Inc., 1939.


Victoria, Tomas Luis. *Judas, mercator pessimus (Judas, who dealt most cruelly)*. New York: G. Schirmer, Inc.

Vittoria, Ludovico Tommaso. *I was like an innocent lamb (Eram quasi agnus)*. Boston: E.C. Schirmer Music Company, 1938.


Vittoria, Ludovico Tommaso. *When the day of Pentecost was fully come (Dum compleerentur dies Pentecotes)*. Boston: E.C. Schirmer Music Company, 1939.

Vittoria, Thomas Ludovicus. *Jesu Dulcis Memoria (Jesu, Only to Think of Thee)*. Boston: Oliver Ditson Company, 1919.


Series 10
Ephemera
Boxes 118 - 119

Scope and Content Note
The Ephemera subseries contains personal effects collected by Dawson. It includes his batons, pitch pipes, a set of bookplates used in his personal library, a silver trophy from the Tuskegee music department in 1934, and Cecile Dawson's wedding handkerchief.

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<td>Printer's plate with image of WLD conducting</td>
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<td>118</td>
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<td>Tie pin</td>
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<td>119</td>
<td></td>
<td>Trophy [silver]</td>
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<tr>
<td>119</td>
<td></td>
<td>Trophy [silver] from the music faculty of Tuskegee Institute, [1934]</td>
</tr>
<tr>
<td>119</td>
<td></td>
<td>Wedding handkerchief [belonging to CND]</td>
</tr>
<tr>
<td>119</td>
<td></td>
<td>Wooden key to Baltimore City</td>
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</tbody>
</table>
Series 11
Audiovisual material

Scope and Content Note
The audiovisual series contains audiovisual material collected or created by Dawson, including audio recordings, video recordings, motion picture films, and phonograph albums. Not all of Dawson's original audio library was retained as a part of the collection. Selected rare recordings unavailable at other libraries, rare recordings of African American musical organizations, and any recording that featured Dawson as a conductor or performer were kept as a part of this series. A listing of the remainder of Dawson's audio library is available in the collection file.

Arrangement Note
Organized into two subseries: (11.1) Audio recordings and (11.2) Video recordings.

Restrictions on Access
Use copies have not been made for all of the audiovisual series at this time. Researchers must contact the Rose Library in advance for access to these materials. Items in boxes 147, LP1-LP13, and AV1-AV9 require use copies; items in boxes 121-125 are open to research use.
Subseries 11.1
Audio recordings, 1915-1988
Boxes 121-131, AV1-AV9 and LP1-LP9

Scope and Content Note
The subseries contains William Levi Dawson's audio library. The library includes audiotapes and phonograph records collected or created by Dawson from 1915-1988.

A portion of the subseries contains recordings related to Dawson. They include early recordings of performances and rehearsals at the Tuskegee Institute when Dawson was a student and a conductor, recordings of festival choirs Dawson guest conducted, and recorded speeches, events, and interviews. The series also includes several reel-to-reel tapes of African music recorded by Dawson while he traveled through Western Africa in 1952-1953.

The remainder, and largest section, of the subseries contains mostly commercially-produced recordings collected by Dawson. He maintained an extensive phonograph record collection that ranged from early classical recordings to jazz and comedic albums. This collection does not contain Dawson's entire audio library. Only rare recordings unavailable at other libraries and rare recordings of African American musical organizations were retained. A listing of the remainder of Dawson's audio library is available in the collection file at the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library).

Arrangement Note
The series is divided into three categories: Dawson-related recordings, African American organizations, and General recordings. The recordings related to William Levi Dawson are arranged chronologically. All other categories arranged alphabetically by artist

Restrictions on Access
Use copies have not been made for all of the audio recordings at this time. Researchers must contact the Rose Library in advance for access to these materials. Items in boxes 126-147 require use copies; items in boxes 121-125 are open to research use.

Dawson-related recordings

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<tr>
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<tr>
<td>123</td>
<td>1</td>
<td>Tuskegee Institute Singers, &quot;Good News,&quot; &quot;Live a-Humble,&quot; Victor Records (17663), 1915 [phonograph record]</td>
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<td>123</td>
<td>2</td>
<td>Tuskegee Institute Singers, &quot;Go Down Moses,&quot; &quot;I Want to Be Like Jesus,&quot; Victor Records (17688), 1915 [phonograph record]</td>
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<tr>
<td>123</td>
<td>4</td>
<td>Tuskegee Institute Singers, &quot;Roll, Jordan Roll,&quot; &quot;I Want God's Heaven to be Mine,&quot; &quot;Nobody Knows the Trouble I See,&quot; Victor Records (18237), 1917 [phonograph record]</td>
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<td>123</td>
<td>14</td>
<td>Tuskegee Choir, &quot;Ain-a That Good News,&quot; May 1937 [phonograph record] [Digital/digitized copy available in the Reading Room: id b7k6d]</td>
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LP8  1-4 Tuskegee Choir on the National Broadcasting Corporation, inc. radio broadcast from Tuskegee, Alabama, October 10, 1937 [phonograph record]
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LP8  5 Tuskegee Choir, "Every Time I Feel the Spirit," January 20, 1940 [phonograph record]
[Digital/digitized copy available in the Reading Room: id b9qvk][Digital/digitized copy available in the Reading Room: id b9qwq]

LP8  6-7 Columbia Concert Orchestra on the Columbia Broadcasting System's (CBS) Folk Music of America radio broadcasts, "A Negro Work Song for Orchestra," February 20, 1940 [phonograph record]
[Digital/digitized copy available in the Reading Room: id b9qxy][Digital/digitized copy available in the Reading Room: id b9rg5][Digital/digitized copy available in the Reading Room: id b9rh9]

LP8  8-9 Tuskegee Choir, Christian Foreign Service Convocation, March 16, 1940 [phonograph record]
[Digital/digitized copy available in the Reading Room: id b9s1g][Digital/digitized copy available in the Reading Room: id b9s2m]

123  15 Tuskegee Choir, "Deep River," April 1, 1940 [phonograph record]
[Digital/digitized copy available in the Reading Room: id bb646][Digital/digitized copy available in the Reading Room: id bb65b]

LP8  46 Tuskegee Choir, "Every Time I Feel the Spirit," "Deep River," April 7, 1940 [phonograph record]
[Digital/digitized copy available in the Reading Room: id b9s3r][Digital/digitized copy available in the Reading Room: id b9s4w]

LP8  10-11 Bernard Herman-Columbia Orchestra, "A Negro Work Song," CBS, March 6, 1943 [phonograph record]
[Digital/digitized copy available in the Reading Room: id bbrjh]

122  Tuskegee Choir, "There Is a Balm in Gilead," ABC, March 28, 1943 [damaged]
[Digital/digitized copy available in the Reading Room: id b9qz0]

LP8  12-15 Tuskegee Choir, CBS, February 3, 1946 [phonograph record]
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LP8 16-18 Tuskegee Choir, CBS, February 10, 1946 [phonograph record]
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LP8 19-21 Tuskegee Choir, CBS, February 17, 1946 [phonograph record]
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LP8 22-24 Tuskegee Choir, CBS, February 24, 1946 [phonograph record]
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LP8 25 Tuskegee Choir, "Jesu, Joy of Man's Desiring," February 17, 1946 [phonograph record]
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LP8 26-29 Charlie McCarthy Show, CBS radio, February 5, 1950 [phonograph record]
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122 Tuskegee Choir, WPAX, April 12, 1950 [phonograph record]
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LP1 1 Tuskegee Institute Choir, "Spirituals," New York: Westminster, 1951 [record cover]
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LP8 30-31 Tuskegee Choir, ABC, December 23, 1951 [phonograph record]
United Negro College Fund (featuring the Tuskegee Choir), April 6-8, 1952

Tuskegee Choir, ABC, July 11, 1952 [phonograph record]


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William Levi Dawson papers, 1903-1990

Manuscript Collection No. 892

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[Digital/digitized copy available in the Reading Room: id bbf8g][Digital/digitized copy available in the Reading Room: id bbf9m][Digital/digitized copy available in the Reading Room: id bbfr]

LP8 34-35  Tuskegee Choir, Eddie Fisher's "Coke Time" Christmas Program, NBC, December 25, 1953 [phonograph record]

LP8 36-37  Tuskegee Choir, Eddie Fisher's "Coke Time" Christmas Program, NBC, January 1, 1954, [phonograph record]

LP8 38-39  Tuskegee Choir, ABC, July 12, 1954 [phonograph record]

LP8 42-45  United Negro College Fund convocation, March 20, 1955 [phonograph record]


AV3  Choral group in Madrid, Spain led by WLD, September 15, 1956 [reel-to-reel audiotape]

LP1 2  New York State School Music Association Annual Conference [WLD conducts], 1956 [record cover]

LP6 2-3  New York State School Music Association Annual Conference [WLD conducts], 1956 [phonograph record]
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<th>Catalog</th>
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<th>Location Details</th>
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<td>LP6</td>
<td>4-5</td>
<td>White Plains Sectional All-State Program [WLD conducts], 1957 [phonograph record]</td>
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<td>Rockland County Music Festival [WLD conducts], 1958 [phonograph record]</td>
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<td>Fisk College Choir Christmas Concert, December 1958 [reel-to-reel audiotape]</td>
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<td>AV4</td>
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<td>Pearl High School Band rehearsal [WLD conducting], [1959?] [reel-to-reel audiotape]</td>
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<td>Fisk University Choir [WLD conducts] Hiawatha's Wedding Feast, [1959] [reel-to-reel audiotape]</td>
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<td>Fisk University Choir [WLD conducts], &quot;Fisk University Choir,&quot; (with Hiawatha's Wedding Feast), 1959 [record cover]</td>
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<td>Fisk University Choir [WLD conducts], &quot;Fisk University Choir,&quot; (with Hiawatha's Wedding Feast), 1959 [phonograph record]</td>
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<td>Fisk University Choir [WLD conducts], concert, April 26, 1959 [reel-to-reel audiotape]</td>
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<td>1960 Choral Clinic, Alexandria Minnesota, 1960 [reel-to-reel audiotape]</td>
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<td>New York State School Music Association Directors' Conference [WLD conducts], Rochester, New York, 1960 [record cover]</td>
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<td>9-11</td>
<td>New York State School Music Association Directors' Conference [WLD conducts], Rochester, New York, 1960 [phonograph record]</td>
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135
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LP1  5  William Dawson Chorale, "Merry Are the Bells" [WLD conducts], New York: SESAC Recordings, [1960s] [record cover]

LP6  12  William Dawson Chorale, "Merry Are the Bells" [WLD conducts], New York: SESAC Recordings, [1960s] [phonograph record]
[Digital/digitized copy available in the Reading Room: id b8ns1][Digital/digitized copy available in the Reading Room: id b8nt5]

LP6  13  All-Maryland High School Chorus [WLD conducts], 1961 [phonograph record]
[Digital/digitized copy available in the Reading Room: id b8q5r][Digital/digitized copy available in the Reading Room: id b8q6w]

AV3  Minnesota Music Educators Association Annual Mid-Winter Music Clinic, chorus, Minneapolis, Minnesota, January 26-27, 1962 [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8kxc][Digital/digitized copy available in the Reading Room: id b8kzh]

AV3  Minnesota Music Educators Association Annual Mid-Winter Music Clinic, band, Minneapolis, Minnesota, January 26-27, 1962 [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8m0r][Digital/digitized copy available in the Reading Room: id b8m1w][Digital/digitized copy available in the Reading Room: id b8m21]

LP1  6-8  New York All-State High School Concert [WLD conducts], 1962 [phonograph cover]

LP6  14-15  New York All-State High School Concert [WLD conducts], 1962
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LP1  9  Massachusetts Music Educators' Association All-State Festival Concert [WLD conducts], Springfield, Massachusetts, 1963 [record cover]

LP6  16-18  Massachusetts Music Educators' Association All-State Festival Concert [WLD conducts], Springfield, Massachusetts, 1963 [phonograph record]
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123  16  Unknown, Negro Folk Symphony, WQXR, 1964 [phonograph record]
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LP1 10 New York State School Music Association Festival Concert [WLD conducts], Buffalo, New York, 1965 [record cover]

LP6 19 New York State School Music Association Festival Concert [WLD conducts], Buffalo, New York, 1965 [phonograph record]

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123 17 Toledo Public School High School Choral Festival, March 28, 1965
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AV3 Negro Folk Symphony rehearsal [unknown group], March 16, 1966 [reel-to-reel audiotape]

[Digital/digitized copy available in the Reading Room: id b8bpp][Digital/digitized copy available in the Reading Room: id b8bqt]

AV3 Negro Folk Symphony rehearsal [unknown group], March 23, 1966 [reel-to-reel audiotape]

[Digital/digitized copy available in the Reading Room: id b8bnnj]


[Digital/digitized copy available in the Reading Room: id b8pk9][Digital/digitized copy available in the Reading Room: id b8pmf]

AV7 3 North Carolina Festival Chorus, 1971 [audiocassette]

[Digital/digitized copy available in the Reading Room: id bcbpw]

LP1 13 North Carolina Music Festival [WLD conducts], 1971 [record cover]

LP6 21 North Carolina Music Festival [WLD conducts], 1971[phonograph record]

[Digital/digitized copy available in the Reading Room: id b8pnk][Digital/digitized copy available in the Reading Room: id b8ppq]

AV3 Interview of WLD, James Hall, Houston, Texas, 1971 [reel-to-reel audiotape]

[Digital/digitized copy available in the Reading Room: id b8bs3][Digital/digitized copy available in the Reading Room: id b8bt7]

AV3 Houston, Texas Choral Festival [rehearsal and part of concert], May 13, 1971 [reel-to-reel audiotape]

[Digital/digitized copy available in the Reading Room: id b7mzj][Digital/digitized copy available in the Reading Room: id b7n0s][Digital/digitized copy available in the Reading Room: id b8brz]

AV4 Houston, Texas Choral Festival, Houston, Texas, 1970 [reel-to-reel audiotape]

[Digital/digitized copy available in the Reading Room: id b8d73]
AV3  Houston, Texas Choral Festival [part of performance], May 13, 1971 [reel-to-reel audiotape]
    [Digital/digitized copy available in the Reading Room: id b8992]


    [Digital/digitized copy available in the Reading Room: id b8ps4][Digital/ digitized copy available in the Reading Room: id bc29j]

AV7  19 Tuskegee Alumni, Philadelphia Chapter, Golden Anniversary Dinner, Ralph Ellison speaking, (Philadelphia, Pennsylvania,) 4 December 1971 [audiocassette]
    [Digital/digitized copy available in the Reading Room: id b7n4b][Digital/ digitized copy available in the Reading Room: id bc6v5][Digital/digitized copy available in the Reading Room: id b8fcr]

AV7  2 Ethnic Arts Festival, Dallas, Texas, [WLD conducts], [2 parts] 1972 [audiocassette]
    [Digital/digitized copy available in the Reading Room: id b8npm]


    [Digital/digitized copy available in the Reading Room: id b8pqv][Digital/ digitized copy available in the Reading Room: id b8pr0]

AV7  25 Columbus College choral concert, (Columbus, Georgia), February 8, 1974 [side A] [audiocassette]
    [Digital/digitized copy available in the Reading Room: id b7qpr][Digital/ digitized copy available in the Reading Room: id b7qqw]

AV6  29 Wayne State Men's Glee Club, 3 Spirituals Alumni Concert, [WLD conducts] 1976 [part 1] [audiocassette]
    [Digital/digitized copy available in the Reading Room: id b74p0]

AV6  30 Wayne State Men's Glee Club, 3 Spirituals Alumni Concert [WLD conducts], 1976 [part 2] [audiocassette]

AV7  24 "The Black Composer" radio broadcast, WHRO FM (Hampton Roads, Virginia), 12 March 1979 [audiocassette]
    [Digital/digitized copy available in the Reading Room: id b7n36][Digital/ digitized copy available in the Reading Room: id b9tqb]

AV5  Interview with William Levi Dawson, Philadelphia, Pennsylvania, October 1979 [Digital/digitized copy available in the Reading Room: id b7kpb]


| LP8 | 47-48 | William L. Dawson concert, Philadelphia, Pennsylvania, October 8, 1979 [phonograph record] |
|     |       | [Digital/digitized copy available in the Reading Room: id b7jsn][Digital/digitized copy available in the Reading Room: id b7jts][Digital/digitized copy available in the Reading Room: id b7jvx][Digital/digitized copy available in the Reading Room: id b7jw2] |
| LP1 | 16    | Stephen Smith Home For the Aged Benefit Concert, Philadelphia, Pennsylvania, October 1979 [record cover] |
| LP6 | 24    | Stephen Smith Home For the Aged Benefit Concert, Philadelphia, Pennsylvania, October 1979 [phonograph record] |
|     |       | [Digital/digitized copy available in the Reading Room: id b8pwj][Digital/digitized copy available in the Reading Room: id b8pxp] |
| AV2 | -     | Stephen Smith Home For the Aged Benefit Concert, Philadelphia, Pennsylvania, October 1979 [reel-to-reel recording] |
|     |       | [Digital/digitized copy available in the Reading Room: id b8bvc][Digital/digitized copy available in the Reading Room: id b8bwh] |
| LP1 | 17    | Georgia Music Educators Association All-State College Chorus [WLD conducts], Atlanta, Georgia, 1980 [record cover] |
| LP6 | 25    | Georgia Music Educators Association All-State College Chorus [WLD conducts], Atlanta, Georgia, 1980 [phonograph record] |
|     |       | [Digital/digitized copy available in the Reading Room: id b8pt8][Digital/digitized copy available in the Reading Room: id b8pvd] |
| LP1 | 18    | Gainesville Chorale, "A Choral Concert," [WLD conducts], Atlanta: Bill Bailey, 1981 [record cover] |
|     |       | [Digital/digitized copy available in the Reading Room: id b8pzt][Digital/digitized copy available in the Reading Room: id b8q02] |
|     |       | [Digital/digitized copy available in the Reading Room: id b74q4][Digital/digitized copy available in the Reading Room: id b74r8] |
|     |       | [Digital/digitized copy available in the Reading Room: id b7q28] |
| LP1 | 19    | Louisiana All-State Concert [WLD conducts], Northwestern State University, 1984 [record cover] |
| LP6 | 27-28 | Louisiana All-State Concert [WLD conducts], Northwestern State University, 1984 [phonograph record] |
|     |       | [Digital/digitized copy available in the Reading Room: id b8q16][Digital/digitized copy available in the Reading Room: id b8q2b][Digital/digitized copy available in the Reading Room: id b8q3g][Digital/digitized copy available in the Reading Room: id b8q4m] |
Louisiana All-State Concert [WLD conducts], Northwestern State University, 1984 [audiocassette]

[Digital/digitized copy available in the Reading Room: id b74sd]

Union Baptist Senior Choir, concert [WLD conducts], Baltimore, Maryland, 1984 [audiocassette]

[Digital/digitized copy available in the Reading Room: id b74tj][Digital/digitized copy available in the Reading Room: id b74vp]

WQXR Broadcasts [featuring WLD], New York, August 31, 1987 [audiocassette]

[Digital/digitized copy available in the Reading Room: id b7n5g]

Huntsville Symphony, Negro Folk Symphony, undated [reel-to-reel recording]

John Work Chorale, concert [WLD conducts], Chicago, Illinois, undated [audiocassette]

[Digital/digitized copy available in the Reading Room: id b8nqr]

National Association of Musicians, Chicago Illinois [WLD conducts], undated [audiocassette]

[Digital/digitized copy available in the Reading Room: id bc21f]

Tuskegee Institute Choir, "Christmas Concert," undated [phonograph record]

[Digital/digitized copy available in the Reading Room: id b9qmm][Digital/digitized copy available in the Reading Room: id b9qs9][Digital/digitized copy available in the Reading Room: id b9qtf][Digital/digitized copy available in the Reading Room: id b9qr][Digital/digitized copy available in the Reading Room: id b9qpl][Digital/digitized copy available in the Reading Room: id b9qr5]

Tuskegee Institute Choir, Spirituals, William Dawson director, Westminster/Cosmo records, "Hail Mary," "Behold the Star," "Ain'-a Good News" [FM 8505, phonograph record 1 of 4], undated

Tuskegee Institute Choir, Spirituals, William Dawson director, Westminster/Cosmo records, "Ev'ry Time I Feel The Spirit," "Behold the Star," [FM 8506, phonograph record 2 of 4], undated

Tuskegee Institute Choir, Spirituals, William Dawson director, Westminster/Cosmo records, "There Is a Balm in Gilead," "Deep River," [FM 8507, phonograph record 3 of 4], undated

Tuskegee Institute Choir, Spirituals, William Dawson director, Westminster/Cosmo records, "Dat Suits Me," "Peter On the Sea," "Soon--Ah Will Be Done," [FM 8508, phonograph record 4 of 4], undated

Tuskegee Institute Choir rehearsal, undated [reel-to-reel audiotaape]

[Tuskegee Institute Choir, undated [reel-to-reel audiotaape]

[Tuskegee Institute Choir, undated [reel-to-reel audiotaape]

[Tuskegee Institute Choir, undated [audiocassette]

[Tuskegee Institute Quartet, undated [audiocassette]
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<tr>
<th>Number</th>
<th>Description</th>
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<tr>
<td>10</td>
<td>Tuskegee Institute Quartet, &quot;The Old-Time Religion,&quot; &quot;Steal Away to Jesus,&quot; Victor Records (20519), undated [phonograph record]</td>
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<td>11</td>
<td>Tuskegee Institute Quartet, &quot;Go Down Moses,&quot; &quot;I Want To Be Like Jesus,&quot; Victor Records (20518), undated [phonograph record]</td>
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<td>18</td>
<td>Tuskegee Institute Quintet, &quot;My God Is So High,&quot; undated [phonograph record] [Digital/digitized copy available in the Reading Room: id b7k44]</td>
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<td>14</td>
<td>Unidentified, African American folk songs, 1984 [audiocassette]</td>
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<td>19</td>
<td>Unidentified, &quot;Ain't That A-Good News,&quot; undated [Digital/digitized copy available in the Reading Room: id b7k58]</td>
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<td>53</td>
<td>Unidentified &quot;Dahomy and Nigeria,&quot; undated [phonograph record] [Digital/digitized copy available in the Reading Room: id b9thh][Digital/digitized copy available in the Reading Room: id b9tjn]</td>
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<td>16</td>
<td>Unidentified concert [WLD conducts?], Dallas, Texas, undated [Digital/digitized copy available in the Reading Room: id bc23q][Digital/digitized copy available in the Reading Room: id bc24v]</td>
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<td>Unidentified concert [WLD conducts?], Dallas, Texas, undated [Digital/digitized copy available in the Reading Room: id bc22k]</td>
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<td>Unidentified, &quot;Ezekiel Saw de Wheel,&quot; undated [audiocassette]</td>
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<td>20</td>
<td>Unidentified, <em>Hiawatha's Wedding Feast</em>, See Unidentified, &quot;Hiawatha's Wedding Feast&quot; [Digital/digitized copy available in the Reading Room: id bb66g][Digital/digitized copy available in the Reading Room: id bb67m]</td>
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<td>Unidentified, &quot;I Couldn't Hear Nobody Pray,&quot; undated [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8dcn]</td>
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<td>21</td>
<td>Unidentified, <em>In the Fields</em>, undated, [phonograph record]</td>
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<td>Unidentified, &quot;My God Is So High,&quot; undated [phonograph record] [Digital/digitized copy available in the Reading Room: id b7k30]</td>
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<td>Unidentified, <em>Negro Folk Symphony</em>, undated [reel-to-reel audiotape]        [Digital/digitized copy available in the Reading Room: id b8f76]</td>
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<td>9-10</td>
<td>Unidentified, WLD receiving an award, undated [audiocassette]                [Digital/digitized copy available in the Reading Room: id b8vrs][Digital/digitized copy available in the Reading Room: id b8vsn][Digital/digitized copy available in the Reading Room: id b8vts][Digital/digitized copy available in the Reading Room: id b8vvx]</td>
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<td>17</td>
<td>Unidentified, &quot;Slumber Song,&quot; [WLD present], undated [audiocassette]         [Digital/digitized copy available in the Reading Room: id bc209][Digital/digitized copy available in the Reading Room: id b8nrw]</td>
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<td>13</td>
<td>Unidentified, &quot;Soon-Ah Will Be Done,&quot; undated [audiocassette]</td>
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African American organizations

LP1  20  Abyssinian Baptist Church Choir, New York, "Blessed Art Thou: A Tribute," undated [record cover]

LP6  29  Abyssinian Baptist Church Choir, New York, "Blessed Art Thou: A Tribute," undated [phonograph record]
        [Digital/digitized copy available in the Reading Room: id b8ph1][Digital/
        digitized copy available in the Reading Room: id b8pj5]

AV6  Atlanta Junior College Choir, November 1985 [audiocassette]


        [Digital/digitized copy available in the Reading Room: id b8q71][Digital/
        digitized copy available in the Reading Room: id b8q85]

LP1  22  Boggs Academy a cappella Choir, Keysville, Georgia, Atlanta: Mark Educational Recordings, undated [record cover]

LP6  31  Boggs Academy a cappella Choir, Keysville, Georgia, Atlanta: Mark Educational Recordings, undated [phonograph record]
        [Digital/digitized copy available in the Reading Room: id bbn4j][Digital/
        digitized copy available in the Reading Room: id b8nv9]

        [Digital/digitized copy available in the Reading Room: id b8q99][Digital/
        digitized copy available in the Reading Room: id b8qbf]

LP1  23  Christ Ebons Contemporary Singers, "Perfect Peace," Kansas City, 1979 [record cover]

LP7  15  Christ Ebons Contemporary Singers, "Perfect Peace," Kansas City, 1979 [phonograph record]

LP1  24  Cleveland, James and the Angelic Choir, "The Grace of God" (volume 6), Newark, New Jersey: Savoy Record Company, undated [record cover]

LP6  33  Cleveland, James and the Angelic Choir, "The Grace of God" (volume 6), Newark, New Jersey: Savoy Record Company, undated [phonograph record]
        [Digital/digitized copy available in the Reading Room: id b8p3c][Digital/
        digitized copy available in the Reading Room: id b8p4h]

AV7  28  Pennsylvania District 101 Educational Association chorus, February 1987

LP1  25  Douglas Memorial Community Church Choir, Baltimore, Maryland, "Douglas Memorial Community Church Choir," 1972 [record cover]

LP6  34  Douglas Memorial Community Church Choir, Baltimore, Maryland, "Douglas Memorial Community Church Choir," 1972 [phonograph record]
        [Digital/digitized copy available in the Reading Room: id b8qck][Digital/
        digitized copy available in the Reading Room: id b8qqq]

LP1  26  Douglas Memorial Community Church Choir, Baltimore, Maryland, "In His Care," 1973 [record cover]
LP6  35  Douglas Memorial Community Church Choir, Baltimore, Maryland, "In His Care," 1973 [phonograph record]
      [Digital/digitized copy available in the Reading Room: id b8qfv][Digital/digitized copy available in the Reading Room: id b8qg0]

LP1  27  Douglas Memorial Community Church Choir, Baltimore, Maryland, "Sweet Home," 1978 [record cover]

LP6  36  Douglas Memorial Community Church Choir, Baltimore, Maryland, "Sweet Home," 1978 [phonograph record]
      [Digital/digitized copy available in the Reading Room: id b8qh4][Digital/digitized copy available in the Reading Room: id b8qj8][Digital/digitized copy available in the Reading Room: id b8qkd][Digital/digitized copy available in the Reading Room: id b8qmj]

LP1  28  Ebenezer Seventh-Day Adventist Church Choir, Philadelphia, Pennsylvania, "Heaven: What's It All About?" undated [record cover]

LP6  37-38 Ebenezer Seventh-Day Adventist Church Choir, Philadelphia, Pennsylvania, "Heaven: What's It All About?" undated [phonograph record]
      [Digital/digitized copy available in the Reading Room: id b8qnp][Digital/digitized copy available in the Reading Room: id b8qpt][Digital/digitized copy available in the Reading Room: id b8qqz][Digital/digitized copy available in the Reading Room: id b8qr3]


      [Digital/digitized copy available in the Reading Room: id b8qs7][Digital/digitized copy available in the Reading Room: id b8qtc][Digital/digitized copy available in the Reading Room: id b8qvh][Digital/digitized copy available in the Reading Room: id b8qwn]

LP1  30  Florida A and M University Marching Band, "FAMU Spirit," Redwood City, California: Fidelity Sound Recordings, undated [record cover]

LP6  41  Florida A and M University Marching Band, "FAMU Spirit," Redwood City, California: Fidelity Sound Recordings, undated [phonograph record]
      [Digital/digitized copy available in the Reading Room: id b962v][Digital/digitized copy available in the Reading Room: id b9630]

LP5  8   Florida Agricultural and Mechanical University Symphonic Band, Dr. William P Foster conductor, undated [record cover]


123  13 Florida Agricultural and Mechanical University Symphonic Band, Dr. William P. Foster conductor, "La Fiesta Mexicana," "A Mozart Festival," "Symphonic
<p>| LP1  | 31  | Houston Post Office Chorale, Clyde Owen Jackson, conductor, Austin Custom Records, 1967 [record cover] |
| LP7  | 16  | Houston Post Office Chorale, Clyde Owen Jackson, conductor, Austin Custom Records, 1967 [phonograph record] |
| LP1  | 32  | Howard D. Woodson Senior High School Male Chorus, &quot;1975 MENC Eastern,&quot; Huntington Station, New York: Crest Records, 1975 [record cover] |
| LP6  | 42  | Howard D. Woodson Senior High School Male Chorus, &quot;1975 MENC Eastern,&quot; Huntington Station, New York: Crest Records, 1975 [phonograph record] |
|      |     | [Digital/digitized copy available in the Reading Room: id b8r05][Digital/digitized copy available in the Reading Room: id b8r19] |
| LP1  | 33  | McLin, Lena, &quot;Live Performance at Wheeler Avenue,&quot; Wheeler Avenue Baptist Church, Houston, Texas, 1977 [record cover] |
| LP6  | 43  | McLin, Lena, &quot;Live Performance at Wheeler Avenue,&quot; Wheeler Avenue Baptist Church, Houston, Texas, 1977 [phonograph record] |
|      |     | [Digital/digitized copy available in the Reading Room: id b8qxs][Digital/digitized copy available in the Reading Room: id b8qxz] |
|      |     | [Digital/digitized copy available in the Reading Room: id b8r2f][Digital/digitized copy available in the Reading Room: id b8r3k] |
| LP2  | 2   | Morgan State University Choir, &quot;Black Composers: Music of Praise,&quot; [1977] [record cover] |
| LP6  | 45  | Morgan State University Choir, &quot;Black Composers: Music of Praise,&quot; [1977] [phonograph record] |
|      |     | [Digital/digitized copy available in the Reading Room: id b8r4q][Digital/digitized copy available in the Reading Room: id b8r5v] |
| LP2  | 3   | Morris College Chorale, &quot;Morris College Chorale,&quot; volume 2, Century Records, undated [record cover] |
| LP6  | 46  | Morris College Chorale, &quot;Morris College Chorale,&quot; volume 2, Century Records, undated [phonograph record] |
|      |     | [Digital/digitized copy available in the Reading Room: id b8r60][Digital/digitized copy available in the Reading Room: id b8r74] |
| AV6  | 20  | Mt. Carmel Church, Sacred Music Concert, 1989 [audiocassette] |
| LP2  | 4   | Nashville First Baptist Church, &quot;First Baptist Sings,&quot; Columbia Productions, [1960s] [record cover] |
| LP6  | 47  | Nashville First Baptist Church, &quot;First Baptist Sings,&quot; Columbia Productions, [1960s] [phonograph record] |
|      |     | [Digital/digitized copy available in the Reading Room: id bc278][Digital/digitized copy available in the Reading Room: id bc28d] |</p>
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<td>AV6 19</td>
<td>1988</td>
<td>Norfolk State University, &quot;A Salute to Black Composers,&quot; audiocassette</td>
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<td>LP4 3</td>
<td>1980</td>
<td>Norfolk State University, Symphonic Wind Ensemble, Crest Records, unsigned record cover</td>
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<td>LP7 17</td>
<td>1980</td>
<td>Norfolk State University, Symphonic Wind Ensemble, Crest Records, signed record cover</td>
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<td>LP2 5</td>
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<td>North Jersey Philharmonic Glee Club, &quot;An Afro-American Song Book,&quot; unrecorded record cover</td>
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<td>LP6 48</td>
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<td>North Jersey Philharmonic Glee Club, &quot;An Afro-American Song Book,&quot; unrecorded record cover, digital/digitized copy available in the Reading Room</td>
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<td>Oakland College Aeolians, Huntsville, Alabama, &quot;Oh Freedom,&quot; Beegee Records, 1974 record cover</td>
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<tr>
<td>LP6 49</td>
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<td>Oakland College Aeolians, Huntsville, Alabama, &quot;Oh Freedom,&quot; Beegee Records, 1974 record cover, digital/digitized copy available in the Reading Room</td>
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<td>LP2 7</td>
<td>1967</td>
<td>Pearl High School, &quot;Symphonic Band in Concert,&quot; record cover</td>
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<td>LP6 50</td>
<td>1967</td>
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<td>LP2 8</td>
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<td>Prairie View A and M University Chorale, &quot;Prairie View A and M University Chorale,&quot; record cover</td>
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<td>Prairie View A and M University Chorale, &quot;Prairie View A and M University Chorale,&quot; record cover, digital/digitized copy available in the Reading Room</td>
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<td>LP2 9</td>
<td>1968</td>
<td>Public Schools of the District of Columbia, &quot;All-City Choral Music Festival,&quot; record cover</td>
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<td>LP6 52</td>
<td>1968</td>
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<td>LP2 10</td>
<td>1964-65</td>
<td>Scott High School Symphonic Choir, &quot;Scott High School Symphonic Choir in Concert,&quot; record cover</td>
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<td>LP6 53</td>
<td>1964-65</td>
<td>Scott High School Symphonic Choir, &quot;Scott High School Symphonic Choir in Concert,&quot; record cover, digital/digitized copy available in the Reading Room</td>
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<td>St. Philip's Boys and Young Men's Choir, &quot;Buffalo Arts and Music School in Concert,&quot; record cover</td>
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<td>12</td>
<td>Tougaloo College Choir, &quot;To You, From Tougaloo,&quot; Waco, Texas: Word Records, undated [record cover]</td>
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<td>Tougaloo College Choir, &quot;To You, From Tougaloo,&quot; Waco, Texas: Word Records, undated [phonograph record]</td>
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<td>Tuskegee Institute Choir, &quot;Tuskegee Institute Choir Live,&quot; undated [record cover]</td>
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<td>Union Baptist Church Senior Choir, Baltimore, Maryland, &quot;Keep on Singing,&quot; Baltimore: VIP Productions, undated [record cover]</td>
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<td>Union Baptist Church Senior Choir, Baltimore, Maryland, &quot;Keep on Singing,&quot; Baltimore: VIP Productions, undated [phonograph record]</td>
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<td>AV6</td>
<td>27</td>
<td>Virginia State College Choir, Tuskegee Choir Series, 1973 [audiocassette]</td>
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<td>Virginia Union University Choir, Richmond, Virginia, &quot;I Got a Robe,&quot; Arlington, Virginia: Gerald Lewis Recording, undated [record cover]</td>
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<td>LP7 7</td>
<td>Virginia Union University Choir, Richmond, Virginia, &quot;I Got a Robe,&quot; Arlington, Virginia: Gerald Lewis Recording, undated [phonograph record] [Digital/digitized copy available in the Reading Room: id b8rpx][Digital/digitized copy available in the Reading Room: id b8rq2]</td>
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<td>LP7 8</td>
<td>Washington Chapel AME Church, Tuskegee, Alabama, &quot;Inspirational Reflections,&quot; Coral Gables, Florida: Golden Ram Records, 1977 [phonograph record] [Digital/digitized copy available in the Reading Room: id b8rr6][Digital/digitized copy available in the Reading Room: id b8rsb]</td>
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<td>Wheeler Avenue Baptist Church Choir, concert, 1989 [audiocassette]</td>
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<td>LP2 21</td>
<td>Wheeler Avenue Baptist Church Youth Choir, &quot;Bless His Holy Name,&quot; Houston, Texas: ACA Recording Studios, undated [record cover]</td>
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<td>LP7 10</td>
<td>Wheeler Avenue Baptist Church Youth Choir, &quot;Bless His Holy Name,&quot; Houston, Texas: ACA Recording Studios, undated [phonograph record] [Digital/digitized copy available in the Reading Room: id b8rs5][Digital/digitized copy available in the Reading Room: id b8rwr]</td>
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<td>Wheeler Avenue Baptist Church Youth Choir, &quot;Chapel Choir,&quot; Houston, Texas: ACA Recording Studios, undated [record cover]</td>
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<td>Wheeler Avenue Baptist Church Youth Choir, &quot;Chapel Choir,&quot; Houston, Texas: ACA Recording Studios, undated [phonograph record] [Digital/digitized copy available in the Reading Room: id b8rxw][Digital/digitized copy available in the Reading Room: id b8rz1]</td>
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<td>Wheeler Avenue Baptist Church Choir, &quot;Handel's Messiah and Other Sacred Works,&quot; undated [record cover]</td>
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<td>Wheeler Avenue Baptist Church Choir, &quot;Handel's Messiah and Other Sacred Works,&quot; undated [phonograph record] [Digital/digitized copy available in the Reading Room: id bc2g7][Digital/digitized copy available in the Reading Room: id bc2hc]</td>
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<td>Wheeler Avenue Baptist Church Choir, Grambling Concert Choir, 1985 [audiocassette]</td>
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<td>LP2 24</td>
<td>Wheeler Avenue Baptist Church Choir, &quot;Songs to Remember,&quot; undated [record cover]</td>
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<td>LP7 13</td>
<td>Wheeler Avenue Baptist Church Choir, &quot;Songs to Remember,&quot; undated [phonograph record]</td>
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<td>LP2</td>
<td>25</td>
<td>Wheeler Avenue Baptist Church Choir, &quot;Twentieth Anniversary Concert of Sacred and Secular Songs,&quot; undated [record cover]</td>
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<td>LP7</td>
<td>14</td>
<td>Wheeler Avenue Baptist Church Choir, &quot;Twentieth Anniversary Concert of Sacred and Secular Songs,&quot; undated [phonograph record]</td>
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**General**

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<td>AV7</td>
<td>16</td>
<td>Aaron, Hank, awards ceremony, undated [audiocassette]</td>
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<td>AV8</td>
<td>1</td>
<td>Adams, Ralph, &quot;Devoted to You,&quot; &quot;From Me to You,&quot; BMI (MG005), 1978 [phonograph record]</td>
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<td>AV4</td>
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<td>African version of the Latin Mass, undated [possibly from Ralph Ellison?], [reel-to-reel audiotape]</td>
<td>[Digital/digitized copy available in the Reading Room: id b8dkg]</td>
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<td>123</td>
<td>27</td>
<td>Al Cooper's Savoy Sultans, &quot;Fish For Supper,&quot; &quot;Boats,&quot; Decca Records Sepia Series (8598), 1942 [phonograph record]</td>
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<td>AV8</td>
<td>2</td>
<td>Alexander, Joe Thomas, &quot;He Won't Let Me Fall,&quot; &quot;I've Been Set Free,&quot; Wam Records (311072, 1983 [phonograph record]</td>
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<td>123</td>
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<td>Ammons, Albert, and His Rhythm Kings, &quot;Boogie Woogie at the Civic Opera,&quot; &quot;Swanee River Boogie,&quot; Mercury Records (8210), undated [phonograph record]</td>
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<td>LP9</td>
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<td>Anderson, Marian, &quot;Ave Maria,&quot; Aufenthalt,&quot; Victor Records (14210), undated [phonograph record]</td>
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<td>123</td>
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<td>Anderson, Marian, &quot;Der Tod Und Das Mädchen,&quot; &quot;Die Forelle (The Trout),&quot; Victor Records (1862), undated [phonograph record]</td>
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<tr>
<td>LP9</td>
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<td>Anderson, Marian, &quot;Dido and Aeneas,&quot; &quot;Se Florindo E Fedele,&quot; Victor (17257), undated [phonograph record]</td>
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Anderson, Marian, "Poor Me," "Hold On!" Victor Records (10-1278), 1948 [phonograph record]


Armstrong, Louis, undated [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b88sw]


Associated Glee Clubs of America, "Viking Song," "Songs My Mother Taught Me," Victor Records (20494), undated [phonograph record]


Babs' 3 Bips and a Bop, "Oop-Pop-A-Da," "Stomping At the Savoy," Blue Note Records (534), undated [phonograph record]

Babs' 3 Bips and a Bop, "Lop-Pow," "Pay Dem Dues," Blue Notes Records (535), undated [phonograph record]

Bailey, Pearl, "St. Louis Blues," "Get It Off Your Mind," Columbia Records (37570), undated [phonograph record]

Bailey, Pearl, "I Ain't Talkin' (Though It's All Over Town)," "He Didn't Ask Me," Columbia Records (37068), undated [phonograph record]

Bailey, Pearl, "But, What Are These!" "I Need Ya Like I Need A Hole In The Head," Columbia Records (38028), undated [phonograph record]

Bailey, Pearl, "Legalize My Name," "Its A Woman's Prerogative," Columbia Records (36969), 1946 [phonograph record]

Bailey, Pearl, "Row, Row, Row," That's Good Enough For Me," Columbia Records (37280), 1947 [phonograph record]

Baker, Josephine, Columbia Records, undated [record cover]


| LP2  | 28  | Baker, Josephine, Chansons américaines, Columbia Records, undated [record cover] |
| LP3  | 1   | Bando da Lua, *Sambas and Marchas of Brazil*, Decca Records, 1941 [record cover] |
| 123  | 51  | Bando da Lua, *Sambas and Marchas of Brazil*, "Lig-Lig-Lig-Le!!!!" "Maria Boa," Decca Records (Album No. A-289), 1941 [phonograph record 2 of 3] |
| 124  | 1   | Barker, Blue Lu, "Here's A Little Girl from Jacksonville (Let's See What She Can Do)," "Leave My Man Alone," Capitol Records (15347), 1949 [phonograph record] |
| AV3  |     | Belafonte, Harry, New York performance, November 20, [?] [reel-to-reel audiotape] |
|      |     | [Digital/digitized copy available in the Reading Room: id b88t1][Digital/digitized copy available in the Reading Room: id b88v5] |
| AV6  | 36  | Bell, Willie, "They Found Him Guilty of Loving," undated [audiocassette] |
| AV3  |     | *Bell Telephone Hour*, Casals at Marlboro, December 29, 1967 [reel-to-reel audiotape] |
|      |     | [Digital/digitized copy available in the Reading Room: id b88xf] |
| AV4  |     | Bernstein, Leonard, conducts the New York Philharmonic, undated [reel-to-reel audiotape] |
|      |     | [Digital/digitized copy available in the Reading Room: id b8ccj] |
| AV4  |     | Bernstein, Leonard, conducts the Young People Concert, April 9, 1961 [reel-to-reel audiotape] |
|      |     | [Digital/digitized copy available in the Reading Room: id b8cdp] |
| AV4  |     | Bickers, Sharon, recital, undated [reel-to-reel audiotape] |
|      |     | [Digital/digitized copy available in the Reading Room: id b8cr2][Digital/digitized copy available in the Reading Room: id b8cs6][Digital/digitized copy available in the Reading Room: id b8ctb][Digital/digitized copy available in the Reading Room: id b8cv][Digital/digitized copy available in the Reading Room: id b8cw]] |
| 124  | 4   | Big Bill, "I Feel So Good," "Tell Me Baby," Columbia Records (37088), undated [phonograph record] |
| 124  | 5   | *Boogie Woogie*, "Shout for Joy" by Albert Ammons, "Bear Cat Crawl" by Meade Lux Lewis, Columbia Records (35961), undated [phonograph record 4 of 8] |
| LP9  | 5   | Booth, Webster, "Elijah," Victor Records (12609), undated [phonograph record] |
Booth, Webster, "O Vision Entrancing," "Onaway Awake, Beloved," His Masters Voice (C.3407), undated [phonograph record]

Bostic, Earl, and His Orchestra, "September Song," "Sleep," King Records (4444), 1951 [phonograph record]

Boston Orchestra and Chorale, Mozart, Hall Johnson, and Frederick Hall, undated [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8d04]

Bradshaw, Tiny, and His Orchestra, "Straighten Up and Fly Right," "Bradshaw Bounce," Regis Records (1011), undated [phonograph record]

Bradshaw, Tiny, "I Hate You," "Well Oh Well," King Records (4357), undated [phonograph record]

Brahms, Johann, Symphony #1, rehearsal conducted by Charlotte Gibson, March 23, 1966 [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b897s]

Branko Krsmanovich Chorus of Yugoslavia, "Salangadou," "Soon Ah Will Be Done," Monitor records (MO8W 1911), undated [phonograph record]

Braslau, Sophie, "My Jesus, as Thou Wilt," Victrola Records (64845), 1920 [phonograph record]

Brice, Carol, "Songs of a Wayfarer," Columbia Masterworks (12369-D), undated [phonograph record]


Brown, Oscar, "Kicks interview," March 28, 1961 [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8f1c]

Brown, Oscar, "Rags and Old Iron," January 22, 1961 [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8cbd]

Browning, John and the CBS Symphony Orchestra, Rachmaninov's 2nd Piano Concerto, June 9, 1960 [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8c84]

Buckner, Milton, "Milt's Boogie," "Buck's Bop," MGM Records (10410), undated [phonograph record]

Burrs, Leslie, Compositions including "Mr. Dawson's Strut," undated [audiocassette]

Burrs, Leslie, "St. Ann's Motion," undated [audiocassette]

Buster Bennett Trio, "I Want to Woogie Woogie," "Don't Jive Me Baby," Columbia Records (37071), 1946 [phonograph record]

Butterfield, Erskine, "Jelly Jelly," "I Dreamt I Dwelt In Harlem," Decca Records Sepia Series (8552), 1941 [phonograph record]

Byrne, Bobby, and his Orchestra, "Down, Down, Down," "You Started Something," Decca Records (3891), undated [phonograph record]

Calloway, Cab, and his Orchestra, "I Got a Gal Named Nettie," "Hey Now, Hey Now," Columbia Records (37081), undated [phonograph record]
124 16  Calloway, Cab, and his Orchestra, "Blues In the Night," "Says Who? Says You, Says I!" OKeh Records (6422), 1941 [phonograph record]

124 17  Calloway, Cab, and his Orchestra, "A Blue Serge Suit With a Belt in the Back," "Afternoon Moon," Columbia Records (36993), 1945 [phonograph record]

124 18  Calloway, Cab, and his Orchestra, "Hi-De-Ho Man," "Necessity," Columbia Records (37312), 1947 [phonograph record]

124 19  Capilla del Monasterio de Montserrat, "O Sanctissima," "Ave Maria," La Voz De Su Amo (GY 294), 1940 [phonograph record]

LP3 2  Capitol Jazzmen, *New American Jazz*, Capitol Records, [1943-1944] [record cover]


124 24  Carlisle, Una Mae, "I'm Tryin'," "Don't Tetch It!" Bluebird Records (B-11491), undated [phonograph record]

AV5  Carver, George Washington, speech at Selma University, Selma, Alabama, [reel-to-reel recording], May 27, 1942 [Digital/digitized copy available in the Reading Room: id b754w]


AV7 17  Carter, Dan, Palmer Weber [?], May 1982 [audiocassette]

AV4  Casals, Pablo, master class recordings, April 6, 1961 [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8cj7]

AV3  Casals, Pablo, master class recordings, April 27, 1961 [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8c29]

AV3  Casals, Pablo, master class recordings, May 1961 [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b88zk][Digital/digitized copy available in the Reading Room: id b890t]

AV3  Casals, Pablo, master class recordings, May-June 1961 [Digital/digitized copy available in the Reading Room: id b895h][Digital/digitized copy available in the Reading Room: id b896n]

AV4  Casals, Pablo, master class recordings, June 15, 1961 [reel-t-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8dd5][Digital/digitized copy available in the Reading Room: id b8dfx]

AV3  Casals, Pablo, master class recordings, July, 1961 [reel-to-reel audiotape]
<p>| 124 | 3   | Catelli Trinidad All-Stars, &quot;Classical Jewels,&quot; 1974 [record cover, signed] |
| 124 | 19  | Catelli Trinidad All-Stars, &quot;Classical Jewels,&quot; 1974 [phonograph record] |
| AV3 |     | Catholic University of America A Cappella Choir, undated [reel-to-reel audiotape] |
|     |     | [Digital/digitized copy available in the Reading Room: id b891z] |
|     |     | [Digital/digitized copy available in the Reading Room: id b8923] |
| LP3 | 3   | Catelli Trinidad All-Stars, &quot;Classical Jewels,&quot; 1974 [record cover, signed] |
| LP7 | 19  | Catelli Trinidad All-Stars, &quot;Classical Jewels,&quot; 1974 [phonograph record] |
| AV3 |     | Catholic University of America A Cappella Choir, undated [reel-to-reel audiotape] |
|     |     | [Digital/digitized copy available in the Reading Room: id b8d18] |
|     |     | [Digital/digitized copy available in the Reading Room: id b8923] |
| 124 | 26  | Chamblee, Eddie, &quot;Back Street,&quot; &quot;Lazy Mood,&quot; Miracle Records (M-133), undated [phonograph record] |
| 124 | 27  | Chester, Bob, &quot;Wait Till The Sun Shines Nellie,&quot; &quot;I Can't Believe That You're In Love With Me,&quot; Bluebird Records (B-11332), undated [phonograph record] |
| LP3 | 4   | Choeur Kattialinie, circa 1970s [phonograph cover, signed] |
| LP7 | 20  | Choeur Kattialinie, circa 1970s [phonograph record] |
| 124 | 28  | Churchill, Savannah, and the Sentimentalists, &quot;Foolishly Yours,&quot; &quot;I Want To Be Loved (But Only By You),&quot; Manor Records (1046), undated [phonograph record] |
| LP3 | 5   | Commodores, &quot;Natural High,&quot; Motown Records, 1978 [phonograph cover, signed] |
| LP7 | 21  | Commodores, &quot;Natural High,&quot; Motown Records, 1978 [phonograph record] |
| AV8 | 4   | Crest Records, &quot;The Best of Crest,&quot; Crest records, undated [phonograph record] |
| 124 | 32  | Crosby, Bob, and his Orchestra, &quot;Its Great to Be In Love Again,&quot; Christopher Columbus,&quot; Decca Records (753), 1936 [phonograph record] |
| 124 | 33  | Crosby, Bob, and his Orchestra, &quot;Honky Tonk Train,&quot; &quot;The Big Noise From Winnetka,&quot; Decca Records (2208, album 32), 1938 [phonograph record 4 of 6] |
| 124 | 35  | Cugat, Xavier, &quot;Francesca,&quot; &quot;Mambo No.5,&quot; Columbia Records (39349), undated [phonograph record] |
| 124 | 36  | Cugat, Xavier, &quot;Bambarito,&quot; &quot;Babalu,&quot; Columbia Records (36068), 1941 [phonograph record] |
| AV5 |     | Davis, Alison, panel discussion, undated [reel-to-reel audiotape] |</p>
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<td>124</td>
<td>Davis, Chicago, Hal Davis and His Orchestra, &quot;I Feel So Good,&quot; &quot;Travelin' Shoes.&quot; Savoy Records (5560), undated [phonograph record]</td>
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<td>AV4</td>
<td>Dawson, William [Congressman], July 14, 1960 [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8dr5]</td>
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<td>124</td>
<td>Day, Margie, with Griffin Brothers Orchestra, &quot;Little Red Rooster,&quot; &quot;Blues All Alone,&quot; Dot Records (1019), 1950 [phonograph record]</td>
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<td>AV3</td>
<td>Dayton Westminster Choir, undated [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8m35]</td>
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<td>124</td>
<td>De la Rosa, Oscar, and his Orquesta &quot;La Conga,&quot; &quot;Una Dos Tres,&quot; &quot;El Ruego,&quot; Victor Records (82550), undated [phonograph record]</td>
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<td>124</td>
<td>Delta Rhythm Boys, 'Just A-Sittin' and A-Rockin',&quot; &quot;Don't Knock It,&quot; Decca Records (18739), 1945 [phonograph record]</td>
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<td>AV7</td>
<td>Doc Cook's Dreamland Orchestra, &quot;Cookie's Gingersnaps,&quot; undated [audiocassette]</td>
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<td>124</td>
<td>Doctor Rhythm Johnson, &quot;Shoot the Japs for Craps,&quot; &quot;Wash the Japs Away,&quot; Decca Records (7890), undated [phonograph record]</td>
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<td>AV6</td>
<td>Dodson, John L. Sermon: Rider of Dreams, Los Altos, California, 1985 [audiocassette]</td>
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<td>125</td>
<td>Don Byas Quartet, &quot;Slamboree,&quot; &quot;Smoke Gets In Your Eyes,&quot; Arista Records (5001), undated [phonograph record]</td>
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<td>125</td>
<td>Dorsey, Tommy, and his Orchestra, &quot;The Night We Called It a Day,&quot; &quot;Another One Of Them Things,&quot; Victor Records (20-1553), undated [phonograph record]</td>
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<td>125</td>
<td>Dorsey, Tommy, and his Orchestra, &quot;Chloe,&quot; &quot;At The Fat Man's,&quot; Victor Records (20-1737), undated [phonograph record]</td>
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Earl-Brown, Melvin, undated [audiocassette]


Eldridge, Roy, and His Orchestra, "Twilight Time," "Fish Market," Decca Records Personality Series (23383), 1945 [phonograph record]

Eldridge, Roy, and His Orchestra, "All The Cats Join In," "Ain't That A Shame," Decca Records Personality Series (23532), 1946 [phonograph record]


Ellington, Duke, and Orchestra, "I Don't Mind," "What Am I Here For?" Victor Records (20-1598), undated [phonograph record]


Ellington, Duke, and his Orchestra, "Magenta Haze," "Tulip or Turnip," Musicraft Records (483), undated [phonograph record] [2 copies]


Ellington, Duke, and Orchestra, "Come to Baby, Do!" "Tell Ya What I'm Gonna Do," Victor Records (20-1748), undated [phonograph record]


Ellington, Duke, and Orchestra, "Grievin','" "Tootin' Through The Roof," Columbia Records (35310), 1939 [phonograph record]


Ellington, Duke, and Orchestra, "Main Stem," "Johnny Come Lately," Victor Records (20-1556), 1943 [phonograph record]

Ellington, Duke, and Orchestra, "Happy Go Lucky Local," Musicraft Records (461), [1946-1947] [phonograph record]

Ellington, Duke and Orchestra, Black, Brown, and Beige, Victor Records (28-0401), undated [phonograph record]

La Escolania de Montserrat, Canticos Vespertinos A La Virgen, Alahambra Records, undated [record cover]

La Escolania de Montserrat, Canticos Vespertinos A La Virgen, "Salve Montserratina," "Rosa Vera," "Oh Cel Blau," "Virolai," "Moreneta En
Sou," "No Mireu La Morenor," Alahambra Records (MC 25.011), undated [phonograph record]

LP3  6  *Ethnic Series*, Folk Music of Haiti, Disc Company of America, 1947 [record cover]


125  26  Fat Man Robinson Quintet, "Don't Drink," "Lavender Coffin," Motif Records (M 2001), undated [phonograph record]

LP9  11  Ferrier, Kathleen, "Gretchen Am Spinnrade," "Die Junge Nonne," undated, Decca (1632), undated [phonograph record]

AV4  Fine Arts Quartet, Haydn quartet, March 7, 1960 [reel-to-reel audiotape] See "Brown, Oscar"

AV3  Fine Arts Quartet, Haydn Op. 72 in D minor, September 9, 1960 [reel-to-reel audiotape]

[Digital/digitized copy available in the Reading Room: id b8c15]

125  27  Fitzgerald, Ella, "Oh, Lady Be Good!" "Flying Home," Decca Records Personality Series (23956), undated [phonograph record]


125  29  Fitzgerald, Ella, and the Delta Rhythm Boys, "(I Love You) For Sentimental Reasons," "It's a Pity to Say Goodnight," Decca Records Personality Series (23670), 1946 [phonograph record]


125  31  Flagstad, Kirsten, "Die Walküre--Ho-Yo-To-Ho," "Allerseelen," Victor Records (1726), undated [phonograph record] [2 copies]

125  32  Fletcher, Dusty, with Jimmy Jones and his Band, "Open the Door, Richard!" Parts I and II, National Records (4012), undated [phonograph record]

125  33  Foley, Red, and the Cumberland Valley Boys, "Blues in My Heart," "Tennessee Saturday Night," Decca Records (46136), 1948 [phonograph record]

125  34  Flowers, Pat, and his Rhythm, " Ain't That Just Like A Woman," "Horizontal," RCA Victor (20-1980), undated [phonograph record]
125 35 Font, Ralph, and His Rumba Music, "Mambo," "Estoy Acabando," Majestic Records (7219), undated [phonograph record]

125 36 Foresythe, Reginald, Two Hymns to Darkness, Columbia Records (CA 14655), undated [phonograph record]

125 37 Fouga, Bernardo, "La Ramera," Vocalion Records (8331), undated [phonograph record]

125 38 Foxx, Redd, and Kenny Watt's Brooklyn Buddies, "Let's Wiggle A Little Woogie," "Lucky Guy," Savoy Records (630), undated [phonograph record]

AV5 "Freedom March," Washington, DC, August 1963 [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8dvk]

AV5 Frost, Robert, undated [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8f4s]

AV6 22-23 Gailman, Albert, Sermon: The Seven Last Words of Christ, Mt. Carmel Baptist Church, 1990 [audiocassette]

125 39 Gant, Cecil, "Cecil Boogie," [circa 1940s] (cardboard record) [Digital/digitized copy available in the Reading Room: id bb60n][Digital/digitized copy available in the Reading Room: id bb61s]

125 40 Garrido, Juan, "La Bamba," "La Raspa," Peerless Records (3096), undated [phonograph record]

125 41 Gillespie, Dizzy, Salted Peanuts, Manor Records (W-1225-W/W-1226-W), 1945 [phonograph record, 2 copies]

126 1 Gillespie, Dizzy, Lover Man, Musicraft Records (5388/5389), 1945 [phonograph record]

126 2 Gillespie, Dizzy, "Groovin' High," Blue'n Boogie," Guild Records (1001), 1945 [phonograph record]


126 4 Golden Gate Jubilee Quartet, "Noah," "I Heard Zion Moan," Bluebird Records (B-7692), undated [phonograph record]

126 5 Golden Gate Quartet, "He Never Said A Mumblin' Word," "Didn't It Rain," Okeh Records (6529), undated [phonograph record]


126 7 Golden Gate Quartet, "Blind Barnabas," "The Sun Didn't Shine," Okeh Records (6345), undated [phonograph record]

126 8 Golden Gate Quartet, "Daniel Saw The Stone," "Jezebel," Okeh Records (6204), undated [phonograph record]

126 9 Golden Gate Quartet, "Atom and Evil," "Shadrack," Columbia Records (37236), 1946 [phonograph record]

AV8 5 Goldman Band, "The Governor's Own Ceremonial March," (VI82567), undated [phonograph record]
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<td>Glasgow Orpheus Choir, Sir Hugh Roberton conductor, His Master's Voice</td>
<td>Glasgow Orpheus Choir</td>
<td>His Master's Voice Gramophone Company (B9464)</td>
<td>1945</td>
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<td>Glasgow Orpheus Choir, Sir Hugh Roberton conductor, His Master's Voice</td>
<td>Glasgow Orpheus Choir</td>
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<td>1946</td>
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<td>Glasgow Orpheus Choir, Sir Hugh Roberton conductor, His Master's Voice</td>
<td>Glasgow Orpheus Choir</td>
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<td>1948</td>
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<td>126</td>
<td>Green, Lil, with Willy Broonzy, &quot;Keep Your Hand On Your Heart,&quot;</td>
<td>Green, Willy Broonzy</td>
<td>Bluebird Records (B-8949)</td>
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<td>Green, Lil, &quot;Mr. Jackson From Jacksonville,&quot; &quot;Now What Do You Think,&quot;</td>
<td>Green, Lil</td>
<td>Bluebird Records (34-0733)</td>
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LP9 12 Hawkins, Coleman, "On the Sunny Side of the Street," "Louise," Keynote Recordings (1308), undated [phonograph record]

126 30 Hawkins, Erskine, and his Orchestra, "After Hours," "Song of the Wanderer," Bluebird Records (B-10879), 1940 [phonograph record]

126 31 Hawkins, Erskine, and his Orchestra, "Sad Eyes," "Feelin' Low," RCA Victor (20-2963), undated [phonograph record]

LP9 13 Hayes, Roland, "Were You There," "Hear De Lambs a Cryin'," "Plenty Good Room," Columbia (1132), undated [phonograph record]

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126 32 Haymes, Dick, and The Song Spinners, "You'll Never Know," "Wait For Me Mary," Decca Records (18556), 1943 [phonograph record]

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AV5 Herfetz, master class recording, February 26, 1963 [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8dwq]

126 34 Hines, Earl, and his Orchestra, "Boogie Woogie on St. Louis Blues," "Jelly, Jelly," RCA Victor (20-1757), 1945 [phonograph record]

126 35 Hodges, Johnny, and his Orchestra, "That's The Blues Old Man," "Good Queen Bess," Bluebird Records (B-11117), undated [phonograph record]

126 36 Hodges, Johnny, and his Orchestra, "Things Ain't What They Used to Be," "Squaty Roo," Bluebird Records (B-11447), 1941 [phonograph record]

126 37 Hodges, Johnny, and his Orchestra, "Jeep's Blues," "Castle Rock," Mercury Records (8944), 1951 [phonograph record]


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AV6 6 Holt, G.P., Sermon: Lord Teach Us to Play Together, Indianapolis, Indiana, undated [audiocassette]
AV6 7 Holt, G.P., Sermon: The Lost Sheep, Coin, Sons, Indianapolis, Indiana, undated [audiocassette]
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AV8 9 Horace Silver Quintet, "Camouflage," "Enchantment," Blue Note Records (45-1654), undated [phonograph record]
AV8 21 Horace Silver Quintet, "Sister Sadie," "Break City," Blue Note Records (45-1750), undated [phonograph record]
LP3 9 Horne, Lena, "Moanin' low" torch songs, Victor Records, [1940s] [record cover]
126 41 Horne, Lena, "Moanin' low" torch songs, "Mad About the Boy," "What Is This Thing Called Love?" Victor Records (27820), undated [phonograph record 4 of 4]
126 42 Horne, Lena, "I Feel So Moochie," "Take Love Easy," MGM Records (10108), undated [phonograph record]
126 43 Horne, Lena, "Squeeze Me," "You Go To My Head," Black and White Records (819), 1946 [phonograph record]
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LP9 15 Houston, Elsie, "Bahia," "Dansa de Caboclo," "Fo N'uma Noite Calmosa," Victor Records (13667), undated [phonograph record]
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AV8 11 Illinois Wesleyan Collegiate Choir, Summy Records (Q2400), undated [phonograph record]
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127  3  Ink Spots, "Brown Gal" and "Pork Chops and Gravy," Decca Records (2044), 1938 [phonograph record]
127  4  Ink Spots, "Shout, Brother, Shout," "It Isn't A Dream Anymore," Decca Records (4194), 1942 [phonograph record]
127  5  Ink Spots, "Who Wouldn't Love You," "Don't Tell A Lie About Me, Dear," Decca Records (18383), 1942 [phonograph record]
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127  7  Ink Spots, "Don't Believe Everything You Dream," "A Lovely Way to Spend an Evening," Decca Records (18583), 1943 [phonograph record]
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128  42  Nichols, Red, and his Orchestra, "Poor Butterfly," "A Pretty Girl Is Like a Melody," Bluebird Records (B-10522), 1939 [phonograph record]

128  43  Noone, Jimmie, *Dean of Modern Hot Clarinetists*, Brunswick Collector's Series, 1950 [record cover]

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LP4  18  Rhodes, Betty, "Bless You," "You'll Always Be The One I Love," RCA Victor (20-2043), undated [phonograph record]

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129 20 Rubinstein, Artur, "Forgotten Waltz" by Liszt, "The Prophet Bird" by Schumann, RCA Victor Records (10-1272), 1946 [phonograph record]

AV4 Sandburg, Carl, undated [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8dpw]

129 21 Saunders, Red and his Orchestra, "Boot 'Em Up," "Hambone," OKeh Records (6862), undated [phonograph record]

129 22 Schola Cantorum De La Universidad Pontificia de Comillas, "Pueri Hebraeorum," "Popule Meus," Columbia Records (R 18032), undated [phonograph record]

129 23 Schola Cantorum De La Universidad Pontificia de Comillas, "Tenebrae," Columbia Records (R 18033), undated [phonograph record]

129 24 Schola Cantorum De La Universidad Pontificia de Comillas, "Pan Divino," "Adios," Columbia Records (R 18029), undated [phonograph record]

AV3 Schuller, Gunther, Symphony for Brass and Percussion [unknown performers], undated [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8c6v]

LP9 30 Schumann-Heink, Ernestine, "Danny Boy," The Kerry Dance," Victrola (6276), undated [phonograph record]

LP4 8 Scott, Hazel, Great Scott! Her Piano and Vocals, Columbia Records, 1948 [record cover]


129 26 Scott, Hazel, "I'm Glad There Is You," "Take Me In Your Arms," Decca Records Personality Series (23551), 1946 [phonograph record]

129 27 Scott, Hazel, Great Scott! Her Piano and Vocals, "Love Me Or Leave Me," "Soon," Columbia Records (C-159), 1948 [37996, phonograph record 1 of 4]


129 29 Scott, Hazel, Great Scott! Her Piano and Vocals, "Mary Lou," "Dancing On the Ceiling," Columbia Records (C-159), 1948 [37998, phonograph record 3 of 4]

129 30 Scott, Hazel, Great Scott! Her Piano and Vocals, "Brown Bee Boogie," "Nightmare Blues," Columbia Records (C-159), 1948 [37999, phonograph record 4 of 4]

129 31 Scott, Mabel, "Give Me a Man," "That Ain't The Way To Love," Exclusive Records (EXC-1350 and 1352), undated [phonograph record]
Scott, Shirley, "Hip Soul," Prestige Records (45-200), undated [phonograph record]

Sebastian, John, conducting the Concerto for Harmonica and Orchestra by Alexander Tcherepin, June 9, 1960 [reel-to-reel audiotape]
[Digital/digitized copy available in the Reading Room: id b8c98]

Seidel, Toscha, "Intermezzo," "Hungarian Dance No.1," Victor Records (4458), undated [phonograph record]

Shavers, Charlie Quintet, "Curry in a Hurry," "Stardust," Keynote Recordings (1305), undated [phonograph record]

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Shaw, Robert, and his RCA chorus, "Christmas Carols," Victor Records (11-9316), undated [phonograph record]

Shore, Dinah, "Smoke Gets In Your Eyes," "How Come You Do Me Like You Do?" Bluebird Records (B-10824) undated [phonograph record]

Simon, Joe, "Moon Walk," Sound Stage Records (SS7-2651), undated [phonograph record]

Skobtsov, I, "As I Strolled In the Grove," "A Little Farm Beyond the River," Aprelelevskii zavod (14124and14125), 1951 [phonograph record]

Slam Stewart Quartet, "Doctor Foo," "Oh Me, Oh My, Oh Gosh," Musicraft Records (367), undated [phonograph record]

Slam Stewart Quartet, "Dark-Eyesky," "Play Fiddle Play," Savoy Records (537), 1945 [phonograph record]

Slam Stewart Quartet, "Coppin' Out," "Blues Collins," Musicraft Records (396), undated [phonograph record]

Slim Gaillard Trio, Boip! Boip! MGM Records (10111-AandB), undated [phonograph record]

Slim Gaillard Quartette, Melodisc (M1012), Undated [phonograph record]


Smith, Tab, and Orchestra, "Pitch A Boogie Woogie," parts 1 and 2, Hub Records (3026), undated [phonograph record]

Sonora Matancera, "Quiero Un Sombrero," "Yo Pico Un Pan," Panart Records (1050), undated [phonograph record]

Soul Searchers, "It's All In Your Mind," "Soul To the People," Sussex Records (244), undated [phonograph record]

Spencer, Kenneth, Underground Train, Young People's Record Club, 1947 [record cover]

Spencer, Kenneth, Underground Train, Young People's Record Club (YPR 406), 1947 [phonograph record]

Stafford, Jo, with Paul Weston and his orchestra, "Jambalaya," "Early Autumn," Columbia Records (39838), undated [phonograph record]
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Thompson, Wallace, Puccini's La Boheme and Mendelssohn's Ye People Rend Your Hearts, promotional recording, Star Artists Bureau, undated [phonograph record]

[Tribbett, Lawrence, "None But the Lonely Heart," "Myself When Young," Victor Records (1706), [1935-1936] [phonograph record]

[Tribbett, Lawrence, "Song of the Flea," "Pilgrim's Song," Victor (7779), undated [phonograph record]

[Today Show featuring Aaron Copeland [recorded with "Wright, Tre,"] [reel-to-reel audiotape]

[Today Show featuring Ralph Ellison, October 26, 1964 [recorded with Philadelphia speech] [reel-to-reel audiotape]

[Today Show featuring Leopold Stokowski, April 1964 [reel-to-reel audiotape]

[Today Show featuring Leopold Stokowski, 1972 [audiocassette]

[Tribal, Folk and Cafe Music of West Africa, recorded and edited by Arthur Alberts, Field Phonograph records, New York, 3 volumes, 1950 [record cover]


Tribal, Folk and Cafe Music of West Africa, recorded and edited by Arthur Alberts, Field Phonograph records, New York, volume 2, "Kahira (Good Fortune)," "Sondiata (The First Kissi Chief Came From The North)," "Za," "Go," 1950 [phonograph record 3 of 4]


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Tureck, Rosalyn, December 20, 1971 [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8cqx]

Turner, Big Joe and Pete Johnson Trio, "It's The Same Old Story," "Rebecca," Decca Records (11001), 1944 [phonograph record]

Umbrian Scene [African folk ensemble], undated [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b88rr]

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Unidentified, African American folk songs, undated [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8dbh]

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[Digital/digitized copy available in the Reading Room: id b8f9g]

AV5
Unidentified, African music, April 22, 1960 [reel-to-reel audiotape]
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AV4
Unidentified, J.S. Bach, July 1967 [reel-to-reel audiotape]

AV4
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LP8
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AV4
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Unidentified, Paul Dunbar's Slow Thru the Dark, undated [phonograph record]
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AV4
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AV7
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AV4
Unidentified, "Youth Concert-Hindemith," February 23, 1964 [reel-to-reel audiotape]
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Unidentified, unidentified performance, undated [reel-to-reel audiotape]
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University of Minnesota Chamber Singers, Summy-Bichard (Q-2482), undated
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130  24  Vinogradov, G, "Aria Lenskovo," Argee Records (1035), undated [phonograph record]

LP4  11  Vocal Students Practice Aid Records, The Concert Choir of Heidelberg, Dr. Ferris E Ohl director, unaccompanied, Choral Selections, undated [record cover]


LP4  12  Vocal Students Practice Aid Records, Choral Selections From the Early Renaissance Period, Concert Choir of Teachers College Columbia University, Dr. Harry Robert Wilson director, unaccompanied, Choral Selections, undated [record cover]


130  27  Waldman, Leibele, "Shuvi Nafshi," Asch Phonograph records (H-6000), undated [phonograph record]

130  28  Waller, "Fats," and his Rhythm, "All That Meat and No Potatoes," "Buckin' the Dice," Bluebird Records (B-11102), 1941 [phonograph record]

130  29  Waller, "Fats," and his Rhythm, "Sad Sap Sucker Am I," "Rump Steak Serenade," Bluebird Records (B-11296), undated [phonograph record]


130  32  Waring, Fred, and his Pennsylvanians. Songs of Devotion, "Were You There When They Crucified My Lord?" "The Lord's Prayer," Decca Records Album No. A 315, undated [18303, phonograph record 3 of 4]

130  33  Waring, Fred, and his Pennsylvanians, "Sleep Lagoon," "The Fountain," Decca Records (18392), undated [phonograph record]

130  34  Washington, Booker T, speech to the Atlanta Cotton States and International Exposition (Atlanta, Georgia), 18 September 1895 [phonograph record] [Digital/digitized copy available in the Reading Room: id bb824][Digital/digitized copy available in the Reading Room: id bb838]

LP8  63-64  Washington, Booker T., stamp commemoration, NBC, April 7, 1940 [phonograph record] [Digital/digitized copy available in the Reading Room: id bb6ff][Digital/digitized copy available in the Reading Room: id bb6gk][Digital/digitized copy available in the Reading Room: id bb6hq][Digital/digitized copy available in the Reading Room: id bb6jv]

130  35  Waters, Ethel, with J.C. Heard Orchestra, "Taking a Chance on Love," "Cabin in the Sky," Continental Records (C-10006), undated [phonograph record]

130  36  Waters, Ethel, with J.C. Heard Orchestra, "U Shoulda Quit When I Was Ahead," "Honey In a Hurry," Continental Records (C-10009), undated [phonograph record]


130  38  Watson, Deek and Brown Dots, "Patience and Fortitude," "Is It Right," Manor Records (1017), undated [phonograph record]


AV8  29  Wayne, Jerry, "Playtime," Columbia Records (CO41635), undated [phonograph record]

AV6  28  Wayne State Men's Glee Club, Concert, 1974 [audiocassette] [Digital/digitized copy available in the Reading Room: id b75f4][Digital/digitized copy available in the Reading Room: id b75hd][Digital/digitized copy available in the Reading Room: id b75g8][Digital/digitized copy available in the Reading Room: id b8djb]

AV6  30  Wayne State Men's Glee Club, Spring Concert, 1984 [audiocassette]

AV6  32  Wayne State Men's Glee Club, Spring Concert, 1988 [audiocassette]

AV6  31  Wayne State Men's Glee Club, Alumni Concert, 1988 [audiocassette]

LP4  13  Wayne State University Varsity Glee Club, "Honor! Honor!" 1968 [phonograph cover, signed]

LP7  23  Wayne State University Varsity Glee Club, "Honor! Honor!" 1968 [phonograph record]

130  40  Webb, Chick, "Rock It For Me," "Strictly Jive," Decca Records (1586), 1937 [phonograph record]

AV4  Welch, Nat, undated [reel-to-reel audiotape] [Digital/digitized copy available in the Reading Room: id b8cnn]


White, Josh and his Carolinians, *Chain Gang*, Columbia Records, 1940 [record cover]


White, Josh, *Ballads and Blues*, Decca Records, 1946 [record cover]


White, Josh, *Songs By Josh White*, Asch Records, [1940s] [record cover]

White, Josh, *Songs By Josh White*, "I Got a Head Like a Rock," "Fare Thee Well," Asch Records Album 348, [1940s] [phonograph record 1 of 3]

White, Josh, *Songs By Josh White*, "Outskirts of Town," "One Meat Ball," Asch Records Album 348, [1940s] [phonograph record 2 of 3]

White, Josh, *Songs By Josh White*, "When I Lay Down and Die Do Die," "The House I Live In," Asch Records Album 348, [1940s] [phonograph record 3 of 3]

White, Josh, *Southern Exposure An Album of Jim Crow Blues*, Keynote Phonograph records Album No. 107, 1941 [record cover]

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Subseries 11.2
AV10-AV11

Scope and Content Note
The video recordings subseries contains 16mm film and VHS recordings featuring or recorded by William Levi Dawson from 1952-1989. The home movies, mostly shot in the 1950s, were recorded by Dawson on black and white and color film and are silent. They feature scenes from Dawson's trips to Africa and Spain, the Tuskegee Institute, an award dinner in 1971, and Dawson's friends and family. Other recordings in this series including Dawson's 90th birthday, the Boston Orchestra performing spirituals arranged by Dawson, and a performance of the Tuskegee Institute Choir performing on Coke Time in 1954.

Arrangement Note
Arranged in chronological order.

Restrictions on Access
Use copies have not been made for all of the video recordings at this time. Researchers must contact the Rose Library in advance for access to these materials.

Home Movies
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<td>William Levi Dawson home movies [1], undated. 16mm film shot by William Levi Dawson of an unknown parade and marching band on football field [possibly Tuskegee Institute or Pearl High School] [Digital/digitized copy available in the Reading Room: id pndg5]</td>
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<td>William Levi Dawson home movies [2], undated. 16mm film shot by William Levi Dawson in New York City [Digital/digitized copy available in the Reading Room: id pnd9g]</td>
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<td>William Levi Dawson home movies [3], trip to West Africa, 1952-1953 (F-12) [original: 16mm film, colorIN] [Digital/digitized copy available in the Reading Room: id ppbxt] The silent film, mostly in color, features traditional African dance, African musicians, villages, markets, and African officials. The end of the film was shot in France.</td>
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<td>AV11</td>
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<td>William Levi Dawson home movies [3], trip to West Africa, 1952-1953 (F-12) [original: 16mm film, colorAP]</td>
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<td>AV11</td>
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<td>William Levi Dawson home movies [3], trip to West Africa, 1952-1953 (F-6) [original: 16mm film, colorIN]</td>
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<td>AV11</td>
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<td>William Levi Dawson home movies [3], trip to West Africa, 1952-1953 (F-6) [original: 16mm film, colorAP]</td>
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| - | William Levi Dawson home movies [6], [1954?]. 16mm film shot by William Levi Dawson. Clips include Cecile Dawson, William Levi Dawson, Aaron Douglass, and unidentified friends and family at the Dawson home and at the train station in Tuskegee, Alabama. The film also includes Tuskegee Institute students, faculty, football team, and band. Some clips are in color.  
[Digital/digitized copy available in the Reading Room: id prhb4] |
[Digital/digitized copy available in the Reading Room: id pndbm] |
| AV11 - | William Levi Dawson home movies, unidentified, undated [original: 16mm film, color negative]  
may be preservation copy |
| AV11 - | William Levi Dawson home movies, unidentified, undated [original: 16mm film, color positive]  
may be preservation copy |
| - | William Levi Dawson home movies [9], December 1, 1971 and unknown. 16mm film of the Philadelphia Golden Anniversary Dinner [cont'd] and an unknown marching band on football field [2 of 2] [possibly Tuskegee Institute or Pearl High School]  
[Digital/digitized copy available in the Reading Room: id ppbtd] |

Other

| AV10 - | Tuskegee Choir, Eddie Fisher's "Coke Time" Christmas Program, NBC, January 1, 1954 [original: 16mm film, magnetic sound track] |
| AV10 - | Tuskegee Choir, Eddie Fisher's "Coke Time" Christmas Program, NBC, January 1, 1954 [original: 16mm film, black and white sound answer track] |
| AV10 - | Tuskegee Choir, Eddie Fisher's "Coke Time" Christmas Program, NBC, January 1, 1954 [original: 16mm film, negative optical track] |
| AV10 - | Tuskegee Choir, Eddie Fisher's "Coke Time" Christmas Program, NBC, January 1, 1954 [original: 16mm film, preservation duplicate negative] |
| DVD1 | Boston Orchestra and Chorale [performing WLD spiritual arrangements], April 15, 1984 [DVD use copy] |
| DVD2 | WLD 90th Birthday Celebration, Tuskegee University, September 24, 1989 [DVD use copy] |
Series 12
Collected material

Scope and Content Note
The collected material series contain items collected by other individuals relating to William Levi Dawson.

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<td>Correspondence, WLD to John B. Haberlen, 1977-1985</td>
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