

DERBY, DORIS ADELAIDE.
Doris Adelaide Derby papers, 1960-1992

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Derby, Doris Adelaide.
Title: Doris Adelaide Derby papers, 1960-1992
Call Number: Manuscript Collection No. 935
Extent: 19 linear feet (20 boxes), 3 oversized papers boxes (OP), and AV Masters: 1 linear foot (1 box)
Abstract: Papers of Doris Adelaide Derby, African American artist, educator, and activist, including correspondence, printed material, and photographs.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Due to preservation concerns, some photographs are closed to researchers.

Use copies have not been made for all of the audiovisual series at this time. Researchers must contact the Rose Library in advance for access to these materials.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Purchase, 2002.

Citation

[after identification of item(s)], Doris Adelaide Derby papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Unprocessed collection; partial box and folder listing available.

Collection Description

Biographical Note

Doris Adelaide Derby is an African American educator, artist, and civil rights activist. Originally from New York, Derby became involved in the civil rights movement in the early 1960s and joined the Student Nonviolent Coordinating Committee. In 1963, she moved to Mississippi to begin a literacy program at Tougaloo College in Jackson. She stayed in Mississippi throughout the 1960s, working with many organizations devoted to improving the economic and social conditions of African Americans in the south, including the Poor People's Corporation.

Derby received a Master's Degree (1975) and Ph.D. (1980) from the University of Illinois in Anthropology, with a concentration in African and African-American Studies. Derby's artwork and photography have been shown at museums throughout the United States, including the High Museum of Art in Atlanta, Georgia. Since 1990, she has served as the Director of the Office of African American Student Services and Programs at Georgia State University.

Scope and Content Note

The collection contains the personal papers of Doris Adelaide Derby from 1961-1992. The papers include organizational files, personal papers, subject files, teaching material, audiovisual material, photographs, and printed material. The majority of the organizational files consist of material related to the Poor People's Corporation and its affiliates, Liberty House and Southern Media. The collection also contains minutes, printed material, fliers, and brochures related to African Americans in the south, poverty, voter registration, and civil rights organizations such as Student Nonviolent Coordinating Committee, Cooperative League Fund, Mississippi Freedom Project, and others. Derby's personal papers include correspondence, notebooks, and writings. Of considerable interest in the teaching materials are those related to the Child Development Group of Mississippi and the beginning of the Head Start program. The majority of the photographs depict various programs in which Derby was involved, but are not taken by Derby herself.

Arrangement Note

Unprocessed collection; partial box and folder listing available.

Container List

Organizations

Box	Folder	Content
1	1	Afram Associates
1	2	American Committee on Africa
1	3	Beaux Arts Guild of Tuskegee, 1965
1	4	Black Academy of Arts and Letters
1	5	Black Arts Music Society, Inc.
1	6	Boy Scouts of America, 1990
1	7	C.I.R.F.A.
1	8-12	Child Development Group of Mississippi (CDGM)
1	13	Civil Rights Documentation Project
1	14	Coalition for Better Broadcasting
1	15	Conference on Africa and African American Studies, December 2-4, 1971
1	16-19	Cooperative League Fund
1	20	Corinth Poverty Program
1	21	Council of Federated Organizations (COFO)
1	22	Equal Opportunity Council
1	23	The Drummer, 1971
1	24	Federation of Southern Cooperatives
2	1	Free Southern Theater
2	2	Haitian Artists Association Abroad
2	3	Helping Hands
2	4-13	Liberty House
2	14	Mississippi Delta Ministry
2	15	Mississippi Freedom Project
3	1-2	Mississippi Freedom Project
3	3	National Academy of Television Arts and Sciences
3	4	National Business League
3	5	National Conference on Black Power
3	6	National Council for Black Studies, 1992 Conference
3	7	National Council of Negro Women
3	8	National Evaluative Conference for Black Studies, 1971
3	9	National Sharecropper's Fund, 1962-1968
3	10	New Communities, 1970
3	11-14	Poor People's Cooperation
3	15	Social Sciences Tutorial Institute
3	16	Southern Education Foundation, 1971

- 3 17-19 Southern Media
- 3 20 Southern Regional Council
- 3 21-23 Student Nonviolent Coordinating Committee (SNCC)
- 3 24 Summer Institute in African History, Jackson State College, 1971
- 3 25 Summer Workshop for Black Studies in the Junior and Senior High School
Curricula, Jackson State College, 1969
- 3 26 World Crafts Council, 1971
- 3 27 Young Women's Christian Association (YWCA), Convocation on Peace and
Justice

Personal papers

- 4 1 Artwork
- 4 2-5 Correspondence
- 4 6 Correspondence, others [includes letter from Langston Hughes regarding Poor
People's Corporation]
- 4 7-8 Dissertation material
- 4 9 Employment related material, resumes, applications, pay stubs, etc.
- 4 Ephemera
- 4 10 Exhibit, Jackson State College
- 4 11 Exhibit, University of Illinois
- 4 12-18 Notes/Notebooks
- 4 19 Travel, trip to Haiti
- 4 20-24 Writings
- 5 1-2 Writings by others, manuscript by Bill Mahoney of the Student Nonviolent
Coordinating Committee
- 5 3 Writings by others

Subject files

- 5 1-2 African American Institutes
- 6 4-5 African American education
- 5 6 African American music
- 5 7 African bibliography
- 5 8 African cultural programs
- 5 9 African dance
- 5 10 African folktales
- 5 11 African theatre
- 5 12 Assassinations
- 5 13 Black psychology
- 5 14 Black studies/cultural studies programs
- 5 15 Congo

5	16-17	Co-ops
5	18	Ghana
5	19-20	Guyana
5	21	Health education
5	22	Historical preservation workshop
5	23	Multi-racial bibliography
5	24	Nigeria
6	25	Preschool bibliography
6	2	Vietnam

Teaching material

OP1	-	Teaching material, Head Start
6		Teaching material, Head Start
7	1-5	Teaching material, literacy education
7	6-9	Teaching material, student papers
7		Teaching material, general
8		Teaching material, general

Photographs

9		Photographs
OP2	-	Photographs/scrapbooks
OP3	-	Photographs/scrapbooks

Audiovisual material

AV1		Hinds County Convention (Loyal) Democrats, reconvened (to elect county Executive Committee) at Cades Chapel, Ridgeway Street, Jackson, Mississippi, 1968 December 3 [Digital/digitized copy available in the Reading Room: id s3x91] AV1 was formerly box 10
AV1		Jimmy the Early Bird interviewing Doris Derby (Side A only) [Digital/digitized copy available in the Reading Room: id s3x6m] AV1 was formerly box 10
AV1		Liberty House, undated [Digital/digitized copy available in the Reading Room: id s3wxd] AV1 was formerly box 10
AV1		PPC Orientation with New York People, 1968 January 15 (side A) [1 of 2] [Digital/digitized copy available in the Reading Room: id s3whr] AV1 was formerly box 10
AV1		PPC Orientation with New York People, 1968 January 15 (side A) [2 of 2] [Digital/digitized copy available in the Reading Room: id s3x8w]

- AV1 was formerly box 10
- AV1 PPC Orientation with New York People, 1968 January 15 (side B) [1 of 2]
[Digital/digitized copy available in the Reading Room: id s3x4b]
AV1 was formerly box 10
- AV1 PPC Orientation with New York People, 1968 January 15 (side B) [2 of 2]
[Digital/digitized copy available in the Reading Room: id s3x5g]
AV1 was formerly box 10
- AV1 Section for Southern Media Film (Love Child), Poverty in Mississippi, undated
[Digital/digitized copy available in the Reading Room: id s3x7r]
AV1 was formerly box 10
- AV1 "Something of Our Own," film strip, 1965
Box also includes a film script.
Digital/digitized copy of film strip available in the Reading Room.
AV1 was formerly box 10
- AV1 Unidentified recording "Mobile tk. 2-3", undated
[Digital/digitized copy available in the Reading Room: id s43rd]
AV1 was formerly box 10
- AV1 "The Union/Farm Worker's Strike," film strip, 1967
Box also includes a film script.
Digital/digitized copy of film strip available in the Reading Room.
AV1 was formerly box 10

Printed material

- 11 Printed material
- 12 Printed material
- 13 Printed material
- 14 Printed material
- 15 Printed material
- 16 Printed material
- 17 Printed material
- 18 Printed material
- 19 Printed material
- 20 Printed material

Restricted material

- 21 Photographs [RESTRICTED]