DEVORE-MITCHELL, OPHELIA, 1922-
Ophelia Devore-Mitchell papers

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Descriptive Summary

Creator: Devore-Mitchell, Ophelia, 1922-
Title: Ophelia Devore-Mitchell papers
Call Number: Manuscript Collection No. 1224
Extent: 109 linear ft. (109 boxes), 4 oversize papers (OP), 1 extra-oversize paper, and 11 oversize bound volumes (OBV)
Abstract: Papers of Ophelia Devore-Mitchell, an African American model and businesswoman including correspondence, professional papers, publicity materials, printed material, photographs, and audiovisual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: In-process collection. As of April 2017, this collection is closed for processing.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Purchase, 2012.

Citation
[after identification of item(s)], Ophelia Devore-Mitchell papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Unprocessed collection.

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Collection Description

Biographical Note
Ophelia DeVore-Mitchell (1922-), African American model and business woman, was born in Edgefield, South Carolina on August 12, 1922. Her parents were John Walter DeVore, who was of German and French descent, and Mary Emma Strother, of Native American and African American heritage. In 1933, DeVore was sent to New York City to live with her aunt and complete her education. She graduated from Hunter College High School and attended New York University.

DeVore began modeling in 1938 at the age of 16 and worked primarily for Ebony magazine. In 1941 she married Harold Carter, with whom she had five children. The couple eventually divorced. In 1946, she and four friends co-founded Grace del Marco Models, which represented such notable figures as Diahann Carroll, Richard Roundtree, Cicely Tyson and Helen Williams. The agency sought to encourage media to portray African-Americans in non-stereotypical ways. DeVore married publisher Vernon Mitchell in 1968. He passed away in 1972, but she continues to operate his newspaper, the Columbus Times.

Scope and Content Note
The collection consists of the papers of African American model and business woman Ophelia DeVore Mitchell, including correspondence, professional papers, publicity materials, printed material, photographs, and audiovisual material. Correspondence includes both professional and personal correspondence. Professional papers include materials relating to Grace del Marco Models, Ophelia DeVore Associates, Inc., Ophelia DeVore Cosmetics, the Ophelia DeVore School of Self-Development and Modeling, the Columbus Times, and various community programs in which DeVore is involved. Publicity materials include scrapbooks and photographs.

Arrangement Note
Unprocessed collection.