DEWBERRY, ELIZABETH.
Elizabeth Dewberry papers, 1988-1989

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Descriptive Summary

Creator: Dewberry, Elizabeth.
Title: Elizabeth Dewberry papers, 1988-1989
Call Number: Manuscript Collection No. 666
Extent: .5 linear ft. (1 box)
Abstract: Papers of novelist and educator Elizabeth Dewberry including drafts and correspondence relating to her first novel, *Many Things Have Happened Since He Died and Here Are Some of the Highlights*.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
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Source
Gift, 1989.

Citation
[after identification of item(s)], Elizabeth Dewberry papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Unprocessed collection

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Collection Description

Biographical Note
Elizabeth Dewberry (1962-), novelist and educator, is a native of Birmingham, Alabama. She graduated from Vanderbilt University (1983) and received her Ph.D at Emory University in 1989. She taught English at Emory (1987-1988) and Samford University (1991-1992), before becoming an assistant professor at Ohio State University (1992-1994).

Scope and Content Note
The collection consists of papers of Elizabeth Dewberry from 1988-1989. The papers include typed drafts, floppy disks, and correspondence relating to the development of Dewberry's first novel, *Many Things Have Happened Since He Died and Here Are Some of the Highlights* (New York: Doubleday, 1990), originally titled, "In the Dark." The typed drafts of the manuscripts include revisions and editing notes. The floppy disks contain Dewberry's word processing drafts. The correspondence is primarily between Dewberry and her agent and editor.

Arrangement Note
Unprocessed collection.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td><em>In the Dark</em> manuscript with editorial notes by Lucy Herring, 1989</td>
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<tr>
<td>1</td>
<td>2</td>
<td>Correspondence</td>
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<tr>
<td>1</td>
<td>3</td>
<td><em>Think Skin</em> manuscript, undated</td>
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<td>1</td>
<td>4</td>
<td>Notes by Vaughn on her writing</td>
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<tr>
<td>1</td>
<td>5</td>
<td><em>Last Year</em> manuscript, undated</td>
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<tr>
<td>1</td>
<td>6</td>
<td>Floppy Disks</td>
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