

**DEWBERRY, ELIZABETH.**  
**Elizabeth Dewberry papers, 1988-1989**

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
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**Descriptive Summary**

**Creator:** Dewberry, Elizabeth.  
**Title:** Elizabeth Dewberry papers, 1988-1989  
**Call Number:** Manuscript Collection No. 666  
**Extent:** .5 linear ft. (1 box)  
**Abstract:** Papers of novelist and educator Elizabeth Dewberry including drafts and correspondence relating to her first novel, *Many Things Have Happened Since He Died and Here Are Some of the Highlights*.  
**Language:** Materials entirely in English.

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**Administrative Information**

**Restrictions on Access**

Unrestricted access

**Terms Governing Use and Reproduction**

Reproduction prohibited without permission of the author.

**Source**

Gift, 1989.

**Citation**

[after identification of item(s)], Elizabeth Dewberry papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Unprocessed collection

Born digital materials processed by Brenna Edwards, 2020. Forensic disk images were created from the 5.25" floppy disks using Kryoflux. Individual files were attempted to be extracted from the images using FTK Imager. No data could be recovered from disks due to degradation.

## Collection Description

### Biographical Note

Elizabeth Dewberry (1962- ), novelist and educator, is a native of Birmingham, Alabama. She graduated from Vanderbilt University (1983) and received her Ph.D at Emory University in 1989. She taught English at Emory (1987-1988) and Samford University (1991-1992), before becoming an assistant professor at Ohio State University (1992-1994).

### Scope and Content Note

The collection consists of papers of Elizabeth Dewberry from 1988-1989. The papers include typed drafts, floppy disks, and correspondence relating to the development of Dewberry's first novel, *Many Things Have Happened Since He Died and Here Are Some of the Highlights* (New York: Doubleday, 1990), originally titled, "In the Dark." The typed drafts of the manuscripts include revisions and editing notes. The floppy disks contain Dewberry's word processing drafts. The correspondence is primarily between Dewberry and her agent and editor.

### Arrangement Note

Unprocessed collection.

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## Container List

<b>Box</b>	<b>Folder</b>	<b>Content</b>
1	1	<i>In the Dark</i> manuscript with editorial notes by Lucy Herring, 1989
1	2	Correspondence
1	3	<i>Think Skin</i> manuscript, undated
1	4	Notes by Vaughn on her writing
1	5	<i>Last Year</i> manuscript, undated
1	6	Floppy Disks

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