

**DEWEY, MALCOLM HOWARD.**  
**Malcolm Howard Dewey papers, circa 1903-1963**

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
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**Descriptive Summary**

**Creator:** Dewey, Malcolm Howard.  
**Title:** Malcolm Howard Dewey papers, circa 1903-1963  
**Call Number:** Manuscript Collection No. 457  
**Extent:** .5 linear ft. (1 box)  
**Abstract:** Correspondence, photographs and printed materials of Malcolm H. Dewey, Emory University Professor of Romance Languages and founder of the Department of Fine Arts.  
**Language:** Materials entirely in English.

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**Administrative Information**

**Restrictions on Access**

Unrestricted access.

**Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

**Related Materials in This Repository**

Maybelle Jones Dewey papers and Emory University Glee Club records.

**Source**

Gift, 1965.

**Citation**

[after identification of item(s)], Malcolm Howard Dewey papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Unprocessed collection.

## **Collection Description**

### **Biographical Note**

Malcolm Howard Dewey (1881-1966), born in Meadville, Pennsylvania, received his graduate degrees from Howard University (1912) and from the University of Chicago (1918). He joined the Emory University faculty in 1919 as professor of Romance Languages and organized the Department of Fine Arts in 1927.

### **Scope and Content Note**

The collection consists of papers of Malcolm Howard Dewey circa 1903-1963. The papers include correspondence from sculptor Augustus Saint-Gaudens to Dewey's father, Dr. Edward Hooker Dewey, regarding patient-physician matters relating to diet and health (1903-1904); letters between Dewey and portraitist Wilford Seymour Conrow primarily pertaining to portraits painted for Emory University (1944-1956); and other miscellaneous letters.

The collection also includes photographs of Metropolitan Opera stars; articles relating to Glenn Memorial Methodist Church, where Dewey directed music and the Emory University Glee Club, which he conducted from 1920-1957.

### **Arrangement Note**

Unprocessed collection; finding aid available.

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## Container List

Box	Folder	Content
1	1	Correspondence, primarily concerning Emory University
1	1	Article by Malcolm H. Dewey on the architecture of Glenn Church
1	1	Articles on the Emory Glee Club
1	1	Articles on "Fine Arts Week" at Emory at Oxford, directed by Dewey, March 1960
1	2	Information concerning the design of Glenn Church
1	3	Photographs of Metropolitan Opera Stars
1	4	Miscellany generally concerning the Memorial Concert for Dr. Malcolm Dewey in November 1967
1	4	Article from the <i>Atlanta Constitution</i> Sunday Magazine on the Emory Glee Club
1	4	Biographical Sketch on MHD from the <i>Emory Alumnus</i> , May 1950
1	4	Article on MHD, "Four Decades of Music," <i>The Emory Magazine</i>
1	4	Correspondence primarily with D.E. Estes
1	5	Correspondence, 1944-1949, and other materials relating to Wilford S. Conrow, painter of Malcolm Dewey's portrait
1	6	Correspondence with Malcolm Dewey concerning portrait of Charles Howard Candler
1	7	Correspondence between Augustus St. Gaudens and Dr. Edward Hooker Dewey, Malcolm Dewey's father, 1903-1904
FR1		Framed print by Raoul Dufy presented to and inscribed to Dr. Malcolm H. Dewey

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