

DICKEY, JAMES.

James Dickey papers, circa 1924-1997

Emory University
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Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

- Creator:** Dickey, James.
- Title:** James Dickey papers, circa 1924-1997
- Call Number:** Manuscript Collection No. 745
- Extent:** 204.75 linear feet (430) boxes), 11 oversized papers boxes and 19 oversized papers folders (OP), 21 bound volumes (BV), 1 oversized bound volume (OBV), and AV Masters: 1.25 linear feet (2 boxes)
- Abstract:** Personal and literary papers of American poet and novelist James Dickey, including correspondence, manuscripts, personal notebooks, printed material, photographs, and sound recordings.
- Language:** Materials entirely in English.
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Administrative Information

Restrictions on access

Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Due to the fragile nature of the World War II correspondence in Subseries 1.4, researchers are required to use the photocopies.

Use copies have not been made for all of the audiovisual series at this time. Researchers must contact the Rose Library in advance for access to these materials.

Terms Governing Use and Reproduction

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Related Materials in Other Repositories

[James Dickey papers](#), Washington University, St. Louis.

Source

Purchase, 1993, with subsequent additions.

Citation

[after identification of item(s)], James Dickey papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Pat Clark, 2001.

Collection Description**Biographical Note**

James Lafayette Dickey was born in Atlanta, Georgia, on February 2, 1923 to Eugene and Maibelle Swift Dickey. He attended North Fulton High School in Atlanta and the Darlington School for Boys in Rome, Georgia, before going on to Clemson College (now University) in Clemson, South Carolina. His college education, however, was interrupted by the war; from 1942-1946 he served with the Army Air Corps, flying numerous missions in the Pacific theater. After completing his military service in 1946, Dickey attended Vanderbilt University where he majored in English. Dickey and Maxine Syerson were married on November 4, 1948; the following year he graduated magna cum laude and was awarded a graduate fellowship to continue his studies. He received his M.A. degree the following year.

After graduating from Vanderbilt, Dickey took a teaching position at Rice Institute in Houston, Texas. While at Rice, he was recalled to active duty to serve as a military instructor for airmen serving in the Korean War. At the end of this second military stint, Dickey received a *Sewanee Review* fellowship that allowed him to take his family abroad. On returning from Europe, he accepted a teaching position at the University of Florida, largely at the instigation of Andrew Lytle who was then on the faculty. It was at a Gainesville reading that Dickey offended his audience with his poem "The Father's Body." When he was asked for an apology, he chose instead to resign his teaching position.

In 1956 Dickey began a new career as a copywriter for the New York advertising firm McCann-Erickson with primary responsibility for the Coca-Cola account. Two years later he returned to Atlanta where he continued to write both advertising copy and poetry. During the late 1950s, Dickey also worked briefly for smaller firms Liller Neal and Burke Dowling Adams.

In 1960 Dickey's first book-length work was published, *Into the Stone*, followed two years later by *Drowning With Others*. A Guggenheim fellowship allowed him to give up advertising writing and to return to Europe where he worked on his third collection, *Helmets* (1964). On returning to the States, Dickey accepted a position as poet-in-residence at Reed College in Oregon, followed by positions at San Fernando Valley State College (1964-1965) and the University of Wisconsin (1966).

The publication of *Buckdancer's Choice* in 1965 brought Dickey his first major recognition, the National Book Award in poetry in 1966, followed by the appointment to a two-year term as Consultant in Poetry at the Library of Congress. During the late 1960s Dickey's notoriety grew even more as a result of his frequent readings, which he described as "barnstorming for poetry." In 1967 his early poetry was issued in a collected edition, *Poems, 1957-1967*. In 1969 Dickey accepted the appointment to Carolina Professor of English at the University of South Carolina in Columbia, a position he has held now for over twenty-five years.

In 1970 Dickey published a volume of verse, *The Eye-Beaters, Blood, Victory, Madness, Buckhead and Mercy*, as well as the highly successful novel *Deliverance*, and an autobiographical work, *Self-Interviews*. As a result of his work on the screenplay for *Deliverance* (Dickey played the role of the sheriff in the film), Dickey became interested in script writing, and in 1975 he adapted Jack London's *Call of the Wild* for television. In October 1976 Dickey's wife, Maxine, died; Dickey married Deborah Dodson later that year. Other books published during the decade include *Jericho: The South Beheld* (1974), *The Zodiac* (1976), and *God's Images* (1977). Dickey read the title poem from his 1979 collection *The Strength of Fields* at the inauguration of President Jimmy Carter in 1976.

Babel to Byzantium (1981) brought together much of Dickey's critical writing. Published the same year were *The Early Motion*, and *Falling, May Day Sermon and Other Poems*. During the 1980s, Dickey continued to issue frequent collections, among them *Puella, The Central Motion, False Youth-Four Seasons*, and *Night Hurdling*. Dickey's second novel, *Alnilam*, was published in 1987. His collected poems were published in 1992 followed by his third novel, *To the White Sea*, in 1993. While pursuing his literary career, Dickey also remained an active member of the English Department faculty at the University of South Carolina in Columbia. Dickey died January 19, 1997, in Columbia.

Scope and Content Note

The James Dickey papers include correspondence, literary manuscripts (by Dickey and others), notebooks, military records, teaching material, subject files, appointment books, collected printed material, audio-visual materials, photographs, and miscellaneous family, financial, and legal papers dating from 1930-1997 (bulk 1961-1997). The largest part of the collection is made up of correspondence (92 boxes) which is arranged chronologically and includes letters to and from family, friends, and literary associates. Prominent correspondents include: Robert Bly, Donald Hall, Richard Howard, Andrew Lytle, Willie Morris, Howard Nemerov, Theodore Roethke, Dave Smith, Ann Stanford, Richard Tillinghast, and Robert Penn Warren. (A selected index to this portion of the collection is available.) The subject files are also quite extensive (53 boxes) and include additional correspondence and other items arranged in Dickey's original filing order.

The literary manuscripts in the Dickey papers (82 boxes) include some of Dickey's earliest literary efforts in the 1940s up to his death in 1997. Present are numerous drafts of individual poems, as well as multiple drafts of his novels, *Deliverance*, *Alnilam*, and *To the White Sea*. Numerous reviews and critical essays, as well as screenplays and personal notebooks are also present. The collection also includes manuscripts by many other writers who sent their work to Dickey for his remarks or as a courtesy to him. Among the writers represented here are: Donald Hall, Richard Hugo, Dave Smith, and Ann Stanford.

The Dickey papers also include extensive files of publications and clippings collected by Dickey. Many of these publications either feature work by him or include references to his life or work. The photographs in the collection span approximately the same fifty-year period and document many of Dickey's public appearances during those years as well as the activities of family members. The collection also includes papers documenting his teaching career, original audio-visual materials in a variety of formats, memorabilia relating primarily to honors and awards for his work, and a small group of papers relating to Dickey's military service and to his financial affairs.

Arrangement Note

Organized into sixteen series: (1) Correspondence, (2) Writings by James Dickey, (3) Writings by others, (4) Military service, (5) Teaching career, (6) Subject files, (7) Appointment books, calendars, and itineraries, (8) Printed material, (9) Clippings, (10) Photographs, (11) Audio-visual materials, (12) Miscellaneous family papers, (13) Financial and legal papers, (14) Awards/honors, (15) Memorabilia, and (16) Posthumously created materials.

Finding Aid Note

A name index of selected correspondents is available.

Description of Series

Series 1: Correspondence, 1931-1997

Subseries 1.1: Family correspondence, 1931-1997

Subseries 1.2: General correspondence, 1938-1997

Subseries 1.3: Correspondence-related items, circa 1952-1985

Subseries 1.4: James Dickey's World War II letters, 1943-1945

Series 2: Writings by James Dickey

Subseries 2.1: Individual poems

Subseries 2.2: Book-length collections

Subseries 2.3: Novels

Subseries 2.4: Short prose

Subseries 2.5: Screenplays

Subseries 2.6: Interviews, 1966-1996

Subseries 2.7: Notebooks

Subseries 2.8: Children's books

Series 3: Writings by others

Subseries 3.1: Poems

Subseries 3.2: Novels

Subseries 3.3: Prose

Subseries 3.4: Dickey bibliography

Subseries 3.5: Miscellaneous genre

Series 4: Military service, 1944-1959

Series 5: Teaching career, 1953-1997

Subseries 5.1: General office files, 1953-1997

Subseries 5.2: Teaching files, circa 1969-1994

Subseries 5.3: Correspondence, circa 1975-1994

Subseries 5.4: Student writings

Series 6: Subject files

Series 7: Appointment books, calendars, and itineraries, 1962-1996

Series 8: Printed material, 1948-1997

Subseries 8.1: Promotional material, 1962-1996

Subseries 8.2: Poems by James Dickey, 1948-1989

Subseries 8.3: Fiction by James Dickey, 1970-1993

Subseries 8.4: Reviews by James Dickey, 1958-1978

Subseries 8.5: Other prose by James Dickey, circa 1950-1995

Subseries 8.6: Interviews with James Dickey, 1966-1996

Subseries 8.7: Reviews and essays, 1963-1997

Subseries 8.8: News stories and profiles, 1965-1997

Subseries 8.9: Other printed material

Series 9: Clippings

Subseries 9.1: Works by James Dickey

Subseries 9.2: News stories and profiles

Subseries 9.3: Reviews

Subseries 9.4: Promotional material

- [Subseries 9.5: Other miscellaneous clippings](#)
- [Series 10: Photographs, circa 1924-1996](#)
 - [Subseries 10.1: James Dickey photographs, circa 1924-1995](#)
 - [Subseries 10.2: Family photographs, 1926-1996](#)
 - [Subseries 10.3: Others, circa 1920-1993](#)
- [Series 11: Audiovisual materials, 1962-1997](#)
 - [Subseries 11.1: Sound recordings: Cassette tapes, 1970-1997](#)
 - [Subseries 11.2: Sound recordings: Reel-to-reel tapes, 1962-1977](#)
 - [Subseries 11.3: Video recordings: VHS tapes, 1977-1997](#)
 - [Subseries 11.4: Disc recordings, 1966-1972](#)
 - [Subseries 11.5: Motion picture film, 1966-1977](#)
- [Series 12: Miscellaneous family papers](#)
- [Series 13: Financial and legal papers, circa 1960-1997](#)
 - [Subseries 13.1: Financial papers, circa 1960-1997](#)
 - [Subseries 13.2: Legal papers, circa 1960-1997](#)
- [Series 14: Honors and awards, 1949-1993](#)
- [Series 15: Memorabilia](#)
- [Series 16: Collected material](#)

Series 1
Correspondence, 1931-1997
Boxes 1-92, OP1

Scope and Content Note

The correspondence series of the James Dickey papers contains family correspondence, Dickey's World War II correspondence, general correspondence, and correspondence-related items. This extensive collection of correspondence is arranged chronologically and dates from the 1930s to 1997 with the bulk of the letters falling between 1961-1997. Many of these letters relate to speaking engagements or writing proposals during these years. There are also many letters from admirers of Dickey's work as well as letters from friends and literary associates. In the mid-1970s Dickey began saving carbon copies of his own outgoing letters, and the later correspondence often includes Dickey's own replies to his correspondents. A selected index of the correspondence in this series may be found in the appendix at the end of this finding aid. NOTE: Additional letters both to and from Dickey can be found in Series 6, Subject Files.

Arrangement Note

Organized into four subseries: (1.1) Family correspondence, (1.2) General correspondence, (1.3) Correspondence-related items, and (1.4) James Dickey's World War II correspondence.

Restrictions on access

Special restrictions apply: Due to the fragile nature of the World War II correspondence in Subseries 1.4, researchers are required to use the photocopies.

Subseries 1.1
Family correspondence, 1931-1997
Boxes 1-5, OP1

Box	Folder	Content
1	1	1931-1948
1	2	1954 January-September
1	3	1954 October-December
1	4	1955 January-March
1	5	1955 April-June
1	6	1961-1962
1	7	1962 [cards]
1	8	1963
2	1	1964
2	2	1965-1966
2	3	1967-1968
2	4	1969
2	5	1970
2	6	1971
2	7	1972 January-June
2	8	1972 July-December
3	1	1973-1976
3	2	1977-1979
3	3	1980
3	4	1981 January-June
3	5	1981 July-December
3	6	1982
3	7	1983
3	8	1984
4	1	1985
4	2	1986
4	3	1987
4	4	1988-1989
4	5	1990
4	6	1991-1993
4	7	1994-1995
4	8	1996-1997
5	1	n.d.
5	2	n.d.
5	3	Greeting cards, n.d.

- 5 4 Greeting cards, n.d.
- OP1 1 Handmade letter/artwork from Kevin Dickey to James Dickey, n.d.

Subseries 1.2
General correspondence, 1938-1997
Boxes 6-90, OP1

Box	Folder	Content
6	1	1938-1939
6	2	1940-1941
6	3	1942-1943
6	4	1944-1945
6	5	1946-1948
6	6	1949
6	7	1950-1953
6	8	1954
7	1	1955
7	2	1956-1957
7	3	1958-1960
7	4	1961 January-March
7	5	1961 April
7	6	1961 May-August
7	7	1961 September-November
7	8	1961 December
8	1	1962 January-February 20
8	2	1962 February 21-28
8	3	1962 March 1-22
8	4	1962 March 23-31
8	5	1962 April
8	6	1962 May
8	7	1962 June 1-19
8	8	1962 June 20-July 31
8	9	1962 August
9	1	1962 September
9	2	1962 October 1-16
9	3	1962 October 17-31
9	4	1962 November 1-19
9	5	1962 November 20-30
9	6	1962 December 1-18
9	7	1962 December 19-31
10	1	1963 January 1-22
10	2	1963 January 23-31
10	3	1963 February

10	4	1963 March 1-15
10	5	1963 March 16-26
10	6	1963 March 27-31
10	7	1963 April
10	8	1963 May 1-16
10	9	1963 May 17-31
10	10	1963 June 1-15
10	11	1963 June 16-30
11	1	1963 July 1-15
11	2	1963 July 16-31
11	3	1963 August 1-15
11	4	1963 August 16-31
11	5	1963 September 1-20
11	6	1963 September 21-30
11	7	1963 October 1-18
11	8	1963 October 19-31
12	1	1963 November
12	2	1963 December 1-22
12	3	1963 December 23-31
12	4	1964 January 1-13
12	5	1964 January 14-19
12	6	1964 January 20-31
13	1	1964 February 1-11
13	2	1964 February 12-29
13	3	1964 March 1-15
13	4	1964 March 16-24
13	5	1964 March 25-31
13	6	1964 April 1-12
13	7	1964 April 13-15
13	8	1964 April 16-22
13	9	1964 April 23-31
14	1	1964 May 1-8
14	2	1964 May 9-15
14	3	1964 May 16-20
14	4	1964 May 21-31
14	5	1964 June 1-3
14	6	1964 June 4-10
14	7	1964 June 11-31
14	8	1964 Jul1-9

14	9	1964 July 10-17
15	1	1964 July 18-31
15	2	1964 August
15	3	1964 September
15	4	1964 October 1-16
15	5	1964 October 17-31
15	6	1964 November 1-20
15	7	1964 November 21-December
16	1	1965 January 1-15
16	2	1965 January 16-31
16	3	1965 February
16	4	1965 March
16	5	1965 April-May
16	6	1965 June-July
16	7	1965 August-September
17	1	1965 October-November 15
17	2	1965 November 16-December
18	1	1966 January
18	2	1966 February
18	3	1966 March
18	4	1966 April 1-22
18	5	1966 April 23-30
18	6	1966 May 1-10
18	7	1966 May 11-31
18	8	1966 June 1-22
18	9	1966 June 23-30
19	1	1966 July 1-20
19	2	1966 July 21-25
19	3	1966 July 26-31
19	4	1966 August
19	5	1966 September 1-13
19	6	1966 September 14-30
19	7	1966 October 1-9
19	8	1966 October 10-15
19	9	1966 October 16-20
19	10	1966 October 21-31
19	11	1966 November 1-9
19	12	1966 November 10-11
19	13	1966 November 12-14

19	14	1966 November 15
20	1	1966 November 16-17
20	2	1966 November 18-20
20	3	1966 November 21-22
20	4	1966 November 23-26
20	5	1966 November 27-30
20	6	1966 December 1-5
20	7	1966 December 6-8
20	8	1966 December 9-14
20	9	1966 December 15-18
20	10	1966 December 19-23
20	11	1966 December 24-31
21	1	1967 January 1-5
21	2	1967 January 6-10
21	3	1967 January 11-18
21	4	1967 January 19-27
21	5	1967 January 28-31
21	6	1967 February 1-7
21	7	1967 February 8-13
21	8	1967 February 14-21
21	9	1967 February 22-28
21	10	1967 Mar1-12
21	11	1967 March 13-20
21	12	1967 March 21-31
22	1	1967 April 1-5
22	2	1967 April 6-17
22	3	1967 April 18-30
22	4	1967 May 1-5
22	5	1967 May 6-10
OP1	1	10 May 1967, Letter and certificate from Governor of Alabama
22	6	1967 May 11-17
22	7	1967 May 18-21
22	8	1967 May 22-26
22	9	1967 May 27-31
23	1	1967 June 1-6
23	2	1967 June 7-12
23	3	1967 June 13-17
23	4	1967 June 18-21
23	5	1967 June 22-27

23	6	1967 June 28-30
23	7	1967 July 1-5
23	8	1967 July 6-10
23	9	1967 July 11-14
24	1	1967 July 15-24
24	2	1967 July 25-31
24	3	1967 August 1-4
24	4	1967 August 5-8
24	5	1967 August 9-15
24	6	1967 August 16-23
24	7	1967 August 24-31
24	8	1967 September 1-11
24	9	1967 September 12-14
25	1	1967 September 15-18
25	2	1967 September 19-22
25	3	1967 September 23-26
25	4	1967 September 27-30
25	5	1967 October 1-3
25	6	1967 October 4-7
25	7	1967 October 8-9
25	8	1967 October 10-15
26	1	1967 October 16-18
26	2	1967 October 19-23
26	3	1967 October 24-26
26	4	1967 October 27-31
26	5	1967 November 1-5
26	6	1967 November 6-9
26	7	1967 November 10-13
26	8	1967 November 14-17
27	1	1967 November 18-21
27	2	1967 November 22-27
27	3	1967 November 28-30
27	4	1967 December 1-6
27	5	1967 December 7-11
27	6	1967 December 12-13
27	7	1967 December 14-18
27	8	1967 December 19-28
27	9	1967 December 29-31
28	1	1968 January 1-23

28	2	1968 January 24-31
28	3	1968 February 1-12
28	4	1968 February 13-21
28	5	1968 February 22-27
28	6	1968 February 28
28	7	1968 February 29
28	8	1968 March 1-7
28	9	1968 March 8-19
28	10	1968 March 20-31
29	1	1968 April 1-10
29	2	1968 April 11-23
29	3	1968 April 24-30
29	4	1968 May 1-10
29	5	1968 May 11-17
29	6	1968 May 18-21
29	7	1968 May 22-31
29	8	1968 June 1-11
29	9	1968 June 12-30
30	1	1968 July 1-11
30	2	1968 July 12-21
30	3	1968 July 22-30
30	4	1968 July 31
30	5	1968 August 1-8
30	6	1968 August 9-15
30	7	1968 August 16-31
31	1	1968 September 1-11
31	2	1968 September 12-23
31	3	1968 September 24-31
31	4	1968 October 1
31	5	1968 October 2-14
31	6	1968 October 15-21
31	7	1968 October 22-28
31	8	1968 October 29-31
32	1	1968 November 1-4
32	2	1968 November 5-18
32	3	1968 November 19-25
32	4	1968 November 26-30
32	5	1968 December 1-4
32	6	1968 December 5-12

32	7	1968 December 13-16
32	8	1968 December 17-30
32	9	1968 December 31 and undated
32	10	[ca. 1968] undated
33	1	1969 January 1-10
33	2	1969 January 11-19
33	3	1969 January 20-21
33	4	1969 January 22-27
33	5	1969 January 28-29
33	6	1969 January 30-31
33	7	1969 February 1-5
33	8	1969 February 6-10
33	9	1969 February 11-21
33	10	1969 February 23-28
34	1	1969 March 1-5
34	2	1969 March 6-12
34	3	1969 March 13-19
34	4	1969 March 20-24
34	5	1969 March 25-31
34	6	1969 April 1-15
34	7	1969 April 16-30
34	8	1969 May 1-8
34	9	1969 May 9-15
34	10	1969 May 16-22
34	11	1969 May 23-31
35	1	1969 June 1-10
35	2	1969 June 11-16
35	3	1969 June 17-30
35	4	1969 July 1-14
35	5	1969 July 15-22
35	6	1969 July 23-29
35	7	1969 July 30-31
35	8	1969 August 1
35	9	1969 August 2-5
35	10	1969 August 6-13
35	11	1969 August 14-31
36	1	1969 September 1-15
36	2	1969 September 16-26
36	3	1969 September 27-30

36	4	1969 October 1-16
36	5	1969 October 17-22
36	6	1969 October 23-31
37	1	1969 November 1-11
37	2	1969 November 12-19
37	3	1969 November 20-30
37	4	1969 December 1-4
37	5	1969 December 5-9
37	6	1969 December 10-15
37	7	1969 December 16-17
37	8	1969 December 19-22
37	9	1969 December 23-29
37	10	1969 December 30-31
38	1	1970 January 1-5
38	2	1970 January 6-14
38	3	1970 January 15-21
38	4	1970 January 22-25
38	5	1970 January 26-29
38	6	1970 January 30-31
38	7	1970 February 1-3
38	8	1970 February 4-6
38	9	1970 February 7-9
38	10	1970 February 10-15
39	1	1970 February 16-19
39	2	1970 February 20-25
39	3	1970 February 26-28
39	4	1970 March 1-13
39	5	1970 March 14-16
39	6	1970 March 17-18
39	7	1970 March 19
39	8	1970 March 20
39	9	1970 March 21-31
40	1	1970 April 1-7
40	2	1970 April 8-9
40	3	1970 April 10
40	4	1970 April 11-13
40	5	1970 April 14-17
40	6	1970 April 18-24
40	7	1970 April 25-30

40	8	1970 May 1-7
40	9	1970 May 8
40	10	1970 May 9-11
40	11	1970 May 12-14
40	12	1970 May 18-19
40	13	1970 May 20-22
41	1	1970 May 23-25
41	2	1970 May 26-31
41	3	1970 June 1-18
41	4	1970 June 19-28
41	5	1970 June 29-30
41	6	1970 July 1-8
41	7	1970 July 9-14
41	8	1970 July 15-31
41	9	1970 August 1-10
41	10	1970 August 11-13
41	11	1970 August 14-17
42	1	1970 August 18-20
42	2	1970 August 21-28
42	3	1970 August 28-31
42	4	1970 September 1-3
42	5	1970 September 4-30
42	6	1970 October 1-12
42	7	1970 October 13-25
42	8	1970 October 26-31
42	9	1970 November 1-10
42	10	1970 November 11-30
42	11	1970 December
43	1	1971 January
43	2	1971 February
43	3	1971 March
43	4	1971 April 1-14
43	5	1971 April 15-30
43	6	1971 May
43	7	1971 June
43	8	1971 July
43	9	1971 August
44	1	1971 September
44	2	1971 October

44	3	1971 November
44	4	1971 December
44	5	1972 January
44	6	1972 February 1-16
44	7	1972 February 17-29
44	8	1972 March
45	1	1972 April
45	2	1972 May
45	3	1972 June
45	4	1972 July-August
45	5	1972 September
45	6	1972 October
45	7	1972 November-December
46	1	1973 January
46	2	1973 February 1-19
46	3	1973 February 19-28
46	4	1973 March 1-16
46	5	1973 March 17-31
46	6	1973 April
46	7	1973 May
46	8	1973 June-July
46	9	1973 August-September 12
46	10	1973 September 13-30
46	11	1973 October
47	1	1973 November 1-16
47	2	1973 November 17-30
47	3	1973 December
47	4	1974 January 1-13
47	5	1974 January 14-31
47	6	1974 February
47	7	1974 March
47	8	1974 April
47	9	1974 May
47	10	1974 June
47	11	1974 July
47	12	1974 August 1-17
47	13	1974 August 18-31
48	1	1974 September 1-17
48	2	1974 September 18-30

48	3	1974 October 1-10
48	4	1974 October 11-18
48	5	1974 October 19-31
48	6	1974 November 1-7
48	7	1974 November 8-21
48	8	1974 November 22-30
48	9	1974 December 1-11
48	10	1974 December 12-17
48	11	1974 December 18-31
49	1	1975 Jan1-18
49	2	1975 January 19-31
49	3	1975 February
49	4	1975 March 1-10
49	5	1975 March 11-31
49	6	1975 April
49	7	1975 May
49	8	1975 June 1-6
49	9	1975 June 7-30
50	1	1975 July 1-14
50	2	1975 July 15-31
50	3	1975 August 1-24
50	4	1975 August 25-31
50	5	1975 September 1-15
50	6	1975 September 16-30
50	7	1975 October
50	8	1975 November
50	9	1975 December
50	10	1976 January 1-25
50	11	1976 January 26-31
51	1	1976 February 1-8
51	2	1976 February 9-29
51	3	1976 March
51	4	1976 April-May
51	5	1976 June-July
51	6	1976 August
51	7	1976 September-October
51	8	1976 November
51	9	1976 December
52	1	1977 January 1-20

52	2	1977 January 21-31
52	3	1977 February
52	4	1977 March
52	5	1977 April
52	6	1977 May
52	7	1977 June-July
52	8	1977 August
52	9	1977 September-October
52	10	1977 November-December
52	11	1978 January
52	12	1978 February
53	1	1978 March-April
53	2	1978 May
53	3	1978 June
53	4	1978 July-August
53	5	1978 September-October
53	6	1978 November
53	7	1978 December
53	8	1979 January
53	9	1979 February-March
53	10	1979 April
53	11	1979 May 1-15
53	12	1979 May 16-31
54	1	1979 June
54	2	1979 July
54	3	1979 August
54	4	1979 September
54	5	1979 October
54	6	1979 November
54	7	1979 December
54	8	1980 January
54	9	1980 February
54	10	1980 March
55	1	1980 April
55	2	1980 May 1-18
55	3	1980 May 19-31
55	4	1980 June 1-19
55	5	1980 June 20-30
55	6	1980 July 1-9

55	7	1980 July 10-15
55	8	1980 July 16-18
55	9	1980 July 21-31
56	1	1980 August 1-8
56	2	1980 August 11-14
56	3	1980 August 15-31
56	4	1980 September 1-14
56	5	1980 September 15-30
56	6	1980 October 1-22
57	1	1980 October 23-31
57	2	1980 November 1-7
57	3	1980 November 8-16
57	4	1980 November 17-18
57	5	1980 November 19-30
57	6	1980 December 1-9
57	7	1980 December 10-16
57	8	1980 December 17-21
57	9	1980 December 22-24
58	1	1980 December 25-30
58	2	1980 December 31
58	3	1981 January 1-11
58	4	1981 January 12-18
58	5	1981 January 19-31
58	6	1981 February 1-5
58	7	1981 February 6-10
58	8	1981 February 11-28
58	9	1981 March 1-9
58	10	1981 March 10-17
58	11	1981 March 18-25
59	1	1981 March 26-31
59	2	1981 April 1-13
59	3	1981 April 14-30
59	4	1981 May 1-12
59	5	1981 May 13-15
59	6	1981 May 16-26
59	7	1981 May 27-31
60	1	1981 June 1-7
60	2	1981 June 8-15
60	3	1981 June 16-30

60	4	1981 July 1-8
60	5	1981 July 9-15
60	6	1981 July 16-22
60	7	1981 July 23-31
61	1	1981 August 1-6
61	2	1981 August 9-18
61	3	1981 August 19-27
61	4	1981 August 28-31
61	5	1981 September 1-18
61	6	1981 September 19-30
61	7	1981 October 1-13
61	8	1981 October 14-15
61	9	1981 October 16-31
61	10	1981 November 1-17
62	1	1981 November 18-30
62	2	1981 December 1-7
62	3	1981 December 9-15
62	4	1981 December 16-21
62	5	1981 December 22-31
62	6	1982 January 1-10
62	7	1982 January 11-24
62	8	1982 January 25-27
62	9	1982 January 28-31
62	10	1982 February 1-14
62	11	1982 February 15-17
62	12	1982 February 18-28
63	1	1982 March 1-8
63	2	1982 March 9-22
63	3	1982 March 23-31
63	4	1982 April 1-9
63	5	1982 April 10-21
63	6	1982 April 22-30
63	7	1982 May 1-17
63	8	1982 May 18-31
63	9	1982 June 1-14
63	10	1982 June 15-30
63	11	1982 July 1-12
63	12	1982 July 13-31
64	1	1982 August 1-12

64	2	1982 August 13-27
64	3	1982 August 28-31
64	4	1982 September 1-13
64	5	1982 September 14-30
64	6	1982 October 1-9
64	7	1982 October 10-18
64	8	1982 October 19-31
64	9	1982 November 1-17
64	10	1982 November 18-30
64	11	1982 December 1-7
64	12	1982 December 8-15
65	1	1982 December 16-31
65	2	1983 January 1-13
65	3	1983 January 14-23
65	4	1983 January 24-26
65	5	1983 January 28-31
65	6	1983 February 1-7
65	7	1983 February 8-11
65	8	1983 February 12-23
65	9	1983 February 24-28
65	10	1983 March 1-6
66	1	1983 March 7-13
66	2	1983 March 14-21
66	3	1983 March 22-31
66	4	1983 April 1-6
66	5	1983 April 7-15
66	6	1983 April 16-20
66	7	1983 April 21-30
66	8	1983 May 1-9
66	9	1983 May 10-23
66	10	1983 May 24-31
66	11	1983 June 1-22
67	1	1983 June 23-30
67	2	1983 July 1-6
67	3	1983 July 7-25
67	4	1983 July 26-31
67	5	1983 August 1-17
67	6	1983 August 18-31
67	7	1983 September 1-21

67	8	1983 September 22-30
67	9	1983 October 1-10
67	10	1983 October 11-18
68	1	1983 October 19-31
68	2	1983 November 1-16
68	3	1983 November 17-30
68	4	1983 December 1-19
68	5	1983 December 21-31
68	6	1984 January 1-5
68	7	1984 January 6-16
68	8	1984 January 17-31
68	9	1984 February 1-15
69	1	1984 February 16-29
69	2	1984 March 1-18
69	3	1984 March 19-31
69	4	1984 April 1-15
69	5	1984 April 16-30
69	6	1984 May 1-14
69	7	1984 May 15-31
69	8	1984 June 1-10
69	9	1984 June 11-30
69	10	1984 July 1-10
70	1	1984 July 11-31
70	2	1984 August 1-13
70	3	1984 August 14-31
70	4	1984 September 1-18
70	5	1984 September 19-30
70	6	1984 October
70	7	1984 November
70	8	1984 December 1-20
71	1	1984 December 21-31
71	2	1985 January
71	3	1985 February
71	4	1985 March
71	4	1985 April
71	6	1985 May
71	7	1985 June
71	8	1985 July 1-10
72	1	1985 July 11-August

72	2	1985 September
72	3	1985 October
72	4	1985 November
72	5	1985 December
72	6	1986 January
72	7	1986 February
72	8	1986 March
72	9	1986 April
73	1	1986 May
73	2	1986 June
73	3	1986 July 1-6
73	4	1986 July 7-18
73	5	1986 July 19-31
73	6	1986 August
73	7	1986 September 1-15
73	8	1986 September 16-30
73	9	1986 October 1-10
74	1	1986 October 11-31
74	2	1986 November 1-11
74	3	1986 November 12-30
74	4	1986 December
74	5	1987 January
74	6	1987 February
74	7	1987 March
75	1	1987 April 1-16
75	2	1987 April 17-30
75	3	1987 May 1-7
75	4	1987 May 18-31
75	5	1987 June 1-16
75	6	1987 June 17-30
75	7	1987 July 1-16
75	8	1987 July 17-31
75	9	1987 August
76	1	1987 September
76	2	1987 October
76	3	1987 November 1-19
76	4	1987 November 20-30
76	5	1987 December 1-10
76	6	1987 December 11-18

76	7	1987 December 19-30
77	1	1988 January
77	2	1988 February
77	3	1988 March
77	4	1988 April
77	5	1988 May-June
77	6	1988 July
77	7	1988 August
77	8	1988 September
77	9	1988 October
77	10	1988 November
78	1	1988 December
78	2	1989 January
78	3	1989 February
78	4	1989 March
78	5	1989 April
78	6	1989 May
78	7	1989 June
78	8	1989 July 1-10
78	9	1989 July 11-31
79	1	1989 August
79	2	1989 September
79	3	1989 October
79	4	1990 November
79	5	1990 December
79	6	1990 January
79	7	1990 February
79	8	1990 March
80	1	1990 April
80	2	1990 May
80	3	1990 June
80	4	1990 July
80	5	1990 August-September
80	6	1990 October
80	7	1990 November
80	8	1990 December
80	9	1991 January
81	1	1991 February-March
81	2	1991 April-May

81	3	1991 June-August
81	4	1991 September-December
81	5	1992 January-February
81	6	1992 March-July
81	7	1992 August-November
81	8	1992 December
82	1	1993 January 1-18
82	2	1993 January 19-31
82	3	1993 February 1-4
82	4	1993 February 5-15
82	5	1993 February 16-28
82	6	1993 March
82	7	1993 April
82	8	1993 May
83	1	1993 June 1-9
83	2	1993 June 10-30
83	3	1993 July
83	4	1993 August
83	5	1993 September
83	6	1993 October
83	7	1993 November
83	8	1993 December 1-15
84	1	1993
84	2	1994 January
84	3	1994 February 1-7
84	4	1994 February 8-28
84	5	1994 March
84	6	1994 April
84	7	1994 May
84	8	1994 June
84	9	1994 July
85	1	1994 August
85	2	1994 September
85	3	1994 October-December
85	4	1995 January
85	5	1995 Feb 1-20
85	6	1995 February 21-28
85	7	1995 March
85	8	1995 April-June

85	9	1995 July
85	10	1995 August
86	1	1995 September
86	2	1995 October-December
86	3	1996 January-February
86	4	1996 March-April
86	5	1996 May
86	6	1996 June
86	7	1996 July
86	8	1996 August-September
87	1	1996 October
87	2	1996 November
87	3	1996 December 1-16
87	4	1996 December 17-31
87	5	1997 January
87	6	1997 February
88	1	Undated, indexed correspondence, alphabetized by author, A-L
88	2	Undated, indexed correspondence, Lytle, Andrew
88	3	Undated, indexed correspondence, alphabetized by author, M-Z
88	4	Undated correspondence
88	5	Undated correspondence
88	6	Undated correspondence
88	7	Undated correspondence
88	8	Undated correspondence
88	9	Undated correspondence
88	10	Undated correspondence
89	1	Undated correspondence
89	2	Undated correspondence
89	3	Undated correspondence
89	4	Undated correspondence
89	5	Undated correspondence
89	6	Undated correspondence
89	7	Undated correspondence
90	1	Undated correspondence 1960s
90	2	Undated correspondence 1970s
90	3	Undated correspondence 1980s
90	4	Edited drafts of letters, 1980s
90	5	Undated correspondence 1990s
90	6	Undated Christmas cards

90	7	Undated greeting cards
90	8	Undated greeting cards
90	9	Undated greeting cards

Subseries 1.3
Correspondence-related items, circa 1952-1985
Boxes 91-92

Box	Folder	Content
91	1	Address book, ca. 1952
91	2	Address book, 1960-1961
91	3	Saint Anne's Church directory, 1962
91	4	Reed College faculty and staff addresses, 1963-1964; undergraduate student directory
91	5	Address book, ca. 1968
91	6	Address book, ca. 1960's
91	7	Address book, ca. 1970
91	8	Address book, ca. 1970s
91	9	Address book, ca. 1970s
91	10	Address book, ca. 1977
92	1	Guest book, 29 April 1985
92	2	Address list, n.d.
92	3	Christmas card list, n.d.
92	4	Miscellaneous addresses
92	5	Business cards
92	6	Blank stationery
92	7	Blank postcards

Subseries 1.4
James Dickey's World War II letters, 1943-1945
Boxes 92a-92b

Restrictions on access

Special restrictions apply: Due to the fragile nature of the World War II correspondence in Subseries 1.4, researchers are required to use the photocopies.

Photocopies

Box	Folder	Content
92b	1	8 January 1943-19 March 1943 [10 letters]
92b	2	19 March 1943-12 April 1943 [10 letters]
92b	3	13 April 1943-18 May 1943 [10 letters]
92b	4	25 May 1943-4 July 1943 [10 letters]
92b	5	9 July 1943-12 November 1943 [10 letters]
92b	6	16 January 1944-11 June 1944 [9 letters]
92b	7	29 June 1944-9 December 1944 [10 letters]
92b	8	[December 1944?]-10 March [1945?] [10 letters]
92b	9	22 March [1945?]-19 April [1945?] [10 letters]
92b	10	23 April [1945?]-7 May [1945?] [8 letters]
92b	11	19 April 1945-29 May 1945 [10 letters]
92b	12	28 May 1945-23 June 1945 [10 letters]
92b	13	28 June 1945-30 July 1945 [10 letters]
92b	14	30 July 1945-29 September 1945 [10 letters]
92b	15	September 1945-25 November 1945 [9 letters]

Series 2**Writings by James Dickey****Boxes 93 - 175; BV1-11; OP1-4, 9-12, 16, 17, 19, 29-30****Scope and Content Note**

The series includes some of Dickey's earliest literary manuscripts up through the late 1990s. Since most of these manuscripts are undated, a strict chronological grouping has not been possible; instead the manuscripts are arranged by material type. Individual poems are arranged alphabetically by title. If a variant title is known, it is given in brackets and a cross-reference provided. Untitled poems are arranged alphabetically by first line immediately following the titled poems (Boxes 110-111). Unidentified fragments and many early notes for planned poems may be found at the end of series 2.1. Typescripts and proofs of Dickey's published and unpublished collections are also present and have been filed in alphabetical order by title, as have the manuscripts of his novels, *Deliverance* and *Alnilam*, and *To the White Sea*. The novels exist in many drafts, but researchers should not interpret the order of their physical arrangement as the order of their composition. While coherent files of manuscript groups have been kept intact, it has not always been possible to determine the order of composition of individual manuscripts. When it has been necessary to divide a lengthy manuscript between multiple file folders, these original groupings have been noted in the following description. Also present are multiple drafts of Dickey's screenplays for *Deliverance* and *The Call of the Wild*, as well as drafts for several projected television projects. In the 1970s Dickey began dictating notes on various subjects into a tape recorder. Transcripts of these recorded notebooks can be found with other early notebooks in Subseries 2.7, and copies of the typescripts with the original tape recordings (when present) are in Series 11.

Arrangement Note

Organized into eight subseries: (2.1) Individual poems, (2.2) Book-length collections, (2.3) Novels, (2.4) Short prose, (2.5) Screenplays, (2.6) Interviews, (2.7) Notebooks, and (2.8) Children's books.

Subseries 2.1
Individual poems
Boxes 93-112; OP1, 16, and 19

Titled poems

Box	Folder	Content
93	1	About Old People
93	2	Adam
93	3	Adam
93	4	Adam in Winter, mimeograph as published in <i>Choice</i> (1962)
93	5	Address: Love's Lie to the Lover
-	-	After Cancer [See: Waiting for Cancer]
93	6	After Exertion
93	7	After Midnight [variant title: Lying Awake]
93	8	Against Formula [and Riches/Wealth]
93	9	Against History
93	10	Aim
93	11	The Aircraft [variant title: The Hurricane]
93	12	Amphora
93	13	An Address to my Brother in Heaven
93	14	Andromeda
-	-	The Angel [See: Angel and Prisoners and The Angel of the Maze]
93	15	Angel and Prisoners [variant title: The Angel and Two Prisoners, The Angel]
-	-	The Angel and Two Prisoners [See: Angel and Prisoners]
93	16	The Angel of the Maze [variant title: The Angel, The Maze]
93	17	Anger [See also: Utterance III]
93	18	The Animal Covert
93	19	Anne Marie: Morning
93	20	The Anniversary
93	21	Apparition
-	-	Archer [See: Deer and Archer]
93	22	The Archer [variant title: The King, Drawing the Bow]
93	23	The Archers
93	24	The Arena
93	25	Armistead
93	26	The Arrival [variant title: The Coming]
93	27	At a Motion Picture of the Everglades
-	-	Athlete, Prone [See: Prone Figure]
93	28	At My Family's Burial Plot
93	29	At the Home for Unwed Mothers

93	30	At the Moment of Believing
93	31	Attempted Departures
93	32	The Aura, page proof as published in <i>The New Yorker</i> June 5, 1965, with letter
93	33	Autumn
93	34	Awaiting the Swimmer
93	35	The Ax-God: Sea-Pursuit, proof
OP19	4	The Ax-God: Sea Pursuit, second proof
94	1	The Baggage King
94	2	A Ball
94	3	Basics I: Level
94	4	Basics II: Simplex
94	5	The Bay of Naples
94	6	Before an Opening
94	7	Before Heaven [variant titles: Going to Heaven, Dying, Last Words Before Heaven]
94	8	Before the Veil
94	9	Before the Venus' Shell
94	10	The Beginning
94	11	The Belief
94	12	Belief in the Enemy
94	13	The Bells
94	14	Between Two Prisoners
94	15	A Birth, typescript as published in <i>The New Yorker</i> , August. 13, 1968, with letter
-	-	The Blind Woman [See: Rehearsal]
94	16	Blues Passage: Bar
94	17	Body Exchange
94	18	Bombing England
94	19	Bond
94	20	Brambles
94	21	Breaking the Field
94	22	The Breath
94	23	The Bridegroom
94	24	The Brother
94	25	The Brothers
94	26	"Buckdancer's Choice" [broadside], setting copy
OP16	1	"Buckdancer's Choice," proof
-	-	The Builders [See: The Builder's Letter]
94	27	The Builder's Letter [variant title: The Builders]
-	-	The Bull [See: Cattle and Stones]
94	28	Bull Coming into Field of Stones

- 94 29 Bullock
 - - The Buried Farm [See: Mill Race]
 94 30 The Burned House
 94 31 By Canoe Through the Fir Forest
 94 32 By Divination and Aplomb
 95 1 A Cage for Heroes
 95 2 The Call, mimeograph as published in *Hudson Review* 12.4(1959-60)
 95 3 The Call
 95 4 The Called Fox [variant title: A Fox Being Called]
 95 5 Calm, in Which a Bird is to Drink
 95 6 Candle and Plain
 95 7 The Candle [variant title: The Flame]
 95 8 Canebrake
 95 9 The Casting Out
 95 10 Cattle and Stones [variant titles: Stone and Cattle, The Bull]
 95 11 The Cave Master
 95 12 The Changeling
 95 13 The Changing House
 95 14 Chenille
 95 15 The Cherrylog Road, In the Tree House at Night, The Lifeguard, and The
 Scarred Girl, mimeograph as published in *The Total Experience of Poetry*
 (1970)
 OP1 2 Lines from Cherrylog Road hand printed on a photo
 95 16 The Child in Armor
 95 17 The Child of the Forge
 95 18 Children in November
 95 19 Children of September and the Strangers, two interchangeable poems
 95 20 A Child's Room
 95 21 Church Candles in Crete
 - - The Cirche (Ring) [See: Le Retour Eternal]
 95 22 The Clearing
 95 23 Cobra
 95 24 The Common Grave, page proof w/ letter from *The New Yorker*, published
 10.24.64
 - - The Coming [See: The Arrival]
 95 25 The Conception
 95 26 The Confrontation of the Hero [variant titles: Gorgon, The Grief for the Medusa]
 95 27 The Contest [See also: The Letter]
 95 28 Convoy Cover
 95 29 A Courtyard in Sienna

- 95 30 Craft [variant title: Hand Labor]
- 95 31 Craters
- 95 32 The Crows
- 95 33 Crystal
- 95 34 The Curving Grave
- 95 35 Cyclops (variant title: After Redon)
- 95 36 The Cypresses, mimeograph as published in *Quarterly Review of Literature* 9.4(1958)
- 95 37 The Cypresses
- 96 1 The Dance on the Night Shift
- - Darien [See: From the Darien Buoy]
- - David to Bathsheba in the Public Garden [See: Head Song]
- 96 2 Daughter
- 96 3 Daughter, typescript as published in *Southpoint*, November 1989
- - Daughter: Fire and Process [See: Daughter]
- - Daughter of Fire [See: Daughter]
- 96 4 The Dawn Raid
- - The Day Sleeper [See: The Sleeper]
- 96 5 Daybreak
- 96 6 The Dead
- 96 7 The Dead Tree
- 96 8 The Death in Air
- 96 9 The Death of Lombardi
- - A Deer [See: Deer and Archer]
- 96 10 Deer and Archer [variant titles: A Deer, The Archer]
- 96 11 The Deliverer
- 96 12 Departure
- 96 13 The Destruction of Sennacherib
- 96 14 The Door
- 96 15 The Double House
- 96 16 The Doubles
- 96 17 Dover: Believing in Kings [variant title: Rain Poem]; Dickey's folder entitled "Rain in England"
- - Drawing the Bow [See: The Archer]
- 96 18 Dream Excavation
- 96 19 The Drift-Spell
- OP19 5 The Drift-Spell, fragment, photocopies
- 96 20 The Driver, page proof w/ letter from *The New Yorker*, published 12.7.63
- 96 21 Drowning with Others
- 96 22 Drunk Bridesmaids Foot-racing at Daybreak

96	23	The Dwellers
-	-	The Dwelling [See: The Home]
-	-	Dying [See: Before Heaven]
96	24	Each Prisoner Pent
96	25	The Eagle's Mile
96	26	The Early Enemies
96	27	The Earth Gate: The Riders
96	28	Eden
96	29	Eden
96	30	Eden
96	31	Elegy
-	-	Emptiness [See: Nothingness]
96	32	The Encounter [variant title: Utterance XII]
96	33	The Enemy's Peace
96	34	Entering a Combat Zone
96	35	The Entrance to the Honeycomb
96	36	Europe
96	37	Exchanges, galley as published in <i>Harvard Bulletin</i> 72(6 July 1970)
96	38	Exchanges, multiple drafts
96	39	Exchanges, multiple drafts
97	1	Falling
97	2	False Youth: Spring: The Olympian ("finished 2/26/82")
97	3	False Youth: Spring (variant title: Clothes of the Age)
97	4	False Youth: Winter, page proof w/letter from <i>The New Yorker</i> as published 2.26.66
97	5	Farmers
97	6	The Father [variant titles: Fathers and Sons, The Sleeping Knights, Vigil]
97	7	Father and Sons
-	-	Fathers and Sons [See: The Father]
97	8	The Father's Body
97	9	The Feast
97	10	The Feather
97	11	February (variant title: Homage to Roy Campbell)
97	12	Fern
97	13	A Fern Moves
97	14	The Field of the Dead [variant title: Honor, The Game]
-	-	Figure for Conflict [See: Legend]
97	15	Figure Never Seen, With Sea
97	16	The (filial) Witness
97	17	Fire

97	18	The First
97	19	First Blood
97	20	The First Cold Weather
97	21	The First Hunt
-	-	The Flame [See: The Candler]
97	22	The Flies
97	23	The Flight
97	24	The Flight into Egypt
97	25	Flood Tide
97	26	The Floor
97	27	The Floors of Forests
97	28	A Flow of Wind
98	1	Flowering #1
98	2	Flowering #2
98	3	Flowering #3
98	4	Flowering #4
98	5	Flowering #5
98	6	Flowering #6
98	7	Flowering #7
98	8	Flowering #8
98	9	Flowering #9
98	10	Flowering #10
98	11	Flowering #11
98	12	Flowering #12
98	13	Flowering #13
98	14	Flowering #14
98	15	Flowering #15
98	16	Flowering #16
98	17	Flowering #17
98	18	Flowering #18
98	19	Flowering #19 [variant title: The Summons]
98	20	Flowering miscellaneous
99	1	Fog Envelops the Animals
99	2	For a Time and Place [variant title: Invocation in Place]
99	3	For a Woman in a Japanese Prison
99	4	For Claire McAllister
99	5	For Having Left the Birds
99	6	For His Father
99	7	For Keith Douglas

99	8	Form
99	9	Formation
-	-	For Jules Bacon [See: Two Poems on the Survival of the Male Body]
99	10	For Monroe Spears
99	11	For My Father
99	12	For Richard Wilbur
99	13	For Robert Bhain Campbell
99	14	For the Birth of my Son
99	15	For the Nightly Ascent of the Hunter Orion over a Forest Clearing
99	16	For V.D.Y.
99	17	The Fossil Leaf
-	-	A Fox Being Called [See: The Called Fox]
99	18	The Foxhole
99	19	From Pine--Five Apprehensions
99	20	From the Cenotaph by Lightning
99	21	From the Darien Buoy [variant title: Darien, Wind]
99	22	From [...] A Disney Film
99	23	The Game [See also: The Field of the Dead]
99	24	The Game Disappearing into the Sea
99	25	Gamecock
99	26	Genghis
99	27	Girl With Scorpion
99	28	God Among the Mackerel
-	-	Going to Heaven [See: Before Heaven]
99	29	The Golden Room
-	-	Goodbye at an Office Party [See: A Goodbye]
99	30	A Goodbye [variant title: Goodbye at an Office Party]
99	31	A Good Old Man
99	32	The Grave
99	33	A Grief (for a Friend Called to Service)
99	34	The Ground of Killing
99	35	Growth
99	36	The Guard
99	37	The Guest
99	38	The Gulf Coast
100	1	The Hammerhead [variant title: The Shark]
-	-	Hand Labor [See: Craft]
100	2	Hand-line Fisherman
100	3	The Hanged Child

100	4	Harp Quartet
100	5	Hart Crane
100	6	The Head
100	7	Heads
100	8	Head Song [variant titles: Her Dead Brother, David to Bathsheba in the Public Garden]
100	9	Heavy Drink
-	-	Her Dead Brother [See: Head Song]
100	10	Heretical Song
100	11	The Hero
100	12	A Hero for Christmas
100	13	Hill
100	14	The Home [variant title: The Dwelling]
-	-	Honor [See: The Field of the Dead]
100	15	The Honor
100	16	Hope: the Means ["original poem to Deborah"]
100	17	The Host
100	18	Horses and Prisoners, mimeograph as published in <i>Hudson Review</i> 16.3(1963)
100	19	The Hospital Orderly's Noon
100	20	Hubert's Song [(nautical)]
100	21	(Human) Endurance Exile
100	22	The Hunter
100	23	The Hunter's House [variant title: Utterance X]
100	24	Hunting at Dawn
100	25	Hunting Civil War Relics with a Metal Detector
-	-	The Hurricane [See: The Aircraft]
100	26	The Ice Skin, page proof w/ letter from <i>The New Yorker</i> , published 12.28.63
100	27	In Answer to a Confession
100	28	Income
100	29	Indian Mounds
100	30	Industrial Town
100	31	Inlet
100	32	In Memory of James Agee
-	-	An Incident of the War [See: A Memory of the War]
100	33	In the Child's Night
100	34	In the Child's Night, setting copy
OP19	6	In the Child's Night, proof
100	35	In the Crypt of General Joe Johnston
100	36	In the Dolomites
100	37	In the Tree-House at Night, page proof w/letter from <i>The New Yorker</i>

100	38	Intrusion (a meditation)
-	-	Invocation in Place [See: For a Time and Place]
100	39	Invocation, with Recurrent Word
100	40	The Island
100	41	I Was the Man
101	1	The Jackson Plot
101	2	Jack Upton's Dream in the Turret
101	3	Jane Proctor's Love Poem, w/ letter from <i>The Times Literary Supplement</i>
101	4	The Jewel
101	5	Joel Cahill Dead
-	-	The King [See: The Archer]
101	6	The Kingdom
101	7	The Kingly Lover
101	8	The Lakes of Varmland
101	9	La Maison des Mortes
101	10	Landing an Aircraft in the San Joaquin Valley
101	11	Last Hours
101	12	The Last Song
-	-	Last Words Before Heaven [See: Before Heaven]
101	13	Lazarus to the Assembled
101	14	Legend
101	15	Legend [variant title: Figure for Conflict]
-	-	A Legend [See: The Martyr]
101	16	The Lemon Tree
101	17	Le Retour Eternal [variant title: The Cirche (Ring)]
101	18	The Letter [variant title: The Contest]
101	19	The Letter
101	20	Letter from a Guardian Angel
101	21	The Liberator Explodes
101	22	The Lifeguard, w/ letter from <i>The New Yorker</i> , published 8.5.61
101	23	Lightning. Mowing
101	24	Listening to Foxhounds, w/ letter from <i>The New Yorker</i> , published 11.26.60
101	25	The Litter Bearers
101	26	The Loft
101	27	Looking Southward from France
101	28	The Lord in the Air
101	29	The Love
101	30	Lucien Becker
101	31	Lying Awake [See also: After Midnight]

102	1	The Magus, page proof w/ letter from <i>The New Yorker</i>
102	2	Manila 1944
102	3	The Marriage
102	4	Marriage--The Living Room
102	5	The Martyr [variant title: A Legend]
102	6	Mary Sheffield
102	7	The Mask
102	8	The Masthead
-	-	The Maze [See: The Angel of the Maze]
102	9	A Medallion Given My Son by Picasso
102	10	A Memory of the War [variant titles: An Instant of the War, An Incident of the War]
-	-	A Memory of the War [See: The Mission]
102	11	Memory Poem
OP1	2	Mercy, galley proof
102	12	Messages: I) Butterflies II) Giving a Son to the Sea
102	13	Mill Poem
102	14	Mill Race [variant title: The Buried Farm]
102	15	Minotaur
102	16	The Mission
102	17	The Mission [variant titles: Night Briefing I: The Charts; N.B. II: The Benediction; N.B. III: The Mission]
102	18	The Mission [variant title: A Memory of the War]
102	19	The Mist
102	20	Moon Flock
102	21	Moths
102	22	The Mouth of the Flint
102	23	My Father's Grave
-	-	The Naked Sleeper [See: The Sleeper]
102	24	Narrow Green and Good: Malcolm Lowry at Ripe
-	-	The Needle [See: Needle: The Voyage]
102	25	The Needle's Eye
102	26	Needle: The Voyage [variant title: The Needle]
102	27	Net Drying
102	28	Neva Flournoy (1 of 6)
102	29	Neva Flournoy (2 of 6)
102	30	Neva Flournoy (3 of 6)
102	31	Neva Flournoy (4 of 6)
102	32	Neva Flournoy (5 of 6)
102	33	Neva Flournoy (6 of 6)

102	34	Night Bird
-	-	Night Briefing I: The Charts [See: The Mission]
-	-	Night Briefing II: Benedict [See: The Mission]
-	-	Night Briefing III: The Mission [See: The Mission]
-	-	The Night Sleeper [See: The Sleeper]
102	35	Noon There
102	36	Notes for a Poem
102	37	Nothingness [variant title: Emptiness]
102	38	The Nurse
-	-	The Oar [See: The Theory of the Oar]
103	1	Obstructions
103	2	Ode to My Sister
103	3	Old Man
103	4	The Old Man's Meditation by the Sea Wall
103	5	The Old Man and the Cricket
103	6	On Discovering That My Hand Shakes
103	7	One View of Manila Burning
103	8	One Word or Two
103	9	On the Possession of Shadows
103	10	On the Inundation of the Cooswattee Valley
103	11	On the Sameness
103	12	On the Sameness of Sheep and Rocks
103	13	Orpheus, page proof w/ letter from <i>The New Yorker</i> , published 12.5.59
103	14	Orpheus
103	15	The Other Side
103	16	Outset
103	17	Parable for Heroes
103	18	The Parting in the Playground
103	19	Patience: In the Mill
103	20	Patience: In the Mill
103	21	Philoctetes
103	22	The Philosophical Journey [variant title: Metaphysical]
103	23	The Place
-	-	The Place It Was [See: Where It Was]
103	24	Place: Darien
103	25	The Place of the Skull
103	26	Poem (opens, "The Leaf down from the branch")
103	27	Poem (opens, "Gray after gray")
103	28	Poem (opens, "Heavy. Rain on the Marsh")

- 103 29 Poem (opens, "Here was")
- 103 30 Poem (opens, "I can wander the beaches")
- 103 31 Poem (opens, "Nothing can be exchanged")
- 103 32 Poem (opens, "On the wide, weak water")
- 103 33 Poem (opens, "They lie; it is becoming")
- 103 34 A Poem for Christmas Eve
- 103 35 Poem for Harpers
- 103 36 Poem for Sea-Crossing: The Day Sleeper [variant titles: Sailor Sleeping, The Night Sleeper]
- 103 37 Poem in Parables
- 103 38 Poem in Personal Fragments
- 103 39 The Poem of Lust
- 103 40 Poem of the Brother
- 103 41 Poem Over My Son
- 103 42 Porpoise
- 104 1 The Predators
- 104 2 The Prince
- 104 3 Prisoner
- 104 4 Prone Figure [variant titles: Athlete, Prone]
- 104 5 Purgation
- 104 6 "Pursuit from Under" and "Faces Seen Once," mimeograph as published in *Hudson Review*
- 104 7 Quarry
- 104 8 The Quarter Mile
- 104 9 Quest and Reply
- - Rage [See: Utterance III]
- 104 10 The Rain Guitar, page proof w/ letter from *The New Yorker*
- 104 11 The Rain Guitar
- 104 12 Raining, and After [variant title: Raining]
- - Rain Poem [See: Dover: Believing in Kings]
- 104 13 The Rampart at Antibes
- 104 14 The Rats
- - Real God Roll [See: Two Poems on the Survival of the Male Body]
- 104 15 The Red Garden (A Baroque Dialogue)
- 104 16 The Redemption
- 104 17 The Refrain
- 104 18 Refuge
- 104 19 Rehearsal [variant title: The Blind Woman]
- 104 20 Reincarnation, page proof w/ letter from *The New Yorker*
- 104 21 Remnant Water

104	22	The Rendering
104	23	Reply in the Form of a Dedication
104	24	Responses
104	25	Reunioning Dialogue
104	26	Rhyming Game
104	27	The Rite
104	28	River Heat
104	39	The Rocket
104	30	Romp
-	-	The Sacrifice [See: The Sea Sacrifice]
104	31	Saint Sebastian
104	32	The Salmon Run
104	33	The Salt Marsh, page proof w/ letter from <i>The New Yorker</i> , published 9.16.61
104	34	The Sand(s)
104	35	A Saying of Farewell
104	36	Scene: Father [variant title: To Elements of Scene: Father]
104	37	Scene, Remembered
104	38	The Scratch
104	39	The Sea Sacrifice [variant title: The Sacrifice]
104	40	The Seawall [variant title: The Seawall: Biloxi]
-	-	The Seawall: Biloxi [See: The Seawall]
104	41	Sea; Wave
105	1	Sestina ("When we were there...")
105	2	Sestina ("When we lay helplessly among the leaves...")
-	-	The Shark [See: The Hammerhead]
105	3	"The Shark at the Window," setting copy [text set from photocopy]
OP16	2	"The Shark at the Window," first proof
105	4	"The Shark at the Window," proofs
105	5	"The Shark at the Window," original artwork
OP19	7	"The Shark at the Window," paste-up
105	6	The Shark's Parlor
105	7	A Short Elegy on the Death of James Agee
-	-	(Sketch for) The Sleeping Knights [See: Recast: The Sleeping Knights]
105	8	Shot Buffalo
-	-	Show Us the Sea [See: Two Poems on the Survival of the Male Body]
105	9	Slave Quarters, page proof w/ letter from <i>The New Yorker</i> , published 8.14.64
105	10	The Sleep [variant title: The Letter]
105	11	The Sleeper [variant titles: The Day Sleeper, The Naked Sleeper, The Night Sleeper]
-	-	The Sleeping Knights [See: The Father]

105	12	Recast: The Sleeping Knights [variant title: (Sketch for) The Sleeping Knights]
105	13	The Sleeping Man
105	14	Snow
105	15	The Snow Serpent
105	16	Snow Thickets
105	17	Something at Antibes
105	18	Song: The Blow
105	19	Song for the First There
105	20	A Sound Through the Floor
105	21	Speech After Fall
105	22	The Spell
105	23	Spider, With?
-	-	The Spirit [See: The Spirit of Rushing]
105	24	The Spirit of Rushing [variant title: The Spirit]
105	25	Spring
105	26	"The Sprinter at Forty" and "Praiano Lights" w/ letter from <i>The New Yorker</i>
105	27	The Sprinter's Mother
105	28	The Stair
105	29	Standing with the Rope
105	30	Stanzas in Dejection, to my Son Christopher
105	31	The Stepson
105	32	Still-Hunting from a Tree
-	-	Stone and Cattle [See: Cattle and Stones]
105	33	The Strength of Fields, w/ various letters, certificate of copyright
105	34	The String
105	35	(Suite from) Crime
105	36	The Summer Warrior
105	37	Summons
105	38	Sunset Quivering
-	-	The Survival [See: The Terms]
105	39	The Swim at the Landing Beach
105	40	The Swimmer (1 of 2)
105	41	The Swimmer (2 of 2)
105	42	The Symbol
105	43	A System of Canals
106	1	Take This Hammer
106	2	The Tapestry
106	3	Telepathic Dialogue for the New York City Marathon
106	4	The Terms [variant title: The Survival]

106	5	That Farther Passion
106	6	That I
106	7	The Theory of the Brother
106	8	The Theory of the Oar [variant title: The Oar]
106	9	Thermopolae
106	10	Things Getting Lost
106	11	Thirst
106	12	Thorns
106	13	The Thorn Tree Shade
106	14	Those in Dying Late to Live
106	15	The Threads
104	16	Three Figures from a Parable for my Son (1 of 3)
106	17	Three Figures from a Parable for my Son (2 of 3)
106	18	Three Figures from a Parable for my Son (3 of 3)
106	19	Three Poems of Flight Sleep
106	20	Three Improvisations from Stephen Crane
106	21	The Throne
106	22	Through the Tree Line
106	23	Tied Boats
106	24	The Tomb
-	-	To Elements of Scene: Father [See: Scene: Father]
106	25	To Gweno, With a Guitar
106	26	To Landum Guy
106	27	To the Butterflies
106	28	To the Enemy Airdead, After Five Years [(Perseus)]
106	29	To the Enemy Nightdead
106	30	Trees and Lights
106	31	The Tropic
106	32	Turning Away
106	33	The Twin Sisters
107	1	Two
107	2	Two Hands, One Broken
107	3	Two Poems on the Survival of the Male Body, "napkin notes"
107	4	Two Poems on the Survival of the Male Body: Real God Roll (Show Us the Sea)
107	5	Two Poems on the Survival of the Male Body: Show Us the Sea, notes and early fragments
107	6	Two Poems on the Survival of the Male Body: Show Us the Sea, pp. 1-49
107	7	Two Poems on the Survival of the Male Body: Show Us the Sea, pp. 1-55
107	8	Two Poems on the Survival of the Male Body: Show Us the Sea, pp. [4]-35
107	9	Two Poems on the Survival of the Male Body: Show Us the Sea, pp.50-99

- 107 10 Two Poems on the Survival of the Male Body: Show Us the Sea, pp. 100-107
- 107 11 Two Poems on the Survival of the Male Body: Show Us the Sea, fifth draft
- 107 12 Two Poems on the Survival of the Male Body: Show Us the Sea, ninth draft
- 107 13 Two Poems on the Survival of the Male Body: Show Us the Sea, tenth draft, pp. 1-49
- 107 14 Two Poems on the Survival of the Male Body: Show Us the Sea, tenth draft, pp. 50-86
- 107 15 Two Poems on the Survival of the Male Body: Show Us the Sea, last draft
- 107 16 Two Poems on the Survival of the Male Body: For Jules Bacon
- 107 17 Two Poems on the Survival of the Male Body: For Jules Bacon, fifth draft
- 107 18 Two Poems on the Survival of the Male Body: For Jules Bacon, sixth draft
- 107 19 Two Poems on the Survival of the Male Body: For Jules Bacon, seventh draft
- 107 20 Two Poems on the Survival of the Male Body: I. Show Us the Sea [folder 1 of 2]
- 107 21 Two Poems on the Survival of the Male Body: II. For Jules Bacon [folder 2 of 2]:
- 108 1 Two Poems on the Survival of the Male Body [folder 1 of 3]
- 108 2 Two Poems on the Survival of the Male Body [folder 2 of 3]
- 108 3 Two Poems on the Survival of the Male Body [folder 3 of 3]
- 108 4 Two Poems on the Survival of the Male Body, seventh draft
- 108 5 Two Poems on the Survival of the Male Body, eighth draft
- 108 6 Two Poems on the Survival of the Male Body, latest draft
- 108 7 Two Related Poems for my Son
- 108 8 Umbria
- 108 9 Under Fujiyama
- 108 10 The Underground Stream, page proof w/ letter from *The New Yorker*, published 5.21.60
- 108 11 Under the Wing
- 108 12 The Unfoldment
- 108 13 Unity
- 108 14 Upthrust
- 108 15 The Urchins
- 108 16 Utterance I (for my wife Maxine)
- 108 17 Utterance II
- 108 18 Utterance III (Anger) [Anger, Rage]
- 108 19 Utterance IV (One Traveling)
- 108 20 Utterance V
- 108 21 Utterance VI: The Loaves and Fishes
- 108 22 Utterance IX
- - Utterance X [See: The Hunter's House]
- 108 23 Utterance XI
- - Utterance XII [See: The Encounter]

- 109 1 Vagrants -- The Heraldic Criminals
 109 2 The Valley
 109 3 Variations on a Theme by Evelyn Waugh: Death in Hollywood
 109 4 The Veil
 109 5 The Veils
 109 6 Ventimiglia
 109 7 Via Appia
 109 8 Victory, typescript and galley, w/ letter from *The Atlantic*, published 1968
 - - Vigil [See: The Father]
 109 9 Vigils
 109 10 Virginia Quarry
 109 11 A Vision of the Sprinter
 109 12 Voyeur
 109 13 Waiting for Cancer [variant title: After Cancer]
 - - Waiting Room: (The) Child of Fire [See: Daughter]
 109 14 Walter Armistead
 109 15 The Wand
 109 16 The War of Space with Life
 109 17 The War Wound, page proof w/ letter from *The New Yorker*, published 9.12.64
 109 18 Watchman
 109 19 Water-Magic in Sunlight: The Voyage of the Needle, w/ letters from *GQ*
 109 20 The Weather
 109 21 The Wedding
 109 22 Where It Was [variant title: The Place It Was]
 109 23 The White Island
 109 24 Who Comes Among the Mackerel
 109 25 Wild Poem II
 109 26 Wind [See also: From the Darien Buoy]
 109 27 The Window
 109 28 Winter Eros
 109 29 The Wish to be Buried Where One Has Made Love
 109 30 The Witness
 109 31 The Wood
 109 32 Work of Art
 109 33 The Wound
 109 34 Yvor Winters on Hopkins
 109 35 The Zodiac

Poems -- Untitled (by opening line)

- 110 1 Ah! Here is a whole wealth...

110 2 Ah! This is standing...
110 3 And the shade of a house...
110 4 As love has flashed...
110 5 As up from brush he would...
110 6 Behind resurrection rises...
110 7 The Bulled briar...
110 8 But in the ruptured marshes
110 9 Cabin. The door...
110 10 The chimed lake forms...
110 11 Come forward, terror...
110 12 Everything is oblique except grief...
110 13 Flatness shining to cover everything...
110 14 Flocked and plunged...
110 15 Fronds, moving...
110 16 Gray after gray...
110 17 Grief strikes the mainmast...
110 18 Has not your body passed...
110 19 Helping him be still...
110 20 He has faded to be gentle...
110 21 He reaches like a sail...
110 22 Here would be sorrow...
110 23 Him it has finished, so strong seemed...
110 24 His leg has been splashed to death...
110 25 The Houses are white...
110 26 I am that man in a sail...
110 27 I cannot fetch that flash...
110 28 In a yard full of men...
110 29 In the descended land...
110 30 In the silence of sails...
110 31 In the tent in the wind...
110 32 Into the lost breath of the wood...
110 33 It is high on the back building...
110 34 It is mourned...
110 35 It is my one child...
110 36 It is not in notion that belief becomes...
110 37 It is too far...
110 38 It was made of...
110 39 Just think, some night the stars...
110 40 A knight consumed by vines...

110 41 Let a stone hold by its tongue...
110 42 Long line of raised...
110 43 Minutes, an hour...
110 44 Morning should come...
110 45 Mornings when I walk...
110 46 Morning, your lichens grow...
110 47 Moving carefully under the wall...
110 48 My shadow to me leaned...
111 1 Nothing of Hector...
111 2 Now out of voices that the sinner wears...
111 3 Now that the regions walk...
111 4 Odor of fame to burn...
111 5 Old park of water...
111 6 One, for powder...
111 7 Opened forlorn...
111 8 Over the ships in the disabled water...
111 9 Passing out of the heart...
111 10 The rock the jellied constant...
111 11 Sands accrue dark...
111 12 Saying would not be...
111 13 Sealed, with such strike of fear...
111 14 Season, the wanderer...
111 15 She and the raven...
111 16 The sill of morning...
111 17 Sitting with your head...
111 18 Sleep, and a beam has severed...
111 19 Still, there it is, the noon...
111 20 There in the enemy's country...
111 21 There in the taught grass...
111 22 There is a square cut out of sun...
111 23 Thin of nights, I stand out along...
111 24 This cannot be shocked...
111 25 His unflurried lids...
111 26 Time after time...
111 27 Watchman, floating aside your minute...
111 28 Water carried by the ancient...
111 29 Water perilously caught...
111 30 Wavering, walking...
111 31 The weight of wheels on grass...

- 111 32 When there is a watch of changing guard...
111 33 When would the sun go out...
111 34 Where must I walk to look...
111 35 Where must this borne...
111 36 Where this was built...
111 37 Who can believe it...
111 38 Why is there being?...
111 39 Winter. Beneath the poor thin house...
111 40 Wishing to things their qualities of being...
111 41 A woman stiffened there, before...
111 42 Yes; it is in a large field...
111 43 Yes, this is holding a coffin...
111 44 You who have acted...
111 45 You, who through the looped...

Poetry Notes and Miscellaneous Fragments

- 112 1 Unidentified fragments and notes for planned poems
112 2 Unidentified fragments and notes for planned poems
112 3 Unidentified fragments and notes for planned poems
112 4 Unidentified fragments and notes for planned poems
112 5 Unidentified fragments and notes for planned poems
112 6 Unidentified fragments and notes for planned poems
112 7 Unidentified fragments and notes for planned poems
112 8 Unidentified fragments and notes for planned poems
112 9 Word lists

Subseries 2.2**Book-length collections****Boxes 113-125; OP1-2, 9-11, 17, 19, and 29-30**

Box	Folder	Content
113	1	[<i>Babel to Byzantium</i>], "The New Virginity," typescript w/ holograph corrections; photocopies of published essays on Robert Duncan, Theodore Roethke, W.S. Merwin, and William Stafford and TLS by Michael di Capua
113	2	<i>Babel to Byzantium</i> , Preface, typescripts [4 versions] w/ TLS by Michael di Capua
113	3	<i>Babel to Byzantium</i> , Afterword (Ecco edition), typescripts [3 versions] w/ TL by JD
OP2	-	<i>Babel to Byzantium</i> , galley proof w/ TLS from Michael di Capua to JD, 1 December 1967
113	4	<i>Buckdancer's Choice</i> , disbound sheets w/ editor's marks [setting copy for <i>Poems, 1957-1967?</i>]
113	5	<i>The Central Motion</i> , notes for introduction, typescript w/ holograph corrections
113	6	<i>The Central Motion</i> , Preface [5 versions], typescripts w/ holograph corrections
113	7	<i>The Central Motion</i> , jacket copy proofs w/ related correspondence
113	8	<i>The Central Motion</i> , artist's design and related correspondence
113	9	<i>The Central Motion</i> , revisions of proofs w/ related correspondence
OP1	4	<i>The Central Motion</i> , proofs, 2 pp.
113	10	<i>The Common Grave</i> [planned collection, largely incorporated into <i>Poems, 1957-1967</i>], carbon typescript w/ holograph corrections
113	11	<i>The Craze of Antares: Early and Uncollected Poems</i> [planned collection], photocopied poems w/related correspondence [1 of 2]
113	12	<i>The Craze of Antares: Early and Uncollected Poems</i> [planned collection], photocopied poems w/related correspondence [2 of 2]
113	13	<i>Death and the Day's Light</i> [final poems and notes], typescript w/ holograph corrections
113	14	<i>Drowning with Others</i> , carbon typescript w/ holograph corrections, 52 pp
113	15	<i>Drowning with Others</i> , disbound sheets
113	16	<i>The Eagle's Mile</i> , title poem, "final copy", typescript w/holograph note and corrections, 6 January 1981
113	17	<i>The Eagle's Mile</i> , typescript w/some holograph corrections [1 of 2]
113	18	<i>The Eagle's Mile</i> , typescript w/some holograph corrections [2 of 2]
113	19	<i>The Eagle's Mile</i> , photocopied typescript w/some corrections (2 pp. missing)
113	20	<i>The Eagle's Mile</i> , "edited copy", photocopied typescript
113	21	<i>The Eagle's Mile</i> , layout copy w/some corrections
113	22	<i>The Eagle's Mile</i> , galley proofs, 19 July 1990
114	1	<i>Exchanges</i> , "second run of Stickney notes"

- 114 2 *Exchanges*, typescript [carbon]
 114 3 *Exchanges*, notes, typescript, 1 p.
 114 4 *Exchanges*, photocopied corrected proof
 114 5 *The Eye-Beaters*, miscellaneous notes for planned collection
 114 6 *The Eye-Beaters and other poems*, typescript w/ holograph corrections
 114 7 *The Eye-Beaters and other poems*, typescript w/ holograph corrections; "Drums Where I Live" and "Root-light or the Lawyer's Daughter" laid in w/ TL [carbon]
 114 8 *Eye-Beaters, The Stepson, Victory, Madness, Blood and Eden*, typescript [carbon]
 114 9 *Eye-Beaters, The Stepson, Victory, Madness, Blood and Eden*, typescript [carbon]
 114 10 *Eye-Beaters, The Stepson, Victory, Madness, Blood and Eden*, typescript [carbon]
 114 11 *Falling* [planned collection, incorporated into *Poems, 1957-1967*], typescript w/ typesetter notes
 114 12 *Falling*, typescript [carbon]
 114 13 *Falling*, typescript w/ some holograph corrections
 114 14 *Falling*, typescript [carbon]
 114 15 *Falling*, typescript w/ some holograph corrections
 114 16 *Falling*, typescript [carbon]
 114 17 *Falling, May-Day Sermon, and Other Poems*, Introduction, typescript w/ holograph corrections
 115 1 *False Youth*, typescripts
 115 2 *False Youth*, typescript
 115 3 *False Youth*, photocopied typescript
 115 4 *False Youth*, uncorrected proofs
 115 5 Flowering [planned collection], holograph notes, [See also: Series 2.1]
 115 6 Flowering [planned collection], notes
 115 7 Flowering [planned collection], typescript w/ holograph corrections
 115 8 *Fox Blood* [planned collection], typescripts and notes for planned poems
 115 9 *God's Images*, photocopied proofs w/ holograph corrections
 115 10 [*God's Images?*], "Southern Spirits All," carbon typescript
 115 11 *God's Images*, notes and introduction, typescript w/holograph corrections
 115 12 *God's Images*, episodes 3-6, holograph notes
 115 13 *God's Images*, episodes 1-26, holograph and typescript [photocopied] drafts
 115 14 *God's Images*, episodes 26-52, holograph and typescript [carbon] drafts
 115 15 *God's Images*, episodes 27-52, notes and "1st rough draft"
 115 16 *God's Images*, photocopies typescript w/editor's notes and related correspondence
 OP9 - *God's Images*, artist's proofs of etchings, titled and signed by Marvin Hayes: For God So Loved the World, Paul, Pieta, Jeremiah, Handwriting, Simon,

- Lazarus, Among the Elders, Hagar and Ishmael, Prodigal Son, Job, Mount Siani, Creation, Christ and the Fig Tree, Tobias, The Burning Bush, Judas, Ruth and Naomi, David, The Second Coming
- 116 1 *Head-Deep in Strange Sounds*, corrected typescript and holograph manuscript of "The Ax-God"
- 116 2 *Head-Deep in Strange Sounds*, typescripts w/ holograph corrections
- 116 3 *Head-Deep in Strange Sounds*, typescript
- 116 4 *Head-Deep in Strange Sounds*, setting copy
- 116 5 *Head-Deep in Strange Sounds*, printer's first proof
- 116 6 *Head-Deep in Strange Sounds*, first proof
- 116 7 *Head-Deep in Strange Sounds*, third proof
- 116 8 *Head-Deep in Strange Sounds*, proofs
- 116 9 *Head-Deep in Strange Sounds*, proofs
- 116 10 *Head-Deep in Strange Sounds*, proofs
- 116 11 *Head-Deep in Strange Sounds*, proofs
- 116 12 *Head-Deep in Strange Sounds*, assorted proofs
- 116 13 *Head-Deep in Strange Sounds*, assorted proofs and mock-ups
- OP19 8 *Head-Deep in Strange Sounds*, original artwork
- 116 14 *Head-Deep in Strange Sounds*, proofs of illustrations
- 116 15 *Head-Deep in Strange Sounds*, final proof
- 116 16 [*Head-Deep in Strange Sounds*], "Mexican Valley," setting copy and proofs
- 116 17 *Head-Deep in Strange Sounds*, loose sheets
- OP19 9 *Head-Deep in Strange Sounds*, uncut preliminary pages
- 116 18 *Head-Deep in Strange Sounds*, unbound signatures
- 116 19 *Head-Deep in Strange Sounds*, review copy of first edition, 2copies [one inscribed and signed by James Dickey, 24 March 1980]
- 117 1 *Helmets*, outline of contents, 1 p.
- 117 2 *Helmets*, disbound sheets
- 117 3 *Homages* [planned collection?], typescripts w/ some holograph corrections
- 117 4 *The Hook, The Stepson, Victory, Madness, Blood and Eden* [variant title for *The Eye-Beaters, The Stepson, Victory, Madness, Blood and Eden*], typescripts and notes for planned poems
- 117 5 *The Immortals* [variant title of *Real God, Roll?*], "discards," typescripts
- 117 6 *The Immortals* [planned collection?], typescripts w/ holograph corrections
- 117 7 *The Immortals* [planned collection?], typescripts w/ holograph corrections
- 117 8 *The Immortals* [planned collection?], "extra" typescripts w/ holograph corrections
- 117 9 *Immortals, and Others*, carbon typescript w/some holograph corrections
- 117 10 [Into the Stone], carbon typescript w/ holograph corrections [1 of 2]
- 117 11 [Into the Stone], carbon typescript w/ holograph corrections [2 of 2]

- 117 12 *Into the Stone*, photocopied proofs
- 118 1 *James Dickey's Guitar Book*
- 118 2 *James Dickey's Guitar Book*, photocopied music for possible use in book
- 118 3 *Jericho*, "The Land and the Water," typescript [3 carbons]
- 118 4 *Jericho*, "The South Beheld," typescript [2 carbons]
- 118 5 *Jericho*, "The Traditions Web," typescript w/ holograph corrections and carbons
- 118 6 *Jericho*, "People," typescript w/ holograph corrections and carbons
- 118 7 *Jericho*, "suggested jacket copy," typescript w/ holograph corrections and carbon
- 118 8 *Jericho*, fragment, typescript w/some holograph corrections
- OP30 - *Jericho*, galley color proofs, 2 pp
- 118 9 *Last Hours*, [planned collection?], typescript
- 118 10 *Lightning* [variant title of *Real God, Roll*], carbon typescript
- 118 11 *Night-Hurdling*, notes for planned collection
- 118 12 *Night Hurdling*, outlines, notes and related correspondence
- 118 13 *Night Hurdling*, headnotes
- 118 14 *Night Hurdling*, Introduction w/ holograph corrections
- 118 15 *Night Hurdling*, clippings, photocopies, carbon typescript, [1 of 4]
- 118 16 *Night Hurdling*, clippings, photocopies, carbon typescript, [2 of 4]
- 118 17 *Night Hurdling*, clippings, photocopies, carbon typescript, [3 of 4]
- 118 18 *Night Hurdling*, clippings, photocopies, carbon typescript, [4 of 4]
- 119 1 *One for One*, [planned collection], Introduction, typescript w/holograph corrections
- 119 2 *One for One*, [planned collection], typescript w/ some holograph corrections and notes, [Notebook I]
- 119 3 *One for One*, [planned collection], typescript, [Notebook II]
- 119 4 *One for One*, [planned collection], typescript, [Notebook III]
- 119 5 *Poems* [unpublished early collection], typescript bound in blue report-style binder w/ loose sheets laid in [1 of 2]
- 119 6 *Poems* [individual] laid in bound collection *Poems* [2 of 2]
- 119 7 *Poems, 1957-1967*, galley proofs ("author's set") w/ holograph corrections [1 of 2]
- 119 8 *Poems, 1957-1967*, proofs w/ editor's marks [2 of 2]
- 120 1 [*Puella*], typescripts
- 120 2 [*Puella*], typescripts
- 120 3 [*Puella*], typescripts
- 120 4 [*Puella*], author's statement
- 120 5 *Puella*, carbon typescript w/ some holograph notations
- 120 6 *Puella*, photocopied typescript w/ some holograph notations
- 120 7 *Puella*, photocopied typescript w/ some corrections and related correspondence
- 120 8 *Puella*, "where the poems appeared," typescript w/ holograph corrections

- 120 9 *Real God, Roll* [planned collection?], typescripts w/ holograph corrections [1 of 2]
- 120 10 *Real God, Roll* [planned collection?], typescripts w/ holograph corrections [2 of 2]
- 120 11 *Real God, Roll* [planned collection?], typescripts w/ holograph corrections
- 120 12 *Real God, Roll* [planned collection?], carbon typescript w/some holograph corrections
- 120 13 *Real God, Roll* [planned collection?], photocopied typescript w/some holograph corrections
- 120 14 *Real God, Roll* [planned collection?], photocopied typescript
- 120 15 *Real God, Roll* [planned collection?], photocopied typescript, "from Summer 1986"
- 120 16 *Reincarnations* [planned collection?], typescript w/holograph corrections
- 120 17 *Responding Forever* [planned collection?] poems collected for *Striking In*, typescript w/ some holograph corrections
- 120 18 *Say It! Say It!* [planned collection], notes
- 120 19 *Self-Interviews*, Part One, Chap. 2, typescript w/ holograph corrections
- 120 20 *Self-Interviews*, Part Two, Chap. 3, typescript
- 120 21 *Self-Interviews*, Part Two, Chap. 4, typescript
- 120 22 *Self-Interviews*, Part Two, Chap. 5, typescript
- 120 23 *Self-Interviews*, edited typescript [1 of 2]
- 121 1 *Self-Interviews*, edited typescript [2 of 2]
- OP10 - *Self-Interviews*, foundry proof
- OP10 - *Self Interviews*, final galley
- 121 2 *Slowly Toward Hercules*, [variant title for *The Eye-Beaters*, *The Stepson*, *Victory*, *Madness*, *Blood and Eden*], typescript w/ holograph corrections and notes for projected collection
- 121 3 *Slowly Toward Hercules* [variant title for *Strength of Fields*], carbon and photocopied typescript w/ holograph corrections
- 121 4 *Slowly Toward Hercules* [variant title for *Strength of Fields*], photocopied typescript w/holograph notes
- 121 5 *Slowly Toward Hercules* [variant title for *Strength of Fields*], typescript
- 121 6 *Slowly Toward Hercules* [variant title for *Strength of Fields*]. fragments and notes re planned poems and projects
- 121 7 *Sorties*, typescript w/ holograph corrections, pp. 6-44
- 121 8 *Sorties*, typescript w/ holograph corrections, pp. 45-95
- 121 9 *Sorties*, typescript w/ holograph corrections, pp. 96-130
- 121 10 *Sorties* [setting copy], pp. 1-49 and front matter
- 121 11 *Sorties* [setting copy], pp. 50-99
- 122 1 *Sorties* [setting copy], pp. 100-149
- 122 2 *Sorties* [setting copy], pp. 150-199

- 122 3 *Sorties* [setting copy], pp. 200-225
 OP11 - *Sorties*, foundry proof
 OP11 - *Sorties*, final galley
 122 4 *Southern Light*, holograph notes
 122 5 *Southern Light*, introduction, typescript w/ holograph corrections and notes
 122 6 *Southern Light*, "Dawn," typescript w /holograph corrections
 122 7 *Southern Light*, "Morning," typescript w/ holograph corrections
 122 8 *Southern Light*, "Noon," typescript w holograph corrections
 122 9 *Southern Light*, "Afternoon," typescript w/ holograph corrections
 122 10 *Southern Light*, "Evening," typescript w/ holograph corrections
 122 11 *Southern Light*, bound photocopied typescript
 122 12 *Southern Light*, photocopied James Valentine photos, chapter 1
 122 13 *Southern Light*, photocopied James Valentine photos, chapter 2
 122 14 *Southern Light*, photocopied James Valentine photos, chapter 3
 122 15 *Southern Light*, photocopied James Valentine photos, chapter 4
 122 16 *Southern Light*, photocopied James Valentine photos, chapter 5
 122 17 *Southern Light*, photocopied James Valentine photos w/ captions, chapter 1-2
 122 18 *Southern Light*, photocopied James Valentine photos w/ captions, chapter 3-5
 122 19 [*Stolen Apples*], typescripts w/ holograph corrections
 122 20 [*Stolen Apples*], galley proofs
 122 21 *The Strength of Fields*, typescript w/ related editorial correspondence
 122 22 *The Strength of Fields*, photocopied corrected typescript
 122 23 *The Strength of Fields*, photocopied typescript and carbon typescript w/
 holograph notes
 123 1 *The Strength of Fields*, additions, 9 August 1979
 123 2 *The Strength of Fields*, photocopied revised page proofs, 30 August 1979
 123 3 *The Strength of Fields*, page proofs, master set w/ notes
 123 4 *The Strength of Fields*, page proofs, master set w/ printer's notations
 123 5 *The Strength of Fields*, photocopied galley proofs w/ some corrections and
 related correspondence
 123 6 *The Strength of Fields*, uncorrected proof w/ some holograph notes
 OP19 10 *The Strength of Fields*, galley proofs w/ some holograph notes
 123 7 *Strong Horses Circling* [planned collection?], typescript
 123 8 *Strong Horses Circling* [planned collection?], typescript w/ holograph
 corrections and notes
 123 9 *Strong Horses Circling* [planned collection?], carbon typescript w/ holograph
 corrections
 123 10 *Strong Horses Circling* [planned collection?], original and carbon typescript w/
 holograph corrections

- 123 11 *Summons* [planned collection], photocopied typescript bound w/ four sheets laid in
- 123 12 *Summons* [planned collection], photocopied typescript w/some holograph corrections
- 123 13 *The Surround: New Poems* [variant title for *Puella*], typescripts
- 123 14 *The Surround: New Poems*, typescripts
- 123 15 *Two Poems of the Air*, "The Firebombing," calligraphy by M.M. Pincus [fragment]
- OP17 2 *Two Poems of the Air*, "first study," artwork by M.M. Pincus, ca. 1974
- 123 16 *Varmland*, carbon typescript
- 123 17 *Varmland*, proofs w/ holograph corrections by JD
- 123 18 *Varmland*, proofs w/ corrections by Stuart Wright
- 123 19 *Varmland*, proofs w/ holograph corrections by JD
- 123 20 *Varmland*, loose sheets
- 123 21 *Veteran Birth*, typescript w/ related correspondence
- 123 22 *Veteran Birth*, proofs of illustrations
- 123 23 *Veteran Birth*, mock-up
- 123 24 *Veteran Birth*, publisher's copy and unnumbered loose sheets w/ some corrections by Stuart Wright
- 123 25 *The Wayfarer*, galley proofs w/ related correspondence
- 123 26 *The Whole Motion*, page proofs w/ holograph corrections, front matter
- 123 27 *The Whole Motion*, page proofs w/ holograph corrections, pp. 1-50
- 123 28 *The Whole Motion*, page proofs w/ holograph corrections, pp.1-100
- 124 1 *The Whole Motion*, page proofs w/ holograph corrections, pp. 101-150
- 124 2 *The Whole Motion*, page proofs w/ holograph corrections, pp. 151-200
- 124 3 *The Whole Motion*, page proofs w/ holograph corrections, pp. 201-250
- 124 4 *The Whole Motion*, page proofs w/ holograph corrections, pp. 251-300
- 124 5 *The Whole Motion*, page proofs w/ holograph corrections, pp. 301-350
- 124 6 *The Whole Motion*, page proofs w/ holograph corrections, pp. 351-400
- 124 7 *The Whole Motion*, page proofs w/ holograph corrections, pp. 401-450
- 124 8 *The Whole Motion*, page proofs w/ holograph corrections, pp. 451-475
- 124 9 (*The Whorling Drift*) [same as *Responding Forever*], typescript w/ holograph corrections
- 124 10 *The Wilderness of Heaven*, notes
- 124 11 *The Wilderness of Heaven*, notes
- 124 12 *The Wilderness of Heaven*, "Prologue," holograph notes, 22 September 1973
- 124 13 *The Wilderness of Heaven*, "Food and Soil," notes
- 124 14 *The Wilderness of Heaven*, "Healing," notes
- 124 15 *The Wilderness of Heaven*, "Hands," notes
- 124 16 *The Wilderness of Heaven*, "Wood," notes

- 124 17 *The Wilderness of Heaven*, "Strings and Voices," notes
- 124 18 *The Wilderness of Heaven*, "Beasts," notes
- 124 19 *The Wilderness of Heaven*, "Demons," notes
- 124 20 *The Wilderness of Heaven*, "Kin," notes
- 124 21 *The Wilderness of Heaven*, "Healing (II)," notes
- 124 22 *The Wilderness of Heaven*, "Water," notes
- 124 23 *The Wilderness of Heaven*, "Encounter and Album," typescript w/holograph corrections
- 124 24 *The Wilderness of Heaven*, "Encounter and Album," final text signed by JD
- 124 25 *The Wilderness of Heaven*, typescript, various drafts w/ some holograph notes
- 125 1 *The Zodiac*, notes for planned poem, 1 p.
- 125 2 *The Zodiac*, typescript w/ some holograph corrections
- 125 3 *The Zodiac*, carbon typescript w/ some holograph corrections
- 125 4 *The Zodiac*, typescript fragments
- 125 5 *The Zodiac*, photocopied corrected proofs
- 125 6 *The Zodiac*, "second proof"
- 125 7 *The Zodiac*, setting copy and typescript w/ compositor's plans for layout
- OP1 3 *The Zodiac*, galley proofs w/ holograph corrections
- 125 8 Miscellaneous poems published in various periodicals [planned collection?], "Walking the Fire Line," "At the Home for Unwed Mothers," "Seeking the Chosen," "The Angel of the Maze," "Blowgun and Rattlesnake," "Reading Genesis to a Blind Child," "

Subseries 2.3**Novels****Boxes 125-149; OP4 and 12**

Box	Folder	Content
125	9	Early, untitled novel, typescript w/ holograph corrections [1 of 7]
125	10	Early, untitled novel, typescript w/ holograph corrections [2 of 7]
125	11	Early, untitled novel, typescript w/ holograph corrections [3 of 7]
125	12	Early, untitled novel, typescript w/ holograph corrections [4 of 7]
125	13	Early, untitled novel, typescript w/ holograph corrections [5 of 7]
125	14	Early, untitled novel, typescript w/ holograph corrections [6 of 7]
125	15	Early, untitled novel, typescript w/ holograph corrections [7 of 7]
126	1	<i>Alnilam</i> , early notes on legal pad [1 of 7]
126	2	<i>Alnilam</i> , early notes on legal pad [2 of 7]
126	3	<i>Alnilam</i> , early notes on legal pad [3 of 7]
126	4	<i>Alnilam</i> , early notes on legal pad [4 of 7]
126	5	<i>Alnilam</i> , early notes on legal pad [5 of 7]
126	6	<i>Alnilam</i> , early notes on legal pad [6 of 7]
126	7	<i>Alnilam</i> , early notes on legal pad [7 of 7]
126	8	<i>Alnilam</i> , early notes, ca. 1981
126	9	<i>Alnilam</i> , early notes
126	10	<i>Alnilam</i> , notes
126	11	<i>Alnilam</i> , notes
126	12	<i>Alnilam</i> , notes
126	13	<i>Alnilam</i> , notes
126	14	<i>Alnilam</i> , notes
126	15	<i>Alnilam</i> , typescript notes, fragment [p.9]
126	16	<i>Alnilam</i> , "top priority for plot development," notes
126	17	<i>Alnilam</i> , notes and manuscript fragments
126	18	<i>Alnilam</i> , notes and manuscript fragments
126	19	<i>Alnilam</i> , notes, carbon typescript
126	20	<i>Alnilam</i> , typescript w/ holograph corrections and notes
127	1	<i>Alnilam</i> , aphorisms
127	2	<i>Alnilam</i> , possible epigraphs
127	3	<i>Alnilam</i> , epigraphs, typescript
127	4	<i>Alnilam</i> , list of characters
127	5	<i>Alnilam</i> , " <i>Alnilam</i> plot"
127	6	<i>Alnilam</i> , "Week at Base" [outline of novel], typescript w/ holograph corrections
127	7	<i>Alnilam</i> , "Thursday," early notes
127	8	<i>Alnilam</i> , "Thursday," notes, carbon typescript

- 127 9 *Alnilam*, "Friday," early notes
- 127 10 *Alnilam*, "Main Events of Friday", typescript w/ holograph corrections
- 127 11 *Alnilam*, "Saturday," early notes
- 127 12 *Alnilam*, "Saturday," early notes
- 127 13 *Alnilam*, "Sunday," early notes
- 127 14 *Alnilam*, "Aftermath," early notes
- 127 15 *Alnilam*, "Mess Hall Scene," holograph notes, August 1980
- 127 16 *Alnilam*, "Thursday," typescript w/ holograph corrections, pp. 1-9
- 127 17 *Alnilam*, "Third Day" - "Seventh Day," carbon typescript
- 127 18 *Alnilam*, "Third Day" - "Eighth Day," typescript w/ holograph corrections, pp. 1-77, May 1981
- 127 19 *Alnilam*, "Third Day" - "Eighth Day," carbon typescript
- 127 20 *Alnilam*, early typescript with holograph corrections and notes, pp.1-51
- 127 21 *Alnilam*, typescript, pp. 107-113
- 127 22 *Alnilam*, "Neutral," typescript w/ holograph corrections, pp. 114-119
- 127 23 *Alnilam*, "Neutral," typescript w/ holograph corrections, pp. 120-123
- 127 24 *Alnilam*, "Neutral," carbon typescript w/ holograph corrections, pp. 129-140
- 128 1 *Alnilam*, "Neutral," typescript w/ holograph corrections, pp. 129-143
- 128 2 *Alnilam*, ["Neutral"], typescript w/ holograph corrections, pp. 129-150
- 128 3 *Alnilam*, "Neutral," typescript, pp. 129-157
- 128 4 *Alnilam*, "Neutral," carbon typescript w/ holograph corrections, pp. 129-164, March 1981
- 128 5 *Alnilam*, carbon typescript w/ holograph corrections, pp. 141-157
- 128 6 *Alnilam*, carbon typescript w/ holograph corrections, pp. 155-157
- 128 7 *Alnilam*, "The Air-Frame," typescript w/ holograph corrections, pp. 152-160, January 1981
- 128 8 *Alnilam*, "The Air-Frame," photocopied typescript w/holograph corrections, pp. 154-159
- 128 9 *Alnilam*, "The Air-Frame", carbon typescript, pp. 1-7
- 128 10 *Alnilam*, carbon typescript w/ some holograph corrections, pp. 152-164, January-March 1981
- 128 11 *Alnilam*, photocopied typescript, pp. 152-164
- 128 12 *Alnilam*, typescript fragment [includes carbon copy], pp. 158-162
- 128 13 *Alnilam*, typescript w/ holograph corrections, pp. 165-201
- 128 14 *Alnilam*, carbon typescript w/ holograph corrections, pp. 165-202
- 128 15 *Alnilam*, photocopied typescript w/ holograph corrections, pp. 179-180
- 128 16 *Alnilam*, "Neutral," typescript w/ holograph corrections, pp. 202-292, April-May 1982
- 128 17 *Alnilam*, typescript w/ holograph corrections, pp. 210-222, January 1982
- 128 18 *Alnilam*, photocopied typescript, pp. 256-296

- 128 19 *Alnilam*, typescript w/ holograph corrections, pp. 298-374
- 128 20 *Alnilam*, typescript w/ holograph corrections, pp. 299-303
- 128 21 *Alnilam*, photocopied typescript, pp. 369-396
- 128 22 *Alnilam*, typescript w/ holograph corrections, pp. 370-392 [from notebook labeled "Rise of the Falling Vulture" from *Alnilam*]
- 128 23 *Alnilam*, typescript w/ holograph corrections, pp. 382-422
- 128 24 *Alnilam*, photocopied typescript, pp. 694-732 w/ notes re progress of novel
- 129 1 *Alnilam*, typescript w/ holograph notes, pp. 697-714
- 129 2 *Alnilam*, typescript w/ holograph corrections, pp. 728-731
- 129 3 *Alnilam*, typescript w/ holograph corrections, pp. 283-860
- 129 4 *Alnilam*, typescript w/holograph corrections pp. 873-923
- 129 5 *Alnilam*, typescript w/ holograph corrections, pp. 924-1000
- 129 6 *Alnilam*, typescript w/ holograph corrections, pp. 1000-1050
- 129 7 *Alnilam*, typescript w/ holograph corrections, pp. 1051-1100
- 129 8 *Alnilam*, typescript w/ holograph corrections, pp. 1101-1150
- 129 9 *Alnilam*, typescript w/ holograph corrections, pp. 1151-1200
- 129 10 *Alnilam*, typescript w/ holograph corrections, pp. 1201-1250
- 129 11 *Alnilam*, typescript w/ holograph corrections, pp. 1251-1271
- 129 12 *Alnilam*, notes and fragments, including "A Wheedling of Knives"
- 129 13 *Alnilam*, "A Wheedling of Knives", notes and manuscript fragments
- 129 14 *Alnilam*, "A Wheedling of Knives," holograph notes and photocopied typescript / holograph corrections, pp. 1-40
- 129 15 *Alnilam*, "A Wheedling of Knives," photocopied typescript w/ some corrections, pp. 1-46
- 129 16 *Alnilam*, "A Wheedling of Knives," photocopied typescript w/ holograph corrections, pp. 41-74
- 129 17 *Alnilam*, "A Wheedling of Knives," photocopied typescript w/ some corrections, pp. 41-74
- 130 1 *Alnilam*, "A Wheedling of Knives," holograph notes
- 130 2 *Alnilam*, "A Wheedling of Knives," carbon typescript w/holograph corrections, pp. 1-2
- 130 3 *Alnilam*, "A Wheedling of Knives," carbon typescript w/holograph corrections, pp. 4-12
- 130 4 *Alnilam*, "A Wheedling of Knives," carbon typescript w/holograph corrections, pp. 10-13
- 130 5 *Alnilam*, "A Wheedling of Knives," photocopied typescript, pp.10-20 w/ related correspondence 5 October 1978
- 130 6 *Alnilam*, "A Wheedling of Knives," carbon typescript, pp. 13-20
- 130 7 *Alnilam*, "A Wheedling of Knives," typescript and carbon typescript, pp. 21-23
- 130 8 *Alnilam*, "A Wheedling of Knives," carbon typescript, pp. 29-34
- 130 9 *Alnilam*, "A Wheedling of Knives," carbon typescript, pp. 35-46

- 130 10 *Alnilam*, "A Wheedling of Knives," typescript and carbon typescript w/some corrections, pp. 42-43
- 130 11 *Alnilam*, "A Wheedling of Knives," carbon typescript, pp. 42-76
- 130 12 *Alnilam*, "A Wheedling of Knives," carbon typescript, pp. 47-56
- 130 13 *Alnilam*, "A Wheedling of Knives," carbon typescript, pp. 47-57
- 130 14 *Alnilam*, "A Wheedling of Knives," carbon typescript, pp. 63-70
- 130 15 *Alnilam*, "A Wheedling of Knives," typescript and carbon typescript w/ corrections, pp. 107-117
- 130 16 *Alnilam*, "A Wheedling of Knives," revisions, typescript w/holograph corrections and related correspondence, 5 January 1979
- 130 17 *Alnilam*, "A Wheedling of Knives," typescript fragments w/ holograph corrections
- 130 18 *Alnilam*, "original draft," typescript w/ holograph corrections, pp. 1-12 [1 of 9]
- 130 19 *Alnilam*, "original draft," typescript w/ holograph corrections, pp. 1-28+ [2 of 9]
- 130 20 *Alnilam*, "original draft," typescript w/ holograph corrections, pp. 92-97 [3 of 9]
- 130 21 *Alnilam*, "original draft," typescript w/ holograph corrections, pp. 98-108 [4 of 9]
- 130 22 *Alnilam*, "original draft," typescript w/ holograph corrections, pp. 1-12 [5 of 9]
- 130 23 *Alnilam*, "original draft," typescript w/ holograph corrections, pp. [41]-46 [6 of 9]
- 130 24 *Alnilam*, "original draft," typescript w/ holograph corrections, pp. [47]-57 [7 of 9]
- 130 25 *Alnilam*, "original draft," typescript w/ holograph corrections, pp. 63-70 [8 of 9]
- 130 26 *Alnilam*, "original draft," typescript w/ holograph corrections, pp. 1-22 [9 of 9]
- 130 27 *Alnilam*, photocopied typescript
- 130 28 *Alnilam*, photocopied typescript
- 130 29 *Alnilam*, photocopied typescript
- 130 30 *Alnilam*, photocopied typescript w/ holograph corrections, pp. 370-391
- 130 31 *Alnilam*, photocopied typescript w/ holograph corrections, pp. 370-392
- 131 1 *Alnilam*, photocopied typescript w/ holograph corrections, p. 503
- 131 2 *Alnilam*, photocopied typescript, p. 877
- 131 3 *Alnilam*, photocopied typescript, pp. 924-945
- 131 4 *Alnilam*, photocopied typescript fragments w/ holograph corrections, pp. 938-1257
- 131 5 *Alnilam*, carbon typescript w/some holograph corrections, pp. 114-128
- 131 6 *Alnilam*, carbon typescript, pp. 825-872
- 131 7 *Alnilam*, carbon typescript, pp. 873-923
- 131 8 *Alnilam*, carbon typescript, pp. 925-945
- 131 9 *Alnilam*, carbon typescript, pp. 946-1007
- 131 10 *Alnilam*, carbon typescript, pp. 1008-1045
- 131 11 *Alnilam*, carbon typescript, pp. 1046-1100
- 131 12 *Alnilam*, carbon typescript, pp. 1101-1150
- 131 13 *Alnilam*, carbon typescript, pp. 1151-1200

- 131 14 *Alnilam*, carbon typescript, pp. 1201-1250
- 131 15 *Alnilam*, carbon typescript, pp. 1251-1271
- 132 1 *Alnilam*, "rewritten /noncurrent pages," front matter w/ holograph corrections and notes [1 of 9]
- 132 2 *Alnilam*, "rewritten /noncurrent pages," carbon typescript, pp. 129-151 w/ corrections and related correspondence [2 of 9]
- 132 3 *Alnilam*, "rewritten /noncurrent pages," carbon typescript w/ holograph corrections, pp. 129-150, 11 November 1980 [3 of 9]
- 132 4 *Alnilam*, "rewritten /noncurrent pages," corrected typescript, pp. 129-130 [4 of 9]
- 132 5 *Alnilam*, "rewritten /noncurrent pages," typescript w/ holograph corrections, p.149, 24 November 1980 [5 of 9]
- 132 6 *Alnilam*, "rewritten /noncurrent pages," carbon typescript w/ holograph corrections pp.152-159, 12 January 1980 [6 of 9]
- 132 7 *Alnilam*, "rewritten /noncurrent pages," photocopied typescript w/ some holograph corrections pp. 152-159, [7 of 9]
- 132 8 *Alnilam*, "rewritten /noncurrent pages," typescript w/ holograph corrections, pp. 159-178, 14 January 1981 [8 of 9]
- 132 9 *Alnilam*, "rewritten /noncurrent pages," typescript w/ holograph corrections, pp. 183-202, 2 November 1981 [9 of 9]
- 132 10 *Alnilam*, "retyped pages," carbon typescript, pp. 54-97
- 132 11 *Alnilam*, "retyped pages," carbon typescript, pp. 103-199
- 132 12 *Alnilam*, "retyped pages," carbon typescript, pp. 200-296
- 132 13 *Alnilam*, "retyped pages," carbon typescript, pp. 307-392
- 132 14 *Alnilam*, "retyped pages," carbon typescript, pp. 406-494
- 132 15 *Alnilam*, "retyped pages," carbon typescript, pp. 503-594
- 132 16 *Alnilam*, "retyped pages," carbon typescript, pp. 637-665
- 132 17 *Alnilam*, "retyped pages," carbon typescript, pp. 717-791
- 132 18 *Alnilam*, "retyped pages," carbon typescript, pp. 832-884
- 132 19 *Alnilam*, "retyped pages," carbon typescript, pp. 938-995
- 132 20 *Alnilam*, "retyped pages," carbon typescript, pp. 1031-1094
- 132 21 *Alnilam*, "retyped pages," carbon typescript, pp. 1062-1192
- 132 22 *Alnilam*, "retyped pages," carbon typescript, pp. 1128-1257
- 133 1 *Alnilam*, typescript w/ holograph corrections, pp. 424-445 [1 of 33]
- 133 2 *Alnilam*, corrected carbon typescript, pp. 424-496 [2 of 33]
- 133 3 *Alnilam*, typescript w/ holograph corrections, pp. 446-461 [3 of 33]
- 133 4 *Alnilam*, carbon typescript, pp. 446-471 [4 of 33]
- 133 5 *Alnilam*, typescript w/ holograph corrections, pp. 462-471 [5 of 33]
- 133 6 *Alnilam*, carbon typescript, pp. 462-471 [6 of 33]
- 133 7 *Alnilam*, typescript w/ holograph corrections, pp. 472-483 [7 of 33]
- 133 8 *Alnilam*, carbon typescript, pp. 472-483 [8 of 33]

- 133 9 *Alnilam*, corrected carbon typescript, pp. 472-483 [9 of 33]
133 10 *Alnilam*, carbon typescript, pp. 472-478 [10 of 33]
133 11 *Alnilam*, typescript w/ holograph corrections, pp. 484-509 [11 of 33]
133 12 *Alnilam*, carbon typescript w/holograph corrections, pp. 484-509 [12 of 33]
133 13 *Alnilam*, corrected carbon typescript, pp. 484-510 [13 of 33]
133 14 *Alnilam*, typescript w/ holograph corrections, pp. 509 [14 of 33]
133 15 *Alnilam*, typescript w/ holograph corrections, pp. 511-525 [15 of 33]
133 16 *Alnilam*, carbon typescript w/ holograph corrections, pp. 511-525 [16 of 33]
133 17 *Alnilam*, corrected carbon typescript, pp. 511-530 [17 of 33]
133 18 *Alnilam*, carbon typescript, pp. 530-535 [18 of 33]
133 19 *Alnilam*, carbon typescript, pp. 536-540 [19 of 33]
133 20 *Alnilam*, carbon typescript, pp. 541-543 [20 of 33]
133 21 *Alnilam*, carbon typescript, pp. 544-545 [21 of 33]
133 22 *Alnilam*, carbon typescript w/ some holograph corrections, pp. 546-549 [22 of 33]
133 23 *Alnilam*, carbon typescript, pp. 550-554 [23 of 33]
133 24 *Alnilam*, carbon typescript, pp. 533-557 [24 of 33]
133 25 *Alnilam*, carbon typescript, pp. 558-562 [25 of 33]
133 26 *Alnilam*, carbon typescript, pp. 563-566 [26 of 33]
133 27 *Alnilam*, carbon typescript, pp. [567]-571 [27 of 33]
133 28 *Alnilam*, carbon typescript, pp. 572-577 [28 of 33]
133 29 *Alnilam*, carbon typescript, pp. 578-580 [29 of 33]
133 30 *Alnilam*, carbon typescript, pp. 581-587 [30 of 33]
133 31 *Alnilam*, carbon typescript, pp. 588-592 [31 of 33]
133 32 *Alnilam*, carbon typescript, pp. [593]-596 [32 of 33]
133 33 *Alnilam*, carbon typescript, pp. 597-601 [33 of 33]
133 34 *Alnilam*, typescript w/ holograph corrections, pp. 530-555
133 35 *Alnilam*, typescript w/ holograph corrections, pp. 556-580
133 36 *Alnilam*, typescript w/ holograph corrections, pp. 581-601
133 37 *Alnilam*, typescript w/ holograph corrections, pp. 604-611
133 38 *Alnilam*, carbon typescript, pp. 530-598
133 39 *Alnilam*, carbon typescript, pp. 599-612
133 40 *Alnilam*, carbon typescript, pp. 606-611
133 41 *Alnilam*, carbon typescript, pp. 613-616
134 1 *Alnilam*, typescript w/ holograph corrections, pp. 613-640
134 2 *Alnilam*, typescript w/ holograph corrections, pp. 643-661
134 3 *Alnilam*, typescript w/ holograph corrections, pp. 663-693
134 4 *Alnilam*, typescript w/ holograph corrections, pp. 694-702
134 5 *Alnilam*, typescript w/ holograph corrections, pp. 716-726
134 6 *Alnilam*, carbon typescript w/ holograph corrections, pp. 613-641

- 134 7 *Alnilam*, carbon typescript w/ some corrections, pp. 617-622
 134 8 *Alnilam*, carbon typescript w/ some corrections, pp. 623-632
 134 9 *Alnilam*, carbon typescript w/ some corrections, pp. 633-640
 134 10 *Alnilam*, carbon typescript w/ some corrections, pp. 642-649
 134 11 *Alnilam*, carbon typescript w/ some corrections, pp. 643-693
 134 12 *Alnilam*, carbon typescript w/ some corrections, pp. 650-661
 134 13 *Alnilam*, carbon typescript w/ some corrections, pp. 664-693
 134 14 *Alnilam*, carbon typescript, pp. 732-791
 134 15 *Alnilam*, typescript w/ holograph corrections, pp. 732-780
 134 16 *Alnilam*, typescript w/ holograph corrections, pp. 780-806
 134 17 *Alnilam*, typescript w/ holograph corrections, pp. 807-813
 134 18 *Alnilam*, typescript and carbon typescript, pp. 792-802
 134 19 *Alnilam*, carbon typescript, pp. 792-824
 134 20 *Alnilam*, typescript w/ carbon copy, p. 873
 134 21 *Alnilam*, typescript w/ holograph corrections, pp. 1134(a), 1135(b)

Following 27 files removed from notebooks labeled "first copy"

- 134 22 *Alnilam*, carbon and photocopied typescript, pp. 1-50 [1 of 27]
 134 23 *Alnilam*, carbon and photocopied typescript, pp. 51-100 [2 of 27]
 134 24 *Alnilam*, carbon and original typescript w/ some holograph corrections, pp. 101-150 [3 of 27]
 135 1 *Alnilam*, original and photocopied typescript w/ some holograph corrections, pp. 151-200 [4 of 27]
 135 2 *Alnilam*, photocopied and original typescript w/ some holograph corrections, pp. 201-250 [5 of 27]
 135 3 *Alnilam*, carbon typescript, pp. 251-300 [6 of 27]
 135 4 *Alnilam*, photocopied typescript w/ some holograph corrections, pp. 301-350 [7 of 27]
 135 5 *Alnilam*, typescript, pp. 351-400 [8 of 27]
 135 6 *Alnilam*, photocopied and original typescript, pp. 401-450 [9 of 27]
 135 7 *Alnilam*, typescript w/ some holograph corrections, pp. 451-510 [10 of 27]
 135 8 *Alnilam*, "main sequence" [outline of novel], typescript [11 of 27]
 135 9 *Alnilam*, typescript, pp. 511-600 [12 of 27]
 135 10 *Alnilam*, typescript, pp. 551-600 [13 of 27]
 135 11 *Alnilam*, typescript, w/ some corrections, pp. 601-650 [14 of 27]
 135 12 *Alnilam*, typescript, w/ some holograph corrections, pp. 651-700 [15 of 27]
 135 13 *Alnilam*, typescript, pp. 701-750 [16 of 27]
 136 1 *Alnilam*, typescript, pp. 751-800 [17 of 27]
 136 2 *Alnilam*, typescript, pp. 801-850 [18 of 27]
 136 3 *Alnilam*, typescript, pp. 851-900 [19 of 27]

- 136 4 *Alnilam*, typescript, pp. 901-950 [20 of 27]
136 5 *Alnilam*, typescript, pp. 951-1000 [21 of 27]
136 6 *Alnilam*, typescript, pp. 1001-1050 [22 of 27]
136 7 *Alnilam*, typescript, pp. 1051-1100 [23 of 27]
136 8 *Alnilam*, typescript, pp. 1101-1150 [24 of 27]
136 9 *Alnilam*, typescript, pp. 1151-1200 [25 of 27]
136 10 *Alnilam*, typescript, pp. 1201-1250 [26 of 27]
136 11 *Alnilam*, typescript, pp. 1251-1271 [27 of 27]
137 1 *Alnilam*, photocopied typescript w/ holograph corrections, pp. 1-50
137 2 *Alnilam*, photocopied typescript w/ holograph corrections, pp. 1-50
137 3 *Alnilam*, carbon typescript, pp.1-50
137 4 *Alnilam*, photocopied typescript w/ holograph corrections, pp. 51-100
137 5 *Alnilam*, photocopied typescript w/ holograph corrections, pp. 101-150
137 6 *Alnilam*, photocopied typescript w/ holograph corrections, pp. 151-200
137 7 *Alnilam*, photocopied typescript w/ holograph corrections, pp. 201-250
137 8 *Alnilam*, photocopied typescript w/ holograph corrections, pp. 251-300
137 9 *Alnilam*, photocopied typescript w/ holograph corrections, pp. 301-350
137 10 *Alnilam*, photocopied typescript w/ holograph corrections, pp. 351-400
137 11 *Alnilam*, photocopied typescript w/ holograph corrections, pp. 401-450
137 12 *Alnilam*, photocopied typescript w/ holograph corrections, pp. 451-500
137 13 *Alnilam*, photocopied typescript w/ holograph corrections, pp. 501-550
137 14 *Alnilam*, photocopied typescript w/ holograph corrections, pp. 551-600
138 1 *Alnilam*, photocopied typescript w/ holograph corrections, pp. 601-650
138 2 *Alnilam*, photocopied typescript w/ holograph corrections, pp. 651-700
138 3 *Alnilam*, photocopied typescript w/ holograph corrections, pp. 701-750
138 4 *Alnilam*, photocopied typescript w/ holograph corrections, pp. 751-800
138 5 *Alnilam*, photocopied typescript w/ holograph corrections, pp. 801-850
138 6 *Alnilam*, photocopied typescript w/ holograph corrections, pp. 851-900
138 7 *Alnilam*, photocopied typescript w/ holograph corrections, pp. 901-950
138 8 *Alnilam*, photocopied typescript w/ holograph corrections, pp. 951-1000
138 9 *Alnilam*, photocopied typescript w/ holograph corrections, pp. 1001-1050
138 10 *Alnilam*, photocopied typescript w/ holograph corrections, pp. 1051-1100
138 11 *Alnilam*, photocopied typescript w/ holograph corrections, pp. 1101-1150
138 12 *Alnilam*, photocopied typescript w/ holograph corrections, pp. 1151-1200
138 13 *Alnilam*, photocopied typescript w/ holograph corrections, pp. 1201-1250
138 14 *Alnilam*, photocopied typescript w/ holograph corrections, pp. 1251-1271
139 1 *Alnilam*, corrected typescript [setting copy], pp. 1-49 [1 of 26]
139 2 *Alnilam*, corrected typescript, pp. 50-100 [2 of 26]
139 3 *Alnilam*, corrected typescript, pp. 101-150 [3 of 26]

- 139 4 *Alnilam*, corrected typescript, pp. 151-200 [4 of 26]
 139 5 *Alnilam*, corrected typescript, pp. 201-250 [5 of 26]
 139 6 *Alnilam*, corrected typescript, pp. 251-300 [6 of 26]
 139 7 *Alnilam*, corrected typescript, pp. 301-350 [7 of 26]
 139 8 *Alnilam*, corrected typescript, pp. 351-400 [8 of 26]
 139 9 *Alnilam*, corrected typescript, pp. 401-450 [9 of 26]
 139 10 *Alnilam*, corrected typescript, pp. 451-500 [10 of 26]
 139 11 *Alnilam*, corrected typescript, pp. 501-550 [11 of 26]
 139 12 *Alnilam*, corrected typescript, pp. 551-600 [12 of 26]
 139 13 *Alnilam*, corrected typescript, pp. 601-650 [13 of 26]
 139 14 *Alnilam*, corrected typescript, pp. 651-700 [14 of 26]
 140 1 *Alnilam*, corrected typescript, pp. 701-750 [15 of 26]
 140 2 *Alnilam*, corrected typescript, pp. 751-800 [16 of 26]
 140 3 *Alnilam*, corrected typescript, pp. 801-850 [17 of 26]
 140 4 *Alnilam*, corrected typescript, pp. 851-900 [18 of 26]
 140 5 *Alnilam*, corrected typescript, pp. 901-950 [19 of 26]
 140 6 *Alnilam*, corrected typescript, pp. 951-1000 [20 of 26]
 140 7 *Alnilam*, corrected typescript, pp. 1001-1050 [21 of 26]
 140 8 *Alnilam*, corrected typescript, pp. 1051-1100 [22 of 26]
 140 9 *Alnilam*, corrected typescript, pp. 1101-1150 [23 of 26]
 140 10 *Alnilam*, corrected typescript, pp. 1151-1200 [24 of 26]
 140 11 *Alnilam*, corrected typescript, pp. 1201-1250 [25 of 26]
 140 12 *Alnilam*, corrected typescript, pp. 1251-1271 [26 of 26]
 140 13 *Alnilam*, page proofs, front matter
 140 14 *Alnilam*, page proofs, pp. 1-100
 140 15 *Alnilam*, page proofs, 101-200
 140 16 *Alnilam*, page proofs, 201-300
 140 17 *Alnilam*, page proofs, 301-400
 141 1 *Alnilam*, page proofs 401-500
 141 2 *Alnilam*, page proofs, 501-600
 141 3 *Alnilam*, page proofs, 601-683
 141 4 *Alnilam*, "The Captains" [Esquire excerpt], corrected proofs
 141 5 *Alnilam*, "The Captains," proofs
 141 6 *Alnilam*, [Esquire excerpt], notes
 141 7 *Alnilam*, [Esquire excerpt], "1st draft," typescript w/ holograph corrections, pp. 1-21
 141 8 *Alnilam*, [Esquire excerpt], carbon typescript, pp. [1]-21
 141 9 *Alnilam*, [Esquire excerpt], "2nd draft," typescript w/ holograph corrections, pp. 9-34
 141 10 *Alnilam*, [Esquire excerpt], typescript w/ related correspondence, 8 October 1975

- 141 11 *Alnilam*, [Esquire excerpt], carbon typescript, pp. 1-34
- 141 12 *Alnilam*, typescript fragment [carbon] in file labeled "Deborah's copy"
- 141 13 *Alnilam*, typescript fragment w/ editorial correspondence
- 141 14 *Alnilam*, " *Alnilam* fragments"
- 141 15 *Alnilam*, typescript fragments w/ holograph corrections
- 141 16 *Alnilam*, early manuscript fragments including outline and photocopied source material
- 141 17 *Alnilam*, and *Crux Meridionis*, typescript notes, pp. 1-78
- - *Alnilam* notebooks [See: Subseries 2.7]
- 141 18 *Crux*, holograph notes
- 141 19 *Crux*, notes
- 141 20 *Crux*, notes
- 141 21 *Crux*, notes
- 141 22 *Crux*, holograph fragment and notes, "Carol's copy"
- 141 23 *Crux*, early manuscript fragments and notes
- 141 24 *Crux*, typescript w/ holograph corrections, pp. [1]-29
- 141 25 *Crux*, front matter, "2nd draft" following the hand-written first one," typescript, pp. 1-3 [3 copies]
- 141 26 *Crux*, typescript w/ holograph corrections, p. 4 [3 leaves]
- 141 27 *Crux*, typescript w/ holograph corrections, p. 5 [6 leaves]
- 141 28 *Crux*, typescript w/ holograph corrections, p. 6 [5 leaves]
- 141 29 *Crux*, typescript w/ holograph corrections, p. 7 [2 leaves]
- 141 30 *Crux*, typescript w/ holograph corrections, p. 8 [3 leaves]
- 142 1 *Crux*, typescript w/ holograph corrections, p. 9 [3 leaves]
- 142 2 *Crux*, typescript w/ holograph corrections, p. 10 [5 leaves]
- 142 3 *Crux*, typescript w/ holograph corrections, p. 11 [4 leaves]
- 142 4 *Crux*, typescript w/ holograph corrections, p. 12 [2 leaves]
- 142 5 *Crux*, typescript w/ holograph corrections, p. 13 [5 leaves]
- 142 6 *Crux*, typescript w/ holograph corrections, p. 14 [4 leaves]
- 142 7 *Crux*, typescript w/ holograph corrections, p. 15 [3 leaves]
- 142 8 *Crux*, typescript w/ holograph corrections, p. 16 [4 leaves]
- 142 9 *Crux*, typescript w/ holograph corrections, p. 17 [2 leaves]
- 142 10 *Crux*, typescript w/ holograph corrections, p. 18
- 142 11 *Crux*, typescript w/ holograph corrections, p. 19 [2 leaves]
- 142 12 *Crux*, typescript w/ holograph corrections, p. 20 [4 leaves]
- 142 13 *Crux*, typescript w/ holograph corrections, p. 21 [3 leaves]
- 142 14 *Crux*, typescript w/ holograph corrections, p. 22
- 142 15 *Crux*, typescript w/ holograph corrections, p. 24 [2 leaves]
- 142 16 *Crux*, typescript w/ holograph corrections, p. 25 [2 leaves]
- 142 17 *Crux*, typescript w/ holograph corrections, p. 26]

- 142 18 *Crux*, typescript w/ holograph corrections, p. 27 [4 leaves]
- 142 19 *Crux*, typescript w/ holograph corrections, p. 28 [2 leaves]
- 142 20 *Crux*, typescript w/ holograph corrections, p. 29 [2 leaves]
- 142 21 *Crux*, typescript [dated 12.26.96], pp. 4-29
- 142 22 *The Deliverer* [early draft of *Deliverance*] typescript w/ holograph corrections
- 142 23 *Deliverance*, photocopy of corrected typescript
- 142 24 *Deliverance*, photocopy of corrected typescript
- 142 25 *Deliverance*, typescript (pp. 1-46) w/ holograph corrections [1 of 2]
- 142 26 *Deliverance*, typescript (pp. 47-257) w/ holograph corrections [2 of 2]
- 142 27 *Deliverance*, photocopied typescript w/ holograph corrections [1 of 5]
- 142 28 *Deliverance*, photocopied typescript w/ holograph corrections [2 of 5]
- 143 1 *Deliverance*, photocopied typescript w/ holograph corrections [3 of 5]
- 143 2 *Deliverance*, photocopied typescript w/ holograph corrections [4 of 5]
- 143 3 *Deliverance*, photocopied typescript w/ holograph corrections [5 of 5]
- 143 4 *Deliverance*, typescript (pp. 1-78) w/ holograph corrections
- 143 5 *Deliverance*, carbon typescript (pp. 1-78) w/ one holograph correction
- 143 6 *Deliverance*, carbon typescript (pp. 1-23) w/ some holograph corrections
- 143 7 *Deliverance*, carbon typescript (pp. 1-23)
- 143 8 *Deliverance*, carbon typescript (pp. 81-94) w/ holograph corrections
- 143 9 *Deliverance*, carbon typescript (pp. 24-94)
- 143 10 *Deliverance*, carbon typescript (pp. 51-60) [two copies]
- 143 11 *Deliverance*, photocopy of corrected typescript [1 of 2]
- 143 12 *Deliverance*, photocopy of corrected typescript [2 of 2]
- 143 13 *Deliverance*, typescript (pp. 1-23) w/ holograph corrections ("master copy for final draft") [1 of 5]
- 143 14 *Deliverance*, carbon typescript (pp. 24-80) w/ holograph corrections ("master 84 copy for final draft") [2 of 5]
- 143 15 *Deliverance*, carbon typescript (pp. 95-163) w/ holograph corrections ("master 84
- 144 1 *Deliverance*, carbon typescript (pp. 164-235) w/ holograph corrections ("master copy for final draft") [4 of 5]
- 144 2 *Deliverance*, carbon typescript (pp. 236-272) w/ holograph corrections ("master copy for final draft") [5 of 5]
- 144 3 *Deliverance*, typescript (pp. 1-20) w/ corrections by JD and Jacques de Spoelberch [1 of 5]
- 144 4 *Deliverance*, typescript (pp. 24-94) w/ corrections by Jacques de Spoelberch [2 of 5]
- 144 5 *Deliverance*, typescript (pp. 95-163) w/ corrections by JD and Jacques de Spoelberch [3 of 5]
- 144 6 *Deliverance*, typescript (pp. 164-235) w/ corrections by JD and Jacques de Spoelberch [4 of 5]

- 144 7 *Deliverance*, typescript (pp. 236-272) w/ corrections by JD and Jacques de Spoelberch [5 of 5]
- 144 8 *Deliverance*, [setting copy] [1 of 5]
- 144 9 *Deliverance*, [setting copy] [2 of 5]
- 144 10 *Deliverance*, [setting copy] [3 of 5]
- 144 11 *Deliverance*, [setting copy] [4 of 5]
- 144 12 *Deliverance*, [setting copy] [5 of 5]
- 144 3 *Deliverance*, fragments
- OP4 - *Deliverance*, "master proof" w/ holograph corrections by JD and others
- OP4 - *Deliverance*, "master proof" w/ printer's corrections
- OP12 - *Deliverance*, proof w/ some holograph corrections
- 145 1 *The Table of the Sun* [variant title *Trouble Deaf Heaven*], early draft of *Alnilam*, typescript w/ holograph corrections and notes, [8 leaves]
- 145 2 *The Table of the Sun*, early draft of *Alnilam*, typescript w/ holograph corrections and notes
- 145 3 *The Table of the Sun*, early draft of *Alnilam*, holograph and typescript draft w/ holograph corrections and notes
- 145 4 *Thalatta* [variant title for *To the White Sea*], typescript fragments w/ holograph corrections and notes
- 145 5 *Thalatta* [variant title for *To the White Sea*], typescript, 4 leaves
- 145 6 *Thalassa*, [variant title for *To the White Sea*], early notes
- 145 7 *To the White Sea*, background material
- 145 8 *To the White Sea*, notes
- 145 9 *To the White Sea*, holograph notes [some on napkins], outlines and related correspondence
- 145 10 *To the White Sea*, holograph notes and outlines
- 145 11 *To the White Sea*, [early draft], typescript w/ holograph corrections, pp. 1-10
- 145 12 *To the White Sea*, [early draft], typescript w/ holograph corrections, pp. 216+
- 145 13 *To the White Sea*, [early draft and notes], typescript w/ holograph corrections, pp. 241-258
- 145 14 *To the White Sea*, [early draft], typescript w/ holograph corrections, pp. 263-286
- 145 15 *To the White Sea*, [early draft], typescript w/ holograph corrections, pp. 288-331
- 145 16 *To the White Sea*, "1st draft," typescript w/ holograph corrections, pp. 144-158
- 145 17 *To the White Sea*, "original ms," typescript w/ holograph corrections, pp.263-322
- 145 18 *To the White Sea*, "second draft," typescript w/ holograph corrections, pp. 130-143
- 145 19 *To the White Sea*, "2nd draft," typescript w/ holograph corrections, pp. 144-159
- 146 1 *To the White Sea*, typescript fragments w/ holograph corrections, pp. 1-11
- 146 2 *To the White Sea*, typescript w/ some holograph notes, front matter and pp. 1-59
- 146 3 *To the White Sea*, typescript w/ holograph corrections, pp. 11-101 [incomplete]

- 146 4 *To the White Sea*, typescript, pp. 41-60 [2 copies]
- 146 5 *To the White Sea*, carbon typescript, pp. 60-100
- 146 6 *To the White Sea*, typescript w/ holograph corrections, pp. 101-125
- 146 7 *To the White Sea*, typescript w/ holograph corrections, pp. 101-127
- 146 8 *To the White Sea*, typescript, pp. 204-229
- 146 9 *To the White Sea*, typescript, pp. 230-240
- 146 10 *To the White Sea*, typescript w/ holograph corrections, p. 249
- 146 11 *To the White Sea*, typescript insert w/ holograph corrections and related correspondence
- 146 12 *To the White Sea*, photocopied corrected typescript, pp. 1-100
- 146 13 *To the White Sea*, photocopied typescript, outline and pp. 101-129
- 146 14 *To the White Sea*, photocopied typescript, pp. 134-143
- 146 15 *To the White Sea*, photocopied typescript, pp. 144-161 [2 copies]
- 146 16 *To the White Sea*, photocopied typescript, pp. 161-203 [2 copies]
- 146 17 *To the White Sea*, photocopied typescript [JD's copy], pp. 216-229
- 146 18 *To the White Sea*, photocopied typescript w/ some holograph corrections, pp. 241-261
- 146 19 *To the White Sea*, typescript w/ holograph corrections, pp. 241-262
- 146 20 *To the White Sea*, photocopied typescript w/ some holograph corrections, pp. 261-288
- 146 21 *To the White Sea*, typescript, pp. 289-331
- 146 22 *To the White Sea*, fragment
- 147 1 *To the White Sea*, photocopied typescript [bound as "Number #2 copy"], pp. 1-331
- 147 2 *To the White Sea*, "prime copy," pp. 1-60
- 147 3 *To the White Sea*, "prime copy," pp. 1-100
- 147 4 *To the White Sea*, "prime copy," pp. 1-143
- 147 5 *To the White Sea*, corrected "prime copy," pp. 1-161
- 147a 1 *To the White Sea*, "prime copy" [JD's copy], pp. 1-160
- 147a 2 *To the White Sea*, "prime copy," pp. 1-215
- 147a 3 *To the White Sea*, photocopied typescript, copy signed "To Pat with love-from James Dickey," front matter and pp. 1-100
- 147a 4 *To the White Sea*, photocopied typescript, copy signed "To Pat with love-from James Dickey," front matter and pp. 101-200
- 147a 5 *To the White Sea*, photocopied typescript, copy signed "To Pat with love-from James Dickey," front matter and pp. 201-300
- 147a 6 *To the White Sea*, photocopied typescript, copy signed "To Pat with love-from James Dickey," front matter and pp. 301-331
- 148 1 *To the White Sea*, photocopied typescript w/ editor's markings, front matter, [1 of 8]
- 148 2 *To the White Sea*, photocopied typescript w/ editor's markings, pp. 1-49 [2 of 8]

- 148 3 *To the White Sea*, photocopied typescript w/ editor's markings, pp. 50-99 [3 of 8]
148 4 *To the White Sea*, photocopied typescript w/ editor's markings, p. 101-149 [4 of 8]
148 5 *To the White Sea*, photocopied typescript w/ editor's markings, pp. 150-199 [5 of 8]
148 6 *To the White Sea*, photocopied typescript w/ editor's markings, 200-249 [6 of 8]
148 7 *To the White Sea*, photocopied typescript w/ editor's markings, pp. 250-299 [7 of 8]
148 8 *To the White Sea*, photocopied typescript w/ editor's markings, pp. 300-331 [8 of 8]
148 9 *To the White Sea*, "master proofs" w/ some holograph corrections, pp. 1-49 [1 of 6]
148 10 *To the White Sea*, "master proofs," pp. 50-99 [2 of 6]
148 11 *To the White Sea*, "master proofs," pp. 100-149 [3 of 6]
149 1 *To the White Sea*, "master proofs," pp. 150-199 [4 of 6]
149 2 *To the White Sea*, "master proofs," pp. 200-249 [5 of 6]
149 3 *To the White Sea*, "master proofs," pp. 250-273 [6 of 6]
149 4 *To the White Sea*, "author's marked proof set," front matter and pp. 1-49 [1 of 6]
149 5 *To the White Sea*, "author's marked proof set," front matter and pp. 50-99 [2 of 6]
149 6 *To the White Sea*, "author's marked proof set," front matter and pp. 100-149 [3 of 6]
149 7 *To the White Sea*, "author's marked proof set," front matter and pp. 150-199 [4 of 6]
149 8 *To the White Sea*, "author's marked proof set," front matter and pp. 200-249 [5 of 6]
149 9 *To the White Sea*, "author's marked proof set," front matter and pp. 250-272 [6 of 6]
149 10 *To the White Sea*, "master proof set" w/ printer's corrections, front matter and pp. 1-49 [1 of 6]
149 11 *To the White Sea*, "master proof set" w/ printer's corrections, pp. 50-99 [2 of 6]
149 12 *To the White Sea*, "master proof set" w/ printer's corrections, pp. 100-149 [3 of 6]
149 13 *To the White Sea*, "master proof set" w/ printer's corrections, pp. 150-199 [4 of 6]
149 14 *To the White Sea*, "master proof set" w/ printer's corrections, pp. 200-249 [5 of 6]
149 15 *To the White Sea*, "master proof set" w/ printer's corrections, pp. 250-275 [6 of 6]
149 16 *To the White Sea*, bound page proofs w/ some holograph corrections
149 17 *Trouble Deaf Heaven*, typescript "notes for a novel" [*Alnilam*], 14 pp.

Subseries 2.4
Short prose
Boxes 150-156

Box	Folder	Content
150	1	"AAAA Speech"
150	2	"Address to the S.C. Academy of Authors: Henry Timrod"
150	3	"Address to the South Carolina Legislature, 8 May 1990"
150	4	"Advertising Background"
150	5	"African Queen: Comment by James Dickey"
-	-	Agee, James [See: "African Queen"]
-	-	Aiken, Conrad [See: "The Language of the Brain" and "A Goldmine of Consciousness"]
150	6	"Allen Ginsburg, His Audience and the Assumption of Virtue"
150	7	<i>Alternative Worlds</i> by Valerie Wohfeld, Introduction
150	8	<i>American Poetry after 1945</i> , Introduction
-	-	"Apple Tree" [See: <i>Southern Living</i>]
-	-	Ashbery, John [See: "Reviews published in various sources: 1950s-1960s"]
150	9	"Auden I"
-	-	Barbellion, W.N.P. [See: "Life-Light, Dying Greatly"]
150	10	"Barnstorming for Poetry"
-	-	Bartram, William [See: "Cerulean Ixera . . ."]
-	-	Baudelaire, Charles [See: "Vast and Small Properties"]
150	11	<i>Bears Dancing in the Northern Air</i> by Jacox Kyle, Foreword
150	12	Belitt, Ben and John Frederick Nims, Introduction [See also: "Three American Poets"]
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-	-	Braun, Richard [See: "Poetry's New Search for Consequence"]
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-	-	Burden, Jean [See: "Vast and Small Properties"]
-	-	Burke, Kenneth [See: "Some of All of It"]

- - Burnshaw, Stanley [See: "How the Body Sings . . ." and *The Total Act*]
- - "Cades Cove" [See: *Southern Living*]
- - *Call of the Wild, White Fang, and Other Stories*, Introduction by JD [See: "Jack London, Wolves, Dogs, and the Blood-Heat of the Zero Situation"]
- - Cane, Melville [See: "Orientations"]
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- - Guthrie, Woody [See: "Seeds of Man"]
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- - Hinsey, E.C. [See: *Cities of Memory*]
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- - Hoskins, Katherine [See: "Two Poets"]
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- 153 5 "How the Body Sings (Speaks) from Its Depths," rev. of Stanley Burnshaw's *In the Terrified Radiance*
- 153 6 "I Thought of Troy," rev. of *Memoirs and Opinions 1926-1974* by Allen Tate
- - Ignatow, David [See: "Some of All of It"]
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- - Jarrell, Randall [See: "Orientations" and see also: "Some of All of It"]
- - Jeffers, Robinson [See: "Vast and Small Properties"]
- - Jennings, Elizabeth [See: "Poetic Secretaries and Freebooters"]
- - Keithley, George [See: *The Donner Party*]
- 153 11 Kinnell, Galway, Introduction
- - Kinsella, Thomas [See: "Reviews published in various sources: 1950s-1960s"]
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- - Kyle, Jacox [See: *Bears Dancing in the Northern Air*]
- 153 12 "Language of the Brain," rev. of *The Morning Song of Lord Zero*, by Conrad Aiken
- - Lawrence, D.H. [See: "D.H.Lawrence"]
- - Legler, Philip [See: "New Voices from All Over"]
- 153 13 Letter for publication in *Southpoint* [ca.1990]
- 153 14 Letter to the Editor [published in *Time* 6 October 1980]
- - L'Heureux, John [See: "Two Poets"]
- 153 15 "Life-Light, Dying Greatly", rev. of *W.N.P. Barbellion's Journals and Diaries*
- 153 16 "Lightnings or Visuals" [SAML A address, 13 November 1991]
- - Lindsay, Vachel [See: "The Geek of Poetry"]
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- - Logan, John [See: "Note on the Poetry of John Logan"]
- - London, Jack [See: "Frantic to Overtake Himself"; and see also: "Jack London, Wolves, Dogs, and the Blood-Heat of the Zero Situation"]

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- - McGrath, Thomas [See: "Some of All of It"]
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- - Morse, Samuel French [See: Reviews published in various sources: 1950s-1960s]
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- - Nathan, Leonard [See: "Voices Loud and Soft"]
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- - Nemerov, Howard [See: "Some of All of It"]
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- - Nims, John Frederick [See: Ben Belitt; and see also: "Three American Poets"]
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- - Olson, Elder [See: Miles, Josephine, Introduction]
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- 154 19 *Osiris at the Roller Derby*, Foreword by James Dickey
- 154 20 "Oyster-Flats and the Balance of their Folk"
- - Pack, Robert [See: "Poetic Secretaries and Freebooters"]
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- 154 21 "Patriotism," [JD's prize-winning essay, original draft]
- 154 22 "Phillip Wylie and Henry Miller: A Random Comparison"
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- - Sandeen, Ernest [See: "Reviews published in various sources: 1950s-1960s"]
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- - Seidel, Frederick [See: "Vast and Small Properties"; and see also: "Voices Loud and Soft"]
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- - Simpson, Louis [See: "Orientations"]
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 - - Wain, John [See: "Reviews published in various sources: 1950s-1960s"]
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- 162 8 *Flying Blind*, photocopied typescript, corrected and bound
- 162 9 *Flying Blind* (Revised), photocopied typescript w/ holograph corrections
- 162 10 *Flying Blind* (Revised), photocopied typescript w/ holograph corrections
- 163 1 *Gene Bullard*, typescript and holograph notes
- 163 2 *Gene Bullard*, "Bullard rewrites, July 1976," carbon typescript w/ related
correspondence
- 163 3 *Gene Bullard*, typescript w/ holograph notes and related correspondence [1 of 3]
- 163 4 *Gene Bullard*, preliminary synopsis, photocopied typescript and holograph notes
[2 of 3]
- 163 5 *Gene Bullard*, typescript and carbon typescript w/ holograph corrections [3 of 3]
- 163 6 *Gene Bullard*, first draft, 14 February 1977, photocopied typescript, pp. 1-60 [1
of 2]
- 163 7 *Gene Bullard*, first draft, 14 February 1977, photocopied typescript, pp. 61-118
[2 of 2]
- 163 8 *Gene Bullard*, photocopied typescript, pp. 1-29 and holograph notes

- 163 9 *Gene Bullard*, photocopied typescript, pp. 81-141
- 163 10 *Gene Bullard*, photocopied "rewrites"
- 163 11 *Gene Bullard*, typescript w/ holograph notes, pp. 55-74
- 163 12 *Gene Bullard*, typescript w/ holograph notes, pp. 75-107
- 163 13 *Gene Bullard*, carbon typescript w/ some holograph notes, pp.1-80
- 163 14 *Gene Bullard*, carbon typescript, pp.80-141
- 163 15 "Bullard script," holograph and typescript fragments
- 163 16 [Gene Bullard], carbon typescript revisions w/ related correspondence
- 163 17 [Gene Bullard], notes re projected novel, February 1981
- 164 1 [Klondike] [proposed TV series], prospectus, carbon typescript w/ related correspondence
- 164 2 [Klondike], prospectus
- 164 3 [Klondike], "notes on Hellman's script to be embodied in letter to Jerry" [dictated notes and notes in JD's hand]
- 164 4 [Klondike], series notes, original and carbon typescripts
- 164 5 [Klondike], series notes, carbon typescripts
- 164 6 *Klondike*, notes
- 164 7 *Klondike*, Dickey-Hellman story conference notes: Book I, 16 February 1981 [1 of 5]
- 164 8 *Klondike*, Dickey-Hellman story conference notes: Book I, 17 February 1981 [2 of 5]
- 164 9 *Klondike*, Dickey-Hellman story conference notes: Book I, 18 February 1981 [3 of 5]
- 164 10 *Klondike*, Dickey-Hellman story conference notes: Book I, 19 February 1981 [4 of 5]
- 164 11 *Klondike*, Dickey-Hellman story conference notes: Book I, 20 February 1981 [5 of 5]
- 164 12 *Klondike*, photocopied Dickey-Hellman story conference notes: Book I, 16 February 1981 [1 of 5]
- 164 13 *Klondike*, photocopied Dickey-Hellman story conference notes: Book I, 17 February 1981 [2 of 5]
- 164 14 *Klondike*, photocopied Dickey-Hellman story conference notes: Book I, 18 February 1981 [3 of 5]
- 164 15 *Klondike*, photocopied Dickey-Hellman story conference notes: Book I, 19 February 1981 [4 of 5]
- 164 16 *Klondike*, photocopied Dickey-Hellman story conference notes: Book I, 20 February 1981 [5 of 5]
- 164 17 *Klondike*, Dickey-Hellman story conference notes: Book II, 21-22 February 1981 [1 of 5]
- 164 18 *Klondike*, Dickey-Hellman story conference notes: Book II, insert [2 of 5]

- 164 19 *Klondike*, Dickey-Hellman story conference notes: Book II, 23 February 1981 [3 of 5]
- 164 20 *Klondike*, Dickey-Hellman story conference notes: Book II, 24 February 1981 [4 of 5]
- 164 21 *Klondike*, Dickey-Hellman story conference notes: Book II, 26 February 1981 [5 of 5]
- 165 1 *Klondike*, holograph notes
- 165 2 *Klondike*, holograph and typescript notes
- 165 3 *Klondike*, Dickey-Hellman story conference notes: Book III, 4 October 1981 [1 of 6]
- 165 4 *Klondike*, Dickey-Hellman story conference notes: Book III, 5 October 1981 [2 of 6]
- 165 5 *Klondike*, Dickey-Hellman story conference notes: Book III, 6 October 1981 [3 of 6]
- 165 6 *Klondike*, Dickey-Hellman story conference notes: Book III, 6 October 1981 [4 of 6]
- 165 7 *Klondike*, Dickey-Hellman story conference notes: Book III, 7 October 1981 [5 of 6]
- 165 8 *Klondike*, Dickey-Hellman story conference notes: Book III, 8 October 1981 [6 of 6]
- 165 9 *Klondike*, Dickey-Hellman story conference notes: Part A, "Charleston," 21 February 1981 [1 of 21]
- 165 10 *Klondike*, Dickey-Hellman story conference notes: Part A, "Train Trip," 22 February 1981 [2 of 21]
- 165 11 *Klondike*, Dickey-Hellman story conference notes: Part A, "Seattle," [3 of 21]
- 165 12 *Klondike*, Dickey-Hellman story conference notes: Part A, "Lumberyard," 22 February 1981 [4 of 21]
- 165 13 *Klondike*, Dickey-Hellman story conference notes: Part A, "Victor Meets Delmore," 22 February 1981 [5 of 21]
- 165 14 *Klondike*, Dickey-Hellman story conference notes: Part A, "Depart for Klondike," 22 February 1981 [6 of 21]
- 165 15 *Klondike*, Dickey-Hellman story conference notes: Part A, "Boat to Dyea," [7 of 21]
- 165 16 *Klondike*, Dickey-Hellman story conference notes: Part A, "Aboard Ship," 22 February 1981 [8 of 21]
- 165 17 *Klondike*, Dickey-Hellman story conference notes: Part A, "Unloading in Dyea," 17 February 1981 [9 of 21]
- 165 18 *Klondike*, Dickey-Hellman story conference notes: Part A, "On the Beach," 17 February 1981 [10 of 21]
- 165 19 *Klondike*, Dickey-Hellman story conference notes: Part A, "Sheep Camp," 18 February 1981 [11 of 21]

- 165 20 *Klondike*, Dickey-Hellman story conference notes: Part A, "Chilkoot" 23
February 1981 [12 of 21]
- 165 21 *Klondike*, Dickey-Hellman story conference notes: Part A, "Boat Building," 23
February 1981 [13 of 21]
- 165 22 *Klondike*, Dickey-Hellman story conference notes: Part A, "Ice Breakup," 17
February 1981 [14 of 21]
- 166 1 *Klondike*, Dickey-Hellman story conference notes: Part A, "On the River," 23
February 1981 [15 of 21]
- 166 2 *Klondike*, Dickey-Hellman story conference notes: Part A, "Dawson, Spring
1898," 23 February 1981 [16 of 21]
- 166 3 *Klondike*, Dickey-Hellman story conference notes: Part A, "Dawson, and
Prospecting," 23 February 1981 [17 of 21]
- 166 4 *Klondike*, Dickey-Hellman story conference notes: Part A, "Dawson, Summer
1898," 23 February 1981 [18 of 21]
- 166 5 *Klondike*, Dickey-Hellman story conference notes: Part A, "Dawson, Early
Winter 1898," 23 February 1981 [19 of 21]
- 166 6 *Klondike*, Dickey-Hellman story conference notes: Part A, "Prospecting, Early
Winter 1898," 23 February 1981 [20 of 21]
- 166 7 *Klondike*, Dickey-Hellman story conference notes: Part A, "Delmore's Death," 23
February 1981 [21 of 21]
- 166 8 *Klondike*, Dickey-Hellman story conference notes: Part B, "Victor in Mine," 23
February 1981 [1 of 17]
- 166 9 *Klondike*, Dickey-Hellman story conference notes: Part B, "Victor Emerges
From Mine," 26 February 1981 [2 of 17]
- 166 10 *Klondike*, Dickey-Hellman story conference notes: Part B, "Victor Returns with
Caribou," 23 February 1981 [3 of 17]
- 166 11 *Klondike*, Dickey-Hellman story conference notes: Part B, "Fight Amidst
Caribou," 18 February 1981 [4 of 17]
- 166 12 *Klondike*, Dickey-Hellman story conference notes: Part B, "Wolf Attack," 23
February 1981 [5 of 17]
- 166 13 *Klondike*, Dickey-Hellman story conference notes: Part B, "Jesse's Death," 24
February 1981 [6 of 17]
- 166 14 *Klondike*, Dickey-Hellman story conference notes: Part B, "Victor Returns," 16
February 1981 [7 of 17]
- 166 15 *Klondike*, Dickey-Hellman story conference notes: Part B, "Victor Sells Claim,"
24 February 1981 [8 of 17]
- 166 16 *Klondike*, Dickey-Hellman story conference notes: Part B, "Plot," 23 February
1981 [9 of 17]
- 166 17 *Klondike*, Dickey-Hellman story conference notes: Part B, "Character: Victor,"
23 February 1981 [10 of 17]
- 166 18 *Klondike*, Dickey-Hellman story conference notes: Part B, "Character: Delmore,"
23 February 1981 [11 of 17]

- 166 19 *Klondike*, Dickey-Hellman story conference notes: Part B, "Character: Jesse," 23 February 1981 [12 of 17]
- 166 20 *Klondike*, Dickey-Hellman story conference notes: Part B, "Character: Woman," 23 February 1981 [13 of 17]
- 166 21 *Klondike*, Dickey-Hellman story conference notes: Part B, "Character: General," 18 February 1981 [14 of 17]
- 166 22 *Klondike*, Dickey-Hellman story conference notes: Part B, "Still Photos," 16 February 1981 [15 of 17]
- 166 23 *Klondike*, Dickey-Hellman story conference notes: Part B, "Time Plot," 18 February 1981 [16 of 17]
- 166 24 *Klondike*, Dickey-Hellman story conference notes: Part B, "Miscellaneous"
- 166 25 *Klondike*, "second story conference preliminary to treatment," notes and related correspondence, January 1981
- 166 26 [*Klondike*], typescript, pp. 31-119
- 166 27 [*Klondike*], typescript, pp. 63-119
- 167 1 *The Lode*, film notes, 16 February 1981
- 167 2 *The Olympian*, carbon typescript for projected screenplay
- 167 3 *The Olympian*, holograph draft for projected screen play [written w/ Tom Huey]
- 167 4 *The Olympian*, synopsis for projected screenplay, carbon typescript
- 167 5 *The Olympian*, step outline of the screenplay [written w/ Tom Huey]
- 167 6 *The Pathfinder* [*Alnilam*], "story line J.G.," photocopied typescript w/some holograph corrections
- 167 7 *The Pathfinder* [*Alnilam*], "story line J.G.," photocopied typescript w/ holograph corrections
- 167 8 *The Rising of Alna'ir*, synopsis for proposed screenplay
- 167 9 *The Sentence*, holograph notes
- 167 10 *The Sentence*, treatment, photocopied typescript w/ notes and related correspondence, 1978
- 167 11 *The Sentence*, typescript w/ holograph corrections, pp. 1-13
- 167 12 *The Sentence*, typescript w/ holograph corrections, pp. 14-25
- 167 13 *The Sentence*, "final 1st draft," typescript and carbon typescript, w/ some holograph notes, pp. 1-40
- 167 14 *The Sentence*, photocopied typescript, 11 January 1978
- 167 15 *The Sentence*, "first rough draft," photocopied typescript, 5 January 1978
- 167 16 *The Sentence*, carbon typescript, pp. 31-40
- 167 17 *The Sentence*, carbon typescript, pp. 41-60
- 167 18 *The Sentence*, typescript w/ holograph corrections, pp. 44-59
- 167 19 *The Sentence*, typescript w/ some holograph corrections, pp. 44-59
- 167 20 *The Sentence*, typescript w/ holograph corrections and carbon copy, pp. 61-88
- 167 21 *The Sentence*, carbon typescript w/ related correspondence, pp. 61-84
- 167 22 *The Sentence*, typescript w/ holograph corrections and carbon copy, pp. 85-104

- 167 23 *The Sentence*, carbon typescript w/ related correspondence, pp. 85-108
- 167 24 *The Sentence*, typescript w/ holograph corrections, pp. 109-131
- 167 25 *The Sentence*, carbon typescript w/ , pp. 109-118
- 167 26 *The Sentence*, film outline, 30 June 1976
- 167 27 *The Sentence*, carbon typescript w/ related correspondence, pp. 109-131
- 167 28 *The Sentence*, carbon typescript, pp. 119-131
- 167 29 *The Sentence*, typescript w/ holograph corrections and carbon copy, pp. 132-150
- 167 30 *The Sentence*, carbon typescript w/ related correspondence, pp. 132-150
- 168 1 *The Sentence*, carbon typescript [2 copies] w/ related correspondence, pp.1-166
- 168 2 *The Sentence*, carbon typescript w/ related correspondence, pp. 162-182
- 168 3 *The Sentence*, photocopied typescript w/ holograph corrections and notes
- 168 4 *The Sentence*, typescript fragments
- 168 5 *The Sentence*, photocopied typescript w/ holograph notes and laid-in pages
- 168 6 *The Sentence*, photocopied typescript w/ holograph notes and signed by JD
- 168 7 *The Sentence*, brief notes and TL [carbon] from JD, 5 December 1988
- 168 8 *The Sentence*, photocopied typescript w/ TLS from Richard Roth, 5 June 1996
- 168 9 *The Spell*, synopsis and prospectus for screen play, original typescript and carbon copy
- 168 10 *Thornton*, synopsis for proposed screenplay, carbon typescript
- 168 11 *To the White Sea*, notes
- 168 12 *To the White Sea*, notes
- 168 13 *To the White Sea*, notes
- 168 14 *To the White Sea*, "first draft," 12 July 1996
- 168 15 *To the White Sea*, script for audio bookcassette w/ cover letter

Subseries 2.6
Interviews, 1966-1996
Boxes 169, OP1

Box	Folder	Content
169	1	"James Dickey, A Survivor Who Keeps on Fighting," w/ Frank Roberts, carbon typescript, pp. 1-13, 17 April 1966
169	2	"Interview with James Dickey" w/ David J. Smith, typescript w/ holograph corrections, pp.1-8, [ca. May 1968]
169	3	"An Interview w/ James Dickey" w/ William Walsh, typescript, pp 1-39 [ca. October 1987]
169	4	"A <i>Druid</i> Interview: James Dickey," typescript w/ holograph corrections, pp. 1-7
169	5	"A Conversation with James Dickey" w/ Peter Marchant and William Heyen, typescript, pp. 1-27, 3 December 1970
169	6	"GBQ Interview," w/ Stephen Brown, 10 pp., September 1994
169	7	Television interview w/ James Dickey at home, Matthew Bruccoli and Don Greiner, interviewers [questions only], 17 and 19 July 1996
169	8	<i>Voiced Connections: Interviews and Conversations with James Dickey</i> , ed. by Ronald Baughman, setting copy, front matter
169	9	<i>Voiced Connections</i> , setting copy, pp. 1-49
169	10	<i>Voiced Connections</i> , setting copy, pp. 56-99
169	11	<i>Voiced Connections</i> , setting copy, pp. 100-149
169	12	<i>Voiced Connections</i> , setting copy, pp. 150-199
169	13	<i>Voiced Connections</i> , setting copy, pp. 200-249
169	14	<i>Voiced Connections</i> , setting copy, pp. 250-299
169	15	<i>Voiced Connections</i> , setting copy, pp. 300-349
169	16	<i>Voiced Connections</i> , setting copy, pp. 350-368
169	17	<i>Voiced Connections</i> , photocopied page proofs, pp. 1-49
169	18	<i>Voiced Connections</i> , photocopied page proofs, pp. 50-99
169	19	<i>Voiced Connections</i> , photocopied page proofs, pp. 100-149
169	20	<i>Voiced Connections</i> , photocopied page proofs, pp. 150-199
169	21	<i>Voiced Connections</i> , photocopied page proofs, pp. 200-216
OP1	5	<i>The Voiced Connections of James Dickey: Interviews and Conversations</i> , galley proofs

Subseries 2.7**Notebooks****Boxes 170-175 (folder 8), BV1-11**

Box	Folder	Content
170	1	"Political Remains," includes twenty-three early poems in JD's hand [ca. 1940s]
170	2	Vanderbilt notebook: Class notes and student papers of JD, 1947
170	3	Lecture notes, notes for planned poems, and reflections on poetry,
170	4	Lecture notes, [ca. early 1950's]
170	5	Flight training notes and drafts of early poems, [ca. 1952?]
BV1		Diary and notes on reading and work in process, 1952
BV2		Notes on work in process, 1952
BV3		Notes on work in process, [ca. 1952]
BV4		Notes on work in process, [ca. 1952]
170	6	Book lists and notes on work in process, [ca. 1952]
170	7	Book lists and notes on work in process, [ca. 1952]
BV5		Drafts of poems and notes for poems, [ca. 1950s]
BV6		Ledger book [ca. 1950's]: Drafts of poems
170	8	Notebook of drafts of poems [1958-1960]
170	9	Notebook of drafts of poems [1958-1960] [loose items]
170	10	Lists of Songs, [ca. 1960s]
170	11	Notes on work in process and on publication of work, 1961-1962
BV7		"German," 3 pp. of notes on German language, [ca. 1961]
BV8		Drafts of poems, 5 pp., [ca. 1961]
170	12	Book lists and lists of songs for the guitar, [ca. 1962]
170	13	Notes on trip to New York, work in progress, and publication of work, [ca. 1962]
170	14	Notes and drafts of poems, publication of poems, and class notes, [ca. 1962]
171	1	List of songs, notes on proposed projects and on publication of poems w/ four sheets laid in, [ca. 1965]
171	2	"Lists of songs for book", notes on publication of poems and planned projects, [ca. 1965]
171	3	Notes on work in process, [ca. 1966]
171	4	Notes on people to write and see, [ca. 1968]
171	5	Notes on unidentified screen play, <i>Alnilam</i> , and other work in progress, [ca. 1977]
BV9		Jack London notebook, 9 pp., [ca. 1978]
BV10		<i>Alnilam</i> , Notebook A [ca. 1978]
BV11		<i>Alnilam</i> , Notebook B [ca. 1978]
171	6	Notes on <i>The Sentence</i> and navigation notes, 1978
171	7	Notes for <i>Jericho</i> and unidentified screen play, [early 1970s]

- 171 8 Notes on unidentified screen play, *Alnilam*, and *Gene Bullard*, [ca. 1970s]
 171 9 Drafts of dictated letters, [ca. late 1970s]
 171 10 Notes on writing projects, including *Alnilam*, [ca. 1980s]
 171 11 Notes on *Crux* and drafts of dictated letters, [ca. 1980s]
 171 12 Dictated notes for essay on Truman Capote and lists of projects and letters to write, [ca. 1980s]
 171 13 Drafts of dictated letters and lists of trips, 1985
 171 14 Drafts of dictated letters, [ca. 1985]
 171 15 Notes on *Bronwen*, *the Traw*, and *the Shape-Shifter*, [ca.1985]
 171 16 Navigation notes and notes on "Spears introduction", 1992
 172 1 Drafts and notes on projects in progress: *Death and Day's Light*, *Crux*, proposed anthology of Dickey poems, [ca. 1990s]
 172 2 Lists of jokes, miscellaneous notes, and drafts of dictated letters, [ca. 1990s]
 172 3 Drafts of dictated letters, dictated draft of "Morality for One," [ca. 1990s]
 172 4 Notes on *To the White Sea*, 2 pp., [ca. 1990s]
 172 5 Notes on work in progress, 3 pp., n.d.
 172 6 "For Constance," 1p. [remainder of notebook blank], n.d.
 172 7 Notes on literary prizewinners and on work in process, n.d.
 172 8 "London Notebook," 3 pp., n.d.
 172 9 "New Style Elements," 8 pp. n.d.
 172 10 "The Guitar Book," JD's, including notations for playing guitar and song lists, n.d.
 172 11 Notes on *Alnilam*, 1 p., n.d.
 172 12 Dictated letters [mostly in shorthand], n.d.

Navigation Notebooks

- 172 13 Navigation notes for course exam [ca. 1969]
 172 14 Navigation notes and notes on projects, October-December 1978
 172 15 Navigation notes and notes on "Flowering,"
 172 16 Navigation notes relating primarily to course of study and brief notes on projects, 1980 [1 of 2]
 172 17 Navigation notes relating primarily to course of study and brief notes on projects, 1980 [2 of 2]
 173 1 Navigation notes and filmscript notes for *Klondike*, 1980-1981
 173 2 Navigation notes, 1982-1983 [1 of 3]
 173 3 Navigation notes, April-June 1983 [2 of 3]
 173 4 Navigation notes and notes on Brinkley suit, July-November 1983 [3 of 3]
 173 5 Navigation notes and notes for reading, 1983-1984
 173 6 Navigation notes and brief notations for work in progress, 1984
 173 7 Navigation notes and notes for readings and for new poems, 1986-1987

- 173 8 Navigation notes and notes re trips, 1987-1992
 173 9 Navigation notes and notes for readings, 1989
 173 10 Navigation notes and notes for *Crux*, 1989-1990
 173 11 Navigation notes and brief notes on miscellaneous topics, 1990
 173 12 Navigation notes and notes for readings in Atlanta, 1990-1991
 173 13 Navigation notes and plotting sheets, 14 September 1991

Reading Notebooks

- 173 14 Includes *Starry Place*, "Shell Roads", The "Air-Frame", 5 from *Puella*, "Summons," "The Low Country," "Air Slash," "For a Time and Place," "Face-Off" and "Blind Snow, Warm Water"
 173 15 Includes "The G.I. Can of Beets, the Fox in the Wave, and the Hammer Over Open Ground"
 174 1 Includes "False Youth: Four Seasons," *Puella*, *Wayfarer*, *Jericho*, *Bronwen*, *the Traw*, and *the Shape Shifter* [w/some holograph revisions]
 174 2 Includes "False Youth: Four Seasons," *Puella*, *Wayfarer*, *Jericho*, *Bronwen*, *the Traw*, and *the Shape Shifter* [w/some holograph revisions]

Miscellaneous Notes

- 174 3 Notes on planned projects [ca. 1970s]
 174 4 "Notes for an in-depth exploration of the greatest theme literature has ever been given," 10 March 1981
 174 5 Notes for debate, Columbia, SC, 30 November 1982
 174 6 Notes for *The Great Grassy World from Both Sides* ["LSU Book on 60th Birthday"], 1983
 174 7 Notes re *Alnilam*, 1986
 174 8 Notes re planned projects, [1980s]
 174 9 Notes on Henry Taylor introduction [USC], 24 January 1994
 174 10 Notes for "One Butterfly, One Brick," Address to Cosmos Club, 3 September 1994
 174 11 Notes re *Crux*, Samuel Johnson, warfare, 1994
 174 12 Notes re anthology, n.d.
 174 13 Notes for Cooper Union speech, n.d.
 174 14 Notes re kinds of books related to poetry writing, n.d.
 174 15 Lists of poems ["set lists" for readings], n.d.
 174 16 "Notebook Extracts," n.d.
 174 17 "Poetry File," n.d.
 174 18 Revelation: Work and the New Primitivism, notes, n.d.
 174 19 "Sun Day," [speech], n.d.
 174 20 Notes for Vanderbilt speech, n.d.
 174 21 "Notes on Work and Experimentation," n.d.

- 174 22 Vernon Watkins notes, n.d.
- 174 23 Miscellaneous notes, directions, addresses
- 174 24 Miscellaneous notes re appointments, addresses, telephone numbers, letters to write and project

Transcripts of Audiotape "Notebooks"

- 175 1 "Notebook I," carbon transcript of audiotape notebook, pp. 1-74
- 175 2 "Notebook I," carbon transcript of audiotape notebook, pp. 75-123
- 175 3 "Notebook II," transcript of audiotape notebook, pp. 1-44
- 175 4 "Notebook II," transcript of audiotape notebook, pp. 45-78
- 175 5 "Notebook II," carbon transcript of audiotape notebook, pp. 75-123
- 175 6 "Notebook III," carbon transcript of audiotape notebook, pp. 1-95
- 175 7 Unnumbered notebook, typescript [re: *Alnilam*], pp. 4-95
- 175 8 Unidentified notebook pages

Subseries 2.8**Children's books****Boxes 175 (folder 9-19); OP3 and 19**

Box	Folder	Content
175	9	Bronwen, the Cunicorn, and the Nomain, notes for proposed children's book w/ related correspondence
175	10	Bronwen, the Traw, and the Shape-Shifter, holograph notes [Deborah's], 29 January 1983
175	11	<i>Bronwen, the Traw, and the Shape-Shifter</i> , typescript notes [1 of 5]
175	12	<i>Bronwen, the Traw, and the Shape-Shifter</i> , outline [2 of 5]
175	13	<i>Bronwen, the Traw, and the Shape-Shifter</i> , typescript w /some holograph corrections [3 of 5]
175	14	<i>Bronwen, the Traw, and the Shape-Shifter</i> , typescript w/ some holograph corrections [4 of 5]
175	15	<i>Bronwen, the Traw, and the Shape-Shifter</i> , typescript w/ some holograph
175	16	<i>Bronwen, the Traw, and the Shape-Shifter</i> , carbon typescript w/ holograph notes
OP3	-	<i>Bronwen, the Traw, and the Shape-Shifter</i> , galley proof
175	17	<i>Bronwen, the Traw, and the Shape-Shifter</i> , typescript, January 12, 1984, with related correspondence
175	18	<i>Bronwen, the Traw, and the Shape-Shifter</i> , photocopied master proofs, 8 October 1985
OP19	11	<i>Bronwen, the Traw, and the Shape-Shifter</i> , dust jacket
OP19	11	<i>Bronwen, the Traw, and the Shape-Shifter</i> , illustrations, proofs
175	19	<i>Tal and the Flying Squirrels</i> , notes for proposed children's book
175	20	<i>The Saga of Tucky the Hunter</i> [variant title], typescript
175	21	<i>Tucky the Hunter</i> , galley proofs

Series 3
Writings by others
Boxes 176-211; OP1

Scope and Content Note

The James Dickey papers include numerous manuscripts (either in the author's hand or in typescript or proof) by other writers. These manuscripts, often with accompanying letters, include poems, novels, other prose, bibliography, and other miscellaneous genre. Each section is arranged alphabetically by author. Included are works by Donald Hall, Dave Smith, and Ann Stanford. Also present are drafts of Franklin Ashley's bibliography of Dickey's writing.

Arrangement Note

Organized into five subseries: (3.1) Poems, (3.2) Novels, (3.3) Prose, (3.4) Dickey bibliography, and (3.5) Miscellaneous genre.

Subseries 3.1**Poems****Boxes 176-192**

Box	Folder	Content
176	1	Aaron, Richard S. Emmet, ed., <i>Am Here Forum</i>
176	2	Adler, Marnie Kinbor
176	3	Albergotti, Dan, <i>Unfortunate Accidents</i>
176	4	Alcosser, Sandra
176	5	Allen, Dick
176	6	Anon
176	7	Anon
176	8	Anon
176	9	Anon
176	10	Anon
176	11	Anon
176	12	Anon
176	13	Anon, "The Interruption"
176	14	Anon. "The Prince and His Gypsy Mouse"
176	15	Anon [folder originally entitled "Silverstein Material"]
176	16	Anon, "Toys"
176	17	Anon, <i>Vacation Notebook</i> [translation]
176	18	Applewhite, James, <i>A History of the River</i>
176	19	Applewhite, James, <i>Iron Age Flying</i>
176	20	Applewhite, James, <i>River Writing: An Eno Journal</i> [photocopied typescript]
176	21	Applewhite, James, <i>River Writing: An Eno Journal</i> [edited typescript]
177	1	Areheart, Shaye
177	2	Ari-ram, Amatai F.
177	3	Armstrong, Patrick
177	4	Autry, Jim, <i>Nights Under a Tin Roof</i> [uncorrected proofs]
177	5	Balakian, Peter
177	6	Bailes, Dale Allen
177	7	Baker, Jackson
177	8	Baker, Robert Emmett [includes prose and poetry]
177	9	Barks, Coleman [See also: Hanson, Michael]
177	10	Barnes, Jim, <i>The La Plata Contata</i> [galley proofs]
177	11	Barnstone, Willis
177	12	Beam, Pat, <i>Collected Women</i>
177	13	Beers, Ward

- 177 14 Bell, Marvin, *The Army-Navy Store and other Poems* [submitted for 1966
Lamont Poetry Award]
- 177 15 Bell, R. Gordon
- 177 16 Berg, Stephen, *In It*
- 177 17 Bigham, Thomas Ruff
- 177 18 Bloomfield, Maureen, *Error and Angels*
- 177 19 Bond, Charles
- 177 20 [Bond, John?], *Foreign Field*
- 177 21 Borich, Michael, *The Black Hawk Songs*
- 177 22 Bottoms, David, *In a U-Haul North of Damascus*
- 178 1 Bowhs, Paul
- 178 2 Bowman, Phillip
- 178 3 Bray, Paul
- 178 4 Brinson, Claudia Smith
- 178 5 Brown, Christopher Nicholas
- 178 6 Browne, Michael Dennis
- 178 7 Browne, Michael Dennis [poems and student essay on Dickey]
- 178 8 Brugaletta, John J.
- 178 9 Buffoni, Franco
- 178 10 Burd, James
- 178 11 Burns, Moira
- 178 12 Burris, William C., *Search*
- 178 13 Burt, Kathryn
- 178 14 Cabaniss, Alice
- 178 15 Canada, Steve
- 178 16 Carroll, Paul, *Odes*, [submitted for 1966 Lamont Poetry Award]
- 178 17 Carroll, Paul
- 178 18 Chesney, Allen, "Riverview Snowfall"
- 178 19 Chickering, Howell
- 178 20 Childress, William
- 178 21 Church, Philip
- 178 22 Cohen, Toba
- 178 23 Cohen, William Howard
- 179 1 Cole, James, *A Brave Passage* [galley proofs]
- 179 2 Coleman, Stuart
- 179 3 Connellan, Leo
- 179 4 Corrie, Daniel
- 179 5 Cox, Wayne, *Earthrise*
- 179 6 Crandell, Douglas
- 179 7 Crew, Joe

- 179 8 Crossman, Coral
179 9 Crowley, Maurice M.
179 10 Crunk, Tony
179 11 Cruz, Jack
179 12 Culbert, Steven Tye
179 13 Cummins, James, *Portrait in a Spoon*
179 14 Daniell, Rosemary
179 15 Day, Kay B.
179 16 Dickey, R.P., *Dancing for Rain*
179 17 Dickman, Paul Raymond, *The First Christmas*
179 18 DiSanto, Grace
179 19 Domina, Lynn, *Shame*
179 20 Duley, Tom
180 1 Emanuel
180 2 Evans, Michael
180 3 [Faskel?], Gene
180 4 Fagles, Robert, translator, *The Odyssey* [bound galley proofs]
180 5 Ferriss, Charles W.
180 6 Finlay, Michael, *Among Us*
180 7 Fisher-Wirth, Ann
180 8 Fremantle, Anne, *Poems* [submitted for 1966 Lamont Poetry Award]
180 9 Flanagan, Bob [includes nonfiction prose and poetry]
180 10 Ford, Dan
180 11 Francillon, W.H.
180 12 Garrison
180 13 Gilbert, Jack, *The Great Fires* [page proofs]
180 14 Gladding, Jody, Stone Crop [galley proofs for Yale Series of Younger Poets, vol. 88]
181 1 Glazner, Greg
181 2 Goff, Paula
181 3 Goolsby, Alice
181 4 Gray, Mark
181 5 Green, Galen
181 6 Greenwood, F.
181 7 Gregor, Arthur
181 8 Griffin, Jasper Walter
181 9 Grigsby, Gordon
181 10 Grimmet, Gerald
181 11 Gwynn, Bill
181 12 Haag, John, *Stones Don't Float* [submitted for 1966 Lamont Poetry Award]

- 181 13 Haarer, Carl [includes poetry and nonfiction prose]
181 14 Hall, Donald, *Snows*
181 15 Hamm, Jeffrey
181 16 Hanson, Kenneth O., *The Distance Anywhere* [submitted for 1966 Lamont Poetry Award]
182 1 Hanson, Michael [w/ poem by Coleman Barks]
182 2 Harmon, William, *Mutatis Mutandis: 27 Invoices* [bound page proofs]
182 3 Harper, Rachel Kearsse
182 4 Harrington, Anne
182 5 Harrison, John
182 6 Harrod, Lisa Marie
182 7 Havird, David
182 8 Hawk, Red, *Journey of the Medicine Man* [uncut galley]
182 9 Helton, Roy
182 10 Herman, Lonnie
182 11 Heyen, William
182 12 Higham, Charles, *Noonday Country Poem 1954-1965* [galley proof]
182 13 Hill, Bob
182 14 Hochman, Sandra, *Love Letters From Asia* [galley proof]
182 15 Hodge, Marion
182 16 Hoffman, Daniel
182 17 Holbrook, John, *Clear Water on the Swan*
182 18 Hubert, Jim, *El Ray De Moho*
182 19 Hugo, Richard, "The Rebel Arrow Range"
182 20 Hunt, Chris
182 21 Hutchings, Patricia
183 1 Jacobs, Lucky
183 2 Jacobs, Lucky, *Frog Gigging*
183 3 James, Pat, *Piecework and Parts*
183 4 Jensen, Daniel
183 5 Jimenez, Walt
183 6 Johnson, Larry, *Veins*
183 7 Joly, Carlos
183 8 Kaminski, Helena
183 9 Kaminsky, Marc, *The Road to Hiroshima*
183 10 Kennelly, Louise
183 11 King, Charles A.
183 12 Kirk, Joe, *Hangover and Other Experiments*
183 13 Kirsch, Lawrence
183 14 Klaase, Rita

- 183 15 Koppang, D.L.
- 183 16 Krieger, Robert Neal
- 183 17 Kyle, Christiane Jacox, *Bears Dancing in the Northern Air* [galley proofs for 1990 Yale Series of Younger Poets winner]
- 183 18 Lally, Margaret, *Juliana's Room*
- 183 19 Lammon, Martin, *News From Where I Live*
- 184 1 Lane, Douglas, *Poems on Poetry*
- 184 2 Lasaygues, Frederic
- 184 3 Lecomte, Serge
- 184 4 Levkoff, Henry
- 184 5 Lewishon, James
- 184 6 Lieberman, Larry
- 184 7 Lindstrom, June Arnold, *The Lion of Peace*
- 184 8 Lineaweaver, Marion, *The Sound of My Habitation*
- 184 9 Lipsitz, Lou, *Cold Water* [submitted for 1966 Lamont Poetry Award]
- 184 10 Lirola, M.
- 184 11 Logan, John
- 184 12 Lucia, Joseph, *Climatology*
- 184 13 Lyle, Katie Letcher
- 184 14 McCarty, Jesse L.
- 184 15 McCorkle, James, *The Remote Country*
- 184 16 McCorkle, James, *Showing Us the Fields*
- 184 17 McCormick, Robert Manning
- 184 18 McDonald, Agnes, *Four North Carolina Women Poets*
- 184 19 Maclean, Kenneth
- 184 20 McQuilkin, Frank, *Journey: the Interior Landscape*
- 185 1 Main, Bret
- 185 2 Maiolo, Joseph, *Mad Dog*
- 185 3 Maloney, John
- 185 4 Mandelbaum, Allen, *Journeyman* [submitted for 1966 Lamont Poetry Award]
- 185 5 Mann, James [includes poetry and nonfiction prose]
- 185 6 Mann, James [includes poetry and translations of poems of Gonzalo Rojas]
- 185 7 Mann, James, *Arizona*
- 185 8 Mann, James, *The Crux*
- 185 9 Marcus, Adrienne
- 185 10 Margowan, Robin
- 185 11 Marion, John
- 185 12 Marshall, Jack, *Sesame*
- 185 13 Masterson, Dan
- 185 14 Masterson, Dan, *Viaticum*

- 186 1 Matchett, William H., *Fireweed and Other Poems* [galley proofs]
 186 2 Mazzaro, Jerome, *Changing the Windows*
 186 3 Mehigan, Joshua
 186 4 M[engel?], John P.
 186 5 Melczak, Gregory
 186 6 Mew, Tommy
 186 7 Miles, J.
 186 8 Miller, David
 186 9 Mills, William
 186 10 Mitchell, Stephen
 186 11 Mitchell, Stephen, ed., *Selected Poems of Ranier Maria Rilke*
 186 12 Mitron, Terry
 186 13 Moose, Vic
 186 14 Morgan, Jean, *The High Priestess of Change*
 186 15 Morgan, Robert, *Green River* [advance proof]
 187 1 Morrison, William, *Sprints and Distances*, galley proof
 187 2 Morton, W.C.
 187 3 Muhlig, Jim
 187 4 Nevers, Jefry
 187 5 Nick, Vanya, translation of *As a Mustard Seed* by Nickolai Kuncheff
 187 6 O'Connor, Nancy Harrison
 187 7 Olson, Lawrence
 187 8 Ower, John
 187 9 Page, William, *Asking the Dust*
 187 10 Palmer, June
 187 11 Palmer, Leonard
 187 12 Parks, Jarvin L.
 187 13 Pastan, Linda, *A Perfect Circle of Sun*
 187 14 Paul [?], "Thirteen Mornings on a Bench in Lincoln Park"
 187 15 Peckinpah, Deneen
 187 16 Perritt, William R.
 187 17 Peters, Bob, *In An Enormous Dark*
 187 18 Peterson, Jim, *The Man Who Grew Silent*
 187 19 Phillippy, Patricia, *The Silence of Dido*
 188 1 Phillips, Luke
 188 2 Polo, Vincent
 188 3 Poulin, Al, *Begin Again: Poems*
 188 4 Reiss, James, *O The Breathers!*
 188 5 Renner, Bruce, *True North*

188	6	Richardson, Alex
188	7	Robinson, Jeremy, <i>Angelflesh</i>
188	8	Roethke, Theodore, In the Lap of a Dream galley proof
188	9	Rollins, Alane <i>Transparent Landscapes</i> [galley proof]
188	10	Rumble, Susan
188	11	Rutsala, Vera
188	12	Ryan, Owen
188	13	Salomon, I.L., <i>Dino Campana: Orphic Songs</i> [galley proof]
188	14	Samaras, Nicholas
188	15	Schmidt, Susan
189	1	Schorb, E.M., <i>Odes and Elegies</i>
189	2	Schorb, E.M., <i>Time and Fevers</i>
189	3	Serpa, Robert, <i>Repast</i>
189	4	Sher, Benjamin, translation of <i>Requiem</i> by Anna Akhmatova
189	5	Shirley, Aleda
189	6	Sigalas, Michael
189	7	Simmons, Joe, <i>Mother's Door</i> (verse novella)
189	8	Simmons, J. Edgar, <i>Burying the Devil in God</i>
189	9	Simmons, J. Edgar, <i>Child at the Riverbed</i>
189	10	Simmons, J. Edgar, <i>Osiris</i> (verse novel)
189	11	Sister Agnes
189	12	Skelton, Robin, <i>The Naked Urn</i>
189	13	Skipper, Louie, <i>Loyal Opposition</i>
190	1	Slavitt, David R., translation of <i>The Epinician Odes Dithyrambs of Bacchylides</i>
190	2	Smith, Cameron
190	3	Smith, Charlie, <i>Before and After</i>
190	4	Smith, Dave
190	5	Smith, R.T., <i>From the High Dive: Poems</i>
190	6	Sorrell, John Edward
190	7	Sporluk, Larissa
190	8	Stambler, Peter Lane
190	9	Stanford, Ann, "The White Horse"
190	10	Stanford, Ann, "On the Death of the President"
190	11	Stephenson, Shelby, <i>Finch's Marsh</i>
190	12	Still, James
190	13	Still, James, <i>The Wolfpen Poems</i>
190	14	Stott, Don [includes poetry and prose fiction]
190	15	Swanson, Richard
191	1	Taylor, Tom, poem w/ bird foot

- 191 2 Taylor, William, *Krakow Journal, 1981-1982*
- 191 3 Temple, James
- 191 4 Theado, Matt
- 191 5 Thiery, Pascale
- 191 6 Thygerson, J.R.
- 191 7 Tillinghast, David, *Women Hoping for Rain and Other Poems*
- 191 8 Tillinghast, Richard [includes poetry and prose fiction fragments]
- 191 9 Trout, Duncan
- 191 10 Turco, Lewis
- 191 11 Turner, Jack
- 191 12 Urgate, Andrew
- 191 13 Van Ness, Gordon
- 191 14 Varn, Jim
- 191 15 Viereck, Peter
- 191 16 Wallace, Naomi [includes poetry and a play]
- 191 17 Walsh, Bill
- 191 18 [Webster?], Cameron
- 191 19 Westbrook, John
- 191 20 Wewill, David, *Rincones*
- 191 21 White, Thomas B., *The Man Who Murdered the Middle Class*
- 191 22 Wilbur, Richard and William Jay Smith, "Verses on the Times"
- 191 23 Williams, B. Tollis
- 191 24 Williams, John Donald
- 191 25 Wilson, Miles, *Going the Distance*
- 191 26 Wilson, Saiom
- 191 27 Winograd, Kathryn
- 191 28 Wohlfeld, Valerie
- 191 29 Wohlfeld, Valerie, *Thinking the World Visible*
- 191 30 Woodruff, Phyllis
- 192 1 Wright, James
- 192 2 Wright, Tom
- 192 3 Wright, Vincent Craig
- 192 4 Yamagiwa, Filmia
- 192 5 Zeigler, Wes
- 192 6 Zero, Adam
- 192 7 Miscellaneous poems in Spanish, translations, and a short story [sent to Dickey for paid criticism of Spanish elements; note and voucher attached]

Subseries 3.2
Novels
Boxes 193-200

Box	Folder	Content
193	1	Anon., untitled [1 of 2]
193	2	Anon., untitled [2 of 2]
193	3	Bass, Jack, <i>The Candlestick Murder</i> , photocopied typescript [1 of 4]
193	4	Bass, Jack, <i>The Candlestick Murder</i> , photocopied typescript [2 of 4]
193	5	Bass, Jack, <i>The Candlestick Murder</i> , photocopied typescript [3 of 4]
193	6	Bass, Jack, <i>The Candlestick Murder</i> , photocopied typescript [4 of 4]
193	7	Bergreen, Laurence, <i>The Dream Detective</i> , typescript
194	1	Bergreen, Lawrence, <i>The Wonder Worker</i> , photocopied typescript [1 of 4]
194	2	Bergreen, Lawrence, <i>The Wonder Worker</i> , photocopied typescript [2 of 4]
194	3	Bergreen, Lawrence, <i>The Wonder Worker</i> , photocopied typescript [3 of 4]
194	4	Bergreen, Lawrence, <i>The Wonder Worker</i> , photocopied typescript [4 of 4]
194	5	Bruton, Chris, untitled novel, fragment
194	6	Connell, Maureen, <i>A Transparent Love</i> , typescript [1 of 4]
194	7	Connell, Maureen, <i>A Transparent Love</i> , typescript [1 of 4]
194	8	Connell, Maureen, <i>A Transparent Love</i> , typescript [1 of 4]
194	9	Connell, Maureen, <i>A Transparent Love</i> , typescript [1 of 4]
194	10	Conaway, James, <i>The Big Easy</i> , uncorrected galley proofs, bound
195	1	Culbert, Stephen Tye, <i>Lovesong for the Giant Contessa</i> , typescript, [1 of 3]
195	2	Culbert, Stephen Tye, <i>Lovesong for the Giant Contessa</i> , typescript, [2 of 3]
195	3	Culbert, Stephen Tye, <i>Lovesong for the Giant Contessa</i> , typescript, [3 of 3]
195	4	Delbanco, Nicholas, <i>Grasse</i> , photocopied typescript [1 of 2]
195	5	Delbanco, Nicholas, <i>Grasse</i> , photocopied typescript [1 of 2]
195	6	Ely, Scott, <i>Overgrown with Love</i> , uncorrected page proofs, bound
195	7	Farb, Peter, <i>Yankee Doodle Went to Town</i> , photocopied corrected typescript [1 of 2]
195	8	Farb, Peter, <i>Yankee Doodle Went to Town</i> , photocopied corrected typescript [2 of 2]
196	1	Hanson, Michael, <i>Lissa</i> , typescript [1 of 2]
196	2	Hanson, Michael, <i>Lissa</i> , typescript [2 of 2]
196	3	Harrison, Jamie, <i>The Edge of the Crazies</i> , typescript [1 of 4]
196	4	Harrison, Jamie, <i>The Edge of the Crazies</i> , typescript [2 of 4]
196	5	Harrison, Jamie, <i>The Edge of the Crazies</i> , typescript [3 of 4]
196	6	Harrison, Jamie, <i>The Edge of the Crazies</i> , typescript [4 of 4]
196	7	Hoffman, William, <i>Furors Die</i> , uncorrected proofs
196	8	Huey, Tommy, <i>Stage-Boy Downs</i> [fragment w/ related correspondence]

- 196 9 Huey, Tommy, *Stage-Boy Downs* [fragment w/ related correspondence]
- 196 10 Hughes, Richard, *Isla Grande*, uncorrected bound galley
- 197 1 Jackson, Mark, *Ninja--Men of IGA*, galley proofs
- 197 2 Kelley, William Melvin, *Dunsfords Travels Everywheres*, advance uncorrected proofs
- 197 3 Kempowski, Walter, *Dog Days*, fragment
- 197 4 Krim, Seymour, *Chaos*, photocopied typescript
- 197 5 Lish, Gordon, *Zimzum*, photocopied page proofs
- 197 6 McGuane, Thomas, *The Bushwhacked Piano*, advance page proofs
- 197 7 Mann, James, *Invitica*, photocopied typescript
- 197 8 Michael, Sam, *Under the Light*, corrected galley proofs [1 of 2]
- 197 9 Michael, Sam, *Under the Light*, corrected galley proofs [2 of 2]
- 198 1 Mills, George, *Go Big Red*, photocopied unedited typescript [1 of 4]
- 198 2 Mills, George, *Go Big Red*, photocopied unedited typescript [2 of 4]
- 198 3 Mills, George, *Go Big Red*, photocopied unedited typescript [3 of 4]
- 198 4 Mills, George, *Go Big Red*, photocopied unedited typescript [4 of 4]
- 198 5 Mills, William, *They, In a Moment of Time*, typescript [1 of 3]
- 198 6 Mills, William, *They, In a Moment of Time*, typescript [2 of 3]
- 198 7 Mills, William, *They, In a Moment of Time*, typescript [3 of 3]
- 198 8 Myers, Daniel, *Seamarks* [fragment]
- 199 1 Norman, Keith, *Secret Dreams*, photocopied typescript [1 of 7]
- 199 2 Norman, Keith, *Secret Dreams*, photocopied typescript [2 of 7]
- 199 3 Norman, Keith, *Secret Dreams*, photocopied typescript [3 of 7]
- 199 4 Norman, Keith, *Secret Dreams*, photocopied typescript [4 of 7]
- 199 5 Norman, Keith, *Secret Dreams*, photocopied typescript [5 of 7]
- 199 6 Norman, Keith, *Secret Dreams*, photocopied typescript [6 of 7]
- 199 7 Norman, Keith, *Secret Dreams*, photocopied typescript [7 of 7]
- 199 8 Pearlman, Daniel, *Black Flames*, photocopied typescript [1 of 3]
- 199 9 Pearlman, Daniel, *Black Flames*, photocopied typescript [2 of 3]
- 199 10 Pearlman, Daniel, *Black Flames*, photocopied typescript [3 of 3]
- 199 11 Price, Reynolds, *Permanent Errors*, uncorrected proofs
- 200 1 Prokosch, Frederick, *The Missolonghi Manuscript*, galley proof [1 of 3]
- 200 2 Prokosch, Frederick, *The Missolonghi Manuscript*, galley proof [2 of 3]
- 200 3 Prokosch, Frekerick, *The Missolonghi Manuscript*, galley proof [3 of 3]
- 200 4 Schmidt, M. Susan, *Still Water; the Impeded Stream Sings* [novel in progress]
- 200 5 Seide, Michael, *The Common Wilderness*, photocopied typescript
- 200 6 Stern, Horst, *The Last Hunt*, photocopied typescript of English translation
- 200 7 Sullivan, Walter, *A Time to Dance*, uncorrected proof
- 200 8 Wells, Larry, *Black Warrior*, uncorrected proof

Subseries 3.3
Prose
Boxes 201-209

Box	Folder	Content
201	1	Abrams, Linda, "James Dickey, 'A Man Going Moonward Toward Better and Better Sleep'" [typewritten manuscript]
201	2	Adler, John Morel, <i>The Hunt Out of the Thicket</i> [short story collection], uncorrected proof
201	3	Anderson, Gary, "Bye-bye to the 19th Century"
201	4	Anon, <i>The Best of Bad Hemingway</i> [collection of essays]
201	5	Anon, Brief Biography/Bibliography of Jorge Luis Borges
201	6	Anon, "James Dickey: Violence As a Sovereign Floating of Joy"
201	7	Anon, PR re: James Wright's public reading
201	8	Anon, "Poet Dickey Says Questions posed by Riverbanks Zoo Essential to Survival of Mankind" [typewritten manuscript]
201	9	Anon, "Prose Versus Poetry" [review of numerous poets including Dickey for <i>Hudson Review</i>]
201	10	Anon, untitled fiction
201	11	Anon, untitled fiction
201	12	Anon, untitled fiction
201	13	Anon, nonfiction fragments
201	14	Barkham, John, "Books and Authors"
201	15	Bartlett and Witemeyer, "Ezra Pound and James Dickey"
201	16	Beidler, Peter G., "'The Pride of Thine Heart Hath Deceived Thee': Narrative Distortion in <i>Deliverance</i> "
201	17	Berg, Stephen, "Cages and Houses"
201	18	Borden, Diane, essay on <i>Deliverance</i>
202	1	Bruccoli, Matthew J., <i>F. Scott Fitzgerald on Authorship</i> , galley proofs
202	2	Cahill, Tim, A Dinki-Di Day in Oz
202	3	Cahn, Rolf, <i>The Barbarian Princess</i> [fiction]
202	4	Carnes, Bruce, "Beyond Dissociated Sensibility: Psychic Wholeness in the Work of James Dickey"
202	5	Carroll, Paul, review of <i>Babel to Byzantium</i>
202	6	Carter, Jane Munnerlyn, ed., <i>Up and Over: Memories and Moments of Frank Carter</i>
202	7	Carter, Rex, Jr. "So You Want to Buy a Sports Car"
202	8	Chaffin, Thomas J., "Towards an Urban Sublime: Hart Crane and the City"
202	9	Claire, Bill, [unpublished review of <i>Poems, 1957-1967</i>]
202	10	Cole, Seth [includes untitled prose fiction and two poems]
202	11	Cass, Colin, "The Title Allusions in Dickey's <i>Deliverance</i> "

- 202 12 Cozart, Drew, "Benefits of Brotherly Concord" [includes fiction prose and poetry]
- 202 13 Dawkins, Young, "James Dickey and the Heavenly Music"
- 202 14 DiJoseph, Ken, "Final Outs"
- 202 15 Dickey, Pat, "James Dickey--Loving Giant" and "James Dickey" [for *Creative Loafing*]
- 202 16 Dickey, Tom, " *Deliverance*: a Novel by James Dickey" [review]
- 202 17 Doring, P.M. and J.M., "A Guide to the Future of the Impossible Dream"
- 202 18 Drake, Robert, "The Writer and His Tradition," galley proofs
- 202 19 Drake, Robert, "The Tower and the Pear Tree"
- 202 20 Ferszt, E., "Epithalamion"
- 202 21 Fleetwood, Laura, "Theme of Union and Harmony in James Dickey's *Deliverance*"
- 202 22 Foust, Ronald, "Tacitus Eruditus: Phenomenology as Method and Meaning of Dickey's *Deliverance*" w/ TLS by RF and TL [carbon] by JD
- 202 23 Fralin, A.G., "Naturalistic Violence and Purgation in Dickey's *Deliverance*: Echoes of Zola's *Germinal*"
- 203 1 Fussell, Paul, *Doing Battle: Memoirs*, photocopied corrected manuscript
- 203 2 Garripoli, Mary, "Through an Open Door" and "The Miracle and What Followed"
- 203 3 Goff, Paula, "Talking About Home and Religion and Southern Poetry" [notes on Tony Crunk]
- 203 4 Hall, Heather Lee, "The Best of American Culture"
- 203 5 Hawkins, Gary, "Writers of the New South: The Stories of Tim McLaurin" [screenplay based on works by Tim McLaurin]
- 203 6 Higham, Charles, *Kate: The Life of Katharine Hepburn*, proof
- 203 7 Hitchcock, John, essay on *Deliverance*
- 203 8 Jacobs, Lucky, "Children"
- 203 9 Jarrell, Randall, 1961
- 203 10 Jaz, Eating Out in Atlanta
- 203 11 Johnson, David J., *The Bearsville Chronicles* [includes nonfiction prose and poetry]
- 203 12 Kennedy, Robert Hunter, "Jinxes and Mercury Lynxes"
- 203 13 Kilgo, James, *Deep Enough for Ivorybills*, corrected typescript [1 of 2]
- 203 14 Kilgo, James, *Deep Enough for Ivorybills*, corrected typescript [2 of 2]
- 204 1 Kinseth, Lance M., *River Eternal*
- 204 2 Kirschten, Robert, "Approaching Prayer": Ritual and the Shape of Myth in the Poetry of A.R. Ammons and James Dickey [1 of 2]
- 204 3 Kirschten, Robert, "Approaching Prayer": Ritual and the Shape of Myth in the Poetry of A.R. Ammons and James Dickey [2 of 2]
- 204 4 Kirschten, Robert, *Critical Essays on James Dickey*, introduction

- 204 5 Kitson, Herbert W., translation of *Les Soliloques du Pauvre* by Jehan Rictus
- 204 6 Klevar, Harvey L., *Erskine Caldwell: A Biography*, unedited galley proofs [1 of 2]
- 204 7 Klevar, Harvey L., *Erskine Caldwell: A Biography*, unedited galley proofs [2 of 2]
- 205 1 [Lackey, Janie?], "Crossing"
- 205 2 Lane, Gary, *I AM: The Study of E.E. Cummings's Poems* [1 of 2], galley
- 205 3 Lane, Gary, *I AM: The Study of E.E. Cummings's Poems* [2 of 2], galley
- 205 4 Lensing, George S., "James Dickey as a Post-Modern Romantic"
- 205 5 Loeb, Mark, introductory speech about Dickey, ca. 1966-67
- 205 6 Longley, John Lewis, *The Last Weekend* (fiction)
- 205 7 MacGowan, And Other Voyages
- 205 8 McHughes, Janet Larsen, "Space-Time Coordinates in 'Falling' by James Dickey"
- 205 9 McLaurin, Tim, *Keeper of the Moon* [memoir]
- 205 10 McQuilkin, Frank, "The Problem of Form in the Poetry of James Dickey"
- 205 11 Malphus, Ellen, *The Heywood Cave Collection: Stories, Sketches and Poems*
- 206 1 Mann, James, *Manifesto of Vandalism*
- 206 2 Mann, James, *Second Manifesto of Vandalism*
- 206 3 Marin, Daniel, "James Dickey's Fiction: Beyond Human Habitation"
- 206 4 Martin, William J., "Carter, Reagan and the Transformation of the Middle East"
- 206 5 Mathieu, Bertrand, translation of *Christmas at the Four Corners of the Earth* by Blaise Cendrars
- 206 6 Mays, Inman, "The Devil and James Dickey: A Reminiscence"
- 206 7 Michie, James L., "The Death of Joe Jake Cloud"
- 206 8 Mills, Ralph J., "Char and Michaux: Magicians of Insecurity"
- 206 9 Mills, William, *Properties of Blood*, uncorrected proofs
- 206 10 Moore, Warren, *Mountain Voices: A Legacy of the Blue Ridge and Great Smokies*, bound galley
- 206 11 Morris, Christopher, "Dark Night of the Flesh: The Apotheosis of the Bestial in James Dickey's *The Zodiac*"
- 206 12 Morris, Robert, "The Poet Comes Home"
- 206 13 Morris, Willie, "Capote Remembered"
- 206 14 Morrow, Mark, from *Images of Southern Writers*
- 206 15 Moxley, Joseph M., *Creative Writing in America*, preface
- 206 16 Myers, Daniel T., "The Fourteenth Moon"
- 207 1 Orphanos, Stathis, "Ionian Tales: the Samian Trilogy"
- 207 2 Neumeyer, Peter F., "Homage to John Clare: A Political and Critical Correspondence" [includes nonfiction prose and poetry]

- 207 3 Pair, Joyce, ed., photocopied typescript for proposed collection of essays from
James Dickey Newsletter w/ related correspondence
- 207 4 Pair, Joyce, ed., *James Dickey Newsletter: Essays from the First Decade,*
1984-1994 [1 of 5]
- 207 5 Pair, Joyce, ed., *James Dickey Newsletter: Essays from the First Decade,*
1984-1994 [2 of 5]
- 207 6 Pair, Joyce, ed., *James Dickey Newsletter: Essays from the First Decade,*
1984-1994 [3 of 5]
- 207 7 Pair, Joyce, ed., *James Dickey Newsletter: Essays from the First Decade,*
1984-1994 [4 of 5]
- 207 8 Pair, Joyce, ed., *James Dickey Newsletter: Essays from the First Decade,*
1984-1994 [5 of 5]
- 207 9 Parker, Robert, miscellaneous writings
- 207 10 Patterson, R.B., "Wine From Your Tears"
- 207 11 Pincus, Dion, "The Plays of William Packard"
- 208 1 Raines, Theron, *The Singing* [a fable], "advanced proof"
- 208 2 Richardson, Stewart, "Moscow, March 16-March 18, 1969"
- 208 3 Richie, Mary, *I Want You To Know Who I Am* [1 of 2]
- 208 4 Richie, Mary, *I Want You To Know Who I Am* [2of 2]
- 208 5 Rorem, Ned, "War Scenes"
- 208 6 Rosenberg, Neil, excerpt from ms. on bluegrass music
- 208 7 Ruas, Charles, translation of *Raymond Roussel* by Michael Foucault
- 208 8 Seager, Allan, *The Glass House: The Life of Theodore Roethke*, unrevised proofs
- 208 9 Siefferman, Carolyn [includes prose fiction and poetry]
- 209 1 Smith, Marcus, "Dash Wetherill Rides Again"
- 209 2 Snyder, Carole L., "Tea Leaves of Crozet"
- 209 3 Sorrells, Robert T., *The Blacktop Champion of Ickey Honey and Other Stories*,
uncorrected proofs
- 209 4 Suarez, Ernest, untitled fragment
- 209 5 Swan, James A., *In Defense of Hunting*
- 209 6 Thomson, Robert, " A Movement You Cannot Imagine: James Dickey and His
Poetry"
- 209 7 Tillinghast, Richard, "New Surprises From an Old Master"
- 209 8 [Vernon ?], "Time"
- 209 9 Warren, Robert Penn, "A Plea in Mitigation: Modern Poetry and the End of an
Era" [printed speech delivered at Wesleyan College, Macon, Georgia]
- 209 10 Wilson, Evelyn, "The Poker Hand"

Subseries 3.4
Dickey bibliography
Boxes 209-210 (folder 3), OP1

Box	Folder	Content
209	11	Ashley, Franklin, <i>James Dickey: A Checklist</i> , photocopied typescript
209	12	Ashley, Franklin, <i>James Dickey: A Checklist</i> , photocopy of corrected proofs, "Dickey's set"
209	13	Ashley, Franklin, <i>James Dickey: A Checklist</i> , photocopied typescript
209	14	Ashley, Franklin, <i>James Dickey: A Checklist</i> , photocopied typescript [1 of 3]
210	1	Ashley, Franklin, <i>James Dickey: A Checklist</i> , photocopied typescript [2 of 3]
210	2	Ashley, Franklin, <i>James Dickey: A Checklist</i> , photocopied typescript [3 of 3]
210	3	Ashley, Franklin, <i>James Dickey: A Checklist</i> , notes

Subseries 3.5**Miscellaneous genre****Boxes 210 (folder 4)-211**

Box	Folder	Content
210	4	Allin, Michael, "Hotel Paradise," [filmscript]
210	5	Bauman, Ron, "JLD Script" [filmscript]
210	6	Benson, Robby, "First Love" [filmscript]
210	7	Constable, Robert, "Turning Away: Variations on Estrangement [music score for song cycle]
210	8	Dickey, Chris, "Amos Berry," [treatment for television film]
210	9	Dickey, Chris, "War Under the Pinestraw"[treatment for film on Tom Dickey's Civil War relic collecting]
210	10	Kirschten, Bob, "Barrel Roll" [screenplay]
210	11	Kirschten, Bob, "Crossword" [screenplay]
210	12	Locklair, Dan, "Ecstasy in Jericho: a Sonata for Solo Guitar" [music score]
210	13	McQuilkin, Frank, "Vercingetorix" [opera libretto]
210	14	Sloan, Mel, "Celebration" [filmscript]
211	1	Van Ness, Gordon, <i>Striking In</i> , typescript, pp. 1-49/ ANS from Gordon Van Ness
211	2	Van Ness, Gordon, <i>Striking In</i> , typescript, pp. 50-99
211	3	Van Ness, Gordon, <i>Striking In</i> , typescript, pp. 100-149
211	4	Van Ness, Gordon, <i>Striking In</i> , typescript, pp. 150-196
211	5	Van Ness, Gordon, <i>Striking In</i> , footnotes
211	6	Van Ness, Gordon, <i>Striking In</i> , poems
211	7	Van Ness, Gordon, <i>Striking In</i> , poems, typescript w/ JD's holograph corrections
211	8	Van Ness, Gordon, <i>Striking In</i> , JD's holograph notes

Series 4
Military service, 1944-1959
Boxes 212-213

Scope and Content Note

This series contains papers related to James Dickey's military service in World War II and in the Korean War. The papers found here are generally grouped chronologically by type, thus orders, Dickey's individual flight records, and instructional materials will all be found in separate folders. Other more general items related to the 418th Night Fighter Squadron can also be found here.

Box	Folder	Content
212	1	Identification, enlistment and health records, clothing and equipment issued
212	2	Orders, 1944
212	3	Orders, 1945
212	4	Orders, 1946
212	5	Undated orders and other related reports
212	6	Individual flight records, April 1944-January 1946
213	1	418th Night Fighter Squadron, list of missions, 26 December 1944-8 January 1945
213	2	418th Night Fighter Squadron, diary [P. Rufer?] of squadron activity, 1943-1944 [1 of 2]
213	3	418th Night Fighter Squadron, diary [P. Rufer?] of squadron activity, 1943-1944 [2 of 2]
213	4	Air Force, personnel record
213	5	Air Force, promotion to second lieutenant, 1946
213	6	Air Force, discharge papers, 1959
213	7	Orders, 1951
213	8	Orders, 1952
213	9	Orders, 1953-1954
213	10	Individual flight records, 1951-1952
213	11	Lesson plans and other instructional materials
213	12	Miscellaneous notes
213	13	Student tests
213	14	Pilot's flight operating instructions, PT-17
213	15	Undated items

Series 5
Teaching career, 1953-1997
Boxes 214-228

Scope and Content Note

This series contains materials relating to James Dickey's teaching career, primarily his years at the University of South Carolina (1969-1997). The papers found here have been grouped into chronologically arranged office files (1953-1997), containing records of university and departmental affairs; teaching files arranged alphabetically into a subject file format and including grade sheets, evaluations by students, test materials, notes for class presentations, and student writing assignments. The series also contains academic correspondence and a large group of student writings arranged alphabetically.

Arrangement Note

Organized into four subseries: (5.1) General office files, (5.2) Teaching files, (5.3) Correspondence, and (5.4) Student writings

Subseries 5.1
General office files, 1953-1997
Boxes 214-216 (folder 9)

Box	Folder	Content
214	1	1953-1954
214	2	1955-1956
214	3	1960s
214	4	1969-1970
214	5	1971-1979
214	6	1979-1980
214	7	1980-1981
214	8	1981-1982
214	9	1982-1983
214	10	1983-1984
214	11	1984-1985
215	1	1985-1986
215	2	1986
215	3	1987 [spring]
215	4	1987 [fall]
215	5	1987-1988
215	6	1988-1989
216	1	1989-1990
216	2	1990-1991
216	3	1991-1992
216	4	1992-1993
216	5	1994
216	6	1995
216	7	1996-1997
216	8	Sabbatical, 1997
216	9	JD's Curriculum Vitae

Subseries 5.2**Teaching files, circa 1969-1994****Boxes 216 (folder 10) - 219 (folder 11)**

Box	Folder	Content
216	10	American poetry
216	11	Ballad
216	12	Blank verse
216	13	Class lectures, Spring 1982
216	14	Class notes [various classes], 1979
217	1	Class notes, September 1971-April 1972 [1 of 3]
217	2	Class notes, September 1971-April 1972 [2 of 3]
217	3	Class notes, September 1971-April 1972 [3 of 3]
217	4	Class notes on Robert Frost
217	5	Couplets
217	6	Dream-free association, class assignment
217	7	English 600 spirit masters of student writings, ca.1980
217	8	English 600 class workshop, ca.1988
217	9	English 600 assignments, ca.1994
217	10	English 601 poem 1, 1992
217	11	English 601 poem 2, 1992
217	12	English 601 poem 3, 1992
217	13	English 601 and 761, Fall 1994
217	14	English 760 class notes
217	15	Epigrammatic couplets
217	16	Epitaphs
218	1	Evaluations by students, undated
218	2	Evaluations by students, undated
218	3	Haiku
218	4	Lyric quatrain
218	5	Miscellaneous teaching materials
218	6	Miscellaneous teaching materials
218	7	Modern British Poetry, ca early 1990s
218	8	Modern British Poetry reading list
218	9	Poetry class, Spring 1986
218	10	Poetry- honors
218	11	Poetry writing class
218	12	Poets list for class papers
218	13	Prose- essences
218	14	Quiz and exam questions

218	15	Satire
218	16	Seminar in Verse Composition, notes, Spring, 1969
218	17	Seminar in Verse Composition, Spring 1990
218	18	Seminar in Verse Composition, Spring 1994
218	19	Seminar in Verse Composition, Fall, 1994
218	20	Seminar in Verse Composition/ 20th Century Poetry, Spring 1990
219	1	Sestina- examples
219	2	Skill- example
219	3	Sonnets
219	4	Student writing assignments
219	5	Terzarina
219	6	Translations- class work
219	7	Twentieth Century British/American Poetry, Spring 1994
219	8	Twentieth Century British/American Poetry, Fall1994
219	9	Villanelle
219	10	Welsh form
219	11	Word association

Subseries 5.3
Correspondence, circa 1975-1994
Boxes 219 (folder 12) - 220

Box	Folder	Content
219	12	Lecture requests, 1975
219	13	Lecture requests, refused [1 of 2]
219	14	Lecture requests, refused [2 of 2]
219	15	Letters of recommendation, [1 of 3]
220	1	Letters of recommendation, [2 of 3]
220	2	Letters of recommendation, [3 of 3]
220	3	Literary assistant applicants, 1989 [1 of 2]
220	4	Literary assistant applicants, 1989 [2 of 2]
220	5	Literary assistant applicants, 1990
220	6	School year, 1993-1994

Subseries 5.4
Student writings
Boxes 221-228

Box	Folder	Content
221	1	Anon.
221	2	Adams, Elizabeth
221	3	Adams, Stephanie and Kathy Rouleau
221	4	Addy, Douglas M.
221	5	Anderson, Carl
221	6	Arey, Alan
221	7	Armstrong, Patrick
221	8	Asnen, Alan
221	9	Beaderson, Albert
221	10	Bowden, Carol
221	11	Brandon, Joel S.
221	12	Brown, Debra Ann
221	13	Brown, James
221	14	Califf, Sarah McKinnon
221	15	Carter, Melanie
221	16	Chappell, William H
221	17	Chiriani, Diane
221	18	Clewis, James Arthur
221	19	Cooper, Debra
221	20	Cox, Wayne
221	21	Cronbach, Michael T.
221	22	De Loach, Allen
221	23	Denton, Amy
221	24	Dewey, M.H.
221	25	Dhillon, Paul
221	26	Diaz, Tiana
221	27	Eshenaur, Andrea
221	28	Fischer, R.H.
221	29	Friedlein, Uta
221	30	Friedman, Karen
221	31	Friend, Peter
221	32	Garrison, Kathy
221	33	Gelmi, Alexa
221	34	Geyer, Andrew
222	1	Harper, Linda

222	2	Harrell, Jean Smith
222	3	Hathaway, John C.
222	4	Hegman, Joyce
222	5	Hodgson, Anne
222	6	Holley, Linda Tarte
222	7	Houseman, Trace
222	8	Huffstetler, Edward W.
222	9	Hunter, Allison G.
222	10	Jennings, Mike
222	11	Jones, Bart
222	12	Kahn, Steve
222	13	Kalman, Jordan
222	14	Kerr, Lisa
222	15	Kipling, Gordon
222	16	Kirby, Bill
222	17	Kirby, Martin
222	18	Kirschten, Robert
222	19	Klinger, Stephen
222	20	Kost, Holly Hunt
222	21	Kost, Holly [Hunt]
222	22	Lazich, Robert
222	23	Lee, Gwang-Jin
222	24	Lord, Guy
222	25	Lovett, Lisa C.
222	26	Loose, Margaret A.
223	1	McCall, Len
223	2	McCall, Len
223	3	McReynolds, Judy
223	4	Mackey, Pete
223	5	McConnell, Katheen
223	6	Magder, Steve
223	7	Mahaffey, Phillip
223	8	Maisel, Yvonne Nicole
223	9	Metze, Charles L.
223	10	Miller, David C.
223	11	Miller, Duna
223	12	Moriarty, Sean
223	13	Morris, Brett
223	14	Mossa, Mark S.

223	15	Neimi, Melissa Johnson
224	1	O'Conner, Kathey
224	2	Olds, Sharon
224	3	Olmstead, Robert M.
224	4	Pages, Christina M.
224	5	Papleacos, Spiros [1 of 5]
224	6	Papleacos, Spiros [2 of 5]
224	7	Papleacos, Spiros [3 of 5]
224	8	Papleacos, Spiros [4 of 5]
224	9	Papleacos, Spiros [5 of 5]
224	10	Patterson, John T.
224	11	Patton, Ann Honea
224	12	Patton, Marion
224	13	Peterson, James Edward
225	1	Phillips, Dyanna
225	2	Prince, Elly
225	3	Pritchard, Randolph
225	4	Rabinowitz, Marlene
225	5	Rains, Douglas
225	6	Randall, Lawrence E.
225	7	Renkl, Margaret
225	8	Rhode, Janet Kay
225	9	Richardson, Alex
225	10	Roman, E.
225	11	Ruggles, Rob
225	12	Sastri, P. Chandrasekhar
225	13	Schmidt, Susan [1 of 2]
225	14	Schmidt, Susan [2 of 2]
226	1	Sczcesiul, Anthony E.
226	2	Sessions, Derek
226	3	Sexton, Anne
226	4	Shapiro, Harvey
226	5	Shealy, Jane
226	6	Shipman, Druscilla
226	7	Shuptrine, Stephanie
226	8	Smith, Carole
226	9	Smith, David
226	10	Smith, Grant W.
226	11	Smith, Randy

226	12	Snyder, Carole
226	13	Speerstra, Sam
226	14	Stross, Barbara
226	15	Stubblefield, Trisha
226	16	Taylor, Joan
226	17	Taylor, Margaret
226	18	Thiery, Pascale [1 of 3]
226	19	Thiery, Pascale [2of 3]
226	20	Thiery, Pascale [3of 3]
227	1	Thomas, Bethe Gandy
227	2	Thompson, Dorothy Perry
227	3	Tideman, Nick
227	4	Trosper, James
227	5	Trowell, Alexa
227	6	Turner, Samuel D.
227	7	Ugarte, Andrew
227	8	Ullman, John
227	9	Varn, James Caulie [1 of 2]
227	10	Varn, James Caulie [2 of 2]
227	11	Varn, Jim [1 of 2]
227	12	Varn, Jim [2 of 2]
228	1	Wallace, Andrew H.
228	2	Warren, Robert Jeff
228	3	Weant, Wilma
228	4	Whitehouse, John
228	5	Williams, Paige
228	6	Williams, Tim
228	7	Wood, Allen
228	8	Wortham, J.
228	9	Yates, James
228	10	Stephen [?]

Miscellaneous student writings

228	11	<i>From the Green Horseshoe</i> [student poetry project], 1997
228	12	<i>From the Green Horseshoe: Poems by James Dickey's Students</i> , 1987 edited typescript [1 of 2]
228	13	<i>From the Green Horseshoe: Poems by James Dickey's Students</i> , 1987 edited typescript [2 of 2]
228	14	Class, 1992
228	15	English 601, 1994

228	16	Seminar in Verse Composition, 1994
228	17	English 600, 1996
228	18	Class, Spring 1996
228	19	English 601 [drafts], Spring 1996
228	20	Epitaphs, n.d.
228	21	Haiku, n.d.
228	22	Unsigned prose
228	23	Unsigned poetry
228	24	Spirit masters of student writings

Series 6
Subject files
Boxes 229-282

Scope and Content Note

In the mid-1970s, James Dickey set up an alphabetical series of subject files made up of letters, printed material, notes, and at times drafts of his own writing. These files have been preserved in their original order (though some file names have been modified for greater clarity). The files include a large number of letters, both incoming and outgoing, dating from after 1976.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
229	1	ADE, 5 June 1986
229	2	Academy of American Poets
229	3	Academy of American Poets contest (University of Wyoming), 1987
229	4	Academy of American Poets, Robert Penn Warren Memorial
229	5	Advertising Piece, TV Guide
229	6	Advice to Young Writers
229	7	Advisory Boards
229	8	Africa Trip, Paul Miller
229	9	Agnes Scott College
229	10	Ainu
229	11	Air Force
229	12	<i>Alaska Bowman</i>
229	13	Albany, Georgia, 21 October 1986
229	14	Albright College Trip, January 1983
229	15	Algonquin Books, Louis Rubin
229	16	Michael Allin
229	17	<i>Alnilam</i> , misc. business
229	18	<i>Alnilam</i> , Reaction To
229	19	<i>Alnilam</i> , Navigational Information
229	20	<i>Alnilam</i> , NY Times Article
229	21	<i>Alnilam</i> , Research File [1 of 2]
229	22	<i>Alnilam</i> , Research File [2 of 2]
230	1	AMF
230	2	Academy of American Poets
230	3	American Academy of Arts and Letters
230	4	American Academy and Institute of Arts and Letters, 1986
230	5	American Academy and Institute of Arts and Letters, 1987

- 230 6 American Academy and Institute of Arts and Letters, 1988
- 230 7 American Academy and Institute of Arts and Letters, 1991
- 230 8 American Academy and Institute of Arts and Letters, Candidates
- 230 9 American Academy and Institute of Arts and Letters, Citations
- 230 10 American Academy of Arts and Letters, 1979-1981
- 230 11 American Academy of Arts and Letters, 1992-1997
- 231 1 American Academy of Arts and Letters, Awards [1 of 2]
- 231 2 American Academy of Arts and Letters, Awards [2 of 2]
- 231 3 American Academy of Arts and Letters, Ceremonial, May 18 1994
- 231 4 American Academy of Arts and Letters, Yearbook, 1994-1995
- 231 5 American Academy of Arts and Sciences
- 231 6 American Academy of Arts and Sciences, Citations, 1988
- 231 7 American Association of Advertising Agencies
- 231 8 American Federation of TV and Radio Artists
- 231 9 *American Poetry Review*
- 231 10 American Publishers
- 231 11 American Program Bureau
- 232 1 *Amicus Journal*
- 232 2 *Amos Berry*
- 232 3 Ansen, Alan
- 232 4 Antaeus/Ecco Press
- 232 5 Anthologies
- 232 6 Appalachia Books
- 232 7 *Appalachian Journal*
- 232 8 Appalachian State University Commencement, May 14 1994
- 232 9 Apparatus
- 232 10 Archery
- 232 11 Arizona State University Trip
- 232 12 Armchair Detective Library
- 232 13 Arnett, Dave
- 232 14 Arts and Education Council, Chattanooga, TN
- 232 15 Arts Administration
- 233 1 Aspen Writers Conference, July 10-23, 1983
- 233 2 Aspen Writers Conference, July 10-23, 1983
- 233 3 Associated Writing Programs, Old Dominion University
- 233 4 Atheneum Publishers
- 233 5 Athens State College
- 233 6 Atlanta (button-down 1986)
- 233 7 Atlanta Center for the Arts

- 233 8 Atlanta Center for the Arts, clippings 1982
- 233 9 Atlanta Cyclorama of the Battle of Atlanta
- 233 10 Atlanta Fulton County Library, James Taylor
- 233 11 Atlanta Fulton County Library, July 10-21, 1986
- 233 12 Atlanta Historical Society
- 233 13 Atlanta History Center
- 233 14 Atlanta International Film Festival, J. Hunter Todd
- 233 15 *Atlanta* magazine
- 233 16 Atlanta Publicity Trip, July 1987
- 233 17 Atlanta Center for the Arts
- 233 18 *The Atlantic Monthly*
- 234 1 *Audience*, Strozier
- 234 2 Australian Trip, Spring 1968
- 234 3 Australian poets
- 234 4 Authors Guild/Authors League of America
- 234 5 BBC, 1980
- 234 6 BOA Editions
- 234 7 *Babel to Byzantium*, reviews, etc.
- 234 8 Bartram, William, *Travels* --introduction to
- 234 9 Baton Rouge Reading
- 234 10 Bear Archery
- 234 11 Beaufort, S.C., filming documentary, September 26, 1981
- 234 12 Bequest
- 234 13 Bergreen, Laurence
- 234 14 Berry College
- 234 15 Bibliography -- James Dickey
- 234 16 Biographical Information, James Dickey
- 234 17 Biographical Publications
- 234 18 Birmingham Reading: Alabama School of Fine Arts Foundation, Charles Ghigna
- 234 19 Black Sparrow Press
- 234 20 Black Water Films Documentary, Stephen Corbin
- 234 21 Blindness
- 234 22 Bloomfield Hills [Michigan] Reading
- 234 23 Blue Cross-Blue Shield, 1973-4
- 234 24 Bly, Robert
- 235 1 Boggs, Doctor
- 235 2 Bohemian Grove
- 235 3 Bolligen Prize
- 235 4 Book Jacket Comments

- 235 5 Book Orders
- 235 6 Books Signed, 1987-1991
- 235 7 Bookplate Artists
- 235 8 Bookstores
- 235 9 Bowhunters
- 235 10 *Bronwen, The Traw, and the Shapeshifter*, HBJ/Watson
- 235 11 Bronze Sculpture of James Dickey [proposed]
- 235 12 Brookstone School
- 236 1 Bruccoli, Matthew
- 236 2 Bruccoli-Clark Publishers
- 236 3 Bruccoli: Treatment of *Deliverance*, 1980
- 236 4 Bruccoli, Matt (Cross Current Series)
- 236 5 Bryn Mawr...informal committee in honor of Marianne Moore
- 236 6 *Buckdancer's Choice*, National Book Award clippings
- 236 7 Buckhead Boys
- 236 8 Burnshaw, Stanley, *The Refusers*
- 236 9 Bush Artist Fellowships
- 236 10 Business Deals
- 236 11 Bynner, Witter
- 236 12 Byron Reece Project, Tom DeTitta
- 236 13 Caedmon Records
- 236 14 California Trip, March 1984
- 236 15 *Call of the Wild*, business
- 236 16 Cansler
- 236 17 Cape Fear Academy
- 236 18 Captial Speakers, Inc., Suzanne Bell
- 236 19 Carnes, Bruce (Twayne Writers Series)
- 236 20 Carolina Rebels (Bluegrass band)
- 236 21 Carter, Jimmy
- 236 22 Carter Presidential Center
- 237 1 Carter-Dickey publicity
- 237 2 Carter, Jimmy--Mexico trip for Franklin-Jefferson exhibit as President Carter's personal representative
- 237 3 Cassill, Verlin, tribute to, 1980
- 237 4 Celebrity auctions contributions
- 237 5 Charles Scribner's Sons
- 237 6 *Charleston Magazine*, Hannah Jane Shealy
- 237 7 Charleston, S.C. Reading, 9/27/81
- 237 8 *Chicago Tribune*, Nelson Algren Award for Short Fiction, 1988
- 237 9 Childress, William

- 237 10 Choate School, Ed Maddox
- 237 11 Christmas Cards Received, 1980
- 237 12 Clemson Trip, March 1983, Steve Hall, Robert Hall
- 237 13 Clemson University
- 237 14 Cleveland State University
- 237 15 College of Charleston, Theodore Stern, President
- 237 16 Collier Books
- 238 1 Conch Republic Prize for Literature, Hemingway Days Festival, 1992
- 238 2 Condolences
- 238 3 Conference Speakers International
- 238 4 Consortium for the Advancement of Public Education, Robert Tyndall
- 238 5 Contacts, 1991
- 238 6 *Contemporary Authors*, James Lesniak (Gale Research, Detroit)
- 238 7 *Contemporary Authors*, JLD sketch
- 238 8 Cooper Union for the Advancement of Science and Art [1 of 2]
- 238 9 Cooper Union for the Advancement of Science and Art [2 of 2]
- 239 1 Copper Canyon Press
- 239 2 Copyright and permissions [1 of 3]
- 239 3 Copyright and permissions [2 of 3]
- 239 4 Copyright and permissions [3 of 3]
- 239 5 The Cosmos Club
- 239 6 Covel, Bob
- 239 7 Crossingham, Chase
- 239 8 *Crux*, background material
- 239 9 Current Endeavors
- 240 1 Dahlonega, Georgia, March 26-27, 1982
- 240 2 Dahlquist, Daniel
- 240 3 Daniels, Bob
- 240 4 Davis Instruments and Aquistapace
- 240 5 Dean, Chuck, *Special Reports* [Matt Dillon]
- 240 6 Deaths
- 240 7 Deerfield Press
- 240 8 Deiss, Joseph Jay
- 240 9 DeKalb Community College, Dunwoody, Georgia, March 1, 1984
- 240 10 DeKalb Community College Readings 1985-1986
- 240 11 Delaney, Charles Ives
- 240 12 *Deliverance* -- Dell paperback
- 240 13 *Deliverance* (English) -- Hamish Hamilton, Ltd.
- 241 1 *Deliverance* -- Houghton Mifflin

- 241 2 *Deliverance* -- movies
- 241 3 *Deliverance* -- N.D. incident
- 241 4 *Deliverance* -- New York trip, Paul Kresh, Listening for Pleasure, March 10-11, 1986
- 241 5 *Deliverance* -- Prix Medicis
- 241 6 *Deliverance* -- publicity
- 241 7 *Deliverance* -- translations
- 241 8 *Deliverance* -- treatment
- 241 9 Dell [Publishing] Author Questionnaire
- 241 10 Democratic National Committee
- 241 11 Denver Public Libraries Friends Foundation, April 22, 1986
- 241 12 DeTitta, Tom
- 241 13 Devor, Robinson
- 242 1 Dickey, Chris
- 242 2 Dickey, Deborah -- book reviews
- 242 3 Dickey, Deborah -- graduate school, 1982-1983
- 242 4 Dickey, Deborah -- notes, 1979-1980
- 242 5 Dickey, Deborah -- retirement account
- 242 6 Dickey, Deborah -- scripts
- 242 7 Dickey, James
- 242 8 Dickey, James -- a celebration, University of South Carolina, February 1-4, 1983
- 242 9 Dickey, James at 70: A Tribute, September 17, 1993
- 242 10 Dickey, Kevin, 1975-1976
- 242 11 Dickey, R. P.
- 242 12 Dickey, Tom
- 242 13 Dodge van, 1976
- 242 14 Doen Salute Committee, USC
- 243 1 Doubleday, 1965-1969
- 243 2 Doubleday, 1970
- 243 3 Doubleday, 1971
- 243 4 Doubleday, 1972-1973
- 243 5 Doubleday, 1980-1983
- 243 6 Doubleday, *Stolen Apples*
- 243 7 Doubleday, *Sorties*
- 243 8 Doubleday, *Self-Interviews*
- 243 9 The Dramatists Guild, Inc.
- 243 10 Duke University reading
- 243 11 Dutton, E.P.
- 243 12 Dutton Dignet
- 243 13 EBBCO -- East Berks Boat Co.

- 243 14 Eastern Comp Lit seminar, New York, May 10, 1986
- 243 15 Eberhart intro
- 243 16 Elliott, George P.
- 244 1 ETV -- Jim Welch
- 244 2 ETV -- Literacy telethon, PSA (Sandie Pedlow)
- 244 3 ETV Series (S.C.) -- Bernie Dunlap, "Tales of the Unknown South"
- 244 4 Eckerd College
- 244 5 *The 11th Hour* Television Series
- 244 6 Emory Acquisitions, 1980
- 244 7 Emory reading
- 244 8 Emporia State University reading, April 9, 1981
- 244 9 Encyclopedia Britannica, Critics at Large, William Froug
- 244 10 Encyclopedia Britannica, Film, Stanley Croner
- 244 11 Encyclopedia Britannica, Great Ideas, Otto Bird
- 245 1 English publishers
- 245 2 *Esquire*, *Cahill is Blind*, Gordon Lish
- 245 3 *Esquire*, Tom Chaffin
- 245 4 *Esquire*, Gordon Lish
- 245 5 *Esquire*, poetry editor, general correspondence
- 245 6 *Esquire*, returned poems
- 245 7 Evans, Steve
- 246 1 Fagles, Robert
- 246 2 Farrar, Straus and Giroux
- 246 3 Father Marquette Commemoration, November 8-9, 1969
- 246 4 Fellowship of Southern Writers [1 of 2]
- 246 5 Fellowship of Southern Writers [2 of 2]
- 246 6 Fellowship of Southern Writers, 1991 Conference
- 246 7 Film priorities
- 246 8 Film Society of Lincoln Center
- 246 9 Films
- 246 10 The Fischer Ross Group, Inc., Barbara Solomon
- 246 11 Florida Council of Teachers of English
- 246 12 Flowering correspondence
- 246 13 Folger Shakespeare Library Reading, October 30-31, 1983
- 247 1 Former students
- 247 2 Frames
- 247 3 The Franklin Mint
- 247 4 French book stores
- 247 5 Gaetan, Betty

- 247 6 Gale Research Literary Criticism Series
247 7 Gelmi, Alexa
247 8 George Braziller, Inc.
247 9 George Mason University
247 10 George Washington University
247 11 Georgia Canoeing Association, Inc.
247 12 Georgia College Visit, April 28, 1988
247 13 Georgia Tech, Atlanta, 1968
247 14 Ghigna, Charles (Birmingham)
247 15 Ghiselm, Brewster (University of Utah)
247 16 Gibson, Dean
247 17 *Gilgamesh*
247 18 *God's Images* [1 of 2]
247 19 *God's Images* [2 of 2]
248 1 Gold, Jonis
248 2 Golden Key National Honor Society
248 3 *Goodlife*: "Airslash: Reflections on the Flight of the Arrow"
248 4 Goodwin, Aaron
248 5 Gotham Book Mart
248 6 Governor's Honors Program- Georgia
248 7 Governor's School for the Arts, August 2-3, 1983; Virginia Uldrick, Lori Storie-
Pahlitsch
248 8 Grand Master Award, Birmingham Southern College
248 9 Graywolf Press, Scott Walker
248 10 Grey, Charmaine
248 11 Gubernatorial Inauguration, January 1983, Gov. Richard Riley; poem-- "For a
Time and For a Place"
248 12 Guillermin, John
248 13 Guggenheim
248 14 Guggenheim
248 15 Guitars and musical instruments, Ray Noble
248 16 Hale, William
248 17 Halley's Comet, Prestige Publications
249 1 Hallman, Frank (independent publisher)
249 2 Harbourfront Reading Series
249 3 Harper and Row
249 4 Harrell, Charlotte
249 5 Hari, Kenneth
249 6 Harriet Monroe Poetry Award, 1996
249 7 The Harry Walker Agency

- 249 8 Hastings Constitutional Law Quarterly
- 249 9 Havird, David
- 249 10 Hazelden
- 249 11 Head-Deep
- 249 12 Heathwood Hall Episcopal School Readings
- 249 13 Hellman, Jerome
- 249 14 *Helmets*, Italian Edition
- 249 15 Heyen, William
- 249 16 Heylen, Romy
- 249 17 High Point, N.C. reading 10/16/81
- 249 18 Hillside College
- 249 19 Hilton Head reading, April 1981
- 249 20 Hinds Junior College
- 249 21 Holton Arms School
- 249 22 Honorary Degrees
- 249 23 Hope, Jack
- 250 1 Houghton Mifflin
- 250 2 Houstons Catering
- 250 3 The Hudson Review, Joe Bennett
- 250 4 Humphrey, James
- 250 5 Indian Jewelry Information
- 250 6 Ingle, David
- 250 7 Instruction Booklets
- 250 8 International College
- 250 9 International Who's Who Application 1980
- 250 10 Interviews [1 of 2]
- 250 11 Interviews [2 of 2]
- 250 12 Introduction to Weigl/Illinois Book
- 250 13 Invitations
- 250 14 Ionosphere Club, Eastern Airlines
- 250 15 Items ordered
- 251 1 Jack London Foundation
- 251 2 Jacobs, Lucky
- 251 3 James Agee Film Project
- 251 4 *James Dickey Newsletter*, Dekalb Community College, Dunwoody, Georgia
- 251 5 *James Dickey Newsletter*- Interview w/ JD, 1988
- 251 6 James Dickey Poetry Contest
- 251 7 James Dickey Contemporary Poetry Series: No.1
- 251 8 James Dickey Contemporary Poetry Series: No. 2

- 251 9 James Dickey Contemporary Poetry Series: No. 3
- 251 10 James Dickey Contemporary Poetry Series: No. 4
- 252 1 *Jericho* Publicity
- 252 2 *Journal of Sport Literature*
- 252 3 Justice, Donald- Introduction
- 252 4 Kansas City Art Institute- H.L. Hix
- 252 5 Kennesaw College Trip, 1985
- 252 6 Kennesaw College/North Fulton High School Readings
- 252 7 Kentucky/ Tennessee Publicity Trip, 1984
- 252 8 Kenyon College
- 252 9 *The Kenyon Review*
- 252 10 Key West Literary Seminar
- 252 11 Khune, Sharon Anglin
- 253 1 King, Lewis
- 253 2 Kirschten, Robert [1 of 2]
- 253 3 Kirschten, Robert [2 of 2]
- 253 4 Kleefeld, Carolyn
- 253 5 "Klondike!" publicity
- 253 6 Krim, Seymour
- 253 7 Lachicotte, Realtor at Pawley's Island
- 253 8 Lake Katherine Association
- 253 9 Lamont Poetry Award, 1966
- 253 10 *Lanyon's Stair*, notes (from Tom Synder Show, CNBC, July 18, 1994)
- 253 11 Layman's National Bible Committee
- 253 12 Lehmann, John
- 253 13 Lewis, Jim
- 253 14 Library of Congress (1 of 3)
- 254 1 Library of Congress (2 of 3)
- 254 2 Library of Congress (3 of 3)
- 254 3 Lieberman, Laurence
- 254 4 Listening for Pleasure--Direct Response Marketing, 11/18/86
- 254 5 Litchfield Country Club
- 254 6 Litchfield Plantation (1 of 4)
- 254 7 Litchfield Plantation (2 of 4)
- 254 8 Litchfield Plantation (3 of 4)
- 254 9 Litchfield Plantation (4 of 4)
- 255 1 Litchfield Property Owners Association
- 255 2 Litchfield Property Owners Association
- 255 3 Literary Agents, Guide

- 255 4 Literary Bookstores, U.S.
255 5 *The Literary Monitor*
255 6 Livingston Press, University of West Alabama
255 7 London Trip, 1980
255 8 *Lone Star Review*
255 9 Lordly and Dame
255 10 Lordly and Dame, 1966
255 11 Lordly and Dame, 1967
255 12 Lordly and Dame, 1968 (Bill Thompson)
256 1 Lordly and Dame, 1969
256 2 Lordly and Dame, 1970
256 3 Lordly and Dame, 1971
256 4 Louisiana State University Press
256 5 Louisiana State University Press, Les Phillabaum
256 6 Louisiana State University Press-- *Sorties* and *Self Interviews*
256 7 MLA, Chicago, 1985
256 8 The MacDowell Colony
256 9 The MacMillan Co. (Arthur Gregor, Ed.)--Robinson book
256 10 Maiolo, Joe-- *Elverno* (screenplay)
257 1 Mann, James
257 2 Manuscript Solicitations
257 3 Martin, Peter Bird (journalistic info for Chris)
257 4 Maryland Public Television
257 5 Mason Clinic (correspondence w/ doctors)
257 6 Mason Clinic insurance claim
257 7 Masterson, Daniel
257 8 "May Day Sermon", performance [1 of 2]
257 9 "May Day Sermon", performance [2 of 2]
257 10 Mays, Inman
257 11 McClintock Professor Southern Letters application
257 12 McEver, H. Bruce
257 13 The Mediterranean Institute
257 14 Menn, Don--Guitar Players Magazine
258 1 Methodist College trip, Fayetteville, NC, April 1983
258 2 Meyers, Jeffrey
258 3 Miami Book Fair International
258 4 Military experiences, inquiries
258 5 Milwaukee Writers Project
258 6 Montclair State College reading

- 258 7 Mountain State Press
- 258 8 Muhlenberg Festival of Arts
- 258 9 Museum of Broadcasting
- 258 10 Music and Lyric file (proposed and under progress)
- 258 11 Musician's supply
- 258 12 NBA publicity, ETC (Rose Orente)
- 258 13 NFL (Dave Boss)
- 258 14 *The Nation*
- 258 15 National Council of Teachers of English
- 258 16 *National Geographic*
- 258 17 National Institute of Arts and Letters
- 258 18 National Society of Arts and Letters poetry competition
- 258 19 Navigation
- 258 20 New Directions (James Laughlin)
- 258 21 New Projects, 1975-1976
- 258 22 *The New Republic* (Pinsky)
- 258 23 *The New Republic* (Roger Rosenblatt)
- 259 1 *New York Quarterly Review*
- 259 2 *New York Times Book Review*
- 259 3 *New York Times* (Shapiro)
- 259 4 New York trip
- 259 5 New York trip, October 1982
- 259 6 New York trip: *Writer's Voice*, March 1983
- 259 7 New York trip (cancelled), May 16-23, 1983
- 259 8 New York trip, November 10-14, 1984
- 259 9 New York trip, November 2-7, 1985
- 259 10 *The New Yorker*, 1971 to present
- 259 11 *The New Yorker* (Howard Moss)
- 259 12 Newberry College
- 259 13 Newspaper stories pending
- 259 14 *Newsweek*
- 260 1 Ney, Joanna
- 260 2 *Night Hurdling* publicity
- 260 3 Nightline, Ted Koppel, July 4, 1985
- 260 4 Nimblewill Creek
- 260 5 Nims, John F.
- 260 6 92nd St. Y, New York, November 3, 1985
- 260 7 Norris, Leslie
- 260 8 *North Atlantic Review*, "John Hall Wheelock Review, Fall 1990

- 260 9 North Carolina publicity trip, July 1987
- 260 10 North Fulton High School, 1990
- 260 11 Northeast Missouri State University
- 260 12 Northwestern commencement info
- 260 13 notes
- 260 14 Oak Report, Jason Shulman, Editor-in-Chief
- 260 15 Ogilvie and Mather article
- 260 16 Oglethorpe University
- 260 17 Ohio Arts Council
- 260 18 Ohio University Press
- 260 19 The Olympian (screenplay), business
- 260 20 Orono High School
- 260 21 Orphanos, Stathis
- 260 22 O'Toole, Patricia
- 260 23 Outstanding Educators of America
- 260 24 Oxmoor and John Logue
- 261 1 Oxmoor publicity tour, 1988
- 261 2 *Oystering* introduction
- 261 3 Palms, John
- 261 4 *The Paris Review*
- 261 5 Paris trip
- 261 6 Patterson, Jill
- 261 7 PEN America Center
- 261 8 Pending interviews
- 261 9 Penguin Books-- *Call of the Wild*
- 261 10 Pensacola Junior College, March 8-10, 1982
- 261 11 Permission requests
- 261 12 Philanthropy
- 261 13 Phi Beta Kappa
- 261 14 Phillips, Luke
- 261 15 "Pilgrimage"--U.S.A.F.
- 261 16 Pitzer College, Claremont, CA
- 262 1 Pitzer College commencement, May 15, 1988
- 262 2 *Playboy*
- 262 3 Playboy International Writers' Convocation, 1971
- 262 4 Plano, Texas, background materials on teenage suicide [1 of 2]
- 262 5 Plano, Texas, background materials on teenage suicide [2 of 2]
- 263 1 *Poems 1957-1967*- business
- 263 2 Poet Laureate candidates [1 of 2]

263 3 Poet Laureate candidates [2 of 2]
264 1 The Poetry Center, YMHA-NYC
264 2 *Poetry*--Chicago (Henry Rago)
264 3 Poetry Conference (USC), 1990
264 4 *Poetry East* (Kate Daniels)
264 5 Poetry sent out, notes
264 6 Poetry Society of America (Deborah Gimelson)
264 7 *Point*
264 8 Pope, Mark (Buckhead Boys)
264 9 Possible readings
264 10 Pound, Ezra lecture
264 11 Prather, Larry C
264 12 Prentice-Hall, Inc.
264 13 Presses and publishers lists
264 14 Program Corp of America
264 15 Project Bookaid
265 1 Publication requests (accepted)
265 2 Publication requests
265 3 Publicity statements (requests from publishers)
265 4 Publishing information
265 5 *Puella* reviews
265 6 *Puella* -- Arizona State clippings, May 12-15, 1982
265 7 The Pulitzer Prizes 1969-1970
265 8 Pulitzer Prize committee, 1977-8
265 9 Pulitzer Prize jury, 1981
265 10 Purdue University Press
265 11 Quinn, Sister Bernetta
265 12 Quotes, comments, etc.
266 1 Radford College, Virginia
266 2 Radio commercials, 1987
266 3 Raines, Theron [1 of 3]
266 4 Raines, Theron [2 of 3]
266 5 Raines, Theron [3 of 3]
266 6 "The Reach of Song" (Georgia Mountain Regional Dev. Center)
266 7 Reader's Digest
266 8 Reader's Report Requests
266 9 Readings (1 of 5)
267 1 Readings (2 of 5)
267 2 Readings (3 of 5)

267 3 Readings (4 of 5)
267 4 Readings (4 of 5)
267 5 Redford Project
267 6 Reed College
267 7 Renner, Bruce
267 8 Reporters
267 9 Research organizations
267 10 *The Resource* (South Carolina outdoors)
267 11 Retrospect: a television film
268 1 Reviews
268 2 Reviews and letters
268 3 Rice University
268 4 Richardson, Steve
268 5 Richland College, Dallas, Texas
268 6 Richmond, Len (film)
268 7 Richter McBride productions
268 8 Ricker, Bruce
268 9 Ritz Paris -- Hemingway Award, March 28, 1985
268 10 Ritz Paris -- Hemingway Award, April 10, 1986
268 11 Robert Littman Co
268 12 Robertson, James L. (Supreme Court of Miss.)
268 13 Rockefeller Foundation
268 14 Rockefeller Foundation Literary grants, 1967-9
268 15 Rockland Community College Visit, 1967
269 1 Rollins, College, May 5, 1982
269 2 Rome trip, February 1994
269 3 Roney, Louis
269 4 Rossiter, Anthony
269 5 Rota, Anthony
269 6 Rotating Research Professorship, 1981
269 7 Rotter, Jeffrey C.
269 8 Rubin, Larry
269 9 Rubin, Louis
269 10 Russian books
269 11 Russia trip (State Dept. Cultural Exchange Program)
269 12 Russo, Mike
269 13 Ryan Hill Research Foundation
269 14 SAMLA/SMU
269 15 SFVSC--California

- 269 16 St Andrews Presbyterian College Reading, 4/6/81
269 17 Saito, George
269 18 Salisbury, Harrison
269 19 Samaras, Nicholas
269 20 Sample letters, January 1985
269 21 Sanibel Islands/Edison Community College, May 7-8, 1982
269 22 Santa Fe
269 23 *Saturday Evening Post*
269 24 *Saturday Review*, 1980
269 25 Savannah College of Art and Design, February 1983
269 26 Scheideler, Karen
269 27 Screen Actors Guild
270 1 Seager, Allen
270 2 Seattle Arts Festival, 1987
270 3 The Seizure...a play
270 4 SELF magazine, 1980
270 5 Seme, Joe (painter)
270 6 *Sewanee Review* (Andrew Lytle)
270 7 Shah, Ryan
270 8 Sheldon State Community College reading, 1984
270 9 *Shenandoah* (James Boatwright)
270 10 Shorter College
270 11 Shruptine
270 12 Sigma Tau Delta Honor Society
270 13 Sills, Stephanie--CBS Cable
270 14 Sinclair, Bennie Lee and Don Lewis
270 15 Skelton, Robin (*Malahat Review*)
270 16 Skipper, Louis
270 17 Slavitt, David (Adrien Stoutenberg Project)
270 18 Smith, William Jay
270 19 Snodgrass, W.D.
270 20 Sobek's International Explorers Society
271 1 South Atlantic Modern Language Association, 1981
271 2 South Bank Centre, London [1 of 2]
271 3 South Bank Centre, London [2 of 2]
271 4 South Carolina, Office of the Governor
271 5 South Carolina Academy of Authors [1 of 3]
271 6 South Carolina Academy of Authors [2 of 3]
271 7 South Carolina Academy of Authors [3 of 3]

- 271 8 South Carolina Arts Commission
271 9 South Carolina Arts Commission- Carolina Connections, 1988
271 10 South Carolina Council of Teachers of English
271 11 South Carolina Hall of Fame
272 1 South Carolina Governor's School for the Arts
272 2 *South Carolina: the Natural Heritage*
272 3 South Carolina Poet Laureate
272 4 South Carolina State Museum
272 5 *South Coast Poetry Journal*
272 6 Southeastern Conference on English in the Two-Year College
272 7 Southern Illinois University at Carbondale reading, 1980
272 8 *Southern Light* –Oxmoor/Sunset
272 9 Southern Literary Festival
272 10 *Southern Living*
272 11 *Southern Living* -- Shruptine book
272 12 *Southern Outdoors* (Dave Precht)
272 13 *Southern Review* LSU Press (Donald Stanford)
273 1 Southern Translation Center
273 2 Southwest State University, Marshall, Minnesota
273 3 Southwest Texas State University, San Marcos, 1981
273 4 Southwest Texas State University Reading, April 4-8, 1982
273 5 Southwest Texas State University Reading, Fall 1986
273 6 Monroe Spears Symposium, Rice University, April 4-5, 1986
273 7 Spender, Stephen
273 8 Spoken Arts
273 9 Spring Valley Education Foundation
273 10 Squires, Radcliffe
273 11 Stanford University reading, February 10-12, 1985
273 12 State Poetry Societies
273 13 State Dept. (Guy Coriden)
273 14 State [SC] Superintendent's Celebration of the Arts, 1986
273 15 Steele, Blaine
273 16 Stevens, Rodney
273 17 Stokesbury, Leon
273 18 Stone, John, M.D.
273 19 Storm King School, Thad Horton
273 20 Stoykov, Bozhidar
273 21 *The Strength of Fields* reviews
274 1 Striver's Row

- 274 2 Stuart, Malcolm (Alpine Productions)
- 274 3 Students, all colleges
- 274 4 Sycamore Review (Purdue University)--Henry J. Hughes
- 274 5 Tardio, Neil
- 274 6 Texas Rangers
- 274 7 Texas Tour, February 1983
- 274 8 Theodore Roethke Memorial Foundation
- 274 9 Things Musical
- 274 10 *This Week Magazine*—Tamara Drew
- 274 11 Thomas Cooper Society
- 274 12 Thomas Swift Dickey Civil War Ordnance Collection
- 274 13 Thornbury, Charles/John Berryman Project
- 274 14 Tillinghast, Richard
- 274 15 Timrod, Henry
- 274 16 Tipton, Maxine Webster funeral, January 25 1991
- 274 17 *To the White Sea*, background materials
- 274 18 *To the White Sea*, film
- 274 19 *To the White Sea*, UK edition
- 274 20 Toronto and Miami publicity trip, November 1993
- 274 21 Townsend Prize
- 274 22 Trakas, Deno
- 274 23 Translations, French- *To the White Sea*
- 274 24 Translations, German- *To the White Sea*
- 274 25 Translations, Italian- *Helmets* and *To the White Sea*
- 274 26 Trenton State College, New Jersey
- 275 1 Trip to England, April 1968
- 275 2 Truman Capote, tribute for institute
- 275 3 Tuckerman, Jane
- 275 4 *Tucky the Hunter*
- 275 5 Turco, Lewis
- 275 6 Twain intro
- 275 7 USIA Paraguay conference, 4/18/86
- 275 8 United Performing Arts of Washington
- 275 9 United States Air Force Academy--William J. Wallisch
- 275 10 University of Arizona
- 275 11 University of Arkansas
- 275 12 University of Central Florida
- 275 13 University of Chicago Press
- 275 14 University of Colorado conference, 1968

- 275 15 University of Florida
275 16 University of Georgia-- Roots in Georgia Symposium, 1985
275 17 University of Georgia Press
275 18 University of Idaho
275 19 University of Illinois Press
275 20 University of Kentucky Press
276 1 University of Maryland, Asian Division- 1988 Commencement [1 of 2]
276 2 University of Maryland, Asian Division- 1988 Commencement [2 of 2]
276 3 University of Massachusetts Press
276 4 University of Miami--Frank Skipp
276 5 University of Mississippi
276 6 University of Missouri—Poem for the Day
276 7 University of Missouri Press—Beverly Jarrett
276 8 University of Montevallo
276 9 University of New England Press
276 10 University of North Carolina, Chapel Hill
276 11 University of North Carolina, Charlotte--Lecture, 1987
276 12 University of North Carolina, Wilmington
276 13 University of North Texas
277 1 University of Pennsylvania Press
277 2 University of Pennsylvania trip, April 14-15, 1982
277 3 University of Pittsburgh Press
277 4 University of Rochester
277 5 University of South Carolina--Carolina Journalism Institute, 1989
277 6 University of South Carolina --Commencement, 1995
277 7 University of South Carolina--President's Annual Report, 1994-1995
277 8 University of South Carolina--Scholarships, Fellowships, Grants
277 9 University of South Carolina--Graduate School
277 10 University of South Carolina Graduate School--English Program, 1992
277 11 University of South Carolina Graduate School--Master of Fine Arts in Creative Writing
277 12 University of South Carolina Graduate School—Work in Progress lecture series
277 13 University of South Carolina library
277 14 University of South Carolina library--Inventory notes re Dickey files
277 15 University of South Carolina National Advisory Council on the Arts [1 of 2]
277 16 University of South Carolina National Advisory Council on the Arts [2 of 2]
277 17 University of South Carolina poetry series
278 1 University of South Carolina Press
278 2 University of South Carolina reading, March 12, 1980
278 3 University of South Carolina Writer's Workshop, November 16-18, 1982

- 278 4 University of South Florida--New College Library Association
- 278 5 University of Southwestern Louisiana--Leon Stokesbury
- 278 6 University of the South, Sewanee
- 278 7 University of Utah Press
- 278 8 University of Washington Press (Donald Ellegood)
- 278 9 University of Wisconsin, Madison
- 278 10 University of Wisconsin, Milwaukee
- 278 11 University of Wisconsin, Oshkosh
- 278 12 University of Wisconsin, Rhinelander School of Arts
- 278 13 University Press of Florida
- 278 14 University Press of New England-- *The Eagle's Mile*
- 278 15 Van Ness, Gordon [1 of 3]
- 278 16 Van Ness, Gordon [2 of 3]
- 278 17 Van Ness, Gordon [3 of 3]
- 279 1 Vandal
- 279 2 Vanderbilt University
- 279 3 Various Authors
- 279 4 Verner Awards
- 279 5 Veterans organizations
- 279 6 Virgin Islands Film Festival, November 1975
- 279 7 Virginia Center for the Book--The Writing Life residency
- 279 8 *The Virginia Quarterly* (Charlotte Kohler)
- 279 9 Visiting Writers Series
- 279 10 Voice of America
- 279 11 *Voiced Connections*
- 279 12 WCBS Radio
- 279 13 WETV--Georgia ETV, The Southern Voice
- 279 14 Wachesaw Ghost Stories
- 279 15 Warner, Selma
- 279 16 Warren, Robert Penn
- 279 17 Warren, Robert Penn, reading, 2/27/82
- 279 18 Washington, D.C. Publicity Tour, 1987
- 279 19 Washington University Libraries--Rare Book Dept.
- 280 1 The Wednesday Club of St. Louis
- 280 2 Wesleyan University Press [1 of 3]
- 280 3 Wesleyan University Press [2 of 3]
- 280 4 Wesleyan University Press [3 of 3]
- 280 5 Western States Book Awards
- 280 6 Weymouth, Fleur

- 280 7 White Eagle Coffee Store Press
- 280 8 White, Robert I.
- 280 9 Whiting (Mrs. Giles) Foundation
- 280 10 *The Whole Motion*
- 280 11 *The Whole Motion*--Gordon Van Ness
- 280 12 *The Whole Motion*--Publicity
- 280 13 Who's Who in America, 1980
- 280 14 Wildlife/Conservation
- 281 1 Williams, Jonathn
- 281 2 William Carlos Williams Award (Poetry Society of America)
- 281 3 Windward Oceanography Institute
- 281 4 Winthrop College
- 281 5 Witter Bynner Foundation for Poetry, Inc
- 281 6 Wofford College Reading, October 8, 1986
- 281 7 World Poetry Festival (Bhopal, India), 1989
- 281 8 World War II Night Fighters
- 281 9 World War II Writers' Symposium (University of SC), April 12-14, 1995
- 281 10 Wright, James
- 281 11 Writers Guild of America (East)
- 281 12 Writers Guild of America (West)
- 281 13 *The Writer's Mind*--Irv Broughton
- 281 14 Xeroxed articles
- 281 15 Yaddo
- 281 16 *Yale Review*, John Palmer
- 281 17 Yale Series of Younger Poets, 1991
- 281 18 Yale Series of Younger Poets, 1992
- 281 19 Yale Series of Younger Poets, 1993
- 281 20 Yale Series of Younger Poets, 1993--Tony Crunk
- 281 21 Yale Series of Younger Poets, 1994
- 282 1 Yale Series of Younger Poets, 1995 [1 of 4]
- 282 2 Yale Series of Younger Poets, 1995 [2 of 4]
- 282 3 Yale Series of Younger Poets, 1995 [3 of 4]
- 282 4 Yale Series of Younger Poets, 1995 [4 of 4]
- 282 5 Yale Series of Younger Poets, 1996 [1 of 3]
- 282 6 Yale Series of Younger Poets, 1996 [2 of 3]
- 282 7 Yale Series of Younger Poets, 1996 [3 of 3]
- 282 8 Yale Series of Younger Poets--Jody Gladding
- 417 2 Yevtushenko, Yevgeny, 1972
- 282 9 *Zodiac*, reviewers

282 10 *Zodiac*, post-publication material

Series 7**Appointment books, calendars, and itineraries, 1962-1996****Boxes 283-285; OP17, 19****Scope and Content Note**

This series contains James and Maxine Dickey's personal appointment books, calendars, and itineraries. Maxine Dickey maintained most of the "week-at-a-glance" calendars found here, but they include details of other family members' activities. Present are nine of Maxine Dickey's calendars (1962-1972, and 1974), fifteen of James Dickey's (1974-1996), and ten of Deborah Dickey's (1977-1994). Also present is Maxine Dickey's "Europe" notebook for the year 1962. Beginning with 1977, appointment books and calendars are kept by various family members and staff working with the Dickeys; they reflect activities of the entire Dickey family. Also included in the series are numerous itineraries and schedules for James Dickey's travels.

Arrangement Note

Arranged in chronological order.

Box	Folder	Content
283	1	Maxine Dickey's appointment book and diary, 1962
283	2	Maxine Dickey's travel notebook, 1962
283	3	Maxine Dickey's appointment book, 1963
283	4	Maxine Dickey's appointment book, 1964
283	5	Maxine Dickey's appointment book, 1965
283	6	Maxine Dickey's appointment book, 1966
283	7	Maxine Dickey's appointment book, 1967
283	8	Maxine Dickey's appointment book, 1968
283	9	Maxine Dickey's appointment book, 1972
283	10	James Dickey's appointment book, 1974
283	11	Maxine Dickey's appointment book, 1974
284	1	James Dickey's appointment book, 1975
284	2	James Dickey's appointment book, 1977
284	3	Deborah Dickey's calendar, September 1977-December 1978
284	4	James Dickey's appointment book, 1979
284	5	Deborah Dickey's appointment book, September 1979-December 1980
284	6	James Dickey's appointment book, 1980
OP19	1	Deborah Dickey's calendar, 1980
284	7	James Dickey's calendar, 1981
OP17	9	Deborah Dickey's calendar, 1981
OP19	2	James Dickey's calendar, 1982
284	8	James Dickey's calendar, 1984
OP17	10	James Dickey's calendar, 1984
285	1	Deborah Dickey's appointment book, 1984

OP17 11	James Dickey's calendar, 1985
OP19 3	Deborah Dickey's calendar, 1986
OP17 12	James Dickey's calendar, 1987
285 2	James Dickey's calendar, 1988
OP17 13	Deborah Dickey's calendar, 1988
OP17 14	Deborah Dickey's calendar, 1988
285 3	Deborah Dickey's appointment book, 1989
285 4	Deborah Dickey's calendar sheets, 1993-1994
285 5	James Dickey's calendar, 1994
285 6	James Dickey's calendar, 1995
OP17 15	James Dickey's calendar, 1996
285 7	Schedules and itineraries
285 8	Schedules and itineraries
285 9	Schedules and itineraries
285 10	Daily schedules

Series 8**Printed material, 1948-1997****Boxes 286-349; BV12-15; OBV1; OP1, 5-7, 13-17, 19, 24, 26-28****Scope and Content Note**

Series 8 includes a variety of printed materials collected by Dickey, including promotional material (publishers' announcements, press releases, catalogs, flyers, etc.) for Dickey's published works and readings, as well as printed material both by and about Dickey. Present here are magazines and journals featuring the poetry or other writings by Dickey, reviews of his published work, critical essays, and news stories and profiles. The series also includes a small number of publications collected by Dickey but not directly related to his life or work. The latter are divided into two sections: published poetry collections by others and magazines/journals/miscellaneous publications. The poetry collections are arranged alphabetically according to author. The magazines, journals and miscellaneous publications are arranged alphabetically according to title of publication. See also Series 9 for clippings.

Arrangement Note

Organized into nine subseries: (8.1) Promotional material, (8.2) Poems by James Dickey, (8.3) Fiction by James Dickey, (8.4) Reviews by James Dickey, (8.5) Other Prose by James Dickey, (8.6) Interviews of James Dickey, (8.7) Reviews and essays, (8.8) New stories and profiles, and (8.9) Other printed material.

Subseries 8.1**Promotional material, 1962-1996****Boxes 286-289; BV12-15; OBV1; OP1, 5-7, 13, 15-17, 19, 24, 27-28****Books by James Dickey**

Box	Folder	Content
BV12		Scrapbook w/ articles, reviews, and other printed materials related to <i>Drowning with Others</i> , 1962
286	1	<i>Drowning with Others</i> , Wesleyan University Press brochure, 1962
286	2	<i>Two Poems of the Air</i> , 1964
286	3	<i>Helmets</i> , 1964
OP16	3	<i>Helmets</i> , book jacket, 1964
286	4	<i>Helmets</i> , book cover
BV13		Scrapbook w/ articles, reviews, and other printed materials related to <i>Helmets</i> , 1964
286	5	<i>Buckdancer's Choice</i> , 1965
BV14		Scrapbook w/ articles, correspondence, reviews related to James Dickey's National Book Award for <i>Buckdancer's Choice</i> , 1966
286	6	<i>Poems, 1957-1967</i> , 1967
BV15		Scrapbook w/ articles, reviews, and other printed materials related to <i>Poems, 1957-1967</i> , 1967
286	7	<i>Babel to Byzantium</i> , 1968
OP5	-	<i>Babel to Byzantium</i> , promotional item, galley proof
286	8	<i>Self-Interviews</i> , 1970
286	9	<i>Self-Interviews</i> , book cover
286	10	<i>Eye-Beaters, Blood, Victory, Madness, Buckhead and Mercy</i> , 1970
286	11	<i>Deliverance</i> , 1970
OBV1		Scrapbook w/ articles, reviews, and other printed materials related to <i>Deliverance</i> , 1970
OP5	-	Advertisement for <i>Deliverance</i> in <i>The New York Times</i> , 4 March 1971
286	12	Notice of Columbia Premier of "Deliverance" movie, 10 December 1971
286	13	<i>Sorties</i> , 1971
286	14	<i>Exchanges</i> , 1971
OP24	1	Promotion packet for South Carolina Heart Association presentation of "Deliverance" [movie], 10 December 1972
OP5	-	Promotional poster for "Deliverance" movie
OP1	7	Promotional poster for "Deliverance" movie
OP1	7	Warner Brothers Promotional Material
OP1	7	Warner Brothers Promotional Material
286	15	Advertisement for <i>Deliverance</i> in <i>The Literary Guild Magazine</i> , Fall 1972
286	16	<i>Jericho: The South Beheld</i> , 1974

- 286 17 *Zodiac*, 1976
- 286 18 *Strength of Fields*, 1977
- 286 19 "Strength of Fields," promotional flyer for signed, numbered broadside
- 286 20 *In Pursuit of the Grey Soul*, promotional item, 1978
- OP15 - The Wesleyan Poetry Program 20th anniversary promotional poster w/ James Dickey listed as program participant, 1979
- OP16 4 "The Passionate Myth: Poetic Tales of James Dickey," promotional poster, Arizona State performance, 1980
- 286 21 *The Early Motion*, covers, 1981
- OP16 5 *The Early Motion*, dust jackets, 1981
- 286 22 *Falling, May Day Sermon and Other Poems*, covers, 1981
- OP16 5 *Falling, May Day Sermon and Other Poems*, dust jacket, 1981
- OP16 5 *The Great American Writer's Cookbook*, poster lists contributors and includes James Dickey
- OP13 - *Intervisions*, promotional poster, 1982
- OP15 - *Night Hurdling*, promotional poster, ca. 1983
- OP16 6 *Night Hurdling* dust jackets, 1983
- 286 23 James Dickey press kit, [ca. 1983]
- OP16 7 *Bronwen, the Traw, and the Shape-Shifter*, promotional poster, 1986 [2 signed copies]
- 286 24 *Anilam*, 1987
- OP16 8 *From the Green Horseshoe*, mock-up of dust jacket, 1987
- 286 25 *The Eagle's Mile*, 1990
- 286 26 *Sermon*, promotional material for world premier performance, 1992
- 286 27 "May Day Sermon", promotional flyers for various dramatic performances, [ca. 1993]
- OP16 5 "May Day Sermon," poster for performance at Edinburgh (Scotland) Festival, 13 August-3 September 19[??]
- OP16 14 "May Day Sermon," photographic print of promotional poster for Bridget Hanley performance, inscribed by Hanley to James Dickey, 1990s
- 286 28 *To the White Sea* press kit, 1993
- OP16 15 *To the White Sea*, promotional poster, 1993
- 286 29 *To the White Sea*, book cover [proof] for Pocket Books paperback edition, 1994
- 417 23 Promotional materials for readings by others, 1998-2001
- OP1 8 2 promotional posters for *Zodiac*
- OP28 - *Central Motion* dust jacket
- 286 30 *Call of the Wild*, n.d.
- OP19 14 Flyer for Bruccoli Clark Book Collectors Editions, features mss. version of *The Zodiac*, n.d. (3copies)
- OP16 15 *Southern Light*, mounted illustration from book cover, n.d. (2copies)

418 8 Bumper sticker, "Deliverance, a novel by James Dickey," undated

Readings by James Dickey

287 1 1962
 287 2 1963
 287 3 1964
 287 4 1965
 287 5 1966
 287 6 1967, Okaloosa-Walton Junior College
 287 7 1967, Poetry Magazine "Poetry Day"
 287 8 1967
 287 9 1968
 OP6 - Promotional poster for *The Young American Poets* anthology, edited by Paul Carroll, introduction by Dickey
 287 10 1969
 288 1 1970
 288 2 1971
 288 3 1972
 OP6 - Promotional poster for poetry reading and "Deliverance" viewing at Rutgers, 3-4 May [1972?] [4 copies]
 OP26 - Promotional poster for reading hosted by Student Forum, Choate, Residence, The Milton Sims Kramer Fund, and Comparative Literature Program, [?] May 25
 288 4 1973
 OP17 5 Promotional poster for reading at "University Artist and Lecture Series,"
 288 5 1974
 288 6 1975
 OP17 6 Promotional poster for appearance on the program "Dilemma '75: rebirth of American Conscience," [Memphis, TN], 7-8 March 1975
 288 7 1976
 288 8 1977
 OP7 - Promotional poster for reading @ St. Lawrence University, March 1977
 OP19 17 Mounted invitation to preview of "Call of the Wild," screenplay by James Dickey, 27 April 1979
 288 9 1978
 288 10 1979
 289 1 1980
 OP16 9 Promotional poster for "The Storytellers" [Writer's Conference at University of North Dakota], 21-17 March 1980
 OP16 10 University of South Carolina Writers Series 1980, promotional poster
 OP16 11 University of South Carolina Writers Series 1981, promotional poster

- 289 2 1981
- OP19 12 Promotional Poster for reading at Greer Garson Theater [Santa Fe, NM], ca.1981
- 289 3 1982
- OP19 13 Poster for reading at UC Theatre, 5 April 1982 [damaged]
- OP16 16 Promotional poster for public reading at University of Texas, 6 April 1982
- 289 4 1983
- 289 5 1984
- 289 6 1985
- OP17 7 Promotional poster for "Roots in Georgia: a literary symposium" [appearance by James Dickey], 15-18 May [1985]
- 289 7 1986
- OP7 - Poster (2 copies) for a reading at Dougherty Co. Public Library, 21 October 1986
- 289 8 1987
- OP16 12 Promotional poster for appearance at Northeast Missouri State University, 18 September 1987
- OP16 12 Promotional poster for Lyceum series at Northeast Missouri State University, 1987-1988 (includes James Dickey in listing of guests)
- 289 9 1988
- 289 10 1990
- 289 11 1994-1995
- OP19 15 Poster for F. Scott Fitzgerald Centenary at USC, numbered 10/40 and signed by presenters: James Dickey, Joseph Heller, Vance Bourjaily, Frederick Busch, George Garrett, Richard Bausch, Robert Bausch, Sidney Blair, Budd Schulberg w/ cover letter, 1996
- OP19 13 Poster for reading at University of Miami, 14 November [19??]
- OP19 13 Flyer for reading at University of Wisconsin at Oshkosh, 24 April 19[??]
- 289 12 No year
- 289 13 Lordly and Dame promotional material

Subseries 8.2**Poems by James Dickey, 1948-1989****Boxes 290 - 297; OP1, 14, 19, 24****1948-1959**

Box	Folder	Content
290	1	"Amputee Ward: Okinawa, 1945" and "Reflections in a Bloodstone Ring" in <i>Corradi Arts Forum</i> 52.3(1948): 23
290	2	"Sea Island" and "King Crab and Rattler," in <i>Gadfly</i> (Spring 1948)
290	3	"Whittern and the Kite" in <i>Gadfly</i> (Summer 1949): 26
290	4	"The Child in Armor" and "The Anniversary" in <i>Poetry</i> 82.3(June 1953): 137-139
290	5	"The Sprinter's Mother" in <i>Shenandoah</i> 6.2 (Spring 1955): 17-18
290	6	"The Vigils" in <i>The Beloit Poetry Journal</i> 6.1 (Fall 1955): 21-23
290	7	"The Flight" in <i>The Beloit Poetry Journal</i> 6.4 (Summer 1956): 16-19
290	8	"The Spinster's Sleep" in <i>The Yale Review</i> 47.1 (Autumn 1957): 72
290	9	"To Be Edward Thomas" in <i>The Beloit Poetry Journal</i> 5 (1957): 10-15
290	10	"Genesis" in <i>Commentary</i> 25.5 (May 1958): 427
290	11	"Dover: Believing in Kings" in <i>Poetry</i> 92.5 (August 1958): 283
290	12	"The Jewel" in <i>Saturday Review</i> (June 6, 1959): 38
290	13	"The Other" in <i>The Yale Review</i> 48.3 (Spring 1959): 398-400
291	1	"The Vegetable King" in <i>The Sewanee Review</i> 67.2 (Spring 1959): 278-280
291	2	"Awaiting the Summer" in <i>Kenyon Review</i> 21.4 (Autumn 1959): 609-610
291	3	"The Falls" in <i>Impetus</i> (Winter 1959): 3-4

1960-1964

291	4	"Between Two Prisoners" in <i>The Yale Review</i> 50.1 (Autumn 1960): 86-88
291	5	"Springer Mountain" in <i>The Virginia Quarterly Review</i> 37.4 (Autumn 1961): 436 [2 copies]
292	1	"Below Ellijay" in <i>Poetry</i> 101.1-2 (October-November 1962): 27-28
292	2	"Adam in Winter" in <i>Choice</i> 2 (1962): 14-15
292	3	"Under Buzzards" in <i>Granta</i> 67 (March 1963): 9
292	4	"The Escape" in <i>The New Yorker</i> (July 18, 1964): 30
292	5	"The Common Grave" in <i>The New Yorker</i> (October 24, 1964): 54
OP24	2	"Children Reading," in <i>The New York Times Book Review</i> (November 1, 1964): 1

1965-1971

293	1	"The Shark's Parlor" in <i>The New Yorker</i> (January 30, 1965): 32-33
293	2	"Sustainment" in <i>The Yale Review</i> 54.4 (Summer 1965): 547-548
293	3	"False Youth: Summer" in <i>Harper's</i> (September 1965): 115
293	4	"Adultery" in <i>The Nation</i> (February 28, 1966): 252

- 293 5 "The Bee" in *Harper's* (June 1966): 80-81
 293 6 "For the Last Wolverine" in *The Atlantic* (June 1966): 70
 293 7 "Turning Away" in *The Hudson Review* (Autumn 1966): 361
 293 8 "Buckdancer's Choice" in *Carnegie Magazine* (February 1967): 59
 293 9 "Falling" in *The New Yorker* (February 11, 1967): 38-40
 294 1 "Snakebite" in *The New Yorker* (February 25, 1967): 44
 294 2 "Power and Light" in *The New Yorker* (March 11, 1967): 60-61
 294 3 "Below Ellijay" in *Poetry* (October-November 1967): 27-28
 294 4 "The Red Bow" in *The Sewanee Review* 65.4 (Autumn 1967): 627-634
 OP24 3 "A Poet Witnesses a Bold Mission" in *Life* (November 1, 1968): 26
 294 5 "Chenille," "Inside the River" and "The Celebration" in *Poetry Southeast: 1950-70* (1968): 55-59
 294 6 "A Birth" in *Footfalls* (May 24, 1969)
 OP19 18 "The Moon Ground" in *Life* 67 (July 4, 1969): 16 [signed by Buzz Aldrin, Neil Armstrong, Mike Collins]
 OP14 - "Exchanges" poster, October 1970
 294 7 "The Flash" in SUNY-Brockport pamphlet advertising reading by Dickey (December 3, 1970). Pamphlet also includes photo and brief biographical sketch
 294 8 "For the Death of Vince Lombardi" in *Esquire* (September 1971): 142

1972-1980

- 295 1 "The Rain Guitar" in *The New Yorker* (January 8, 1972): 36
 295 2 "Remnant Water" in *The New Yorker* (March 10, 1973): 36 [2 copies]
 295 3 "Victory" in *Georgia* (October 1973): 27
 OP1 9 "Knock," a Folger poetry broadside, 1977
 295 4 "Water-Magic in Sunlight: The Voyage of the Needle" in *GQ* (Winter 1978-9): 146 [2 copies]
 295 5 "Looking for the Buckhead Boys" in *Atlanta* (October 1980): 107
 295 6 "Coming Back to America" and "For the Running of the New York City Marathon" in Howard Moss, Ed., *New York: Poems* (1980): 57-63

1980-1982

- 296 1 "Five Poems from Puella:" "Deborah Burning a Doll made of House-wood;" "Deborah, Moon, Mirror, Right Hand Rising;" "Veer Voices: Two Sisters Under Crows;" "Heraldic: Deborah and Horse in Morning Frost;" and "Springhouse, Menses, Held Apple, House and Beyond" in *Poetry* (March 1981): 313-320. Also included in this issue: "The Strength of James Dickey" by Dave Smith
 296 2 "The Lyric Beasts" in *The Paris Review* 79 (1980): 165-66
 OP25 1 "In the Child's Night" [broadside], May 1981

- 296 3 "Mangham" in *AWP Newsletter* (May 1981): 7
 296 4 "Buckdancer's Choice" in *Poetry Pilot* (June 1982): 2
 296 5 "Deborah in Mountain Sound: Bell, Glacier, Rose;" "Ray-Flower I;" "Ray-Flower II;" "Doorstep, Lightning, Waif-Dreaming;" "Deborah in Ancient Lingene, in Thin Oak Over Creek;" and "The Lode" in *The Kenyon Review* (Winter 1982): 1-8

1983-1989

- 297 1 "James Dickey With Others: Five Poems:" "Heads with Lucien Becker," "Attempted Departure with Andre du Bouchet," and "Lakes of Varmland with Andre Frenaud" in *The American Poetry Review* 12.2 (March/April 1983): 3
 297 2 "The Sheep Child" and "Cherrylog Road" in *The Cambridge Poetry Magazine* (Autumn 1983): 20-23
 297 3 "Sand" and "Crystal" in *Clockwatch Review* 2.1 (1983): 14-16. Includes brief biographical sketch [2 copies]
 297 4 "A Birth" in *International Poetry Forum Collector's Deskbook* 1984
 297 5 "From the Low Country--Five Poems": "Two Women"; "Daybreak"; "Vessels"; "Wetlands Bridge"; and, "Tombstone" in *Southern Magazine* (January 1987): 47-49
 297 6 "Spring-Shock" in *Harper's* (February 1987): 27
 297 7 "Eagles" in *The American Poetry Review* (March-April 1987): 56 [2 copies]
 297 8 "The Little More" in *Poetry* (July 1987): 208-210 [2 copies]
 297 9 "Gila Bend" and "The Six" in *Poetry* (October-November 1987): 40-42. [2 copies]
 297 10 Ten poems from prospective publication, *Real God, Roll*: "Weeds"; "The One"; "The Three"; "Basics"; "Night Bird"; "Sleepers"; "Snow Thickets"; "Sea"; "Expanses"; and, "Moonflock" in *The American Poetry Review* 17.2 (March-April 1988): 36-38 [2 copies]
 297 11 "Daughter" in *Southpoint* (November 1989): 88

Subseries 8.3**Fiction by James Dickey, 1970-1993****Box 298**

Box	Folder	Content
298	1	"Two Days in September" [excerpt from <i>Deliverance</i>] in <i>Atlantic</i> (February 1970): 78+
298	2	"Cahill is Blind" [excerpt from <i>Alnilam</i>] in <i>Esquire</i> (February 1976): 67+
298	3	"Broomstraws" [excerpt from <i>Alnilam</i>] in <i>Helicon Nine</i> (19877): 112+
298	4	<i>Alnilam</i> excerpt in <i>Selected Readings, Doubleday</i> (April-August 1987): 19+
298	5	<i>To the White Sea</i> excerpt in <i>Playboy</i> (September 1993): 78-80+

Subseries 8.4
Reviews by James Dickey, 1958-1978
Boxes 299; OP125

Box	Folder	Content
299	1	"In the Presence of Anthologies" review of New Poets of England and America ed. by Donald Hall, et al. in <i>The Sewanee Review</i> (Spring 1958): 294-314
299	2	"Five First Books" review of <i>Myths and Texts</i> by Gary Snyder, <i>The Year of the Green Wave</i> , by Bruce Cutler, <i>Bone Thoughts</i> by George Starbuck, <i>To Bedlam and Part Way Back</i> , by Anne Sexton, <i>What a Kingdom It Was</i> , by Galway Kinnell in <i>Poetry</i> 97.5 (February 1961): 316-320
OP24	4	"Of Human Concern" [review of T. Carmi, <i>The Brass Serpent</i> ; Mary Oliver, <i>No Voyage</i> ; Mona Van Duyn, <i>A Time of Bees</i> ; Ratcliffe Squires, <i>Fingers of Hermes</i>] in <i>The New York Times Book Review</i> (November 21, 1965): 74-75
299	3	"Orientations" review of poetry by Randall Jarrell, John Berryman, J.V. Cunningham, Louis Simpson, William Meredith, Donald Hall, Melville Cane, and Robert Duncan in <i>The American Scholar</i> (Autumn 1965): 646+
299	4	Review of <i>Edwin Arlington Robinson: The Life of Poetry</i> by Louis O. Coxe, in <i>The New York Times Book Review</i> (May 18, 1969): 1+ [2 copies]
299	5	Review of <i>The Donner Party</i> by George Keithley, in <i>The New York Times Book Review</i> (February 6, 1972): 7+ [2 copies]
299	6	Review of <i>In the Terrified Radiance</i> by Stanley Burnshaw, in <i>The New York Times Book Review</i> (September 24, 1972): 4
299	7	Review of <i>Memoirs and Opinions 1926-1974</i> by Allen Tate, in <i>The New Republic</i> (October 4, 1975): 22-24
OP23	4	Review of <i>This Blessed Earth: New and Selected Poems, 1927-1977</i> and <i>Afternoon: Amagansett Beach</i> by John Hall Wheelock, in <i>The New York Times Book Review</i> (December 10, 1978): 14+ [formerly box 299, folder 8]

Subseries 8.5**Other prose by James Dickey, circa 1950-1995****Boxes 300-303; OP19 and 24****1950s**

Box	Folder	Content
OP19	16	"Saving Your Time," advertisement for Trust Company Bank [Atlanta, GA], copy by James Dickey, 195[?]

1964-1969

300	1	Reprinted letter by Dickey to The Senior Class of Pitzer College in college bulletin, 1964-65, p. 71
OP24	5	"Barnstorming For Poetry" in <i>The New York Times Book Review</i> (January 3, 1965): 1+
OP24	6	"An Old Family Custom" in <i>The New York Times Book Review</i> (June 6 1965): 1+
300	2	"A Private Brinksmanship" [Pitzer College commencement address, 6 June 1965] published for Pitzer College, 1965, 13 pp.
OP24	7	"The Language of Poetry" in <i>The New York Times Book Review</i> (November 7, 1965): 6
300	3	"A Poet is Honored" [speech on accepting the National Book Award for Poetry] in <i>Authors Guild Bulletin</i> (May 1966): 1-2
300	4	"Robert Frost, Man and Myth" in <i>The Atlantic</i> (November 1966): 53-56"
300	5	"Education via Poetry" in <i>Teaching in America</i> (April 1967): 33-43. [2 copies]
300	6	"Spinning the Crystal Ball: Some Guesses at the Future of American Poetry," lecture delivered at Library of Congress, 24 April 1967.
300	7	"Comments to Accompany <i>Poems: 1957-1967</i> " in <i>The Barat Review</i> 3.1 (January 1968): 9-15
300	8	"The Greatest American Poet" [re: Theodore Roethke] in <i>The Atlantic</i> (November 1968): 53-62 [Includes previously unpublished poems from Roethke's notebook.]
300	9	"The Self as Agent" reprinted from <i>Great Ideas Today</i> , 1968
300	10	"On Bly's Poetry" in <i>Tennessee Poetry Journal</i> 2.2 (Winter, 1969): 17 [Contains a copy of a brief note by Dickey on Robert Bly's poetry]

1970-1975

301	1	"The Greatest American Poet" [re: Theodore Roethke] reprint of 1968 <i>Atlantic</i> article in a Japanese publication, <i>Nichibei Forum</i> (January 1970). [2 copies]
301	2	"Female Sexuality: What It Is- and Isn't" in <i>Mademoiselle</i> [special issue] (July 1971): 108
301	3	"A Private Brinksmanship" [commencement address] in <i>The Pitzer Participant</i> (Spring 1973): 4-7 [2 copies]
301	4	"Delights of the Edge" in <i>Mademoiselle</i> (June 1974): 118-219

- 301 5 "Small Visions from a Timeless Place, the South as one Poet Has Known It" ["prose poem"] in *Playboy* (October 1974): 152+ [2 copies]
- 301 6 "Blowjob on a Rattlesnake" in *Esquire* (October 1974): 177-178 [2 copies]
- 301 7 "Behold the South" in *The Rotarian* (October 1975): 32-35
- 301 8 Frederick Exley's *From a Cold Island*, dust jacket, blurb by James Dickey, ca 1975

1976-1981

- 302 1 "James Dickey's Glory" [reflections on competing in sports] in *Esquire* (October 1976): 81
- 302 2 "Poet James Dickey on Carter and the Born-Again South" in *U.S. News and World Report* (April 18, 1977): 67 [2 copies]
- 302 3 Brief contribution to article "Survey: Going on '80" in *Passages* (January 1980): 16
- 302 4 "Is Regional Writing Dead? Nine Authors and Editors Reply" [brief contribution by Dickey] in *The Student* (Spring 1980): 32
- 302 5 "Why I Live Where I Live" in *Esquire* (April 1981): 63-64 [2 copies]
- 302 6 "Seductive Summer Nights" in *Bazaar* (June 1981): 81-82 [2 copies]

1982-1995

- 303 1 "Why Men Drive" in *Electronic Entertainment* (Spr/Sum 1982): 58-62 [2 copies]
- 303 2 "The G.I.Can of Beets, The Fox in the Wave, and the Hammer Over Open Ground" [address delivered at South Atlantic Modern Language Assoc., 1982] reprinted from *South Atlantic Review* 48(May 1983): 1-16
- 303 3 "The Poetics of Dress" in *Esquire* (March 1983): 100-102
- 303 4 "Dickey's Off-Trail Deer-Liver Slumgullion" [recipe] in *Goodlife* (May 1985): 36 [2 copies]
- 303 5 "Cosmic Deliverance" in *Halley's Comet* (1986): 8-9
- 303 6 "I Just Hate the One That..." [contribution to an article on bad advertising] in *Adweek* (January 12, 1987): BR8
- 303 7 "Treasured Places" [contribution to an article on wilderness areas] in *Life* (July 1987) 42 [2 copies]
- 303 8 "My Mind and Your Words," commencement address, Oglethorpe University, May 14, 1989
- 303 9 "Lightnings or Visuals" [address delivered at South Atlantic Modern Language Association, November 14, 1991] reprinted from *South Atlantic Review* 57.1(January 1992): 1-14
- 303 10 "On the Imagination" in *Yemassee* (Spring 1993): inside cover
- 303 11 [On World War II], blurb for exhibition leaflet: "Joseph M. Brucoli: Great War Collection" at University of Virginia, 1993
- 303 12 "Antiques: Japanese Architectural Models " in *Architectural Digest* (May 1994): 149-153+

- 303 13 "The Weather of the Valley: Reflections of the Soul and Its Making" [USC commencement address, 18 December 1995] in *All Rights and Privileges Appertaining Thereto*, January 1998
- 303 14 "Foreword," [re poetry of Robert Lowell and Theodore Roethke, n.d.]

Subseries 8.6
Interviews with James Dickey, 1966-1996
Boxes 304-306

1966-1972

Box	Folder	Content
304	1	"A Conversation with James Dickey" w/ Carolyn Kizer and James Boatwright in <i>Shenandoah</i> (Autumn 1966): 3-28
304	2	"Things Happen...an Interview with James Dickey" in <i>Wisconsin Review</i> 2.1(December 1966): 2-6 [2 copies]
304	3	"An Interview with James Dickey" in <i>Eclipse</i> (1966): 5-20
304	4	"The `Poetry Thing' with James Dickey" in <i>Poetry Australia</i> (April 1968): 4-6
304	5	"James Dickey Describes His Life and Works as He `Moves Towards Hercules'" w/ John Logue in <i>Southern Living</i> (February 1971): 44+
304	6	"Craft Interview with James Dickey" in <i>The New York Quarterly</i> (Spring 1972): 17-35
304	7	"`The Best People I have Ever Known, and also the Worst, Were Poets': a Talk with James Dickey" in <i>Mademoiselle</i> (August 1972): 282+
304	8	Anonymous interview [perhaps Dickey? perhaps fictional?] in <i>Esquire</i> (November 1972): 148+
304	9	"Conversation with James Dickey" by Gabrielle Moore in <i>New South</i> (Winter 1972): 66-70

1973-1979

305	1	"Playboy Interview: James Dickey" in <i>Playboy</i> (November 1973): 81+
305	2	"James Dickey: Interview" in <i>Unmuzzled Ox</i> (1975): 75-79 [2 copies]
305	3	"`Trash Will Come--You Have to Take the Chance': Interview with James Dickey, Poet and Novelist" in <i>US News and World Report</i> (March 15, 1976): 55-56 [2 copies]
305	4	"The Art of Poetry XX" by Franklin Ashley, in <i>The Paris Review</i> (Spring 1976): 52-88 [2 copies]
305	5	"James Dickey on Yeats: an Interview" in <i>The Southern Review</i> (Spring 1977): 311-316
305	6	"Dickey" in <i>Charlotte</i> (March/April 1977): 22-24
305	7	"Interview: James Dickey" in <i>Sky</i> (July 1977): 26+
305	8	"James Dickey and the Heavenly Music" by Young Dawkins in <i>Hilton Head Quarterly</i> (Fall 1977): 8-12
305	9	"Interview: James Dickey" in <i>Adventure Travel</i> (November 1979): 30-37 Includes poem "The Inundation."

1982-1996

- 306 1 "Limitations and Infinities: A Conversation with James Dickey" in *The Truckee* (Fall 1982): 22-26
- 306 2 "James Dickey: Limitations and Infinities: in *Rendezvous: Idaho State University Journal of Arts and Letters* (Fall 1985): 48-54
- 306 3 "Dickey on the South" in *Southern Partisan* (Spring 1986): 23-29. Includes poem "Hunting Civil War Relics at Nimblewill Creek" [2 copies]
- 306 4 "James Dickey: Barnstorming for Fiction" in *Leader Magazine* (July 23, 1987): 1-4
- 306 5 "A Conversation with James Dickey" in *The Echo* (Spring 1988): 17-19
- OP25 2 "Dueling Dickey's" in *Creative Loafing* (December 14, 1991: volume 20, number 29): 17-35
- 306 5a "Culture's Haggard Heroes" in *G and B Quarterly* (October 1994): 24-29
- 306 6 "A Conversation with James Dickey" in *Farmer's Market* (Spring/Summer 1993): 201-212
- 306 7 "The Poetic Voice: An Interview with James Dickey" in *Schoolbook* (Winter 1993): 3-7
- 306 7 "Culture's Haggard Heroes" in *G and B Quarterly* (October 1994): 24-29
- 306 a "Deliverance" in *Atlanta Magazine* (August 1995)
- 306 8 "James Dickey- Pure and Simple" in *Carolinian* (December 1996): 12-19

Subseries 8.7
Reviews and essays, 1963-1997
Boxes 307-311; OP24

1963-1967

Box	Folder	Content
307	1	Brief review of <i>Drowning with Others</i> by John Logan, in <i>The Critic</i> 21.3 (December 1962-January 1963): 84
307	2	"James Dickey and Other Great Poets" by James Korges, in <i>The Minnesota Review</i> 3.4 (summer 1963): 488-491
307	3	"Three American Poets" by R.W. Flint [review of <i>Helmets</i>], in <i>The New York Review of Books</i> (June 25, 1964): 13-14
307	4	Review of <i>The Suspect in Poetry</i> by Richard Shaw, in <i>Ivory Tower</i> (December 7, 1964): 27-29
307	5	"The Work of James Dickey" by Crunk in <i>The Sixties</i> 7 (Winter 1964): 41-57
307	6	Review of <i>Buckdancer's Choice</i> by Wendy Morris, in <i>Prelude</i> (Winter 1966): 15-19
307	7	"James Dickey: A Bibliography" by Mary Lillis Latimer, Library of Congress publication (1966)
307	8	"Inventing the American Heart" [review of <i>Poems 1957-1967</i>], by Michael Goldman, in <i>The Nation</i> (April 24, 1967): 529-530
307	9	"A Way of Seeing and Saying" [review of <i>Poems 1957-1967</i>] by Louis Untermeyer, in <i>Saturday Review</i> (May 6, 1967): 31+
307	10	"La Poesie Americaine Recente" [contains French review of <i>The Suspect in Poetry</i>] by Serge Fauchereau, offprint from <i>Critique</i> (June 1967): 585-86
307	11	"James Dickey and Others" [review of <i>Buckdancer's Choice</i> , and poems by others] by Radcliffe Squires, in <i>Michigan Quarterly Review</i> (Fall 1967): 296-98
307	12	"The Champ" [review of <i>Poems 1957-1967</i>] in <i>Poetry Florida and...</i> 1.1 (Fall 1967): 33-38
307	13	"Books," [essay] on JD's appointment as Library of Congress poetry consultant] in <i>Appalachian Review</i> (Fall 1967): 39-40
307	14	Brief review of <i>Poems 1957-1967</i> by John Simon in <i>Commonweal</i> 87.9 (December 1, 1967): 315
307	15	"The Expansional Poet: A Return to Personality" [review of <i>Poems 1957-1967</i> , and poems by others] by Laurence Lieberman, offprint from <i>The Yale Review</i> , ca. 1967
307	16	"Reading Recommended by the Book Committee," [annotation of <i>Poems 1967-1967</i>] in <i>The Key Reporter</i> (Winter 1967-68): 5

1968-1969

- 308 1 "James Dickey: Poetry and Poetic Theory" by Rikutaro Fukuda [in a Japanese publication, in Japanese (1968)]
- 308 2 "James Dickey's Poems: 1957-1967: A Personal Appraisal" by John William Corrington, in *The Georgia Review* 22.1 (1968): 12-23 [2 copies]
- 308 3 "Brilliant Essays on Contemporary Poets" [review of *Babel to Byzantium*], by Ralph J. Mills Jr., in *The Chicago Sun-Times Book Week* (May 5, 1968): 4
- 308 4 "Whatever Happened to the Poet-Critic?" [review of *Babel to Byzantium*], by Richard James Calhoun, in *The Southern Literary Journal* 1.1 (Autumn 1968): 75-88
- 308 5 "The Poetry of James Dickey" [review of *Poems 1957-1967*], by Ralph J. Mills Jr., in *TriQuarterly* 11 (Winter 1968): 231-242
- 308 6 "The Poetry of James Dickey" [review of *Poems 1957-1967*], by Ralph J. Mills Jr., in *TriQuarterly* 11 (Winter 1968): 231-242

1970-1972

- OP168- Review of *Deliverance*, by Evan S. Connell Jr., in *The New York Times Book Review* (March 22, 1970): 1+ [2 copies] [formerly box 309, folder 1]
- OP23 3 "Adrift in our ancestral jungle" [review of *Deliverance*], by Robert Stone, in *Life* (March 27, 1970): 10 [formerly box 309, folder 2]
- 309 3 "The 'More Life' School and James Dickey" [review of *Deliverance* and *The Eye-Beaters*], by Benjamin DeMott, in *Saturday Review* (March 28, 1970): 25+
- 309 4 Review of *Deliverance* by Bill Gilbert, in *Sports Illustrated* (May 11, 1970): S3-4 [2 copies]
- 309 5 Review of *Deliverance* by Mary Ellin Barret, in *Cosmopolitan* (May 7, 1970): 8
- 309 6 "Elemental Conflict" by Paul Schlueter [review of *Deliverance*], in *The Christian Century* (June 17, 1970): 765-766
- 309 7 "James Dickey's *Deliverance*: Darkness Visible" by Daniel B. Marin in *The South Carolina Review* 3.1 (November 1970): 49-59
- 309 8 "Deliverance" by Harry Hope [parody review of "Deliverance" movie] in *Common Sense* (September 1971): 12-15
- 309 9 "Time, Deliverance, and James Dickey" by Paul Burke in *This Issue* [1971?]: 125-129
- 309 10 "And Deliver Us From Evil" [review of the movie "Deliverance"], by Arthur Knight, in *Saturday Review* (August 5, 1972): 61
- 309 11 "'The Pride of Thine Heart Hath Deceived Thee': Narrative Distortion in Dickey's *Deliverance*" by Peter G. Beidler and "The Harmony of Bestiality in James Dickey's *Deliverance*" by Donald J. Greiner in *The South Carolina Review* 5.1 (December 1972): 29+
- 309 12 Review of the movie "Deliverance" in Atlanta International Film Festival program (1972)

- OP23 5 "Ascent of a reluctant winner" [profile of Jon Voigt, review of movie "Deliverance"], by Joan Downs, in *Life* (September 15, 1972): 44+ [formerly box 309, folder 13]
- 309 14 "Heart Fund Sponsors `Deliverance'" by Carrie Campbell, in *The Wayfarer* (December 4-10, 1972): 15 [2 copies]
- 309 15 Brief blurb on the movie "Deliverance" in *The Wayfarer* (December 25-31, 1972): 12 [2 copies]

1973-1987

- 310 1 Review of the movie "Deliverance" by Franklin Ashley, in *New Times* (November 30, 1973): 56-60
- 310 2 "Orion With Green Eyes: James Dickey's Poems of Hunting," by Ross Bennett, in *Essays in Literature* (August 1974): 28-46
- 310 3 Publication announcement of *Jericho, The South Beheld*, in *Southern Living* (October 1974): 6
- OP24 8 "The Zodiac" [review by Robert Penn Warren of *The Zodiac*] in *The New York Times Book Review* (November 14 1976): 8
- 310 4 "Lost in the Stars" [review of *The Zodiac*] by Peter S. Prescott in *Newsweek* (December 6, 1976): 89 [2 copies]
- 310 5 "The Most Dangerous Game of the Poet James Dickey," by R.V. Cassill in *South Carolina Review* (April 1978): 7-11
- 310 6 "Tactus Eruditus: Phenomenology as Method and Meaning of James Dickey's *Deliverance*" by R.E. Foust [undated offprint] in *Studies in American Fiction*, (Autumn, 1981): 9
- 310 7 "Colour Symbolism in James Dickey's *Deliverance*" by Donald Monk [undated offprint] in *Journal of American Studies* [1977]
- 310 8 Review of *The Strength of Fields* by H.A. Maxson, in *Poetry East* [undated offprint, 2 copies]
- 310 9 Letter to the editor re "The Poetics of Dress," [article by James Dickey] in *Esquire* (July 1983): 10
- 310 10 "Techniques as Metaphor in James Dickey's *Deliverance*," by John E. Lofftis in *The South Carolina Review* (Fall 1983): 66-76
- 310 11 "James Dickey: Two New Books," [review of *Puella* and *Night Hurdling*], by Karen Randlev in *A.I.D. Review* (1985): 66-67
- 310 12 "Into the Wild, Mystical Yonder" [review of *Alnilam*], by R. Z. Sheppard, in *Time* (June 29, 1987): 71 [2 copies]

1993-1997

- 311 1 "When a Predator Is the Prey" [review of *To the White Sea*] by Malcolm Jones in *Newsweek* (August 30, 1993): 54 [2 copies]
- 311 2 "Haunted by the Good War" [review of *To the White Sea*], by Brad Leithauser in *The New Yorker* (September 27, 1993): 101-104 [2 copies]

- 311 3 Brief blurb on *To the White Sea* [Absolut advertisement] in *Southern Accents* (September-October 1993): 68-69
- 311 4 Brief review of *To the White Sea* by J.D. Reed, in *People* (October 11, 1993): 29+
- 311 5 "Alone and on the Run" [review of *To the White Sea*], by John Skow in *Time* (October 11, 1993): 88+
- 311 6 "The Living Artifact" by Floyd Collins in *The Gettysburg Review* (Fall 1994): 653-666
- 311 7 "James Dickey: Learning From Others" by Mark Edmundson, photocopied from *Raritan* (Winter 1996): 47-63
- 311 8 "James Dickey (2 February 1923 – 19 January 1997)" edited by Matthew J. Bruccoli and George Garrett, photocopies from *Dictionary of Literary Biography Yearbook: 1997*: 136-153

Subseries 8.8
News stories and profiles, 1965-1997
Boxes 312-316; OP1 and 24

1965-1969

Box	Folder	Content
OP24	9	Announcement of James Dickey's nomination for the National Book Award [for <i>Helmets</i>] in <i>The New York Times Book Review</i> (February 21, 1965): 42
312	1	"Poet Dickey to Speak at Coffee House" in the <i>University of Rochester Campus Times</i> (November 9, 1965): 3
312	2	"1966 NBA Awards Ceremonies at Philharmonic Hall" in <i>Publisher's Weekly</i> (March 28, 1966): 28+
312	3	"James Dickey, Writer in Residence, Wins National Book Award" in <i>Wisconsin Alumnus</i> 67.7 (April 1966): 8
312	4	"On James Dickey" by Richard Howard, in <i>Partisan Review</i> (Summer 1966): 414-428
312	5	"The Unlikeliest Poet" by Paul O'Neil, in <i>Life</i> (July 22, 1966) [includes "Listening to Foxhounds," "The Salt Marsh," "The Heaven of Animals," and "In the Marble Quarry"]
OP1	9	Galley of "The Unlikeliest Poet" [See also: folder 5 of Box 186]
312	6	"NBA 1966" in <i>Newsweek</i> (March 28, 1966): 105-106
312	7	"The Arts Crunch" [photo and brief profile of JD], in <i>Vogue</i> (September 15, 1967): 128
312	8	"The Growing Encounters of James Dickey" by Gary Ormond Cohen and Jean G. Lawlor, in <i>Vanderbilt Alumnus</i> (September-October 1967): 14-19
312	9	"The Difficulties of Being Major: The Poetry of Robert Lowell and James Dickey" by Peter Davison, in <i>The Atlantic</i> (October 1967): 116-121
312	10	"James Dickey Appears: Poet Reads Works Tonight," in <i>Arkansas Traveler</i> 62 (October 11, 1967): 1
312	11	"Silhouette: James Dickey" by Robert B. Shaw, in <i>The Harvard Crimson</i> (November 9, 1967): 2
312	12	"Poet with Power: James Dickey" by Nancy Malone [includes "The Shark's Parlor"], in <i>Read</i> (November 15, 1967): 10-15 [2 copies]
312	13	"Larry J. Rubin" [brief mention of Dickey] in <i>Georgia Tech Alumnus</i> (November-December 1967), p. 11+
312	14	"Alumni in the News" excerpt from <i>Vanderbilt Alumnus</i> (1967)
312	15	"Dickey, James" in <i>Current Biography</i> (April 1968): 10-12 [offprint]
312	16	"Three Honorary Consultants Named," in the <i>Library of Congress Information Bulletin</i> (June 27, 1968): 343
312	17	Untitled. [Brief mention of Dickey speaking at commencement] in <i>University of South Carolina Magazine</i> 3.3 (June 1968): 35

1970-1974

- 313 1 "Everyone's Notion of a Poet," in *Time* (April 20, 1970): 92
- 313 2 "Movies" [filming of *Deliverance*], by Diane Thomas, in *Atlanta* (July 1971): 20-24
- 313 3 "On Location With `Deliverance'" by Herb a. Lightman, in *American Cinematographer* (August 1971): 796+
- 313 4 Galley proofs of untitled article about James Dickey, from *Playboy*, ca 1971"
- 313 5 "'Deliverance': the Most Powerful Movie Ever Made," by High S, Blackburn, in *Archery World* (February/March 1972): 8-11
- 313 6 Profile of movie "Deliverance," including excerpts from script, in *Film Bulletin* (July 1972)
- 313 7 Profile of movie "Deliverance," in *Atlanta* (July 1972): 70-71
- 313 8 Opening notice and brief review of movie "Deliverance," in *New York* (July 31, 1972): 44, 50-51
- 313 9 News on financial earnings of movie "Deliverance," in *Variety* (October 11, 1972)
- 313 10 Chart showing "Deliverance" as top-grossing movie, in *Variety* (November 8, 1972)
- 313 11 "James Dickey: The Archer's Author" in *Archery World* (May 1973): 34-37
- 313 12 Untitled [brief mention of Dickey delivering baccalaureate address] in *University of Virginia Alumni News* (July/August 1973): 10
- 313 13 "James Dickey: The Man, The Writer" by Andrew Sabel in *Pittsburgher* (First Quarter 1974): 20-24
- 313 14 "A Cairn of Shadows...a Feast of Light" by Glenn Helgeland, in *Archery World* (March 1974): 10-13
- 313 15 Pre-publication editorial notice of *Jericho*, in *Southern Living* (October 1974): 6

1975-1980

- 314 1 "James Dickey: A Man For All Seasons" by D Ke Wright and Ed Clark, in *The Lance* (Spring 1975): 8-11 [2 copies]
- 314 2 "James Dickey: One Man Who Reached the Top by Telling the Truth" by Dan Gleason in *In The Know* (December 1975): 34-37 [2 copies]
- 314 3 "Lover: Confessions of a One' Night Stand" by Lawrence Edwards, in *Cosmopolitan* (January 1977): 116+
- 314 4 Brief profile on Dickey's marriage by Franklin Ashley, in *People* (January 17, 1977): 28-30
- 314 5 Brief profile in *Book-of-the-Month Club News* (Spring 1977): 25-26
- 314 6 "The Ultimate Good Ole Boy, Burt Reynolds: I'd Rather..." [includes brief mention of Dickey/Deliverance], in *Atlanta* (August 1977): 108+
- 314 7 "Deliverance on the Chattooga" by Franklin Ashley, in *Sandlapper* (September 1979): 16-21

- 314 8 "James Dickey and the Heavenly Music" by Young Dawkins, [part interview] in *Hilton Head Quarterly* (Fall 1977): 8-12
- 314 9 Brief mention of Dickey's poetry reading in *Emory Magazine* (Spring 1980): 18
- 314 10 "The Hunter in Poetry" by Bruce Joel Hillman, in *The Country Gentleman* (Summer 1980): 28-31
- 314 11 "The Poems of Stanley Kunitz" by William Jay Smith [article on Lenore Marshall Poetry Prize mentions Dickey briefly], *Saturday Review* (October 1980): 82
- 314 12 "A New Beast Slouches Toward Bethlehem" by George Redman, in *Portfolio* (November 1980): 10-14
- 314 13 Brief mention and photo [10th-anniversary benefit for Poets and Writers, Inc.], in *People* (November 10, 1980): 147
- 314 14 *Who's Who* entry on James Dickey, ca 1970
- 314 15 "James Dickey: The Teacher Beheld" by George Redman, in *The Augusta Spectator* (Winter 1980): 24+

1981-1987

- OP23 1 "The Wilderness of Heaven" by David Morrison, in *Atlanta Weekly* (February 1, 1981): 10+ [2 copies] [formerly box 315, folder 1]
- 315 2 Brief profile of Dickey by Pat Harmel, in *The Islander* (March 24, 1981): 25 [2 copies]
- 315 3 "Poetry of James Dickey stuns, amuses and haunts Rosse Hall audience" in *Kenyon College Alumni Bulletin* (Spring 1981): 1
- 315 4 Listing of Dickey's publications, 1981-1982, in *USC Aspects* (Spring 1982): 5
- 315 5 "The Bard of Lake Katherine" by William Childress, in *Texas Flier* (May 1982): 114+
- 315 6 Photo of Dickey in *Kenyon College Alumni Bulletin* (Summer 1982): 3 [2 copies]
- 315 7 News story on the birth of Dickey's daughter, in *People*, August 30, 1982): 37-41 [2 copies]
- 315 8 "James Dickey: Still Going for Broke" by Hank Nuwer, in *Dynamic Years* (November-December 1982): 56-60 [2 copies]
- 315 9 "A Writer's Desk" in *Saturday Review* (January/February 1986): 69
- 315 10 "On Wings of Words" by Michael Hirsley, in *Chicago Tribune Sunday* (May 10, 1987): 9+
- 315 11 "Poet James Dickey Named to Academy of Arts, Letters" in *Carolinian* (December 1987): 6
- 315 12 Brief mention of Dickey and photo, *Library of Congress Information Bulletin* (June 22, 1987): 285
- 315 13 "Big Daddy" by James Walcott, in *Vanity Fair* (July 1987): 24+ [2 copies]

1989-1997

- 316 1 "Commencement, 1989- An Academic Celebration with James Dickey," in *The Flying Petrel* (Summer, 1989): 6+. (May 1990)
- 316 2 "The Poet as Survivor," by Michael Cohen Marill in *Atlanta* (May 1990): 76-69
- 316 3 "James L. Dickey, III," profile in commencement dinner program, University of South Carolina, 10 August 1990
- 316 4 "Poetry Is in Flower- Throughout the University," by Robert Lamb, in *USC Times* (June 4, 1993): 1+
- 316 5 "Into the Woods With...James Dickey," by Bill Shaw, in *People* (January 31, 1994): 80-82
- 316 6 "Deliverance" [profile of James Dickey], by Robert Morris, in *Atlanta* (August 1995): 54+
- 316 7 Notice re JD's death, in *People* (February 3, 1997): 67
- 316 8 "A Prophetic Delver, James Dickey: 1923-1997," by Lance Morrow, in *Time* (February 3, 1997): 75
- 316 9 "The Poet Who Brought Us 'Deliverance'" in *Newsweek* (February 3, 1997): 53
- 316 10 "World War II Resonated Through James Dickey's Poetry," by Henry Hart, *Oxford American*, Issue 39, May/June 2001
- 316 11 Title, date and article in Japanese [profile of James Dickey] in *SE: The Study of English Literature*
- 316 12 Transcript from the BBC on James Dickey's poetry
- 417 4 "Book Chat," The Oxford Book Store, 1987
- 417 5 "The Poet as Survivor," *Atlanta Magazine*, May 1990
- 417 6 "Deliverance," *Atlanta*, August 1995
- 417 7 "What the Monsters Know," *The New Criterion*, volume 18, number 9, May 2000

Subseries 8.9
Other printed material
Boxes 317-349; OP17 and 26

Published Poetry Collections by Others

Box	Folder	Content
317	1	Barri, Armitage. <i>Double Helix</i>
317	2	Baker, Ed. <i>But. her of Oxen</i>
317	3	Baker, John Howard. <i>Popcorn Palace and Other Poems</i>
317	4	Banks, Herbert. <i>Chattooga Words</i>
317	5	Berg, Stephen. <i>With Akhamatova at the Black Gates</i>
317	6	Brugaletta, John. <i>The Tongue Angels</i>
317	7	Brunson, Barbara S. <i>Carrot in the Cabbage Patch</i>
317	8	Burnshaw, Stanley. <i>Hero of Silence</i>
317	9	Cabaniss, Alice. <i>The Dark Bus and Other Forms of Transport</i>
317	10	Cohen, William Howard. <i>A House in the Country</i>
317	11	Combs, Tram. <i>But Never Mind</i>
317	12	Cooley, Peter. <i>How To Go</i>
317	13	Dowden, George. <i>because i am tired of the night</i>
318	1	Enright, Martin. <i>In the West of Ireland</i>
318	2	Erskine, Eleanor, et al., <i>Lilt</i> [collaborative work of Kansas City Art Institute students and instructors]
318	3	Finkel, Donald. <i>Answer Back</i>
318	4	Flanagan, Robert. <i>Not For Dietrich Bonhoeffer</i>
318	5	Goldbarth, Albert. <i>Eurekas</i>
318	6	Guthrie, Woodie. <i>Ballads of Sao and Vanzetti</i>
318	7	Haislip, John. Poems (pamphlet)
318	8	Hall, Carol. Poems (pamphlet)
318	9	Hall, Donald. <i>A Roof of Tiger Lilies</i>
318	10	Hanson, Kenneth O. Poems (pamphlet)
318	11	Harper, Linda Lee. <i>A Failure of Loveliness</i>
318	12	Harris, Marguerite. <i>A Reconciling of Rivers</i>
318	13	Hazo, Samuel. <i>Listen with the Eye</i> (Photos by James Blair)
318	14	Heyen, William. <i>The Mower</i>
318	15	Hubert, Jim. <i>In Any Country's Darkness</i>
318	16	Huff, Robert. Poems (pamphlet)
318	17	Hugo, Richard. Poems (pamphlet)
319	1	Jacoby, Gover. <i>Comment in Motion</i>
319	2	Kevan, Eleanor Randolph. <i>My Best To You...</i>
319	3	Kizer, Carolyn. Poems (pamphlet)

- 319 4 Lifshin, Lin. *Raw Opals*
 319 5 Magowan, Robin. *New Wine*
 319 6 Mann, James. *Arizona*
 319 7 Marshall, Gary. *Wholly Trinity*
 319 8 Matros, Ron. *Poems*
 319 9 Miles, Josephine. *Fields of Learning*
 319 10 Nelson, Harry W. *Blame the Skulk of Night and Other Poems*
 319 11 Nicholls, Peter. *Phoenix and Six*
 320 1 Nomad, Samuel. *Nightmare Cemetery*
 320 2 Pecorella, Joseph S. *The Coiled Spring*
 320 3 Peele, Sanford L., Pat R. Willis, B. Tolson Willis. *Local Habitation*
 320 4 Peters, Robert. *Burial*
 320 5 Petrie, Paul. *Confessions of a Non-Conformist*
 320 6 Schorb, E.M. *50 Poems*
 320 7 Speer, Laurel. *One Lunch*
 320 8 Stafford, William. Poems (pamphlet)
 320 9 Still, James. *Hounds on the Mountain* [photocopy]
 320 10 Wagoner, David. Poems (pamphlet)
 320 11 Watts, Leroy. *Reminisin'*
 320 12 Williams, Jonathan. Untitled Poem
 320 13 Wylie, Elinor. Poems (pamphlet)
 320 14 Yevtushenko. *The City of Yes and the City of No and Other Poems*

Printed Material

- 321 1 Harry N. Abrams complete title catalog, 1996-1997
 321 2 Abrams, M.H. and James Ackerman, *Theories of Criticism*
 321 3 Advertising layouts by John T. Bird
 321 4 *Air Navigation* (Department of the Air Force)
 322 1 *Air Navigation: Air Training Command*
 322 2 *Airman* magazine, October, November, December 1975
 322 3 *Airman* magazine, January 1976, February 1976
 322 4 *Aisling*, Winter 1974-1975
 322 5 American Academy of Arts and Sciences Proceedings 1967
 323 1 American Academy of Arts and Sciences Records 1968-1969
 323 2 American Academy of Arts and Sciences program: "The Life of the Mind: Unity and Diversity"
 323 3 *American Arts Quarterly*, Spring 1993, Fall 1995
 323 4 *American Cinematography* magazine, July 1972
 323 5 *American Forests*
 323 6 *The American Observer*, 21 September 1942-23 November 1942 [9 issues]

- 323 7 *American Poetry Review*, May/June 1989
- 323 8 *American Poetry Review*, September/October 1990, November/ December 1990
- 323 9 *American Poetry Review*, March/April 1995
- 324 1 *American Scholar*, Spring 1965
- 324 2 *Antiques*
- 324 3 *Aperture*
- 324 4 *Art Forum*
- 324 5 *The Arts in Atlanta*, 1961-1963
- 324 6 *The Arts in Georgia*
- 324 7 Aspects of the Western Heritage, exhibition catalog [USC], 1987
- 324 8 *Athletic Almanac*
- 324 9 *Atlanta* magazine, Aug1980
- 325 1 *Atlanta* magazine, November 1992
- 325 2 *Atlanta Weekly*, October 5, 1980
- 325 3 *Atlantic Monthly*, September 1965, February 1967
- 325 4 *Atlantic Monthly*, July 1967 [2 copies.]
- 325 5 *Atlantic Monthly*, July 1967, December 1967
- 325 6 *Atlantic Monthly*, October 1967
- 325 7 *Atlantic Monthly*, July 1968, December 1980
- 325 8 Autumnfest , promotional brochure [includes photo of James Dickey], 1988
- 326 1 *Back Care and Exercise Program*
- 326 2 Bantam Doubleday Dell catalog, 1989
- 326 3 *Boston*, June 1967, November 1967
- 326 4 *Boston Review*, December 1987, August 1989
- 326 5 *Boston University Journal*, 1976 [2 copies.]
- 326 6 Breadloaf Writers' Conference brochure, 1966
- 326 7 "A Broadsheet Against *The New York Times Book Review*" [includes an interview with Francis Brown, interviewer, Robert Bly], 1961
- 326 8 Burnshaw, Stanley, "The Body Makes the Mind" offprint from *The American Scholar* 38.1(1968-69)
- 326 9 Burnshaw, Stanley, "Wallace Stephens and the Statue," photocopied from *The Sewanee Review* (Summer 1961): 355-366
- 326 10 Campion, John and John Herndon, "Toward an Eco-Tropic Poetry," Spring 1990
- 326 11 "Candlelights" [piano music]
- 326 12 *The Cape Rock*, Summer 1975
- 326 13 *Charleston*, November-December 1988
- 326 14 *The Charlotte Review*, August 1992
- 327 1 *The Chattahoochee Review*, Winter 1993
- OP26 - Chattooga River map
- 327 2 *Chicago Review*, 1966

- 327 3 *Ciao*, June 1918 [facsimile to commemorate the first exhibition from the Joseph M. Brucoli Great War Collection, University of Virginia]
- 327 4 *Cinema*, December 1965
- 327 5 *Civil Pilot Training Manual*
- 327 6 Clemente, Vince, *This Shining Place*
- 327 7 Coast Vacationer's Guide, May 14-21, 1976
- 327 8 Coca-Cola advertising materials
- 327 9 *Coda*, November-December 1976
- 328 1 *Commonweal*, December 1, 1967; January 12, 1968; February 2, 1968
- 328 2 *Constitution of the Authors League of America, Inc.*
- 328 3 *Consultants Reunion 1987* (Library of Congress), [2 copies]
- 328 4 *Cosmopolitan*, April 1972
- 328 5 *Cosmos Club Bulletin*, February 1993
- 328 6 *Craft Horizons*, June 1966
- 328 7 *Cross Talk Intermedia*
- 328 8 *Cultural Affairs*
- 328 9 *Current Biography* 26.10 (November 1965).
- 328 10 *Danmark: Vortland I Billeder*
- 328 11 *Dear Reader*, January-February 1993
- 328 12 *Dekalb Literary Arts Journal*, Vol. IV, no. 4, 1970
- 328 13 *Dekalb Literary Arts Journal*, Vol. XIX, no. 1, 1986
- 329 1 *Destinations*, Summer 1982
- 329 2 *Dion*, nos. 1 and 5
- 329 3 *A Directory of American Poets*
- 329 4 *Directory of Publishers*, 1980
- 329 5 Wilfred S. Dowden " *Almayer's Folly and Lord Jim: A Study in the Development of Conrad's Imagery*," *Rice University Studies* offprint
- 329 6 Drake Robert, "The Paradigm of Flannery O'Connor's True Country" offprint from *Studies in Short Fiction*.
- 329 7 *Eastern Review*, August 1981
- 329 8 *Echo*, 1967
- 329 9 *Elf*, Winter, 1991, Summer 1993
- 329 10 *Elf*, Summer, 1992
- 329 11 *Encounter*, March 1966, April 1966
- 329 12 Endel, Peggy Goodman, "Dickey and the Demonic: Reassessing *Deliverance*," *American Literature* (December 1988) offprint
- 330 1 *Esquire*, October 1973
- 330 2 *Esquire*, June 1981 [2 copies.]
- 330 3 *Esquire*, September 1982, August 1987
- 330 4 *Explanation of the Revenue Act of 1964*

- 330 5 *Exxon USA* (First Quarter 1985)
- 330 6 Faludi, Susan, "The Naked Citadel"
- 330 7 *The Faulkner Newsletter*, October-December 1985
- OP17 8 Fitzgerald, F. Scott, "The Cruise of the Rolling Junk," reprinted by Bruccoli Clark, 1976 [review copy inscribed to Maxine Dickey by Matthew Bruccoli]
- 330 8 Florida Poetry Festival brochure
- 330 9 *Folio*, March 1968
- 330 10 Folklore materials
- 330 11 *Footlose*, October 1995
- 330 12 *Foxfire*, Fall 1988
- 331 1 *Freelance*, vol 6, nos. 1 and 2
- 331 2 *Frets*, September 1988- December 1988 [4 issues]
- 331 3 *Frets*, January 1989-March 1989, May 1989, June 1989, August 1989 [6 issues]
- 331 4 *Gamecock*, 5 October 1994, 12 October 1994
- 331 5 *Garden*, March/April 1989
- 331 6 Geismar, Maxwell, "Tragic Versus Comic America: Society and the Novel" [Voice of America Forum Lecture Series]
- 331 7 *Georgetown Review*, Spring 1993
- 331 8 *Georgia* magazine, October-November 1969
- 331 9 Georgia Civil War Centennial Commission events program, 1961
- 331 10 Georgia Writers Conference [13th] program, October 26-27, 1962
- 332 1 *Glamour*, July 1975
- 332 2 *Globe*, October 21, 1973 [2 copies]
- 332 3 *Goodlife*, May 1985
- 332 4 *Graffiti*
- 332 5 Greiner, Donald J., "Vonnegut's *Slaughterhouse-Five* and the Fiction of Atrocity", offprint from unidentified source
- 332 6 Hand, Frederick, "William Alexander Percy" [address delivered at Tulane, 1943]
- 332 7 *Harper Anthology of Poetry*, promotional brochure
- 332 8 *Harper's*, July 1966; July 1967; August 1968
- 332 9 *Harvard University Gazette*, June 5, 1970
- 332 10 Heathwood Hall Episcopal School brochure
- 332 11 Heery and Heery Architects and Engineers, brochure
- 333 1 Herter's [hunting supplies catalogue]
- 333 2 Hoffman, Daniel, "The Exactness of Clio," offprint from *Proceedings of the American Philosophical Society*, 127.5(1983)
- 333 3 *Home Garden*, February 1967, June 1965
- 333 4 *Homespun News*, Spring 1983
- 333 5 "Honky Tonk Train" [piano music]
- 333 6 *Horticulture*, June 1969

- 333 7 *Hudson Review* offprint, Autumn 1967: "War in Vietnamese Poetry"
- 333 8 *Hudson Review*, Spring 1966
- 333 9 Humphrey, James, *In New York City Air*
- 334 1 *Illuminations* 2, 1965-1966
- 334 2 *Images*, 10.2(1985)
- 334 3 Images of the South in American Media (leaflet)
- 334 4 *Impulse* 68
- 334 5 "In a Mist" [piano music]
- 334 6 "In the Dark" [piano music]
- 334 7 Inaugural Ball program for South Carolina Governor, 1971
- 334 8 *Interlude*, Spring 1966
- 334 9 "An Interview with Dave Smith," conducted by Ernest Suarez, photocopied from
Contemporary Literature (Fall 1966): 348-369
- 334 10 *An Introduction to the World Conservation Strategy*
- 334 11 *Islander*, March 24, 1981
- 334 12 *Israel and the Jews in the Soviet Mirror*
- 334 13 Jacobsen, Josephine, "The Instant of Knowing" [lecture delivered at Library of
Congress, May 7, 1973]
- 334 14 *James Dickey Newsletter*, Fall 1991, Fall 1992, Spring 1993, Fall 1993, Spring
1994, Spring 1995
- 334 15 James Dickey's *Deliverance*, 1995 exhibition catalog
- 334 16 *Jeopardy*
- 335 1 *J. Lawrence Cook's Handbook of Chord Structure for the Modern Pianist*
- 335 2 *J. Lawrence Cook's Handbook of Exercises for the Modern Improviser*
- 335 3 Katz, Joseph, A Frank Norris Collection, 1970
- 335 4 *Kayak* 5, *Kayak* 6
- 335 5 Keds Handbook of Sports and Games
- 335 6 Kitson, Herb, *Slow Watch for Children/ Fast Watch for Adults*
- 335 7 Korges, James, "Charles G. Bell: *The Married Land*," offprint from unidentified
source
- 335 8 Korges, James, "Criticism and the English Language," offprint from unidentified
source
- 335 9 *Lagniappe*, 1993
- 335 10 *Library of Congress Information Bulletin* 26.1(1967)
- 335 11 *Life*, February 1995
- 335 12 *Lifestyle*, December 1972
- 335 13 *Lips*, 1984
- 335 14 *The Listener*, September 10, 1970
- 336 1 "Little Rock Getaway" [piano music]
- 336 2 Logue, John, *Paying Attention*

- 336 3 *Lost Cause Press Microcard Collection*, Winter 1967-8, January 1970
- 336 4 Lucia, Ellis, *The Big Blow*
- 336 5 *The Lyricist*, Spring 1981
- 336 6 *Mademoiselle*, March 1976 and July 1970
- 336 7 *The Mad River Review*, Spring-Summer 1965, Fall-Winter 1965
- 336 8 *The Malahat Review*, October 1967
- 336 9 Manier, John F., *How Great Things*
- 336 10 Mann, James, *First Manifesto of Vandalism*
- 337 1 Mann, James, *Where Art Goes Now*
- 337 2 The Marks Gallery, invitation and brochure
- 337 3 Marsman, Hendrik, "The Zodiac," photocopied from *The Sewanee Review*,
Spring 1947
- 337 4 Matera, Lia, *Where Lawyers Fear to Tread*
- 337 5 *Memphis State Review*, Fall 1993, Spring 1983
- 337 6 Meyers, Jeffrey, "Chink Dorman-Smith and *Across the River and Into the Trees*,"
copied from *Journal of Modern Literature*, July 1984
- 337 7 Meyers, Jeffery, "Hemmingway's Second War: The Greco-Turkish Conflict,
1920-1922," offprint from *Modern Fiction Studies*, Spring 1984
- 337 8 Meyers, Jeffrey, "Memoirs of D.H. Lawrence: a Genre of the Thirties," offprint
from *D.H. Lawrence Review*, 14(Spring 1981): 1-32
- 337 9 Michigan Union Creative Arts Festival program, March 9-25, 1963
- 337 10 *Mine: the One That Enters the Stories* by Clark Coolidge
- 337 11 *The Minnesota Review*, Summer 1963
- 337 12 Miscellaneous publisher's catalogs w/ holograph notations
- 338 1 *The Miscellany*, December 1966
- 338 2 Modern Library Vintage Books brochure
- 338 3 Moravian College commencement program, June 3, 1973
- 338 4 *Mountain Living*, Summer 1977
- 338 5 *Museum and Arts Washington*, March/April 1989
- 338 6 "Mutiny Alert: The Campaign Against the Beats" and "Mutiny: Foley Papers"
Nashville, July 1986, October 1986
- 338 8 National Book Awards program, November 15, 1995
- 338 9 *Negative Capability*, 1994
- 338 10 Nemerov, Howard, "Gnomic Variations for Kenneth Burke" [copy 23 of 40]
- 338 11 *The New Leader*, January 29, 1968, March 2, 1970
- 338 12 *New Orleans Review*, Winter 1969
- 338 13 *The New Times*, August 26, 1955
- 339 1 *New York Herald Tribune Book Week*, January 10, 1965
- 339 2 *The New Review*, 1994
- 339 3 *New York Review of Books*, November 23, 1967

- 339 4 *New York Times Book Review*, October 8, 1967
- 339 5 *Newsweek*, December 20, 1993
- 339 6 Nims, John Frederick, "The Greatest English Lyric?--A New Reading of Joe E. Skilmer's `Therese'" offprint from *Studies in Bibliography* 20(1967)
- 339 7 *1986 Banquet of the Golden Plate*
- 339 8 *Novel: A Forum on Fiction*, Winter 1968
- 339 9 *Ocarina*, November-December 1973
- 339 10 *Operation Area Arts*
- 339 11 *The PSA Bulletin*, January 1967
- 339 12 *The Paris Review*, Spring-Summer 1965, Winter 1968
- 339 13 *The Participant*, Fall 1992
- 339 14 *Peace in Vietnam*
- 340 1 PEN List of Grants and Awards
- 340 2 *People*, October 13, 1975
- 340 3 *Per/Se*, Summer 1967
- 340 4 *Pitzer College Report*
- 340 5 *Pitzer College Bulletin*, 1964-1965, 1965-1966
- 340 6 *Pivot*, 1966
- 340 7 *Playbill* [2 copies]
- 340 8 *Playboy*, July 1974
- 340 9 *Pleasures in Learning*, VII. 7 (November 1959)
- 340 10 *Poet*, December 1974
- 340 11 *Poetry*, July 1937
- 340 12 *Poetry*, March 1960, October 1966
- 340 13 *Poetry*, July 1967, August 1967
- 340 14 *Poetry*, October 1967, November 1967
- 341 1 *Poetry*, New York, 1950
- 341 2 *Poetry Comics*, July 1979, August 1979, November 1979, December 1979
- 341 3 *Poetry Comics*, January 1980-April 1980, August 1980, November 1980
- 341 4 *Poetry Comics*, January 1981, March 1981, April 1981, October 1981
- 341 5 *Poetry Northwest*, Spring 1963, Spring 1966, Autumn 1966
- 341 6 *Poetry Pilot*, July 1968
- 341 7 Poetry Society of America Bulletin, February 1966
- 341 8 Poetry Society of America Newsletter, Fall 1980
- 341 9 *Poets and Writers, Inc Tenth Birthday Party* [poetry collection]
- 341 10 *Portfolio Magazine*, Spring 1993, Summer 1993
- 341 11 Pratt, William, "Jarrell as Critic," offprint from *The Mississippi Quarterly*, Fall 1981
- 341 12 *Prehistoric Paintings: the First 30,000 Years* by Douglas Mazanowicz, 1979
- 341 13 *Quarterly Review of Literature* catalog

- 341 14 *Quixote*, April 1960
- 342 1 Rabun County, GA, maps
- 342 2 *raccoon 14*, January 1984
- 342 3 raccoon postcards, No. 1-3, 1979
- 342 4 *Realities*, January 1966, March 1970
- 342 5 *The Rebel Magazine*, Winter 1965
- 342 6 *The Reedy River Review*, 1993
- 342 7 *The Reporter*, June 1, 1967
- 342 8 *The Richland Northeast*, October 28, 1987, January 27, 1993
- 342 9 Robinson, Daniel, "Reviving the Sonnet: Women Romantic Poets and the Sonnet Claim," photocopy from unknown source
- 342 10 Rogers, Del Marie, *Origins*
- 342 11 *Salmagundi*, 1966, Fall/Winter 1967/1968
- 342 12 *Salt Hill Journal*, Spring 1993
- 342 13 The Santa Fe Catalog, Summer 1989
- 342 14 *Saturday Review*, February 12, 1966, December 25, 1965, December 13, 1975
- 343 1 Schwann LP Catalog
- 343 2 *Scientific Boxing*
- 343 3 *...a scrawny cry*, Spring 1964
- 343 4 The Scribner Library [brochure], 1966/1967
- 343 5 Seattle Folklore Society Newsletter, September 1970
- 343 6 *Seneca Review*, Fall 1992, 1987
- 343 7 *Shenandoah*, Summer 1964, 1983
- 343 8 *Shield and Diamond*
- 343 9 The Sixties, Spring 1966 ["Mr. James Dickey in Orbit," parody by Henry S. Taylot, pp. 98-99]
- 343 10 Slavitt, David L., *The Cock Book*
- 343 11 *SOL*, 1968
- 344 1 *South and West*, October 1967
- 344 2 South Bank Centre (London) catalog for The American South festival, 1994
- 344 3 South Carolina Inaugural Program [governor], January 12, 1983
- 344 4 South Carolina Writers Directory, 1992-1993
- 344 5 *South Carolina Poetry Journal*, Winter 1991
- 344 6 The Southern California Anthology, vol. IX, 1991
- 344 7 *Southern Gardener*, March-April 1978
- 344 8 *Southern Magazine*, February 1987
- 344 9 *Southern Literary Festival Awards* 1970
- 345 1 *Southern Living*, January 1970
- 345 2 *The Southern Review*, Spring 1990
- 345 3 *Sou'wester*, Spring 1968, Winter 1968

- 345 4 *Soviet Literature*, [June] 1963
- 345 5 *Star Magazine*, December 14, 1986
- 345 6 *Story of the Comock Eskimo* as told to Robert Flaherty [photocopy]
- 345 7 *Strophes*, January 1988
- 345 8 *Stylus*, Winter 1966-67
- 345 9 *Le Sud-Est Contemporain*
- 346 1 *Superbowl* magazine, 1969
- 346 2 Swing Piano Styles [piano music]
- 346 3 *Syracuse Poems 1976*
- 346 4 Taylor, Harold. "The Arts in America"
- 346 5 *Ten Escape from Tojo*
- 346 6 34th Writers Conference in the Rocky Mountains, brochure
- 346 7 *Thoth*, 1966
- 346 8 *The Technique*, October 25, 1968 [2copies]
- 346 9 *Timbuktu*, 1988
- 346 10 *Time*, March 24, 1967
- 346 11 *Time*, January 12, 1868
- 346 12 *Time*, August 28, 1972
- 346 13 *Time*, January 31, 1977
- 346 14 *Time*, September 27, 1976
- 346 15 *Time*, special 1776 issue
- 346 16 *Tribute*, June 1964
- 346 17 *Le Tir a L'Arc*
- 346 18 *USC Times*, June 22, 1990, October 7, 1994
- 346 19 University of Chicago Press catalog, 1973
- 347 1 *University of Michigan Bulletin*, no. 33, 1963-1964 [Hopwood Awards in Creative Writing]
- 347 2 *University of South Carolina Bulletin*, August 10, 1973
- 347 3 University of South Carolina commencement program, August 11, 1990, December 18, 1995
- 347 4 *Unkronikle*, Summer, 1994
- 347 5 *The Unspeakable Visions of the Individual*, 1971
- 347 6 *US*, October 1993
- 347 7 *U.S. News and World Report*, January 12, 1976, November 15, 1976
- 347 8 *U.S. News and World Report*, December 20, 1976, February 25, 1980
- 347 9 *U.S. News and World Report*, July 7, 1975
- 347 10 *Vanity Fair*, February 1988
- 347 11 *Vanity Fair*, July 1995
- 348 1 Veterans of the OSS Annual Dinner 1977 (program)
- 348 2 *Views and Previews*, September 1973, December 1973

- 348 3 *The Vindex* 94:3
- 348 4 *The Virginia Quarterly Review*, Winter 1967
- 348 5 Voice of America program schedule, August-December 1964
- 348 6 *Voices*, January-April 1964, May-August 1964
- 348 7 *The Wachesaw Experience*, vol.1
- 348 8 Walt Whitman biography, by Gay Wilson Allen
- 348 9 Walt Whitman exhibition catalogue
- 348 10 Walt Whitman, miscellaneous publications about
- 348 11 *Washington Post Book World*, September 17, 1967
- OP25 3 *Washington Post Book World*, May 24, 1987
- 349 1 Wesleyan University Press catalog, Spring 1964
- 349 2 Whittemore, Reed, "The Happy Genius of the Household" [lecture delivered at the Library of Congress, November 1, 1983]
- 349 3 *Wisconsin Review*
- 349 4 *World Letter*, 1991
- 349 5 *Writer's Yearbook*, 1967
- 349 6 *Writing Today*, 11th annual writers conference, Birmingham Southern College, March 8-9, 1991
- 349 7 *Yancey Special* [piano music]
- 349 8 *Yale Review*, Summer 1968
- 349 9 York Dumbell [manuals]
- 349 10 *Your Book Contract* (a guide)
- 349 11 *Your Five-Year-Old* by Louise Bates Ames and Frances L. Ilg

Series 9
Clippings
Boxes 350-368; OP22

Scope and Content Note

The James Dickey papers include an extensive collection of clippings of published work by Dickey, news stories about him, reviews of his work, and promotional pieces. These clippings have been sorted by type with a smaller collection of miscellaneous clippings following at the end of the series. See also Series 8 for complete issues of journals and magazines.

Arrangement Note

Organized into five subseries: (9.1) Works by James Dickey, (9.2) News stories and profiles, (9.3) Reviews, (9.4) Promotional items, and (9.5) Other miscellaneous clippings.

Subseries 9.1
Works by James Dickey
Boxes 350-351

Box	Folder	Content
350	1-7	Clippings of Poems by James Dickey
351	1	Clippings -- Fiction by James Dickey
351	2	Clippings -- Reviews by James Dickey
351	3	Clippings -- Reviews by James Dickey
351	4	Clippings -- Other Prose by James Dickey
351	5	Clippings -- Other Prose by James Dickey
351	6	Clippings -- Interviews with James Dickey
351	7	Clippings -- Interviews with James Dickey
351	8	Clippings -- Interviews with James Dickey

Subseries 9.2
News stories and profiles
Boxes 352-358

Box	Folder	Content
352	1-8	Clippings of News/Profiles of James Dickey
353	1-8	Clippings of News/Profiles of James Dickey
354	1-6	Clippings of News/Profiles of James Dickey
355	1-7	Clippings of News/Profiles of James Dickey
356	1-8	Clippings of News/Profiles of James Dickey
357	1-6	Clippings of News/Profiles of James Dickey
358	1-4	Clippings of News/Profiles of James Dickey
358	5	Clippings from International Publications

Subseries 9.3

Reviews

Boxes 359-361; OP22

Box	Folder	Content
359	1-9	Clippings of Reviews of James Dickey's Work
360	1-5	Clippings of Reviews of James Dickey's Work
361	1-4	Clippings of Reviews of James Dickey's Work
OP22	-	Miscellaneous Oversize Clippings, 1947-1995

Subseries 9.4
Promotional material
Box 362

Box	Folder	Content
362	1	Clippings of Promotional Items
362	2	Clippings of Promotional Items
362	3	Clippings of Promotional Items
362	4	Clippings of Promotional Items

Subseries 9.5
Other miscellaneous clippings
Boxes 363-368; OP162

Box	Folder	Content
363	1-5	Miscellaneous Clippings
364	1-7	Miscellaneous Clippings
365	1-5	Miscellaneous Clippings
366	1-7	Miscellaneous Clippings
367	1-7	Miscellaneous Clippings
368	1-6	Miscellaneous Clippings
OP162		Miscellaneous Oversize Clippings

Series 10

Photographs, circa 1924-1996

Boxes 369-383, BV16-21; OP34, 60, 62, 96-121, 133, 142, 163-166

Scope and Content Note

The James Dickey papers include a large number of photographs dating from the 1920s through the late-1990s. This series includes both amateur snapshots and professionally produced images. The bulk of the photographs have been arranged chronologically, while those which have not been dated are arranged by subject.

Arrangement Note

Organized into three subseries: (10.1) James Dickey photographs, (10.2) Family photographs, and (10.3) Others

Subseries 10.1**James Dickey photographs, circa 1924-1995****Boxes 369-370; BV16-21; OP34, 60, 62, 96-114, 133, 138, 142, 163-166****Portraits/publicity shots**

Box	Folder	Content
417	11	James Dickey, ca. 1924
OP25	4	James Dickey, ca. 1924
417	12	James Dickey, ca. 1925
OP25	4	James Dickey, ca. 1927
166		James Dickey, ca. 1929
417	13	James Dickey, ca. 1930
369	1	James Dickey on bicycle, [1930]
417	18	James Dickey in U.S. Air Force uniform, ca. 1945
OP19	19	James Dickey in U.S. Air Force uniform, ca. 1945
OP21	1	James Dickey in U.S. Air Force uniform, 1946
369	2	James Dickey in U.S. Air Force uniform, ca. 1946
369	3	James Dickey, graduation photo [1949?]
369	4	James Dickey, [1940s]
417	15	James Dickey at a track event, ca. 1940s
369	5	James Dickey [ca. 1950s]
417	14	James Dickey in U. S. Airforce uniform,[ca. 1950s]
369	6	James Dickey publicity photos (by Timothy Galfas) [1950s]
369	7	James Dickey, 1960
OP21	2	James Dickey (photo by Wes Taft, Jr.), early 1960s
369	8	James Dickey, passport photo, 1961
369	9	James Dickey in Europe [1962]
369	10	James Dickey [1965]
OP21	3	James Dickey (photos by Declan Huan for <i>Life</i>), 1966
369	11	James Dickey at Library of Congress, contact pages, 1967
369	12	James Dickey, 1960s
369	13	James Dickey (Houghton Mifflin publicity photo by Chris Dickey), 1970
OP8	-	High contrast transparency of Houghton Mifflin publicity photo, 1970
OP17	1	Artist woodblock rendering of Houghton Mifflin publicity photo (Chris Dickey, 1970); Dee Clark, artist, 1978)
OP18	2	Artist oil rendering of Houghton Mifflin publicity photo (Chris Dickey, 1970)
369	14	James Dickey with bow and arrow (photos by Rollie McKenna), [ca. 1970]
417	9	James Dickey with football team, circa 1940
OP21	4	James Dickey (photo by Ron Chapiesky), 1972
369	15	James Dickey at Lake Katherine, 1972

- 369 16 James Dickey (Pittsburgh Press photo), [1972]
369 17 James Dickey at University of Georgia, 1973
369 18 James Dickey receiving honorary Doctor of Letters, Moravian College
commencement, 8 June 1973
OP21 5 James Dickey (photo by Art Gentile), 1977
369 19 James Dickey at Austin, Texas (photo by Will van Overbeck), 1977
369 20 James Dickey playing guitar (photo by Mark Morrow), 1979
OP21 6 James Dickey publicity shot for Strength of Fields (Photo by Terry Parke), 1979
369 21 James Dickey, 1970s
369 22 James Dickey in his Columbia, SC, home library, 1970s
369 23 James Dickey wearing one of his hats, ca. 1970s
369 24 James Dickey, early 1970s
369 25 James Dickey (photo by Robert A. Ballard, Jr.?), ca. early 1980s
OP21 7 James Dickey with sextants (contact sheets and photos by Mark Morrow, 1981
369 26 James Dickey (photo by J. Phil Samuell), ca. 1981
369 27 James Dickey, ca. 1981
369 28 James Dickey (photo by James E. Folker), 1981
369 29 James Dickey (photos by Robert A. Ballard, Jr.), ca. 1981
369 30 James Dickey (photos by Bruce Hillman), 1982 [also includes one photo of JD
with Bronwen Dickey]
369 31 James Dickey (contact sheet by Mark Morrow), 1982
369 32 James Dickey at Texas Tech University, 1982
OP20 4 Artist renderings of James Dickey, unsigned, n.d. and Peggy Gage drawing of
James Dickey, 1982
369 33 James Dickey at his sixtieth birthday celebration, 4 February 1983
369 34 James Dickey (photos by Frank W. Phillips), 1984
369 35 James Dickey signing books, 1985
369 36 James Dickey (contact sheets and photos by Chris Hildreth and Michael Brown),
mid 1980s
369 37 James Dickey (photo by Michael Brown, USC), ca. 1986
369 38 James Dickey in Houston (photo by Daniel Hoffman), 1986
369 39 James Dickey (contact sheets and photos by Elizabeth B. McCollough), 1986
OP21 8 James Dickey (contact sheets and photos by Mark B. Sluder), 1986
369 40 James Dickey (contact sheets by Bill Durrence), 1987
369 41 James Dickey (photo by Time-Life), 1987
369 42 James Dickey (photos by SC Educational Television), 1987
369 43 James Dickey at *Alnilam* book signing, 1987
369 44 James Dickey (contact sheets and photos by David Murray, Jr.), 1989
369 45 James Dickey, ca 1980s
418 6 James Dickey, signed to "Pat," ca 1980s

- 369 46 James Dickey, 1993
- OP21 10 James Dickey (contact sheets and photos by Gene Crediford), 1993
- 369 47 James Dickey (contact sheet and photo by E. Glenn), 1993
- 369 48 James Dickey with guitar (contact sheets and photos by Bob Leverone for *The Charlotte Observer*), 1993
- OP21 11 James Dickey (photos by Gene Crediford), 1994
- 369 49 James Dickey (photo by Will Barnes), 1994
- 369 50 James Dickey (photo by Curt Richter), January 1994
- OP21 12 James Dickey (photos by Gene Crediford), 1995
- 369 51 James Dickey at home (contact sheets and photos by Rollie McKenna), 1995
- 369 52 James Dickey reading at Emory University (photo by Ann Borden), 1995
- 417 10 James Dickey reading at Emory University, October 2, 2005 [negatives]
- OP21 14 James Dickey (photos by Gene Crediford), 1996
- 369 53 James Dickey working in his study, ca. 1990s
- 369 54 James Dickey (contact sheets), [n.d.]
- OP21 15 James Dickey, [n.d.]
- OP21 16 James Dickey, [n.d.]
- OP21 17 James Dickey, [n.d.]
- 369 55 James Dickey (photo by Miriam Berkley), [n.d.]
- 369 56 James Dickey in London (contact sheets by Nick Dawe), [n.d.]
- 369 57 James Dickey (photos by Laura Haynes), [n.d.]
- OP21 18 James Dickey (photo by Maria von Matthissen), [n.d.]
- 369 58 James Dickey (photos by William Mills), [n.d.]
- 369 59 James Dickey (photos by Stathis Orphanos), [n.d.]
- 369 60 James Dickey (photo by *People Weekly*), [n.d.]
- 369 61 James Dickey at USC?, [n.d.]
- 369 62 James Dickey in Edgar Allen Poe's room, Richmond, Virginia, [n.d.]
- 369 63 James Dickey reading (contact sheets and photos by Chris Dickey), [n.d.]
- 369 64 James Dickey reading, [n.d.]
- 369 65 James Dickey with life mask, [n.d.]
- OP16 17 James Dickey with life mask, [n.d.]
- 369 66 James Dickey with bow and arrow (photo by Chris Dickey), [n.d.]
- 369 67 James Dickey, miscellaneous photographs, [n.d.]

James Dickey with family members

- 370 1 James, Christopher, and Kevin Dickey, [1959]
- 370 2 Dickey family arriving in New York City, 1962
- 370 3 Dickey family in Venice, Italy, 1962
- 370 4 James, Maxine Dickey with unidentified girls, [early 1960s]
- 370 5 James, Kevin Dickey, [early 1960s]

- 370 6 James, Maxine Dickey with unidentified individuals, [1960s]
 370 7 James, Christopher Dickey (photo by Rollie McKenna), [1970]
 370 8 James, Christopher, Kevin Dickey [early 1970s]
 370 9 James, Maxine Dickey, [1970s]
 370 10 James, Deborah Dickey, [1970s]
 370 11 James, Christopher Dickey, [1970s]
 370 12 James, Maxine Dickey (photo by Owen Duvall), [1970s]
 370 13 James Dickey, Maibelle Dickey, Maibelle Dickey Hodgins at Lake Katherine,
 1971
 370 14 James Dickey w/ Tucky Dickey at Lake Katherine, ca. 1973
 370 15 James Dickey with Deborah Dickey, signing books (photo by Steve Hunt), 7
 December 1979
 370 16 James, Bronwen Dickey (photo by Robert A. Ballard, Jr.), ca. 1981
 370 17 James, Deborah Dickey (photo by Robert A. Ballard, Jr.), ca. 1981
 370 18 James, Deborah, Bronwen Dickey (photo by Robert A. Ballard, Jr.), ca 1981
 417 19 James, Deborah, Bronwen Dickey, 1981
 370 19 James, Bronwen Dickey (photograph by Leonhard Copeland), ca. 1981
 370 20 James, Deborah, Bronwen Dickey, 1981
 370 21 James Dickey with Bronwen Dickey, ca. 1982
 370 22 James, Tom Dickey, Maibelle Dickey Hodgins, 1982
 370 23 James and Deborah Dickey with David Dodson (Deborah's brother) and Jehen Al
 Sadat (Anwar Sadat's wife), [1983]
 370 24 James and Bronwen Dickey w/ *Bronwen, the Traw, and the Shape-Shifter*, 1985
 370 25 James, Kevin Dickey and Bronwen Dickey, ca. 1986
 370 26 James, Bronwen Dickey at Woodruff Library, Emory University, 1995
 370 27 James, Kevin Dickey, [n.d.]
 370 28 James Dickey with miscellaneous family members, [n.d.]

James Dickey with others

- 370 29 James Dickey with unidentified individuals jumping hurdles, [ca. 1940]
 OP21 19 James Dickey with 326th College Training rect. High Point College, High Point,
 NC, 1942
 370 30 James Dickey with Peg Roney, [mid 1940s]
 BV21 James Dickey World War II Scrapbook, 1943-1945 [See Series 1.4 for
 correspondence removed from scrapbook]
 370 31 James Dickey at Library of Congress, 1966
 370 32 NBA Awards ceremony, 1966
 370 33 James Dickey with unidentified individual (photo by Arthur Dubinsky), [ca.
 1966]
 370 34 Pickens/Keating luncheon, June 1967

- 370 35 James Dickey, Dan Masterson at Rockland Community College, November 1967
- 370 36 James Dickey at Adelaide Festival of Arts, Adelaide, Australia, 1968
- 370 37 James Dickey in Japan? , [1968?]
- 370 38 James Dickey w/ Faith Brunson and "Cov" Covington, ca. 1960s
- 370 39 Valentine Museum Book and Author Dinner, 29 April 1970
- 370 40 James Dickey receiving writing award from Sam Massell, 24 August 1970
- 370 41 James Dickey with unidentified individual, 1970
- 370 42 James Dickey sitting in shopping cart with four unidentified individuals standing nearby, ca. early 1970s
- 370 43 James Dickey with unidentified individuals at Clayton, GA (photos by Bill Buggel), 1971
- 370 44 James Dickey on set of Deliverance, 1972
- 370 45 James Dickey with William Styron, 1974
- 370 46 James Dickey with Matthew Bruccoli and Scottie Fitzgerald, ca. 1974
- 370 47 SC Governor's Mansion visit (photo by Houston Bailey), 1974
- 370 48 James Dickey, Jack Sanderford, Chip Dawkins at Lake Katherine interview for Hilton Head Quarterly Magazine, 1977
- 370 49 James Dickey at Pan American University (photo by Virginia Haynie), 1979
- 370 50 James Dickey signing books, [1970s]
- 370 51 James Dickey with unidentified individual, (photo by Maxie Roberts), 26 October 1979
- 370 52 SC Governor's Mansion visit (photo by Mary Louise Williams), 1970s
- 370 53 James Dickey reading at High Point, NC, 1981
- 370 54 James Dickey, Robert Penn Warren filming "Two Poets, Two Friends," 1982
- 370 55 James Dickey with Alan Alda, Ellie Wiesel, Elmer A. Graham, Helen Hennessy Vendler and Philip H. Jordan, Jr. at Kenyon College Commencement, 1982
- BV16 James Dickey: A Celebration, photograph album celebrating 60th birthday of JD, also includes clippings and correspondence, 1983
- 370 56 James Dickey, Brenda Nunn, Peter Taylor at Conference on Southern Literature, 23 February 1985
- 370 57 James Dickey at 20th anniversary of Bloomfield Township Public Library, 1985
- 370 58 James Dickey with Sandy Dimon and others at UGA Roots in Georgia Symposium, 1985
- 370 59 James Dickey speaking at Roswell Branch Library (photo by Joyce Pair), 19 August 1986
- 370 60 James Dickey receiving honorary Doctor of Humane Letters, Clemson University graduation, 18 December 1986
- 418 4 James Dickey with Patsy Dickey, Clemson University graduation, 18 December 1986
- BV17 Photograph album Atlantic Center for the Arts activities, 7-27 June 1987
- BV18 Photograph album honoring James Dickey as South Carolinian of the Year, 1987

- BV19 Photograph album, Oglethorpe University commencement [JD commencement speaker], 1989
- OP21 9 James Dickey with Don Greiner and Ben Franklin at USC "power lunch" (photo by Gene Crediford), early 1990s
- 370 61 James Dickey with Matthew Brucoli and unidentified individuals at USC, 1993
- 370 62 James Dickey with Reynolds Price,[1994]
- 370 63 James Dickey, Lukas Foss at American Academy of Arts and Letters Ceremonial (photo by Dorothy Alexander), 18 May 1994
- OP21 13 James Dickey with Al Braselton (photo by Gene Crediford), 1995
- OP16 13 James Dickey w/ life mask and w/ unidentified individuals, contact sheets, ca. 1995
- BV20 Photograph album, USC commencement [JD commencement speaker], December 1995
- 370 64 James Dickey playing guitar with C.W. Thompson, [n.d.]
- 370 65 James Dickey with Don Greiner and Ben Franklin, various dates
- 370 66 James Dickey playing guitar and drums with unidentified individuals, [n.d.]
- 370 67 James Dickey, John Borman at Lake Katherine {photo by Gerald Crawford), [n.d.]
- 418 3 James Dickey with Newt Gingrich, [n.d.]
- 370 68 James Dickey with unidentified individual in academic robes, [n.d.]
- 418 2 James Dickey with unidentified others, [n.d.]
- 370 69 James Dickey at Rainbow Room dinner, [n.d.]
- 370 70 James Dickey at USC commencement, [n.d.]
- 370 71 James Dickey in sound booth, [n.d.]
- 370 72 James Dickey on set of television show, [n.d.]
- 370 73 James Dickey in Coca Cola commercial, [n.d.]
- 370 74 James Dickey with unidentified individuals, n.d.

Subseries 10.2
Family photographs, 1926-1996
Boxes 371-382; OP115-119

Portraits

Box	Folder	Content
OP21	20	Unidentified Dickey child, 1926
371	1	Maxine Syerson, [ca 1930s]
OP21	21	Maibelle Dickey, [ca. 1946]
OP21	22	Tom Dickey, [ca. 1946]
371	2	Maxine Dickey, [ca 1940s]
371	3	Maxine Dickey, [1961?]
371	4	Maxine, Kevin, Chris Dickey, ca. 1962
371	5	Bronwen Dickey (photo by Robert A. Ballard, Jr.), 1981
371	6	Deborah Dickey at Arizona State University (photo by Leonhard Copeland), ca 1981
371	7	Bronwen Dickey, ca. 1983
OP21	23	Bronwen Dickey (photo by Mark Sluder), 1986
371	8	Bronwen Dickey with tropical birds, early 1990s
371	9	Bronwen Dickey in ballet performance of "Aladdin," March 1994
371	10	Patsy Dickey with Olympic torch, 1996
371	11	Bronwen Dickey, various dates
371	12	Christopher Dickey, various dates
371	13	Deborah Dickey, various dates
OP21	24	Eugene Dickey, [n.d.]
371	14	Kevin Dickey, various dates
371	15	Kevin, Christopher Dickey, various dates
371	16	Maibelle Dickey Hodgson, various dates
371	17	Maxine Dickey, [n.d.]
371	18	Tom Dickey, various dates
371	19	Tucky Dickey, various dates

Snapshots

371	20	Dresden, March 1945
371	21	Maxine, Chris Dickey, 1956
371	22	Christmas, [1958]
371	23	James, Maxine Dickey; pets; unidentified individuals, [1950s]
371	24	Maxine, Kevin Dickey w/monkey, [ca. 1961]
371	25	Christopher, Kevin Dickey at Rome Zoo, 1962
371	26	Dickey family in Switzerland, [1962]

- 371 27 Chris, Kevin Dickey, 1967
- 371 28 James Dickey in Pocatello, Idaho, May 1967
- 371 29 James Dickey and unidentified individuals, 1967
- 371 30 James, Kevin Dickey; unidentified individuals, 1967
- 371 31 James Dickey, Richard Howard, Atlanta, 1967
- 371 32 Maxine Dickey; vacation photos, 1967
- 371 33 Dickey family on vacation, 1967
- 371 34 University of Utah, July 1967
- 371 35 Washington, D.C.; University of Utah, July 1967
- 371 36 James, Kevin Dickey fishing; the beach; 1968
- 371 37 James Dickey; unidentified individuals; graduation, 1968
- 371 38 Patsy Dickey, 1968
- 371 39 Unidentified individuals, 1968
- 372 1 Airport, airplane photos, 1968
- 372 2 Australia, 1968
- 372 3 Japan, 1968
- 372 4 James, Kevin Dickey at Kennedy Space Center, 1969
- 372 5 James, Chris, Kevin Dickey; trip photos, 1969
- 372 6 James, Chris Dickey; William Buckley; unidentified individuals; beach, [1969]
- 372 7 Kevin Dickey, 1969
- 372 8 Kevin, Maxine Dickey; Maibelle Dickey in housecoat, Tom Dickey; 1969
- 372 9 Kevin, Maxine Dickey; unidentified individuals; beach, 1969
- 372 10 Swamp; lake 1969
- 372 11 Dickey children, 1960s
- 372 12 Dickey family [early 1960s]
- 372 13 James Dickey at *Deliverance* book signing, 1970 (Images 0745-001 through 0745-003)
- 372 14 James Dickey; mountain and lake scenes; small aircraft, 1970
- 372 15 James Dickey w/ unidentified individuals, [ca. 1970]
- 372 16 James Dickey; unidentified individuals; trip photos, 1970
- 372 17 James Dickey w/ bow and arrow; trip photos, 1970
- 373 1 James, Kevin Dickey at archery range, 1970
- 373 2 James, Kevin Dickey; William Buckley; unidentified individuals; [ca. 1970]
- 373 3 James, Maxine, Kevin Dickey at Lake Katherine, 1970
- 373 4 James Dickey; Kevin Dickey w/ basketball trophy; Frank McGuire, [ca. 1970]
- 373 5 James, Maxine, Kevin Dickey; unidentified individuals; lake scenes, 1970
- 373 6 Kevin Dickey; Washington, D.C.; mountain stream; automobile wreckage, 1970
- 373 7 Kevin, Maxine Dickey; unidentified individuals, [ca. 1970]
- 373 8 Kevin Dickey; Ned Rorem; Jane Davis; unidentified individuals at Syracuse, 1970

- 373 9 Dickey family horseback riding, practicing archery; graduation; William Buckley; [ca. 1970]
- 373 10 Children in classroom; various school activities, 1970
- 373 11 Airplanes, 1970
- 373 12 London trip, 1970
- 373 13 London trip, 1970
- 373 14 London trip, 1970
- 373 15 London trip, 1970
- 374 1 Mountain stream w/ rapids, Rabun County, GA, 1970
- 374 2 James Dickey, [ca. 1971]
- 374 3 James, Kevin Dickey; book signing for *Ruby Red* (William Price Fox), 1971
- 374 4 James, Kevin Dickey; vacation photos, 1970
- 374 5 James, Maxine Dickey; unidentified individuals, 1971
- 374 6 Kevin Dickey; trip to New Orleans, 1971
- 374 7 Kevin Dickey playing basketball; children at school; steeplechase, 1971
- 374 8 Kevin Dickey w/ bow and arrow; Fred Bear Museum, 1971
- 374 9 Maxine Dickey w/ unidentified child; Kevin Dickey, 1971
- 374 10 Maxine, Kevin Dickey; unidentified individuals, 1971
- 374 11 Dickey family at school function for Kevin Dickey, 1971
- 374 12 Filming of *Deliverance*, 1971
- 374 13 Filming of *Deliverance*, 1971
- 374 14 Filming of *Deliverance*; Maxine, Kevin Dickey, 1971
- 374 15 Hay ride; mountain scenes; Lake Katherine, 1971
- 374 16 Lake house under construction, 1971
- 374 17 James, Maxine, Kevin Dickey; graduation, [ca.1972]
- 374 18 Trip photos, 1972
- 375 1 James Dickey's 50th birthday cake, 1973
- 375 2 James Dickey on hunting trip, 1973
- 375 3 James Dickey on hunting trip; beach photos, 1973
- 375 4 James, Kevin Dickey, [ca. 1973]
- 375 5 James, Kevin Dickey in France; Lake Katherine in the snow, [ca. 1973]
- 375 6 James, Maxine Dickey; unidentified individuals; beach house, [ca. 1973]
- 375 7 Kevin Dickey; lake and woodland scenes, 1973
- 375 8 Kevin Dickey; graduation; unidentified individuals, [ca. 1973]
- 375 9 Maxine Dickey at the beach, 1973
- 375 10 Maxine Dickey; pets; beach photos, 1973
- 375 11 Maxine Dickey; unidentified individuals; the beach; hunting trip, 1973
- 375 12 Maxine Dickey; the zoo, 1973
- 375 13 Robert Penn Warren; unidentified individuals, 1973
- 375 14 Dickey family at the beach, 1973

- 375 15 Dickey family members on horseback; unidentified individuals; 1973
376 1 Unidentified individuals, 1973
376 2 The beach; felling a tree; unidentified child, 1973
376 3 Charleston, SC; unidentified individuals, 1973
376 4 Dickey beach house, [ca. 1973]
376 5 Graduation; lake and garden scenes; unidentified individuals, 1973
376 6 Pond and woodland scenes, 1973
376 7 Trip to Pennsylvania; unidentified individuals, 1973
376 8 Trip photos, 1973
376 9 Views from airplane window, 1973
376 10 Wooded park; outdoor drama, 1973
376 11 James Dickey; lake scenes, 1973
376 12 Kevin Dickey; unidentified individuals at the beach; gardens, [ca. 1974]
376 13 Maxine Dickey; pets; unidentified individuals at the beach, 1974
376 14 Dickey family members; lake scenes, 1974
376 15 Sculpture and buildings on unidentified campus, 1974
376 16 The zoo; the beach, [ca. 1974]
377 1 James Dickey; unidentified individuals, 1975
377 2 James, Maxine, Kevin Dickey; the zoo, 1975
377 3 Kevin Dickey at the beach, [ca. 1975]
377 4 Maxine, Kevin Dickey fishing; zoo photos, 1975
377 5 Maxine, Kevin Dickey at the beach, 1975
377 6 Tom, Maibelle Dickey, Maibelle Dickey Hodgson, 1975
377 7 The zoo; graduation, [1975?]
377 8 Chris Dickey; unidentified individuals; the zoo, 1976
377 9 James Dickey at Lake Katherine, 1976
377 10 James Dickey signing *Zodiac*; Dickey family, 1976
377 11 James, Kevin Dickey; unidentified individuals, 1976
377 12 James Dickey; Maxine Dickey's gravesite, Deborah Dodson; unidentified individuals, 1976
377 13 James Dickey and unidentified individuals at the beach, 1976
377 14 Kevin Dickey's trip to Key West, Florida, 1976
377 15 Kevin Dickey's trip to Key West, Florida, 1976
377 16 Kevin Dickey's trip to Key West, Florida, 1976
377 17 Kevin Dickey's trip to Key West, Florida, 1976
378 1 Kevin Dickey's trip to Key West, Florida, 1976
378 2 Kevin, Maxine Dickey; vacation photos, [ca. 1976]
378 3 Kevin Dickey and unidentified individuals on mountain outing, [ca. 1976]
378 4 Dickey family vacation photos, [1976?]
378 5 James Dickey's Columbia, SC, home, 1976

- 378 6 Lake Katherine; unidentified individuals; the zoo, the beach, 1976
378 7 Summer trip photos, 1976
378 8 Trip photos; unidentified individuals, [1976?]
378 9 The zoo; the beach; family pets, [ca. 1976]
378 10 The zoo; lake photos, unidentified individuals, 1976
378 11 John Cochran, Stan and Eva Davis at Dickey Mineral Bluff property, 1977
378 12 Deborah, Chris, Kevin Dickey, 1977
378 13 James, Deborah Dickey, 1977
378 14 James, Deborah Dickey, [1977?]
378 15 James, Deborah Dickey; Lake Katherine, 1977
378 16 Beach photos, 1977
378 17 Deborah Dickey; Washington, D.C., [ca. 1978]
378 18 James, Deborah Dickey, 1978
378 19 James, Deborah Dickey; zoo photos, 1978
378 20 Lake Katherine, [1978?]
378 21 Washington, D.C., 1978
378 22 Deborah Dickey, 1979
378 23 Deborah Dickey; unidentified individuals, 1979
378 24 Dickey family at Lake Katherine, 1979
379 1 James, Chris Dickey; unidentified individuals; vacation photos, 1970s
379 2 James Dickey, Robert Lowell in Columbia, SC, early 1970s
379 3 Kevin Dickey, Atlanta buildings, 1970s
379 4 Christmas at Litchfield, 1970s
379 5 Deborah Dickey, [ca. 1980]
379 6 James, Deborah Dickey; unidentified individuals, 1980
379 7 James, Deborah Dickey; unidentified individuals, 1981
379 8 James, Bronwen Dickey, 1983
379 9 James, Bronwen Dickey, [ca. 1985]
379 10 Kevin, Bronwen Dickey at the beach, [ca. 1985]
379 11 Birthday party [Bronwen, ca. 1987?]
379 12 Bronwen Dickey, 1988
379 13 Bronwen Dickey; unidentified individuals, 1988
379 14 Deborah Dickey, 1992
379 15 Deborah, Bronwen Dickey, 1992
379 16 James, Deborah, Bronwen Dickey on vacation, St. Thomas Island, 1993
379 17 James, Deborah, Bronwen Dickey on vacation, St. Thomas Island, 1993
379 18 James, Deborah, Bronwen Dickey; beach photos, 1990s
379 19 James, Deborah, Bronwen Dickey seaport city scenes, 1990s
379 20 James, Deborah, Chris Dickey, 1990s

- 379 21 James, Maxine, Bronwen Dickey; trip to St. Thomas Island; gravesite of Huddie Ledbetter [Lead Belly], ca. early 1990s
- 380 1 Eugene, Maibelle Dickey, [n.d.]
- 380 2 James Dickey touring bow manufacturing plant, [n.d.]
- 380 3 James Dickey; unidentified individuals, [n.d.]
- 380 4 James Dickey; unidentified individuals, [n.d.]
- 380 5 James Dickey with Joyce Carol Oates; New York City; unidentified individuals, [n.d.]
- 380 6 James, Maxine Dickey; unidentified individuals; Dickey pets, [n.d.]
- 380 7 Kevin Dickey; houses, [n.d.]
- 380 8 Maxine, Kevin Dickey with caged owl, [n.d.]
- 380 9 Maxine, Kevin Dickey; vacation photos, [n.d.]
- 380 10 Maxine Dickey; the zoo, [n.d.]
- 380 11 Maxine Dickey; the zoo, [n.d.]
- 380 12 Maxine Dickey; the zoo, [n.d.]
- 380 13 Dickey family, [n.d.]
- 380 14 Beach photos; unidentified individuals, [n.d.]
- 380 15 Canals and marshlands, [n.d.]
- 380 16 Dickey family pets; ducks, [n.d.]
- 380 17 Dickey family pets, [n.d.]
- 380 18 Football game at Wilson Field; dorm room, [n.d.]
- 380 19 Lake Katherine house, [n.d.]
- 381 1 Miscellaneous photographic studies, [n.d.]
- 381 2 Safari park, [n.d.]
- 418 1 Tom Dickey, undated
- 381 3 Unidentified scenes, [n.d.]
- 381 4 Vacation photos, [n.d.]
- 381 5 Vacation photos, [n.d.]
- 381 6 Washington, D.C., [n.d.]
- 381 7 Zoo photos, [n.d.]
- 381 8 Zoo photos, [n.d.]
- 381 9 Zoo photos, [n.d.]
- 381 10 Zoo photos, [n.d.]
- 381 11 Zoo, lake photos, [n.d.]

Slides

- 381 12 Christmas (Atlanta), 1961
- 381 13 Christmas (Clearwater, FL), 1961
- 381 14 Trip to Europe, 1962
- 381 15 Trip to Europe, 1962

- 381 16 Trip to Europe, 1962
- 381 17 Trip to Europe, 1962
- 381 18 Trip to Europe, 1962
- 381 19 Chris Dickey; Tucky Dickey's christening, James and Susan Dickey [ca. 1971]
- 381 20 Dickey family at Lake Katherine, 1971
- 381 21 Dickey family gathering, 1971
- 381 22 Tucky Dickey's first birthday, 1971
- 381 23 Tucky Dickey's first birthday; Kevin Dickey, 1971
- 381 24 Filming of *Deliverance*, 1971
- 381 25 Trip to Paris, 1971
- 381 26 Trip to Paris, 1971
- 381 27 Trip photos, 1971
- 381 28 James Dickey, 1971
- 381 29 Litchfield Plantation; Middleton Gardens, ca. 1971
- 381 30 Middleton Gardens and Charleston, ca. 1971
- 382 1 Charleston; Maxine, Kevin Dickey with puppy; James Dickey at commencement, 1971
- 382 2 Beach photos, 1972
- 382 3 Washington, DC; unidentified individuals; 1972
- 382 4 James Dickey with bow and arrow at Lake Katherine (photos by William Childress), 1980
- 382 5 James, Deborah, Bronwen Dickey at Lake Katherine (photos by Terry Parke for Time, Inc), 1982
- 382 6 James Dickey with Bronwen Dickey (photos by Bruce Hillman), ca. 1982
- 382 7 James Dickey, 1983
- 382 8 Art objects, [n.d.]
- 382 9 Cape Canaveral; Atlas rocket, [n.d.]
- 382 10 Christmas, [n.d.]
- 382 11 Dickey family, [n.d.]
- 382 12 Lake Katherine, [n.d.]
- 382 13 SS France, [n.d.]
- 382 14 Lake photos; unidentified individuals,[n.d.]

Subseries 10.3**Others, circa 1920-1993****Boxes 382 (folder 15) - 383; OP120-121**

Box	Folder	Content
382	15	Joseph Turnbull Stickney, ca. 1920s
382	16	Gayle England, 1940s
382	17	Fern Turner, 1940s
382	18	Unidentified women, [1940s]
382	19	Ann Stanford, 1950s
382	20	Joe Simmons, 1965
382	21	USC basketball team, 1969-1970
417	20	Unidentified, 1972`
382	22	Unidentified individuals in dance performance of "Falling," adapted and directed by Janet Larsen McHughes and choreographed by J. Ray Faulkner, ca. 1981
382	23	Simon and Schuster staff, 1992
382	24	Robert Penn Warren, [n.d.]
OP21	25	B-29 aircraft (photo by Lamar Bates), 1993
382	25	Tony Crunk, 1993
382	26	Unidentified children, various dates
382	27	Unidentified individuals, [n.d.]
418	7	Unidentified individuals, [n.d.]
382	28	Book autographing and reception in Dickey home, [n.d.]
OP21	26	Charleston's Angel Oak (photo 225/950 by C.W. Evans), [n.d.]
382	29	Bruce, Julie and Ona Renner, [n.d.]
382	30	Chuck Dean at grave of Sex Dawkins, [n.d.]
382	31	Photos of art works by Ben James, [n.d.]
382	32	Miscellaneous photos, [n.d.]
382	33	Sketches
417	21	Art, James Dickey's head as a ribbon, undated
383	1	Damaged photos, 1968
383	2	Damaged photos, [n.d.]
383	3	Unidentified negatives
383	4	Unidentified negatives
383	5	Unidentified negatives
383	6	Unidentified negatives

Series 11
Audiovisual materials, 1962-1997
Boxes 384-397, 416, AV1-AV2

Scope and Content Note

The James Dickey papers include a large number of audio and video tapes and a small group of disk recordings and movie film. Some of the audio tapes are recordings of public appearances and readings by Dickey; others contain dictated notes for a series of audio "journals" that Dickey worked on in the 1970s. Many of the latter relate specifically to the composition of *Alnilam*. The video recordings contain interviews and features, readings and tributes featuring Dickey as well as performances of his work. The movie film primarily includes home movies and documentaries featuring Dickey and his work.

Arrangement Note

Organized into five subseries: (11.1) Sound recordings: Cassette tapes, (11.2) Sound recordings: reel-to-reel, (11.3) Video recordings: VHS tapes, (11.4) Disc recordings, and (11.5) Motion picture films

Restrictions on access

Special restrictions apply: Use copies have not been made for all of the audiovisual series at this time. Researchers must contact the Rose Library in advance for access to these materials.

Subseries 11.1
Sound recordings: Cassette tapes, 1970-1997
Boxes 384-387

James Dickey Notebooks, 1972-1974: Use copies

Box	Folder	Content
384	1	First audiotape. Opens with comments on technique of using the cassette tape for work. Outlines plans for a series of notebooks. <i>Alnilam</i> dictation; journal entries
384	2	Journal entries
384	3	Journal entries; <i>Alnilam</i> dictation
384	4	Journal entries. Side 2 appears to be empty
384	5	Journal entries. Side 2 appears to be empty
384	6	Journal entries
384	7	Journal entries
384	8	<i>Alnilam</i> dictation
384	9	Journal entries
384	10	Journal entries. Some comments on Deliverance screenplay and filming
384	11	Labeled "first tape"; journal entries; dictation of <i>Alnilam</i>
384	12	Labeled "second tape." <i>Alnilam</i> dictation
384	13	Labeled "third tape." <i>Alnilam</i> dictation
384	14	Labeled " <i>Alnilam</i> and Crux Meridionis." Opens with plans for 2 new novels; outlines plot, begins narrating novel
384	15	Labeled " <i>Alnilam</i> ." <i>Alnilam</i> dictation; journal entries
384	16	Labeled " <i>Alnilam</i> , epigraph for <i>Alnilam</i> , tape mostly empty
384	17	Labeled " <i>Alnilam</i> ." <i>Alnilam</i> dictation; journal entries
384	18	Labeled " <i>Alnilam</i> ." <i>Alnilam</i> dictation; journal entries
384	19	Labeled " <i>Alnilam</i> ." <i>Alnilam</i> dictation
384	20	Labeled " <i>Alnilam</i> --super newest--most important." Dictation of <i>Alnilam</i>
384	21	Labeled " <i>Alnilam</i> and Crux Australis. 1/30/74." <i>Alnilam</i> dictation
384	22	Labeled " <i>Alnilam</i> -- very important." <i>Alnilam</i> dictation
384	23	Opens with narration of "Death's Baby Machine"; journal entries
384	24	Narration of "Death's Baby Machine"; journal entries
384	25	Labeled "2nd green tape"; <i>Alnilam</i> dictation
384	26	Labeled "3rd green tape"; <i>Alnilam</i> dictation
384	27	Labeled "4th green tape"; <i>Alnilam</i> dictation; journal entries
384	28	Labeled " <i>Alnilam</i> notes." <i>Alnilam</i> dictation; journal entries
384	29	Labeled " <i>Alnilam</i> (Joel's plot for future)." <i>Alnilam</i> dictation; journal entries
384	30	Labeled " <i>Alnilam</i> and Amos Berry." <i>Alnilam</i> dictation; journal entries.
384	31	Journal entries

- 384 32 Journal entries. Side 2 appears to be empty
 384 33 Labeled "journals." Journal entries
 384 34 Labeled "journals." Journal entries. Appears to be mostly empty
 384 35 Labeled "*Alnilam* and Crux." Appears to be empty

James Dickey Notebooks, 1972-1974: Originals

- 384a 1 First audiotape. Opens with comments on technique of using the cassette tape for work. Outlines plans for a series of notebooks. *Alnilam* dictation; journal entries
 384a 2 Journal entries
 384a 3 Journal entries; *Alnilam* dictation
 384a 4 Journal entries. Side 2 appears to be empty
 384a 5 Journal entries. Side 2 appears to be empty
 384a 6 Journal entries
 384a 7 Journal entries.
 384a 8 *Alnilam* dictation
 384a 9 Journal entries
 384a 10 Journal entries. Some comments on Deliverance screenplay and filming
 384a 11 Labeled "first tape"; journal entries; dictation of *Alnilam*
 384a 12 Labeled "second tape." *Alnilam* dictation
 384a 13 Labeled "third tape." *Alnilam* dictation
 384a 14 Labeled "*Alnilam* and Crux Meridionis." Opens with plans for 2 new novels; outlines plot, begins narrating novel
 384a 15 Labeled "*Alnilam*." *Alnilam* dictation; journal entries
 384a 16 Labeled "*Alnilam*, epigraph for *Alnilam*, tape mostly empty
 384a 17 Labeled "*Alnilam*." *Alnilam* dictation; journal entries
 384a 18 Labeled "*Alnilam* ." *Alnilam* dictation; journal entries
 384a 19 Labeled "*Alnilam*." *Alnilam* dictation
 384a 20 Labeled "*Alnilam*--super newest--most important." Dictation of *Alnilam*
 384a 21 Labeled "*Alnilam* and Crux Australis. 1/30/74." *Alnilam* dictation
 384a 22 Labeled "*Alnilam* -- very important." *Alnilam* dictation
 384a 23 Opens with narration of "Death's Baby Machine"; journal entries
 384a 24 Narration of "Death's Baby Machine"; journal entries
 384a 25 Labeled "2nd green tape"; *Alnilam* dictation
 384a 26 Labeled "3rd green tape"; *Alnilam* dictation
 384a 27 Labeled "4th green tape"; *Alnilam* dictation; journal entries
 384a 28 Labeled "*Alnilam* notes." *Alnilam* dictation; journal entries
 384a 29 Labeled "*Alnilam* (Joel's plot for future)." *Alnilam* dictation; journal entries
 384a 30 Labeled "*Alnilam* and Amos Berry." *Alnilam* dictation; journal entries
 384a 31 Journal entries

- 384a 32 Journal entries. Side 2 appears to be empty
 384a 33 Labeled "journals." Journal entries
 384a 34 Labeled "journals." Journal entries. Appears to be mostly empty
 384a 35 Labeled " *Alnilam* and Crux." Appears to be empty

Transcripts for Notebook tapes

- 385 1 Notebook I, transcript of audio Notebook I, pp. 1-74 [audio tapes 1-6]
 385 2 Notebook I, transcript of audio Notebook I, pp. 75-123 [audio tapes 7-13]
 385 3 Notebook II, transcript of audio Notebook II, pp. 1-1-39 [audio tapes 14-19]
 385 4 Notebook II, transcript of audio Notebook II, pp. 40-78 [audio tapes 20-22]
 385 5 Notebook III, transcript of audio Notebook III, pp. 1-95 [audio tapes 23-33]

Interviews / Features: Originals

- 386 36 Labeled "Conversation on A. Berry." Notes on projected film "Amos Berry," n.d.
 386 37 Continuation of notes on projected film "Amos Berry," n.d.
 386 38 James Dickey interviewed by Dick Cavett, 22 July 1970
 386 39 James Dickey appearance with Don Swaim, CBS-FM, New York City, 9 November 1981
 386 40 James Dickey, two feature appearances with Don Swaim for CBS-AM, 26 November 1981
 386 41 James Dickey's guest appearance on "Straw for the Fire w/ Jim Peterson, 15 February 1984
 386 42 James Dickey w/ Don Swaim, "Book Beat," CBS Radio, New York City, 2 parts: 31 December 1984 and 1 January 1985
 386 43 James Dickey, interviewed by telephone re the 19th century quest for freedom in the Americas, USIS Asuncion, Paraguay, Voice of America, 18 April 1986
 386 44 James Dickey's guest appearance on the Larry King Show, 29 July 1987
 386 45 James Dickey's guest appearance on the Larry King Show, 29 July 1987
 386 46 James Dickey interviewed by Jackie Johnson at Lake Katherine home re thoughts on Gorbachov, 23 November 1987
 386 47 James Dickey interviewed by Jim Welch for "Friday Editions, includes guitar solos and poetry reading by James Dickey, 3 November 1993
 386 48 James Dickey interviewed by [?] Dalzell for English Forum , n.d.

Readings / Lectures: Originals

- 386 49-50 Visit to The Choate School, Wallingford, CT [readings, class visits], 27 January 1972 [tape 1]
 386 51 "James Dickey Reading His Poetry," Caedmon Cassette, 1972
 386 52 "James Dickey: A Personal View of the Changing Nature of Poetry," Santa Fe Witter Byner Foundation Centennial Lecture, 23 August 1981

- 386 53 "Kensington Garden" and "The Road Not Taken," radio spots for USDA Forest Service, 22 November 1989
- 386 54 James Dickey reading and discussing poems of others [class?], n.d.
- 386 54a James Dickey reading Deliverance, Part I, no date
[Digital/digitized copy available in the Reading Room: id b7tx1][Digital/digitized copy available in the Reading Room: id b7tz5]

Tributes: Originals

- 386 55 New York Quarterly Poetry Day Tribute to James Dickey, 15 October 1977
- 386 56 James Dickey w/ Ellen Stallworth for "Mosaics," James Dickey's 60th Birthday Celebration, 2 February 1983 [aired 26 February 1983]
- 386 57 "James Dickey at 70: As a Teacher and Critic," panel discussion at USC, Richard Howard, chair, 17 September 1993
- 386 58 "James Dickey at 70: As a Fiction Writer," panel discussion at USC, R.W.B. Lewis, chair, 17 September 1993
- 386 59-60 "James Dickey at 70: Capital City Club, reception and banquet, George Plimpton, master of ceremonies, James Dickey reading from To the White Sea, and tributes by distinguished guests, 17 Sep1993
- 386 61 "James Dickey at 70: Critics Roundtable," Robert Kirschten, moderator, 18 September 1993
- 386 62 "James Dickey at 70: As a Poet," Monroe Spears, chair, 18 September 1993

Letters: Originals

- 386 63 From Charles C. Wilson [Urbana, Illinois] to James Dickey, 18 March 1979
- 386 64 Dictated letters from James Dickey [re medical matters], 1979-1980
- 386 65 From Tucky Dickey to James Dickey, 20 February 1982
- 386 66 From Tucky Dickey to James Dickey, n.d.

Performances of works by James Dickey: Originals

- 386 67 Musical performance of "Math" from Crossing the Meridian, composed by Ronald Perera, 1982
- 386 68 Musical performance of "The Birth," composed by Robert Constable, Fall 1983 and performed 15 April 1984
- 386 69 "Variations on Estrangement," a setting of poems by James Dickey, music by Robert C. Constable, ca. 1995 w/ music score and letter [See also: Series 3.5]
- 386 70 "Dickey Poems," work print, n.d.

Others: Originals

- 387 71-72 "Under the Milkwood" by Dylan Thomas, BBC broadcast, 24 January 1954
- 387 73 "Dueling Banjos" from the original sound track of "Deliverance," performed by Eric Weissenberg and Steve Mandel
- 387 74 R.P. Dickey reading his poems at the Library of Congress, 25 February 1974

- 387 75 R.P. Dickey reading his poems at the Library of Congress, 25 February 1974 and at home in Taos, NM, 27 November 1993
- 387 76 "The Disappearing of Childhood," lecture for Early Childhood Summer Seminar at USC, 1985
- 387 77 "Confessions of a Civil War Relic Hunter," lecture by Tom Dickey at the 329th meeting of the Atlanta Civil War Roundtable, 14 January 1986
- 387 78 Songs, essay poetry performed by Adeodato Piazza Nicolai, 1987 w/ letter dated 10 May 1987 [See also: Series 1]
- 38a 79 Musical performance of "Sure On This Shinning Night" and "Knoxville: Summer of 1915," text by James Agee, music by Samuel Barber, w/ letter from Gray Banks attached to JD letter dated 29 April 1996 [See also: Series 1]
- 387 80 Lecture on James Dickey, Emory University, 13 November 1997
- 387 81 "Primordial Regenerative," lecture of James Dickey's "May Day Sermon" by [?] Johnson, n.d.
- 387 82 Charmain Gray reading her poems, n.d.
- 387 83 "The Road From Hiroshima," Dennis Bernstein adaptation of Mark Kaminsky text for "New Letters on the Air," n.d.
- 387 84 Lois Ives reading and discussing poetry of her son, Clayton Ives D., n.d. [See also: Series 6: Delaney, Clayton Ives]
- 387 85 "The Farmer's Visit," Anon, read in "pope's accent" from Washington state, n.d.

Subseries 11.2**Sound recordings: Reel-to-reel tapes, 1962-1977****Boxes 388-391**

Box	Folder	Content
388	1	"A Dialogue on Modern Poetry," James Dickey/ William Pratt, Miami University [Oxford, Ohio], 20 October 1964
388	2	James Dickey interviewed for Voice of America by Brigid Lay, 9 November 1966
388	3	James Dickey interviewed by Peter Lind Hayes for the Peter Lind Hayes Show, 7 November 1967
388	4	James Kirkup dialogue, recorded 21 March 1968, 8 June 1968
388	5	James Dickey answers questions re his life, 8-9 June 1968
388	6	James Dickey answers questions re his life and <i>Into the Stone</i> , <i>Drowning With Others</i> , <i>Helmets</i> , "Springer Mountain," 11-12 June 1968
388	7	James Dickey responds to questions re <i>Helmets</i> , <i>Buckdancer's Choice</i> ,
388	8	"Challenge," James Dickey, Randy McConnell, Mark Reenenberg, Wayne Holmes interviewed at KULR Radio, Drury College, ca. early 1970s
388	9	James Dickey interviewed [telephone] by Hank Malone WRIF Radio, Detroit, 15 June 1971 [Digital/digitized copy available in the Reading Room: id rp971]
388	10	James Dickey interviewed for Canadian Broadcasting Corporation, April 1973
388	11	James Dickey w/ John Bohannon, feature for WNWS-FM, New York, 20 January 1976
388	12	James Dickey interviewed by Linda McKeever re "Strength of Fields," 1977 [also includes JD reading "Strength of Fields" at Kennedy Center]
388	13	James Dickey interviewed by Susan Stamberg re "Strength of Fields," full interview for National Public Radio, January 1977
388	14	James Dickey interviewed by Susan Stamberg re "Strength of Fields," edited interview for National Public Radio, includes reading of the poem, January 1977
389	15	James Dickey at Lake Katherine home, includes discussion of his poetry, archery, playing his guitar, reading his poems, n.d.

Tapes 16-23 duplicate portions of Tape 15

389	16	"Tape B," includes JD reading and discussing his poetry, n.d.
389	17	"Tape C," includes JD reading and discussing his poetry, n.d.
389	18	"Tape D," includes JD reading his poetry, n.d.
389	19	"Tape E," includes JD playing guitar, n.d.
389	20	"Tape F," interview w/ JD re life and death of the spirit [1 question only], n.d.
389	21	"Tape G," includes JD reading his poetry, n.d.
389	22	"Tape H," sound effects, n.d..

389 23 "Tape I," JD reading his poetry, n.d.

Readings/ Lectures

- 389 24-25 JD reading his poetry at New Arts Gallery, Atlanta, December 1962
- 389 26 JD reading at the Poetry Center, [YMHA], New York City, introduction by David Lougee, 3 February 1964
- 389 27 "CSU Poetry Center: James Dickey Reading His Own Poetry," 29 October 1965
- 390 28-29 JD reading at the Franklin Foundation Lecture Series, Georgia Institute of Technology, Lecture 1, Fall 1968
- 390 30-31 JD reading at the Franklin Foundation Lecture Series, Georgia Institute of Technology, Lecture 2, Fall 1968
- 390 32-33 JD reading at the Franklin Foundation Lecture Series, Georgia Institute of Technology, Lecture 3, Fall 1968
- 390 34-35 JD reading at the Seventh Annual Institute of Literature, Wake Forest University, 12 May 1969
- 390 36 JD reading at Appalachian State University, 12 March 1975

Guitar Music

- 390 37 JD playing 6-string guitar, ca 1967
- 390 38 JD playing 12-string guitar, ca 1967
- 390 39 Music for "Call of the Wild" [television program and series], written and performed by JD [2 January 1976] 2 copies
- 390 40 "Jesse" JD explaining guitar fingering for the song, also includes "Jim explaining 'The Deliverer' to Chris, n.d.
- 391 41 JD playing short guitar selections, also includes experiments with sound effects, n.d.
- 391 42 JD playing both solo and w/ unidentified individual, n.d.
- 391 43 [JD] playing guitar [practice tape?]
- 391 44 Bluegrass guitar with two voices [one JD] talking between selections, n.d.
- 391 45 Clogging music played by an ensemble [one JD?], n.d.

Performance of James Dickey Works

- 391 46 "Anthem For Apollo," musical performance of JD poem w/ musical score by Carol Cannon, performed by Trinity University Choir, directed by Claude Zelty, 10 October 1969
- 391 47 "Deliverance" [movie], tape made on location of filming, ca. 1971
- 391 48 "Apollo Circling," song cycle based on JD's "First Manned Moon Orbit," musical score by Ronald C. Perera, performed at Smith College by Gretchen D'Armand, soprano and Constance La Salle, piano, 22 October 1972

Others

- 391 49 BBC report on "Deliverance" [movie], October 1972

- 391 50 "She Reminds Me of Georgia," [written] "expressly for James Dickey" by George Pollock, includes three additional music selections, n.d.
- 391 51 Rolf Cahn, labeled "First Cahn Tape" and "Talking Letter," n.d.
- 391 52 Rolf Cahn, labeled "First Cahn Tape" and "Talking Letter," n.d.
- 391 53 "Poetry Equals Psychedelic Man," lecture/ reading by William Howard Cohen at Mankato State College, includes some JD poems, n.d.

Subseries 11.3**Video recordings: VHS tapes, 1977-1997****Boxes 392-397, AV1****Interviews and Features**

Box	Folder	Content
392	1	"JD: Questions on <i>Deliverance</i> , filmed at the University of South Carolina, [1970s?]
392	2	"7:30 Newsroom," JD interviewed by Jim Welch re Jimmy Carter inauguration and "Strength of Fields," South Carolina Educational Television, ca. January 1977
AV1	-	"Two Poets, Two Friends" JD and Robert Penn Warren at Lake Katherine (CBS Cabel Presentation) 1982 [original: VHS]
392	4	"News Feature: James Dickey," 60th birthday feature presentation, USC Television, 28 January 1983
392	5	"Art's the Thing," JD discusses and reads from <i>Bronwen, the Traw and the Shape-Shifter</i> , South Carolina public television program, 1984
392	6	"Nightline," JD appears on Ted Koppel program re use of language, 3 September 1986
392	7	Wayfarer: A Voice From the Southern Mountains, JD reading from the book and discussing his collaboration w/ William A. Bake, promotional film for Oxmoor House, Inc., 1988
392	8	"Reading Minds," JD reads from and talks about Wayfarer, program produced by Community Access Television, Nashville, TN, November 1988
392	9	"Author to Author: the Modernist Movement in Poetry," JD and R.W.B. Lewis discuss the topic, Omni Videotape Series, 1990
392	10	"The Rough South: the Stories of Tim McLaurin," introduction by JD, North Carolina Public Television, 1990, w letter [ca 1990] in Series 1
392	11	"The Sacred Word: the Elements of Poetry," features JD in program from Literary Visions series of Maryland Public Television, 1992
392	12	"The Writer's Circle of South Carolina," JD discusses <i>Deliverance</i> , <i>The Whole Motion</i> and <i>Alnilam</i> , South Carolina Public Television 1992
AV1	-	"Lord Let Me Die, But Not Die Out: James Dickey, Poet," feature of Encyclopedia Britannica Educational Corporation, n.d. [original: VHS]
393	14	Tales of the Unknown South," JD commentary at beginning and conclusion of "Ashes," dramatized short story by Julia Peterkin, South Carolina Educational Television, n.d. [2 copies]

Readings

393	15	JD participating in Appalachian Day at DeKalb Community College, 1 March 1984
393	16	JD reading at Sigma Tau Delta National Convention, Athens State College, Athens, AL, 23 March 1984

- 393 17 JD reading at Flannery O'Connor Forum, Georgia College, Milledgeville, 27 April 1988; also includes panel discussion w/ JD, William I. Hair, Sarah E. Gordon, and Marion Stowell, 28 April 1988

Tributes

- 393 18 "James Dickey: A Poet On His Own Terms" [1987 South Carolina Man of the Year], 1987, [c.2 also includes news item re the award]
- 393 18a 1987 South Carolinian of the Year, James Dickey
- 393 19 "James Dickey At 70," University of South Carolina tribute, 1993 [2 copies]
- 393 20 "James Dickey Day At Austin College, Jerry Leniecum and his English students presenting poetry projects on JD works; also includes JD portrait entitled "Potpourri: An American Poet," 1993
- 394 21 "James Dickey Tribute," memorial tribute at University of South Carolina, 27 January 1997

Performances of James Dickey Works

- 394 22 "Call of the Wild," screenplay by JD, Charles Fries production, 1978
- 394 23 "May Day Sermon," promotion tape for Bridget Hanley dramatic performance of JD poem, 1995
- 394 24 "May Day Sermon," dramatic performance by Bridget Hanley, n.d.

Others

- 395 25 "On Stage," performance by storyteller and Celtic harpist, Patrick Bell, California Public Television, 1985
- 395 26 "Hemingway Award Press Conference," background feature re the award and including press conference led by Pierre Salinger, 11 January 1985
- 395 27 "The Ritz Paris Hemingway Award: 1985 Inaugural Year," 29 March 1985
- 395 28 "Tom Dickey of Atlanta," home video of Tom Dickey's collection of Civil War projectiles, 7 May 1987
- 395 29 "California's Gold: Jack London," recorded from California Public Television w/ letter from Steve Beckham dated 25 May [1988?] [See also: Series 1
- 395 30 "World War II Night Fighter Reunion, 1990," reunion of 418th Night Fighter Squadron, Cincinnati, 22 May 1990
- 395 31 "Super Poems," animated program of Edmund Skellings poems read by Edmund Skellings, 1993
- 395 32 "Jim Northrup: With Reservations," stories of Jim Northrup Anishinaabe/Ojibwe/Chippewa traditions, 1995
- 395 33 "Mark Van Doren: Portrait of a Poet," feature on the life and work of /van Doren, 1995
- 395 34 "Two Proud Heritages," program from South Carolina Television series "High Flight," n.d.
- 395 35 "Troubadours," features musical performances of Ray Bookbender, n.d.

Videocassette Recordings: Other Tapes

- 396 1 Excerpt from "The Southern Voice," part 2, host, Terry Kay WETV, Atlanta, February 1984 [3/4" videotape]
- 396 2 "Lord, Let Me Die," South Carolina ETV Network, n.d. [3/4" videotape]
- 396 3 "Lord, Let Me Die, But Not Die Out," n.d. [beta tape]
- 396 4 "Personnel Orientation: Supv. Needs To Know," South Carolina ETV Network, n.d. [3/4" videotape]
- 396 5 "Personnel Orientation: What Is EPMS?" South Carolina ETV Network , n.d., [3/4" videotape]
- 397 6 SPC V Preview ("damaged"), n.d. [3/4"videotape]
- 397 7 "2 Poets: Act I," n.d. [3/4" videotape]
- 397 8 "2 Poets: Act II," n.d. [3/4" videotape]
- 397 9-10 "SPC IV Sampler: James Dickey," South Carolina ETV Network, n.d. [3/4" videotape]
- 397 11 Unmarked [3/4" videotape]

Subseries 11.4
Disc recordings, 1966-1972

Box	Folder	Content
416	2	"A Moment With James Dickey," part 1 and part 2, NBC Orthacoustic Instantaneous, 33 1/3 rpm, October 29, 1966
416	3	"A Moment With James Dickey," part 3, NBC Orthacoustic Instantaneous, 33 1/3 rpm, October 29, 1966
416	4	"Dueling Banjos" [from the film "Deliverance"], Warner Bros. Records, 45 rpm, 1972
416	5	"Plinth reads <i>Peter and Paul</i> and selections from <i>Statler Hitler</i> and <i>History of the Popes</i> ," 33 1/3 rpm, n.d.
416	6	"August Plinth reads <i>Selected Stories</i> and <i>The Incendiary of the Charity Bazaar</i> ," 33 1/3 rpm, n.d.

Subseries 11.5**Motion picture film, 1966-1977**

Box	Folder	Content
AV2	-	Labeled "Track Meet, Pennel's vault 17'6", 1st day," Chris Dickey, color, 1966 [original: film, 8mm]
AV2	-	Labeled "Track Meet, 1600 meter relay, 2nd day," Chris Dickey, color, 1966 [original: film, 8mm]
AV2	-	"For the First Manned Moon Orbit," CBS Television Network Film, 600', color, 1969 [original: film, 16mm]
AV2	-	James Dickey w/ Chris and Kevin Dickey on hunting trip, color, ca. early 1970s [original: film, 8mm]
5		"James Dickey: Poet: Lord, Let Me Die, But Not Die Out," Encyclopedia Britannica Educational Corporation, sound, color, 37 min., 16mm, 1970 [2 copies] [See also: Series 11: Videocassettes]
AV2	-	"Kudzu," Pyramid Films, documentary about the Kudzu vine w/ James Dickey reading three stanzas of his poem "Kudzu," 16 min., color, circa 1977 [original: film, 16mm]
AV2	-	Tom Dickey participating in high school activities, black and white, no date [original: film, 8mm]
AV2	-	Unmarked film, James Dickey at gravesite [?], color, no date [original: film, 16mm]
AV2	-	"Sermon," The Bantry Bay Company, color, no date [original: film, 16mm]
AV2	-	James Dickey playing tennis, 600', color, no date [original: film, 16mm]
AV2	-	"Archery, made by Don Emerson, color, silent, no date [original: film, 16mm]
AV2	-	"War Under the Pine Straw," A Buckdancer Production by Chris Dickey in association w/ David Goldberg and Boston University, color, no date [original: film, 16mm]
AV2	-	"Intertie," General Film Laboratories, 1200', color, no date [original: film, 16mm]

Series 12**Miscellaneous family papers****Boxes 398-400; OP143****Scope and Content Note**

The family papers consist primarily of materials relating to the Dickey children. There are items relating to the creative efforts and to class work of Bronwen and Kevin Dickey and such documents as birth and death certificates for family members. Also included are printed materials such as programs of athletic events and travel memorabilia from numerous family vacations.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
398	1	Art work
398	2	Art work: Tom Dickey
OP16	18	Bronwen Dickey, art work (6 pieces)
398	3	Bronwen Dickey, birth certificate
398	4	Bronwen Dickey, camp, June 1991
398	5	Bronwen Dickey, Choate Rosemary Hall, 1995-1997
399	6	Bronwen Dickey, drawings
398	7	Bronwen Dickey, miscellaneous
398	8	Bronwen Dickey, poems
398	9	Bronwen Dickey, school records
398	10	Christopher Dickey, miscellaneous
398	11	Compton International Track Meet program [27 annual], 4 June 1966
399	1	Deborah Dickey, birth certificate
399	2	Deborah Dickey, high school diploma
399	3	Deborah Dickey, miscellaneous
399	4	Georgia Tech football program, 2 December 1933
399	5	<i>The Hi-Ways</i> , [North Fulton High School yearbook], 1937
399	6	<i>Jabberwokk</i> , 1942
399	7	James Dickey, birth certificate
399	8	James Dickey, childhood scrapbook, "You and Yourself," circa 1930s
399	9	James Dickey, notes re death
399	10	James Dickey, miscellaneous
399	11	James Dickey, passports, 1961, 1980, 1988
399	12	James Dickey, pencil drawings
399	13	James Dickey, report cards, 1931-1937
399	14	Kevin Dickey, Emory University Medical School
400	1	Kevin Dickey, Heathwood Hall Episcopal School records, 1970s

- 400 2 Kevin Dickey, miscellaneous
- 400 3 Maxine Dickey, birth certificate
- 400 4 Miscellaneous printed material
- 418 5 Patsy Dickey, email (printed), 1999-2000
- 400 5 Tom Dickey, miscellaneous cards and printed materials, including *Southern Coach and Athlete*, May 1947 w/ cover photo of Tom Dickey
- 400 6 NCAA official intercollegiate track and field guide, 1937
- 400 7 Olympics 1964, a pictorial report
- 417 1 Patsy Dickey, recommendations letters, 1981
- 400 8 Stamp collection
- 400 9 Talbot family history [JD's paternal grandmother's line]
- 400 10 Travel memorabilia, 1955 trip to Europe
- 400 11 Travel memorabilia, 1980 trip to London
- 400 12 Travel memorabilia, including fabric patches and pendants
- 400 13 Travel memorabilia, miscellaneous items
- 400 14 University of Alabama football program [1937]
- 400 15 View-Master reels, Italy and Austria [8]

Series 13
Financial and legal papers, circa 1960-1997
Boxes 401-406

Scope and Content Note

This series consists of a small group papers relating to James Dickey's financial and legal affairs. Included here are royalty statements from a number of his published works, (1960s-1990s); medical records, (1983-1996); and miscellaneous tax records, (1966-1997). Present also are legal papers including publishing contracts, wills, powers of attorney, documentation relating to a lawsuit which Dickey brought against Bookie Binkley ca. 1983, and divorce papers regarding Dickey's planned action against Deborah Dickey.

Arrangement Note

Organized into two subseries: (13.1) Financial papers and (13.2) Legal papers

Subseries 13.1
Financial papers, circa 1960-1997
Boxes 401-404

Box	Folder	Content
401	1	Litchfield plantation
401	2	Litchfield plantation
401	3	Book purchases, 1960s-1990s
401	4	Medical, 1983
401	5	Medical, 1984-1985
401	6	Medical, 1986
401	7	Medical, 1989
401	8	Medical, 1991-1992
401	9	Medical, 1993
401	10	Medical, 1994
401	11	Medical, 1995
401	12	Medical, 1 January 1996-30 June 1996
402	1	Medical, 1 July 1996-31 December 1996
402	2	Royalty statements, 1960s
402	3	Royalty statements, 1970-1987 [1 of 2]
402	4	Royalty statements, 1970-1987 [2 of 2]
402	5	Royalty statements, 1984-1986
402	6	Royalty statements, 1988
402	7	Royalty statements, 1990s
402	8	Tax [federal], 1966
402	9	Tax records 1970s
402	10	Tax [federal], 1987-1989
403	1	Tax [federal], 1991
403	2	Tax [federal], 1993
403	3	Tax [federal], 1994
403	4	Tax [federal], 1995
403	5	Tax [state], 1987-1989
403	6	Tax [employee], Carol Fairman
403	7	Tax [employee], Paula Goff
403	8	Tax [employee], Phyllis Weimurtz
403	9	Tax [household employees], 1990-1992
403	10	Tax [household employees], 1990-1993
404	1	Tax [household employees], 1993
404	2	Tax [household employees], 1994
404	3	Tax [household employees], 1995

404 4 Tax [household employees], 1997

Subseries 13.2**Legal papers, circa 1960-1997****Boxes 404-406**

Box	Folder	Content
404	5	Will: Maxine Syerson Dickey, 1969
404	6	Contracts [<i>Deliverance</i>], 1960s
404	7	Publishing contracts, 1960s-1970s
404	8	Contracts, Doubleday [<i>Death's Baby Machine</i> and <i>Alnilam</i>], 1970s
404	9	Will of Eugene Dickey, 1970
404	10	Will of James Lafayette Dickey, 1976
404	11	Publishing Contracts, 1980s-1990s
404	12	Deerfield Press (John C. O'Brien) documents relating to publication of <i>Scion</i> and to the resulting legal dispute (James Dickey vs. Bookie Binkley), 1979-1982
404	13	Lawsuit: JD vs. Bookie Binkley [1 of 5]
404	14	Lawsuit: JD vs. Bookie Binkley [2 of 5]
404	15	Lawsuit: JD vs. Bookie Binkley [3 of 5]
404	16	Lawsuit: JD vs. Bookie Binkley [4 of 5]
404	17	Lawsuit: JD vs. Bookie Binkley [5 of 5]
405	1	Lawsuit: JD vs. Bookie Binkley, deposition of Thurman G. Binkley, 30 August 1983
405	2	Real estate title, Litchfield Plantation, 1986
405	3	Power of Attorney, 1988
405	4	Living trust, 1989
405	5	Deborah Dickey court cases, 1990-1991
405	6	Will: James Lafayette Dickey, III, 1991
405	7	JD/ Deborah Dickey separation agreement, October 1996
405	8	Divorce records, January 1996
405	9	Divorce records, February 1996
405	10	Divorce records, March 1996
405	11	Divorce records, April 1996
405	12	Divorce records, May 1996
405	13	Divorce records, June 1996
405	14	Divorce records, July 1996
405	15	Divorce records, August 1996
405	16	Divorce records, Sep1996
405	17	Divorce records, Nov1996-January 1997
405	18	Divorce records, attorney fees, 1996
405	19	Will of James Lafayette Dickey, draft, n.d.

Miscellaneous Legal/ Financial Documents

- 406 1 Real estate investments, 1970s-1980s
- 406 2 Deed, Litchfield Plantation, 1971
- 406 3 Annuities, 1970-1989
- 406 4 USC benefits, 1970s-1990s
- 406 5 Correspondence re medical issues, 1979-1983
- 406 6 S.S.S. Company, 1980s
- 406 7 Miscellaneous correspondence re financial and legal matters, 1980s-1990s
- 406 8 JDs appraisal of books missing from Dickey library, 7 January 1983
- 406 9 Inventory of books in Dickey collection, [1983?]
- 406 10 Valuable items appraisals, 1985
- 406 11 Documents re estate of Maxine Dickey, 1993
- 406 12 Financial and legal services fees, 1996
- 406 13 Retirement accounts, 1996
- 406 14 Limited Durable Power of Attorney: James L. Dickey, III, August 1996

Series 14
Honors and awards, 1949-1993
Boxes 407-408; OP64-65, 134-136, 144-154

Scope and Content Note

This series consists of diplomas for earned and honorary degrees Dickey received as well as certificates and proclamations honoring him for his work. See Series 15 for plaques that Dickey received.

Diplomas

Box	Folder	Content
407	1	Diploma, Master of Arts, Vanderbilt University, 1950
407	2	Diploma, honorary Doctor of Literature, Wesleyan College, 1971
OP19	20	Diploma, honorary Doctor of Letters from The College of Charleston, 1971
OP16	20	Diploma, honorary Doctor of Letters from Hamilton College, 1972
407	3	Diploma, honorary Doctor of Letters from Moravian College, 1973
407	4	Diploma, honorary Doctor of Literature from Northwestern University, 1975
407	5	Diploma, honorary Doctor of Humane Letters from University of Idaho, 1980
407	6	Citation for honorary Doctor of Letters from Kenyon College, 1982
OP20	1	Diploma, honorary Doctor of Humane Letters from Arizona State University, 1982
407	7	Diploma, honorary Doctor of Humane Letters from Appalachian State University, 1984
407	8	Diploma, honorary Doctor of Laws from University of Arkansas, 1984
407	9	Diploma, honorary Doctor of Humane Letters from Clemson University, 1986
OP16	20	Diploma, honorary Doctor of Humane Letters from The Cooper Union for the Advancement of Science and Art, 1988
OP16	20	Diploma, honorary Litterarum Doctor from Oglethorpe University, 1988

Certificates and Correspondence

408	1	Certificate of Membership, Phi Beta Kappa, 1949
OP16	19	Literary Achievement Award for Poetry, presented by the Georgia Writers Association [for <i>Into the Stone and Other Poems</i>], 1960
OP16	19	Literary Achievement Award for Poetry, presented by the Georgia Writers Association [for <i>Drowning With Others</i>], 1962
OP16	19	Literary Achievement Award for Poetry, presented by the Georgia Writers Association [for <i>Buckdancer's Choice</i>], 1965
408	2	Citation for contribution in field of literature by <i>Who's Who in the South and Southwest</i> , 1969
408	3	Proclamation by Atlanta mayor declaring 14 November 1969 Atlanta Poets' Day in honor of James Dickey's poetry readings in the city on that date [4 photocopies]

- 408 4 Certificate for placement in *Outstanding Educators of America*, 1970 edition
- 408 5 Certificate of honorary membership in Omicron Delta Kappa, University of South Carolina, 1970
- OP16 19 Literary Achievement Award for Poetry, presented by the Georgia Writers Association [for Deliverance], 1970
- OP16 19 Certificate of Membership in American Academy of Arts and Sciences, 1970
- OP16 19 Certificate of Award of the Order of the South, presented by the Southern Academy of Letters, Arts and Sciences, 1973
- OP16 19 NYQ Poetry Day Award, 1977
- OP16 19 Citation of Appreciation to James Dickey and Marvin Hayes by Laymen's National Bible Committee for *God's Images*, 1977
- 408 6 Navigator's Certificates, 1981 (2copies)
- 408 7 State of South Carolina Certificate of Service, 1982 and 1991
- 408 8 Certificate of Recognition, guest speaker, National Sigma Tau Delta convention, Athens State College, March 1984
- 408 9 Certificate from University of South Carolina football staff, recognition of contribution to Gamecock football program, 1985
- OP17 3 Awards: certificate of honorary citizenship of Jackson, Mississippi, 29 April 1985
- OP17 4 Awards: proclamation making 29 April 1985 James Dickey Day in Jackson, Mississippi
- OP20 2 Proclamation by Andrew Young declaring October 20, 1988 James Dickey Day in Atlanta, GA
- 408 10 Certificate of honorary membership in Pi Delta Phi, 1990
- 408 11 Certificate of honorary life membership, Greater University of South Carolina Alumni Association, 1993
- 408 12 James Dickey at 70: A Tribute, program and flyer, 17-18 September 1993
- 408 13 Certificate of honorary membership in Golden Key National Honor Society, n.d.
- 408 14 Miscellaneous certificates and awards 1970s
- 408 15 Correspondence re awards and honors, 1962-1973

Series 15**Memorabilia****Boxes 409 - 415; OP137, 155 - 161****Scope and Content Note**

This series consists of various artistic renderings, primarily related to James Dickey or to his work; trophies, medals, and plaques awarded to Dickey for his literary work and for his teaching at the University of South Carolina; Dickey's life mask and the mold for making the mask; and miscellaneous personal items.

Box	Folder	Content
OP20	3	Art pieces: watercolor abstract, 1973; Eagle/Air Force Academy, 1978; two unsigned broadsides, n.d.
OP16	21	Print by Sidney [Chapman?] numbered 92/150 produced for the Fitzgerald Newsletter, March 1988
OP18	1	Two matted drawings by Charles Santorem, 1976
408	16	Pen and ink drawing by Dave Morice, 1980
OP18	1	Original painting entitled Plastic Balls [Turel?], 1980
OP18	1	Unsigned painting of scene from "Deliverance", n.d.
OP18	1	Unsigned print, "Ashes to Ashes..."
OP16	22	Maps: US Coast Survey, Sketch E (Section V), 1852 and Preliminary Sketch of Cape Roman Shoals, (SC), 1853
OP16	23	PBC Plotter
409	1	"Buckhead Triangle, Spring 1985," trophy signed "From Fred to Jim D., 2/3/42"
409	2	Fellowship of Southern Writers, framed medallion w/ "James Dickey" engraved on face of medallion
409	3	Framed arrowhead collection w/ inscription on verso: "On our birthday, 2 February 1973, Doris and John [Mehiteus?]"
409	4	Framed patch for Challenger space flight
409	5	Framed insignia for The Lotus Club
409	6	Framed trademarks [2]
409	7	James Dickey life mask [1]
412	7	James Dickey life mask [2]
409	8	Paraffin mold of James Dickey life mask
409	9	James Dickey press badge for Kennedy Space Center, Apollo 11 space flight
409	10	James Dickey name/ address rubber stamp
409	11	Portrait of James Dickey, unsigned [oil on canvas]
410	1	Conch Republic Prize for Literature, trophy presented to James Dickey, Key West, Florida, July 19, 1992
410	2	The Golden Phoenix, Best of the Festival, "Deliverance," James Dickey Warner Brothers, trophy

- 415 - The Golden Phoenix, Best of the Festival, "Deliverance," James Dickey Warner Brothers, trophy [large]
- 410 3 Writing Today, Grand Masters Award, trophy presented to James Dickey by Birmingham-Southern College, 1991
- 410 4 Plaque commemorating presentation of Honorary Doctoral Degree of Humane Letters by Appalachian State University, May 14, 1994
- 410 5 Personalities of the South, Bicentennial Edition, 1975-76, plaque presented to James Dickey
- 410 6 Plaque honoring James Dickey, Teacher of the Year, 1986-87, Department of English, USC, Columbia
- 410 7 Plaque commemorating appointment of James Dickey to the South Carolina Academy of Authors, Anderson College, 28 January 1986
- 410 8 Contempora Magazines Award for Distinguished Writing, plaque presented to James Dickey "in recognition of his contribution to American Letters, 24 August 1970
- 410 9 Plaque presented to James Dickey "in appreciation for outstanding contributions to the promotion of archery" by the Seminole Junior College archery team, 1973
- 410 10 University of South Carolina President's Council, 1990-1991, medal and stand
- 410 11 International Poetry Forum, medal engraved on verso: "James Dickey, 1-11-67, 10-3-73"
- 410 12 South Carolinian of the Year, 1987, plaque presented to James Dickey "for his contributions to the literary world and the recognition his work has brought to South Carolina," selected by WIS Television, Columbia
- 410 13 Medal honoring James Dickey, Carolina Professor, 1979
- 410 14 Medal awarded to James Dickey "for outstanding contribution to Sigma Tau Delta Fraternity, 23 March 1984
- 410 15 USC lapel pins, 4
- 410 16 E6-B Flight Computer, Aero Products Research, Inc.
- 412 - Coat belonging to James Dickey
- 412 - United States flag, folded
- 413 - Typewriter
- 414 - Canoe paddle signed by James Dickey

Series 16
Collected material
Box 411

Scope and Content Note

This series consists of materials which were produced after Dickey's death in 1997 or material collected from other sources.

Box	Folder	Content
411	1	Clippings re James Dickey's Death
411	2	Material re <i>James Dickey: The World As a Lie</i> by Henry Hart
411	3	"In Memory of James Dickey," Online NewsHour typescript of Elizabeth Farnsworth interview w/ Stanley Plumley, 20 January 1997
411	4	Letters from James Dickey to Inman Mays, 1980-1992, includes TS of "The Enclosure" dated December 3, 1958
411	5	Emails among Dickey family members concerning Dickey biography, March 2000
411	6	Correspondence, James Dickey to Christopher Pearson, May 9, 1979
411	7	Correspondence, James Dickey to Lance Lee concerning Ted Hughes, July 24, 1979
411	8	Correspondence, James Dickey to Ken Hanson, 1963-1972 [3 letters]
416	1	Sound recording, 33 1/3 rpm, <i>The Poems of James Dickey</i> , 1957-1967, Directed by Arthur Luce Klein, Read by the poet, 1967
416	2	Correspondence from James Dickey to James Karman, 1968-1983
416	3	Typescript, "A Poet Witnesses a Bold Mission," Life Magazine, November 1, 1968
417	3	James Dickey, memorial materials, University of South Carolina, 2007

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ABBEY, Edward

JD to EA, 2 July 1982, TL [carbon], 1 p.

JD to EA, 28 December 1983, TL [carbon], 1 p.

AMMONS, A.R.

JD to AA, 28 October 1970, TL [carbon], 1 p. [2 copies]

APPLEMAN, Philip

PA to JD, 3 March 1966, TLS, 1 p.

PA to JD, 29 June 1966, TLS, 1 p. [2 copies]

PA to JD, 23 July 1966, TLS, 1 p. w/ "You Said, That's the Fourth Bird . . .," 2 pp; "Invisible Man," 1 p.; "Summer Love and Surf," 3 pp.

PA to JD, 30 August 1966, TLS, 1 p.

PA to JD, 6 September 1966, TLS, 1 p. w/ enclosure and envelope

PA to JD, 14 October 1966, ACS

PA to JD, 15 October 1966, TLS, 1 p. w/ envelope

PA to JD, 19 October 1966, TLS, 1 p. w/ "Crystal Anniversary," 1 p.; "Dolphins," 1 p.; "To the River," 2 pp.; "The Girls of the Via Veneto," 2 pp.; "A Malediction, Forbidding Morning," 2 pp.; "Snow on the Bosphorus," 2 pp.; "Parable," 2 pp.; "Middle of the Night," 2 pp.; "You Said, That's the Fourth Bird . . .," 2 pp.

PA to JD, 28 October 1966, TLS, 1 p. w/ enclosure and envelope

PA to JD, 16 November 1966, TLS, 1 p. w/ "Four Measures," 2 pp.

PA to JD, 11 December 1966, TLS, 1 p. w/ envelope

PA to JD, 3 January [1967], ACS

PA to JD, 14 February 1967, TLS, 1 p. w/ "To the Garbage Collectors in Bloomington . . .," 3 pp.; "Things to Do with Railroads," 3 pp.

PA to JD, 9 May 1967, TLS, 1 p.

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JA to JD, 23 August 1979, ALS, 3 pp. w/ envelope

JA to JD, 5 February 1980 w/ 25 February 1980, ALS, 2 pp.

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JA to JD, 28 February 1980, ALS, 2 pp. w/ envelope

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BERNSTEIN, Leonard

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BERRY, Wendell

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PB to JD, 12 May 1970, TLS, 1 p.
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BROOKS, Cleanth

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BURDEN, Jean

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JB to JD, 27 July 1963, TLS, w/ envelope and mimeograph review by Hayden Carruth of her *Naked as the Glass*

JB to JD, 11 August 1963, 1 p. w/ enclosure and envelope

JB to JD, 13 January 1964, ALS, 2 pp. w/ envelope

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BURNSHAW, Stanley

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SB to JD, 8 January 1982, TLS, 3 pp.
SB to JD, 1 February 1982, TLS, 1 p. w/ enclosure
SB to JD, 22 March 1982, TLS, 1 p.
SB to JD, 27 March 1982, TLS, 1 p.
SB to JD, 21 June 1982 w/ 2 July 1982, TLS, 2 pp.
JD to SB, 2 July 1982, TL [carbon], 3 pp.
SB to JD, 13 July 1982 w/10 September 1982, TLS, 3 pp.
JD to SB, 10 September 1982, TL [carbon], 2 pp.
SB to JD, 14 September 1982 w/ 24 September 1982, TLS, 1 p. w/ enclosures
JD to SB, 24 September 1982, TL [carbon], 1 p.
SB to JD, 5 October 1982, TLS, 3 pp.
SB to JD, 20 October 1982, TLS, 1 p. w/ enclosure
SB to JD, 19 December 1982, TLS, 2 pp.
SB to JD, 2 February 1983, TLS, 1 p.
SB to JD, 22 February 1983, TLS, 1 p.
SB to JD, 9 April 1983, TLS, 2 pp.
SB to JD, 2 May, 1983 w/ 17 June 1983, TLS, 1 p. w/ enclosure
SB to JD, 10 June 1983 w/ 17 June 1983, TLS, 1 p. w/ enclosure
JD to SB, 17 June 1983, TL [carbon], 1 p.
SB to JD, 26 July 1983 w/ 28 July 1983, TLS, 1 p.
JD to SB, 28 July 1983, TL [with corrections and carbon], 1 p.
SB to JD, 2 June 1984 w/ 10 July 1984, TL, 1p.
JD to SB, 13 June 1984, TL [with corrections], 1 p.
SB to JD, 15 June 1984 w/ 10 July 1984, TLS 1 p.
SB to JD, 4 July 1984 w/ 10 July 1984, TLS, 1 p. w/ enclosure
JD to SB, 10 July 1984, TL [with corrections and carbon], 1 p.

SB to JD, 16 July 1984 w/ 31 July 1984, TLS, 1 p.
 JD to SB, 31 July 1984 [carbon], TL, 1 p.
 SB to JD, 30 January 1986, TLS, 1 p.
 SB to JD, 28 May 1987, TLS, 1 p.
 SB to JD, 3 June 1987, TLS, 1 p.
 SB to JD, 9 November 1987, TLS, 1 p.
 SB to JD, 20 November 1987, TLS, 2 p. w/ envelope
 SB to JD, 4 February 1988, TLS, 1 p.
 SB to JD, 15 May 1988, TLS, 1 p.
 SB to JD, 28 May 1988, TLS, 1 p. w/ envelope
 SB to JD, 22 September 1988, TLS, 1 p.
 JD to SB, 29 September 1988, TL [carbon], 1 p.
 SB to JD, 29 September 1988, TCS
 SB to JD, 16 November 1988, TLS, 1 p. w/ envelope
 SB to JD, 12 December 1988, TLS, 1 p. w/ envelope
 SB to JD, 28 July 1989, TLS, 1 p.
 JD to SB, 31 July 1989, TL [carbon], 2 pp.
 SB to JD, 21 August 1989, TLS, 2 pp. w/enclosure
 SB to JD, 1 July 1990, TLS, 2 pp. w/envelope
 SB to JD, 19 August 1990, TLS, 2 pp.
 SB to JD, 1 November 1990, TLS, 2 pp. w/ enclosure and envelope
 SB to JD, 9 November 1990, TLS, 1 p.
 SB to JD, Easter Sunday 1991, TLS, 2 pp.
 SB to JD, 30 April 1991, TLS, 2 pp. w/envelope
 SB to JD, 7 August 1991, TLS, 2 pp.
 SB to JD, 26 December 1993, TLS, 1 p. w/ envelope
 SB to JD, 9 March 1995, TLS, 1 p. w/ enclosure and envelope
 SB to JD, 27 August 1995, TLS, 1 p. w/ enclosure and envelope
 JD to SB, 16 December 1995, TLS [photocopy], 2 pp.
 SB to JD, 25 December 1995, TLS, 2 pp. w/ envelope
 JD to SB, 27 May 1996 w/ 3 June 1996, TLS, 2 pp.
 SB to JD, [1990s], TC
 SB to JD, n. d., TNS w/ enclosure
 SB to JD, n. d., TCS
 SB to JD, n. d., TL w/ holograph changes, 2 pp. w/ enclosure
 JD to SB, 3 June 1996, TLS, 1 p.

CALDWELL, Erskine

EC to JD, 20 January 1984, TLS, 1 p. w/ envelope

CAPOTE, Truman

JD to TC, 11 August 1980, TL [carbon], 1 p.

TC to JD, 18 August 1980, ACS

CARRUTH, Hayden

HC to JD, 10 April 1962, TLS, 1 p. w/ envelope

HC to JD, 11 April 1970, TLS, 1 p. w/ envelope
 JD to HC, 4 May 1970, TL [carbon], 2 pp. [2 copies]
 HD to JD, 11 May 1970, TLS, 3 pp.
 JD to HD, 20 May 1970, TL [carbon], 4 pp.
 HD to JD, 31 October 1970, ALS, 2 pp.
 JD to HC, 26 October 1970, TL [carbon], 1 p. [2 copies]
 JD to HC, 24 August 1979, TL [carbon], 1 p.
 HC to JD, 12 October 1979, TLS, 2 pp.

CARTER, Jimmy

JD to JC, 4 August 1976 w/ 25 August 1976, TL [carbon], 1 p.
 JC to JD, 25 August 1976, TLS, 1 p.
 JD to JC, 29 September 1976, TL [carbon], 2 pp. w/ additional drafts
 JC to JD, 7 October 1976, ANS w/ envelope
 JD to JC, 15 October 1976, TL [carbon], 2 pp. [2 copies]
 JC to JD, 22 October 1976, ANS w/ envelope
 JC to JD, 7 October 1977, TLS, 1 p.
 JC to JD, 10 November 1977, TLS, 1 p. w/ envelope
 JC to JD, 28 November 1977, invitation w/ envelope and enclosures
 JD to JC, 16 January 1978, TL [carbon], 1 p.
 JC to JD, 31 August 1978, TNS w/ envelope
 JC to JD, 2 November 1978, invitation w/ envelope and enclosures
 JD to JC, 27 November 1978, TL [carbon], 1 p.
 JC to JD, 14 December 1978, TLS, 1 p. w/ envelope
 JD to JC, 20 February 1979, TL [carbon], 1 p.
 JD to JC, 6 March 1979, TL [carbon], 1 p.
 JD to JC, 16 July 1979, TLS, 2 pp. [2 drafts w/ notes]
 JC to JD, 30 July 1979, TLS, 1 p. w/ envelope
 JC to JD, 12 December 1979, invitation w/ envelope and enclosures
 JC to JD, 17 December 1979, greeting card w/ envelope
 JC to JD, 20 December 1979, TLS, 1 p. w/ envelope
 JC to JD, 29 December 1979, ALS, 1 p. w/ envelope
 JC to JD, 5 March 1980, invitation w/ envelope and enclosures
 JC to JD, 23 May 1980, TLS, 1 p. w/ envelope
 JD to JC, 23 June 1980, TL [carbon], 1 p.
 JD to JC, 12 August 1980, TL [carbon], 1 p.
 JC to JD, 9 September 1980, ALS, 1 p. w/envelope
 JD to JC, 24 October 1980, TL [carbon], 1 p.
 JC to JD, 18 December 1980, greeting card
 JD to JC, 9 July 1981, TL [carbon], 1 p.
 JD to JC, 22 September 1982, TL [carbon], 1 p.
 JD to JC, 26 September 1988, telegram
 JC to JD, 10 October 1988, TLS, 1 p.

CASSILL, Verlin (R.V.)

VC to JD, 5 March 1968, TLS, 1 p. w/ envelope

JD to VC, 29, July 1969, TL [carbon], 1 p.
 VC to JD, 4 October 1969 w/ 16 October 1969, TLS, 1 p.
 JD to VC, 16 October 1969, TL [carbon], 1 p. [2 copies]
 VC to JD, 15 September 1970, TLS, 1 p.
 JD to VC, 28 October 1970, TL [carbon], 1 p. [2 copies]
 VC to JD, 8 November 1970, ALS, 2 pp.
 VC to JD, 30 January 1974, ALS, 1 p. w/ envelope and enclosure
 VC to JD, 3 March 1974, TLS, 1 p. w/ envelope and enclosure
 VC to JD, 7 November 1979, TLS, 1 p. w/ enclosure
 JD to VC, 24 December 1979, TL [carbon], 1 p.
 VC to JD, 28 December 1979, TLS, 1 p.
 JD to VC, 16 July 1980, TL [carbon], 1 p.
 VC to JD, 4 August 1980, TLS, 1 p. w/ envelope
 JD to VC, 11 August 1980, TL [carbon], 1 p.
 VC to JD, 19 December 1980, greeting card w/ envelope
 VC to JD, 12 June 1981, TLS, 1 p. w/ envelope
 VC to JD, 5 December 1982, TLS, 1 p. w/ enclosure

CHAPPELL, Fred

FC to JD, 7 January 1990, TLS, 1 p.
 FC to JD, 10 December 1990, TLS, 1 p. w/ envelope
 JD to FC, [ca. 1990], TN w/ holograph changes
 FC to JD, 14 January 1991, TLS, 1 p. w/ enclosure and envelope
 JD to FC [ca. 1991], TL w/ holograph changes

CLARK, Eleanor

EC to JD, 24 October 1981, TLS, 2 pp.

CONROY, Pat

PC to JD, 3 May 1974, ALS, 2 pp. w/ envelope
 PC to JD, 11 September 1974, ALS, 1 p. w/ envelope
 PC to JD, 18 September 1980, ALS, 1 p. w/ envelope
 JD to PC, no date, TL, 1 p. w/ holograph corrections
 PC to JD, 24 February 1991, ALS, 2 pp. w/ envelope
 JD to PC, [ca. 1991], TL w/ holograph corrections, 2pp.
 PC to JD, 17 April 1992, ALS, 2pp.w/ envelope
 PC to JD, 1 June 1993, w/ 30 December 1993, ALS, 2pp. w/ envelope
 JD to PC, 30 December 1993, TL [carbon w/ holograph changes], 1 p. w/ additional draft
 JD to PC, 8 April 1996, TL, 2pp. w/ additional draft

COWLEY, Malcolm

MC to JD, 9 November 1973, TLS, 1 p.
 JD to MC, 4 January 1974, TL [carbon], 1 p.
 JD to MC, 11 June 1979, TL [carbon], 1 p.

DANIELL, Rosemary

RD to JD, 4 February 1963, ALS, 7 pp. w/ envelope

RD to JD, no date [ca. 1968], ALS, 1 p. w/ enclosure
 RD to JD, 22 September 1976, ALS, 3 pp.
 RD to JD, 14 1967, TLS, 1 p.
 RD to JD, 14 January 1975, ALS, 1 P. w/ envelope
 RD to JD, 30 January 1975, ACS
 RD to JD, 10 July 1986, ALS, 1 p., w/ enclosure

EBERHART, Richard

RE to JD, 27 January 1960, TLS, 1 p.
 RE to JD, 8 February 1960, TLS, 1 p.
 RE to JD, 17 February 1960, TLS, 1 p.
 RE to JD, 14 April 1960, TLS 1 p.
 RE to JD, 19 March 1964, TLS, 1 p. w/ envelope
 RE to JD, 3 April 1964, TLS, 2 pp.
 RE to JD, 11 July 1964, TLS, 1 p. w/ envelope
 RE to JD, 3 August 1964, TLS, 1 p. w/ enclosure and envelope
 RE to JD, 22 September 1964, TLS, 1 p. w/ envelope
 RE to JD, 6 February 1966
 RE to JD, 10 March 1966, TLS, 1 p.
 RE to JD, 21 July 1972 w/ 28 August 1972, TLS, 1 p.
 RE to JD, 28 August 1972 TL [carbon], 1 p.
 JD to RE, 25, June 1974, TL [carbon], 1 p. w/ enclosure
 RE to JD, 17 April 1975 TLS, 1 p.
 JD to RE, 20 April 1975 w/ 17 April 1975, TL [carbon], 1 p.
 RE to JD, 26 April 1975, TLS, 1 p.
 RE to JD 28 May 1975, TLS, 1 p.
 JD to RE, 5 June 1975 w/ 28 May 1975, TL [carbon], 1 p.
 RE to JD, 27 August 1975, TLS, 1 p.
 JD to RE, 9 September 1975 w/ 27 August 1975, TL [carbon], 1 p.
 RE to JD, 24 September 1975, TLS, 1 p.
 RE to JD, 3 May 1976, TLS, 1 p.
 JD to RE, 22 September 1976, TL [carbon], 1 p.
 RE to JD, 25 September 1976, TLS, 1 p.
 RE to JD, 13 October 1976, TLS, 1 p.
 RE to JD, 2 December 1978, TLS, 2 pp.
 RE to JD, 25 April 1979, TLS, 1 p. w/ enclosure
 RE to JD, 16 1979 w/ 27 June 1979, TCS
 JD to RE, 27 June 1979, TL [carbon], 1 p. w/ enclosure
 RE to JD, 17 January 1980, ACS
 JD to RE, 21 August 1980, TL [carbon], 1 p.
 RE to JD, 2 September 1980, TLS, 1 p. w/ envelope and enclosure
 RE to JD, 12 December 1980, ACS w/ envelope
 JD to RE, 9 July 1981, TL [carbon], 1 p.
 RE to JD, 27 June 1987, TLS, 1 p.

ELIOT, T.S.

TSE to Chardy Gussow, 19 December 1954, TLS [reproduction], 1 p. Included in TLS from
"Chardy" Gussow to JD, 2 January 1955, 1 p.
TSE to JD, 9 March 1955, TLS, 1 p. w/ envelope.

ENRIGHT, D.J.

JD to DE, 15 May 1969, TL [carbon], 1 p. [carbon], w/ attachment
JD to DE, 22 July 1969, TL [carbon], 1 p.
DE to JD, 10 December 1969, 2 pp.

FALLON, Peter

PF to JD, 4 April 1983, ALS, 4 p.
JD to PF, 7 April 1983, TLS w/ corrections], 1 p.
JD to PF, 7 April 1983, TL [carbon], 1 p [2 copies]

FORD, Jesse Hill

JHF to JD, 17 May 1978, TLS, 2 pp
JD to JHF, 15 May 1979, TL [carbon], 1 p
JHF to JD, 24 May 1979, TLS, 1 p
JHF to JD, 24 May 1979, TLS, 2 pp w/ enclosure
JD to JHF, 31 May 1979, TL [carbon], 1 p
JHF to JD, 25 June 1979, TLS, 1 p w/ enclosure and envelope
JHF to JD, [December 1980], greeting card w/ envelope

FOX, William Price

WPF to JD, no date, TLS, 1 p
WPF to JD, no date, TLS 1 p

GAINES, Charles

CG to JD, 1 April 1969, TLS, 1 p
JD to CG, 15 April 1969, TL [carbon], 1 p
CG to JD, 21 April 1969, TLS, 1 p
CG to JD, 1 June 1971, TLS, 1 p
CG to JD, 8 July 1971, ALS, 2 pp
JD to CG, 13 August 1971, TL [carbon], 1 p [2 copies]
CG to JD, 16 August 1971, TLS, 1 p
CG to JD, 11 December 1971, TLS, 1 p
JD to CG, 20 January 1972, TL [carbon], 1 p
JD to CG, 28 February 1972, TL [carbon], 1 p w/ enclosure
CG to JD, 30 October 1974, ALS, 1 p w/ envelope
CG to JD, no date, ANS, 1 p

GARDNER, John

JD to JG, 27 September 1973, TL [carbon], 1 p
JD to JG, 6 December 1973, TN [carbon], 1 p

GARRETT, George

JD to GG, 24 July 1969, TL [carbon], 1 p

GG to JD, 12 November 1969, ALS, 6 pp.
 GG to JD, 30 January 1970, TLS, 4 pp w/ enclosure and envelope
 GG to JD, 29 May 1970, TLS, 1 p. w/ holograph postscript [6pp] and enclosure
 JD to GG, 29 June 1970, TL [carbon] 1 p [2 copies]
 GG to JD, 2 July 1970, ALS, 2 pp w/ envelope
 GG to JD, 8 July 1970, ALS, 2 pp w/ envelope
 JD to GG, 9 July 1970, TL [carbon], 1 p [2 copies]
 GG to JD, 14 April 1971, ALS, 22 pp.

GILDNER, Gary

GG to Paul Carroll, 18 January 1968, TLS [photocopy] , 1 p w/ envelope
 GG to JD, 3 March 1969, TLS, 1 p w/ envelope
 GG to JD, 27 January 1986, TLS, 1 p w/ enclosure

GIOIA, Michael Dana

MG to JD, 28 October 1981, TLS, 2 pp w/ enclosures
 JD to MG, 2 November 1981, TL [carbon], 1 p.
 JD to MG, 19 May 1983, TL [with corrections], 2 pp.

GOYEN, William

WG to JD, 10 July 1970, ALS, 2 pp
 JD to WG, 15 July 1970, TL [carbon], 1 p [2 copies]
 WG to JD, 28 July 1970, ALS, 2 pp
 WG to JD, 6 November 1970, ALS, 2 pp
 WG to JD, 30 March 1973, TLS, 1 p

GUARE, John

JG to JD, 9 February 1983, ACS
 JD to JG, 10 March 1983, TL [carbon], 1 p, w/ additional draft
 JG to JD, 15 March 1983, ACS

GUNN, Thom

TG to JD, 11 February 1962, ALS, 1 p w/ envelope
 TG to JD, 26 November 1962, ALS, 1 p. w/envelope
 TG to JD, 29 December 1962, ALS, 1 p
 TG to JD, 3 May 1964, ALS, 1 p w/ envelope
 JD to TG, 5 March 1986, TL [carbon], 1 p.
 TG to JD, March [1986?], ACS
 JD to TG, 1 March 1989, TL [carbon], 1 p.

HALL, Donald

DH to JD, 30 March 1961, TLS, 1 p w/ "Eating," "The Administration Building," "Notes on Contributors," "Degrees," "The Wind," "Senses of the Past," "The Circus of the Dead," "The Sun," "The New Moon," "I Have Visited Men's Rooms," and "Touring the Village"
 DH to JD, 28 May 1961, TLS, 1 p
 DH to JD, 7 July 1961, TLS, 2 pp w/ enclosure and envelope
 DH to JD, 11 September 1961, TLS, 2 pp w/ envelope

DH to JD, 2 October 1961, TLS, 3 pp w/ envelope
 DH to JD, 30 August 1962, ALS, 1 p
 DH to JD, 3 October 1962, TLS, 2 pp w/ "Dark Column," "The Summer in the Stomach," "The Garden," "Two Hungarian Poems," "The Jealous Lovers," "January: The White Guard," "Sleeping"
 DH to JD, 4 December 1962, ACS
 DH to JD, 5 March 1963, TLS, 1 p w/ envelope
 DH to JD, 16 March 1963, ALS, 2 pp w/ envelope
 DH to JD, 23 March 1963, TLS, 1 p w/ envelope
 DH to JD, 14 April 1963, TLS, 1 p w/ envelope
 DH to JD, 18 April 1963, ANS, 1 p w/ envelope
 DH to JD, 23 April 1963, TLS, 1 p w/ envelope
 DH to JD, 20 May 1963, TLS, 1 p w/ enclosure and envelope
 DH to JD, 27 May 1963, TLS, 2 pp w/ enclosure and envelope
 DH to JD, 14 August 1963, TLS, 5 pp w/envelope
 DH to JD, 31 December 1963, TLS, 2 pp
 DH to JD, 17 [May 1964], ALS, 1 p
 DH to JD, 27 May 1964, ANS
 DH to JD, 29 May 1964, TLS, 2 pp w/ envelope
 DH to JD, 5 June 1964, TLS, 1 p
 DH to JD, 9 June 1964, TLS, 2 pp
 DH to JD, 26 June 1964, TLS, 1 p
 DH to JD, [30] July 1964, ALS, 1 p
 DH to JD, 21 October 1964, TLS, 2 pp w/ envelope
 DH to JD, 18 November 1964, TLS, 2 pp w/ envelope
 DH to JD, 27 January 1965, TLS, 2 pp w/ envelope
 DH to JD, 6 January 1967, ACS
 JD to DH, 22 May 1970, TL [carbon], 2 pp [2 copies]
 DH to JD, 16 November 1982, 1 p
 JD to DH, 19 November 1982, TL, 1 p
 JD to DH, 19 November 1982, TL [carbon], 1 p
 JD to DH, 24 November 1982, TLS, 1 p
 JD to DH, 24 November 1982, TL [carbon], 1 p
 JD to DH, 26 November 1982, TL [carbon], 1 p
 DH to JD, 1 December 1982, with DH to JD, 16 December 1982, TLS, 2 pp w/envelope
 DH to JD, 16 December 1982, TLS, 1p
 DH to JD, no date, ACS

HARRISON, Jim

JH to JD, no date, TLS, 1 p
 JH to JD, no date, TLS, 2 pp.

HART, Henry

HH to JD, 13 April 1996, TLS, 1 p.
 HH to JD, 25 April 1996, TLS, 1 p. w/ enclosures
 HH to JD, 20 June 1996, TLS, 1 p. w/ envelope

JD to HH, 24 June 1996, TL, 1 p.
HH to JD, 28 June 1996, TLS, 1 p. w/ envelope
HH to JD, 16 August 1996, TLS, 1 p.
JD to HH, 26 August 1996 w/ 16 August 1996, TL, 1 p. w/ additional draft
HH to JD, 2 December 1996, TLS, 1 p.
JD to HH, 5 December 1996 w/ 2 December 1996, TL, 1 p. w/ additional draft
HH to JD, 20 December 1996, TLS, 1 p. w/ enclosure

HELLER, Joseph

JH to JD, 13 October 1996, ALS, 1 p. w/ envelope
JD to JH, 23 October 1996 w/ 13 October 1996, TL, 1 p., w/ additional draft

HEMPHILL, Paul

PH to JD, 21 January 1977, TLS, 1 p
PH to JD, 15 March 1977, TLS, 1 p
PH to JD, 9 July 1982, TLS, 2 pp
JD to PH, 23 July 1982, TL [carbon], 1 p
PH to PH, 19 November 1984, TLS, 1 p w/ enclosure
PH to JD, 1 July 1986, TLS, 1 p.

HEYEN, William

WH to JD, 2 March 1970, ALS, 1 p.
WH to JD, 10 April 1970, TLS, 1 p w/ envelope
JD to WH, 4 May 1970, TL [carbon], 1 p [2 copies]
WH to JD, 23 June 1970, ALS, 1 p.
WH to JD, 5 August 1970, ALS, 1 p
JD to WH, 11 August 1970, TL [carbon], 1 p [2 copies]
WH to JD, 20 August 1970, TLS, 1 p.
WH to JD, 28 September 1970 w/ 9 October 1970, ALS, 1 p. w/ enclosure
JD to WH, 9 October 1970, TL [carbon], 1 p. [2 copies]
WH to JD, 13 October 1970 w/ 21 October 1970, TLS w/ holograph notes, 2 pp.
JD to WH, 21 October 1970, TL [carbon], 1 p. [2 copies]
JD to WH, 28 October 1970, TL [carbon], 1 p. [2 copies]
JD to WH, 29 November 1970, TL [carbon], 1 p.
WH to JD, 8 December 1970, TLS, 1 p.
JD to WH, 27 January 1971, TL [carbon], 2 pp. [2 copies]
JD to WH, 19 May 1971, TL [carbon], 2 pp. [2 copies]
WH to JD, 1 July 1971, TLS, 1 p.
WH to JD, 24 October 1971 w/ 9 November 1971, TLS 1 p.
WH to JD, 23 February 1973 w/ 7 March 1973, ALS, 1 p.
JD to WH, 7 March 1973, TL [carbon], 1 p.
WH to JD, 20 October 1973, ALS, 1 p w/ enclosure
JD to WH, 16 November 1973, TL [carbon], 1 p.
WH to JD, 15 January 1974, ALS, 2 pp. w/ envelope
WH to JD, 24 February 1979, TLS, 1 p.
JD to WH, 16 March 1979 w/ 24 February 1979, TL [carbon], 1 p.

WH to JD, 7 January 1980, ALS, 1 p.
WH to JD, 16 January 1984 w/ 10 July 1984, TLS, 1 p. w/ enclosures
JD to WH, 8 February 1984 w/ 10 July 1984, TL [carbon], 1 p.
WH to JD, 8 August 1984, ANS w/ envelope and "(Two Stories)"
WH to JD, 3 July 1984 w/ 10 July 1984, TLS, 1 p.
JD to WH, 10 July 1984, TL, 1 p.
WH to JD, no date, ALS, 1 p.

HILL, Geoffrey

GH to JD, 3 August 1962, TLS, 3 pp w/ envelope
JD to GH, 26 October 1970, TL, 1 p [2 copies]
GH to JD, 11 November 1970, ALS, 1 p w/ photograph and envelope
JD to GH, 25 November 1970, TL [carbon], 1 p [2 copies]
JD to GH, 18 January 1972, TL [carbon], 1 p [2 copies]

HOCHMAN, Sandra

SH to JD, no date, ALS, 4 pp

HOWARD, Richard

RH to JD, 18 March 1964, TLS, 1 p w/ envelope
RH to JD, 6 January 1965, ACS
RH to JD, 26 January 1965, ACS
JD to RH, 23 May 1969, TL [carbon], 1 p. [2 copies]
JD to RH, 26 September 1969, TL [carbon], 1 p. [2 copies]
RH to JD, 16 January 1970, TLS, 1 p w/ envelope
JD to RH, 23 January 1970, TL [carbon], 2 pp [2 copies]
RH to JD, 28 January [1970], TLS, 1 p w/ envelope
JD to RH, 6 February 1970, TL [carbon], 1 p [2 copies]
RH to JD, 11 June [1970], TLS, 1 p w/ envelope
JD to RH, 17 June 1970, TL [carbon], 2 pp [2 copies]
RH to JD, [1970] w/ 9 October 1970, ACS
HD to RH, 9 October 1970, TL [carbon], 2 pp. [2 copies]
JD to RH, 19 October 1970, TL [carbon], 2 pp.
JD to RH, 23 November 1970, TL [carbon], 1 p. [2 copies]
RH to JD, 22 April [1971] w/ 27 April 1971, TNS w/ enclosure
JD to RH, 27 April 1971, TL [carbon], 1 p. [2 copies]
JD to RH, 6 May 1980, TL [carbon], 1 p.
JD to RH, 23 June 1981, TL [carbon] 2 pp.
RH to JD, 25 June 1981 w/ 15 July 1981, TLS, 1 p. w/ envelope
JD to RH, 15 July 1981, TL [carbon], 2 pp.
JD to RH, 21 March 1983, TL [carbon], 1 p.
RH to JD, October 26 [?], TLS, 1 p.
RH to JD, 14 December [?], TLS, 1 p.
RH to JD, no date, ACS
RH to JD, no date, ACS
RH to JD, no date, ACS

RH to JD, no date, ACS
 RH to JD, no date, ACS
 RH to JD, no date, TLS, 1 p. w/ changes
 RH to JD, no date, TLS, 1 p
 RH to JD, no date, TLS, 1 p

HUGO, Richard

RH to JD, 12 February 1963, TLS, 1 p w/ envelope
 RH to JD, 9 March 1963, TLS, 1 p w/ envelope
 RH to JD, 19 April 1963, ALS, 1 p w/ envelope
 RH to JD, 22 May 1963, TLS, 1 p w/ envelope
 RH to JD, 11 June 1963, TLS, 1 p w/ envelope
 RH to JD, 8 July 1963, TLS, 1 p w/ envelope and enclosure
 RH to JD, 15 July 1963, ALS, 1 p w/ envelope
 RH to JD, 1 August 1963, TLS, 1 p w/ envelope
 RH to JD, 4 December 1963, TLS, 2 pp w/ envelope
 RH to JD, "All Souls Day" [ca 1963], TLS, 1 p w/ envelope
 RH to JD, 10 February 1964, TLS, 1 p w/ envelope
 RH to JD, 1 May 1968, TLS, 1 p w/ envelope
 JD to RH, 13 June 1980, TL [carbon], 1 p
 RH to JD, 2 September 1980, TLS, 1 p w/ envelope

HUMPHRIES, Rolfe

RH to JD, 6 July 1968, ALS, 1 p w/ envelope

IGNATOW, David

DI to JD, 5 May 1961, TLS, 1 p w/ envelope
 DI to JD, 28 May 1961, TLS, 2 pp w/ envelope

JONES, Madison

MJ to JD, 26 January 1976, TLS, 1 p
 MJ to JD, 25 November 1980, TLS, 2 pp w/ envelope
 MJ to JD, 9 April 1981, TLS, 1 p w/ envelope

JUSTICE, Donald

DJ to JD, 3 October 1962, TLS, 2 pp w/ envelope
 DJ to JD, ca October 1962, ANS, w/ TL from Theodore Roethke to DJ, 23 October 1962 and envelope
 DJ to JD, 6 November 1962, TLS, 1 p w/ envelope
 DJ to JD, no date [ca 1962], ALS, 1 p w/ envelope and enclosure

KENNEDY, X.J.

JK to JD, 21 October 1962, TLS, 1 p w/ envelope
 JK to JD, 3 December 1962, TLS, 1 p w/ envelope
 JK to JD, 14 January 1964, TLS, 1 p w/ envelope

KERMODE, Frank

FK to JD, 15 May 1969, TLS, 1 p
FK to JD, 7 October 1978, TLS, 2 pp

KINNELL, Galway

GK to JD, 17 September 1969, ALS, 1 p
JD to GK, 24 September 1969, TL [carbon]
GK to JD, 29 November 1969, ALS, 1 p w/envelope
GK to JD, 3 February 1971, TL [carbon], 1 p [2 copies]

KIZER, Carolyn

CK to JD, 12 January 1963, TLS, 2 pp w/ envelope and enclosure
CK to JD, 30 January 1963, ANS w/ envelope and enclosure
CK to JD, 20 September 1963, TLS, 1 p w/envelope
CK to JD, 2 October 1963, TLS, 1 p w/envelope
CK to JD, 14 October 1963, ACS
CK to JD, 22 October 1963, TLS, 1 p w/envelope
CK to JD, 8 November 1963, TLS, 1 p w/ envelope
CK to JD, 21 February 1964, ALS, 3 pp w/ envelope
CK to JD, 1 April 1964, TLS, 1 p w/ envelope and enclosure
CK to JD, 5 May 1964, ALS, 1 p w/ envelope
JD to CK, 17 September 1980, TL [carbon], 1 p
CK to JD, 8 October 1980, ANS w/envelope 1981 w/2 February 1981, TL [carbon]. 2 pp
CK to JD, 2 February 1981, ACS
JD to CK, 6 February

KUMIN, Maxine

MK to JD, 19 November 1967, ALS, 2 pp w/ envelope

LOGAN, John

JL to JD, 6 June 1962, ALS, 1 p w/ envelope and enclosure
JL to JD, 24 November 1962, ACS
JL to JD, 21 October 1970, ACS
JD to JL, 16 November 1970, TL [carbon], 1p [2 copies]
JL to JD, 5 July 1971, ACS
JL to JD, 9 November 1971, ACS
JL to JD, 18 May 1976, TCS
JD to JL, 3 June 1976, TL [carbon], 1p

LOWELL, Robert

RL to JD, 15 September 1966, TLS, 1 p w/ envelope
JD to RL, 15 October 1969, TL [carbon], 1 p [2 copies]
JD to RL, 29 October 1969, TL [carbon], 1 p [2 copies]
RL to JD, 10 November 1969, TLS, 1 p
JD to RL, 13 November 1969, TL [carbon], 1 p [2 copies]
JD to RL, 10 December 1969, TL [carbon], 1 p [2 copies]
RL to JD, 18 May 1974, TLS, 1 p

LYTLE, Andrew

AL to JD, 21 July 1954, TLS, 2 pp. w/ envelope
 AL to JD, 31 July 1954, TLS, 1 p. w/ envelope
 AL to JD, 21 August 1954, TLS, 2 pp. w/ envelope
 AL to JD, 9 September 1954, TLS, 2 pp. w/ envelope
 JD to AL, 25 September [1954], TL, 3 pp
 AL to JD, 1 November 1954, TLS, 2 pp. w/ envelope
 JD to AL, 7 November 1954, TL, 4 pp
 AL to JD, 16 November 1954, TLS, 1 pl w/ envelope
 AL to JD, 24 December 1954, TLS, 1 p. w/ envelope
 AL to JD, 7 February 1955, TLS, 1 p. w/ envelope
 AL to JD, 28 March 1955, TLS, 2 pp. w/ envelope and enclosure
 AL to JD, [8 April 1955], TLS, 1 p. w/ envelope
 Al to JD, 8 May 1955, TLS, 1 p. w/ envelope
 AL to JD, 15 August 1963, TLS, 1 p w/ envelope
 AL to JD, 2 May 1964, TLS, 1 p w/ envelope
 AL to JD, 14 May 1964, TLS, 1 p w/ envelope
 JD to AL, 24 November 1975, TL [carbon], 1 p
 AL to JD, 9 December 1975, TLS, 1 p
 JD to AL, 11 December 1975, TL [carbon], 1 p
 AL to JD, 16 December 1975, ALS, 1 p
 JD to AL, no date, TL, 5 pp
 JD to AL, no date, TL, 2 pp
 JD to AL, no date, TL, 3 pp
 JD to AL, no date, TL, 3 pp
 JD to AL, no date, TL, 3 pp
 JD to AL, no date, TL, 3 pp
 JD to AL, no date, TL, 5 pp
 JD to AL, no date, TL, 5 pp
 JD to AL, no date, TL, 5 pp
 JD to AL, no date, TL, 3 pp
 JD to AL, no date, TL, 5 pp
 JD to AL, no date, TL, 3 pp
 JD to AL, no date, TLS, 1 p
 JD to AL, no date, TL, 5 pp
 JD to AL, no date, TL, 3 pp
 JD to AL, no date, fragments, 14 pp

McCARTHY, Eugene

EM to JD, 3 November 1967, ANS w/ "Some Questions" and envelope
 JD to EM, 3 August 1981, TL [carbon], 1 p.

McGILL, Ralph

JD to RM's family, 5 February 1969, TN

McLEISH, Archibald

AM to JD, 5 February 1975, ANS
 JD to AM, 16 March 1975, TL [carbon], 1 p.
 AM to JD, 23 March [1975], ANS
 JD to AM, 28 April 1975, TL [carbon], 1 p.
 JD to AM, 15 May 1975, TL [carbon], 1 p.
 AM to JD, 30 May [1975], ANS
 JD to AM, 5 June 1975 w/ 30 May 1975, TL [carbon], 1 p.
 JD to AM, 30 September 1976, TL [carbon], 1 p.

MAILER, Norman

JD to NM, 15 October 1969, TL [carbon], 1 p [2 copies]
 JD to NM, 12 June 1972, TL [carbon], 1 p
 NM to JD, 4 July 1972, ALS, 1 p w/ envelope
 NM to JD, 17 June 1983, TNS
 JD to NM, 24 October 1983, TL [carbon], 1 p

MEREDITH, William

WM to JD, 15 February 1967, ALS, 1 p w/ envelope
 WM to JD, 29 April 1968, TNS
 WM to JD, 25 February 1982, TLS, 1 p w/ envelope
 JD to WM, 1 March 1982, TL [carbon], 1 p

MERRILL, James

JM to JD, [ca 1960], TLS, 2 pp w/ envelope
 JM to JD, 24 September 1963, ALS, 1 p. w/ envelope
 JM to JD, 31 October 1963, ALS, 2 pp. w/ envelope
 JM to JD, 18 May 1964, TLS, 2 p w/ envelope
 JM to JD, 11 June 1964, ALS, 2 pp. w/ envelope

MERWIN, W.S.

WM to JD, 7 December 1965, ALS, 3 pp

MONTAGUE, John

JM to JD, [21 December?] 1964, ACS
 JM to JD, 19 December 1965, TLS, 1 p.
 JM to JD, 14 February 1966, TLS, 2 pp w/ "L'Adieu," "from 'La Chanson du Mal-Aime'" and
 "Night Pieces"
 JM to JD, 7 April 1966, TLS, 2 pp.
 JD to JM, 26 October 1970, TL [carbon], 1 p. [2 copies]
 JM to JD, 27 December 1970, TLS, 1 p.
 JD to JM, 15 January 1971, TL [carbon], 2 pp. [2 copies]
 JM to JD, 10 June 1971 w/ 5 July 1971, TLS, 1 p. w/ holograph notes
 JD to JM, 5 July 1971, TL [carbon], 1 p. [2 copies]
 JM to JD, 7 January 1972 w/ 17 January 1972, TLS, 1 p.
 JD to JM, 17 January 1972, TL [carbon], 1 p. [2 copies]
 JM to JD, 1 August 1972 w/ 28 August 1972, TLS, 1 p. w/ holograph notes
 JD to JM, 28 August 1972, TL [carbon], 1 p.

JM to JD, 17 March 1977, TLS, 1 p w/ envelope

MORRIS, Willie

WM to JD, 22 December [1966], telegram w/ envelope

WM to JD, 29 November 1966, TLS, 1 p w/ envelope

WM to JD, 7 February 1967, TLS, 1 p w/ envelope and enclosure

JD to WM, 16 February 1968, TL [carbon], 1 p.

WM to JD, 20 February 1968, TLS, 1 p w/ envelope

WM to JD, 5 March 1968, TNS w/ envelope

WM to JD, 8 April 1968, TLS, 1 p.

WM to JD, 13 October 1968 w/ 9 November 1968, TLS, 1 p.

JD to WM, 9 November 1968, TL [carbon], 1 p.

WM to JD, 3 February 1969, TLS, 1 p w/ envelope

WM to JD, 17 April 1969 w/ 30 April 1969, TLS, 1 p.

WM to JD, 30 April 1969, TL [carbon], 1 p.

JD to WM, 23 May 1969, TL [carbon], 1 p. [2 copies]

Wm to JD, 26 May 1969, TLS, 1 p

JD to WM, 25 September 1969, TL [carbon], 1 p.

JD to WM, 12 December 1969, TL [carbon], 1 p. [2 copies]

WM to JD, 17 December 1969, TLS, 1 p w/ envelope

JD to WM, [ca 1969], TL [carbon], 1 p

JD to Wm, 5 January 1970, TL [carbon], 1 p. [2 copies]

WM to JD, 20 January 1970, TLS 1 p.

WM to JD, 9 March 1970, TLS, 1 p w/ envelope

JD to WM, 18 March 1970, TL [carbon], 1 p [2 copies]

JD to WM, 20 May 1970, TL [carbon], 2 pp [2 copies]

WM to JD, 25 May 1970, TLS, 1 p w/ envelope

JD to WM, 10 July 1970, TL [carbon], 1 p [2 copies]

WM to JD, 21 September 1970 w/ 30 September 1970, TL, 1 p.

JD to WM, 30 September 1970, TL [carbon], 2 pp. [copies]

JD to WM, 19 November 1970, TL [carbon], 1 p. [2 copies]

WM to JD, 30 November 1970, TLS, 1 p.

WM to JD, 16 February 1971, TLS, 1 p

WM to JD, 29 April 1971, ALS, 2 pp.

JD to WM, 21 May 1971, TL [carbon], 2 pp. [2 copies]

WM to JD, 27 December 1971, TLS, 1 p.]

JD to WM, 10 January 1972, TL [carbon], 2 pp. [copies]

WM to JD, 1 March 1972, TLS, 1 p.

WM to JD, 27 March 1973, ALS, 1 p w/ envelope

WM to JD, 24 October 1973, TNS w/ envelope

WM to JD, 8 January 1975, TLS, 1 p.

WM to JD, 24 March 1978, ALS, 1 p.

WM to JD, 27 February 1979, TNS w/ envelope

JD to WM, 16 July 1980, TL [carbon], 1 p.

WM to JD, 19 August 1980, TLS, 1 p. w/ envelope

JD to WM, 26 August 1980, TL [carbon], 1 p.
WM to JD, 24 November 1980, ALS, 2 pp. w/ envelope
JD to WM, 1 December 1980, TL [carbon], 1 p.
WM to JD, 10 December 1980, TLS, 1 p. w/ envelope
JD to WM, 16 December 1980, TL [carbon], 1 p.
WM to JD, 28 December 1980, ALS, 1 p. w/ envelope
JD to WM, 2 January 1981, TL [carbon], 1 p.
JD to WM, 12 January 1981, TL [carbon], 1 p.
JD to WM 15 January 1981, TL [carbon], 1 p.
JD to WM, 21 January 1981, TL [carbon], 1 p.
WM to JD, 13 February 1981, ALS, 1 p. w/ envelope
WM to JD, 10 March 1981 ALS, 2 pp. w/ envelope
WM to JD, 3 May 1981, ALS 2 pp. w/ envelope
JD to WM. 16 July 1981, TL [carbon], 2 pp.
WM to JD, 3 August 1981, ACS
JD to WM, 18 August 1981, TL [carbon], 1 p.
WM to JD, [21 August 1981], ANS
WM to JD, 6 June 1986, TLS, 1 p. w/ envelope
WM to JD, 22 June 1991, TLS w/ ANS, 2pp.
See also Series 6: Subject Files, University of Mississippi

MORRIS, Wright

WM to JD, 7 November 1973, TNS
JD to MW, 31 December 1973, TL [carbon], 1 p

MORRISON, Toni

TM to JD, 22 June 1981, TLS, 1 p.
JD to TM, 22 July 1981, TL [carbon], 1 p.
TM to JD, 13 July 1981 w/ 22 July 1981, TLS, 1 p.
TM to JD, 11 December 1981, TLS, 1 p w/ envelope

MURPHY, Richard

RM to JD, 29 February 1964, TLS, 2 pp w/ envelope

NEMEROV, Howard

HN to JD, 17 December 1963, TLS, 1 p w/ envelope
HN to JD, 7 January 1964, TLS, 1 p w/ envelope
HN to JD, 25 March 1964, TLS, 1 p w/ envelope
HN to JD, 1 April 1964, TLS, 1 p. w/ envelope
HN to JD, 1 May 1964, TLS, 1 p w/ envelope
Harriet Blacker to JD and HN, 14 November 1966, TLS, 1 p w/envelope and enclosure
HN to JD, 3 February 1967, TLS, 1 p. w/ envelope
HN to JD, 19 February 1967, TLS, 1 p.
HN to JD, 14 March, 1967, TLS, 1 p.
HN to JD, 27 November 1968, TLS, 1 p
HN to JD, 5 December 1968, TLS, 1 p

HN to JD, 6 December 1968, TLS, 1 p
 HN to JD, 24 December 1968, TCS
 HN to JD, 6 April 1970, TLS, 1 p
 JD to HN, 13 April 1970, TL [carbon], 1 p [2 copies]
 HN to JD, 23 April 1970, TLS, 1 p.
 HN to JD, 29 July, 1977, TCS
 HN to JD, 3 July 1979, TLS, 1 p.
 JD to HN, 29 July 1980, TL [carbon], 1 p.
 HN to JD, 31 March 1983, TLS, 1 p.

OATES, Joyce Carol

JD to JCO, 22 March 1971, TL [carbon] 1 p [2 copies]
 JCO to JD, 27 August 1971, TNS
 JD to JCO, no date, TL [carbon], 1 p

PASTAN, Linda

JP to JD, 3 April [1968], TLS, 1 p
 JP to JD [19 August 1968], TLS, 1 p w/ envelope and enclosure
 JD to JP, 9 November 1970, TL [carbon], 1 p [2 copies]
 JP to JD, 14 February 1972, ACS
 JP to JD, no date, TLS, 1 p w/ "Swimming Last Summer" and AN
 JP to JD, no date, TLS, 1 p

PLIMPTON, George

GP to JD, 12 October 1966, TLS, 2 pp.
 JD to GP, 7 January 1975, TL [carbon], 1 p.
 JD to GP, 7 April 1975, TL [carbon], 1 p.
 GP to JD, [1975] w/ 7 April 1975, TLS, 1 p.
 JD to GP, 25 October 1976, TL [carbon], 1 p. w/ enclosure
 GP to JD, [ca. 1976], ALS, 1 p.
 GP to JD, [ca. 1976], TLS, 2 pp.
 JD to GP, 13 October 1980, TL [carbon], 1 p.
 JD to GP, 29 October 1980, TL [carbon], 1 p.
 JD to GP, 8 May 1981, TL [carbon], 1 p.
 GP to JD, no date w/ 8 May 1981, ALS, 1 p.
 JD to GP, 23 February 1983, TL [carbon], 1 p.
 GP to JD, N.D. w/ 23 February 1983, TLS, 1 p.
 Rebecca LeClair to GP, 21 March 1983, TL [carbon], 1 p.
 JD to GP, 24 October 1983, TL [carbon], 1 p.
 GP to JD, 31 March 1989, TLS [carbon], 1 p. w/ enclosure
 JD to GP, 10 April 1989, TL [carbon], 1 p.
 GP to JD, 5 August 1989, ALS, 1 p.
 JD to GP, 16 August 1969, TL [carbon], 1 p.
 GP to JD, 5 June 1990, TLS, 1 p. w/ enclosures
 GP to JD, 16 May 1991, TLS, 1 p. w/ enclosure and envelope
 JD to GP, 5 September 1996, TL w/ holograph changes, 1 p.

GP to JD, 16 September 1996, TLS, 1 p. w/ envelope

PRICE, Reynolds

RP to JD, 24 September 1975, TLS, 1 p. w/ enclosure

RAHV, Phillip

JD to PR, 17 December 1969, TL [carbon], 1 p [2 copies]

PR to JD, 22 December 1969, TLS, 1 p

JD to PR, 30 December 1969, TL [carbon], 1 p [2 copies]

PR to JD, 16 January 1970, TLS, 1p

JD to PR, 30 January 1970, TL [carbon], 1 p [2 copies]

PR to JD, 3 February 1970, TLS, 1 p w/ envelope

JD to PR, 11 February 1970, TL [carbon], 1 p [2 copies]

PR to JD, 14 April 1971, TLS, 1 p

JD to PR, 26 April 1971, TL [carbon], 2 pp [2 copies]

PR to JD, 3 May 1971, TLS, 1 p

JD to PR, 10 July 1970, TL [carbon], 1 p [2 copies]

JD to PR, 14 July 1970, TL [carbon, 2 pp [2 copies]

JD to PR, 26 July 1970, TL [carbon], 1 p

ROETHKE, Theodore

TR to Donald Justice, 23 October 1962, TL, 1 p w/ envelope attached to DJ to JD, [ca October 1962], ANS

ROREM, Ned

JD to NR, 13 August 1996, TL, 1 p.

NR to JD, 17 August 1996, TLS, 1 p. w/ envelope

ROTH, Phillip

PR to JD, 15 July 1974, TLS, 2 pp

PR to JD, 17 October 1985, TLS, 1 p

SHAPIRO, Karl

KS to JD, 4 April 1971 w/ 14 April 1971, TLS, 1 p.

JD to KS, 14 April 1971, TL [carbon], 1 p. [2 copies]

KS to JD, 17 April 1971, TLS, 1 p.

KS to JD, 21 May 1971, TLS, 1 p. w/ envelope

JD to KS, 26 June 1971, TL [carbon], 2 pp. [2 copies]

KS to JD, 3 February 1972 w/ 14 February 1972, TLS, 1 p.

JD to KS, 14 February 1972, TL [carbon], 1 p.

KS to JD, 21 June 1972 TLS, 1 p. w/ "Crossing Lincoln Park," "The White Negress," "Jefferson's Greeting"

KS to JD, 11 November 1972 w/ 22 November 1972, TLS, 1 p.

JD to KS, 22 November 1972, TL [carbon], 1 p.

KS to JD, 13 December 1972 w/ 10 January 1973, TLS, 1 p.

JD to KS, 10 January 1973, TL [carbon], 1 p.

SIDDONS, Anne Rivers

AS to JD, 13 June 1985, TLS, 2 pp.
 JD to AS, 19 June 1985 w/ 24 June 1985, TL [carbon], 1 p.
 AS to JD, 24 June 1985, TLS, 1 p.
 AS to JD, 26 May 1987, ALS, 1 p w/ envelope
 AS to JD, 6 January 1988, ALS, 1 p. w/ envelope

SIMPSON, Louis

LS to JD, 11 November 1966, TLS, 1 p w/, envelope, enclosure and "On the Eve," "Love and Poetry," and "Indolence"
 LS to JD, 22 November 1968, TLS, 1 p
 LS to JD, 11 December 1968, TLS [carbon], 3 pp
 LS to JD, 19 December 1968, TL [carbon], 1 p w/ envelope
 JD to LS, 21 January 1969, TL [carbon], 1 p w/ enclosure
 JD to LS, 10 August 1977, TL [carbon], 2 pp

SMITH, Dave

DS to JD, 29 February 1968, TLS, 2 pp
 JD to DS, 3 March 1968, TL [carbon], 1 p
 DS to JD, 10 May 1968, TLS, 2 pp w/ envelope and "Robert Bly: the prize poet"
 DS to JD, 17 June 1968, TLS, 1 p w/ envelope
 DS to JD, 1 July 1968, TLS, 2 pp w/ envelope
 DS to JD, 15 August 1968, TLS, 1 p
 DS to JD, [ca 1968], TLS, 2 pp, w/ "The Crabapple Cannonball," "Shapes," "Buddy," "Death on Highway 720," "Grimes, Virginia," "Thanksgiving in Jamestown: 1967," "The Sinking of the River Queen," "The Substitute," "Catherine," "The Cyclist," "Morning Sickness," "Klan, Man," "Arriving at St. Louis," and "Methodist Mother"
 DS to JD, [December 1969], ACS
 JD to DS, 9 January 1970, TL [carbon], 1 p [2 copies]
 DS to JD, 4 December 1972, TLS, 2 pp
 JD to DS, 11 December 1972, TL [carbon], 1 p
 DS to JD, 14 December 1972, TLS, 1 p w/ enclosures
 DS to JD, 28 January 1975, ALS, 1 p. w/ envelope
 DS to JD, 29 March 1980 w/ 20 June 1980, TLS, 1 p.
 JD to DS, 20 June 1980, TL [carbon], 1 p.
 DS to JD, 27 July 1980, TLS, 1 p. w/ envelope
 JD to DS, 19 September 1980, TL [carbon], 1 p.
 DS to JD, 22 September 1980, TLS, 1 p. w/ envelope
 DS to JD, 9 November 1980, TLS, 1 p. w/ "The Strength of James Dickey"
 JD to DS, 17 November 1980, TLS w/ holograph changes, 2 pp.
 DS to JD, 20 November 1980, TLS, 1 p. w/ envelope
 JD to DS, 26 November 1980, TL [carbon], 1 p.
 JD to DS, 12 June 1981, TL [carbon], 2 pp.
 DS to JD, 15 June 1981 w/ 23 June 1981, TLS, 1 p.
 JD to DS, 23 June 1981, TL [carbon], 2 pp.

DS to JD, 17 August 1981 w/ 20 August 1981, TLS, 1 p.
 JD to DS, 20 August 1981, TL [carbon], 1 p.
 DS to JD, 18 October 1981 w/ 30 October 1981, TLS, 1 p.
 JD to DS, 30 October 1981, TL [carbon], 1 p.
 DS to JD, 4 March 1982 w/ 25 March 1982, TLS, 1 p.
 JD to DS, 25 March 1982, TL [carbon], 2 pp.
 DS to JD 8 April 1982 w/ 22 April 1982, TLS, 1 p.
 JD to DS, 22 April 1982, TL [carbon], 1 p.
 Leslie Bates for JD to DS, 12 May 1982, TL [carbon], 1 p.
 DS to JD, 24 October 1982, TLS, 1 p w/ envelope and photos
 JD to DS, 29 October 1982, TL [carbon], 1 p.
 DS to JD, 5 November 1982, TLS, 1 p.
 JD to DS, 22 November 1982, TL [carbon], 1 p.
 JD to DS, 29 November 1982, TL [carbon], 1 p.
 DS to JD, 1 December 1982, TLS, 1 p. w/ envelope
 DS to JD, [ca 1982], ALS, 1 p.
 DS to JD, 17 February 1983 w/ 4 March 1983, TLS 1 p.
 JD to DS, 4 March 1983, TL [carbon], 1 p.
 DS to JD, 2 August 1986, ALS, 1 p.
 JD to DS, 11 August 1986, TL [carbon], 1 p.
 DS to JD, 20 October 1988, TLS, 1 p.
 JD to DS, 28 October 1988, TL [carbon]. 1 p.
 DS to JD, 25 April 1990, TL, 1 p. w/ envelope
 JD to DS, 19 May 1990, TL [carbon], 2 pp., w/ additional draft
 DS to JD, 21 May 1990, TLS, 1 p.
 DS to JD, 28 May 1990, TLS, 1 p.
 JD to DS, 16 August 1990, TL [carbon], 2 pp.
 DS to JD, 3 November 1990, TLS, 1 p.
 JD to DS, no date w/ 3 November 1990, TL w/ revisions, 1 p.
 DS to JD, 14 April 1992, TLS, 1 p.
 DS to JD, 29 May 1992, TLS, 1p.
 DS to JD, 24 November 1993, TLS, 1 p.
 JD to DS, 4 December 1993, TL [carbon], 1 p. [2 copies] w/ additional draft
 DS to JD, 10 December 1993, TLS, 1 p.
 JD to DS, 18 December 1993, TLS, 1 p. w/ additional draft
 DS to JD, 2 January 1994 w/ 20 January 1994, TLS, 1 p. w/ enclosure
 JD to DS, 20 January 1994, TLS, 1 p.
 DS to JD, 26 January 1994, TLS, 1 p. w/ enclosure
 JD to DS, 24 August 1994, TL [carbon], 1 p. w/ additional draft
 JD to DS, 29 March 1996, TL 1 p.
 See also: Series 6-Subject Files, James Wright

SNODGRASS, W.D.

WS to Robert Manning, 28 October 1968, TLS [carbon] w/ envelope
 WS to Robert Manning, 28 October 1968, TLS [carbon]

SORRELLS, Helen

JD to HS, 17 May 1971, TL [carbon], 2 pp [2 copies]
 HS to JD, 20 May 1971, TLS, 1 p
 HS to JD, 23 May 1971, TLS, 1 p
 HS to JD, 30 September 1973, TLS, 1 p w/ envelope

SPEARS, Monroe

JD to MS, 27 September 1953, TL [incomplete], 1 p
 JD to MS, 28 September 1953, TL, 1 p
 MS to JD, 17 December 1953, TLS 1 p.
 MS to JD, 8 January 1954, TLS, 1 p.
 MS to JD, 18 January 1954, TLS 1 p.
 MS to JD, 29 March 1954, telegram
 JD to MS, 1 April 1954, TL, 1 p
 MS to JD, 16 April 1954, TLS, 1 p.
 MS to JD, 10 June 1954, TLS, 1 p
 MS to JD, 7 September 1954, TLS, 1 p. w/ envelope
 MS to JD, 12 November 1954, TLS, 1 p. w/ envelope
 JD to MS, [ca 1954], TL w/ holograph changes, 3 pp
 MS to JD, 14 January 1955, TLS, 1 p. w/ envelope
 MS to JD, 28 January 1955, TLS, 1 p. w/ envelope
 MS to JD, 15 September 1955, TLS, 1 p. w/ envelope
 MS to JD, 17 November 1955, TLS, 1 p. w/ envelope
 MS to JD, 2 February 1969, TLS, 1 p w/ envelope
 JD to MS, 15 October 1970, TL [carbon], 1 p. [2 copies]
 MS to JD, 6 November 1972 w/ 29 November 1972, TLS, 1 p. w/ enclosure
 JD to MS, 29 November 1972, TL [carbon], 1 p.
 MS to JD, 12 January 1973, TLS, 1 p.
 MS to JD, 23 January 1973, TLS, 1 p.
 JD to MS, 12 June 1975, TL [carbon], 1 p.
 JD to MS, 26 August 1977, TL [carbon], 1 p.
 MS to JD, 12 June 1981, TLS, 1 p.
 MS to JD, 6 March 1983, TLS, 1 p. w/ envelope

STAFFORD, William

BS to JD, 23 January 1963, TLS, 1 p w/ envelope
 WS to JD, 21 October 1970 w/ 28 October 1970, TLS, 1 p. w/ photograph
 JD to WS, 28 October 1970, TL [carbon], 2 pp. [2 copies]
 WS to JD, 9 December 1970, TLS, 1 p. w/ 2 photographs
 WS to JD, 21 September 1971, TLS, 1 p.
 WS to JD, 3 April 1972, TLS, 1 p.
 WS to JD, 19 May 1980, TLS 1 p.
 WS to JD, May 1980, ANS w/ "Little Rooms," 1 p. / envelope
 JD to WS, 18 June 1980, TL [carbon], 1 p.

STANFORD, Ann

AS to JD, 9 November 1962, TLS, 1 p w/ envelope
 AS to JD, 11 December 1962, TLS, 1 p w/ envelope
 AS to JD, 9 May 1963, TLS, 1 p w/ envelope and enclosure
 AS to JD, 28 April 1964, TLS, 1 p w/ enclosure and envelope
 AS to JD, 6 May 1964, TLS, 1 p. w/ envelope
 AS to JD, 28 May 1964, TLS, 1 p w/ envelope
 AS to JD, 13 November 1964, TNS
 AS to JD, 31 January 1967, TLS, 1 p
 AS to JD, 24 January 1970, TLS, 1 p w/ envelope
 JD to AS, 30 January 1970, TL [carbon], 1 p [2 copies]
 AS to JD, 5 May 1970, TLS, 1 p w/ envelope and "To a Poet"
 JD to AS, 22 May 1970, TL [carbon], 1 p [2 copies]
 AS to JD, 25 July 1970, ALS, 2 pp
 AS to JD, 12 March 1980, ALS, 2 pp w/ envelope
 AS to JD, 6 August 1980, TLS, 1 p w/ envelope and enclosure
 JD to AS, 3 July 1980, TL [carbon], 1 p
 JD to AS, 11 August 1980, TL [carbon], 1 p
 AS to JD, 4 August 1981, TLS, 1 p w/ envelope and enclosure

STEGNER, Wallace

JD to WS, 10 December 1969, TL [carbon], 1 p [2 copies]
 WS to JD, 5 February 1972, TLS, 1 p
 JD to WS, 16 February 1972, TL [carbon], 1 p
 WS to JD, 20 February 1972, TLS, 1 p
 JD to WS, 15 May 1972, TL [carbon], 1 p
 WS to JD, 19 May 1972, TCS
 JD to WS, 27 June 1980, TL [carbon], 2 pp.
 WS to JD, 9 July 1980, TLS, 1 p. w/ envelope

STEVENSON, Anne

JD to AS, 10 March 1981, TL [carbon], 1 p.
 AS to JD, 8 April 1981, TLS, 2 pp. w/ envelope

STILL, James

JD to JS, 19 June 1979, TL [carbon], 1 p.
 JS to JD, [16 September 1981], ANS, w/ envelope, enclosure and "On Encountering Royalty
 While Passing Through Georgia" and "Are Ye Up There, Bad Jack?"
 JD to JS, 18 September 1981, TL [carbon], 1 p.
 JD to JS, 27 December 1983, TL [with corrections], 1 p.
 JS to JD, 28 August 1984, TCS

STONE, John

JS to JD, 23 November 1977, TLS, 1 p.
 JD to JS, 24 October 1978, TL [carbon], 1 p. w/ additional draft
 JS to JD, 30 October 1978, TLS, 2 pp. w/ "In All This Rain"

JD to JS, 1 January 1980, TL [copy], 2 pp.
 JS to JD, 17 January 1980, TLS, 2 pp.
 JS to JD, 4 May 1980 w/ 7 May 1980, TLS, 1 p. w/ enclosure
 JD to JS, 7 May 1980, TL [carbon], 2 pp.
 JS to JD, 15 May 1980, 1 p. w/ envelope
 JD to JS, 27 June 1980, TL [carbon], 1 p.
 JS to JD, 9 July 1980, TLS, 2 pp.
 JD to JS, 6 August 1980, TL [carbon], 1 p.
 JS to JD, 13 September 1980, TLS, 1 p. w/ "Trying to Remember Even a Small Dream Much
 Less the Big Gaudy Ones in Color With Popcorn and High Ticket Prices" and envelope
 JD to JS, 2 October 1980, TL [carbon], 2 pp.
 JS to JD, 23 October 1980, TLS, 2 pp.
 JS to JD, 11 November 1980, TLS, 1 p. w/ enclosure and envelope
 JD to JS, 14 November 1980, TL [carbon], 1 p.
 JS to JD, 24 [June] 1981, TNS
 JS to JD, 14 August 1982, TLS, 1 p. w/ "Robinson Crusoe 1982," "Three for Mona Lisa," "You
 Round the Bend," and enclosure
 JD to JS, 2 September 1982, TL [carbon], 1 p.
 JS to JD, 9 January 1986 w/ 16 January 1986, ALS, 1 p. w/ "Transplant," "Ellijay"
 JD to JS, 16 January 1986, TL [carbon], 1 p.

STRAND, Mark

JD to MS, 1 January 1971, TL [carbon], 2 pp. [2 copies]
 JD to MS, 8 February 1971, TL [carbon], 1 p. [2 copies]
 MS to JD, [1971?], TLS, 1 p.
 MS to JD, no date w/ 8 February 1971, TNS
 MS to JD, no date w/ [1971?], TNS

STYRON, William

WS to JD, 6 March 1974, TLS, 1 p w/ envelope
 WS to JD, 26 September 1981, ACS

TATE, Allen

JD to AT, 2 May 1954, TL w/ holograph changes, 1 p.
 At to JD, 26 January 1955, TLS, 1 p. w/ envelope
 AT to JD, 3 October 1975, TCS
 AT to JD, 23 November 1976, ACS
 AT to JD, 13 December 1977, TLS, 1 p

TAYLOR, Peter

PT to JD, 3 October 1967, ALS, 2 pp w/ envelope
 PT to JD, 6 February 1968, TLS, 1 p
 JD to PT, 1 March 1968, TL [carbon], 1 p
 PT to JD, 24 June 1969, ACS
 PT to JD, 15 August 1974, TLS, 1 p w/ envelope

TILLINGHAST, Richard

RT to JD, 19 September 1962, ALS, 5 p w/ envelope and: "Two Love songs," "What I Write About is You," "A Poem for the Nuclear War, From Sorrento," and "If You Were Here"

RT to JD, 20 October 1962, ALS, 5 p 2/ envelope

RT to JD, 1 December 1963, TLS, 1 p w/ envelope and "Praise for a Household," "For a Teacher's Wife, Dying of Cancer," and "An Evening Song"

JD to RT, 7 December 1963, TLS [copy], 1 p. w/envelope

RT to JD, 18 December 1963, TLS, 2 pp w/ envelope

RT to JD, 19 April 1964, ALS, 3 pp w/ envelope

RT to JD, 3 June 1964, ALS, 5 pp w/ envelope

RT to JD, 15 September 1964, TLS, 2 pp w/ envelope

RT to JD, 1 November 1966, TLS, 2 pp

RT to JD, 3 August 1967, ALS, 1 p w/ envelope

RT to JD, 17 October 1967, TLS, 1 p w/ "The Old Mill," and "Come Home and Be Happy"

RT to JD, 6 July 1972, ALS, 1 p

JD to RT, 28 August 1972, TL [carbon], 1 p

RT to JD, 8 February 1978, ALS, 1 p

RT to JD, 20 October 1978, ALS, 1 p

JD to RT, 11 January 1979, TL [carbon], 1 p.

RT to JD, 24 July 1979 w/ 22 November 1979, TLS, 1 p.

RT to JD, 18 November 1979, TLS, 1 p w/ envelope and "Today in the Cafe Trieste"

JD to RT, 22 November 1979, TL [carbon], 1 p

RT to JD, 29 January 1980, ALS, 3 pp

RT to JD, 1 March 1980, TLS, 1 p w/ envelope

RT to JD, 6 April 1980, TLS, 1 p w/ envelope and enclosure

JD to RT, 10 July 1980, TL [carbon], 1 p

RT to JD, 16 July 1980, TLS, 2 pp w/ envelope

RT to JD, [July 1980], AC w/ envelope

RT to JD, 9 October 1980, TLS, 1 p w/ envelope

RT to JD, 23 December 1980, TLS, 1 p w/ envelope

RT to JD, 9 July 1981, TL [carbon], 1 p

RT to JD, 1 September 1981, TLS, 1 p w/ enclosure

RT to JD, 23 September 1981, TLS, 1 p

RT to JD, 16 October 1981, ALS, 2 pp

JD to RT, 2 December 1981, TL [carbon], 1 p w/ enclosure

JD to RT, 16 December 1981, TLS, 1 p w/ envelope

RT to JD, 4 August 1982, TLS, 1 p

JD to RT, 9 August 1982, TL [carbon], 1 p

RT to JD, 5 October 1982, TLS, 1 p

JD to RT, 8 October 1982, TL [carbon], 1 p

RT to JD, 19 November 1982, ACS

JD to RT, 14 December 1982, TL [carbon], 2 pp.

RT to JD, 23 January 1983, ALS, 2 pp. w/ envelope

JD to RT, 7 December 1983, TL [carbon], 1 p.

RT to JD, 18 December 1983, TLS, 1 p. w/ envelope

RT to JD, 16 May 1993, ACS, 1 p. w/ envelope

JD to RT, 7 December 1983, TL [carbon], 1 p.
RT to JD, 10 May 1993, ACS, w/ envelope

UPDIKE, John

JU to JD, 3 October [1978], TCS
JD to JU, 18 December 1978, TL [carbon], 1 p
JU to JD, 21 December 1978, TLS, 1 p
JD to JU, 22 August 1994, TL [carbon], 1 p. w/ changes

VAN DUYN, Mona

MVD to JD, 13 March 1964, TLS, 1 p. w/ envelope
MVD to JD, 21 July 1964, TLS, 1 p. w/ envelope
MVD to JD, 28 July 1964, TLS, 1 p. w/ envelope
MVD to JD, 31 July 1964, TLS, 1 p. w/ envelope
MVD to JD, 26 October 1964, TLS, 1 p. w/ envelope
MVD to JD, 22 March 1966, TLS, 1 p.
MVD to JD, 6 December 1967, TLS, 1 p.
MVD to JD, 3 February 1969, TLS, 1 p. w/ envelope
JD to MVD, 28 February 1969, TL [carbon], 1 p.
MVD to JD, n. d., TLS, 1 p. w/ "The Voyeur"

VIDAL, Gore

JD to GV, 14 December 1988, TL [carbon], 2 pp.
GV to JD, 13 January 1989, ALS, 2 pp. w/ envelope

WAKOSKI, Diane

DW to JD, 2 October 1968, TLS, 1 p w/ envelope
DW to JD, 1 September 1969, TLS, 1 p
JD to DW, 9 September 1969, TL [carbon], 2 pp [2 copies]
DW to JD, [October 1971], ACS
JD to DW, 4 October 1971, TL [carbon], 1 p [2 copies]
JD to DW, 29 August 1972, TL [carbon], 1 p
DW to JD, 13 July 1972, TLS, 2 pp
DW to JD, 14 October 1974, TLS, 1 p

WARREN, Robert Penn

RW to George Ford re JD, 7 October 1965, TL [carbon], 1 p.
RW to JD, 24 September 1968, Telegram
RW to JD, 5 October 1968, TLS, 1 p w/ envelope
RW to JD, 5 December 1970 w/ 15 January 1971, TLS, 1 p.
JD to RW, 14 December 1970 w/ 15 January 1971, TL [carbon], 1 p.
RW to JD, 7 January 1971 w/ 15 January 1971, TLS, 1 p.
JD to RW, 15 January 1971, TL [carbon], 1 p. [2 copies]
RW to JD, 18 April 1971, ANS
RW to JD, 3 July 1973, TLS, 1 p w/ envelope and enclosure
JD to RW, 11 July 1973, TL [carbon], 1 p.
RW to JD, 15 July 1973, TLS, 1 p w/ envelope

RW to JD, 22 July 1973, TLS, 1 p w/ envelope and "Rattlesnake Country"
RW to JD, 15 November 1973, TLS, 1 p
RW to JD, 22 November 1973, TLS, 1 p
JD to RW, 28 November 1973, TL [carbon]
RW to JD, 4 January 1974, ALS, 1 p w/ envelope
JD to RW, 7 January 1974, TL [carbon], 1 p
RW to JD, 14 January 1974, TCS
RW to JD, 12 February 1974, TLS, 1 p
RW to JD, 18 March 1974, TCS
JD to RW, 26 March 1974, TL [carbon]
RW to JD, 2 April 1974, TLS, 1 p w/ envelope
RW to JD, 9 August 1976, TLS, 1 p.
RW to JD, ca. 16 August 1976 w/ 9 August 1976, TLS w/ "bicentennial--NEW INSERT" and envelope
JD to RW, 19 August 1976, TL [carbon], 1 p.
RW to JD, 27 October 1977, ACS
RW to JD, 6 March 1978, ACS
RW to JD, 13 March 1979, TLS, 1 p. w/ envelope
RW to JD, 15 March 1979, TLS, 1 p.
RW to JD, 24 May 1979, TLS, 1 p.
RW to JD, 6 October 1979, ALS, 2 pp. w/ envelope
RW to JD, 5 May 1980, ALS, 2 pp. w/ envelope
JD to RW, 12 May 1980, TL [carbon], 1 p.
RW to JD, 16 May 1980, ALS, 2 pp. w/ envelope
RW to JD, 31 May 1980, TNS
Leslie Bates for JD to RW, 3 June 1980, TL [carbon], 1 p.
JD to RW, 11 August 1980, TL [carbon], 1 p.
RW to JD, 14 August 1980, TLS, 1 p. w/ envelope
RW to JD, 4 September 1980, TLS, 1 p. w/ envelope
RW to JD, 12 August 1981, ALS, 1 p. w/ envelope
RW to JD, 8 September 1981 w/ 21 September 1981, TLS, 1 p. w/ enclosure and envelope
JD to RW, 21 September 1981, TL [carbon], 1 p.
JD to RW, 10 September 1982, TL [carbon], 1 p.
RW to JD, 9 September 1982 w/ 15 September 1982, TLS, 1p. w/ envelope
JD to RW, 15 September 1982, TL [carbon], 1 p.
RW to JD, 16 September 1982, TCS
JD to RW, 28 April 1983, TL [carbon], 1 p. [2 copies], w/ additional draft
RW to JD, 12 May 1983 w/ 1 June 1983, TLS, 1 p.
JD to RW, 1 June 1983, TL [carbon], 1 p.
RW to JD, 8 June 1983, TLS 1 p. w/ envelope
RW to JD, 18 October 1983, TLS, 1 p. w/envelope
RW to JD, 11 October 1984, TLS, w/ envelope
RW to JD, 14 October 1984, TLS, 2 pp. w/ envelope
RW to JD, 30 April 1985, ALS, 1 p. w/ envelope
RW to JD, 25 February 1986 w/ 13 March 1986, ALS, 2 pp. w/ envelope

JD to RW, 13 March 1986, TL [carbon] 1 p.
RW to JD, 17 March 1986, TLS, 1 p.
JD to RW, 26 April 1986, telegram
RW to JD, 17 July 1986, TLS, 1 p.
JD to RW, 23 July 1986, TL [carbon], 1 p.

WEISS, Theodore

TW to JD, 31 January 1955, ALS, 1 p. w/ envelope
TW to JD, 12 March 1955, ALS, 2 pp. w/ envelope
JD to TW, 16 November 1970, TL [carbon], 1 p [2 copies]
TW to JD, 12 January 1972, ALS, 1 p
JD to TW, 17 January 1972, TL [carbon], 1 p [2 copies]
JD to TW, 1 February 1983, TL [with corrections], 1 p.
TW to JD, 10 February 1983, TLS, 2 pp. w/ envelope
JD to TW, 21 January 1994, TL [carbon], 1 p. w/ additional draft]

WESCOTT, Glenway

JD to GW, 21 May 1969, TL [carbon], 2 pp [2 copies]

WICKER, Tom

Roger Jellinek to JD [re: Wicker], 28 October 1974, TLS, 1 p
JD to TW, 23 February 1975, TL [carbon], 1 p
JD to TW, 28 May 1975, TL [carbon], 1 p
TW to JD, 13 June 1975, TLS, 1 p
JD to TW, 15 June 1975, TL [carbon], 1 p

WIESEL, Elie

JD to EW, 14 June 1982, TL [carbon], 1 p

WILBUR, Richard

RW to JD, 26 April 1968, TLS, 1 p w/ envelope
RW to JD, 18 September 1968, TLS, 3 pp w/ envelope
JD to RW, 31 July 1969, TL [carbon], 1 p
JD to RW, 29 July 1980, TL [carbon], 1 p

WILLIAMS, Miller

MW to JD, 27 January 1965, TLS, 1 p.
MW to JD, 8 September 1965, TLS, 2 pp.
MW to JD, 12 January 1966, TLS, 1 p.
MW to JD, 5 September 1967, TLS, 1 p w/ envelope
MW to JD, 22 October 1967, ALS, 1 p w/ envelope
MW to JD, 6 October 1967, TLS, 1 p w/ envelope
MW to JD, 16 February 1968, TLS, 1 p w/ enclosure
JD to MW, 28 February 1968, TL [carbon], 1 p
MW to JD, 5 March 1968, TLS, 1 p.
JD to MW, 16 November 1970, TL [carbon], 2 pp. [2 copies]
MW to JD, 31 October 1970 w/ 16 November 1970, ALS, 2 pp.

JD to MW, 18 June 1982, TL [carbon], 1 p.
 MW to JD, 22 June 1982 w/ 25 June 1982, TLS, 1 p.
 JD to MW, 25 June 1982, TL [carbon], 1 p.
 JD to MW, 9 June 1983, TL [carbon], 1 p.
 JD to MW, 16 July 1984, TL [with corrections], 2 pp.

WILLIAMS, Oscar

OW to JD, no date, ACS w/ enclosures

WILSON, Robley

RW to JD, 16 July 1967, TLS, 1 p w/ envelope

WOODS, Stuart

SW to JD, 21 January 1981, TLS, 1 p
 JD to SW, 26 January 1981, TL [carbon], 1 p
 SW to JD, 2 February 1981, TL [carbon], 1 p

WOUK, Herman

HW to JD, 22 April 1969, ALS, 1 p
 JD to HW, 30 April 1969, TL [carbon], 1 p
 HW to JD, 5 May 1969, ACS
 HW to JD, 30 June 1969, TLS, 1 p w/ envelope
 JD to HW, 24 August 1969, TL [carbon], 1 p
 HW to JD, 22 September 1969, ALS, 1 p

WRIGHT, James

JW to JD, 23 April 1961, TLS, 2 pp. w/ envelope
 JW to JD, 22 August 1962, TLS, 2 pp. w/ envelope
 JW to JD, 20 April 1963, ACS, w/ envelope and enclosure
 JW to JD, 8 March 1964, TLS, 3 pp. w/ envelope
 JW to JD, 16 September 1965, TLS, 1 p. w/ envelope
 JW to JD, 9 November 1966, TLS, 1 p.
 JW to JD, 31 August 1967, TLS, 1 p. w/ envelope
 JW to JD, 22 August 1967, TLS, 2 pp.
 JW to JD, 4 November 1967, TLS, 1 p. w/ envelope and enclosure
 JW to JD, 13 August 1968, TLS, 1 p.
 JW to JD, 5 March 1970, TLS, 1 p.
 JD to JW, 16 March 1970, TL [carbon], 1 p. [2 copies]
 JW to JD, 15 April 1970, TLS, 1 p. w/ envelope
 JD to JW, 11 May 1970, TL [carbon], 2 pp. [2 copies]
 JW to JD, 8 June 1970, TLS, 1 p.
 JW to JD, 14 October 1970, TLS, 1 p.
 JD to JW, 19 October 1970, TL [carbon], 2 pp. [2 copies]
 JW to JD, 21 December 1970 w/ 7 April 1971, TLS, 1 p.
 JD to JW, 15 January 1971, TL [carbon], 2 pp. [2 copies]
 JW to JD, 7 April 1971, TLS 2 pp.
 JW to JD, 17 August 1971, TLS, 2 pp.

JD to JW, 13 September 1971, TL [carbon], 1 p. [2 copies]

JW to JD, 17 June 1972, TLS, 1 p. w/ enclosure

JW to JD, 27 June 1973, TLS, 1 p.

JW to JD, 5 August 1974, ALS 1 p. w/ " The Lesson of the Master: Ten Meditations on the Death of Jay Hanna Dean (1911-1974)"

JW to JD, 19 December 1974 w/ 28 January 1975, TLS, 2 pp.

JD to JW, 28 January 1975, TL [carbon], 1 p.

JW to JD, 17 March 1975, TLS, 1 p.

JD to JW, 15 April 1975 w/ 17 March 1975, TL [carbon], 1 p.

JW to JD, 20 December 1975, TLS, 1 p.

JD to JW, 30 December 1975 w/ 20 December 1975, TL [carbon], 1 p.

JW to JD, 15 March 1977, TLS, 1 p.

YEVTUSHENKO, Yevgeny

YY to JD, 20 March 1979, ANS w/ envelope

ZWEIG, Paul

JD to PZ, 11 June 1980, TL [carbon], 1 p