

DICKEY, PATSY.
Patsy Dickey papers, circa 1940-2007.

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Descriptive Summary

Creator: Dickey, Patsy.
Title: Patsy Dickey papers, circa 1940-2007.
Call Number: Manuscript Collection No. 1093
Extent: 1 linear ft. (2 boxes)
Abstract: Papers of Patsy Dickey, sister-in-law of James Dickey, from circa 1940 to 2007, including correspondence, drawings, photographs, printed material, and writings.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository

James Dickey papers.

Source

Purchase, 2008 with subsequent donations.

Citation

[after identification of item(s)], Patsy Dickey papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Laura L. Carroll, July 2008.

Collection Description

Biographical Note

Patsy (Hamilton) Dickey was born in North Carolina in 1926. After graduating from Indiana University with a Bachelor's of Science degree in Art Literature, she married Thomas Dickey, brother of writer James Dickey, and moved to Atlanta, Georgia. Patsy and Thomas had two children, a son Thomas Jr., and daughter, Dorian. While maintaining various administrative positions in businesses and universities, Patsy Dickey has written short stories, poems, essays and a novel, *Bellcat and Pigboy* (2006). Her work has been published in *Creative Loafing*, *Atlanta*, and *The Chattahoochee Review*. She is also an artist.

Scope and Content Note

The collection consists of the papers of Patsy Dickey from circa 1940 to 2007, including correspondence, drawings, photographs, printed material, and writings. The Dickey family correspondence includes letters between James Dickey and Patsy; letters from James and Maxine Dickey to Eugene and Maibelle Dickey; letters from Maxine Dickey to Thomas and Patsy Dickey; and letters from Christopher Dickey to his cousins. The family correspondence provides extensive documentation of James Dickey's trips to Europe with his young family in 1954 and 1962. Patsy Dickey's personal correspondence includes letters from many notable southern writers, including Virginia Spencer Carr, Pat Conroy, and Anne Rivers Siddons, among others. Photographs include images of James Dickey by himself as well as with Patsy and others, including his daughter, Bronwen. The printed material consists of two articles by Patsy Dickey, articles by James Dickey, and other collected material. The majority of the printed material consists of articles and clippings about James Dickey collected by Patsy Dickey. Writings include drafts of essays, published and unpublished, by Patsy Dickey, primarily about her brother-in-law.

Arrangement Note

Arranged by record type.

Container List

James Dickey family correspondence

Box	Folder	Content
1	1	Dickey, James, 1962-1991
1	2	Dickey, James, to Eugene and Maibelle Dickey, 1949-1962
1	3	Dickey, Maxine, to Eugene and Maibelle Dickey, 1949-1954
1	4	Dickey, Maxine, to Eugene and Maibelle Dickey, 1955
1	5	Dickey, Maxine, to Eugene and Maibelle Dickey, 1962-1963
1	6	Dickey, Maxine, to Patsy Dickey, 1962
1	7	Dickey, Maxine, to Thomas and Patsy Dickey, 1954-1962
1	8	Dickey, Christopher, to Tommy and Dorian Dickey, 1962, no date
2	1	Dickey, Deborah, to Patsy Dickey, 1981

Patsy Dickey correspondence

2	2	no date
2	3	1974-1979
2	4	1981-1982
2	5	1983-1990
2	6	1996-2007
2	37	2013

Drawings

2	7	Drawing of Anne Rivers Siddons [photocopy]
2	8	Pen and ink drawing, signed by Patsy Dickey, no date

Photographs

2	9	Dickey, Bronwen, 1981-1982
2	10	Dickey, Christopher, Summer of Deliverance book signing at Emory University, 1998
2	11	Dickey, James, 1940s-1980s
2	12	Dickey, James, with others, 1940s-1980s
2	13	Dickey, James, Tom Dickey, and Mr. and Mrs. Eugene Dickey, 1940s
2	14	Dinner party, with Patsy Dickey, Pat Conroy, Anne River Siddons, among others, 1980s
2	15	Siddons, Anne Rivers, 1996-1998
2	16	Unidentified photos

Printed Material

2	17	By Patsy Dickey
2	18	By James Dickey

- 2 19 About James Dickey
- 2 20 Other

Writings by Patsy Dickey

- 2 21 "Crows," poem, galley proof, June 27, 1986
- 2 22 Description of visiting *Deliverance* set at Tallulah Gorge, Georgia, June 9, 1971, manuscript
- 2 23 Introduction for Anne Rivers Siddons Reading, Oglethorpe University
- 2 24 "James Dickey," essay, three typescript drafts, 1986
- 2 25 "James Dickey - Loving Giant," essay, typescript, November 1968
- 2 26 *Parmetheus*, screenplay, 1955
- 2 27 *Poetry*, edited by James Dickey, 1956-1957, undated
- 2 28 "Requiem for Jim," essay, 2 March 13, 1979
- 2 29 Review of *Peachtree Road*, by Anne Rivers Siddons [1991]
- 2 30 "They Harp on C.A.R.P." essay, typescript, November 1987

Writings by Others

- 2 31 Braselton, Al, "Dedication," typescript [essay about James Dickey]
 - 2 32 Conroy, Pat, "O Townsend, O Dearheart," typescript [about Jim Townsend]
 - 2 33 Richter, Fred, "World's Lost and Won: James Dickey's *Deliverance*," typescript
 - 2 34 Siddons, Anne Rivers, *King's Oak*, typescript, pps 98-103, 729-731
 - 2 35 Siddons, Anne Rivers, "Letter from a Daughter," typescript, 1983
 - 2 36 Siddons, Anne Rivers, "Statement by the Atlanta Literary Alliance in Support of Salman Rushdie," February 25, 1988
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