

DOBBINS, PEGGY POWELL.
Peggy Powell Dobbins papers, 1977-1993

Emory University
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Descriptive Summary

Creator: Dobbins, Peggy Powell.
Title: Peggy Powell Dobbins papers, 1977-1993
Call Number: Manuscript Collection No. 1411
Extent: 2 linear feet (2 boxes) and AV Masters: 28 linear feet 28 boxes
Abstract: The papers of activist, artist, and academic, Peggy Dobbins, including audiocassettes from 1978-1984, documenting conversations of her life, as well as a small amount of photographs, slides, and film.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

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Source

Gift of Peggy Dobbins, 2016

Citation

[after identification of item(s)], Peggy Powell Dobbins papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Arranged and described at the item level by Laura Starratt and Allie Boyle, October 2017.

Collection Description

Biographical Note

Peggy Powell Dobbins (1938-) is a sociologist, artist, women's rights activist, and author. She graduated from Wellesley College (Wellesley, Massachusetts) in 1960 and the University of Madrid (Madrid, Spain) in 1961. She later earned her Ph.D. from Tulane University (New Orleans, Louisiana) in 1974. Dobbins taught at New Orleans Free University (New Orleans, Louisiana) in 1966 and moved to New York City in 1967 where she co-founded New York Radical Women (NYRW), an early second-wave feminist radical feminist group that existed from 1967–1969. In 1970, she organized a childcare co-op and a sliding scale food co-op as well as Consciousness Raising groups where women answer a question using examples from their personal lives and draw conclusions about the political root of women's so-called "personal" problems. She was also involved in Women's International Terrorist Conspiracy from Hell (W.I.T.C.H.), a group formed from the NYRW. She returned to New Orleans in 1972 and completed her dissertation, *Unionism, Professionalism, and Feminism among Registered Nurses*. Dobbins began teaching Sociology at the University of Alabama in 1974. She was later fired for performing a skit based on her research on the "Right Wing Attack on the Women's Movement." She then joined the Communist party and worked as a volunteer until 1993. She wrote the book, *From Kin to Class, Speculations on the Origins and Development of Family Class Society, and Female Subordination* (1981).

Scope and Content Note

The collection consists primarily of audiocassette tapes recorded by Dobbins from 1978-1984. Dobbins recorded all her interactions from January 20, 1980 through December 31, 1984 including meetings, conversations, and even family disputes. There are also a small amount of photographs, negatives, and slides of Dobbins' family and friends.

Arrangement Note

The audio cassettes are arranged in chronological order, and the paper records are arranged in alphabetical order by format.

Container List

Box	Folder	Content
1	-	Photographs, negatives, circa 1960s-1990s
2	-	Slides, undated
AV1	-	Audiocassettes, 1977-1982
AV2	-	Audiocassettes, 1982
AV3	-	Audiocassettes, 1982
AV4	-	Audiocassettes, 1982
AV5	-	Audiocassettes, 1982
AV6	-	Audiocassettes, 1982
AV7	-	Audiocassettes, 1982
AV8	-	Audiocassettes, 1982
AV9	-	Audiocassettes, 1982
AV10	-	Audiocassettes, 1982-1983
AV11	-	Audiocassettes, 1983
AV12	-	Audiocassettes, 1983
AV13	-	Audiocassettes, 1983
AV14	-	Audiocassettes, 1983
AV15	-	Audiocassettes, 1983-1984
AV16	-	Audiocassettes, 1984
AV17	-	Audiocassettes, 1984
AV18	-	Audiocassettes, 1984-1985
AV19	-	Audiocassettes, 1985-1986
AV20	-	Audiocassettes, 1986-1993
AV21	-	Audiocassettes, unidentified, undated
AV22	-	Audiocassettes, unidentified, undated
AV23	-	Audiocassettes, unidentified, undated
AV24	-	Audiocassettes, unidentified, undated
AV25	-	Audiocassettes, unidentified, undated
AV26	-	Audiocassettes, unidentified, undated
AV27	-	Beauty Film Copy, 1969 March 4 [original: film]
AV27	-	WITCH Notes, Marcia Sealey, undated [original: film]
AV28	-	Wiley Exhibit, 1983 August 22 [original: Umatic]
AV28	-	Gigantic Night of Music and Poetry, St. Joseph Baptist Church (Smithfield, 1993 January 14 [original: VHS]
AV28	-	Unidentified, undated [original: open reel]
AV28	-	"Cal Messer, et. al." undated [original: open reel]
AV28	-	Unidentified, undated [original: Super8] (22 tapes)
