

DOONES PRESS.
Doones Press records, 1969-1976

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Doones Press.
Title: Doones Press records, 1969-1976
Call Number: Manuscript Collection No. 1136
Extent: 1 linear ft. (2 boxes)
Abstract: Records of Doones Press, a small poetry press established by Ray DiPalma in the late 1960s, including correspondence, drafts of published and unpublished writings, and administrative material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in Other Repositories

[Ray DiPalma papers](#), Beinecke Rare Book and Manuscript Library, Yale University

Source

Purchase, 2010.

Citation

[after identification of item(s)], Doones Press records, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Laura L. Carroll, June 2010.

Collection Description

Biographical Note

Doones Press began as a small literary magazine, *Doones*, published by Raymond DiPalma, at Bowling Green State University in 1969. DiPalma began editing and publishing works of poetry as Doones Press in 1970.

Scope and Content Note

The collection consists of the records of Doones Press from 1969-1976. The records include correspondence, drafts of published and unpublished writings, and administrative material. The correspondence consists of letters from other poets who published their work in Doones Press publications, including Darrell Gray, Geof Hewitt, Anselm Hollo, Steve Shrader, and Ron Silliman. The drafts of published writings include typescripts of the complete run of DiPalma's literary magazine, *Doones*, in addition to other volumes of poetry. The collection also includes typescripts of works that were submitted to DiPalma but not published by the press. A small amount of administrative correspondence and financial records are also included in the collection.

Arrangement Note

Arranged by record type.

Container List

Correspondence, literary

Box	Folder	Content
1	1	Auster, Paul, 1974, undated
1	2	Ball, David, 1971
1	3	Benveniste, Asa, 1971-1975
1	4	Berrigan, Ted, 1969
1	5	Bly, Robert, 1970-1971
1	6	Brainard, Joe, 1969, undated
1	7	Boyle, Kay, April 11, 1972
1	8	Cage, John, 1970
1	9	Clifford, Wayne, 1969
1	10	Davenport, Guy, 1975
1	11	Dine, Jim, 1969
1	12	Dorn, Edward, 1969-1970
1	13	Edson, Russell, 1971
1	14	Fagin, Larry, 1971
1	15	Gilfillan, Merrill, 1969-1973, undated
1	16	Gray, Darrell, 1969-1972
1	17	Greene, Jonathan, 1975
1	18	Greenwald, Ted, 1974-1975
1	19	Hewitt, Goef, 1969-1978
1	20	Hollo, Anselm, 1969-1973
1	21	Lally, Michael, 1971, undated
1	22	Loewinsohn, Ron, 1970
1	23	Malanga, Gerard, 1969-1970
1	24	Martin, John, undated
1	25	Matthews, Harry, 1971-1974 [includes typescripts of various poems]
1	26	Mattingly, George, 1972, undated
1	27	Naiden, James, 1971
1	28	Pacheco, Jose Emilio, 1972
1	29	Padgett, Ron, 1971
1	30	Palmer, Michael, 1973
1	31	Prynne, Jeremy, 1970
1	32	Raworth, Tom, 1969-1972
1	33	Royet-Journoud, Claude, 1972
1	34	Schjeldahl, Peter, 1970
1	35	Shrader, Steve, 1969-1973, undated

- 1 36 Silliman, Ron, 1971-1974
- 1 37 Slater, Robert, 1969-1971
- 1 38 Stafford, William, 1970
- 1 39 Sward, Robert, 1970-1972
- 1 40 Unterecker, John, [1970]
- 1 41 Waldrop, Keith and Rosemarie, 1971-1974
- 1 42 Warsh, Lewis, 1969
- 1 43 Williams, Jonathan, February 4, 1971
- 1 44 Wilson, T. Hunter, 1971
- 1 45 Other correspondence, 1970-1975, undated

Publications

- 1 46 *9:15*, by Merrill Gilfillan, typescript, 1970
- 1 47 *The Beauties of Travel*, by Darrell Gray, typescript, 1971
- 1 48 *Blues and Apologies*, by Robert Slater, typescript, 1970
- 1 49 *Doones*, Volume 1, number 1, typescript
- 2 1 *Doones*, Volume 1, number 2, typescript
- 2 2 *Doones*, Volume 1, number 3, typescript
- 2 3 *Doones*, Volume 1, number 4, typescript
- 2 4 *Listen*, by Asa Benveniste, cover proof only
- 2 5 *Macaroons*, by Raymond DiPalma and Stephen Shrader, typescript
- 2 6 *Miami*, by Ted Greenwald, typescript, 1970
- 2 7 *Mohawk*, by Ron Silliman, typescript, 1973
- 2 8 *Painted Houses*, edited by Raymond DiPalma, 1970
- 2 9 *Shelter*, edited by Raymond DiPalma, typescript, 1970
- 2 10 *Shirt*, edited by Raymond DiPalma, typescript, 1973
- 2 11 *Spring Cleaning Greens: from Notebooks, 1969-1973* by Anselm Hollo, typescript, 1973
- 2 12 *What Withers*, by Michael Lally, manuscript, 1970
- 2 13 *Workbook*, by Elisabeth Brandfass, 1976
- 2 14 Cover art, original mock-ups for unidentified works

Unpublished manuscripts

- 2 15 *The Careens*, by David Gitin, typescript
- 2 16 *The Gin Mill Spirit*, by Ray DiPalma, typescript
- 2 17 *Idem the Same: A Letter to Ed Pechter about Gertrude Stein*, by Jack Foley, typescript
- 2 18 *Krishna Provides*, by Ken McCullough, typescript, 1971
- 2 19 "Off the Ferry, Into the Land," by Wayne Clifford, typescript
- 2 20 *Praise of Crazy*, by David Ball, typescript

- 2 21 Review of 1450-1950, by Merrill Gilfillan
- 2 22 "The Scrape of Flesh on the Soul," by Alan (?), typescript
- 2 23 *Tracking*, unidentified author, typescript
- 2 24 Vignettes from 'The Olive Gown,' a Non-combatant's Narrative of the U.S. Army, by Fielding Dawson

Other

- 2 25 Administrative correspondence, 1970-1975
 - 2 26 Invoices, 1969-1976
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