

DOVER, CEDRIC.

Cedric Dover papers, 1881-2007 [bulk 1920-1962]

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
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Descriptive Summary

Creator: Dover, Cedric.
Title: Cedric Dover papers, 1881-2007 [bulk 1920-1962]
Call Number: Manuscript Collection No. 1108
Extent: 16.75 linear feet (34 boxes), 50 oversized papers (OP), 13 bound volumes (BV), and 1 framed item (FR)
Abstract: Papers of Cedric Dover, Anglo-Indian author of *American Negro Art*, including correspondence, printed material, photographs, and writings by Dover and others.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

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Related Materials in This Repository

In Emory's holdings are books formerly owned by Cedric Dover. These materials may be located in the Emory University online catalog by searching for: [Dover, Cedric, former owner](#) . Many of these books include extensive manuscript notes about the book or its author, written by Dover himself. There are also many items tipped into the books, including signed photographs and letters.

Source

Gift, 2009 with subsequent additions.

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Citation

[after identification of item(s)], Cedric Dover papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Michael Hessel-Mial, Will Love and Sarah Quigley, 2012.

Additions processed by Claire Ittner in 2013 and Carrie Hintz and Sarah Quigley in 2016.

Collection Description**Biographical Note**

Cedric Dover was born in Calcutta, India on April 11, 1904 to parents of mixed European and Indian descent. Dover described himself as Eurasian, a term he preferred to "Anglo-Indian." After attending St. Xavier's and St. Joseph's Colleges in Calcutta, Dover worked as an entomologist with the Zoological Survey of India. In the late 1920s Dover became increasingly interested in sociology and anthropology, specifically race and race relations in Europe, India and the United States. Notable works published by Dover on these subjects include *Half-Caste* (1937), *Know This of Race* (1939) and *Hell in the Sunshine* (1943). In 1947, Dover served as a visiting lecturer in anthropology at Fisk University in Nashville, Tennessee, and then spent a year in New York City lecturing in race relations at the New School for Social Research. A long standing interest in African American art prompted the publication of *American Negro Art* in 1960. Dover died on December 9, 1962.

Scope and Content Note

The collection consists of the papers of Cedric Dover from 1881-2007, and includes correspondence, writings by Dover and others, printed material, and photographs. The bulk of the correspondence concerns the publication of *American Negro Art* and covers the years 1959-1960. Writings include a manuscript draft of Dover's first, but unpublished, book on butterflies, drafts of biographical sketches of artists under consideration for inclusion in *American Negro Art* and several drafts of articles on race and sociology.

The printed material consists primarily of journals, reprints of articles, and other works written by Dover throughout his career, in addition to material related to Fisk University and African American art in the mid-twentieth century. Printed material also includes twelve bound volumes of articles and clippings compiled by Dover. These contain both reprints of articles written by Dover and articles written by other authors. Many volumes contain scientific articles, though others cover topics ranging from literature to politics and philosophy. Several of these volumes have titles, which were supplied by Dover and describe the subject contents of the volumes.

Photographs include images of prominent African American intellectuals and artists, including Langston Hughes, Charles S. Johnson (president of Fisk University), W.E.B. Du Bois, Nancy Elizabeth Prophet, Owen Dodson, Arna Bontemps, and others.

Arrangement Note

Arranged by record type with unprocessed additions.

Container List

General correspondence

Box	Folder	Content
1	1	General correspondence, 1950-1963
18	1	Correspondence
18	2	Correspondence
18	3	Correspondence
18	4	Correspondence, 1943-1966
18	5	Correspondence--Brown Phoenix
18	6	Correspondence, 1950-1961
28	1	Correspondence, circa 1951-1970
18	7	Correspondence, 1955-1956
28	2	Correspondence and financial records, circa 1959-1975 [primarily of Maureen Alexander-Sinclair]
28	3	Correspondence and financial records, circa 1959-1975 [primarily of Maureen Alexander-Sinclair]
28	4	Correspondence, 2007 [Maureen Alexander Sinclair]
18	8	Correspondence with MARBL
7	18	Christmas cards

Writings by Dover: *American Negro Art*

1	2	Correspondence, A-B, 1959-1960
1	3	Correspondence, C-E, 1959-1960
1	4	Correspondence, F-H, 1959-1960
1	5	Correspondence, I-L, 1959-1960
1	6	Correspondence, M-O, 1959-1960
2	1	Correspondence, P-S, 1959-1960
2	2	Correspondence, T-Z, 1959-1960
18	9	Correspondence--including royalties
18	10	Correspondence
19	1	Correspondence
19	2	Correspondence
28	5	Correspondence
2	3	Biographies, A-G, undated
2	4	Biographies, H-P, undated
2	5	Biographies, R-Y, undated
28	6	Clippings
2	6	Color plate proofs, undated
28	7	Corrected proof

7	1	Dust jacket
7	1	Photograph of dust jacket
2	7	Index, page proof, undated
7	2	Letter to Harmon Foundation, February 10, 1938, requesting prints
7	2	Letter folder "Artists Letters (Galleries)"
7	3	Notes
28	8	Notes and fragments
7	4	Plate pictures [1 of 3]
7	5	Plate pictures [2 of 3]
7	6	Plate pictures [3 of 3]
19	3	Chart of plates
2	8	Promotional card, 1960 [with image of <i>Minority Man</i> , sculpture by Ed Wilson]
2	9	Promotional pamphlet, undated
29	1	Proofs
7	7	Reprint from <i>The American Review</i> volume I, number 3, Spring 1961 (2 copies)
29	2	"Rough Notes for the Programme on American Negro Art"
7	8	Signature card

Writings by Dover: Scientific

3	1	"An Achievement in Indian Forest Entomology," manuscript, circa 1931 [See also: "Forest Entomology in India and its Economic Importance," and "Note for the Mexican Minister"]
19	4	Biology and sociology manuscript
3	2	<i>The Common Butterflies of India</i> , black and white figure plates with annotations, circa 1921
3	3	<i>The Common Butterflies of India</i> , color plate samples, circa 1921
3	4	<i>The Common Butterflies of India</i> , instructions to printer, circa 1921
3	5	<i>The Common Butterflies of India</i> , manuscript, 1921 [with 1949 note describing the cancellation of its publication by Calcutta University Press]
3	6	"Forest Entomology in India and its Economic Importance," manuscript, circa 1931 [See also: "An Achievement in Indian Forest Entomology," "Note for the Mexican Minister"]
3	7	Forest entomology reference articles, 1921-1931
3	8	Forest entomology reference notes, 1921-1931
3	9	"Note for the Mexican Minister," typescript, circa 1931 [see also: "An Achievement in Indian Forest Entomology," and "Forest Entomology in India and its Economic Importance"]
3	10	<i>A Preliminary Survey of Eugenic Problems and Research in India</i> , with Mercia Haynes-Wood, bound typescript, 1932 [paper presented at Third International Congress of Eugenics]
29	3	"The Scientific Revolution in China," undated

- 29 4 "Some Malayan Household Pests and How to Deal with Them," undated
 29 5 "The Zoological Survey of Indian: Its Past, Present, and Future," undated

Writings by Dover: General

- 3 11 "Analysis of Wootton," manuscript essay, undated
 3 12 Biographical entry, typescript, for *Author's and Writer's Who's Who*, undated
 21 3 Biographical articles
 3 13 "Biographical notes," typescript, undated
 3 14 "Brahma," Ralph Waldo Emerson, extract, planned as epigraph to unidentified book manuscript, undated
 3 15 "The Cedric Dover Collection," typescript summary of contents of Dover's library, undated
 21 1 Chinese furniture and architecture
 29 6 "Culture and Caution," undated
 29 7 "Curtain: The Vast Similitude," undated
 3 16 "'Dover's Cream' and Other Mosquito Repellants," manufacturing and marketing proposal, undated
 29 8 *East Indian, West Indian*, annotated typescript, undated [with Claude McKay]
 29 9 *East Indian, West Indian*, annotated typescript, undated [with Claude McKay]
 19 10 *East Indian/West Indian*, correspondence
 29 10 *East Indian, West Indian*, front matter
 20 1 *East Indian/West Indian* manuscript fragments
 20 2 *East Indian/West Indian* manuscript
 20 3 *East/Indian/West Indian* manuscript (autobiographical essays by Dover and Claude McKay)
 29 11 *East Indian, West Indian*, typescript, undated [with Claude McKay]
 20 5 "The Eurasian Voice"
 19 9 *Half Caste*, correspondence
 30 1 "The Hydrogen Bomb," letter to the editor of *The Statesman* (Calcutta, India), undated
 3 17 *I Keep and Pass*, book-length manuscript, undated
 30 2 "Ibn Khaldun on Poetry," undated [with Bernard Fisher]
 3 18 "The Importance of Inviting an Indian Biologist to the Communist Countries," typescript letter of recommendation, May 1952
 20 6 India
 30 3 "India, I Look at You," and "When All Is Said," poems, undated
 22 4 Indian insects
 30 4 "The Kingdom of Earth," undated
 20 4 "Know this of Race"
 30 5 "The Making of Races," undated

- 30 6 "The Making of Races," undated
- 21 4 "Man Against Disease"
- 3 19 "The Minority Problem," manuscript essay, undated
- 3 20 "Moods of Yesterday," typescript essay, undated
- 21 8 Negro poetry
- 22 2 Negro poetry
- 22 1 Negro spiritual
- 3 21 Notes, 1940-1949
- 3 22 "Personal Statement and Outlines of Four Books by Cedric Dover," typescript, no date
- 3 23 "Project for a Basic Book of Intergroup Studies," typescript summary of book project, undated
- 30 7 "Project for a Basic Book of Intergroup Studies," undated
- 3 24 "Race of Man," typescript essay, 1950
- 20 7 Reprints
- 22 3 Research file on Africa
- 21 5 "Singing Brown I: The Radical Landscape"
- 21 6 "Singing Brown II: The Summer Landscape"
- 21 7 "Singing Brown III"
- 34 1 "Singing Brown"
- 33 1 Skinner, James, research file
- 30 8 "The Struggle for Goa," undated
- 3 25 "What is a Race Riot?" typescript essay, circa 1959
- 3 26 "Why I Protest," typescript, undated
- 21 2 Writings and essays
- 19 5 Writings--General
- 19 6 Writings--General
- 19 7 Writings--General
- 19 8 Writings--General

Writings by others

- 3 27 Biggers, John T., Joseph L. Mack, and Carroll H. Simms, *Man and the World of Science*, typescript research proposal, 1957
- 3 28 Cherry, Graham, *A Letter from the Arakan*, self-published, 1954
- 30 9 Dunbar, William, "Of Ane Blak-Moir," 1952
- 3 29 Hewett, Peter, *Bridge Over Chaos*, typescript, circa 1947 [includes introduction by Cedric Dover]
- 4 1 Hewett, R.P., "The Purpose of *East Indian, West Indian*" (by Cedric Dover and Claude McKay), typescript book review, 1950s
- 4 2 Hughes, Langston, "Biographical Information," typescript, circa 1950

- 4 3 Hughes, Langston, *Gypsy Ballads*, typescript translation of poetry by Federico Garcia Lorca, 1945 [inscribed to Dover]
- 4 4 Memorandum, untitled, undated [about racial segregation in Pretoria, South Africa]
- 4 5 "Negroes Enter Mainstream of American Art," undated
- 8 19 de Thiersant, Dabry, *Pisciculture et peche en Chine*, 8 photographed pages from book
- 4 6 Walker, George, "It Still Remains," typescript poem, 1951 [variant title: "Englishman of the '50s"]

Printed material: By or about Dover

- 4 7 Dover, Cedric, "American Negro Art," *American Review* reprint, Bologna, 1961
- 4 8 Dover, Cedric, "American Negro Art," letter to the editor, *The Crisis*, New York, June-July 1959
- 4 9 Dover, Cedric, "Ann Was an Integrated Person," *Nothing is Lost: Ann Lindsay, 1914-1954*, The Ready Press, London, 1954
- 4 10 Dover, Cedric, "Asian Journey," *Trees* reprint, Dorchester, April 1955
- 4 11 Dover, Cedric, "Aublet: The First Secular Abolitionist," *Phylon* reprint, Atlanta, 1956
- 4 12 Dover, Cedric, "The Black Knight: Part I," *Phylon* reprint, Atlanta, 1954
- 4 13 Dover, Cedric, "The Black Knight: Part II," *Phylon* reprint, Atlanta, 1954
- 4 14 Dover, Cedric, "Contemptible," letter to the editor, *Daily Worker*, New York, May 3, 1956
- 4 15 Dover, Cedric, "Count Basie and His Orchestra," *The Times*, London, April 3, 1957
- 4 16 Dover, Cedric, "The Cultural Significance of Col. James Skinner," *Calcutta Review* reprint, Calcutta, January 1955
- 4 17 Dover, Cedric, "Entomological Investigation on the Spike Disease of Sandal," with M. Apanna, *The Indian Forest Records Entomology Series*, Delhi, May 1934
- 4 18 Dover, Cedric, "A General Note on Contraceptive Methods," *Indian Medical World* reprint, New Delhi, May 1930
- 4 19 Dover, Cedric, "In Support of Zeuner: The Case of the Faroe Mouse," *Bulletin No. VII: Symposium on Organic Evolution* reprint, New Delhi, undated
- 4 20 Dover, Cedric, "Intergroup Relations and the Coloured World," *Asia: Asian Quarterly of Culture and Synthesis*, Imprimerie D'Extrême-Orient, Saigon, September 1952
- 4 21 Dover, Cedric, "Looking Forward From Yesterday," *Wilson Library Bulletin*, H.W. Wilson Company, New York, February 1949
- 4 22 Dover, Cedric, "Mrs. Ursula Grant Duff," *The Times*, London, January 21, 1959
- 4 23 Dover, Cedric, "The Need for Co-Ordination," unidentified publication, August 20, 1937

- 4 24 Dover, Cedric, "Post-Geneva China," letter to the editor, *Times of India*, Bombay, December 11, 1954
- 4 25 Dover, Cedric, "Racialism and Peace," *The Monthly Record*, South Place Ethical Society, London, May 1956
- 4 26 Dover, Cedric, "The Racial Philosophy of Jehuda Halevi," *Phylon* reprint, Atlanta, 1952
- 4 27 Dover, Cedric, "Report on the South," review of *South of Freedom* by Carl T. Rowan, *Phylon* reprint, Atlanta, 1952
- 4 28 Dover, Cedric, "The Significance of the Cell Surface," *Bulletin No. VII: Symposium on Organic Evolution* reprint, New Delhi, undated
- 4 29 Dover, Cedric, "Terrick Hamilton: A Forgotten Orientalist," *Calcutta Review* reprint, Calcutta, December 1954
- 4 30 Dover, Cedric, "Trams in Calcutta," *United Asia*, undated
- 4 31 Various authors, articles about Dover, 1937-1962
- 4 32 Various authors, programs and pamphlets about Dover, 1948 and undated
- 8 17 Unknown author, "Mr. Cedric Dover: The Problem of Minorities" (obituary), *The Times*, December 15, 1961 (2 copies)
- 22 5 Offprints
- 22 6 Offprints
- 22 7 Offprints
- 22 8 Offprints
- 22 9 Offprints
- 23 1 Offprints
- 23 2 Offprints
- 30 10 Printed material by Dover [primarily scientific writings]
- 30 11 Printed material by Dover [primarily scientific writings]
- 30 12 Printed material by Dover [primarily scientific writings]
- 30 13 Printed material by Dover [primarily scientific writings]
- 31 1 Printed material by Dover [primarily scientific writings]

Printed material: General

- 8 2 Alston, Charles, brochure from exhibition at John Heller Gallery, New York, April 29 - May 17, 1958
- 4 33 *The American Book Collector*, Volume IX, Number 8, Chicago, April 1959
- 4 34 American Society of African Culture, newsletter, Volume V, Number 3, New York, 1962
- 4 35 Anglo-Indian and Domiciled European Association, memorandum, London, 1933
- 4 36 Anglo-Indian Association, "The Cause of the Domiciled Community of India as Presented by the Anglo-Indian Association, London, to the Indian Statutory Commission," memorandum, London, 1922

- 4 37 *Art in America*, Pond-Ekberg Company, Springfield, Massachusetts, October 1951
- 4 38 The Association for the Study of Negro Life and History, flyer for Negro History Week, 1948
- 5 1 Atlanta University, programs, 1953-1959
- 5 2 Ayer Company, *The Black Experience: More than 700 Books Published between 1729-1982*, undated
- 5 3 Barnett Aden Gallery, programs, 1947-1959
- 5 4 Bearden, Romare, program for exhibition at Michael Warren Gallery, New York, 1960
- 5 5 Bhandari, S.K., *Cuba--Its Revolution*, National Publications Bureau, New Delhi, 1960
- 5 6 Biggers, John Thomas, "The Negro Woman in American Life and Education," program and dissertation abstract related to mural unveiling, 1953-1954
- 5 7 British Vigilance Association, *68th Annual Report Since the Foundation of the National Vigilance Association in 1885*, London, 1954
- 8 3 Brown, Vivian E., exhibition postcard for group show at Ahda Artzt Gallery, New York, Sept. 22 - Oct. 3, year unknown
- 8 4 Burke, Selma, brochure from exhibition at Avant-Garde Gallery, New York, June 10 - 28, 1958
- 5 8 Chicago Public Library, Art Department, *Understanding Art*, pamphlet, undated
- 5 9 Cincinnati Art Museum, flyer for Lehman Collection, 1959
- 5 10 Clippings, general, 1881-1939
- 5 11 Clippings, general, 1940s-1954
- 5 12 Clippings, general, 1955-1962
- 5 13 Clippings, general, undated
- 8 1 Clipping, Chase-Riboud, Barbara, "Art Jury Selects Works Of Nine Students for Tour", unidentified publication, 1955
- 8 1 Clipping, Chase-Riboud, Barbara, "Miss Barbara Chase Wins Art Awards", unidentified publication, 1956
- 8 1 Clipping, Chase-Riboud, Barbara, "Of People: Magazine Guest Editor", *Ebony*, 1956
- 8 1 Clipping, "Colour Bar in Sweden", *Telegraph*, March 12, 1962
- 8 1 Clipping, "Leading Young Artists" and "Attitudes Towards Negroes in Art Have Changed Radically", unidentified publication, circa 1958
- 8 1 Clipping, Lee-Smith, Hughie, "Hughie Smith to Lecture at Grosse Point", *New York Age*, July 18, 1959
- 8 1 Clipping, Porter, James A., "Acuna's Here to Learn for Pupils", *The Washington Post*, February 15, 1948
- 8 1 Clipping, Rodman, Selden, "Art: Inside & Out", *Time*, August 3, 1959

- 8 1 Clipping, Cover from The Sunday Times, November 15, 1959, addressed to Hughie Lee-Smith
- 8 1 Clipping, Watkins, James, "Impressive Religious Painting, 30 Feet High, Nearing Completion", *Akron Beacon Journal*, May 11, 1957
- 8 1 Clipping, Watkins, James, "Negro Artist Wins Top Award", *The Illustrator*, Spring 1959, p. 13
- 8 1 Clipping, Watkins, James, "Wins Top Award", unidentified publication, no date
- 5 14 Cole, Natalie Robinson, promotional flyer, undated
- 5 15 Collectors of American Art, Inc., undated
- 5 16 Conference on Education and Race Relations, *Schools Challenged by South's Peculiar Problems*, Atlanta, circa 1938
- 5 17 Cotton Club, *Program: World's Fair Edition*, 1939
- 5 18 Creative Artists Guild, flyer, 1960
- 5 19 Crichlow, Ernest, program for exhibition at ACA Gallery, New York, 1960
- 5 20 Curtis, John Jay, editor, *Your National Capital: Seventy-Fifth Congress*, Washington, D.C., 1937
- 5 21 Dillard University, exhibit programs, 1936-1942
- 5 22 Dimitrov, Georgi, *Laski's Mistake*, Communist Party of Great Britain, London, 1946
- 5 23 Douglas, Aaron, program for mural dedication ceremony at New York Public Library, 135th Street Branch, 1950
- 8 5 Driskell, David C., program for exhibition, *David C. Driskell Exhibition of Paintings*, The Barnett Aden Gallery, Washington, D.C., February 2 - March 31, 1957, with personal note on education and exhibition history
- 5 24 Evans, Stanley, *Christians and Communists*, Magnificat Publications, London, 1949
- 5 25 *Fascist War on Women: Facts from Italian Gaols*, Martin Lawrence (publisher), London, undated
- 5 26 Fisk University, general printed material, 1947-1954
- 5 27 Fisk University, general printed material, undated
- 5 28 Fisk University, Race Relations Institute publications, 1944-1954
- 5 29 Fisk University, pamphlets, 1947-1954
- 6 1 Fisk University, programs, 1947-1958
- 6 2 Fisk University, published writings by President Charles S. Johnson, 1949 and undated
- 8 6 La Galleria in Piazza, exhibition brochure, 1957
- 8 7 Grey II, Joseph Edward, program from exhibition at Ahda Artzt Gallery, New York, September 10-20, 1959
- 6 3 Hardison, Inge, flyer, undated
- 6 4 The Harlem Community Art Center, information pamphlet, undated

- 6 5 Harmon Foundation, *William H. Johnson: An Artist of the World Scene*, pamphlet, 1956
- 6 6 *Hartwick Review*, Volume 3, Number 1, Spring 1967
- 6 7 Howard, Humbert, program for exhibition at Newman Contemporary Art Gallery, Philadelphia, 1960
- 6 8 Howard University, art exhibition programs, 1950-1958
- 6 9 Howard University, promotional postcards, undated
- 6 10 Hughes, Emrys, *Iron Hand and Wooden Head: An Indictment of Mr. Oliver Lyttelton*, Peace News, London, 1953
- 8 8 Hunt, Richard, exhibition catalogue, *Richard Hunt: Sculpture*, The Alan Gallery, New York, September 29 - October 18, 1958
- 6 11 International Business Machines Corporation, Fine Arts Department, program for art exhibition, 1950
- 6 12 Jackman, Ivie, program for exhibition at Market Place Gallery, New York, 1960
- 6 13 Johnson, Charles S. and Brooks Hays, *What Effect Do Our Race Relations Have On Our Foreign Policy?*, The Town Hall, New York, 1950
- 6 14 Kahn, Albert, *Agents of Peace*, The Hour, circa 1951
- 6 15 Lee-Smith, Hughie, program for exhibition at Janet Nessler Gallery, New York, 1960
- 8 9 Lee-Smith, Hughie, program for exhibition at Janet Nessler Gallery, New York, September 20 - October 11, 1958
- 8 9 Lee-Smith, Hughie, program for exhibition at Howard University Gallery of Art, Washington, D.C., April 11 - May 6, 1958
- 8 10 Middleton, Samuel, invitation for exhibition at Contemporary Arts Gallery, New York, October 27 - November 14, 1958
- 6 16 National Conference of Artists, newsletter, Volume 1, Number 4, Tuskegee, Alabama, September 1960
- 8 11 Neal, Frank, catalogue from exhibition of paintings at The South Side Community Art Center, Chicago, August 1943
- 6 17 Owen, William, *Anarchism Versus Socialism*, Freedom Press, London, 1922
- 6 18 Phoenix Theatre, program for production of *Black Nativity*, 1962
- 6 19 Pippin, Horace, program for exhibition at Carlen Galleries, New York, 1940
- 6 20 Porter, James A., program for exhibition at Dupont Theatre Art Gallery, Washington, D.C., 1949
- 8 12 Porter, James A., exhibition catalogue, *James A. Porter: An Exhibition of Recent Paintings*, Dupont Theatre Art Gallery, Washington, D.C., May 24 - July 4, 1949
- 8 12 Porter, James A., exhibition catalogue, *Paintings and Drawings by James A. Porter*, The Barnett Aden Gallery, Washington, D.C., February 7 - March 1948
- 6 21 Programs and Lectures, Inc., flyer, 1948
- 6 22 The Pyramid Club, catalogue for Second Annual Fall Review of Paintings and Sculpture, 1956

- 6 23 Redman, Joseph, *The Communist Party and the Labour Left 1925-1929*, Reasoner Pamphlets, Hull, England, circa 1957
- 34 2 Rev. A.R.T. Athrisayam biographical information, undated
- 6 24 Robert Ezra Park, funeral program, 1944
- 6 25 Robson, R.W., *Communism: An Outline for Everyone*, The Communist Party of Great Britain, London, 1942
- 6 26 Robson, R.W., *Essentials of Communist Theory*, Communist Party of Great Britain, London, 1944
- 6 27 Rochester, Anna, *Wall Street*, International Pamphlets, New York, 1932
- 6 28 Royal Albert Hall, program for concert by Mahalia Jackson, 1961
- 6 29 Russell, Bertrand, *Why I am Not a Christian*, The Thinker's Library, London, 1928
- OP 12 - Shaefer Beer, advertisement, undated
- 8 13 Simms, Carroll, program for *Young Contemporaries 1955*, at RBA Galleries, London, January 18 - February 5, 1955
- 8 13 Simms, Carroll, *Port of Houston Bulletin*, with article on murals of Longshoreman Erect Building, September 15, 1957
- 6 30 Southside Community Arts Center, programs, Chicago, 1941
- 6 31 Spelman College, art exhibition program, 1959
- 8 14 Stallings, Charles W., program for *Maryland Regional Artists Exhibition 1955*, Baltimore Museum of Art, Baltimore, April 17 - May 15, 1955
- 8 14 Stallings, Charles W., program for *The Society of Washington Printmakers Twenty-Second Exhibition*, at the United States National Museum, Washington, D.C., January 26 - February 16, 1958
- 8 15 Staten, Douglas, exhibition of paintings at The Southside Community Art Center, Chicago, May 10 - 31, year unknown
- 8 16 Talladega College, brochure on Savery Library, including description of the "Woodruff Murals," undated
- 6 32 Talladega College Art Gallery, programs, 1957
- 6 33 Texas Centennial Exposition, program, 1939
- 6 34 Various authors, articles collected during Dover's trip to China, 1955
- 6 35 Verdura Jewellery, invitation, 1999
- 6 36 Ward Eggleston Galleries, invitation to preview gallery opening, 1957
- 6 37 Washington, James, Jr., and Luciano Spazzali, program for exhibition at Feingarten Galleries, San Francisco, California, undated
- 6 38 Wells, James Lesesne, invitation to exhibition at Smithsonian Institution, Washington, D.C., 1948
- 6 39 White, Charles, exhibition programs, 1943-1953
- 6 40 Whitney, John Hay, *The Last Question*, Fisk University, Nashville, Tennessee, 1953

- 6 41 Yale University, program for the opening of the James Weldon Johnson
Memorial Collection of Negro Arts and Letters, 1950
- 31 2-6 Unsorted printed material
- 32 1-5 Unsorted printed material

Printed material: Bound volumes

- BV1 - Bound collection of articles: Annandale, Nelson, "Zoological Addresses--N. Annandale," 1922-1924
- BV2 - Bound collection of articles: Darbashire, A.D., C. Gordon Hewitt, H.C. Chadwick and Sidney Hickson, 1903-1906
- BV3 - Bound collection of articles: Dover, Cedric, 1921-1928 [includes articles co-written with Mercia Haynes-Wood and S. Ribeiro]
- BV4 - Bound collection of articles: Dover, Cedric, 1929-1955 [includes additional articles by other authors]
- BV5 - Bound collection of articles: Dover, Cedric, "Dover--Cicindelidae," 1928 [includes articles co-written with Mercia Haynes-Wood]
- BV6 - Bound collection of articles: Dover, Cedric, "Dover et al.--Malayan Aquatic Biology," 1922-1951
- BV7 - Bound collection of articles: Dover, Cedric, on literature and philosophy, 1950-1954 [includes article co-written with Bernard Fisher]
- BV8 - Bound collection of articles: Dover, Cedric, "Papers on Pitcher--Plants," 1910-1928 [includes additional articles by other authors]
- BV9 - Bound collection of periodicals: Dover, Cedric, editor, 1927
- BV10 - Bound collection of publications: Fisk University Institute of Race Relations, 1947-1948
- BV11 - Bound collection of articles: "Negroes Studies," 1932-1951
- BV13 - Scrapbook: 1929-1930 [contains clippings of published writings by Dover]
- 8 18 Scrapbook: 1929-1930, loose material
- BV12 - Scrapbook: "Negroana: Cuttings," 1937-1951 [contains articles on African-American culture]

Artist Files

- 7 9 Alston, Frank H.
- 23 3 Artist files, general
- 23 6 Freelon, Allan
- 23 4 Harris, Gilbert
- 7 10 Hollingsworth, Al
- 7 11 Jones, Lois Mailou
- 23 8 Lady Bird Cleveland
- 7 12 Lee-Smith, Hughie
- 7 13 Lewis, Norman

7	14	Robinson, John
7	15	Stanail, Jordan
23	7	Thomas, Alma
23	5	Wheeler, Laura
7	16	Wilson, Ed N.

Artwork

OP32		Anderson, Stanley, portrait of Dr. S. Maulik, 1920
OP47		Chase-Riboud, Barbara, <i>Pieta</i> artist proof, 1959
OP33		Chen, T., untitled charcoal sketch of Chinese woman, inscribed to Dover, undated
33	2	Michonze, Grégoire, portrait of unidentified man, oil on wood, 1935
OP34		Neal, Robert, <i>My House</i> , signed block print, undated
7	17	Simpson, John (W.?), <i>The Negro (Head of a Negro)</i> , no date
OP35		Unidentified artist, shoreline, watercolor, undated
FR1		Unidentified artist, portrait of Lieutenant Colonel James Skinner, oil on canvas, undated
33	3	Williamson, ?, untitled watercolor of cabin in the forest
OP36		Woodruff, Hale, <i>By Parties Unknown</i> , signed block print, 1935
33	4	Woodruff, Hale, <i>Library</i> , signed block print, undated
OP37		Woodruff, Hale, <i>Scene in Atlanta</i> , signed block print, circa 1935 [variant title: <i>Returning Home</i>]
OP38		Woodruff, Hale, <i>Sunday Promenade</i> , signed block print, circa 1935
33	5	Woodruff, Hale, <i>Young Girl</i> , signed block print, undated

Photographs taken by Dover

8	20	Asia trip: buildings and historical sites, undated
8	21	Asia trip: landscapes, undated
8	22	Asia trip: people, undated [1 of 3]
8	23	Asia trip: people, undated [2 of 3]
8	24	Asia trip: people, undated [3 of 3]
24	4	China/London, 1950-1959
24	5	China, 1955
24	6	Friends and acquaintances
24	1	Photographs, general
24	2	Photographs, general
24	3	Southampton, 1938 and Paris, 1939

Photographs of art work

9	1	29 slides of photographed art work, undated
9	2	Negatives "CAG", undated

- 9 3 Alston, Charles H., *Family*, 1955
- 33 6 Alston, Charles H., *Family*, 1955 [2]
- 9 3 Alston, Charles H., *Magic and Medicine* (sketch), 1937
- 9 3 Alston, Charles H., *Modern Science in Medicine* (installation view), undated
- 9 3 Alston, Charles H., *Torso*, undated
- 9 4 Artis, William E., *Bowl*, undated
- 9 4 Artis, William E., exhibition view, undated
- 9 4 Artis, William E., *Figure of a Woman*, undated
- 9 4 Artis, William E., *Head of a Girl*, undated
- 9 4 Artis, William E., *Untitled (Head of a Girl)*, undated
- 9 4 Artis, William E., *Untitled "A"*, undated
- 9 4 Artis, William E., *Untitled "B"*, undated
- 9 4 Artis, William E., *Untitled "C"*, undated
- 9 4 Artis, William E., *Untitled "E"*, undated
- 9 5 Bannarn, Henry W., *John Brown*, 1941
- 9 5 Bannarn, Henry W., *Matthew Henson, Polar Explorer*, no date
- 9 5 Bannarn, Henry W., *Portrait*, 1933
- 9 5 Bannarn, Henry W., *Prizefighter*, undated
- 9 5 Bannarn, Henry W., *Torso*, 1951
- 9 6 Bannister, E. M., *After the Storm*, 1875
- 9 6 Bannister, E. M., *Flower Study*, undated
- 9 6 Bannister, E. M., *Sabin Point, Narragansett Bay*, circa 1875
- 9 6 Bannister, E. M., *Sad Memories*, 1882
- 9 6 Bannister, E. M., 3 negatives, undated
- OP3 - Barthé, Richmond, *Abraham Lincoln*, undated
- 9 7 Barthé, Richmond, *African Dancer*, undated
- 9 7 Barthé, Richmond, *African Dancer (2)*, undated
- 9 7 Barthé, Richmond, *The Angry Christ*, undated
- 9 7 Barthé, Richmond, *The Angry Christ (2)*, no date
- 9 7 Barthé, Richmond, *The Blackberry Woman*, 1932
- 9 7 Barthé, Richmond, *Booker T. Washington*, 1945
- 9 7 Barthé, Richmond, *Booker T. Washington (2)*, 1945
- OP3 - Barthé, Richmond, *Boy with Flute*, undated
- 9 7 Barthé, Richmond, *Choral - Harald Kreutzberg*, no date
- OP3 - Barthé, Richmond, 4 photographs, including *Harald Kreutzberg*, undated
- 9 7 Barthé, Richmond, *Come Unto Me*, undated
- 9 7 Barthé, Richmond, *Dr. Arnett*, undated
- 9 7 Barthé, Richmond, *Exodux* (detail), undated
- 9 7 Barthé, Richmond, *Feral Benga*, 1935

- 9 7 Barthé, Richmond, *Frieze for Harlem Housing Project*, 1938
- 9 7 Barthé, Richmond, *Frieze for Harlem Housing Project (2)*, 1938
- 9 7 Barthé, Richmond, *General Dessalines*, undated
- 9 7 Barthé, Richmond, *General Dessalines* (being packed for shipping), undated
- 9 7 Barthé, Richmond, *George Washington Carver*, no date
- 9 7 Barthé, Richmond, *George Washington Carver* (with Carl Van Vechten and Aaron Douglas), undated
- 9 7 Barthé, Richmond, *Gypsy Rose Lee*, undated
- 9 7 Barthé, Richmond, *Harmonica Player*, undated
- 9 7 Barthé, Richmond, *The James Weldon Johnson Memorial*, no date
- 9 7 Barthé, Richmond, *Jimmie Daniels*, undated
- 9 7 Barthé, Richmond, *Jimmie Daniels (2)*, undated
- 9 7 Barthé, Richmond, *John Gielgud as Hamlet*, no date
- OP3 - Barthé, Richmond, *John Gielgud as Hamlet*, undated
- 9 7 Barthé, Richmond, *John the Baptist*, undated
- OP3 - Barthé, Richmond, *John the Baptist*, undated
- 9 7 Barthé, Richmond, *Judith Anderson as "Mary,"* no date
- 9 7 Barthé, Richmond, *Katharine Cornell as Juliet*, no date
- OP3 - Barthé, Richmond, *Katharine Cornell as Juliet*, undated
- 9 7 Barthé, Richmond, *Kolombwari and Wetta*, no date
- 9 7 Barthé, Richmond, *Langston Hughes*, 1930
- 9 7 Barthé, Richmond, *Laurence Olivier as Hotspur*, no date
- OP3 - Barthé, Richmond, *Lot's Wife*, undated
- 9 7 Barthé, Richmond, *Maurice Evans as Richard III*, no date
- 9 7 Barthé, Richmond, *Mary*, undated
- 9 7 Barthé, Richmond, *Mary (2)*, undated
- OP3 - Barthé, Richmond, *Mary (2 views)*, undated
- OP3 - Barthé, Richmond, *The Mother*, undated
- 9 7 Barthé, Richmond, *The Negro Looks Ahead*, no date
- 9 7 Barthé, Richmond, *The Negro Looks Ahead (2)*, no date
- OP48 Barthé, Richmond, *The Negro Looks Ahead (3)*, undated
- 9 7 Barthé, Richmond, *Ram Gopal in Dance of Shiva*, undated
- OP3 - Barthé, Richmond, 4 photographs (*Rose McClendon*, *Gypsy Rose Lee*, *Julius*, and *Jimmie*), no dates (reproductions on paper)
- 33 7 Barthé, Richmond, self-portrait, undated
- 9 7 Barthé, Richmond, *Shoe Shine Boy*, 1938
- 9 7 Barthé, Richmond, *Shoe Shine Boy*, American Negro Exposition, Chicago, 1940
- 9 7 Barthé, Richmond, *Singing Slave*, undated
- 9 7 Barthé, Richmond, *Stevedore*, c. 1939

- OP3 - Barthé, Richmond, 4 photographs (*Stevedore, Blackberry Woman, African Boy Dancing, and Benga*), undated
- 9 7 Barthé, Richmond, *Tanner*, 1928
- 9 7 Barthé, Richmond, *Tanner* (2), 1928 outcry
- 9 7 Barthé, Richmond, *Tanner* (3), 1928
- 9 7 Barthé, Richmond, *Tortured Negro*, undated
- 9 7 Barthé, Richmond, *Untitled*, undated
- 9 7 Barthé, Richmond, *Untitled* (Head of a Boy) and Sargent Johnson's Figure, undated
- 9 7 Barthé, Richmond, *Wetta*, 1933
- 9 8 Bearden, Romare, *He Is Arisen*, 1945
- 9 9 Biggers, John, *Negro Women in American Life & Education*, 1953
- 9 9 Biggers, John, *Negro Women in American Life & Education*, Detail: "Slave", 1953
- 9 10 Bishop, Marjorie, *Youth*, 1945
- 9 11 Blackburn, Robert, *The Toiler*, undated
- 9 12 Bolling, Leslie Garland, *Figure Reclining and Wood Carvings with a Penknife*, undated
- 9 12 Bolling, Leslie Garland, *Salome*, 1934 [Photographer: Scurlock]
- 9 12 Bolling, Leslie Garland, *Wash Woman*, 1933
- 9 13 Boyd, Charles, *Untitled*, undated
- 9 14 Brown, Elmer, *Freedom of Expression*, 1942
- 9 15 Brown, Samuel Joseph, *Scrub Woman*, undated
- 9 16 Bryan, Ashley, *Two Figures*, 1946
- 9 17 Burke, Selma H., *Temptation*, undated
- 9 18 Burkes, Eugene Alexander, *Slave Mother*, undated
- 9 18 Burkes, Eugene Alexander, *Slave Mother* (2), undated
- 9 19 Burroughs, M.T., *Mexican Landscape*, undated
- 9 19 Burroughs, M.T., *Sojourner Truth*, undated
- 9 20 Campbell, E. Simms, *Levee Luncheon*, undated
- 9 21 Carter, William, *Ballerina*, undated
- 9 22 Cashier, Riley, *Untitled*, undated
- 9 23 Catlett, Elizabeth, *Black Madonna*, undated
- 9 23 Catlett, Elizabeth, *Moissonneuse de Coton*, 1958 (reproduction on paper)
- OP39 Catlett, Elizabeth, *Mother and Child*, undated
- 33 8 Catlett, Elizabeth, *Mother and Child*, undated [photographer: M. Yampolsky]
- 9 23 Catlett, Elizabeth, *Negro Girl*, 1945
- 9 24 Chase-Riboud, Barbara, *Adam and Eve*, 1958
- 9 24 Chase-Riboud, Barbara, *Adam and Eve* (2), 1958
- 9 24 Chase-Riboud, Barbara, *Bull*, 1958

- 9 24 Chase-Riboud, Barbara, *Bulls*, 1958
- 9 24 Chase-Riboud, Barbara, *Flying Bull*, 1958
- 9 24 Chase-Riboud, Barbara, *Joan*, 1955
- 9 24 Chase-Riboud, Barbara, *Last Supper*, 1958
- 9 24 Chase-Riboud, Barbara, *Man on a Bull*, 1958
- 9 24 Chase-Riboud, Barbara, *Mother and Child*, 1956
- 9 24 Chase-Riboud, Barbara, *Mother and Child (2)*, undated
- OP40 Chase-Riboud, Barbara, *Mother and Child (3)*, undated
- 9 24 Chase-Riboud, Barbara, *San Sebastian*, 1958
- 9 24 Chase-Riboud, Barbara, *San Sebastian*, 1958 [collector: Jim Jarrett]
- 9 24 Chase-Riboud, Barbara, *Untitled*, undated
- 9 24 Chase-Riboud, Barbara, *Untitled*, undated
- 9 24 Chase-Riboud, Barbara, *Untitled (terracotta relief)*, 1956
- 9 24 Chase-Riboud, Barbara, *Victorious Bullfighter*, 1958
- 9 24 Chase-Riboud, Barbara, *Warrior*, 1958
- 9 24 Chase-Riboud, Barbara, *Warrior (2)*, 1958
- 9 25 Chavis, Kitty, *Untitled*, 1959
- 9 26 Clark, Claude, *Primitive Mill*, 1950
- 9 26 Clark, Claude, *Rain*, 1950
- 9 26 Clark, Claude, *Sponge Fisherman*, 1950
- - Clark, Irene, *BoBo, with Girl With Banana and Playmates*, undated [See Photographs of Others: Clark, Irene]
- - Clark, Irene, *Girl With Banana, with Playmates and BoBo*, no date [See Photographs of Others: Clark, Irene]
- 9 27 Clark, Irene, *A Mansion at Prairie Avenue*, circa 1955
- - Clark, Irene, *Playmates, with Girl With Banana and BoBo*, no date [See Photographs of Others: Clark, Irene]
- 9 28 Cleveland, Ladybird, *Carmen*, undated
- 9 28 Cleveland, Ladybird, *Eartha Kitt*, 1954 [photographer: Carl Van Vechten]
- 9 28 Cleveland, Ladybird, *Little Boy in Daisy Patch*, 1957
- 9 28 Cleveland, Ladybird, *Nude*, 1959, [photographer: Carl Van Vechten] (2 photographs)
- 9 28 Cleveland, Ladybird, *Nude (2)*, 1959, [photographer: Carl Van Vechten]
- 9 28 Cleveland, Ladybird, *Orphan*, undated
- 9 28 Cleveland, Ladybird, *Voo Doo Dancer*, undated
- 9 29 Coleman, Floyd, *Doom*, undated
- 9 30 Cooper, Leonard, *Early California Hotel Near Salinas*, no date
- 9 31 Cooper, William Arthur, *Washer-Woman*, undated
- 9 32 Cortor, Eldzier, *Americana*, 1947
- 9 32 Cortor, Eldzier, *The Bathers*, undated

- 9 32 Cortor, Eldzier, *The Room No. V*, 1948
- OP41 Cortor, Eldzier, *The Room No. V*, undated
- 9 32 Cortor, Eldzier, *Two Figures on Bed*, 1948
- 33 9 Cortor, Eldzier, *Woman at the Window*, undated
- 9 33 Countee, S., *Little Brown Boy*, undated
- 9 34 Crichlow, Ernest, *The Domestic*, undated
- 9 34 Crichlow, Ernest, *Lend Me A Hand*, undated
- 9 35 Crite, Allan Rohan, *City of God, St. Augustine's, Brooklyn*, no date
- 9 35 Crite, Allan Rohan, *Last Game at Dusk*, 1939
- 9 35 Crite, Allan Rohan, *Tire Jumping (or Jive Jumping)*, 1936
- 9 35 Crite, Allan Rohan, *Tire Jumping (2)*, 1936
- 9 36 Dave & Baddler, *Jar - for salt, meat or lard*, 1859
- 9 37 Delaney, Beauford, *Greene Street*, 1951
- 9 37 Delaney, Beauford, *Composition*, 1956
- 9 38 Dempsey, Richard, *Blood Plasma and Dr. Drew*, 1946
- 9 38 Dempsey, Richard, *Cityscape*, 1958
- 9 38 Dempsey, Richard, *Impression No. 1*, undated
- 9 38 Dempsey, Richard, *View From My Room, Haiti*, 1957
- 9 39 Dorsey, Lillian A., *Self-Portrait*, undated
- 9 40 Douglas, Aaron, *Aspects of Negro Life*, undated
- 9 40 Douglas, Aaron, *Aspects of Negro Life (2)*, undated
- 9 40 Douglas, Aaron, *Aspects of Negro Life (3)*, undated
- 9 40 Douglas, Aaron, *Aspects of Negro Life (4)*, undated
- 9 40 Douglas, Aaron, *Bearded Man*, undated
- 9 40 Douglas, Aaron, *Charles D. Johnson*, undated [photographer: Frank O. Roberts]
- 9 40 Douglas, Aaron, *Evolution of Negro Dance (Mural for Y.M.C.A. in Harlem)*, undated
- 9 40 Douglas, Aaron, *Fisk University Murals*, undated
- 33 10 Douglas, Aaron, *Hermossa Street, Nashville*, undated
- 9 40 Douglas, Aaron, *Marian Anderson (negative)*, undated
- 9 40 Douglas, Aaron, *Memorial Chapel, Fisk University*, 1958
- 9 40 Douglas, Aaron, *The Memorial Chapel (Transparency)*, no date
- 9 40 Douglas, Aaron, *Self Portrait*, 1954
- 9 40 Douglas, Aaron, *Street Scene, Accra*, 1956
- 9 40 Douglas, Aaron, *Tower Bridge*, undated
- 10 1 Duncanson, Robert S., *Blue Hole, Flood Waters Little Miami*, 1851
- 10 1 Duncanson, Robert S., *The Drunkard's Plight*, 1845
- 10 1 Duncanson, Robert S., *Fruit Piece*, undated
- 10 1 Duncanson, Robert S., *Nicholas Longworth, 1858 (2 photographs)*
- 10 1 Duncanson, Robert S., *Portrait of Henri Berthelet*, no date

- 10 1 Duncanson, Robert S., *Portrait of Louis Benjamin Berthelet*, no date
- 10 1 Duncanson, Robert S., *Uncle Tom and Little Eva*, 1833
- 10 1 Duncanson, Robert S., *Water Hole on the Miami*, no date
- 10 2 Edmondson, William, *Preacher*, undated
- 10 3 Enwonwu, Ben, *Untitled Sculptures*, undated
- 10 4 Feelings, Thomas , *Motherhood*, undated
- 10 5 Gorleigh, Rex, *House on Canal Road*, 1958
- 10 5 Gorleigh, Rex, *Jungle Dancer*, 1957
- 10 5 Gorleigh, Rex, *The Twins*, 1958
- 10 6 Green, Melvin, *Untitled*, undated
- 10 7 Grey, Joseph E., *The Bullfighter*, 1958
- 10 8 Grigsby Jr., Eugene, *The Hunter*, 1959
- 10 9 Gudgell, Henry, *Cane*, 1863
- 10 10 Hampton, Phillip, *Cartoon for a Mural*, undated
- 10 11 Hardrick, John Wesley, *Aunty*, 1933
- 10 11 Hardrick, John Wesley, *The Civil War Veteran*, no date
- 10 11 Hardrick, John Wesley, *Self Portrait*, undated
- 10 12 Harleston, E. A., *Grand Army Man*, 1926
- 10 12 Harleston, E. A., *Grand Army Man (2)*, 1926
- 10 12 Harleston, E. A., Oil Portrait, undated
- 10 12 Harleston, E. A., Oil Portrait (2), undated
- 10 12 Harleston, E. A., Oil Portrait (3), undated
- 10 12 Harleston, E. A., *The Old Servant*, 1928
- 10 12 Harleston, E. A., *The Old Servant (2)*, 1928
- 10 12 Harleston, E. A., *Portrait of Harleston's Father - Crayon*, no date
- 10 12 Harleston, E. A., *Portrait of Harleston's Maternal Grandmother - Crayon*, undated
- 10 12 Harleston, E. A., *Scenery in St. Augustine, Florida*, no date
- 10 12 Harleston, E. A., *Untitled Portrait*, 1925 (2 duplicate photos)
- 10 50 Harmon Foundation, Edward J. McDowell, *Head of a Negro Boy*, undated
- 10 50 Harmon Foundation, Otis Galbreath, *Old Folks at Home*, undated
- 10 50 Harmon Foundation, John Taylor Harris, *Character Study*, undated
- 10 50 Harmon Foundation, Cornelius W. Johnson, *My Girl*, undated
- 10 50 Harmon Foundation, Vivian Schuyler Key, *Study in Yellow*, undated
- 10 50 Harmon Foundation, Kenneth Roderick O'Neal, *Portrait of a Child*, undated
- 10 50 Harmon Foundation, D. Richard Reid, Mr H. L. Mencken, undated
- 10 50 Harmon Foundation, Mary Lee Lake, *Morning Mist*, undated
- 10 13 Harper, William A., *Landscape*, 1906
- 10 14 Harris, Gilbert, *Nude*, undated
- 33 11 Harris, Gilbert, *Nude [2]*, undated

- 10 15 Hayden, Palmer, *Along the Sheepcot River*, undated
- 10 15 Hayden, Palmer, *Baptism*, undated
- 10 15 Hayden, Palmer, *Fetiché et Fleurs*, 1933
- 10 15 Hayden, Palmer, *Midsummer Night in Harlem*, undated
- 10 15 Hayden, Palmer, *Sortir des Pecheurs*, undated
- 10 15 Hayden, Palmer, *St. Servan*, undated
- 10 16 Hayes, Vertis, *Pursuit of Happiness*, 1937
- 10 16 Hayes, Vertis, *Pursuit of Happiness (2)*, 1937
- 10 17 Hicks, Edward, *The Peacable Kingdom*, 1826
- 10 18 Hill, Earl, *Untitled*, undated
- 10 19 Hobbs, G.W., *Portrait of Bishop Richard Allen*, 1875
- 10 20 Hodson, Charles, *Untitled*, undated
- 10 21 Hogarth, Paul, *Building and New Factory*, Shenyang, 1954
- 10 21 Hogarth, Paul, *Canton*, 1954
- 10 21 Hogarth, Paul, *Canton Tea House*, 1954
- 10 21 Hogarth, Paul, *Cormorant Fishing, Han River*, 1954
- 10 21 Hogarth, Paul, *Country Road Near Sian*, 1954
- 10 21 Hogarth, Paul, *The Great Wall*, 1954
- 10 21 Hogarth, Paul, *Hankow*, 1954
- 10 21 Hogarth, Paul, *Man and Child*, 1954
- 10 21 Hogarth, Paul, *Street Scene in Peking*, undated
- 10 22 Holder, Geoffrey, *At a Voodoo Session*, 1955 [photographer: Carl Van Vechten]
- 10 23 Hollingsworth, Alvin, *The Beat Ones*, undated [photographer: Mike Herniter]
- 10 23 Hollingsworth, Alvin, *City Images*, undated [photographer: Mike Herniter]
- OP4 - Hollingsworth, Alvin, *Family Group*, undated
- 10 23 Hollingsworth, Alvin, *Flower Girl*, undated [photographer: Mike Herniter]
- 10 23 Hollingsworth, Alvin, *Group*, undated [photographer: Mike Hunter]
- 10 23 Hollingsworth, Alvin, *Outdoor Exhibition*, undated
- 10 23 Hollingsworth, Alvin, *Parade*, undated
- 10 23 Hollingsworth, Alvin, *Waiting*, undated [photographer: Mike Herniter]
- 10 24 Hooks, Earl, *Two Bowls*, undated
- 10 24 Hooks, Earl, *Vase*, undated
- 10 25 Howard, Humbert, *The Yellow Cup*, 1949
- OP5 - Hudson, Julien, *Colonel Jean Michel Fortier Jr.*, no date
- OP5 - Hudson, Julien, *Colonel Jean Michel Fortier Jr. (2)*, no date
- 10 26 Hunt, Richard, *Arachne*, 1956
- 10 26 Hunt, Richard, *Arachne (2)*, 1956
- 10 26 Hunt, Richard, *Construction D*, circa 1956
- 10 26 Hunt, Richard, *Hero Construction*, 1958

- 10 26 Hunt, Richard, *Man on a Vehicular Construction*, no date
- 10 27 Jackson, May Howard, *Kelley Miller*, 1914
- 10 28 Jennings, Wilmer, *Head of a Girl*, undated
- 10 28 Jennings, Wilmer, *The Land*, undated
- 10 29 Johnson, Joshua, *McCormick Family*, circa 1804
- 10 29 Johnson, Joshua, *Mrs. John Moale (Ellin North) and her granddaughter, Ellin North Moale*, circa 1800
- 10 30 Johnson, Malvin Gray, *Meditation*, circa 1932
- 10 30 Johnson, Malvin Gray, *Negro Masks*, undated
- 10 30 Johnson, Malvin Gray, *Ruby*, undated
- 10 30 Johnson, Malvin Gray, *Thinnin' Corn*, 1934
- 10 31 Johnson, Sargent, *Bound*, undated
- 10 31 Johnson, Sargent, *Boy's Head*, undated
- 10 31 Johnson, Sargent, *Forever Free*, 1936
- 10 31 Johnson, Sargent, *Forever Free (2)*, undated
- OP42 Johnson, Sargent, *Forever Free (3)*, undated
- 10 31 Johnson, Sargent, *Girl's Head*, undated
- 10 31 Johnson, Sargent, *Mask*, undated
- 10 31 Johnson, Sargent, *Mask (2)*, 1929
- 10 31 Johnson, Sargent, *Negro Woman*, San Francisco Museum of Art, 1936
- 10 31 Johnson, Sargent, *Pearl*, undated
- - Johnson, Sargent, *Untitled (Figure)* with Richmond Barthé's *Untitled (Head of a Boy)*, undated [See Photographs of art work: Barthé, Richmond]
- 10 31 Johnson, Sargent, *Vera*, undated
- 10 32 Johnson, William H., *Jim*, undated
- 10 32 Johnson, William H., *Jim (2)*, undated
- 10 32 Johnson, William H., *Self Portrait*, undated
- 10 33 Jones, Frederick D., *Magnolia Seed*, undated
- 10 34 Jones, Henry Bozeman, *Raymond Rourke*, undated
- 10 34 Jones, Henry Bozeman, *Self-Portrait*, undated
- 10 35 Jones, Lois Mailou, *Ascent of Ethiopia*, 1932
- 10 35 Jones, Lois Mailou, *Coin de la Rue, Médard, Paris*, 1947
- 10 35 Jones, Lois Mailou, *Jennie*, 1943
- 10 35 Jones, Lois Mailou, *Speracedes, France*, undated
- 10 35 Jones, Lois Mailou, *Ville D'Houdain*, 1948 [photographer: Marc Vaux]
- OP43 Jordan, [Jack?], *Madonna and Child (sculpture)*, undated
- 10 36 Jordan, Jack, *The Musician*, undated
- 10 36 Jordan, Jack, *Untitled*, undated
- 10 37 Kersey, Joseph A., *Head of Young Girl* and *Figure of St. Francis*, undateds
- 10 37 Kersey, Joseph A., *Head of Young Girl*, undated

- 12 49 Kersey, Joseph A., *St. Francis*, with Kersey, Alonzo J. Aden and Harold Cousins, undated [See also Photographs of others: Kersey, Joseph A.]
- 10 37 Kitchen, Benjamin, *The Invalid*, undated
- 10 38 Kitchen, Benjamin, *Picking Cotton Down South*, no date
- 10 39 Lawrence, Jacob, *Christmas Pageant*, 1952
- 10 39 Lawrence, Jacob, *Fruits and Vegetables*, 1959
- 10 39 Lawrence, Jacob, *Funeral Sermon*, undated
- 10 39 Lawrence, Jacob, *Going Home*, 1940
- 10 39 Lawrence, Jacob, *Harriet Tubman*, undated
- 10 39 Lawrence, Jacob, *In the Evening Evangelists Preach and Sing on Street Corners*, 1943
- 10 39 Lawrence, Jacob, *John Brown*, The Detroit Institute of Arts, no date
- 10 39 Lawrence, Jacob, *The Negroes, who had been part of the soil for many years, arrived in great numbers in the urban centres of the North (from The Migration of the Negro)*, 1941
- 10 39 Lawrence, Jacob, Panel from *The Migration of the Negro*, circa 1941
- 10 39 Lawrence, Jacob, Panel from *The Migration of the Negro*, with Hale Woodruff, Boy, 1939
- 10 39 Lawrence, Jacob, *Subway Acrobats*, 1959
- 10 39 Lawrence, Jacob, *Those pro-slavery were murdered by those anti-slavery (John Brown Series #10)*, undated
- 10 39 Lawrence, Jacob, *To the people he found worth of trust, he communicated his plans, number 7*, 1977
- 10 39 Lawrence, Jacob, *Tombstones*, 1942
- 10 39 Lawrence, Jacob, *War Series: Another Patrol*, 1946-1947
- 10 39 Lawrence, Jacob, *War Series: Shipping Out*, 1946-1947
- 10 39 Lawrence, Jacob, *Windows* (from *The Migration of the Negro* series), undated
- 10 40 Lee-Smith, Hughie, *Boy with Tire*, 1955
- 10 40 Lee-Smith, Hughie, *Festival's End* (negative), no date
- 10 40 Lee-Smith, Hughie, *Impedimenta*, 1958
- OP44 Lee-Smith, Hughie, *Impedimenta* (2), undated
- 10 40 Lee-Smith, Hughie, *Two Figures*, James Hemler Gallery, no date
- 10 40 Lee-Smith, Hughie, *Untitled*, with James Lesesne Wells's *Untitled*, undated
- 10 41 Lewis, Edmonia, *Charles Sumner*, 1876
- 33 12 Lewis, Edmonia, *John Brown*, undated
- 33 13 Lewis, Edmonia, *Rt. Rev. Benjamin William Arnett*, undated
- 10 42 Lewis, James E., *Frederick Douglass*, 1956
- 10 43 Lewis, Norman, *Cathedral*, 1950
- 10 43 Lewis, Norman, *Migrating Birds*, 1953
- 10 44 Loper, Edward L., *Quarry*, undated

- 10 45 Marmillon, Valsin B. (of St. James Parish), *Plantation Clock*, 1833
- 10 46 Middleton, Sam, *Collage #6*, undated
- 10 47 Moore, Frank, *Street Corner*, undated
- 10 48 Morgan, Norma, *Character Study*, 1957
- 10 48 Morgan, Norma, *Middle Dene Farm*, undated (2 photographs)
- 10 48 Morgan, Norma, *Badenoch Mtns. Inverness-Shire, Scotland*, 1958
- 10 49 Motley Jr., Archibald, *Chicken Shack*, 1936
- 10 49 Motley Jr., Archibald, *Dans La Rue - Paris*, undated
- 10 49 Motley Jr., Archibald, *Gettin' Religion*, 1948
- 10 49 Motley Jr., Archibald, *Gettin' Religion (2)*, 1948
- 10 49 Motley Jr., Archibald, *Gettin' Religion (negative)*, 1948
- 10 49 Motley Jr., Archibald, *The Jockey Club, Paris*, 1929
- 10 49 Motley Jr., Archibald, *Mending Socks*, 1923
- 10 49 Motley Jr., Archibald, *Octoroon Girl*, 1925
- 10 49 Motley Jr., Archibald, *Old Snuff Dipper*, 1928
- 10 49 Motley Jr., Archibald, *Stomp*, 1927
- 10 49 Motley Jr., Archibald, *Uncle Bob*, 1928 (reproduction on paper)
- 10 49 Motley Jr., Archibald, *U.S. Mail*, 1936
- 11 1 Neal, George E., *The Red House*, 1935
- 33 14 Negatives
- 11 2 Oubre Jr., H. L., *Mother and Child*, 1951
- 33 15 Oubre, H. L., Jr., *The Prophet*, undated
- 11 3 Paine of Islington, *Mr. Ira Aldridge as Aaron*, undated
- 11 4 Parker, James A., *Sarah*, undated
- 11 5 Perkins, Marion, *Figure at Rest*, undated
- 11 6 Pierce, Harold, *Debbie*, undated
- 11 6 Pierce, Harold, *Ellodie*, undated
- 11 6 Pierce, Harold, *Ellodie (2)*, undated
- 11 6 Pierce, Harold, *Ellodie (3)*, undated
- 11 6 Pierce, Harold, *John*, undated
- 11 6 Pierce, Harold, *Self-Portrait*, undated
- 11 7 Pippin, Horace, *The Barracks*, 1945
- 11 7 Pippin, Horace, *The Buffalo Hunt*, undated
- 11 7 Pippin, Horace, *Cabin in the Cotton*, 1944
- 11 7 Pippin, Horace, *Cabin in the Cotton (2)*, 1944
- 11 7 Pippin, Horace, *The Den*, 1945
- 11 7 Pippin, Horace, *Domino Players*, 1943
- 11 7 Pippin, Horace, *Flowers with Red Chair*, undated
- 11 7 Pippin, Horace, *John Brown Going to His Hanging*, 1942

- 11 7 Pippin, Horace, *Milkman of Goshen*, New York, Carnegie Institute, 1945
- 11 7 Pippin, Horace, *Quaker Mother and Child*, undated
- 11 7 Pippin, Horace, *West Chester Court House*, undated
- 11 8 Porter, James A., *The Cuban Bus*, 1946
- 11 8 Porter, James A., *The Donkey Driver, Haiti*, 1946
- 11 8 Porter, James A., *Haitian Market Women*, 1947
- 11 8 Porter, James A., *Kenscoff, Haiti*, undated
- 11 8 Porter, James A., *Negro Head*, 1933
- 11 8 Porter, James A., *Pastel Head*, 1932
- 11 8 Porter, James A., *Portrait*, undated
- 11 8 Porter, James A., *Portrait of the Artist's Mother*, 1933
- 11 8 Porter, James A., *Portrait of Dorothy Porter*, 1948
- 11 8 Porter, James A., *The Shattered Mirror*, 1955
- 11 8 Porter, James A., *Still Life With Dahlias*, 1932
- 11 8 Porter, James A., *Untitled*, undated
- 11 8 Porter, James A., *Woman Holding a Jug*, 1930
- 11 8 Porter, James A., *Young Negro (Sanguine)*, 1930
- 11 8 Porter, James A., *The Young Student*, 1935
- 11 9 Prophet, Nancy Elizabeth, *Congolais*, undated
- 11 9 Prophet, Nancy Elizabeth, *Discontent*, undated
- 11 10 Ramos Blanco, Teodoro, *Cancion Triste*, undated
- 11 10 Ramos Blanco, Teodoro, *Country People*, undated
- 11 11 Rawlings, Frank H., *Attacked*, 1954
- 11 11 Rawlings, Frank H., *Little Girl Crying*, 1945
- 11 11 Rawlings, Frank H., *Marsha Hunt*, 1945
- 11 11 Rawlings, Frank H., *My Son*, 1957
- 11 11 Rawlings, Frank H., *Praying*, 1956
- 11 11 Rawlings, Frank H., *Regal*, 1954
- 11 12 Reason, Patrick, *Drawing from Life of Dewitt Clinton*, February 1935
- 11 12 Reason, Patrick, *Granville Sharp*, 1835
- 11 13 Reed, James Reuben, *Depressed*, 1949
- 11 14 Reyneau, Betsy Graves, *Aaron Douglas*, undated
- 11 14 Reyneau, Betsy Graves, *Alain LeRoy Locke*, undated
- 11 14 Reyneau, Betsy Graves, *Dr. Charles S. Johnson*, 1955
- 11 14 Reyneau, Betsy Graves, *Dr. Charles S. Johnson*, undated
- 11 15 Rhodan, John, *Invictus*, undated
- 11 16 Richardson, Earle W., *Profile of a Negro Girl*, undated
- 11 17 Ricks, Percy E., *The Sorceress*, undated
- 11 17 Ricks, Percy E., *Sound and Fury*, 1959

- 11 18 Robinson, John N., *Interior - Barnett Aden Gallery*, undated
- 11 18 Robinson, John N., *My Grandparents*, undated
- 11 18 Robinson, John N., *Portrait of Maud Jones*, undated, and *Outdoor Art Fair*, 1946
- 11 18 Robinson, John N., *Spring Landscape*, undated
- 11 19 Savage, Augusta, *Chase*, undated
- 11 19 Savage, Augusta, *Dr. W. E. B. Du Bois*, undated
- 11 19 Savage, Augusta, *James Weldon Johnson*, undated
- 11 19 Savage, Augusta, *Lift Every Voice and Sing*, 1939
- 11 19 Savage, Augusta, *Lift Every Voice and Sing(2)*, 1939
- 11 19 Savage, Augusta, *Richard B. Harrison*, undated
- 11 20 Scott, William Edouard, *Blind Sister Mary*, undated
- 11 20 Scott, William Edouard, *The Lord Will Provide*, undated
- 11 21 Sebree, Charles, *Head of Woman*, circa 1940
- 11 21 Sebree, Charles, *Ritual Woman*, undated
- 11 22 Simms, Carroll H., *Angels*, 1952
- 11 22 Simms, Carroll H., *Christ and the Lambs*, 1956
- 11 23 Simon, Jewel Woodard, *The Early Birds*, undated
- 11 23 Simon, Jewel Woodard, *Outing at Denny's Spring*, undated
- 11 23 Simon, Jewel Woodard, *Tusi Princess* (with Simon in her studio), no date
- 11 24 Simpson, Merton, *Abstract*, undated
- 11 24 Simpson, Merton, *Helen Study*, 1950 [photographer: William Gilabert]
- 11 24 Simpson, Merton, *Tree Phantasy*, 1946
- 11 25 Simpson, William, *Bishop Jermain Loguen*, 1835
- 11 25 Simpson, William, *Portrait of Caroline Loguen*, undated
- 11 26 Smith, Albert, *Generations - Ethiopia Today*, 1929
- 11 26 Smith, Albert, *The Laugh*, 1928
- 11 26 Smith, Albert, *Old Man River*, undated
- 11 26 Smith, Albert, *Spanish Road*, undated
- 11 27 Stephens, Lewis, *Isolated*, undated
- 11 28 Tanner, Henry Ossawa, *Annunciation*, 1898
- 11 28 Tanner, Henry Ossawa, *The Banjo Lesson*, 1893
- 11 28 Tanner, Henry Ossawa, *The Banjo Lesson (2)*, 1893
- 11 28 Tanner, Henry Ossawa, *Christ and Nicodemus*, 1899
- 11 28 Tanner, Henry Ossawa, *The Two Disciples at the Tomb*, The Art Institute of Chicago, undated
- 11 28 Tanner, Henry Ossawa, *The Wailing Wall*, 1915
- 11 28 Tanner, Henry Ossawa, *Untitled*, undated
- - Tanner, Henry Ossawa, *Untitled*, with Alonzo Aden, undated [See Photographs of others: Aden, Alonzo]
- 11 29 Tate, Mary Lee, *Tranquility*, undated

- 11 30 Taylor, William B., *Head of Girl*, undated
- 11 30 Taylor, William B., *Mother and Child*, undated
- 11 31 Thomas, Alma W., *Still Life*, 1955
- 11 32 Thompson, Mildred Jean, *Coney Island*, 1958
- 11 32 Thompson, Mildred Jean, *The Emperor's Nightingale*, 1958
- 11 32 Thompson, Mildred Jean, *Pyrotechnica #1*, 1958
- 11 33 Thrash, Dox, *Mr. X*, undated
- 11 33 Thrash, Dox, *Rugged Homes*, undated
- 11 34 Turner, Roland, *Street Corner*, undated
- 11 34 Turner, Roland, *Together*, *Artists Guild*, undated
- 11 34 Turner, Roland, *Untitled*, undated
- 11 34 Turner, Roland, *Untitled (2)*, undated
- 33 16 Unidentified photographs
- 11 35 Unknown artist, *Blue Silk Dress*, Assumption Parish, Louisiana, no date
- 11 35 Unknown artist, *Wares in kiln*, Federal Art Project, undated
- 33 17 Unknown artist, *Dead Fish*, undated
- 11 35 Unknown artist (American), *Figure of a Negro Preacher*, 19th century
- 33 18 Unknown artist, *Fowels Around Puget Sound*, undated
- 11 35 Unknown artist, *Grotesque Jug*, early 19th century
- 11 35 Unknown artist, illuminated manuscript in Arabic, undated
- 11 35 Unknown artist, *Jug - front shaped into a face*, early 19th century
- 33 19 Unknown artist, *Non-Objective No. 2*, undated
- 11 35 Unknown artist, painting of young African American girl, undated
- OP6 Unknown artist, *Portrait of Chen Yun*, undated
- 33 20 Unknown artist, *Prodigal Son*, undated
- 11 35 Unknown artist (plantation blacksmith), *Servant's Bell*, 1815
- 11 35 Unknown artist, *Sculpture from Atlanta University*, 1956 [photographer: Reeves Studio]
- OP6 Unknown artist, *untitled*, undated [photographer: Lorenzo M. Alexander]
- 11 35 Unknown artist, *Untitled painting*, undated
- 11 35 Unknown artist, *Untitled stone sculpture of reclining woman*, no date
- 11 35 Unknown artist, *Two Vases (Victoria and Albert Museum)*, undated
- 33 21 Unknown artist, *William Marshall as Emperor Jones*, undated
- 11 35 Unknown artist, *Wooden Hen*, undated
- 11 36 Unknown slave craftsman, *Wooden Doll*, undated
- 11 36 Unknown slave craftsmen (slaves of James Dishman), *Fragment of Comforter*, 1835
- 11 36 Unknown slave craftsmen (original owner Mrs. Mary Elizabeth Agee), *Key Basket*, 1858
- 11 36 Unknown slave craftsmen, *Wrought Iron Latches*, early 19th century

- 11 37 Walker, William, *Faith*, 1958
- 11 38 Warburg, Daniel, *Holcombe Memorial, New Orleans*, undated
- OP7 - Warburg, Daniel, Newman family gravestone (Charles Newman, Albert Jacob Newman, Fannie Kiefer Newman), undated
- OP7 - Warburg, Daniel, Newman family gravestone (sketch) (Charles Newman, Albert Jacob Newman, Fannie Kiefer Newman), undated
- OP7 - Warburg, Daniel, Newman family gravestone (Henry Newman, Henrietta Weilman Newman, Charles W. Newman, Jacob W. Newman), undated
- OP7 - Warburg, Daniel, Newman family gravestone (Isidore Newman, Rebecca Kiefer Newman, Julian Bernard Newman), undated
- OP7 - Warburg, Daniel, Purcell Rest family gravestone, undated
- 11 39 Warburg, Eugene, *John G. Mason*, c.1853
- 11 40 Warrick Fuller, Meta V., *Dark Hero*, undated
- 11 40 Warrick Fuller, Meta V., *Ethiopia*, undated
- 11 40 Warrick Fuller, Meta V., *Water Boy*, undated
- 11 41 Watkins, James, *Negro Man*, with viewers at Atlanta Annual Art Exhibition, ca. 1958
- 11 42 Watson, Bernadine, *Untitled*, undated
- 11 43 Wells, James Lesesne, *African Phantasy*, 1932
- 11 43 Wells, James Lesesne, *African Phantasy*, 1932
- 11 43 Wells, James Lesesne, *Barry Place*, 1932
- 11 43 Wells, James Lesesne, *Boy's Head*, undated
- 11 43 Wells, James Lesesne, *Negro Worker*, 1938
- 10 43 Wells, James Lesesne, *Untitled*, with Hughie Lee-Smith's *Untitled*, no date
- 11 44 Wheeler Waring, Laura, *Anna Washington Derry*, undated
- 11 44 Wheeler Waring, Laura, *James Weldon Johnson*, 1945
- 11 44 Wheeler Waring, Laura, *Mother and Daughter*, circa 1925
- 11 44 Wheeler Waring, Laura, *William E. B. Du Bois*, 1945
- 11 44 Wheeler Waring, Laura, *Still Life with Heather* (reproduction in book), no date
- OP45 White, Charles W., *Anna Lucasta*, undated
- 11 45 White, Charles W., *Anna Lucasta (1st Panel)*, 1958
- 11 45 White, Charles W., *Anna Lucasta (2nd Panel)*, 1958
- 11 45 White, Charles W., *Anna Lucasta (3rd Panel)*, 1958
- 11 45 White, Charles W., *Anna Lucasta (The Complete Triptych)*, 1958
- 11 45 White, Charles W., *The Contribution of the Negro to Democracy in America*, 1943 (2 photographs)
- 11 45 White, Charles W., *Freedom Now*, 1954
- 11 45 White, Charles W., *Gospel Singer (Mahalia Jackson)*, 1956
- 11 45 White, Charles W., *Harmonica Player*, undated
- 11 45 White, Charles W., *Hope Imprisoned*, undated

- 11 45 White, Charles W., *Letter from The Front*, undated
- 11 45 White, Charles W., *Mother and Child*, 1953
- OP46 White, Charles W., *Mother and Child (2)*, undated
- 11 45 White, Charles W., *Negro Worker*, 1953
- 11 45 White, Charles W., O, *Mary Don't You Weep*, 1954
- 11 45 White, Charles W., *Preacher*, 1952
- 11 45 White, Charles W., *Sojourner Truth and Booker T. Washington*, 1942
- 11 45 White, Charles W., *Sometimes I Feel Like a Motherless Child*, 1958
- 11 45 White, Charles W., *Take My Mother Home #1*, 1958
- 11 45 White, Charles W., *Take My Mother Home #2*, 1958
- 11 45 White, Charles W., *There Were No Crops This Year*, undated
- 33 22 White, Charles W., *Trenton Six*, undated
- 11 45 White, Charles W., *Voice of Jericho*, 1958
- 11 45 White, Charles W., *Young Farmer*, 1954
- 11 46 Williams, Walter, *Back Porch*, undated
- 11 46 Williams, Walter, *Boy in Rose Bush*, undated
- 11 46 Williams, Walter, *Boy with Dead Crow*, 1956
- 11 46 Williams, Walter, *Poultry Market*, 1953
- 11 46 Williams, Walter, *Summer Morning*, undated
- 11 46 Williams, Walter, *Sunset*, 1957
- 11 47 Wilson, Ed N., *Minority Man*, 1957
- 11 48 Wilson, Ellis, *Bird Vendor*, 1953
- 11 48 Wilson, Ellis, *Paysannes*, 1954
- 11 48 Wilson, Ellis, *St. Marc, Haiti*, 1954
- 11 49 Wilson, John, *Mother and Child*, 1943
- 11 50 Winslow, Arthur Glen, *My Wife*, undated
- 11 51 Woodruff, Hale, *American Land of Many Moons*, 1954
- 33 23 Woodruff, Hale, *American Land of Many Moons (2)*, 1954
- 11 51 Woodruff, Hale, *Amistad Murals, Panel One*, 1939
- 11 51 Woodruff, Hale, *Amistad Murals, Panel Two - Left*, 1939
- 11 51 Woodruff, Hale, *Amistad Murals, Panel Two - Right*, 1939
- 11 51 Woodruff, Hale, *Amistad Murals, Panel Three*, 1939
- 11 51 Woodruff, Hale, *Amistad Murals, all panels*, 1939
- 11 51 Woodruff, Hale, *Countee Cullen*, circa 1926
- 11 51 Woodruff, Hale, *Girls Jumping Rope*, 1949
- 11 51 Woodruff, Hale, *Scene in Atlanta*, undated
- 11 51 Woodruff, Hale, *Teamster's Place*, 1934
- 11 51 Woodruff, Hale, *Two Old Women*, 1926
- - Woodruff, Hale, *Untitled*, with Jacob Lawrence, Panel from *The Migration of the Negro*, undated [See Photographs of art work: Lawrence, Jacob]

- 11 52 Woods, Roosevelt, *Materials and Me*, undated
 11 52 Woods, Roosevelt, *Intergroup Meeting*, undated

Photographs of Others

- 12 1 Aden, Alonzo, with untitled Henry O. Tanner painting, undated
 - - Aden, Alonzo, with Joseph A. Kersey, Harold Cousins, and Kersey's sculpture *St. Francis*, undated. See Photographs of Others: Kersey, Joseph A.
 12 1 Aden, Alonzo, with painting (Laura Wheeler Waring's *Still Life with Heather?*) in Barnett Aden Gallery, undated
 12 2 Alston, Frank H., undated
 12 3 Artis, William, undated
 12 3 Artis, William, with painting, undated
 12 3 Artis, William? with sculpture and model, undated
 12 4 Bannarn, Henry W., undated
 12 5 Barthé, Richmond, undated [photographer: Carl Van Vechten]
 12 5 Barthé, Richmond, 1947 [photographer: Carl Van Vechten]
 12 5 Barthé, Richmond (2), 1947 [photographer: Carl Van Vechten]
 OP26 - Barthé, Richmond, undated [photographer: Eugene Hogan]
 12 5 Barthé, Richmond, undated
 12 5 Barthé, Richmond, undated
 12 5 Barthé, Richmond, with sculpture, undated
 OP8 Barthé, Richmond, undated
 OP14 - Bearden, Romare, April 15, 1944 [photographer: Carl Van Vechten]
 12 6 Bearden, Romare, with painting, undated
 12 7 Bolling, Leslie, undated
 OP16 - Catlett, Elizabeth, with sculpture of unidentified man, undated [photographer: Mariana Yampolsky]
 33 24 Catlett, Elizabeth, undated [photographer: Mariana Yampolsky]
 12 8 Chase-Riboud, Barbara, undated
 12 8 Chase-Riboud, Barbara (2), 1959
 12 9 Clark, Claude, undated
 OP9 Clark, Claude with two young children, 1956
 12 10 Clark, Irene, with *Playmates*, *Girl with Banana*, and *BoBo*, undated
 OP19 - Clark, Irene, undated [photographer: Jerry Cogbill]
 12 11 Cleveland, Ladybird (2 duplicate photographs), 1954 [photographer: Carl Van Vechten]
 12 11 Cleveland, Ladybird (2), 1954 [photographer: Carl Van Vechten]
 12 11 Cleveland, Ladybird (3), 1954 [photographer: Carl Van Vechten]
 12 11 Cleveland, Ladybird, and one of her paintings, 1954 [photographer: Carl Van Vechten]

- 12 11 Cleveland, Ladybird, with portrait in oil of Eartha Kitt, 1954 [photographer: Carl Van Vechten]
- OP20 - Cleveland, Ladybird, with portrait in oil of Eartha Kitt, 1954 [photographer: Carl Van Vechten]
- 12 11 Cleveland, Ladybird, with Miss Phillppa Schuyler, Miss S. Graham, Miss Buckmaster, and Miss Jeanne English, undated
- 12 11 Cleveland, Ladybird, with untitled painting (*Tired Woman*), undated
- OP10 Cleveland, Ladybird, undated
- 12 12 Cortor, Eldzier, 1959 [photographer: Carl Van Vechten]
- 12 12 Cortor, Eldzier (2), 1959 [photographer: Carl Van Vechten]
- 12 13 Coomaraswamy, Ananda, undated
- 12 14 Craul, Vernon (busboy) and Charles S. Sebrel (seaman) at Stage Door Canteen, 1943 [photographer: Carl Van Vechten]
- 12 14 Craul, Vernon (busboy) and Charles S. Sebrel (seaman) at Stage Door Canteen (2), 1943 [photographer: Carl Van Vechten]
- 12 15 Crite, Allan Rohan, 1959
- 33 25 Cullen, Countee, undated
- OP21 - Delaney, Beauford, 1953 [photographer: Carl Van Vechten]
- 12 16 Delaney, Beauford, 1953 [photographer: Carl Van Vechten]
- 12 17 Dempsey, Richard, undated
- 12 18 DePriest, Oscar, 1945
- 12 19 Douglas, Aaron, 1933 [photographer: Carl Van Vechten]
- 12 19 Douglas, Aaron against his mural in one of the darkrooms of Carl Van Vechtens apartment at 150 West 55 Street NYC, 1933 [photographer: Carl Van Vechten]
- 12 19 Douglas, Aaron, undated
- 12 20 Du Bois, W.E.B., undated
- OP1 Du Bois, W.E.B., dinner honoring Du Bois on the occasion of his eightieth birthday, Hotel Roosevelt, New York City, 23 February 1948
- 12 20 Du Bois, W.E.B., Series of 3 photographs of Du Bois receiving an honorary degree, Prague, undated
- 12 21 Dunn, Eugenia V., 1958
- OP22 - Dunn, Eugenia V., undated
- OP49 Edinburg University Faculty of Science, 1923 [photographer: Debenham]
- 12 22 First International Congress of Black Writers and Artists, Paris, 1956
- 12 23 Fisk University graduation, undated
- 12 24 Freelon, Allan, 1948
- 12 24 Freelon, Allan, undated
- 12 25 Gorleigh, Rex, undated
- 12 26 Hampton, Phillip, undated
- 12 26 Hampton, Phillip, at exhibition, undated

- 12 27 Harris, Gilbert, undated
- 12 28 Hector, June, undated
- 12 29 Herring, James V., undated
- 12 30 Holder, Geoffrey, undated [photographer: Carl Van Vechten]
- 12 30 Holder, Geoffrey (2), undated [photographer: Carl Van Vechten]
- 12 31 Hollingsworth, Alvin (1), undated
- 12 31 Hollingsworth, Alvin (2), undated
- 12 31 Hollingsworth, Alvin (3), undated
- 12 31 Hollingsworth, Alvin (4), undated
- 12 31 Hollingsworth, Alvin (5), undated
- 12 31 Hollingsworth, Alvin (6), undated
- 12 31 Hollingsworth, Alvin (7), undated
- 12 31 Hollingsworth, Alvin (8), undated
- 12 31 Hollingsworth, Alvin in his studio, undated [photographer: Mike Herniter]
- 12 31 Hollingsworth, Alvin sketching in New York, undated [photographer: Al Sargent]
- 12 31 Hollingsworth, Alvin sits among his work, undated [photographer: Mike Herniter]
- 12 31 Hollingsworth, Alvin with Nude painting in his studio, undated [photographer: Mike Herniter]
- OP23 - Hooks, Earl, undated
- 12 32 Hooks, Earl, explaining technique of 3-opening pot to Albert S. Carter, curator, 1957 [photographer: Scurlock Studios]
- 12 33 Howard, John, undated
- 12 34 Hughes, Langston, undated [photographer: Gordon Parks]
- 33 26 Hughes, Langston, undated (2) [photographer: Gordon Parks]
- 12 34 Hughes, Langston, signing autographs for children, circa 1948
- 12 34 Hughes, Langston and Charles S. Johnson, undated
- 12 35 Hunt, Yvonne, undated
- 12 36 Hurston, Zora Neale, 1937
- 12 37 Ivy, James, undated
- 12 38 Jackman, Harold, 1948
- OP24 - Johnson, Charles, undated [photographer: Carl Van Vechten; inscribed to Dover from Johnson]
- 12 39 Johnson, Charles and Jawaharlal Nehru, Prime Minister of India, 1951
- 12 40 Johnson, James S. and Arthur Spingarn, undated
- OP15 - Johnson, Sargent, July 29, 1950
- 12 41 Johnson, William Henry, 1944 [photographer: Carl Van Vechten]
- 12 41 Johnson, William Henry, undated [photographer: Carl Van Vechten]
- 12 42 Jones, Eugene Kinckle, 1938

- 12 43 Jones, Lois Mailou in her studio, undated
- 12 44 Jordan, Jack, undated
- 12 45 Junier, Allan G. undated (2 duplicate photographs)
- 12 46 Just, Ernest E., undated [photographer: Robert McNeill]
- 12 47 Kersey, Joseph A., with Alonzo J. Aden and Harold Cousins and Kersey's sculpture *St. Francis*, undated.
- 12 47 Kersey, Joseph A., undated
- 12 47 Kersey, Joseph A., undated
- 12 48 Lawrence, Jacob, 1941 [photographer: Carl Van Vechten]
- 12 48 Lawrence, Jacob (2), 1941 [photographer: Carl Van Vechten]
- 33 27 Lawrence, Jacob (3), 1941 [photographer: Carl Van Vechten]
- 12 49 Lee-Smith, Hughie, undated
- OP25 - Locke, Alain, undated [photographer: Carl Van Vechten]
- 12 50 Marshall, William, 1959
- 13 1 McKay, Claude, undated [photographer: Carl Van Vechten]
- 13 2 Moorehead, Leedell, undated
- 13 3 Morgan, Norma, undated
- 13 4 Motley, Archibald Jr., undated [photographer: David Jackson]
- 13 5 National Conference of Negro Artists (Virginia Kiah, Bernard Goss, Thomas Jefferson Flanagan, Eugenia V. Dunn), 1959
- 13 6 Oubré Jr., H.L., undated
- 13 7 Pankey, Aubrey, 1951
- 13 7 Pankey, Aubrey, 1954
- 13 8 Parks, James Dallas, undated
- 13 9 Perkins, Marion, undated
- 33 28 Photograph album, "Negro Life," circa 1930s [features photographs of African American educational institutions]
- 13 10 Pierce, Delilah, undated
- 13 11 Pippin, Horace, undated
- OP27 - Pippin, Horace [photographer: Carl Van Vechten]
- 13 11 Pippin, Horace at the Barnes Foundation, 1940 [photographer: Carl Van Vechten]
- 13 12 Porter, James A., 1938 [photographer: Scurlock Studios]
- OP17 - Porter, James A., with painting, undated [photographer: Modell Studio]
- 13 13 Porter, John, at the South Side Boys Club Art Fair, Chicago, age 16, 1959
- 13 14 Prophet, Nancy Elizabeth, 1938
- OP28 - Prophet, Nancy Elizabeth with pin, undated
- OP2 Prophet, Nancy Elizabeth, undated
- 13 15 Reid, Ira de Augustine, 1947 [photographer: James L. Allen]
- 13 16 Rhodan, John, undated

- 13 17 Ridley, Gregory, 1959
- 13 18 Robinson, John N, 1959
- 13 18 Robinson, John N, undated
- 13 19 Sanford, Walter, undated
- 13 20 Savage, Augusta, 1938 [photographer: Carl Van Vechten]
- 13 21 Scott, William Edouard, with *Y.M.C.A. Mural (Harlem)*, undated
- OP29 - Simon, Jewel, undated [photographer: Shelbune Studios]
- 13 22 Simon, Walter A., undated
- 13 23 Simpson, Merton, 1959 (2 duplicate photographs) [photographer: Carl Van Vechten]
- OP11 Simpson, Merton, undated [photographer: Mel Mills]
- 13 24 Stallings, Charles, undated
- 13 25 Stanail, Jordan (1), undated
- 13 25 Stanail, Jordan, and Luther A. Woodley (2), undated
- 13 25 Stanail, Jordan and young boy (3), undated
- 13 25 Stanail, Jordan and two young boys (4), undated
- 13 26 Stephens, Lewis H., undated
- 13 27 Stubbs, Fannie M. and Hadley, Marian M., undated.
- 13 28 Taubes, Frederic, Reverend Harold J. Quigle and George White, undated
- 13 29 Taylor, William B. undated
- 13 30 Thomas, Alma, undated
- 13 31 Unidentified (man hanging painting), undated
- 13 31 Unidentified (inscription on reverse: Your 5 ¢ gets you no more than this!), undated
- 33 29 Unidentified people
- 13 31 Unidentified portrait, undated
- 13 31 Unidentified exhibition with visitors, undated
- 13 31 Unidentified man writing and woman typing, undated
- 13 31 Unidentified woman and young girl at Fisk University, circa 1947
- 13 32 Vali, Chandra, undated
- 13 32 Vali, Chandra (2), undated
- 13 33 Walker, William, undated
- 33 30 Washington, Booker T., undated
- 13 34 Washington, James, undated
- 13 35 Watkins, James, undated
- 13 35 Watkins, James, with Lord One Faith One Baptism mural, undated
- 13 35 Watkins, James, with painting, undated
- 13 36 Wells, James Lesesne, undated
- 13 37 White, Charles W. executing mural, undated [photographer: Gordon Roger Parks]

- 13 37 White, Charles W., 1959 [photographer: Murray Naidich]
 OP30 - White, Charles W., undated [photographer: Scurlock Studios]
 13 38 Williams, Walter, with painting *Front Porch*, undated
 13 39 *Wilson, Ed*, undated
 13 40 Wilson, Ellis, with one of his paintings, 1948 [photographer: Carl Van Vechten]
 13 40 Wilson, Ellis, with one of his paintings (2), 1948 [photographer: Carl Van Vechten]
 13 40 Wilson, Ellis, and one of his paintings (2), 1948 [photographer: Carl Van Vechten]
 13 40 Wilson, Ellis, 1959 [photographer: Carl Van Vechten]
 13 41 Wilson, John, undated
 OP18 - Woodruff, Hale, undated [photographer: Carl Van Vechten]
 13 42 Woods, Roosevelt, undated

Photographs Unidentified

- 13 43 Pueblo Housing, location unknown, undated
 13 43 Row of wooden housing near railroad, with five children, undated

Photographs of Dover

- 13 44 Apartment window from interior, 1955-56
 13 44 Dover, Cedric, undated
 13 44 Dover, Cedric, February 25, 1948 [photographer: Carl Van Vechten]
 OP31 - Dover, Cedric, inscribed to Georgia Douglas, February 25, 1948 [photographer: Carl Van Vechten]
 13 44 Dover, Cedric, April 15, 1948 [photographer: Carl Van Vechten]
 13 44 Dover, Cedric, at desk, undated
 13 44 Dover, Cedric, interior, 1954
 13 44 Dover, Cedric, Arna Bontemps, and Robert E. Hayden, Chicago Tribune, 1947 [photographer: Russell Ham]
 13 44 Dover, Cedric, and John Work, circa 1947
 13 44 Dover, Cedric, with classmates, school exterior, undated
 13 44 Dover, Cedric, with cricket team at YMCA, undated
 13 44 Dover, Cedric, with officials in India, undated
 13 44 Dover, Cedric, Sterling Brown, Daisy Turnbull Brown, and Owen Dodson, 1948 [photographer: Fred Harris]
 13 44 Dover, Cedric, and Maureen Dover at desk, 1956
 13 44 Dover, Cedric, and Maureen Dover, interior with books (2 photos), 1956
 13 44 Dover, Cedric, and Maureen Dover walking in city, undated
 13 44 Dover, Maureen, with sculpture, undated
 13 44 Dover, Maureen, interior, undated
 13 44 Dover, Cedric, Trip to Tuskegee, circa 1938

Dover, Cedric and others, Singapore to London by car, September 1929

Unprocessed additions

14	Correspondence, mixed files
15	Mixed files, papers of Earl Hook and Jewell Simon
16	Writings by Dover including autobiography with missing pages
17	Printed material - Dover and Art
26	Printed material
27	Printed material
OP13	Printed material

Biographical material

33	32	Autograph book
33	33	Certificates
24	7	China trip, 1954
24	8	Scrapbook of newspaper clippings
24	9	Passports
24	10	<i>Daily Mail</i> with World War II front pages
25	1	Biographical notes
25	2	Ephemera
25	3	Scrapbook
25	4	Financial and legal documents
25	5	Scrapbook--Paul Robeson in <i>Othello</i> , 1959
25	6	Dinner honoring W.E.B. Du Bois, 1948
25	7	Contents and disposition of library
25	8	Political and community activities
25	9	Political and community activities
25	10	Notebook
33	34	Visram, Rozina, circa 2002 [Dover researcher]

Audiovisual material

OP50	<i>Anthology of Negro Poets</i> , undated
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