DOVER, CEDRIC.
Cedric Dover papers, 1881-2007 [bulk 1920-1962]

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
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Descriptive Summary

Creator: Dover, Cedric.
Title: Cedric Dover papers, 1881-2007 [bulk 1920-1962]
Call Number: Manuscript Collection No. 1108
Extent: 16.75 linear feet (34 boxes), 4 oversized papers boxes and 6 oversized papers folders (OP), 13 bound volumes (BV), and 1 framed item (FR)
Abstract: Papers of Cedric Dover, Anglo-Indian author of American Negro Art, including correspondence, printed material, photographs, and writings by Dover and others.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository
In Emory's holdings are books formerly owned by Cedric Dover. These materials may be located in the Emory University online catalog by searching for: Dover, Cedric, former owner. Many of these books include extensive manuscript notes about the book or its author, written by Dover himself. There are also many items tipped into the books, including signed photographs and letters.

Source
Gift, 2009 with subsequent additions.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Collection Description

Biographical Note
Cedric Dover was born in Calcutta, India on April 11, 1904 to parents of mixed European and Indian descent. Dover described himself as Eurasian, a term he preferred to "Anglo-Indian." After attending St. Xavier's and St. Joseph's Colleges in Calcutta, Dover worked as an entomologist with the Zoological Survey of India. In the late 1920s Dover became increasingly interested in sociology and anthropology, specifically race and race relations in Europe, India and the United States. Notable works published by Dover on these subjects include Half-Caste (1937), Know This of Race (1939) and Hell in the Sunshine (1943). In 1947, Dover served as a visiting lecturer in anthropology at Fisk University in Nashville, Tennessee, and then spent a year in New York City lecturing in race relations at the New School for Social Research. A long standing interest in African American art prompted the publication of American Negro Art in 1960. Dover died on December 9, 1962.

Scope and Content Note
The collection consists of the papers of Cedric Dover from 1881-2007, and includes correspondence, writings by Dover and others, printed material, and photographs. The bulk of the correspondence concerns the publication of American Negro Art and covers the years 1959-1960. Writings include a manuscript draft of Dover's first, but unpublished, book on butterflies, drafts of biographical sketches of artists under consideration for inclusion in American Negro Art and several drafts of articles on race and sociology.

The printed material consists primarily of journals, reprints of articles, and other works written by Dover throughout his career, in addition to material related to Fisk University and African American art in the mid-twentieth century. Printed material also includes twelve bound volumes of articles and clippings compiled by Dover. These contain both reprints of articles written by Dover and articles written by other authors. Many volumes contain scientific articles, though others cover topics ranging from literature to politics and philosophy. Several of these volumes have titles, which were supplied by Dover and describe the subject contents of the volumes.

Photographs include images of prominent African American intellectuals and artists, including Langston Hughes, Charles S. Johnson (president of Fisk University), W.E.B. Du Bois, Nancy Elizabeth Prophet, Owen Dodson, Arna Bontemps, and others.

Arrangement Note
Arranged by record type with unprocessed additions.
## Container List

### General correspondence

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### Writings by Dover: *American Negro Art*

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7 1  Dust jacket
7 1  Photograph of dust jacket
2 7  Index, page proof, undated
7 2  Letter to Harmon Foundation, February 10, 1938, requesting prints
7 2  Letter folder "Artists Letters (Galleries)"
7 3  Notes
28 8  Notes and fragments
7 4  Plate pictures [1 of 3]
7 5  Plate pictures [2 of 3]
7 6  Plate pictures [3 of 3]
19 3  Chart of plates
2 8  Promotional card, 1960 [with image of Minority Man, sculpture by Ed Wilson]
2 9  Promotional pamphlet, undated
29 1  Proofs
7 7  Reprint from The American Review volume I, number 3, Spring 1961 (2 copies)
29 2  "Rough Notes for the Programme on American Negro Art"
7 8  Signature card

Writings by Dover: Scientific
3 1  "An Achievement in Indian Forest Entomology," manuscript, circa 1931 [See also: "Forest Entomology in India and its Economic Importance," and "Note for the Mexican Minister"]
19 4  Biology and sociology manuscript
3 2  The Common Butterflies of India, black and white figure plates with annotations, circa 1921
3 3  The Common Butterflies of India, color plate samples, circa 1921
3 4  The Common Butterflies of India, instructions to printer, circa 1921
3 5  The Common Butterflies of India, manuscript, 1921 [with 1949 note describing the cancellation of its publication by Calcutta University Press]
3 6  "Forest Entomology in India and its Economic Importance," manuscript, circa 1931 [See also: "An Achievement in Indian Forest Entomology," "Note for the Mexican Minister"]
3 7  Forest entomology reference articles, 1921-1931
3 8  Forest entomology reference notes, 1921-1931
3 9  "Note for the Mexican Minister," typescript, circa 1931 [see also: "An Achievement in Indian Forest Entomology," and "Forest Entomology in India and its Economic Importance"]
3 10  A Preliminary Survey of Eugenic Problems and Research in India, with Mercia Haynes-Wood, bound typescript, 1932 [paper presented at Third International Congress of Eugenics]
29 3  "The Scientific Revolution in China," undated
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**Writings by Dover: General**

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<td>typescript, circa 1950</td>
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4 3 Hughes, Langston, *Gypsy Ballads*, typescript translation of poetry by Federico Garcia Lorca, 1945 [inscribed to Dover]

4 4 Memorandum, untitled, undated [about racial segregation in Pretoria, South Africa]

4 5 "Negroes Enter Mainstream of American Art," undated

8 19 de Thiersant, Dabry, *Pisciculture et peche en Chine*, 8 photographed pages from book

4 6 Walker, George, "It Still Remains," typescript poem, 1951 [variant title: "Englishman of the '50s"]

**Printed material: By or about Dover**


4 13 Dover, Cedric, "The Black Knight: Part II," *Phylon* reprint, Atlanta, 1954


4 17 Dover, Cedric, "Entomological Investigation on the Spike Disease of Sandal," with M. Apanna, *The Indian Forest Records Entomology Series*, Delhi, May 1934

4 18 Dover, Cedric, "A General Note on Contraceptive Methods," *Indian Medical World* reprint, New Delhi, May 1930

4 19 Dover, Cedric, "In Support of Zeuner: The Case of the Faroe Mouse," *Bulletin No. VII: Symposium on Organic Evolution* reprint, New Delhi, undated

4 20 Dover, Cedric, "Intergroup Relations and the Coloured World," *Asia: Asian Quarterly of Culture and Synthesis*, Imprimerie D'Extrême-Orient, Saigon, September 1952


4 23 Dover, Cedric, "The Need for Co-Ordination," unidentified publication, August 20, 1937
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<td>Various authors, programs and pamphlets about Dover, 1948 and undated</td>
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<td>8</td>
<td>17</td>
<td>Unknown author, &quot;Mr. Cedric Dover: The Problem of Minorities&quot; (obituary), <em>The Times</em>, December 15, 1961 (2 copies)</td>
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**Printed material: General**

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<td>2</td>
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<td><em>The American Book Collector</em>, Volume IX, Number 8, Chicago, April 1959</td>
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<td>35</td>
<td>Anglo-Indian and Domiciled European Association, memorandum, London, 1933</td>
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4 37  *Art in America*, Pond-Ekberg Company, Springfield, Massachusetts, October 1951
4 38  The Association for the Study of Negro Life and History, flyer for Negro History Week, 1948
5 1  Atlanta University, programs, 1953-1959
5 3  Barnett Aden Gallery, programs, 1947-1959
5 4  Bearden, Romare, program for exhibition at Michael Warren Gallery, New York, 1960
5 5  Bhandari, S.K., *Cuba--Its Revolution*, National Publications Bureau, New Delhi, 1960
8 3  Brown, Vivian E., exhibition postcard for group show at Ahda Artzt Gallery, New York, Sept. 22 - Oct. 3, year unknown
8 4  Burke, Selma, brochure from exhibition at Avant-Garde Gallery, New York, June 10 - 28, 1958
5 8  Chicago Public Library, Art Department, *Understanding Art*, pamphlet, undated
5 9  Cincinnati Art Museum, flyer for Lehman Collection, 1959
5 10  Clippings, general, 1881-1939
5 11  Clippings, general, 1940s-1954
5 12  Clippings, general, 1955-1962
5 13  Clippings, general, undated
8 1  Clipping, Chase-Riboud, Barbara, "Art Jury Selects Works Of Nine Students for Tour", unidentified publication, 1955
8 1  Clipping, Chase-Riboud, Barbara, "Miss Barbara Chase Wins Art Awards", unidentified publication, 1956
8 1  Clipping, Chase-Riboud, Barbara, "Of People: Magazine Guest Editor", *Ebony*, 1956
8 1  Clipping, "Colour Bar in Sweden", *Telegraph*, March 12, 1962
8 1  Clipping, "Leading Young Artists" and "Attitudes Towards Negros in Art Have Changed Radically", unidentified publication, circa 1958
8 1  Clipping, Lee-Smith, Hughie, "Hughie Smith to Lecture at Grosse Point", *New York Age*, July 18, 1959
8 1 Clipping, Cover from The Sunday Times, November 15, 1959, addressed to Hughie Lee-Smith
8 1 Clipping, Watkins, James, "Impressive Religious Painting, 30 Feet High, Nearing Completion", Akron Beacon Journal, May 11, 1957
8 1 Clipping, Watkins, James, "Negro Artist Wins Top Award", The Illustrator, Spring 1959, p. 13
8 1 Clipping, Watkins, James, "Wins Top Award", unidentified publication, no date
5 14 Cole, Natalie Robinson, promotional flyer, undated
5 15 Collectors of American Art, Inc., undated
5 16 Conference on Education and Race Relations, Schools Challenged by South's Peculiar Problems, Atlanta, circa 1938
5 18 Creative Artists Guild, flyer, 1960
5 19 Crichlow, Ernest, program for exhibition at ACA Gallery, New York, 1960
5 21 Dillard University, exhibit programs, 1936-1942
5 23 Douglas, Aaron, program for mural dedication ceremony at New York Public Library, 135th Street Branch, 1950
8 5 Driskell, David C., program for exhibition, David C. Driskell Exhibition of Paintings, The Barnett Aden Gallery, Washington, D.C., February 2 - March 31, 1957, with personal note on education and exhibition history
5 24 Evans, Stanley, Christians and Communists, Magnificat Publications, London, 1949
5 25 Fascist War on Women: Facts from Italian Gaols, Martin Lawrence (publisher), London, undated
5 26 Fisk University, general printed material, 1947-1954
5 27 Fisk University, general printed material, undated
5 28 Fisk University, Race Relations Institute publications, 1944-1954
5 29 Fisk University, pamphlets, 1947-1954
6 1 Fisk University, programs, 1947-1958
6 2 Fisk University, published writings by President Charles S. Johnson, 1949 and undated
8 6 La Galleria in Piazza, exhibition brochure, 1957
8 7 Grey II, Joseph Edward, program from exhibition at Ahda Artzt Gallery, New York, September 10-20, 1959
6 3 Hardison, Inge, flyer, undated
6 4 The Harlem Community Art Center, information pamphlet, undated
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<td>Howard, Humbert, program for exhibition at Newman Contemporary Art Gallery, Philadelphia, 1960</td>
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<td>International Business Machines Corporation, Fine Arts Department, program for art exhibition, 1950</td>
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<td>Jackman, Ivie, program for exhibition at Market Place Gallery, New York, 1960</td>
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<td>Kahn, Albert, <em>Agents of Peace</em>, The Hour, circa 1951</td>
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<td>Lee-Smith, Hughie, program for exhibition at Janet Nessler Gallery, New York, 1960</td>
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<td>Lee-Smith, Hughie, program for exhibition at Janet Nessler Gallery, New York, September 20 - October 11, 1958</td>
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<td>Lee-Smith, Hughie, program for exhibition at Howard University Gallery of Art, Washington, D.C., April 11 - May 6, 1958</td>
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<td>Middleton, Samuel, invitation for exhibition at Contemporary Arts Gallery, New York, October 27 - November 14, 1958</td>
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<td>National Conference of Artists, newsletter, Volume 1, Number 4, Tuskegee, Alabama, September 1960</td>
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<td>Neal, Frank, catalogue from exhibition of paintings at The South Side Community Art Center, Chicago, August 1943</td>
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<td>Phoenix Theatre, program for production of <em>Black Nativity</em>, 1962</td>
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<td>Pippin, Horace, program for exhibition at Carlen Galleries, New York, 1940</td>
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<td>Programs and Lectures, Inc., flyer, 1948</td>
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<td>The Pyramid Club, catalogue for Second Annual Fall Review of Paintings and Sculpture, 1956</td>
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<td>34</td>
<td>Rev. A.R.T. Athrisayam biographical information</td>
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<td>Robert Ezra Park, funeral program</td>
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<td>Royal Albert Hall, program for concert by Mahalia Jackson, 1961</td>
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<td>Simms, Carroll, program for <em>Young Contemporaries 1955</em>, at RBA Galleries,</td>
<td>London, January 18 - February 5, 1955</td>
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<td>Simms, Carroll, <em>Port of Houston Bulletin</em>, with article on murals of</td>
<td>Longshoreman Erect Building, September 15, 1957</td>
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<td>SOS Africa program, newspaper clippings, Issue 341 of <em>The Artist</em></td>
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<td>Southside Community Arts Center, programs, Chicago, 1941</td>
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<td>Spelman College, art exhibition program, 1959</td>
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<td>Stallings, Charles W., program for <em>Maryland Regional Artists Exhibition 1955</em></td>
<td>Baltimore Museum of Art, Baltimore, April 17 - May 15, 1955</td>
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<td>Stallings, Charles W., program for *The Society of Washington Printmakers</td>
<td><em>Twenty-Second Exhibition</em>, at the United States National Museum, Washington, D.C.,</td>
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<td>Staten, Douglas, exhibition of paintings at The Southside Community Art Center</td>
<td>Chicago, May 10 - 31, year unknown</td>
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<td>Talladega College, brochure on Savery Library, including description of the</td>
<td>&quot;Woodruff Murals,&quot; undated</td>
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<td>Talladega College Art Gallery, programs, 1957</td>
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<td>Texas Centennial Exposition, program, 1939</td>
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<td>Various authors, articles collected during Dover's trip to China, 1955</td>
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<td>Verdura Jewellery, invitation, 1999</td>
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<td>Ward Eggleston Galleries, invitation to preview gallery opening, 1957</td>
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<td>Washington, James, Jr., and Luciano Spazzali, program for exhibition at</td>
<td>Feingarten Galleries, San Francisco, California, undated</td>
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<td>Wells, James Lesesne, invitation to exhibition at Smithsonian Institution,</td>
<td>Washington, D.C., 1948</td>
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<td>White, Charles, exhibition programs, 1943-1953</td>
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<td>Whitney, John Hay, <em>The Last Question</em>, Fisk University, Nashville, Tennessee</td>
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Yale University, program for the opening of the James Weldon Johnson Memorial Collection of Negro Arts and Letters, 1950

Unsorted printed material

Printed material: Bound volumes


BV2 - Bound collection of articles: Darbashire, A.D., C. Gordon Hewitt, H.C. Chadwick and Sidney Hickson, 1903-1906

BV3 - Bound collection of articles: Dover, Cedric, 1921-1928 [includes articles co-written with Mercia Haynes-Wood and S. Ribeiro]

BV4 - Bound collection of articles: Dover, Cedric, 1929-1955 [includes additional articles by other authors]

BV5 - Bound collection of articles: Dover, Cedric, "Dover--Cicindelidae," 1928 [includes articles co-written with Mercia Haynes-Wood]

BV6 - Bound collection of articles: Dover, Cedric, "Dover et al.--Malayan Aquatic Biology," 1922-1951

BV7 - Bound collection of articles: Dover, Cedric, on literature and philosophy, 1950-1954 [includes article co-written with Bernard Fisher]

BV8 - Bound collection of articles: Dover, Cedric, "Papers on Pitcher--Plants," 1910-1928 [includes additional articles by other authors]

BV9 - Bound collection of periodicals: Dover, Cedric, editor, 1927

BV10 - Bound collection of publications: Fisk University Institute of Race Relations, 1947-1948


BV13 - Scrapbook: 1929-1930 [contains clippings of published writings by Dover]

8  18 Scrapbook: 1929-1930, loose material


Artist Files

7  9 Alston, Frank H.
23  3 Artist files, general
23  6 Freelon, Allan
23  4 Harris, Gilbert
7  10 Hollingsworth, Al
7  11 Jones, Lois Mailou
23  8 Lady Bird Cleveland
7  12 Lee-Smith, Hughie
7  13 Lewis, Norman
Artwork

| OP4  | 1 | Anderson, Stanley, portrait of Dr. S. Maulik, 1920 |
| OP9  | - | Chase-Riboud, Barbara, *Pieta* artist proof, 1959 |
| OP4  | 2 | Chen, T., untitled charcoal sketch of Chinese woman, inscribed to Dover, undated |
| 33   | 2 | Michonze, Grégoire, portrait of unidentified man, oil on wood, 1935 |
| OP4  | 3 | Neal, Robert, *My House*, signed block print, undated |
| OP4  | 4 | Unidentified artist, shoreline, watercolor, undated |
| FR1  | | Unidentified artist, portrait of Lieutenant Colonel James Skinner, oil on canvas, undated |
| 33   | 3 | Williamson, ?, untitled watercolor of cabin in the forest |
| OP4  | 5 | Woodruff, Hale, *By Parties Unknown*, signed block print, 1935 |
| 33   | 4 | Woodruff, Hale, *Library*, signed block print, undated |
| OP4  | 6 | Woodruff, Hale, *Scene in Atlanta*, signed block print, circa 1935 [variant title: *Returning Home*] |
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| 33   | 5 | Woodruff, Hale, *Young Girl*, signed block print, undated |

Photographs taken by Dover

| 8    | 20 | Asia trip: buildings and historical sites, undated |
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| 24   | 4  | China/London, 1950-1959 |
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Photographs of art work

| 9    | 1  | 29 slides of photographed art work, undated |
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Alston, Charles H., *Family*, 1955
Alston, Charles H., *Magic and Medicine* (sketch), 1937
Alston, Charles H., *Modern Science in Medicine* (installation view), undated
Alston, Charles H., *Torso*, undated
Artis, William E., *Bowl*, undated
Artis, William E., exhibition view, undated
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Artis, William E., *Head of a Girl*, undated
Artis, William E., *Untitled (Head of a Girl)*, undated
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Artis, William E., *Untitled "C"*, undated
Artis, William E., *Untitled "E"*, undated
Bannarn, Henry W., *John Brown*, 1941
Bannarn, Henry W., *Matthew Henson, Polar Explorer*, no date
Bannarn, Henry W., *Portrait*, 1933
Bannarn, Henry W., *Prizefighter*, undated
Bannarn, Henry W., *Torso*, 1951
Bannister, E. M., *After the Storm*, 1875
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Bannister, E. M., 3 negatives, undated
Barthé, Richmond, *Abraham Lincoln*, undated
Barthé, Richmond, *African Dancer*, undated
Barthé, Richmond, *African Dancer* (2), undated
Barthé, Richmond, *The Angry Christ*, undated
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Barthé, Richmond, *The Blackberry Woman*, 1932
Barthé, Richmond, *Booker T. Washington*, 1945
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Barthé, Richmond, *Boy with Flute*, undated
Barthé, Richmond, *Choral - Harald Kreutzberg*, no date
Barthé, Richmond, 4 photographs, including *Harald Kreutzberg*, undated
Barthé, Richmond, *Come Unto Me*, undated
Barthé, Richmond, *Dr. Arnett*, undated
Barthé, Richmond, *Exodux* (detail), undated
Barthé, Richmond, *Feral Benga*, 1935
Barthé, Richmond, *Frieze for Harlem Housing Project*, 1938

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Barthé, Richmond, *General Dessalines*, undated

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Barthé, Richmond, *George Washington Carver*, no date

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Barthé, Richmond, *Judith Anderson as "Mary, " no date*

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Barthé, Richmond, *Ram Gopal in Dance of Shiva*, undated

Barthé, Richmond, 4 photographs (*Rose McCleland, Gypsy Rose Lee, Julius, and Jimmie*), no dates (reproductions on paper)

Barthé, Richmond, self-portrait, undated

Barthé, Richmond, *Shoe Shine Boy*, 1938

Barthé, Richmond, *Shoe Shine Boy*, American Negro Exposition, Chicago, 1940

Barthé, Richmond, *Singing Slave*, undated

Barthé, Richmond, *Stevedore*, c. 1939

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Barthé, Richmond, *Wetta*, 1933
Bearden, Romare, *He Is Arisen*, 1945
Biggers, John, *Negro Women in American Life & Education*, 1953
Bishop, Marjorie, *Youth*, 1945
Blackburn, Robert, *The Toiler*, undated
Bolling, Leslie Garland, *Figure Reclining and Wood Carvings with a Penknife*, undated
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Bryan, Ashley, *Two Figures*, 1946
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Cleveland, Ladybird, *Nude (2)*, 1959, [photographer: Carl Van Vechten]
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9  34  Crichlow, Ernest, Lend Me A Hand, undated
9  35  Crite, Allan Rohan, City of God, St. Augustine's, Brooklyn, no date
9  35  Crite, Allan Rohan, Last Game at Dusk, 1939
9  35  Crite, Allan Rohan, Tire Jumping (or Jive Jumping), 1936
9  35  Crite, Allan Rohan, Tire Jumping (2), 1936
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9  38  Dempsey, Richard, Blood Plasma and Dr. Drew, 1946
9  38  Dempsey, Richard, Cityscape, 1958
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9  39  Dorsey, Lillian A., Self-Portrait, undated
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9  40  Douglas, Aaron, Aspects of Negro Life (2), undated
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<td><em>The Banjo Lesson (2)</em>, 1893</td>
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<td>11</td>
<td>28</td>
<td>Tanner, Henry Ossawa</td>
<td><em>Christ and Nicodemus</em>, 1899</td>
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<tr>
<td>11</td>
<td>28</td>
<td>Tanner, Henry Ossawa</td>
<td><em>The Two Disciples at the Tomb</em>, The Art Institute of Chicago, undated</td>
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<tr>
<td>11</td>
<td>28</td>
<td>Tanner, Henry Ossawa</td>
<td><em>The Wailing Wall</em>, 1915</td>
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<tr>
<td>11</td>
<td>28</td>
<td>Tanner, Henry Ossawa</td>
<td>Untitled, undated</td>
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<td>Tanner, Henry Ossawa</td>
<td>Untitled, with Alonzo Aden, undated [See Photographs of others: Aden, Alonzo]</td>
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<td>11</td>
<td>29</td>
<td>Tate, Mary Lee</td>
<td><em>Tranquility</em>, undated</td>
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<td>11</td>
<td>30</td>
<td>Taytor, William B.</td>
<td><em>Head of Girl</em>, undated</td>
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<td>11</td>
<td>30</td>
<td>Taytor, William B.</td>
<td><em>Mother and Child</em>, undated</td>
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<tr>
<td>11</td>
<td>31</td>
<td>Thomas, Alma W.</td>
<td><em>Still Life</em>, 1955</td>
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Thompson, Mildred Jean, *Coney Island*, 1958
Thompson, Mildred Jean, *The Emperor's Nightingale*, 1958
Thompson, Mildred Jean, *Pyrotechnica #1*, 1958
Thrash, Dox, *Mr. X*, undated
Thrash, Dox, *Rugged Homes*, undated
Turner, Roland, *Street Corner*, undated
Turner, Roland, *Together, Artists Guild*, undated
Turner, Roland, *Untitled*, undated
Turner, Roland, *Untitled (2)*, undated
Unidentified photographs
Unknown artist, *Blue Silk Dress*, Assumption Parish, Louisiana, no date
Unknown artist, Wares in kiln, Federal Art Project, undated
Unknown artist, *Dead Fish*, undated
Unknown artist (American), *Figure of a Negro Preacher*, 19th century
Unknown artist, *Fowels Around Puget Sound*, undated
Unknown artist, *Grottesque Jug*, early 19th century
Unknown artist, illuminated manuscript in Arabic, undated
Unknown artist, *Jug - front shaped into a face*, early 19th century
Unknown artist, *Non-Objective No. 2*, undated
Unknown artist, painting of young African American girl, undated
Unknown artist, *Portrait of Chen Yun*, undated
Unknown artist, *Prodigal Son*, undated
Unknown artist (plantation blacksmith), *Servant's Bell*, 1815
Unknown artist, Sculpture from Atlanta University, 1956 [photographer: Reeves Studio]
Unknown artist, untitled, undated [photographer: Lorenzo M. Alexander]
Unknown artist, *Untitled painting*, undated
Unknown artist, *Untitled stone sculpture of reclining woman*, no date
Unknown artist, *Two Vases (Victoria and Albert Museum)*, undated
Unknown artist, *William Marshall as Emperor Jones*, undated
Unknown artist, *Wooden Hen*, undated
Unknown slave craftsman, *Wooden Doll*, undated
Unknown slave craftsmen (slaves of James Dishman), *Fragment of Comforter*, 1835
Unknown slave craftsmen (original owner Mrs. Mary Elizabeth Agee), *Key Basket*, 1858
Unknown slave craftsmen, *Wrought Iron Latches*, early 19th century
Warburg, Daniel, *Holcombe Memorial, New Orleans*, undated
OP1 7 Warburg, Daniel, Purcell Rest family gravestone, undated
11 39 Warburg, Eugene, John G. Mason, c.1853
11 40 Warrick Fuller, Meta V., Dark Hero, undated
11 40 Warrick Fuller, Meta V., Ethiopia, undated
11 40 Warrick Fuller, Meta V., Water Boy, undated
11 41 Watkins, James, Negro Man, with viewers at Atlanta Annual Art Exhibition, ca. 1958
11 42 Watson, Bernadine, Untitled, undated
11 43 Wells, James Lesesne, African Phantasy, 1932
11 43 Wells, James Lesesne, African Phantasy, 1932
11 43 Wells, James Lesesne, Barry Place, 1932
11 43 Wells, James Lesesne, Boy's Head, undated
11 43 Wells, James Lesesne, Negro Worker, 1938
10 43 Wells, James Lesesne, Untitled, with Hughie Lee-Smith's Untitled, no date
11 44 Wheeler Waring, Laura, Anna Washington Derry, undated
11 44 Wheeler Waring, Laura, James Weldon Johnson, 1945
11 44 Wheeler Waring, Laura, Mother and Daughter, circa 1925
11 44 Wheeler Waring, Laura, William E. B. Du Bois, 1945
11 44 Wheeler Waring, Laura, Still Life with Heather (reproduction in book), no date
OP8 - White, Charles W., Anna Lucasta, undated
11 45 White, Charles W., Anna Lucasta (1st Panel), 1958
11 45 White, Charles W., Anna Lucasta (2nd Panel), 1958
11 45 White, Charles W., Anna Lucasta (3rd Panel), 1958
11 45 White, Charles W., Anna Lucasta (The Complete Triptych), 1958
11 45 White, Charles W., The Contribution of the Negro to Democracy in America, 1943 (2 photographs)
11 45 White, Charles W., Freedom Now, 1954
11 45 White, Charles W., Gospel Singer (Mahalia Jackson), 1956
11 45 White, Charles W., Harmonica Player, undated
11 45 White, Charles W., Hope Imprisoned, undated
11 45 White, Charles W., Letter from The Front, undated
11 45 White, Charles W., Mother and Child, 1953
OP8  -  White, Charles W., Mother and Child (2), undated
11  45  White, Charles W., Negro Worker, 1953
11  45  White, Charles W., O, Mary Don't You Weep, 1954
11  45  White, Charles W., Preacher, 1952
11  45  White, Charles W., Sojourner Truth and Booker T. Washington, 1942
11  45  White, Charles W., Sometimes I Feel Like a Motherless Child, 1958
11  45  White, Charles W., Take My Mother Home #1, 1958
11  45  White, Charles W., Take My Mother Home #2, 1958
11  45  White, Charles W., There Were No Crops This Year, undated
33  22  White, Charles W., Trenton Six, undated
11  45  White, Charles W., Voice of Jericho, 1958
11  45  White, Charles W., Young Farmer, 1954
11  46  Williams, Walter, Back Porch, undated
11  46  Williams, Walter, Boy in Rose Bush, undated
11  46  Williams, Walter, Boy with Dead Crow, 1956
11  46  Williams, Walter, Poultry Market, 1953
11  46  Williams, Walter, Summer Morning, undated
11  46  Williams, Walter, Sunset, 1957
11  47  Wilson, Ed N., Minority Man, 1957
11  48  Wilson, Ellis, Bird Vendor, 1953
11  48  Wilson, Ellis, Paysannes, 1954
11  48  Wilson, Ellis, St. Marc, Haiti, 1954
11  49  Wilson, John, Mother and Child, 1943
11  50  Winslow, Arthur Glen, My Wife, undated
11  51  Woodruff, Hale, American Land of Many Moons, 1954
33  23  Woodruff, Hale, American Land of Many Moons (2), 1954
11  51  Woodruff, Hale, Amistad Murals, Panel One, 1939
11  51  Woodruff, Hale, Amistad Murals, Panel Two - Left, 1939
11  51  Woodruff, Hale, Amistad Murals, Panel Two - Right, 1939
11  51  Woodruff, Hale, Amistad Murals, Panel Three, 1939
11  51  Woodruff, Hale, Amistad Murals, all panels, 1939
11  51  Woodruff, Hale, Countee Cullen, circa 1926
11  51  Woodruff, Hale, Girls Jumping Rope, 1949
11  51  Woodruff, Hale, Scene in Atlanta, undated
11  51  Woodruff, Hale, Teamster's Place, 1934
11  51  Woodruff, Hale, Two Old Women, 1926
-  -  Woodruff, Hale, Untitled, with Jacob Lawrence, Panel from The Migration of the Negro, undated [See Photographs of art work: Lawrence, Jacob]
11  52  Woods, Roosevelt, Materials and Me, undated
11  52  Woods, Roosevelt, Intergroup Meeting, undated
Photographs of Others

12 1 Aden, Alonzo, with untitled Henry O. Tanner painting, undated
12 - Aden, Alonzo, with Joseph A. Kersey, Harold Cousins, and Kersey's sculpture *St. Francis*, undated. See Photographs of Others: Kersey, Joseph A.
12 1 Aden, Alonzo, with painting (Laura Wheeler Waring's *Still Life with Heather?*) in Barnett Aden Gallery, undated
12 2 Alston, Frank H., undated
12 3 Artis, William, undated
12 3 Artis, William, with painting, undated
12 3 Artis, William? with sculpture and model, undated
12 4 Bannarn, Henry W., undated
12 5 Barthé, Richmond, undated [photographer: Carl Van Vechten]
12 5 Barthé, Richmond, 1947 [photographer: Carl Van Vechten]
12 5 Barthé, Richmond (2), 1947 [photographer: Carl Van Vechten]
OP3 4 Barthé, Richmond, undated [photographer: Eugene Hogan]
12 5 Barthé, Richmond, undated
12 5 Barthé, Richmond, undated
12 5 Barthé, Richmond, with sculpture, undated
OP1 8 Barthé, Richmond, undated
OP2 1 Bearden, Romare, April 15, 1944 [photographer: Carl Van Vechten]
12 6 Bearden, Romare, with painting, undated
12 7 Bolling, Leslie, undated
OP2 3 Catlett, Elizabeth, with sculpture of unidentified man, undated [photographer: Mariana Yampolsky]
33 24 Catlett, Elizabeth, undated [photographer: Mariana Yampolsky]
12 8 Chase-Riboud, Barbara, undated
12 8 Chase-Riboud, Barbara (2), 1959
12 9 Clark, Claude, undated
OP1 9 Clark, Claude with two young children, 1956
12 10 Clark, Irene, with *Playmates, Girl with Banana*, and *BoBo*, undated
OP2 6 Clark, Irene, undated [photographer: Jerry Cogbill]
12 11 Cleveland, Ladybird (2 duplicate photographs), 1954 [photographer: Carl Van Vechten]
12 11 Cleveland, Ladybird (2), 1954 [photographer: Carl Van Vechten]
12 11 Cleveland, Ladybird (3), 1954 [photographer: Carl Van Vechten]
12 11 Cleveland, Ladybird, and one of her paintings, 1954 [photographer: Carl Van Vechten]
12 11 Cleveland, Ladybird, with portrait in oil of Eartha Kitt, 1954 [photographer: Carl Van Vechten]
Cleveland, Ladybird, with portrait in oil of Eartha Kitt, 1954 [photographer: Carl Van Vechten]

Cleveland, Ladybird, with Miss Phillippa Schuyler, Miss S. Graham, Miss Buckmaster, and Miss Jeanne English, undated

Cleveland, Ladybird, with untitled painting (Tired Woman), undated

Cleveland, Ladybird, undated

Cortor, Eldzier, 1959 [photographer: Carl Van Vechten]

Cortor, Eldzier (2), 1959 [photographer: Carl Van Vechten]

Coomaraswamy, Ananda, undated

Craul, Vernon (busboy) and Charles S. Sebrel (seaman) at Stage Door Canteen, 1943 [photographer: Carl Van Vechten]

Craul, Vernon (busboy) and Charles S. Sebrel (seaman) at Stage Door Canteen (2), 1943 [photographer: Carl Van Vechten]

Crite, Allan Rohan, 1959

Cullen, Countee, undated

Delaney, Beauford, 1953 [photographer: Carl Van Vechten]

Delaney, Beauford, 1953 [photographer: Carl Van Vechten]

Dempsey, Richard, undated

DePriest, Oscar, 1945

Douglas, Aaron, 1933 [photographer: Carl Van Vechten]

Douglas, Aaron against his mural in one of the darkrooms of Carl Van Vechten's apartment at 150 West 55 Street NYC, 1933 [photographer: Carl Van Vechten]

Douglas, Aaron, undated

Du Bois, W.E.B., undated

Du Bois, W.E.B., dinner honoring Du Bois on the occasion of his eightieth birthday, Hotel Roosevelt, New York City, 23 February 1948

Du Bois, W.E.B., Series of 3 photographs of Du Bois receiving an honorary degree, Prague, undated

Dunn, Eugenia V., 1958

Dunn, Eugenia V., undated

Edinburgh University Faculty of Science, 1923 [photographer: Debenham]

First International Congress of Black Writers and Artists, Paris, 1956

Fisk University graduation, undated

Freelon, Allan, 1948

Freelon, Allan, undated

Gorleigh, Rex, undated

Hampton, Phillip, undated

Hampton, Phillip, at exhibition, undated

Harris, Gilbert, undated

Hector, June, undated
12 29  Herring, James V., undated
12 30  Holder, Geoffrey, undated [photographer: Carl Van Vechten]
12 30  Holder, Geoffrey (2), undated [photographer: Carl Van Vechten]
12 31  Hollingsworth, Alvin (1), undated
12 31  Hollingsworth, Alvin (2), undated
12 31  Hollingsworth, Alvin (3), undated
12 31  Hollingsworth, Alvin (4), undated
12 31  Hollingsworth, Alvin (5), undated
12 31  Hollingsworth, Alvin (6), undated
12 31  Hollingsworth, Alvin (7), undated
12 31  Hollingsworth, Alvin (8), undated
12 31  Hollingsworth, Alvin in his studio, undated [photographer: Mike Herniter]
12 31  Hollingsworth, Alvin sketching in New York, undated [photographer: Al Sargent]
12 31  Hollingsworth, Alvin sits among his work, undated [photographer: Mike Herniter]
12 31  Hollingsworth, Alvin with Nude painting in his studio, undated [photographer: Mike Herniter]
OP3 1  Hooks, Earl, undated
12 32  Hooks, Earl, explaining technique of 3-opening pot to Albert S. Carter, curator, 1957 [photographer: Scurlock Studios]
12 33  Howard, John, undated
12 34  Hughes, Langston, undated [photographer: Gordon Parks]
33 26  Hughes, Langston, undated (2) [photographer: Gordon Parks]
12 34  Hughes, Langston, signing autographs for children, circa 1948
12 34  Hughes, Langston and Charles S. Johnson, undated
12 35  Hunt, Yvonne, undated
12 36  Hurston, Zora Neale, 1937
12 37  Ivy, James, undated
12 38  Jackman, Harold, 1948
OP3 2  Johnson, Charles, undated [photographer: Carl Van Vechten; inscribed to Dover from Johnson]
12 39  Johnson, Charles and Jawaharlal Nehru, Prime Minister of India, 1951
12 40  Johnson, James S. and Arthur Spingarn, undated
OP2 2  Johnson, Sargent, July 29, 1950
12 41  Johnson, William Henry, 1944 [photographer: Carl Van Vechten]
12 41  Johnson, William Henry, undated [photographer: Carl Van Vechten]
12 42  Jones, Eugene Kinckle, 1938
12 43  Jones, Lois Mailou in her studio, undated
12 44  Jordan, Jack, undated
Junier, Allan G. undated (2 duplicate photographs)
Just, Ernest E., undated [photographer: Robert McNeill]
Kersey, Joseph A., with Alonzo J. Aden and Harold Cousins and Kersey's sculpture St. Francis, undated.
Kersey, Joseph A., undated
Kersey, Joseph A., undated
Lawrence, Jacob, 1941 [photographer: Carl Van Vechten]
Lawrence, Jacob (2), 1941 [photographer: Carl Van Vechten]
Lawrence, Jacob (3), 1941 [photographer: Carl Van Vechten]
Lee-Smith, Hughie, undated
Locke, Alain, undated [photographer: Carl Van Vechten]
Marshall, William, 1959
McKay, Claude, undated [photographer: Carl Van Vechten]
Moorehead, Leedell, undated
Morgan, Norma, undated
Motley, Archibald Jr., undated [photographer: David Jackson]
National Conference of Negro Artists (Virginia Kiah, Bernard Goss, Thomas Jefferson Flanagan, Eugenia V. Dunn), 1959
Oubré Jr., H.L., undated
Pankey, Aubrey, 1951
Pankey, Aubrey, 1954
Parks, James Dallas, undated
Perkins, Marion, undated
Photograph album, "Negro Life," circa 1930s [features photographs of African American educational institutions]
Pierce, Delilah, undated
Pippin, Horace, undated
Pippin, Horace [photographer: Carl Van Vechten]
Pippin, Horace at the Barnes Foundation, 1940 [photographer: Carl Van Vechten]
Porter, James A., 1938 [photographer: Scurlock Studios]
Porter, James A., with painting, undated [photographer: Modell Studio]
Porter, John, at the South Side Boys Club Art Fair, Chicago, age 16, 1959
Prophet, Nancy Elizabeth, 1938
Prophet, Nancy Elizabeth with pin, undated
Prophet, Nancy Elizabeth, undated
Reid, Ira de Augustine, 1947 [photographer: James L. Allen]
Rhodan, John, undated
Ridley, Gregory, 1959
Robinson, John N, 1959
13 18 Robinson, John N, undated
13 19 Sanford, Walter, undated
13 20 Savage, Augusta, 1938 [photographer: Carl Van Vechten]
13 21 Scott, William Edouard, with Y.M.C.A. Mural (Harlem), undated
OP3 7 Simon, Jewel, undated [photographer: Shelbune Studios]
13 22 Simon, Walter A., undated
13 23 Simpson, Merton, 1959 (2 duplicate photographs) [photographer: Carl Van Vechten]
OP1 11 Simpson, Merton, undated [photographer: Mel Mills]
13 24 Stallings, Charles, undated
13 25 Stanail, Jordan (1), undated
13 25 Stanail, Jordan, and Luther A. Woodley (2), undated
13 25 Stanail, Jordan and young boy (3), undated
13 25 Stanail, Jordan and two young boys (4), undated
13 26 Stephens, Lewis H., undated
13 27 Stubbs, Fannie M. and Hadley, Marian M., undated.
13 28 Taubes, Frederic, Reverend Harold J. Quigle and George White, undated
13 29 Taylor, William B. undated
13 30 Thomas, Alma, undated
13 31 Unidentified (man hanging painting), undated
13 31 Unidentified (inscription on reverse: Your 5 ¢ gets you no more than this!), undated
33 29 Unidentified people
13 31 Unidentified portrait, undated
13 31 Unidentified exhibition with visitors, undated
13 31 Unidentified man writing and woman typing, undated
13 31 Unidentified woman and young girl at Fisk University, circa 1947
13 32 Vali, Chandra, undated
13 32 Vali, Chandra (2), undated
13 33 Walker, William, undated
33 30 Washington, Booker T., undated
13 34 Washington, James, undated
13 35 Watkins, James, undated
13 35 Watkins, James, with Lord One Faith One Baptism mural, undated
13 35 Watkins, James, with painting, undated
13 36 Wells, James Lesesne, undated
13 37 White, Charles W. executing mural, undated [photographer: Gordon Roger Parks]
13 37 White, Charles W., 1959 [photographer: Murray Naidich]
OP3 8 White, Charles W., undated [photographer: Scurlock Studios]
Williams, Walter, with painting *Front Porch*, undated

Wilson, Ed, undated

Wilson, Ellis, with one of his paintings, 1948 [photographer: Carl Van Vechten]

Wilson, Ellis, with one of his paintings (2), 1948 [photographer: Carl Van Vechten]

Wilson, Ellis, and one of his paintings (2), 1948 [photographer: Carl Van Vechten]

Wilson, Ellis, 1959 [photographer: Carl Van Vechten]

Wilson, John, undated

Woodruff, Hale, undated [photographer: Carl Van Vechten]

Woods, Roosevelt, undated

Pueblo Housing, location unknown, undated

Row of wooden housing near railroad, with five children, undated

Apartment window from interior, 1955-56

Dover, Cedric, undated

Dover, Cedric, February 25, 1948 [photographer: Carl Van Vechten]

Dover, Cedric, inscribed to Georgia Douglas, February 25, 1948 [photographer: Carl Van Vechten]

Dover, Cedric, April 15, 1948 [photographer: Carl Van Vechten]

Dover, Cedric, at desk, undated

Dover, Cedric, interior, 1954

Dover, Cedric, Arna Bontemps, and Robert E. Hayden, Chicago Tribune, 1947 [photographer: Russell Ham]

Dover, Cedric, and John Work, circa 1947

Dover, Cedric, with classmates, school exterior, undated

Dover, Cedric, with cricket team at YMCA, undated

Dover, Cedric, with officials in India, undated

Dover, Cedric, Sterling Brown, Daisy Turnbull Brown, and Owen Dodson, 1948 [photographer: Fred Harris]

Dover, Cedric, and Maureen Dover at desk, 1956

Dover, Cedric, and Maureen Dover, interior with books (2 photos), 1956

Dover, Cedric, and Maureen Dover walking in city, undated

Dover, Maureen, with sculpture, undated

Dover, Maureen, interior, undated

Dover, Cedric, Trip to Tuskegee, circa 1938

Dover, Cedric and others, Singapore to London by car, September 1929
Unprocessed additions
14  Correspondence, mixed files
15  Mixed files, papers of Earl Hook and Jewell Simon
16  Writings by Dover including autobiography with missing pages
17  Printed material - Dover and Art
26  Printed material
27  Printed material
OP11 13  Printed material

Biographical material
33  32  Autograph book
33  33  Certificates
24  7  China trip, 1954
24  8  Scrapbook of newspaper clippings
24  9  Passports
24  10  Daily Mail with World War II front pages
25  1  Biographical notes
25  2  Ephemera
25  3  Scrapbook
25  4  Financial and legal documents
25  5  Scrapbook--Paul Robeson in Othello, 1959
25  6  Dinner honoring W.E.B. Du Bois, 1948
25  7  Contents and disposition of library
25  8  Political and community activities
25  9  Political and community activities
25  10  Notebook
33  34  Visram, Rozina, circa 2002 [Dover researcher]

Audiovisual material
OP4  9  Anthology of Negro Poets, undated