

DRY (MAGAZINE)

Dry photographs, 1980-1982

Emory University
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Descriptive Summary

Creator: Dry (Magazine)
Title: Dry photographs, 1980-1982
Call Number: Manuscript Collection No. 1429
Extent: .5 linear feet (1 box)
Abstract: Photographs used in the production of New York, New York, punk zine, *Dry*.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Additional Physical Form

The complete run of *Dry* has been digitized by Ryan Richardson and is available as a single .pdf on his website, [Circulation Zero](#). Emory University is not affiliated with this resource.

Separated Material

The Rose Library holds a complete run of *Dry*. These materials may be located in Emory University's online catalog by searching the title *Dry* (Magazine).

Source

Purchased from Brian Cassidy, Bookseller, 2017.

Custodial History

Purchased from dealer; provenance unknown.

Citation

[after identification of item(s)], *Dry* photographs, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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Appraisal Note

Acquired by Randy Gue, Curator of Modern Political and Historical Collections, as part of the Rose Library's holdings in the history of punk music.

Processing

Arranged and described at the file level by Sarah Quigley, December 2017. Photographs are arranged alphabetically by band name to promote broader access. Publication information is included in file level scope and content notes. Photographs are described by band name, even if not all members are depicted.

Collection Description**Historical Note**

Dry: A Magazine Devoted to the Art of Staying Dry was a punk music fanzine published by art school students in New York City (New York) from 1979-1982. The zine's title was a response to Leonard Koren's California-based magazine, *Wet: The Magazine of Gourmet Bathing*. *Dry* chronicled the punk music scene in New York, as well as no wave and hardcore music. The zine is a predominantly visual publication, with prominent use of photography and a cut-and-paste style layout. Reviews and reports are brief, written in a deliberately spasmodic manner, and primarily about live shows.

Scope and Content Note

The collection consists of photographs used in the publication of *Dry* from 1980-1982. Photographs are mostly of band performances, though there are a few of concert crowds and other individuals in concert venues. The bands documented in the photographs include the B-52s, Bad Brains, Black Flag, Blue Angel (fronted by Cyndi Lauper), the Plasmatics, the Pretenders, and X, among others. A subset of photos appears to document a single concert featuring the reggae bands, Exodus, Isitts, Ital Roots, New Irations, Unity, Uprising, and Wailing Prophits. The only band to be featured in the zine was Unity; the other photos were not published.

Arrangement Note

Arranged in alphabetical order by band name.

Container List

Box	Folder	Content
1	1	B-52s, 1982 Published in issue 13
1	2	Bad Brains, 1982 Published in issue 12
1	3	Black Flag, 1982 Published in issue 12
1	4	Blue Angel, 1982 Published in issue 12
1	5	Brenda Bergman and the Realtones, 1980 Published in issue 3
1	6	Brian Brain, 1982 Published in issue 13
1	7	Exodus, 1982 Unpublished
1	8	The Fait, 1982 Published in issue 12
1	9	The Fleshtones, 1982 Published in issue 13
1	10	Helen Wheels Band, 1980 Published in issue 3
1	11	Isitts, with Stan Rankin Turner, 1982 Unpublished
1	12	Ital Roots, 1982 Unpublished
1	13	New Irations, 1982 Unpublished
1	14	The Outsets, 1982 Published in issue 13
1	15	The Plasmatics, 1980 Published in issue 5
1	16	The Plugz, 1982 Published in issue 13
1	17	The Pretenders, 1980

		Published in issue 4
1	18	Saccharine Trust, 1982 Published in issue 12
1	19	Sherri Beachfront and Get Wet, 1980 Published in issue 3
1	20	Unidentified people, undated Unpublished
1	21	Unidentified person wearing a Reagan Youth jacket, 1982 Published in issue 12
1	22	Unidentified woman, 1982 Published in issue 5
1	23	Unity, 1982 Published in issue 13
1	24	Uprising, 1982 Unpublished
1	25	Wailing Prophits, 1982 Unpublished
1	26	X, 1982 Published in issue 13
