DUFFY, CAROL ANN.
Carol Ann Duffy papers, 1970-2010

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
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Descriptive Summary

Creator: Duffy, Carol Ann.
Title: Carol Ann Duffy papers, 1970-2010
Call Number: Manuscript Collection No. 834
Extent: 9.75 linear feet (20 boxes), 3 oversized papers boxes and 1 oversized papers folder (OP), 1 bound volume (BV), AV Masters: .5 linear ft. (1 box), and 93 MB of born digital materials (59 files)
Abstract: Papers of Scottish poet and playwright Carol Ann Duffy, including correspondence and personal papers, writings, printed material, audiovisual materials, and a small amount of born digital materials.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
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**Source**
Purchase, 1999 with subsequent additions.

**Citation**
[after identification of item(s)], Carol Ann Duffy papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**
Processed by Sarah Quigley, Michael Camp, and Inrid Meintjes, November 2014.
Born digital materials processed by Dorothy Wwaugh, December 2014.

**Collection Description**

**Biographical Note**
Carol Ann Duffy was born on December 31, 1955, to Francis and Mary Black Duffy, in Glasgow, Scotland. At age five she moved with her family to Stafford, England, where she attended St. Joseph's convent school and Stafford High School. In 1971, she met Liverpool poet Adrian Henri, began a romantic relationship with him, and moved to Liverpool to be near him. She attended the University of Liverpool, graduating with an honors degree in philosophy in 1977.

From 1981-1995 Duffy lived in London. In 1991, Duffy began a relationship with Scottish poet Jackie Kay, which lasted until 2003. In 1995, daughter Ella, whose biological father is English poet and playwright Peter Benson, was born to Duffy. During this time she published *Standing Female Nude* (1985), which received the Scottish Arts Council Award, *Selling Manhattan* (1987), which received the Somerset Maugham Award, and *Mean Time* (1993), which won the Whitbread Award and the Forward Poetry Prize. During these years Duffy also received the Eric Gregory Award (1983), the Dylan Thomas Award (1990), the Cholmondeley Award (1992), the Lannan Award, and was made an Officer of the Most Excellent Order of the British Empire (OBE) in 1995.

Duffy and Kay moved to Manchester in 1996, and Duffy became a part-time lecturer at Manchester Metropolitan University. In 1999, she was widely regarded as a leading contender to become Poet Laureate of the United Kingdom (an honor instead awarded to Andrew Motion), and in July of that year her collection *The World's Wife* was shortlisted in the collections category for the Forward Poetry Prize. She was made Commander of the Most Excellent Order of the British Empire (CBE) in 2002. In 2005, her collection *Rapture* won the T.S. Eliot Prize. On May 1, 2009, Duffy was appointed Poet Laureate of the United Kingdom; she is the first woman, the first Scot, and the first openly LGBTQ person to hold the position. In addition to her poetry collections, she has published numerous plays, written poetry and adapted fairy tales for children's books, and edited several anthologies.
Scope and Content Note
The collection consists of the papers of Carol Ann Duffy and includes personal papers, writings, printed material, and audiovisual material documenting Duffy's life and career as a poet and playwright. The personal papers series contains correspondence, legal contracts, an honorary diploma from the University of Keele, and a small number of photographs. Correspondence primarily includes letters of a personal nature from friends, correspondence with publishers and editors, invitations to appear at readings and book festivals, and letters from fans. Frequent personal correspondents include Irish poet Dennis O'Driscoll and English poet Anthony Thwaite, and there is a large amount of correspondence from 2009 congratulating Duffy on her selection as Poet Laureate of the United Kingdom. Duffy's writings include draft material, page proofs, and illustrations from Duffy's poetry collections and children's books, along with plays and musicals she helped create. Also present are uncollected and unpublished poems; notebooks that contain poem drafts; play scripts; and poetry, prefaces, and introductions contributed by Duffy to other works. The writings series also includes a small collection of works by other poets and authors, such as Duffy's collaborator the Welsh poet Gillian Clarke, and Blackbird Singing, a manuscript of Paul McCartney's poems.

The printed material series contains promotional material relating to her writings and edited collections, fliers and handbills for appearances and readings, clippings, and copies of magazines and catalogs in which her work appeared. Much of the printed material relating to Duffy's works concerns The World's Wife, though most of her works have some material included. There is also a small amount of printed material that has no connection to Duffy and which appears to have been collected by her for other reasons, including clippings relating to Barack Obama's 2008 election as President of the United States. Audiovisual material contains rehearsal and commercial recordings of Duffy's work, including several recordings from The Manchester Carols, along with a few recordings about other United Kingdom writers such as U.A. Fanthorpe and Tony Harrison. There are several commercial recordings made by the British Broadcasting Corporation (BBC). Born digital material includes photographs of the Quilters Guild 30th anniversary celebration and a Microsoft Office PowerPoint template that uses illustrations from The Princess's Blankets.

Arrangement Note
Organized into four series: (1) Personal papers, (2) Writings, (3) Printed material, and (4) Audiovisual and born digital material.
Description of Series

Series 1: Personal papers, 1986-2009
Series 2: Writings, 1982-2010
Series 3: Printed material, 1970-2009
Series 1
Personal papers, 1986-2009
Boxes 1 - 2 and BV 1

Scope and Content Note
The series consists of correspondence, financial and legal records, and photographs. The correspondence primarily includes letters of a personal nature from friends, correspondence with publishers and editors, invitations to appear at readings and book festivals, and letters from fans. Frequent correspondents include Irish poet Dennis O'Driscoll and English poet Anthony Thwaite, who wrote to Duffy about their personal lives and ongoing work. There is a large amount of correspondence from May 2009 congratulating Duffy on her selection as the British Poet Laureate, including one from David Cameron, the future prime minister of the United Kingdom. The legal records in the series consist primarily of contracts and agreements between Duffy and publishers. There are a few photographs in the series of Duffy and her daughter Ella Benson, along with an honorary degree from the University of Keele.

Arrangement Note
Arranged in alphabetical order by record type.

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<td>Invoice, Guardian Media Group, &quot;Poem for Diana,&quot; 1997</td>
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<td>Photographs, Ella Benson, no date</td>
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<td>Poets in the Waiting Room, correspondence and meeting minutes, 2004</td>
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<td>Questionnaire, <em>The Guardian</em>, December 1999</td>
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<td>Request for design submissions, Cow Parade Manchester (Manchester, United Kingdom), 2004</td>
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<td>Scrapbook, letters and drawings from children's book groups for Red House Children's Book Award shortlist nominee <em>The Tear Thief</em>, 2008</td>
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Series 2
Writings, 1982-2010
Boxes 3 - 15 and OP1-3

Scope and Content Note

The series also contains materials relating to Duffy's edited works and compilations, such as poetry selections and notes for *Answering Back*, *Hand in Hand: An Anthology of Love Poems*, *Out of Fashion*; and *Overheard on a Saltmarsh*. Other writings in this series are uncollected and unpublished poems; a small collection of notebooks that contain poetry drafts; play scripts; poetry, prefaces, and introductions contributed by Duffy to other works; and materials relating to Duffy's translation of Mozart's *The Magic Flute* and her musical production entitled *The Manchester Carols*. Many of the notebooks in the series were processed shortly after the original acquisition of this collection in 1999; as such, the description for those notebooks is more detailed than for those in subsequent additions. The overall content of the notebooks is similar, however.

The series also includes a small collection of writings by other poets and authors, such as Duffy's collaborator the Welsh poet Gillian Clarke, and *Blackbird Singing*, a manuscript of Paul McCartney's poems.

Arrangement Note
Arranged by writing type, then in alphabetical order.

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Collected poetry

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<td><em>The World's Wife</em></td>
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Uncollected poetry
5  7  "Foreign," includes proposed illustration by Rebecca Forster, 1993
5  8  Poems, A-L
5  9  Poems, M-W
OP1  2  "Yes," page proof, March 14, 2000

Children's books
OP1  3  Another Night before Christmas, page proofs, May 2005 [2 copies]
6  1  Bad Bad Agatha, typescripts, no date
6  2  Beasts and Beauties, manuscript, Faber and Faber, August 5, 2004
6  3  Beasts and Beauties, typescripts, circa 2004
6  4  Dog, typescript, no date
6  5  Doris the Giant, final page proofs, Puffin Books, 2004
6  6  Doris the Giant, page proofs, Puffin Books, 2003
6  7  Doris the Giant, page proofs, Puffin Books, May 8, 2005
6  8  Doris the Giant, typescript, circa 2003
-  -  Doris the Giant, typescripts, no date [See Bad Bad Agatha, typescripts, no date]
-  -  The Ferryloopers, typescripts, no date [See Bad Bad Agatha, typescripts, no date]
6  9  The Good Child's Guide to Rock 'n' Roll, cover mock-up, no date
6 10  The Good Child's Guide to Rock 'n' Roll, illustrations by Emily Feaver, no date
6 11  The Good Child's Guide to Rock 'n' Roll, notes, no date
6 12  The Good Child's Guide to Rock 'n' Roll, typescript, no date
6 14  The Hat, "The Fruits, the Vegetables, the Flowers and the Trees," page proofs, 2007
6 15  The Hat, "The Fruits, the Vegetables, the Flowers and the Trees," typescript, circa 2007
6 16  The Hat, typescript, circa 2007 [1 of 2]
6 17  The Hat, typescript, circa 2007 [2 of 2]
6 18  Illustration samples, Hess, Paul, and Vincent Nguyen, no date
7  1  The Laughter of Stafford Girls' High, notes and research, May 25, 2001
7  2  The Laughter of Stafford Girls' High, rehearsal script, BBC Radio 4, produced by Graham Frost, September 29, 2004
7  3  The Laughter of Stafford Girls' High, typescripts, circa 2000-2001
7  4  The Laughter of Stafford Girls' High, typescript, January 23, 2001
7  5  The Laughter of Stafford Girls' High, typescripts 1-4, circa 2001
OP1  4  The Lost Happy Endings, page proofs with handwritten comments, circa 2006
-  -  The Lost Happy Endings, typescripts, no date [See Bad Bad Agatha, typescripts, no date]
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8 13  *The Tear Thief*, page proofs, October 3, 2006
- - *The Tear Thief*, typescripts, no date [See Bad Bad Agatha, typescripts, no date]
OP3 4  *Underwater Farmyard*, illustrations, circa 2002
OP3 5  *Underwater Farmyard*, illustration proofs, circa 2002
8 14  *Underwater Farmyard*, spread suggestions, August 17, 2000
8 15  *Underwater Farmyard*, typescript, incomplete, no date

Notebooks
8 18  April 1985-June 1985, 1 sheet laid in. Manuscript list of ten Duffy poems.


August 1987-October 1988, 83 pp. Multiple drafts of titled and untitled poems, including drafts of "The [...] in Matthew Street," "Eley's Bullet," "Liar,"

9 1 August 1987-October 1988, 17 sheets laid in. Multiple manuscript and typescript drafts of titled and untitled poems, including "Eley's Bullet," "Telling a Joke," "About the Government: A Dinner Party," "Away From Home," "Pay Attention, Grammar."


June 1994-December 1997, 9 sheets laid in. Manuscript drafts of titled poems, including drafts of "Masterpiece," "Whirlpool," "Eurydice" [multiple drafts]

March 1996-November 1997, 58 pp. Multiple titled and untitled manuscript drafts, including drafts of "Holloway Road," "Time Transfixed by Rene Magritte," "Eurydice," "Morag Macrae;" and other unidentified poems and prose works; miscellaneous notes.

March 1996-November 1997, 6 sheets laid in. Manuscript and typescript drafts of titled and untitled poems, including drafts of "September, 1997" and "Holloway Road;" note to Catherine Vyner.


"Queen Herod," "Mrs. Quasimodo's Divorce," "Pygmalion's Bride," "Mrs. Beast," "Circe," "A Room of One's Own" w/ Liz Lochhead [episode one];

notes

9 18 August 1997-May 1998, 50 pp. Multiple titled and untitled manuscript drafts, including drafts of "Mrs. Beast," "Queen Herod," "Salome," "Delilah," "Circe;" miscellaneous notes, including schedules and word lists


9 21 Circa 1997-1998, 86 pp. with 1 sheet laid in. Manuscript drafts of titled prose adaptations of Grimm fairy tales, including drafts of "Little Red-Cap,"


10 4 October 1998-December 1998, 1 sheet laid in. Manuscript draft of poem, "Penelope"

10 5 January 1995-July 1998
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| 15   | 5   | Cookson, Paul, *The Works 3: A Poet a Week*, page proofs, April 2, 2004 [includes seven poems by Duffy] |
| 15   | 7   | Feinstein, Elaine, *After Pushkin*, drafts and page proofs, 1998-1999 [includes poems by Duffy] |
| 15   | 8   | Hirst, John, "An Audience with Duffy the Diva," Solihull Library Theatre, October 2, 1999 |
| 15   | 9   | MacDonald, George, *At the Back of the North Wind*, page proofs of introduction by Duffy, circa 2008 |
| 15   | 10  | McCartney, Paul, *Blackbird Singing*, manuscript, 1999 |
Thomas, Jane, "'The Chant of Magic Words Repeatedly': Gender as Linguistic Act in the Poetry of Carol Ann Duffy," abstract, January 1999

Van Poznak, Joan, "Purging My Poetry Files, for Carol Ann Duffy," May 2009

Series 3  
**Printed material, 1970-2009**  
**Boxes 16 - 20 and OP2-4**

Scope and Content Note  
The series consists of printed material relating to Carol Ann Duffy's literary career. The series contains material about specific works by Duffy and about Duffy's broader career achievements. Material dealing with specific works includes clippings, dust jackets, and promotional material. Printed material pertaining to *The World's Wife* also contains a teaching study guide. There is also some sheet music for *The Manchester Carols*, for which Duffy co-wrote the music and lyrics. Material pertaining to Duffy's career includes clippings as well as promotional material for readings, commencement speeches, and other appearances. There are a large number of clippings documenting Duffy's selection as Poet Laureate of the United Kingdom. There is a small amount of material in the series, including clippings, programs, and promotional material, that was collected by Duffy.

All printed material pertaining to a specific work by Duffy is arranged together. Duffy published a number of poems separately in newspapers and other periodicals; where individual poems could be identified as belonging to a larger published collection, printed material relating to these poems has been filed with the other material pertaining to that collection. Where poems appear to have been written especially for appearance in a newspaper, a separate file has been created. Most of these stand-alone poems appeared in 2009 due to interest in Duffy's selection as Poet Laureate, and have to do with topics like contemporary British politics and British participation in the wars in Afghanistan and Iraq.

Duffy kept full issues of several magazines and catalogues in which articles about her poems or her career appeared. These items have been indicated in the finding aid, along with the pages containing relevant articles by or about Duffy.

Arrangement Note  
Arranged in alphabetical order.

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Printed material by and about Duffy  

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<td>19</td>
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<td><em>Take My Husband</em>, 1982</td>
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<td>12</td>
<td><em>Time's Tidings</em>, 1999</td>
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<td><em>To the Moon</em>, 2009</td>
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<td>&quot;Toby,&quot; 2004</td>
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<td><em>Underwater Farmyard</em>, 2003</td>
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<td>&quot;Virgil's Bees,&quot; 2009</td>
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<td>&quot;Wheee!&quot; 1987</td>
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**Other printed material**

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<td>Beaton, Helen, poems from <em>The Professional Engineer-Poet, Men, &amp; Other Matters</em>, no date</td>
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<td>19</td>
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<td>Clippings, 2004-2008</td>
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<td><em>Friends: A Newsletter from St. Ann Hospice</em>, autumn 2009</td>
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<td>3</td>
<td>Programs, festivals and events, 1999-2009</td>
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<td>20</td>
<td>4</td>
<td>Promotional material, 1983-2009</td>
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Series 4
Audiovisual and born digital material, 1991-2009
Box AV1

Scope and Content Note
The series consists of audio and video recordings of works by Carol Ann Duffy and others. Some of the material contains recordings of readings and performances of Duffy's work by Duffy or by others. Other material consists of commercial recordings of Duffy's work that were either produced independently or aired on the British Broadcasting Corporation (BBC). There is a small amount of material relating to other writers, including English poet Tony Harrison and English poet U.A. Fanthorpe. Also included in the series is a saxophone album by musician Carlos Lopez-Real.

Born digital material includes photographs of the Quilters Guild 30th anniversary celebration and a Microsoft Office PowerPoint template that uses illustrations from The Princess's Blankets.

Arrangement Note
Arranged in alphabetical order by record type.

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Use of original digital media is restricted. Access to born digital materials is only available at dedicated laptops in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library).

Processing Note
Files from two compact discs were extracted from forensic images of the discs and scanned for viruses using McAfee's anti-virus software. Microsoft Office PowerPoint files were migrated to PDF to create access copies. Image files remain in their original format. Files are stored alphabetically by file name in a single directory. Duplicate files have been removed.

Audiovisual material

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<td>BBC Radio, <em>Essential Poems to Fall in Love with, with Daisy Goodwin</em>, disc one, 2004 [original: compact disc]</td>
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<td>BBC Radio, <em>Essential Poems to Fall in Love with, with Daisy Goodwin</em>, disc two, 2004 [original: compact disc]</td>
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AV1 BBC Radio, "Good Friday Liturgy: Daughters of Jerusalem," March 21, 2008 [original: compact disc]
AV1 BBC Radio, "Poetry Please," 4 of 9, spring 2006 [original: compact disc]
AV1 BBC Radio, "Poetry Please," 5 of 9, spring 2006 [original: compact disc]
AV1 BBC Radio, "Stanza: Carol Ann Duffy," August 9, 1997 [original: cassette tape]
AV1 Bloodaxe Books, The Poetry Quartets: 2 (Fleur Adcock, Carol Ann Duffy, Selima Hill, Carol Rumens), 1999 [original: cassette tape]
AV1 Duffy, Carol Ann, "Higher Poetry" Intermediate English instruction, no date [original: DVD-R]
AV1 Duffy, Carol Ann, The Manchester Carols, demo version, 2007 [original: CD-R]
AV1 Duffy, Carol Ann, The Manchester Carols, performed by the Northern Chamber Orchestra, October 22, 2007 [original: compact disc]
AV1 Duffy, Carol Ann and Sasha Manning, The Manchester Carols, "The Advent Song" [original: compact disc]
AV1 Duffy, Carol Ann and Sasha Manning, The Manchester Carols, "An Angel" [original: compact disc]
AV1 Duffy, Carol Ann and Sasha Manning, The Manchester Carols, "Mirabile Dictu" [original: compact disc]
AV1 Duffy, Carol Ann and Sasha Manning, The Manchester Carols, "The Present Song" [original: compact disc]
AV1 Duffy, Carol Ann and Sasha Manning, The Manchester Carols, unlabeled disc [original: compact disc]
AV1 Duffy, Carol Ann and Sasha Manning, The Manchester Carols, "We Believe" [original: compact disc]
AV1 Duffy, Carol Ann, "Midlands Today" interview, no date [original: DVD]
AV1 Duffy, Carol Ann, Mrs. Scrooge, no date [original: CD-R]
AV1 Duffy, Carol Ann, "The Poetry Prom," Snape Maltings Concert Hall (Suffolk, United Kingdom), August 8, 2005 [original: CD-R]
AV1 Duffy, Carol Ann, Reading from Her Poems, The Poetry Archive, 2005 [original: compact disc]
AV1 Duffy, Carol Ann, Selected Poems, 1985-1993, commercial recording, 1995 [original: cassette tape]
AV1 Duffy, Carol Ann, Selected Poems, 1985-1993, commercial recording, 2006 [original: compact disc]
AV1 Duffy, Carol Ann, Stealing...A Poem: A Small Minds Production, 2005 [original: compact disc]
AV1 Duffy, Carol Ann, The World's Wife, New Zealand International Arts Festival, 2002 [original: VHS]
AV1 Fanthorpe, U.A. [Ursula Askham], memorial event part one, October 3, 2009 [original: CD-R]
AV1   Fanthorpe, U.A. [Ursula Askham], memorial event part two, October 3, 2009  
      [original: CD-R]
AV1   "Fine Lines presented by Christopher Cook," episodes one and two, June 21 and  
      28, [?] [original: cassette tape]
AV1   Holloway, Richard, Cover Stories, BBC Radio Scotland, December 22, 2005  
      [original: compact disc]
AV1   Lopez-Real, Carlos, Mandorla, no date [original: CD-R]
AV1   Mitchell, Adrian, readings and retrospective, February 15, 2009 [original:  
      compact disc]
AV1   National Poetry Day, Queen's College (London, England), 2008 [original: CD-R]
AV1   Oxfam, Life Lines 2/Poets for Oxfam, 2007 [original: compact disc]
AV1   Robb, Gordon, Last Post Composition, no date [original: CD-R]
AV1   Sharp, Lesley, reading, no date [original: compact disc]
AV1   South Bank Show: Clarence Fountain and R.S. Thomas, 1991 [original: DVD]
AV1   South Bank Show: Night Mail II, 2002 [original: DVD]
AV1   South Bank Show: Tony Harrison interview, 1999 [original: DVD]

Born digital material

RRL   Access copies of processed born digital material [Reading room access ONLY]
AV1   "Princess' Blankets without words, PowerPoint," CD-R, July 31, 2009 (creation  
      date of files)
      (creation date of files)