

**DUFFY, CAROL ANN.**  
**Carol Ann Duffy papers, 1970-2010**

Emory University  
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### **Descriptive Summary**

**Creator:** Duffy, Carol Ann.  
**Title:** Carol Ann Duffy papers, 1970-2010  
**Call Number:** Manuscript Collection No. 834  
**Extent:** 9.75 linear feet (20 boxes), 3 oversized papers boxes and 1 oversized papers folder (OP), 1 bound volume (BV), AV Masters: .5 linear ft. (1 box), and 93 MB of born digital materials (59 files)  
**Abstract:** Papers of Scottish poet and playwright Carol Ann Duffy, including correspondence and personal papers, writings, printed material, audiovisual materials, and a small amount of born digital materials. Papers of Scottish poet and playwright Carol Ann Duffy, including correspondence and personal papers, writings, printed material, audiovisual materials, and a small amount of born digital materials.  
**Language:** Materials entirely in English.

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### **Administrative Information**

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**Source**

Purchase, 1999 with subsequent additions.

**Citation**

[after identification of item(s)], Carol Ann Duffy papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Processed by Sarah Quigley, Michael Camp, and Inrid Meintjes, November 2014.

Born digital materials processed by Dorothy Wwaugh, December 2014.

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**Collection Description****Biographical Note**

Carol Ann Duffy was born on December 31, 1955, to Francis and Mary Black Duffy, in Glasgow, Scotland. At age five she moved with her family to Stafford, England, where she attended St. Joseph's convent school and Stafford High School. In 1971, she met Liverpool poet Adrian Henri, began a romantic relationship with him, and moved to Liverpool to be near him. She attended the University of Liverpool, graduating with an honors degree in philosophy in 1977.

From 1981-1995 Duffy lived in London. In 1991, Duffy began a relationship with Scottish poet Jackie Kay, which lasted until 2003. In 1995, daughter Ella, whose biological father is English poet and playwright Peter Benson, was born to Duffy. During this time she published *Standing Female Nude* (1985), which received the Scottish Arts Council Award, *Selling Manhattan* (1987), which received the Somerset Maugham Award, and *Mean Time* (1993), which won the Whitbread Award and the Forward Poetry Prize. During these years Duffy also received the Eric Gregory Award (1983), the Dylan Thomas Award (1990), the Cholmondeley Award (1992), the Lannan Award, and was made an Officer of the Most Excellent Order of the British Empire (OBE) in 1995.

Duffy and Kay moved to Manchester in 1996, and Duffy became a part-time lecturer at Manchester Metropolitan University. In 1999, she was widely regarded as a leading contender to become Poet Laureate of the United Kingdom (an honor instead awarded to Andrew Motion), and in July of that year her collection *The World's Wife* was shortlisted in the collections category for the Forward Poetry Prize. She was made Commander of the Most Excellent Order of the British Empire (CBE) in 2002. In 2005, her collection *Rapture* won the T.S. Eliot Prize. On May 1, 2009, Duffy was appointed Poet Laureate of the United Kingdom; she is the first woman, the first Scot, and the first openly LGBTQ person to hold the position. In addition to her poetry collections, she has published numerous plays, written poetry and adapted fairy tales for children's books, and edited several anthologies.

**Scope and Content Note**

The collection consists of the papers of Carol Ann Duffy and includes personal papers, writings, printed material, and audiovisual material documenting Duffy's life and career as a poet and playwright. The personal papers series contains correspondence, legal contracts, an honorary diploma from the University of Keele, and a small number of photographs. Correspondence primarily includes letters of a personal nature from friends, correspondence with publishers and editors, invitations to appear at readings and book festivals, and letters from fans. Frequent personal correspondents include Irish poet Dennis O'Driscoll and English poet Anthony Thwaite, and there is a large amount of correspondence from 2009 congratulating Duffy on her selection as Poet Laureate of the United Kingdom. Duffy's writings include draft material, page proofs, and illustrations from Duffy's poetry collections and children's books, along with plays and musicals she helped create. Also present are uncollected and unpublished poems; notebooks that contain poem drafts; play scripts; and poetry, prefaces, and introductions contributed by Duffy to other works. The writings series also includes a small collection of works by other poets and authors, such as Duffy's collaborator the Welsh poet Gillian Clarke, and *Blackbird Singing*, a manuscript of Paul McCartney's poems.

The printed material series contains promotional material relating to her writings and edited collections, fliers and handbills for appearances and readings, clippings, and copies of magazines and catalogs in which her work appeared. Much of the printed material relating to Duffy's works concerns *The World's Wife*, though most of her works have some material included. There is also a small amount of printed material that has no connection to Duffy and which appears to have been collected by her for other reasons, including clippings relating to Barack Obama's 2008 election as President of the United States. Audiovisual material contains rehearsal and commercial recordings of Duffy's work, including several recordings from *The Manchester Carols*, along with a few recordings about other United Kingdom writers such as U.A. Fanthorpe and Tony Harrison. There are several commercial recordings made by the British Broadcasting Corporation (BBC). Born digital material includes photographs of the Quilters Guild 30th anniversary celebration and a Microsoft Office PowerPoint template that uses illustrations from *The Princess's Blankets*.

**Arrangement Note**

Organized into four series: (1) Personal papers, (2) Writings, (3) Printed material, and (4) Audiovisual and born digital material.

## **Description of Series**

[Series 1: Personal papers, 1986-2009](#)

[Series 2: Writings, 1982-2010](#)

[Series 3: Printed material, 1970-2009](#)

[Series 4: Audiovisual and born digital material, 1991-2009](#)

**Series 1**  
**Personal papers, 1986-2009**  
**Boxes 1 - 2 and BV 1**

**Scope and Content Note**

The series consists of correspondence, financial and legal records, and photographs. The correspondence primarily includes letters of a personal nature from friends, correspondence with publishers and editors, invitations to appear at readings and book festivals, and letters from fans. Frequent correspondents include Irish poet Dennis O'Driscoll and English poet Anthony Thwaite, who wrote to Duffy about their personal lives and ongoing work. There is a large amount of correspondence from May 2009 congratulating Duffy on her selection as the British Poet Laureate, including one from David Cameron, the future prime minister of the United Kingdom. The legal records in the series consist primarily of contracts and agreements between Duffy and publishers. There are a few photographs in the series of Duffy and her daughter Ella Benson, along with an honorary degree from the University of Keele.

**Arrangement Note**

Arranged in alphabetical order by record type.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
1	1	Caricatures of Carol Ann Duff, October 10, 1992
1	2	Contract for services, Wolverhampton Metropolitan Borough Council (Wolverhampton, United Kingdom), June 2000
1	3	Correspondence, 1986-1998
1	4	Correspondence, 1999
1	5	Correspondence, 2000-2003
1	6	Correspondence, 2004-2005
1	7	Correspondence, 2006-2008
1	8	Correspondence, 2009 January-April
1	9	Correspondence, 2009 May
1	10	Correspondence, 2009 June-December
2	1	Correspondence, no date [1 of 3]
2	2	Correspondence, no date [2 of 3]
2	3	Correspondence, no date [3 of 3]
2	4	Doctor of Letters, University of Keele (Keele, United Kingdom), July 8, 2003
2	5	Invoice, Guardian Media Group, "Poem for Diana," 1997
2	6	List of contacts, no date
2	7	Memorandum of agreement, Anvil Press Poetry, <i>The World's Wife</i> , 1997
2	8	Memorandum of agreement, The Poetry Can (Bristol, United Kingdom), October 1999
2	9	Memorandum of agreement, The Young Vic Theatre (London, United Kingdom), October 1, 2004

- 2 10 Nametags, 2009, no date
- 2 11 Page proof of award announcement, The British Art Medal Society, circa 2009
- 2 12 Photographs, Carol Ann Duffy, 1993 and no date
- 2 13 Photographs, Ella Benson, no date
- 2 14 Poet laureate introduction, 2009
- 2 15 Poets in the Waiting Room, correspondence and meeting minutes, 2004
- 2 16 Questionnaire, *The Guardian*, December 1999
- 2 17 Request for design submissions, Cow Parade Manchester (Manchester, United Kingdom), 2004
- BV1 - Scrapbook, letters and drawings from children's book groups for Red House Children's Book Award shortlist nominee *The Tear Thief*, 2008
- 2 18 Scrapbook, Quilt Museum and Gallery, 2008

**Series 2**  
**Writings, 1982-2010**  
**Boxes 3 - 15 and OP1-3**

**Scope and Content Note**

The series consists of writings by Duffy from 1982-2010. The series primarily includes draft typescripts, manuscripts, illustrations and page proofs of Duffy's published works of poetry and children's books, such as *Feminine Gospels* (2002), *Love Poems* (2009), *Rapture* (2005), *The World's Wife* (1999), *Doris the Giant* (2004), *The Good Child's Guide to Rock 'n' Roll* (2003), *The Lost Happy Endings* (2006), *Mrs. Scrooge* (2009), *The Tear Thief* (2007) and *Underwater Farmyard* (2002). Duffy is known for taking a strong feminist approach to the themes of love, loss, dislocation and nostalgia. Her works for children include unconventional interpretations of myths and fairy-tales, known for their humorous and dark approaches to difficult childhood themes. Stylistically, she is known for her use of dramatic monologue.

The series also contains materials relating to Duffy's edited works and compilations, such as poetry selections and notes for *Answering Back*; *Hand in Hand: An Anthology of Love Poems*; *Out of Fashion*; and *Overheard on a Saltmarsh*. Other writings in this series are uncollected and unpublished poems; a small collection of notebooks that contain poetry drafts; play scripts; poetry, prefaces, and introductions contributed by Duffy to other works; and materials relating to Duffy's translation of Mozart's *The Magic Flute* and her musical production entitled *The Manchester Carols*. Many of the notebooks in the series were processed shortly after the original acquisition of this collection in 1999; as such, the description for those notebooks is more detailed than for those in subsequent additions. The overall content of the notebooks is similar, however.

The series also includes a small collection of writings by other poets and authors, such as Duffy's collaborator the Welsh poet Gillian Clarke, and *Blackbird Singing*, a manuscript of Paul McCartney's poems.

**Arrangement Note**

Arranged by writing type, then in alphabetical order.

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**Collected poetry**

Box	Folder	Content
3	1	<i>The Citybus</i> , typescript, 1993
-	-	<i>Feminine Gospels</i> , cover mock-ups, Picador, circa 2004 [See New Selected Poems, cover mock-ups, Picador, circa 2004]
3	2	<i>Feminine Gospels</i> , typescript, December 13, 2001

- - *Love Poems*, cover mock-ups, Picador, circa 2004 [See New Selected Poems, cover mock-ups, Picador, circa 2004]
- 3 3 *Love Poems*, page proofs, Picador, November 2, 2009
- 3 4 *Mean Time*, typescript, 1993
- 3 5 *New and Collected Poems for Children*, typescript, circa 2006
- OPI 1 *New and Collected Poems for Children*, page proofs with annotations, Faber and Faber, June 17, 2009
- 3 6 *New Selected Poems*, cover mock-ups, Picador, circa 2004
- 3 7 *New Selected Poems*, draft table of contents, circa 2010
- 3 8 *New Selected Poems*, manuscript, June 8, 2004 [1 of 2]
- 3 9 *New Selected Poems*, manuscript, June 8, 2004 [2 of 2]
- 3 10 *New Selected Poems*, manuscript, circa 2004 [annotated] [1 of 2]
- 3 11 *New Selected Poems*, manuscript, circa 2004 [annotated] [2 of 2]
- 3 12 *New Selected Poems*, manuscript, circa 2004 [not annotated] [1 of 2]
- 4 1 *New Selected Poems*, manuscript, circa 2004 [not annotated] [2 of 2]
- 4 2 *New Selected Poems*, page proofs, Picador, 2004 [incomplete set of page proofs]
- 4 3 *The Pamphlet*, manuscript, 1998
- 4 4 *The Pamphlet*, page proofs, Anvil Press, September 1, 1998
- 4 5 *The Pamphlet*, page proofs, Anvil Press, September 5, 1998
- 4 6 *Rapture*, book cover mock-up, 2004
- 4 7 *Rapture*, cover designs, 2005
- - *Rapture*, cover mock-ups, Picador, circa 2004 [See New Selected Poems, cover mock-ups, Picador, circa 2004]
- 4 8 *Rapture*, manuscript, 2003
- 4 9 *Rapture*, manuscripts, 2004
- 4 10 *Rapture*, page proofs, Picador, May 12, 2005
- 4 11 *The Salmon Carol Ann Duffy*, cover proofs, 1999
- 4 12 *The Salmon Carol Ann Duffy*, page proofs, Salmon Publishing, April 5, 2000
- 4 13 *Selected Poems*, cover mock-ups, Penguin, 2009
- 4 14 *A Woman's Guide to Gambling*, pamphlet with annotations by Duffy, 2001 [includes copies of poems published in pamphlet]
- - *The World's Wife*, cover mock-ups, Picador, circa 2004 [See New Selected Poems, cover mock-ups, Picador, circa 2004]
- 4 15 *The World's Wife*, Faber and Faber launch information, September 17, 1999
- 5 1 *The World's Wife*, manuscript, August 1, 2000
- 5 2 *The World's Wife*, mock-ups, cover and blurb, 1999
- 5 3 *The World's Wife*, proof, no date
- 5 4 *The World's Wife*, typescript, no date [1 of 2]
- 5 5 *The World's Wife*, typescript, no date [2 of 2]
- 5 6 *The World's Wife*, typescript, book jacket, 1999



**Uncollected poetry**

- 5 7 "Foreign," includes proposed illustration by Rebecca Forster, 1993  
 5 8 Poems, A-L  
 5 9 Poems, M-W  
 OP1 2 "Yes," page proof, March 14, 2000

**Children's books**

- OP1 3 *Another Night before Christmas*, page proofs, May 2005 [2 copies]  
 6 1 *Bad Bad Agatha*, typescripts, no date  
 6 2 *Beasts and Beauties*, manuscript, Faber and Faber, August 5, 2004  
 6 3 *Beasts and Beauties*, typescripts, circa 2004  
 6 4 *Dog*, typescript, no date  
 6 5 *Doris the Giant*, final page proofs, Puffin Books, 2004  
 6 6 *Doris the Giant*, page proofs, Puffin Books, 2003  
 6 7 *Doris the Giant*, page proofs, Puffin Books, May 8, 2005  
 6 8 *Doris the Giant*, typescript, circa 2003  
 - - *Doris the Giant*, typescripts, no date [See *Bad Bad Agatha*, typescripts, no date]  
 - - *The Ferryloupers*, typescripts, no date [See *Bad Bad Agatha*, typescripts, no date]  
 6 9 *The Good Child's Guide to Rock 'n' Roll*, cover mock-up, no date  
 6 10 *The Good Child's Guide to Rock 'n' Roll*, illustrations by Emily Feaver, no date  
 6 11 *The Good Child's Guide to Rock 'n' Roll*, notes, no date  
 6 12 *The Good Child's Guide to Rock 'n' Roll*, typescript, no date  
 6 13 *The Good Child's Guide to Rock 'n' Roll*, typescript and illustrations, 2002  
 6 14 *The Hat*, "The Fruits, the Vegetables, the Flowers and the Trees," page proofs, 2007  
 6 15 *The Hat*, "The Fruits, the Vegetables, the Flowers and the Trees," typescript, circa 2007  
 6 16 *The Hat*, typescript, circa 2007 [1 of 2]  
 6 17 *The Hat*, typescript, circa 2007 [2 of 2]  
 6 18 Illustration samples, Hess, Paul, and Vincent Nguyen, no date  
 7 1 *The Laughter of Stafford Girls' High*, notes and research, May 25, 2001  
 7 2 *The Laughter of Stafford Girls' High*, rehearsal script, BBC Radio 4, produced by Graham Frost, September 29, 2004  
 7 3 *The Laughter of Stafford Girls' High*, typescripts, circa 2000-2001  
 7 4 *The Laughter of Stafford Girls' High*, typescript, January 23, 2001  
 7 5 *The Laughter of Stafford Girls' High*, typescripts 1-4, circa 2001  
 OP1 4 *The Lost Happy Endings*, page proofs with handwritten comments, circa 2006  
 - - *The Lost Happy Endings*, typescripts, no date [See *Bad Bad Agatha*, typescripts, no date]

- 7 6 *Meeting Midnight*, manuscripts, circa 1999
- 7 7 *Meeting Midnight*, page proofs, Faber and Faber, March 26, 1999
- 7 8 *Meeting Midnight*, typescripts and manuscripts, 1997-1998
- 7 9 *Moon Zoo*, illustrations, August 28, 2002
- 7 10 *Mrs. Scrooge*, page proofs, Picador, August 25, 2009
- 7 11 *Mrs. Scrooge*, page proofs, Picador, August 28, 2009
- 7 12 *Mrs. Scrooge*, page proofs, Simon and Schuster, 2009
- 7 13 *Mrs. Scrooge*, typescripts, no date
- 7 14 *The Oldest Girl in the World*, illustrations, circa 2000
- 7 15 *The Oldest Girl in the World*, manuscript, August 2, 2000
- 7 16 *The Oldest Girl in the World*, typescript, circa 2000
- OP1 5 *The Princess's Blankets*, cover design, circa 2009
- OP1 6 *The Princess's Blankets*, page proofs with handwritten comments, December 2008
- OP1 7 *The Princess's Blankets*, page proofs, Templar Publishing, April 2008
- OP2 1 *The Princess's Blankets*, page proofs, Templar Publishing, February 2008
- OP1 8 *The Princess's Blankets*, page proofs, Templar Publishing, August 2007
- OP2 2 *The Princess's Blankets*, page proofs with annotations, Templar Publishing November 2005
- 8 1 *Queen Munch and Queen Nibble*, draft manuscripts, 1999
- OP3 1 *Queen Munch and Queen Nibble*, illustrations, May 2005
- OP3 2 *Queen Munch and Queen Nibble*, illustrations, no date
- 8 2 *Queen Munch and Queen Nibble*, notes, 2000
- 8 3 *Queen Munch and Queen Nibble*, spread suggestions, 2000
- 8 4 *Rumpelstiltskin and Other Grimm Tales*, illustrations, December 23, 1998
- OP3 3 *The Skipping Rope Snake*, illustration proofs, July 2002
- 8 5 *The Skipping Rope Snake*, notes, no date
- 8 6 *The Stolen Childhood and Other Dark Fairy Tales*, "Invisible," typescript of short story, circa 2002
- 8 7 *The Stolen Childhood and Other Dark Fairy Tales*, "A Little Girl," typescript of short story, circa 2002
- 8 8 *The Stolen Childhood and Other Dark Fairy Tales*, page proofs, Penguin, May 16, 2003
- 8 9 *The Stolen Childhood and Other Dark Fairy Tales*, "The Stolen Childhood," typescript of short story, circa 2002
- - *The Stolen Childhood and Other Dark Fairy Tales*, typescripts, no date [See Bad Bad Agatha, typescripts, no date]
- 8 10 *The Tear Thief*, draft illustrations by Nicoletta Ceccoli, July 6, 2006
- 8 11 *The Tear Thief*, manuscript, August 11, 2006
- 8 12 *The Tear Thief*, note, circa 2006

- 8 13 *The Tear Thief*, page proofs, October 3, 2006  
 - - *The Tear Thief*, typescripts, no date [See Bad Bad Agatha, typescripts, no date]  
 OP3 4 *Underwater Farmyard*, illustrations, circa 2002  
 OP3 5 *Underwater Farmyard*, illustration proofs, circa 2002  
 8 14 *Underwater Farmyard*, spread suggestions, August 17, 2000  
 8 15 *Underwater Farmyard*, typescript, incomplete, no date

### Notebooks

- 8 16 January 1985-March 1985, 99 pp. Multiple titled and untitled drafts of poems, including drafts of "Debt," "Ink on Paper," "Saying Something," "Education for Leisure," "Ash Wednesday 1984," "Lovebirds," "Woman Seated in the Underground," "A Provincial Party, 1956," "Someone Else's Daughter," "Human Interest," "The B Movie," "Dreaming of Somewhere Else;" "Recognition" untitled prose piece, 11 February 1985 ("Although it is now evident that I have been passed over..."); notes for long circa 1950s poem; drafts of children's poems; and other unidentified prose.
- 8 17 April 1985-June 1985, circa 80 pp. Multiple titled and untitled manuscript drafts of poems, including drafts of "The Professor of Philosophy Attempts Prayer," "The Tory Candidate, On the Eve of the General Election, Gets Down on His Knees," "The Bore's Prayer," "An Old Atheist Places His Last Bet," "The Prayer of the Magician's Assistant," "The Lover's Prayer," "The Miser Counts His Blessings," "What the Foetus Thought," "Dies Natalis," "Small Wonder," "Sex," "Ode to the Nightingale," "The Minister's First Poem," "The Race," "The Egg and Spoon Race" [variant title for "The Race"], "And How Are We Today?," "Phoning Home," "Wicked," "Model Village," "The Prayer of an Ordinary Citizen Driven Mad By the English Weather," "Psychopath," "Before the Telephone" [variant title for "The Dummy"] "The Dummy;" unidentified poems; notes.
- 8 18 April 1985-June 1985, 1 sheet laid in. Manuscript list of ten Duffy poems.
- 8 19 July 1985-November 1985, 94 pp. Multiple titled manuscript drafts of poems, including drafts of "Telephoning Home," "Alf Roberts' Daughter" (for Adrian Mitchell), "Translation," "Money Talks," "The Businessman's First Poem" [variant titles "Commission," and "The Businessman's Love Poem"], "The *Darling* Letters," "Filmscript for a Poem," "Telegrams" (after P.G.W.), "What the World Said," "Scarborough", "A Bit Distant," "Going to Hell in a Handcart," "Yes, Officer," "Composing," "Every Good Boy," "The Brink of Shrieks" (for Mr. Beckett), "Trapped," "Short Stories by the Third Player;" notes, including ideas for poems, book title, and radio play; book lists and other miscellaneous notes.
- 8 20 July 1985-November 1985, 14 sheets laid in. Manuscript drafts of poems comprising "What the World Said" (children's work), including drafts of poems for the letters B, C, D, E, F, H, L, N, O, P, Q, V; one untitled poem draft (2 pp.), "No Offense," poem re Carol Ann Duffy by unidentified student.

- 8 21 November 1985-June 1986, 97 pp. Multiple drafts of titled and untitled manuscripts, including drafts for "Short Stories By the Third Player," "Granada," "Strange Language in Night Fob," "When Poets Die," "A Poetry Reading On the Moon," "Advent Calendar," "Experiment," "Bless Us, Every One," "Into Ourselves Wordless," "One-Eyed Flautist," "The Virgin Punishing the Infant Jesus," "Jane Avril Dancing," "Francis Preaches to the Birds," "Miles Away," "Wheee!," "Green," "Esther's Creative Writing Book," "Postcards," "Blue Poem With Lilac by Someone Else," "Dole Queue, 1986" [variant title for "Signing On" (?)], "William and the Prime Minister," "Homesick," "Searching for Moons," "Haiku," "Only Dreaming," "A Sudden Shower;" "Bless Me Father" (radio script), and notes.
- 8 22 November 1985-June 1986, 40 sheets laid in. Manuscript and typescript drafts of titled poems, including drafts of "The Sanctuary of Asklepios" [variant title for "Sanctuary"], "Sanctuary," "Homesick," "Only Dreaming," "Wet Dream" [variant title for "Only Dreaming"], "Rehearsal"[script], "Francis Preaches to the Birds," "Jane Arvil Dancing," "Into Ourselves Wordless," "Bless Us, Every One," "When Poets Die," "Searching for Moons," "Short Stories by the Third Player," "Little Women, Big Boys" [a theatre piece for 2 actors], "Sudden Shower"
- 8 23 June 1986-November 1986, 90 pp. Multiple drafts of titled and untitled poems, including drafts of "Sanctuary," "Fat Sue and *Now Voyager*," "O.K., Death," "Still Life with Hangover," "Write a Fergie on Poetry," "Summer Rose," "Statement," "Kid's Channel 5," "Secret," "Don't," "Likes and Dislikes," "A Poetry Reading On the Moon," "Advent Calendar," "William Tell and Co.," "Love Letter," "Gossip," "Mouth, With Soap," "I Live Here Now," "Line Drawing," "Plainsong," "Deportation," "All Days, Lost Days," "Selling Manhattan," "Ink Bikinis," "Make That a Large One," "Lovesick," "What's Your Poison?," "Practising Being Dead;" drafts of children's poems; miscellaneous notes.
- 8 24 November 1986-August 1987, 94 pp. Multiple drafts of titled and untitled poems, including drafts of "Yes, Officer," "Thou," "Question Time," "By Heart," "Foreign," "Weasel Words," "Headlines" [variant title for "Poet for Our Times"], "Poet for Our Times," "Wimbledon Common Durex," "Beethoven's Health," "Noises," "Stealing," "Cursing Song," "Out of Ten," "Warming Her Pearls," "Mrs. Skinner, North Street" [BBC commission], "Gambling Lambs," "Hoover Witch," "Words, Wide Night," "Things of the Morning," "Too Sad," "Only Forget," "Jack Cradle;" drafts of children's poems; notes for radio script and other miscellaneous notes.
- 8 25 November 1986-August 1987, 16 sheets laid in. Manuscript and typescript drafts of titled and untitled poems, including drafts of "Noises," "Rumors," "Poet for Our Times," "Words, Wide Night," "Mrs. Skinner, North Street," "If Cows Could Tap-Dance," "Warming Her Pearls;" two lists of poems.
- 8 26 August 1987-October 1988, 83 pp. Multiple drafts of titled and untitled poems, including drafts of "The [?] in Matthew Street," "Eley's Bullet," "Liar,"

- "Telling a Joke," "April Fool," "M-m-memory," "Confession," "Le Pere Lachaise," "Strange Tourism," "M-m-memory (2)" "Émigré," "(Southern Arts)," "Originally," "In Mrs. Tilscher's Class," "Away From Home," "Secrets," "Hoover Witch," "Gossip," "William Tell;" miscellaneous notes; brief diary entries.
- 9 1 August 1987-October 1988, 17 sheets laid in. Multiple manuscript and typescript drafts of titled and untitled poems, including "Eley's Bullet," "Telling a Joke," "About the Government: A Dinner Party," "Away From Home," "Pay Attention, Grammar."
- 9 2 November 1988-February 1990, 104 pp. Multiple drafts of titled and untitled poems, including drafts of "Away from Home," "Mrs. Skinner, North Street," "November," "Descendants," "Dream of a Lost Friend," "Who Loves You," "Kids," "Insults," "Liverpool Wakes" [variant title for "Like This"], "Like This," "Translating the English," "Letter of Introduction," "Survivor," "Write about *Happiness*," "The Literature Act," "Winter, 1989," "The Legend," "Hard to Say," "An Afternoon With Rhiannon," "Letter to a Prisoner," "The Act of Imagination," "Death," "Sit at Peace," "Making Money," "The Other Country," "Talent Contest," "The Captain of the 1964 *Top of the Form* Team," "Marriage," "Valentine;" notes on poems.
- 9 3 November 1988-February 1990, 13 sheets laid in. Manuscript and typescript drafts of titled poems, including drafts of "Making Money," "The Captain of the 1964 *Top of the Form Team*," "A Good Laugh," "Hometown," "Winter, 1989," "Translating the English," "Dream of a Lost Friend," "The Kissing Gate," "Chrysanthemum;" list of poems
- 9 4 March 1990-May 1992, 99 pp. Multiple titled and untitled manuscript drafts, including drafts of "Caul," "Before You Were Mine," "Drunk," "Away and See," "Moments of Grace," "First Love," "C.V.," "The Suicide," "Treadwell," "Small Female Skull," "Brothers," "Cave Royal," "Never Go Back," "On the Road," "The Grammar of Light," "Litany," "Stafford Afternoons," "Crush," "Close," "Room," "The Windows," "Nostalgia," "Steam," "Havisham: A Sense of Smell," "Sleeping," "Affair;" children's poems; notes.
- 9 5 March 1990-May 1992, 19 sheets laid in. Manuscript and typescript drafts of titled and untitled poems and prose, including drafts of "Prayer," "The Suicide," "Poet, Late 20th Century," "Having an Ugly Rhyme," "A Sense of Smell," "Affair," "Close," "Moments of Grace;" review of three poetry works [Hilary Davies, *The Shanghai Owner of the Bonsai Shop*; Christopher Meredith, *Snaring Heaven*; Evangeline Paterson, *Lucifer at the Fair*]; poem, "We," written for Carol Ann Duffy by Lachlan McKinnon (?); notes
- 9 6 June 1992-April 1993, [Duffy travel notebook], 88 pp. Multiple titled and untitled manuscript drafts, including drafts of "Like Earning a Living," "Beachcomber," "Fraud," "Prayer," "The Good Teachers," "Frankie and Johnny at Poetry International," "Negative Equity," "The Cliché Kid," "Studded," "Oslo," "Quicksand," "An Old Child Looks Back," "Jemima Riddle," "Royalty," "Poker;" notes on poems; word lists.

- 9 7 July 1992-May 1994, 90 pp. Multiple titled and untitled manuscript drafts, including drafts of "Like Earning a Living," "The Biographer," "Mean Time," "Mule," "Negative Equity," "The Cliché Kid," "Stuffed," "Having a Life," "Phone-In," "Lost Weather," "His First Wife," "Touch," "Mrs. Tiresias," "BBC Poets' News," "Cucumbers," "Tantalus," "Unemployment Figures," "Mrs. Lazarus," "Date;" drafts of children's poems; notes; work lists.
- 9 8 July 1992-May 1994, 19 sheets laid in. Manuscript and typescript drafts of titled and untitled poems, including drafts of "Mrs. Tiresias," "Mrs. Quasimodo," "Coming Down," "2" (for Rowena), "Last Weather," "Phone-In," "The Biographer," "Date," "Biography," "Mrs. Darwin," "Code," "A Disbelief"
- 9 9 January 1993-February 1993, 29 pp. Titled and untitled drafts of poems for *Citibus*, including drafts of "The Avenue," "Hometime," "An Old Passenger Remembers," "A Poem for 2 Strangers to Have On the Bus," "Southampton Haiku," "Schoolgirls," "Shopping," "The Photographs," "Journeys," "Landscapes/ Haikus," "Gossip," "Fast," "Red," "Change," "This Is Your Environmentally Friendly Mode of Transport Speaking," "Bus Love," "Bus Dreams," "A Cure for Feeling Lonely," "Regular;" notes.
- 9 10 November 1993-May 1994, 53 pp. Multiple titled and untitled manuscript drafts, including drafts of "Late," "Meeting Midnight," "So Shy," "Mrs. Darwin," "Chocoholic," "Twinned," "The Childminders," "Anne Pope's Mum," "Lot's Wife," "Mrs. Quasimodo;" miscellaneous notes, including notes for poems (some children's poems), workshop notes; and word lists.
- 9 11 November 1993-May 1994, 12 sheets laid in. Manuscript and typescript drafts of titled and untitled poems, including drafts of "Twinned," "A Grave," "Meeting Midnight," "The Childminders."
- 9 12 June 1994-December 1997, 37 pp. Multiple titled and untitled manuscript drafts, including drafts for "Jemima Riddle," "Snowball," "Whirlpool," "First Summer," "Eurydice," "Mrs. Icarus," "Masterpiece;" notes pertaining to poems; and workshop notes.
- 9 13 June 1994-December 1997, 9 sheets laid in. Manuscript drafts of titled poems, including drafts of "Masterpiece," "Whirlpool," "Eurydice" [multiple drafts]
- 9 14 March 1996-November 1997, 58 pp. Multiple titled and untitled manuscript drafts, including drafts of "Holloway Road," "Time Transfixed by Rene Magritte," "Eurydice," "Morag Macrae;" and other unidentified poems and prose works; miscellaneous notes.
- 9 15 March 1996-November 1997, 6 sheets laid in. Manuscript and typescript drafts of titled and untitled poems, including drafts of "September, 1997" and "Holloway Road;" note to Catherine Vyner.
- 9 16 June 1997-May 1998, 54 pp. Multiple titled and untitled manuscript drafts, including drafts of ["Mrs. Beast"], "Queen Herod," "Circe," "Pygmalion's Bride," "Mrs. Freud," "The Kray Sisters;" notes for poems; and other miscellaneous notes.
- 9 17 June 1997-May 1998, 40 sheets laid in. Manuscript drafts of titled and untitled poems, including drafts of "The Kray Sisters," "Pygmalion," "Navratilova,"

- "Queen Herod," "Mrs. Quasimodo's Divorce," "Pygmalion's Bride," "Mrs. Beast," "Circe," "A Room of One's Own" w/ Liz Lochhead [episode one]; notes
- 9 18 August 1997-May 1998, 50 pp. Multiple titled and untitled manuscript drafts, including drafts of "Mrs. Beast," "Queen Herod," "Salome," "Delilah," "Circe;" miscellaneous notes, including schedules and word lists
- 9 19 Circa 1997-1998, 80 pp. Manuscript drafts of titled prose adaptations of Grimm fairy tales, including drafts of "Hansel and Gretel" and "The Golden Goose" [in dramatic and prose forms], "Ashputtel," "A Riddling Tale," "The Mouse," "The Bird and the Sausage," "Iron Hans."
- 9 20 Circa 1997-1998, 67 sheets laid in. Manuscript and typescript drafts of titled prose adaptations of Grimm fairy tales, including drafts of "Iron Hans," "The Lady and the Lion," "The Golden Goose," "The Magic Table, The Gold Donkey and the Cudgell in the Sack," "The Mouse, the Bird and the Sausage," "Ashputtel," "A Riddling Tale," ["Hansel and Gretel"]
- 9 21 Circa 1997-1998, 86 pp. with 1 sheet laid in. Manuscript drafts of titled prose adaptations of Grimm fairy tales, including drafts of "Little Red-Cap," "Rumpelstiltskin," "Snow White," "The Hare and the Hedgehog," "Clever Hans," "Going a Traveling," "The Fox and the Geese," "The Ungrateful Son," "The Golden Key," "The Musicians of Bremen," "Knoist and His Three Sons," "Fair Kathrinelje," "Sweet Porridge," "Brother Scam;" manuscript drafts of titled and untitled poems, including drafts of "The Laughing Hour," and "The Woman Who Was Buried Alive"
- 10 1 September 1998-March 1999, 57 pp. Multiple titled and untitled manuscript drafts, including drafts of "Like a Virgin," "Mrs. Sisyphus," "Mrs. Freud" [variant title for "Frau Freud"], "Frau Freud," "Elvis's Twin" [variant title for Elvis's Twin Sister], "Elvis's Twin Sister," "Come In," "Queen Croesus," "Hathaway" [variant title for "Anne Hathaway"], "Thetas," "Little Red-Cap," "Whistler," "Gordon Bennett," "Ben," "True Love for the Duke of Fire Was What the Duchess of Ice Felt" [variant title of "The Duke of Fire and the Duchess of Ice"], ["A Child's Sleep"], "Boys," "Transformations," "Drag," "Know All," "5 Girls," "Jemima Riddle," "Little Ghost," "Tadpoles," "Girl and Tree;" notes; and word lists.
- 10 2 September 1998-March 1999, 10 sheets laid in. Manuscript and typescript drafts of titled and untitled poems, including drafts of "Little Redcap," "The Devil's Wife," "Like a Virgin," "A Child's Sleep;" poem list for *The World's Wife*.
- 10 3 October 1998-December 1998, 39 pp. Multiple titled and untitled manuscript drafts, including drafts of "Knife," "Eve," "Thetis," "Medea," "Pope Joan," "Xanthippe," "Penelope," "Demeter/Ceres," "Persephone's Mother," "Middle of Somewhere;" notes; and poem lists
- 10 4 October 1998-December 1998, 1 sheet laid in. Manuscript draft of poem, "Penelope"
- 10 5 January 1995-July 1998

- 10 6 December 1998-October 2000  
 10 7 November 2000-March 2002  
 10 8 August 2003-July 2005  
 10 9 November 2005-September 2009

### Edited works and compilations

- 11 1 *Answering Back*, page proofs and book cover, February 28, 2007  
 11 2 *Answering Back*, poetry selections, 2006  
 11 3 *Hand in Hand: An Anthology of Love Poems*, final poetry selections, July 18, 2000  
 11 4 *Hand in Hand: An Anthology of Love Poems*, page proofs, Picador, September 11, 2000  
 11 5 *Hand in Hand: An Anthology of Love Poems*, poetry selections, 2001  
 11 6 *Out of Fashion*, corrected first proofs, Faber and Faber, March 23, 2004  
 12 1 *Out of Fashion*, first marked proof, March 23, 2004  
 12 2 *Out of Fashion*, page proofs, Faber and Faber, April 2, 2004 [1 of 2]  
 12 3 *Out of Fashion*, page proofs, Faber and Faber, April 2, 2004 [2 of 2]  
 12 4 *Out of Fashion*, poetry selections, 2003 [1 of 2]  
 12 5 *Out of Fashion*, poetry selections, 2003 [2 of 2]  
 12 6 *Out of Fashion*, poetry selections, copies and notes, circa 2004  
 13 1 *Out of Fashion*, uncorrected revised proofs, January 7, 2004 [1 of 2]  
 13 2 *Out of Fashion*, uncorrected revised proofs, January 7, 2004 [2 of 2]  
 13 3 *Overheard on a Saltmarsh*, page proofs, Macmillan Books, January 17, 2003  
 13 4 *Overheard on a Saltmarsh*, poetry selections, copies and handwritten, circa 2002  
 13 5 Poetry selections for unidentified compilations, no date  
 13 6 *Time's Tidings: Greeting the Twenty-First Century*, page proofs, notes and drafts, August 7, 1999  
 13 7 *Time's Tidings: Greeting the 21st Century*, poetry selections, 1999 [1 of 2]  
 13 8 *Time's Tidings: Greeting the 21st Century*, poetry selections, 1999 [2 of 2]  
 OP3 6 *To the Moon*, page proofs with annotations, Picador, July 14, 2009  
 14 1 *To the Moon*, selected page proofs and notes, circa 2009  
 14 2 *To the Moon: An Anthology of Lunar Poems*, typescript, circa 2009  
 14 3 *The Twelve Poems of Christmas*, poetry selections, notes and draft introduction, circa 2009

### Other writings by Duffy

- 14 4 *Beasts and Beauties*, adapted by Melly Still and Tim Supple, play script, May 4, 2004  
 14 5 *Casanova*, play script, circa 2007  
 14 6 *Casanova*, play script, incomplete, circa 2007  
 14 7 *A Folio Anthology of Poetry*, introduction by Duffy, 2009



- 14 8 "Ideas for an art/poem anthology," no date
- 14 9 "A Laureate Garland," acceptance speech, May 2009
- 14 10 *The Magic Flute*, libretto by Emanuel Schikaneder, English translation by Carol Ann Duffy, manuscripts, circa 2002 [1 of 2]
- 14 11 *The Magic Flute*, libretto by Emanuel Schikaneder, English translation by Carol Ann Duffy, manuscripts, circa 2002 [2 of 2]
- 14 12 *The Magic Flute*, libretto by Emanuel Schikaneder, English translation by Carol Ann Duffy, manuscript with annotations by Duffy, circa 2002 [1 of 2]
- 14 13 *The Magic Flute*, libretto by Emanuel Schikaneder, English translation by Carol Ann Duffy, manuscript with annotations by Duffy, circa 2002 [2 of 2]
- 14 14 *The Manchester Carols*, lyrics, music and arrangements by Carol Ann Duffy and Sasha Johnson Manning, includes notes, lyrics, and sheet music, 2008
- OP3 7 *The Manchester Carols*, program proofs, world premiere at Royal Northern College of Music (Manchester, United Kingdom), December 14, 2007
- OP3 8 *The Manchester Carols*, sheet music proofs and notes at proof stage, circa 2007
- 14 15 Notes and fragments, no date
- 15 1 Presentation of Prizes, The Chase School, Malvern, 2003
- 15 2 *Take My Husband*, play script, 1982

### Writings by others

- 15 3 Clarke, Gillian, "Ice," typed greeting card, no date
- 15 4 Clarke, Gillian, "On the Train," October 8, 1999
- 15 5 Cookson, Paul, *The Works 3: A Poet a Week*, page proofs, April 2, 2004 [includes seven poems by Duffy]
- 15 6 Dixon, Diane, "Seneca" and "Prayer at Dawn," February 3, 2003
- 15 7 Feinstein, Elaine, *After Pushkin*, drafts and page proofs, 1998-1999 [includes poems by Duffy]
- 15 8 Hirst, John, "An Audience with Duffy the Diva," Solihull Library Theatre, October 2, 1999
- 15 9 MacDonald, George, *At the Back of the North Wind*, page proofs of introduction by Duffy, circa 2008
- 15 10 McCartney, Paul, *Blackbird Singing*, manuscript, 1999
- 15 11 Mitchell, Adrian, *Umpteen Pockets: New and Collected Poems for Children*, manuscript, 2009 [preface by Duffy]
- 15 12 Morris, Jackie, *The Barefoot Book of Classic Poems*, 2006 [introduction by Duffy]
- 15 13 Poochigian, Aaron, *Sappho. Stung by Love: Poems and Fragments*, manuscript, Penguin Classics, June 2, 2008 [preface by Duffy]
- 15 14 Poochigian, Aaron, *Sappho. Stung by Love: Poems and Fragments*, draft preface by Duffy, February 6, 2009
- 15 15 Poochigian, Aaron, *Sappho. Stung by Love: Poems and Fragments*, page proofs, Penguin Books, April 16, 2009 [preface by Duffy]

- 15 16 Thomas, Jane, "'The Chant of Magic Words Repeatedly': Gender as Linguistic Act in the Poetry of Carol Ann Duffy," abstract, January 1999
- 15 17 Van Poznak, Joan, "Purging My Poetry Files, for Carol Ann Duffy," May 2009
- 15 18 Wood, Barry, "Satire and Subversion in Carol Ann Duffy's Poetry," abstract, February 2000

**Series 3**  
**Printed material, 1970-2009**  
**Boxes 16 - 20 and OP2-4**

**Scope and Content Note**

The series consists of printed material relating to Carol Ann Duffy's literary career. The series contains material about specific works by Duffy and about Duffy's broader career achievements. Material dealing with specific works includes clippings, dust jackets and promotional material. Printed material pertaining to *The World's Wife* also contains a teaching study guide. There is also some sheet music for *The Manchester Carols*, for which Duffy co-wrote the music and lyrics. Material pertaining to Duffy's career includes clippings as well as promotional material for readings, commencement speeches, and other appearances. There are a large number of clippings documenting Duffy's selection as Poet Laureate of the United Kingdom. There is a small amount of material in the series, including clippings, programs, and promotional material, that was collected by Duffy.

All printed material pertaining to a specific work by Duffy is arranged together. Duffy published a number of poems separately in newspapers and other periodicals; where individual poems could be identified as belonging to a larger published collection, printed material relating to these poems has been filed with the other material pertaining to that collection. Where poems appear to have been written especially for appearance in a newspaper, a separate file has been created. Most of these stand-alone poems appeared in 2009 due to interest in Duffy's selection as Poet Laureate, and have to do with topics like contemporary British politics and British participation in the wars in Afghanistan and Iraq.

Duffy kept full issues of several magazines and catalogues in which articles about her poems or her career appeared. These items have been indicated in the finding aid, along with the pages containing relevant articles by or about Duffy.

**Arrangement Note**

Arranged in alphabetical order.

**Terms Governing Use and Reproduction**

Special restrictions apply: Printed or manuscript music in this collection that is still under copyright protection and is not in the Public Domain may not be photocopied or photographed. Researchers must provide written authorization from the copyright holder to request copies of these materials.

**Printed material by and about Duffy**

Box	Folder	Content
16	1	<i>Adrian: Scotland Celebrates Adrian Mitchell</i> [retrospective; poem "The Words of Poems" on pages 21-22], 2009
16	2	<i>Another Night before Christmas</i> , 2005
16	3	<i>Answering Back</i> , 2007
16	4	<i>Anthology: English and English Literature</i> , [study guide; poems on pages 32-38], 2004

- 16 5 "Atlas," no date
- 16 6 *Attitude* [magazine; article and poems "You," "At Ballynahinch," and "Leda" on pages 60-61], November 2009
- 16 7 *Beasts and Beauties*, 2004
- 16 8 "Big Ask," 2009
- 16 9 *Carousel: The Guide to Children's Books*, issue 24, [catalog; article on page 9], summer 2003
- 16 10 *Casanova*, 2007
- 16 11 *Cavern of Dreams*, 1983
- 16 12 Clippings about Carol Ann Duffy, 2002-2009 [1 of 5]
- 16 13 Clippings about Carol Ann Duffy, 2002-2009 [2 of 5]
- 16 14 Clippings about Carol Ann Duffy, 2002-2009 [3 of 5]
- 16 15 Clippings about Carol Ann Duffy, 2002-2009 [4 of 5]
- 17 1 Clippings about Carol Ann Duffy, 2002-2009 [5 of 5]
- 17 2 "Disgrace," no date
- 17 3 *Doris the Giant*, 2004
- 17 4 *e: The A-level English Magazine*, issue 02 [magazine; article on pages 32-34], 1998
- 17 5 "The Falling Soldier," 2008
- 17 6 *Feminine Gospel*, 2002
- 17 7 "Foreign," no date
- 17 8 *Fortissimo! (Faber Music News)* [magazine; article on page 32], autumn 2009
- OP3 9 The Friends of the Cheltenham Festival of Literature, set of signed festival posters featuring "Room" by Duffy, September 2000 [other poets featured include P.J. Kavanagh, Peter Porter and U.A. Fanthorpe]
- 17 9 *The Good Child's Guide to Rock 'n' Roll*, 2003
- 17 10 *Grimm Tales*, 1996
- 17 11 *Hand in Hand*, 2001
- 17 12 "How Emily Mercer (96) Grew Young," Poems for the Waiting Room, circa 2002
- 17 13 "Inside the Yurt," 2009
- OP3 10 Laureation for the honorary degree of Doctor of Letters, Heriot-Watt University, June 24, 2009
- 17 14 "Let It Be Cold," 2009
- 17 15 "A Liverpool Theatre," 2001
- 17 16 *The Lost Happy Endings*, 2006
- OP3 11 *The Lost Happy Endings*, dust jacket, 2006 [2 copies]
- 17 17 *Love Poems*, 2009
- 17 18 "Love's Gesture," 2009
- 17 19 *The Magic Flute*, 2001

- 17 20 *Malexia*, issue 38 [magazine; article on pages 31-32], 2008
- 17 21 *The Manchester Carols*, music and lyrics by Carol Ann Duffy and Sasha Johnson Manning, 2005-2007 [1 of 2]
- 17 22 *The Manchester Carols*, music and lyrics by Carol Ann Duffy and Sasha Johnson Manning, 2005-2007 [2 of 2]
- 17 23 *Mean Time*, 1993
- 17 24 *Meeting Midnight*, 1999
- 17 25 Menu, Empire State South, February 21, 2015 [autographed by Duffy and other attendees at dinner following Duffy's poetry reading at Emory University]
- 18 1 "A Memory of Water: Hiraeth Y D?r," residential writing course materials, T? Newydd, Wales, April 6-11, 2009 [co-facilitator: Gillian Clarke]
- 18 2 *MMU: The Newsletter of Manchester Metropolitan University*, issues 111 [newsletter; article on page 03], 114 [newsletter; article on page 03], 2008-2009
- 18 3 *More Grimm Tales*, 1997
- 18 4 *Mrs. Scrooge*, 2009
- 18 5 *New Books from Faber* [catalog; article on page 103], July-December 2009
- 18 6 *New Selected Poems*, 2001-2004
- 18 7 *The Oldest Girl in the World*, 2000
- 18 8 *The Other Country*, 1990
- 18 9 *Overheard on a Saltmarsh*, 2004
- 18 10 "A Poem for the Fallen," 2009
- OP2 3 Poems for Year of the Artist, 2000-2001
- 18 11 *Poetry London*, number 64 [magazine; poem "Scheherazade" on page 1], 2009
- OP2 4 Poster, The Burns Banner, Scottish Poetry Library, 2009
- OP2 5 Poster, "Celebrate National Poetry Day with Ottaker's and Faber," October 5, 2000
- OP4 - Poster, "GCSE Poetry Live!," no date
- OP3 12 Poster, Sefton Celebrates Writing, "Carol Ann Duffy the Poet Laureate with musician John Sampson," November 9-15, 2009
- 18 12 "Prayer," for horn in F and Soprano, music by Kate McGeoch, text by Carol Ann Duffy, 2003
- 18 13 Press release, Duffy appointment as Poet Laureate, May 1, 2009
- 18 14 *The Princess's Blankets*, 2009
- 18 15 Programs, appearances and readings, 2003-2009 [1 of 2]
- 18 16 Programs, appearances and readings, 2003-2009 [2 of 2]
- 18 17 Programs, graduations and convocations, 2002-2009
- 18 18 Promotional material, appearances and readings, 1990-2009
- OP3 13 Promotional material, appearances and readings, 1994, 2004
- OP3 144 Promotional material, "Chinatown" (contains handwritten note from "Stephen"), no date

- 19 1 *Queen Munch and Queen Nibble*, 2002
- OP3 15 *Queen Munch and Queen Nibble*, no date
- 19 2 Rácz, István, "Carol Ann Duffy's Poetry" (from *British and American Studies*, volume 1, number 1), 1996
- 19 3 *RadioTimes* [magazine; poem "The Twelve Day of Christmas 2009" on pages 51-52], December 2009
- 19 4 *Rapture*, 2005-2006
- 19 5 *Selling Manhattan*, 1987
- 19 6 *Signal*, number 83 [magazine; article on pages 81-82], May 1997
- 19 7 *Signal*, number 95 [magazine; article on pages 79-85], May 2001
- 19 8 *Stafford Girls' High School Magazine* [school publication; poem "Fleshweathercock" on pages 24-25], 1970
- 19 9 *Standing Female Nude*, 1985
- 19 10 *The Stolen Childhood*, 2003
- 19 11 *Take My Husband*, 1982
- 19 12 *Time's Tidings*, 1999
- 19 13 *To the Moon*, 2009
- 19 14 "Toby," 2004
- 19 15 *Underwater Farmyard*, 2003
- 19 16 "Virgil's Bees," 2009
- 19 17 "Wheee!" 1987
- 19 18 *A Woman's Guide to Gambling*, 2001
- 19 19 *The World's Wife*, 1999-2003 [1 of 3]
- 19 20 *The World's Wife*, 1999-2003 [2 of 3]
- 19 21 *The World's Wife*, 1999-2003 [3 of 3]

### Other printed material

- 19 22 Beaton, Helen, poems from *The Professional Engineer-Poet, Men, & Other Matters*, no date
- 19 23 Clippings, 2004-2008
- 20 1 *Friends: A Newsletter from St. Ann Hospice*, autumn 2009
- 20 2 "Full Moon," translated by William Ellery Leonard, and "The Morning Glory," translated by Helen Waddell, no date
- 20 3 Programs, festivals and events, 1999-2009
- 20 4 Promotional material, 1983-2009

**Series 4**  
**Audiovisual and born digital material, 1991-2009**  
**Box AV1**

**Scope and Content Note**

The series consists of audio and video recordings of works by Carol Ann Duffy and others. Some of the material contains recordings of readings and performances of Duffy's work by Duffy or by others. Other material consists of commercial recordings of Duffy's work that were either produced independently or aired on the British Broadcasting Corporation (BBC). There is a small amount of material relating to other writers, including English poet Tony Harrison and English poet U.A. Fanthorpe. Also included in the series is a saxophone album by musician Carlos Lopez-Real.

Born digital material includes photographs of the Quilters Guild 30th anniversary celebration and a Microsoft Office PowerPoint template that uses illustrations from *The Princess's Blankets*.

**Arrangement Note**

Arranged in alphabetical order by record type.

**Terms Governing Use and Reproduction**

Special restrictions apply: Researchers are not permitted to copy or download any born digital files from the Rose Library laptops.

**Restrictions on Access**

Special restrictions apply: Use copies have not been made for all audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Use of original digital media is restricted. Access to born digital materials is only available at dedicated laptops in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library).

**Processing Note**

Files from two compact discs were extracted from forensic images of the discs and scanned for viruses using McAfee's anti-virus software. Microsoft Office PowerPoint files were migrated to PDF to create access copies. Image files remain in their original format. Files are stored alphabetically by file name in a single directory. Duplicate files have been removed.

**Audiovisual material**

Box	Folder	Content
AV1		BBC DVD, <i>Essential Poems to Fall in Love with, with Daisy Goodwin</i> , 2004 [original: DVD]
AV1		BBC Radio, <i>Essential Poems to Fall in Love with, with Daisy Goodwin</i> , disc one, 2004 [original: compact disc]
AV1		BBC Radio, <i>Essential Poems to Fall in Love with, with Daisy Goodwin</i> , disc two, 2004 [original: compact disc]

- AV1 BBC Radio, "Good Friday Liturgy: Daughters of Jerusalem," March 21, 2008 [original: compact disc]
- AV1 BBC Radio, "Poetry Please," 4 of 9, spring 2006 [original: compact disc]
- AV1 BBC Radio, "Poetry Please," 5 of 9, spring 2006 [original: compact disc]
- AV1 BBC Radio, "Stanza: Carol Ann Duffy," August 9, 1997 [original: cassette tape]
- AV1 Bloodaxe Books, *The Poetry Quartets: 2* (Fleur Adcock, Carol Ann Duffy, Selima Hill, Carol Rumens), 1999 [original: cassette tape]
- AV1 Duffy, Carol Ann, "Higher Poetry" Intermediate English instruction, no date [original: DVD-R]
- AV1 Duffy, Carol Ann, *The Manchester Carols*, demo version, 2007 [original: CD-R]
- AV1 Duffy, Carol Ann, *The Manchester Carols*, performed by the Northern Chamber Orchestra, October 22, 2007 [original: compact disc]
- AV1 Duffy, Carol Ann and Sasha Manning, *The Manchester Carols*, "The Advent Song" [original: compact disc]
- AV1 Duffy, Carol Ann and Sasha Manning, *The Manchester Carols*, "An Angel" [original: compact disc]
- AV1 Duffy, Carol Ann and Sasha Manning, *The Manchester Carols*, "Mirabile Dictu" [original: compact disc]
- AV1 Duffy, Carol Ann and Sasha Manning, *The Manchester Carols*, "The Present Song" [original: compact disc]
- AV1 Duffy, Carol Ann and Sasha Manning, *The Manchester Carols*, unlabeled disc [original: compact disc]
- AV1 Duffy, Carol Ann and Sasha Manning, *The Manchester Carols*, "We Believe" [original: compact disc]
- AV1 Duffy, Carol Ann, "Midlands Today" interview, no date [original: DVD]
- AV1 Duffy, Carol Ann, *Mrs. Scrooge*, no date [original: CD-R]
- AV1 Duffy, Carol Ann, "Pilate's Wife," "Daughters of Jerusalem," "Veronica," and "Woman, Behold Your Son," no date [original: CD-R]
- AV1 Duffy, Carol Ann, "The Poetry Prom," Snape Maltings Concert Hall (Suffolk, United Kingdom), August 8, 2005 [original: CD-R]
- AV1 Duffy, Carol Ann, *Reading from Her Poems*, The Poetry Archive, 2005 [original: compact disc]
- AV1 Duffy, Carol Ann, *Selected Poems, 1985-1993*, commercial recording, 1995 [original: cassette tape]
- AV1 Duffy, Carol Ann, *Selected Poems, 1985-1993*, commercial recording, 2006 [original: compact disc]
- AV1 Duffy, Carol Ann, *Stealing...A Poem: A Small Minds Production*, 2005 [original: compact disc]
- AV1 Duffy, Carol Ann, *The World's Wife*, New Zealand International Arts Festival, 2002 [original: VHS]
- AV1 Fanthorpe, U.A. [Ursula Askham], memorial event part one, October 3, 2009 [original: CD-R]



- AV1 Fanthorpe, U.A. [Ursula Askham], memorial event part two, October 3, 2009  
[original: CD-R]
- AV1 "Fine Lines presented by Christopher Cook," episodes one and two, June 21 and  
28, [?] [original: cassette tape]
- AV1 Holloway, Richard, *Cover Stories*, BBC Radio Scotland, December 22, 2005  
[original: compact disc]
- AV1 Lopez-Real, Carlos, *Mandorla*, no date [original: CD-R]
- AV1 Mitchell, Adrian, readings and retrospective, February 15, 2009 [original:  
compact disc]
- AV1 National Poetry Day, Queen's College (London, England), 2008 [original: CD-R]
- AV1 Oxfam, *Life Lines 2/Poets for Oxfam*, 2007 [original: compact disc]
- AV1 Robb, Gordon, Last Post Composition, no date [original: CD-R]
- AV1 Sharp, Lesley, reading, no date [original: compact disc]
- AV1 *South Bank Show: Clarence Fountain and R.S. Thomas*, 1991 [original: DVD]
- AV1 *South Bank Show: Night Mail II*, 2002 [original: DVD]
- AV1 *South Bank Show: Tony Harrison interview*, 1999 [original: DVD]

### **Born digital material**

- RRL Access copies of processed born digital material [Reading room access ONLY]
- - "Princess' Blankets without words, PowerPoint," CD-R, July 31, 2009 (creation  
date of files)
- - "Quilters Guild, 30th anniversary photographs, 2005," CD-R, February 23, 2009  
(creation date of files)
-