DUFFY, CAROL ANN.
Carol Ann Duffy papers, 1970-2010

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Duffy, Carol Ann.
Title: Carol Ann Duffy papers, 1970-2010
Call Number: Manuscript Collection No. 834
Extent: 9.75 linear feet (20 boxes), 3 oversized papers boxes and 1 oversized papers folder (OP), 1 bound volume (BV), AV Masters: .5 linear ft. (1 box), and 93 MB of born digital materials (59 files)
Abstract: Papers of Scottish poet and playwright Carol Ann Duffy, including correspondence and personal papers, writings, printed material, audiovisual materials, and a small amount of born digital materials.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
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**Source**

Purchase, 1999 with subsequent additions.

**Citation**

[after identification of item(s)], Carol Ann Duffy papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Processed by Sarah Quigley, Michael Camp, and Inrid Meintjes, November 2014.

Born digital materials processed by Dorothy Wwaugh, December 2014.

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**Collection Description**

**Biographical Note**

Carol Ann Duffy was born on December 31, 1955, to Francis and Mary Black Duffy, in Glasgow, Scotland. At age five she moved with her family to Stafford, England, where she attended St. Joseph's convent school and Stafford High School. In 1971, she met Liverpool poet Adrian Henri, began a romantic relationship with him, and moved to Liverpool to be near him. She attended the University of Liverpool, graduating with an honors degree in philosophy in 1977.

From 1981-1995 Duffy lived in London. In 1991, Duffy began a relationship with Scottish poet Jackie Kay, which lasted until 2003. In 1995, daughter Ella, whose biological father is English poet and playwright Peter Benson, was born to Duffy. During this time she published *Standing Female Nude* (1985), which received the Scottish Arts Council Award, *Selling Manhattan* (1987), which received the Somerset Maugham Award, and *Mean Time* (1993), which won the Whitbread Award and the Forward Poetry Prize. During these years Duffy also received the Eric Gregory Award (1983), the Dylan Thomas Award (1990), the Cholmondeley Award (1992), the Lannan Award, and was made an Officer of the Most Excellent Order of the British Empire (OBE) in 1995.

Duffy and Kay moved to Manchester in 1996, and Duffy became a part-time lecturer at Manchester Metropolitan University. In 1999, she was widely regarded as a leading contender to become Poet Laureate of the United Kingdom (an honor instead awarded to Andrew Motion), and in July of that year her collection *The World's Wife* was shortlisted in the collections category for the Forward Poetry Prize. She was made Commander of the Most Excellent Order of the British Empire (CBE) in 2002. In 2005, her collection *Rapture* won the T.S. Eliot Prize. On May 1, 2009, Duffy was appointed Poet Laureate of the United Kingdom; she is the first woman, the first Scot, and the first openly LGBTQ person to hold the position. In addition to her poetry collections, she has published numerous plays, written poetry and adapted fairy tales for children's books, and edited several anthologies.
Scope and Content Note
The collection consists of the papers of Carol Ann Duffy and includes personal papers, writings, printed material, and audiovisual material documenting Duffy's life and career as a poet and playwright. The personal papers series contains correspondence, legal contracts, an honorary diploma from the University of Keele, and a small number of photographs. Correspondence primarily includes letters of a personal nature from friends, correspondence with publishers and editors, invitations to appear at readings and book festivals, and letters from fans. Frequent personal correspondents include Irish poet Dennis O'Driscoll and English poet Anthony Thwaite, and there is a large amount of correspondence from 2009 congratulating Duffy on her selection as Poet Laureate of the United Kingdom. Duffy's writings include draft material, page proofs, and illustrations from Duffy's poetry collections and children's books, along with plays and musicals she helped create. Also present are uncollected and unpublished poems; notebooks that contain poem drafts; play scripts; and poetry, prefaces, and introductions contributed by Duffy to other works. The writings series also includes a small collection of works by other poets and authors, such as Duffy's collaborator the Welsh poet Gillian Clarke, and Blackbird Singing, a manuscript of Paul McCartney's poems.

The printed material series contains promotional material relating to her writings and edited collections, fliers and handbills for appearances and readings, clippings, and copies of magazines and catalogs in which her work appeared. Much of the printed material relating to Duffy's works concerns The World's Wife, though most of her works have some material included. There is also a small amount of printed material that has no connection to Duffy and which appears to have been collected by her for other reasons, including clippings relating to Barack Obama's 2008 election as President of the United States. Audiovisual material contains rehearsal and commercial recordings of Duffy's work, including several recordings from The Manchester Carols, along with a few recordings about other United Kingdom writers such as U.A. Fanthorpe and Tony Harrison. There are several commercial recordings made by the British Broadcasting Corporation (BBC). Born digital material includes photographs of the Quilters Guild 30th anniversary celebration and a Microsoft Office PowerPoint template that uses illustrations from The Princess's Blankets.

Arrangement Note
Organized into four series: (1) Personal papers, (2) Writings, (3) Printed material, and (4) Audiovisual and born digital material.
Description of Series

Series 1: Personal papers, 1986-2009
Series 2: Writings, 1982-2010
Series 3: Printed material, 1970-2009
Series 1  
**Personal papers, 1986-2009**  
**Boxes 1 - 2 and BV 1**

**Scope and Content Note**  
The series consists of correspondence, financial and legal records, and photographs. The correspondence primarily includes letters of a personal nature from friends, correspondence with publishers and editors, invitations to appear at readings and book festivals, and letters from fans. Frequent correspondents include Irish poet Dennis O'Driscoll and English poet Anthony Thwaite, who wrote to Duffy about their personal lives and ongoing work. There is a large amount of correspondence from May 2009 congratulating Duffy on her selection as the British Poet Laureate, including one from David Cameron, the future prime minister of the United Kingdom. The legal records in the series consist primarily of contracts and agreements between Duffy and publishers. There are a few photographs in the series of Duffy and her daughter Ella Benson, along with an honorary degree from the University of Keele.

**Arrangement Note**  
Arranged in alphabetical order by record type.

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<td>Contract for services, Wolverhampton Metropolitan Borough Council (Wolverhampton, United Kingdom), June 2000</td>
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<td>Doctor of Letters, University of Keele (Keele, United Kingdom), July 8, 2003</td>
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<td>Invoice, Guardian Media Group, &quot;Poem for Diana,&quot; 1997</td>
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<td>List of contacts, no date</td>
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<td>Memorandum of agreement, The Poetry Can (Bristol, United Kingdom), October 1999</td>
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<td>Memorandum of agreement, The Young Vic Theatre (London, United Kingdom), October 1, 2004</td>
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<td>Nametags, 2009, no date</td>
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<td>Page proof of award announcement, The British Art Medal Society, circa 2009</td>
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<td>Photographs, Carol Ann Duffy, 1993 and no date</td>
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<td>13</td>
<td>Photographs, Ella Benson, no date</td>
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<td>Poet laureate introduction, 2009</td>
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<td>15</td>
<td>Poets in the Waiting Room, correspondence and meeting minutes, 2004</td>
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<td>16</td>
<td>Questionnaire, <em>The Guardian</em>, December 1999</td>
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<td>17</td>
<td>Request for design submissions, Cow Parade Manchester (Manchester, United Kingdom), 2004</td>
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<td>BV1</td>
<td>Scrapbook, letters and drawings from children's book groups for Red House Children's Book Award shortlist nominee <em>The Tear Thief</em>, 2008</td>
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<td>18</td>
<td>Scrapbook, Quilt Museum and Gallery, 2008</td>
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Series 2
Writings, 1982-2010
Boxes 3 - 15 and OP1-3

Scope and Content Note

The series also contains materials relating to Duffy's edited works and compilations, such as poetry selections and notes for *Answering Back; Hand in Hand: An Anthology of Love Poems*; *Out of Fashion*; and *Overheard on a Saltmarsh*. Other writings in this series are uncollected and unpublished poems; a small collection of notebooks that contain poetry drafts; play scripts; poetry, prefaces, and introductions contributed by Duffy to other works; and materials relating to Duffy's translation of Mozart's *The Magic Flute* and her musical production entitled *The Manchester Carols*. Many of the notebooks in the series were processed shortly after the original acquisition of this collection in 1999; as such, the description for those notebooks is more detailed than for those in subsequent additions. The overall content of the notebooks is similar, however.

The series also includes a small collection of writings by other poets and authors, such as Duffy's collaborator the Welsh poet Gillian Clarke, and *Blackbird Singing*, a manuscript of Paul McCartney's poems.

Arrangement Note
Arranged by writing type, then in alphabetical order.

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Collected poetry

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<td>3</td>
<td>1</td>
<td><em>The Citybus</em>, typescript, 1993</td>
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<td><em>Feminine Gospels</em>, cover mock-ups, Picador, circa 2004 [See New Selected Poems, cover mock-ups, Picador, circa 2004]</td>
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<td><em>Feminine Gospels</em>, typescript, December 13, 2001</td>
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<td><em>Love Poems</em>, cover mock-ups, Picador, circa 2004 [See New Selected Poems, cover mock-ups, Picador, circa 2004]</td>
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<td><em>Love Poems</em>, page proofs, Picador, November 2, 2009</td>
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<td><em>Mean Time</em>, typescript, 1993</td>
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<td><em>New and Collected Poems for Children</em>, typescript, circa 2006</td>
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<td><em>New and Collected Poems for Children</em>, page proofs with annotations, Faber and Faber, June 17, 2009</td>
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<td><em>New Selected Poems</em>, cover mock-ups, Picador, circa 2004</td>
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<td><em>New Selected Poems</em>, draft table of contents, circa 2010</td>
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<td><em>New Selected Poems</em>, manuscript, June 8, 2004 [1 of 2]</td>
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<td><em>New Selected Poems</em>, page proofs, Picador, 2004 [incomplete set of page proofs]</td>
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<td><em>The Pamphlet</em>, manuscript, 1998</td>
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<td><em>Rapture</em>, book cover mock-up, 2004</td>
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<td><em>The Salmon Carol Ann Duffy</em>, page proofs, Salmon Publishing, April 5, 2000</td>
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<td><em>Selected Poems</em>, cover mock-ups, Penguin, 2009</td>
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<td><em>A Woman's Guide to Gambling</em>, pamphlet with annotations by Duffy, 2001 [includes copies of poems published in pamphlet]</td>
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<td><em>The World's Wife</em>, Faber and Faber launch information, September 17, 1999</td>
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## Uncollected poetry

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<td>Poems, M-W</td>
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<td>OP1</td>
<td>&quot;Yes,&quot; page proof, March 14, 2000</td>
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## Children's books

**OP1**

- 3  *Another Night before Christmas*, page proofs, May 2005 [2 copies]
- 1  *Bad Bad Agatha*, typescripts, no date
- 2  *Beasts and Beauties*, manuscript, Faber and Faber, August 5, 2004
- 3  *Beasts and Beauties*, typescripts, circa 2004
- 4  *Dog*, typescript, no date
- 5  *Doris the Giant*, final page proofs, Puffin Books, 2004
- 6  *Doris the Giant*, page proofs, Puffin Books, 2003
- 7  *Doris the Giant*, page proofs, Puffin Books, May 8, 2005
- 8  *Doris the Giant*, typescript, circa 2003
- 9  *The Good Child's Guide to Rock 'n' Roll*, cover mock-up, no date
- 10 *The Good Child's Guide to Rock 'n' Roll*, illustrations by Emily Feaver, no date
- 11 *The Good Child's Guide to Rock 'n' Roll*, notes, no date
- 12 *The Good Child's Guide to Rock 'n' Roll*, typescript, no date
- 16 *The Hat*, typescript, circa 2007 [1 of 2]
- 17 *The Hat*, typescript, circa 2007 [2 of 2]
- 18 Illustration samples, Hess, Paul, and Vincent Nguyen, no date
- 1  *The Laughter of Stafford Girls' High*, notes and research, May 25, 2001
- 4  *The Laughter of Stafford Girls' High*, typescript, January 23, 2001
- 5  *The Laughter of Stafford Girls' High*, typescripts 1-4, circa 2001
- 4  *The Lost Happy Endings*, page proofs with handwritten comments, circa 2006
- 4  *The Lost Happy Endings*, typescripts, no date [See Bad Bad Agatha, typescripts, no date]
Meeting Midnight, manuscripts, circa 1999
Meeting Midnight, page proofs, Faber and Faber, March 26, 1999
Meeting Midnight, typescripts and manuscripts, 1997-1998
Moon Zoo, illustrations, August 28, 2002
Mrs. Scrooge, page proofs, Picador, August 25, 2009
Mrs. Scrooge, page proofs, Picador, August 28, 2009
Mrs. Scrooge, page proofs, Simon and Schuster, 2009
Mrs. Scrooge, typescripts, no date
The Oldest Girl in the World, illustrations, circa 2000
The Oldest Girl in the World, manuscript, August 2, 2000
The Oldest Girl in the World, typescript, circa 2000
The Princess's Blankets, cover design, circa 2009
The Princess's Blankets, page proofs with handwritten comments, December 2008
The Princess's Blankets, page proofs, Templar Publishing, April 2008
The Princess's Blankets, page proofs, Templar Publishing, August 2007
The Princess's Blankets, page proofs with annotations, Templar Publishing November 2005
Queen Munch and Queen Nibble, draft manuscripts, 1999
Queen Munch and Queen Nibble, illustrations, May 2005
Queen Munch and Queen Nibble, illustrations, no date
Queen Munch and Queen Nibble, notes, 2000
Queen Munch and Queen Nibble, spread suggestions, 2000
Rumpelstiltskin and Other Grimm Tales, illustrations, December 23, 1998
The Skipping Rope Snake, illustration proofs, July 2002
The Skipping Rope Snake, notes, no date
The Stolen Childhood and Other Dark Fairy Tales, "Invisible," typescript of short story, circa 2002
The Stolen Childhood and Other Dark Fairy Tales, "A Little Girl," typescript of short story, circa 2002
The Stolen Childhood and Other Dark Fairy Tales, page proofs, Penguin, May 16, 2003
The Stolen Childhood and Other Dark Fairy Tales, "The Stolen Childhood," typescript of short story, circa 2002
- - The Stolen Childhood and Other Dark Fairy Tales, typescripts, no date [See Bad Bad Agatha, typescripts, no date]
The Tear Thief, draft illustrations by Nicoletta Ceccoli, July 6, 2006
The Tear Thief, manuscript, August 11, 2006
The Tear Thief, note, circa 2006
The Tear Thief, page proofs, October 3, 2006
The Tear Thief, typescripts, no date [See Bad Bad Agatha, typescripts, no date]

Underwater Farmyard, illustrations, circa 2002
Underwater Farmyard, illustration proofs, circa 2002
Underwater Farmyard, spread suggestions, August 17, 2000
Underwater Farmyard, typescript, incomplete, no date

Notebooks


April 1985-June 1985, 1 sheet laid in. Manuscript list of ten Duffy poems.


August 1987-October 1988, 83 pp. Multiple drafts of titled and untitled poems, including drafts of "The (?) in Matthew Street," "Eley's Bullet," "Liar,"

9 1 August 1987-October 1988, 17 sheets laid in. Multiple manuscript and typescript drafts of titled and untitled poems, including "Eley's Bullet," "Telling a Joke," "About the Government: A Dinner Party," "Away From Home," "Pay Attention, Grammar."


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June 1994-December 1997, 9 sheets laid in. Manuscript drafts of titled poems, including drafts of "Masterpiece," "Whirlpool," "Eurydice" [multiple drafts]

9

March 1996-November 1997, 58 pp. Multiple titled and untitled manuscript drafts, including drafts of "Holloway Road," "Time Transfixed by Rene Magritte," "Eurydice," "Morag Macrae;" and other unidentified poems and prose works; miscellaneous notes.

9

March 1996-November 1997, 6 sheets laid in. Manuscript and typescript drafts of titled and untitled poems, including drafts of "September, 1997" and "Holloway Road;" note to Catherine Vyner.

9


9

"Queen Herod," "Mrs. Quasimodo’s Divorce," "Pygmalion's Bride," "Mrs. Beast," "Circe," "A Room of One's Own" w/ Liz Lochhead [episode one]; notes

August 1997-May 1998, 50 pp. Multiple titled and untitled manuscript drafts, including drafts of "Mrs. Beast," "Queen Herod," "Salome," "Delilah," "Circe;" miscellaneous notes, including schedules and word lists


October 1998-December 1998, 1 sheet laid in. Manuscript draft of poem, "Penelope"

December 1998-October 2000
November 2000-March 2002
August 2003-July 2005
November 2005-September 2009

Edited works and compilations

2. *Answering Back*, poetry selections, 2006
8. *Out of Fashion*, page proofs, Faber and Faber, April 2, 2004 [1 of 2]
12. *Out of Fashion*, poetry selections, copies and notes, circa 2004
16. *Overheard on a Saltmarsh*, poetry selections, copies and handwritten, circa 2002
17. Poetry selections for unidentified compilations, no date
18. *Time's Tidings: Greeting the Twenty-First Century*, page proofs, notes and drafts, August 7, 1999
22. *To the Moon*, selected page proofs and notes, circa 2009

Other writings by Duffy

27. *Casanova*, play script, incomplete, circa 2007
"Ideas for an art/poem anthology," no date

"A Laureate Garland," acceptance speech, May 2009

*The Magic Flute*, libretto by Emanuel Schikaneder, English translation by Carol Ann Duffy, manuscripts, circa 2002 [1 of 2]

*The Magic Flute*, libretto by Emanuel Schikaneder, English translation by Carol Ann Duffy, manuscripts, circa 2002 [2 of 2]

*The Magic Flute*, libretto by Emanuel Schikaneder, English translation by Carol Ann Duffy, manuscript with annotations by Duffy, circa 2002 [1 of 2]

*The Magic Flute*, libretto by Emanuel Schikaneder, English translation by Carol Ann Duffy, manuscript with annotations by Duffy, circa 2002 [2 of 2]

*The Manchester Carols*, lyrics, music and arrangements by Carol Ann Duffy and Sasha Johnson Manning, includes notes, lyrics, and sheet music, 2008

*The Manchester Carols*, program proofs, world premiere at Royal Northern College of Music (Manchester, United Kingdom), December 14, 2007

*The Manchester Carols*, sheet music proofs and notes at proof stage, circa 2007

Notes and fragments, no date

Presentation of Prizes, The Chase School, Malvern, 2003

*Take My Husband*, play script, 1982

**Writings by others**

Clarke, Gillian, "Ice," typed greeting card, no date

Clarke, Gillian, "On the Train," October 8, 1999

Cookson, Paul, *The Works 3: A Poet a Week*, page proofs, April 2, 2004

[includes seven poems by Duffy]


Feinstein, Elaine, *After Pushkin*, drafts and page proofs, 1998-1999 [includes poems by Duffy]

Hirst, John, "An Audience with Duffy the Diva," Solihull Library Theatre, October 2, 1999

MacDonald, George, *At the Back of the North Wind*, page proofs of introduction by Duffy, circa 2008

McCartney, Paul, *Blackbird Singing*, manuscript, 1999


Thomas, Jane, "'The Chant of Magic Words Repeatedly': Gender as Linguistic Act in the Poetry of Carol Ann Duffy," abstract, January 1999

Van Poznak, Joan, "Purging My Poetry Files, for Carol Ann Duffy," May 2009

Series 3  
**Printed material, 1970-2009**  
**Boxes 16 - 20 and OP2-4**

**Scope and Content Note**

The series consists of printed material relating to Carol Ann Duffy's literary career. The series contains material about specific works by Duffy and about Duffy's broader career achievements. Material dealing with specific works includes clippings, dust jackets and promotional material. Printed material pertaining to *The World's Wife* also contains a teaching study guide. There is also some sheet music for *The Manchester Carols*, for which Duffy co-wrote the music and lyrics. Material pertaining to Duffy's career includes clippings as well as promotional material for readings, commencement speeches, and other appearances. There are a large number of clippings documenting Duffy's selection as Poet Laureate of the United Kingdom. There is a small amount of material in the series, including clippings, programs, and promotional material, that was collected by Duffy.

All printed material pertaining to a specific work by Duffy is arranged together. Duffy published a number of poems separately in newspapers and other periodicals; where individual poems could be identified as belonging to a larger published collection, printed material relating to these poems has been filed with the other material pertaining to that collection. Where poems appear to have been written especially for appearance in a newspaper, a separate file has been created. Most of these stand-alone poems appeared in 2009 due to interest in Duffy's selection as Poet Laureate, and have to do with topics like contemporary British politics and British participation in the wars in Afghanistan and Iraq.

Duffy kept full issues of several magazines and catalogues in which articles about her poems or her career appeared. These items have been indicated in the finding aid, along with the pages containing relevant articles by or about Duffy.

**Arrangement Note**

Arranged in alphabetical order.

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**Printed material by and about Duffy**

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<tr>
<td>16</td>
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<td><em>Adrian: Scotland Celebrates Adrian Mitchell</em> [retrospective; poem &quot;The Words of Poems&quot; on pages 21-22], 2009</td>
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<td>16</td>
<td>2</td>
<td><em>Another Night before Christmas</em>, 2005</td>
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<td><em>Answering Back</em>, 2007</td>
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<td>4</td>
<td><em>Anthology: English and English Literature</em>, [study guide; poems on pages 32-38], 2004</td>
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<td>&quot;Atlas,&quot; no date</td>
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<td><em>Attitude</em> [magazine; article and poems &quot;You,&quot; &quot;At Ballynahinch,&quot; and &quot;Leda&quot; on pages 60-61], November 2009</td>
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<td><em>Beasts and Beauties</em>, 2004</td>
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<td>&quot;Big Ask,&quot; 2009</td>
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<td><em>Carousel: The Guide to Children's Books</em>, issue 24, [catalog; article on page 9], summer 2003</td>
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<td><em>Cavern of Dreams</em>, 1983</td>
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<td><em>Doris the Giant</em>, 2004</td>
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<td><em>e: The A-level English Magazine</em>, issue 02 [magazine; article on pages 32-34], 1998</td>
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<td>&quot;The Falling Soldier,&quot; 2008</td>
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<td><em>Feminine Gospel</em>, 2002</td>
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<td><em>Fortissimo! (Faber Music News)</em> [magazine; article on page 32], autumn 2009</td>
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<td>OP3</td>
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<td>The Friends of the Cheltenham Festival of Literature, set of signed festival posters featuring &quot;Room&quot; by Duffy, September 2000 [other poets featured include P.J. Kavanagh, Peter Porter and U.A. Fanthorpe]</td>
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<td><em>Grimm Tales</em>, 1996</td>
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<td><em>Hand in Hand</em>, 2001</td>
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<td>&quot;Inside the Yurt,&quot; 2009</td>
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<td>Laureation for the honorary degree of Doctor of Letters, Heriot-Watt University, June 24, 2009</td>
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<td>&quot;Let It Be Cold,&quot; 2009</td>
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<td>&quot;A Liverpool Theatre,&quot;2001</td>
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<td><em>The Lost Happy Endings</em>, 2006</td>
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<td><em>The Lost Happy Endings</em>, dust jacket, 2006 [2 copies]</td>
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<td><em>Love Poems</em>, 2009</td>
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<td>&quot;Love's Gesture,&quot; 2009</td>
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<td>19</td>
<td><em>The Magic Flute</em>, 2001</td>
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17   20  Malexia, issue 38 [magazine; article on pages 31-32], 2008
17   21  The Manchester Carols, music and lyrics by Carol Ann Duffy and Sasha Johnson Manning, 2005-2007 [1 of 2]
17   22  The Manchester Carols, music and lyrics by Carol Ann Duffy and Sasha Johnson Manning, 2005-2007 [2 of 2]
17   23  Mean Time, 1993
17   24  Meeting Midnight, 1999
17   25  Menu, Empire State South, February 21, 2015 [autographed by Duffy and other attendees at dinner following Duffy's poetry reading at Emory University]
18   2  MMU: The Newsletter of Manchester Metropolitan University, issues 111 [newsletter; article on page 03], 114 [newsletter; article on page 03], 2008-2009
18   3  More Grimm Tales, 1997
18   4  Mrs. Scrooge, 2009
18   5  New Books from Faber [catalog; article on page 103], July-December 2009
18   6  New Selected Poems, 2001-2004
18   7  The Oldest Girl in the World, 2000
18   8  The Other Country, 1990
18   9  Overheard on a Saltmarsh, 2004
18  10  "A Poem for the Fallen," 2009
OP2  3  Poems for Year of the Artist, 2000-2001
18  11  Poetry London, number 64 [magazine; poem "Scheherazade" on page 1], 2009
OP2  4  Poster, The Burns Banner, Scottish Poetry Library, 2009
OP2  5  Poster, "Celebrate National Poetry Day with Ottaker's and Faber," October 5, 2000
OP4  -  Poster, "GCSE Poetry Live!," no date
OP3  12  Poster, Sefton Celebrates Writing, "Carol Ann Duffy the Poet Laureate with musician John Sampson," November 9-15, 2009
18  12  "Prayer," for horn in F and Soprano, music by Kate McGeoch, text by Carol Ann Duffy, 2003
18  13  Press release, Duffy appointment as Poet Laureate, May 1, 2009
18  14  The Princess's Blankets, 2009
18  15  Programs, appearances and readings, 2003-2009 [1 of 2]
18  16  Programs, appearances and readings, 2003-2009 [2 of 2]
18  17  Programs, graduations and convocations, 2002-2009
18  18  Promotional material, appearances and readings, 1990-2009
OP3  13  Promotional material, appearances and readings, 1994, 2004
OP3  14  Promotional material, "Chinatown" (contains handwritten note from "Stephen"), no date
19  1  *Queen Munch and Queen Nibble*, 2002

OP3  15  *Queen Munch and Queen Nibble*, no date

19  2  Rácz, István, "Carol Ann Duffy's Poetry" (from *British and American Studies*, volume 1, number 1), 1996

19  3  *RadioTimes* [magazine; poem "The Twelve Day of Christmas 2009" on pages 51-52], December 2009

19  4  *Rapture*, 2005-2006

19  5  *Selling Manhattan*, 1987

19  6  *Signal*, number 83 [magazine; article on pages 81-82], May 1997

19  7  *Signal*, number 95 [magazine; article on pages 79-85], May 2001

19  8  *Stafford Girls' High School Magazine* [school publication; poem "Fleshweathercock" on pages 24-25], 1970

19  9  *Standing Female Nude*, 1985

19  10 *The Stolen Childhood*, 2003

19  11 *Take My Husband*, 1982

19  12 *Time's Tidings*, 1999

19  13 *To the Moon*, 2009

19  14 "Toby," 2004

19  15 *Underwater Farmyard*, 2003

19  16 "Virgil's Bees," 2009

19  17 "Wheee!" 1987


**Other printed material**

19  22 Beaton, Helen, poems from *The Professional Engineer-Poet, Men, & Other Matters*, no date

19  23 Clippings, 2004-2008

20  1 *Friends: A Newsletter from St. Ann Hospice*, autumn 2009


20  3 Programs, festivals and events, 1999-2009

20  4 Promotional material, 1983-2009
Series 4
Audiovisual and born digital material, 1991-2009
Box AV1

Scope and Content Note
The series consists of audio and video recordings of works by Carol Ann Duffy and others. Some of the material contains recordings of readings and performances of Duffy's work by Duffy or by others. Other material consists of commercial recordings of Duffy's work that were either produced independently or aired on the British Broadcasting Corporation (BBC). There is a small amount of material relating to other writers, including English poet Tony Harrison and English poet U.A. Fanthorpe. Also included in the series is a saxophone album by musician Carlos Lopez-Real.

Born digital material includes photographs of the Quilters Guild 30th anniversary celebration and a Microsoft Office PowerPoint template that uses illustrations from The Princess's Blankets.

Arrangement Note
Arranged in alphabetical order by record type.

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Use of original digital media is restricted. Access to born digital materials is only available at dedicated laptops in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library).

Processing Note
Files from two compact discs were extracted from forensic images of the discs and scanned for viruses using McAfee's anti-virus software. Microsoft Office PowerPoint files were migrated to PDF to create access copies. Image files remain in their original format. Files are stored alphabetically by file name in a single directory. Duplicate files have been removed.

Audiovisual material

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<td>BBC Radio, <em>Essential Poems to Fall in Love with, with Daisy Goodwin</em>, disc one, 2004 [original: compact disc]</td>
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<td>AV1</td>
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<td>BBC Radio, <em>Essential Poems to Fall in Love with, with Daisy Goodwin</em>, disc two, 2004 [original: compact disc]</td>
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AV1 BBC Radio, "Good Friday Liturgy: Daughters of Jerusalem," March 21, 2008 [original: compact disc]
AV1 BBC Radio, "Poetry Please," 4 of 9, spring 2006 [original: compact disc]
AV1 BBC Radio, "Poetry Please," 5 of 9, spring 2006 [original: compact disc]
AV1 BBC Radio, "Stanza: Carol Ann Duffy," August 9, 1997 [original: cassette tape]
AV1 Bloodaxe Books, The Poetry Quartets: 2 (Fleur Adcock, Carol Ann Duffy, Selima Hill, Carol Rumens), 1999 [original: cassette tape]
AV1 Duffy, Carol Ann, "Higher Poetry" Intermediate English instruction, no date [original: DVD-R]
AV1 Duffy, Carol Ann, The Manchester Carols, demo version, 2007 [original: CD-R]
AV1 Duffy, Carol Ann, The Manchester Carols, performed by the Northern Chamber Orchestra, October 22, 2007 [original: compact disc]
AV1 Duffy, Carol Ann and Sasha Manning, The Manchester Carols, "The Advent Song" [original: compact disc]
AV1 Duffy, Carol Ann and Sasha Manning, The Manchester Carols, "An Angel" [original: compact disc]
AV1 Duffy, Carol Ann and Sasha Manning, The Manchester Carols, "Mirabile Dictu" [original: compact disc]
AV1 Duffy, Carol Ann and Sasha Manning, The Manchester Carols, "The Present Song" [original: compact disc]
AV1 Duffy, Carol Ann and Sasha Manning, The Manchester Carols, unlabeled disc [original: compact disc]
AV1 Duffy, Carol Ann and Sasha Manning, The Manchester Carols, "We Believe" [original: compact disc]
AV1 Duffy, Carol Ann, "Midlands Today" interview, no date [original: DVD]
AV1 Duffy, Carol Ann, Mrs. Scrooge, no date [original: CD-R]
AV1 Duffy, Carol Ann, "The Poetry Prom," Snape Maltings Concert Hall (Suffolk, United Kingdom), August 8, 2005 [original: CD-R]
AV1 Duffy, Carol Ann, Reading from Her Poems, The Poetry Archive, 2005 [original: compact disc]
AV1 Duffy, Carol Ann, Selected Poems, 1985-1993, commercial recording, 1995 [original: cassette tape]
AV1 Duffy, Carol Ann, Selected Poems, 1985-1993, commercial recording, 2006 [original: compact disc]
AV1 Duffy, Carol Ann, Stealing...A Poem: A Small Minds Production, 2005 [original: compact disc]
AV1 Duffy, Carol Ann, The World's Wife, New Zealand International Arts Festival, 2002 [original: VHS]
AV1 Fanthorpe, U.A. [Ursula Askham], memorial event part one, October 3, 2009 [original: CD-R]
| AV1 | Fanthorpe, U.A. [Ursula Askham], memorial event part two, October 3, 2009 [original: CD-R] |
| AV1 | "Fine Lines presented by Christopher Cook," episodes one and two, June 21 and 28, [?] [original: cassette tape] |
| AV1 | Holloway, Richard, *Cover Stories*, BBC Radio Scotland, December 22, 2005 [original: compact disc] |
| AV1 | Lopez-Real, Carlos, *Mandorla*, no date [original: CD-R] |
| AV1 | Mitchell, Adrian, readings and retrospective, February 15, 2009 [original: compact disc] |
| AV1 | National Poetry Day, Queen's College (London, England), 2008 [original: CD-R] |
| AV1 | Robb, Gordon, Last Post Composition, no date [original: CD-R] |
| AV1 | Sharp, Lesley, reading, no date [original: compact disc] |
| AV1 | *South Bank Show: Clarence Fountain and R.S. Thomas*, 1991 [original: DVD] |
| AV1 | *South Bank Show: Night Mail II*, 2002 [original: DVD] |
| AV1 | *South Bank Show: Tony Harrison interview*, 1999 [original: DVD] |

**Born digital material**

| RRL | Access copies of processed born digital material [Reading room access ONLY] |
| - | "Princess' Blankets without words, PowerPoint," CD-R, July 31, 2009 (creation date of files) |
| - | "Quilters Guild, 30th anniversary photographs, 2005." CD-R, February 23, 2009 (creation date of files) |