

DUGAN, ALAN.
Alan Dugan papers, 1861-2003

Emory University
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Descriptive Summary

Creator: Dugan, Alan.
Title: Alan Dugan papers, 1861-2003
Call Number: Manuscript Collection No. 1188
Extent: 27.25 linear feet (55 boxes), 10 oversized papers (OP), 1 bound volume (BV), and AV Masters: .25 linear feet (1 box)
Abstract: Papers of poet Alan Dugan, including correspondence, personal and professional papers, writings, printed material, photographs, and audiovisual material documenting his career as a writer and educator.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

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Source

Purchase, 2011.

Citation

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Processing

Processed by Laura Starratt, Michael Camp, and Faizat Badmus-Busari, May 2015.

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Collection Description

Biographical Note

Poet and educator Alan Dugan (1923-2003) was born on February 12, 1923 in Brooklyn, New York, to Elmer and Mae Dugan and attended Jamaica High School in Queens, New York. There, he worked on the student newspaper, ran for Clubs Committee, and was a member of the honor society, Arista. He began his undergraduate education at Queens College in New York in 1941, but was drafted into the army two years later and served during World War II in the United States Army Air Forces. Dugan attended Olivet College in Olivet, Michigan, on the GI Bill after the war and met artist Judith Shahn while there. Dugan and Shahn left Olivet during a student strike over the firing of a left-wing faculty member they supported and relocated to Mexico where Dugan returned to college and earned a Bachelor of Arts in English from Mexico City College in 1949. For the next ten years, Dugan lived in New York City and worked in sales and publishing, along with odd jobs such as model maker for a medical supply company, while attempting to establish a career as a poet. Dugan won his first award in 1946, from *Poetry Magazine*. Dugan was awarded the Rome Fellowship from the American Academy Arts and Letters and traveled to Rome in 1962. Dugan and Shahn married while living in Manhattan, and ran a greeting card company with another couple, the Komars, which went bankrupt in 1957. Upon establishing a creative writing career, Dugan taught at Sarah Lawrence College in Bronxville, New York, from 1967-1971. In 1971, Dugan and Shahn moved to Cape Cod, and Dugan began teaching creative writing courses at the Fine Arts Work Center in Provincetown where he was a mentor to younger poets. He also worked with the Massachusetts Poetry in the Schools program from 1971-1974, traveling to local elementary, middle, and high schools to teach poetry. Dugan and Shahn used Guggenheim and Rockefeller fellowships awarded to Dugan to travel and work in Paris, Rome, and South America.

Dugan published his poetry in a number of volumes, including *Poems* (1961), *Poems 2* (1963), *Poems 3* (1967), *Poems 4* (1974), *Poems 5* (1983), *Poems 6* (1989), and *Poems 7* (2001). *Poems Seven: New and Complete Poetry*, a compilation of all seven of these collections, was released in 2001. Dugan's poetry includes meditations on the mundane aspects of daily life and often employs slang and scatological terminology. *Poems* received the Pulitzer Prize and the National Book Award, and *Poems Seven* received another National Book Award. In 1982, the Poetry Society of America awarded Dugan the Shelley Memorial Award. Alan Dugan died of pneumonia in September 2003 in Hyannis, Massachusetts.

Scope and Content Note

The collection consists of the papers of Alan Dugan from 1861-2010. It includes correspondence, personal papers, professional papers, writings, printed material, photographs, and audiovisual material. Correspondence includes both personal and professional correspondence of Alan and Judith (Shahn) Dugan. Personal correspondents include Mae, Dugan's mother, while professional correspondents include American poets Frank Stanford and Yusef Komunyakaa along with other former students. Also included are letters between Dugan's publishers, Yale University Press and Antaeus: The Ecco Press, and materials documenting awards, recommendations, and application letters. Personal and professional papers include work on projects such as Massachusetts Poetry in the Schools and the Fine Arts Work Center in Provincetown as well as financial records and awards. Personal papers contain resumes, degrees, military records, and memorials.

Writings include work by Alan Dugan and others. Writings by Dugan consist of handwritten and typescript drafts of individual poems, along with manuscript drafts and page proofs of his published collections. Writings by others contain handwritten and typescript drafts of amateur and professional writers including Maya Angelou and Jeffrey Eugenides as well as Walter E. Doerfler's artistic work "From the Life, Times and Newsleeks of A. Port'eous Lighthhead,". Many of the poems by amateur writers include correspondence to Dugan asking him or thanking him for comment on their work. There is a large amount of material from the Castle Hill Poetry Workshop at the Fine Arts Work Center in Provincetown, Massachusetts, where Dugan taught classes in creative writing. The printed material consists of published material documenting Dugan's life and career, including promotional material, published writings, newspaper and magazine clippings, and newsletters and magazines. There are a large amount of clippings from the early 1960s documenting Dugan's reception of the Pulitzer Prize and the National Book Award.

Photographs include those collected by Alan and Judith Dugan from 1860s-2003, and primarily contain publicity photographs of Alan Dugan along with other snapshots of Alan and Judith as well as of former classmates, family, and friends. Unidentified pictures include snapshots of possible family members in Florida in the 1960s; an unidentified wedding from the 1940s; and two tintypes, circa 1860. There are two scrapbooks in the series: one created by Mae Dugan about Alan, and the other entitled "Mexican Border" with photographs of soldiers from 1916. Audiovisual materials consists of recordings of Alan Dugan including five open reel tapes and three audio cassettes.

Arrangement Note

Organized into 6 series: (1) Writings, (2) Correspondence, (3) Professional and personal papers, (4) Printed materials, (5) Photographs, and (6) Audiovisual materials.

Description of Series

[Series 1: Writings, circa 1940s-2003](#)

[Subseries 1.1: Writings by Dugan, circa 1940s-2001](#)

[Subseries 1.2: Writings by others, circa 1961-2003](#)

[Series 2: Correspondence, 1945-2010](#)

[Series 3: Professional and personal papers, 1919-2003](#)

[Series 4: Printed material, 1940-2003](#)

[Series 5: Photographs, circa 1860s-2004](#)

[Series 6: Audiovisual materials, 1960-1991](#)

Series 1
Writings, circa 1940s-2003
Boxes 1-25, OP1-5, BV1

Scope and Content Note

The series consists of writings by Alan Dugan and others. Writings by Dugan primarily consist of handwritten and typescript poem drafts as well as drafts and page proofs of his published collections. These poems deal with a wide range of subjects including observations of daily life, commentary on political events, observations of nature, and references to classical and biblical themes. There are also a number of notebooks containing draft writings. Writings by others include poetry and prose manuscripts by amateur and professional writers including Maya Angelou and Jeffrey Eugenides. There are a large number of draft writings by Dugan's students at the Castle Hill Poetry Workshop, a workshop that Dugan taught in Truro, Massachusetts, and many of the writings from amateur authors contain correspondence asking Dugan for comment or thanking him for reading their work.

Arrangement Note

Organized into 2 subseries: (1.1) Writings by Dugan, (1.2) Writings by others.

Subseries 1.1
Writings by Dugan, circa 1940s-2001
Boxes 1-13, OP1-4, BV1

Scope and Content Note

The subseries consists of writings by Alan Dugan and primarily contains handwritten and typescript poem drafts, as well as drafts and page proofs of his published collections, including Poems (1961), Poems 2 (1963), Poems 3 (1967), Poems 4 (1974), Poems 5 (1983), Poems 6 (1989), and Poems 7 (2001). Poems Seven: New and Complete Poetry, a compilation of all seven of these individual collections, was released in 2001. Dugan's poems deal with a wide range of subjects, including observations of daily life, commentary on political events, observations of nature and animals, Latin American travel, the nature and use of art, classical and biblical themes, abstract themes, and other topics. War is a major subject of Dugan's poetry; a number of poems from the 1940s discuss Dugan's service in World War II, and there are a number of other poems commenting on the Vietnam War. There are also a large number of notebooks in this subseries containing draft writings and doodles.

Many of Dugan's handwritten poems have titles that may differ from published versions. Dugan titled many of his poems as "Note," "Poem," "Sonnet," and "Untitled Poem," and these works have been listed with their respective first lines for clarity. There are also several folders of unidentified writings, which have missing or illegible titles.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
1	1	"12 Poems by Alan Dugan," annotated typescript draft, undated
1	2	"Abandoned Mine," typescript draft, undated
OP1	-	"About the Pseudo St. Dionysius," handwritten draft, undated
1	3	"Absent good girl, life of my mind," handwritten and annotated typescript drafts, undated
1	4	"The Academization of Poetry in American Life," handwritten draft, undated
1	5	"Acceptance Note," handwritten draft, undated
1	6	"Accusation against the Banner Woman," handwritten drafts, undated
1	7	"Actual Weather," handwritten drafts, undated
1	8	"Address to a Bird on a Visit Home," annotated typescript drafts, undated
1	9	"Address to the Bugs, to the Love of the Virgin," handwritten drafts, undated
1	10	"Address to Civilians," handwritten and annotated typescript drafts, undated
1	11	"Admiration for an older poet," handwritten draft, undated
1	12	"Admiration of September," handwritten drafts, undated
1	13	"Advertisement Toward an Epitaph," annotated typescript drafts, undated
1	14	"Advice about a Relic," handwritten and annotated typescript drafts, undated
1	15	"Advice: notes toward a Jailors' Manual," handwritten drafts, undated
1	16	"Advice to English Majors," handwritten draft, undated

- 1 17 "After Analysis," handwritten draft, undated
- 1 18 "After a Poem by Carlos Drummond de Andrade," typescript draft, undated
- 1 19 "Against Compulsive Performance and Confessional Vision," handwritten and annotated typescript drafts, undated
- 1 20 "Against England," handwritten and annotated typescript drafts, undated
- 1 21 "Against Irish Bar Religion," handwritten drafts, undated
- 1 22 "Against the Text 'Art is Immortal'," manuscript draft, undated
- OP1 - "Against the Text P.B.K.," handwritten draft, undated
- 1 23 "Against Tolstoy," handwritten draft, undated
- 1 24 "Against Veils," handwritten drafts, undated
- 1 25 "Age and Youth after the Poetry Reading," handwritten drafts, undated
- 1 26 "Airfield: Morning," handwritten draft, undated
- 1 27 "Airfield: Noon," handwritten and annotated typescript drafts, undated
- 1 28 "Ambiguity in the Free Market in Poetry on Beecher Street," handwritten drafts, undated
- 1 29 "An American Tourist to a Guatemalan Tarantula," handwritten draft, undated
- 1 30 "American Variation on How Rilke Loved a Princess and Got to Stay in Her Castle," handwritten and annotated typescript drafts, undated
- 1 31 "Analysis of a Young Farsi Woman in New York," handwritten drafts, undated
- 1 32 "Another Cat Poem: A Cat is Not a Dancer But a Hunter," handwritten drafts, undated
- 1 33 "Another Cat Poem: To a Cat Person," handwritten drafts, undated
- 1 34 "Answer to Rilke's Question," handwritten and typescript drafts, undated
- 1 35 "Apocalypse," handwritten draft, undated
- 1 36 "Apollo," annotated typescript drafts, undated
- 1 37 "Apology," handwritten drafts, undated
- 1 38 "Appearance and reality on Graduation Day," handwritten draft, undated
- 1 39 "Arab Countries Song," handwritten draft, undated
- 1 40 "Arabia Deserter Corrupter," handwritten drafts, undated
- 1 41 "The Archaeologist," handwritten draft, undated
- 1 42 "'Arline Hears 'Pose Please,'" typescript draft, undated
- 1 43 "Arriving at the Mansion," handwritten draft, February 3, 1953
- 1 44 "The Artists Itinerant Diaspora" and "On Poetry Reading as an Art," handwritten drafts, undated
- 1 45 "Aside," typescript draft, undated
- 1 46 "Astronomical Speculation and Love Song," handwritten and annotated typescript drafts, undated
- 1 47 "At the Summer Poetry Workshop," handwritten draft, undated
- 1 48 "Aubade: Chant of the Innocents," handwritten draft, undated
- 1 49 "Aubade: Journey to the Cities," handwritten draft, undated

- 1 50 "Aubade: Morning of the Dying Gigolo," handwritten drafts, undated
- 1 51 "Autobiographical Article by Alan Dugan," annotated typescript draft, circa 1966
- 1 52 "Autobiographical Libation to Erato Muse of Lyric Poetry," typescript drafts, undated
- 1 53 "Automobile: Salvage," handwritten drafts, undated
- 1 54 "Autumn Song for Eric," handwritten draft, undated
- 1 55 "Ballet: Speech for a Face," annotated typescript draft, undated
- 1 56 "Baltimore 1890," annotated typescript draft, undated
- 1 57 "Banner of Recollection," annotated typescript drafts, undated
- 1 58 "Bar Speed Monolog for the Screamer," handwritten draft, undated
- 1 59 "Barefoot Homiletics, after Wittgenstein and Boswell," annotated typescript drafts, undated
- 1 60 "The Beaching of the Senses," handwritten drafts, undated
- 1 61 "Before the Dinner," handwritten drafts, undated
- 1 62 "Birth Song," handwritten drafts, undated
- 1 63 "Blackboard poem on a dumb question," handwritten drafts, undated
- 1 64 "The Blizzard of '88," handwritten draft, undated
- 1 65 "Boast," typescript draft, undated
- 1 66 Book review of Robert Lowell, Selected Poems, typescript draft, 1976
- 1 67 "Border-Crossing," handwritten drafts, undated
- 1 68 Borges readings, Poetry Center of the YM-YWHA, New York, annotated typescript drafts, April 1968
- 1 69 "Bowery," handwritten draft, undated
- OPI - "Boy and Education," handwritten draft, undated
- 1 70 "Boy and Education," typescript drafts, undated
- 1 71 "Braids," handwritten draft, undated
- 1 72 "Breakfast Nausea," annotated typescript drafts, undated
- 1 73 "Breakfast and Perfection of Sleep," annotated typescript draft, undated
- 1 74 "Breaking it," handwritten draft, undated
- 1 75 "Brilliant Fool Song," handwritten drafts, undated
- 1 76 "Burial in Massachusetts," handwritten and annotated typescript drafts, undated
- 1 77 "Business Jacob, the Angel wrestler," handwritten drafts, undated
- 1 78 "Butterflies Like Corpses and Butterfly Bushes the Way Moths Like Light," annotated typescript draft, undated
- 1 79 "Canciones Turisticas en Una Lengua Que no Conozco Yo," annotated typescript English translation, 1975-1976
- 1 80 "Canciones Turisticas en Una Lengua Que no Conozco Yo," handwritten and annotated typescript draft fragments, undated
- 1 81 "Canciones Turisticas en Una Lengua Que no Conozco Yo," handwritten draft fragments, undated

- 1 82 "Canciones Turisticas en Una Lengua Que no Conozco Yo," typescript drafts, undated
- 1 83 "Canciones Turisticas en Una Lengua Que no Conozco Yo," typescript English translation, 1975
- 2 1 "Carla is a Horse-Lover," annotated typescript drafts, undated
- 2 2 "Catacomb," handwritten draft, undated
- 2 3 "Chant on a word," annotated typescript draft fragment, undated
- 2 4 "Chit-chat," typescript draft, undated
- OP2 - "Christmas Love," handwritten draft, undated
- 2 5 "Christmas Love," handwritten and typescript drafts, undated
- 2 6 "Closing Time at the Second Avenue Deli," manuscript drafts, undated
- 2 7 Collected Poems, annotated manuscript draft, 1969 [1 of 2]
- 2 8 Collected Poems, annotated manuscript draft, 1969 [2 of 2]
- OP3 - Collected Poems, page proofs, 1969
- OP1 - "Commentary on 'Reading Tour' by Lyn Lifshin," handwritten draft, undated
- 2 9 "Complaint," handwritten drafts, undated
- 2 10 "Coney Island in Winter," handwritten drafts, undated
- 2 11 "Confession of Heresy," annotated typescript drafts, undated
- 2 12 "Confessions of a Molested Beast," handwritten drafts, undated
- 2 13 "A Conversation with Alan Dugan," interview transcript, November 1980
- 2 14 "Conversation with a dirty minded little girl," handwritten drafts, undated
- 2 15 "Cop-Shooting: On a News Photograph," handwritten and annotated typescript drafts, undated
- 2 16 "Copulas of Mourning," handwritten and annotated typescript drafts, undated
- 2 17 "The Counter-Imperialist Grand Piano Revolution," handwritten drafts, undated
- 2 18 "Courting Song: Attack! Attack! Attack!" handwritten drafts, undated
- 2 19 "Credo for Travel," handwritten draft, undated
- 2 20 "Criticism of Bergson and Darwin," typescript drafts, undated
- 2 21 "Crossing the Banford Tolls," handwritten drafts, undated
- 2 22 "Cupid 69, oh you," handwritten and annotated typescript drafts, undated
- 2 23 "The Dancer," annotated typescript draft, undated
- 2 24 "The Dark Tower," annotated typescript drafts, undated
- 2 25 "Death deposited its layer of stench#" handwritten draft, undated
- 2 26 "Death and Transfiguration at the Vatican," handwritten drafts, undated
- 2 27 "Death's Children, Named Amelia," annotated typescript draft, undated
- 2 28 "Death's Safety in Tortuous Times," handwritten draft, undated
- 2 29 "Debtor's Statement," annotated typescript drafts, undated
- 2 30 "The Decimation before Phraata," handwritten and annotated typescript drafts, undated
- 2 31 "Dedication for a Building," annotated typescript drafts, undated

- 2 32 "Dedication to Memory," handwritten draft, undated
- 2 33 "Defendant," manuscript draft, undated
- 2 34 "Description of a Jewelry Box as a Mystery," typescript drafts, undated
- 2 35 "Despair at false Statements," handwritten and annotated typescript drafts, undated
- OP1 - "Diagrammatic Prose Poem," handwritten draft, undated
- 2 36 "Dialectical Analysis of Night, Inside," handwritten drafts, undated
- 2 37 "Diary," annotated typescript draft, circa 1946
- OP1 - "Do not bring up dragons or saints, but, if you do, treat them as such," handwritten draft, undated
- 2 38 "Does Art Have a Function? Yes," handwritten draft, undated
- 2 39 "Domestic object," handwritten draft, undated
- 2 40 "Don Pasquale," handwritten draft, undated
- 2 40 "Drinking Song," handwritten and annotated typescript drafts, undated
- 2 41 "Driving Up from Truro," handwritten drafts, undated
- 2 42 "Drunken Memories of Anne Sexton," handwritten and annotated typescript drafts, undated
- 2 43 "The Dying Sea-Gull and the Great Whore of the World," annotated typescript drafts, undated
- 2 44 "Education in a Mud Pond," annotated typescript draft, undated
- 2 45 "Elegy for Frank Stanford," handwritten drafts, undated
- 2 46 "Elegy for Jacqueline De Pré," handwritten draft, undated
- 2 47 "Elegy for a Magician," typescript draft, undated
- 2 48 "Elegy on a Sunday Afternoon," handwritten draft, undated
- 2 49 "Embarkation," handwritten draft, undated
- 2 50 "Empirical Scene," typescript drafts, undated
- 2 51 "End of Vacation in God's Country," handwritten drafts, undated
- 2 52 "An Envy of Natural Formal Liberties," annotated typescript draft, undated
- OP1 - "An Envy of Natural Threatened Liberties," handwritten draft, undated
- 2 53 "Epilog to The Victim," typescript draft fragment, undated
- 2 54 "Episode from Under the Kitchen Sink," annotated typescript drafts, undated
- 2 55 "Epitaph," annotated typescript draft, undated
- 2 56 "Epitaph for a contortionist," handwritten draft, undated
- 2 57 "Epitaph for a Reckless Driver," handwritten draft, undated
- 2 58 "Esthetic Polemic," handwritten drafts, undated
- 2 59 "Esthetic Resolution," handwritten and annotated typescript drafts, undated
- 2 60 "The Esthetics of Circumcision," typescript drafts, undated
- 2 61 "Estimation of fog: Night found city," handwritten draft, undated
- 2 62 "Everything is Natural," handwritten draft, undated
- 2 63 "Execution of dreams," handwritten drafts, undated

- 2 64 "Exhortation before Combat," handwritten draft, undated
- 2 65 "Exit Poems for F.S.C.," handwritten draft, undated
- 2 66 "The Explorer," annotated typescript drafts, undated
- 2 67 "Extension of Prayer for the sake of beginning," handwritten draft, undated
- 2 68 "Extreme Dirge," typescript draft, undated
- 2 69 "Eye-balling," handwritten draft, undated
- OPI - "Failed's Book of Quits," handwritten drafts, undated
- 2 70 "Family Statements," typescript drafts, undated
- 2 71 "Fear in Travel," handwritten draft, undated
- 2 72 "February Twelfth Birthday Statement," typescript draft, undated
- 2 73 Fifteen poems submitted to the National Endowment for the Arts, typescript drafts, October 31, [?]
- 2 74 File folders including handwriting, undated [1 of 2]
- 3 1 File folders including handwriting, undated [2 of 2]
- 3 2 "The First Rain," typescript drafts, undated
- 3 3 "For the Blind Man Housed," typescript drafts, undated
- 3 4 "For Dead Friends, and dead acquaintances," handwritten draft, undated
- 3 5 "For the Edwin Franko Goldman Band," handwritten draft, undated
- 3 6 "For Euthanasia and Hard Drugs," handwritten drafts, undated
- 3 7 "For Fools of Occasion," handwritten draft, undated
- 3 8 "For a lost girl," handwritten and annotated typescript drafts, undated
- 3 9 "For Philadelphia's Children," handwritten and typescript drafts, 1946
- 3 10 "For a waitress behind a counter at a Howard Johnson's on the road," handwritten drafts, undated
- 3 11 "For a Young Girl," handwritten draft, undated
- 3 12 "The Foray," annotated typescript draft, undated
- 3 13 "Formal Confession," annotated typescript drafts, undated
- 3 14 "Formalized Re-statement of an Old Woman's Last Statement While Drunk," annotated typescript drafts, undated
- 3 15 "The Fornicating Evangelist," handwritten draft, undated
- 3 16 "Fourth Republic," handwritten draft, undated
- 3 17 "Free Variation on a Translation from Greek," handwritten draft, November 2, 1985
- 3 18 "From El Greco's Portrait," annotated typescript draft, undated
- 3 19 "From the Greek Anthology," annotated typescript drafts, undated
- 3 20 "From the North Village," annotated typescript draft, undated
- 3 21 "From the theater lobby," handwritten drafts, undated
- 3 22 "The Frozen Mammoth," handwritten draft, undated
- 3 23 "Gargoyle's Song for the Warming Trend," annotated manuscript draft, undated
- 3 24 "Garage Semantics Versus Garage Semiotics," handwritten drafts, undated

- 3 25 "The General's Lament," annotated typescript draft, undated
- 3 26 "The girl is specially," handwritten draft, undated
- 3 27 "God's Toad to the Living, Flying Away," typescript drafts, undated
- 3 28 "Goldstein Comes to Grips with Nature," typescript draft, undated
- 3 29 "Grace for Friday," handwritten drafts, undated
- 3 30 "Gravity. Belief. Ignorance," handwritten and annotated typescript drafts, undated
- 3 31 "Grand Circus: Detroit," handwritten draft, undated
- 3 32 "The Great American Poem," annotated typescript draft, undated
- 3 33 Haikus, handwritten drafts, 2000
- 3 34 "Hallowe'en before the Elections," annotated typescript draft, undated
- 3 35 "Happening," handwritten draft, undated
- 3 36 "Hard-On Death," handwritten drafts, undated
- 3 37 "Heart attack in bad air," handwritten and annotated typescript drafts, undated
- 3 38 "High density action on the dark day#" handwritten drafts, undated
- 3 39 "Highland Light," handwritten drafts, undated
- 3 40 "Historical Accomplishment," handwritten drafts, undated
- 3 41 "Homo Ludens," handwritten and annotated typescript drafts, undated
- 3 42 "How I got to be a Boy opal," handwritten draft, undated
- 3 43 "How I too write confessional poetry," handwritten drafts, undated
- 3 44 "How movies influence bar-room confessions [?] in feminist times," handwritten drafts, undated
- 3 45 "I Dreamed I Got a Letter from Ezra Pound," annotated manuscript draft, undated
- OP1 - "Iconoclastics in the Sahara," handwritten drafts, undated
- 3 46 "Images in a Scene," typescript draft, undated
- 3 47 "Impermissible at the tennis club," handwritten drafts, undated
- 3 48 "In the century of Technology," handwritten draft, undated
- 3 49 "In Favor of a Free Public Library System," handwritten and typescript drafts, undated
- 3 50 "In the garden of Love, II," handwritten draft, undated
- 3 51 "In Memoriam: Donald Mark Fall," handwritten drafts, undated
- 3 52 "In Memoriam. Unfinished. For Robert Barlow," typescript drafts, undated
- 3 53 "In Truth," typescript draft, undated
- 3 54 "Incident of Travel in the North-East Corridor," handwritten draft, undated
- 3 55 "Initiation," handwritten drafts, undated
- 3 56 "Insult," annotated typescript draft, undated
- 3 57 "Internal migration: on belief on tour," handwritten draft, undated
- 3 58 "An Interview with Romulus and Remus," typescript draft, undated
- 3 59 "Introduction to the Telephone," annotated typescript draft, undated
- 3 60 "Is there a difference between acting and action?" handwritten drafts, undated

- 3 61 "The Jack-Off of the Graveyard Shift," manuscript draft, undated
- 3 62 "Jacob to the Angel," handwritten draft, undated
- 3 63 "Jacob's Definition of Beauty," handwritten drafts, undated
- 3 64 "Lament for Cellists and Jacqueline de Pré," annotated typescript drafts, undated
- 3 65 "Last Statement for a Last Oracle," annotated typescript drafts, undated
- 3 66 "Late, to the muse," handwritten draft, undated
- 3 67 "Lazarus Changed by the Experience," handwritten and annotated typescript drafts, undated
- 3 68 "Lecture for the hot children," annotated typescript drafts, undated
- 3 69 "Letter," handwritten and typescript drafts, undated
- 3 70 "Letter to Annie," handwritten drafts, undated
- 3 71 "The Liberty Tree," handwritten drafts, undated
- 3 72 "Life, L#, and the Pursuit of H#," typescript drafts, undated
- 3 73 "Light Metaphysical Exercise," annotated typescript draft, undated
- 3 74 "Limerick," handwritten draft, undated
- 3 75 "The Line Forms Over There," annotated typescript draft, undated
- 3 76 "The Line Storm," annotated typescript draft, undated
- 3 77 "Liquidation of Zoology," handwritten and annotated typescript drafts, undated
- 3 78 List of qualifications for Student Council, typescript draft, circa 1930s
- 3 79 "Look at the surface at the ocean for a day," handwritten draft, undated
- 3 80 "The Loss, the Clumsy Loss," handwritten draft, undated
- 3 81 "Love and Guilt on the Shore," handwritten drafts, undated
- 3 82 "Love and Money," annotated typescript drafts, undated
- 3 83 "Love Poem to Philosophy," handwritten draft, undated
- 3 84 "Love Song," typescript drafts, undated
- 3 85 "Love Song aside for Eyes," handwritten draft, undated
- 3 86 "Love Song: Class analysis," handwritten and annotated typescript drafts, undated
- 3 87 "Lunch! Lunch in the city! Yes! Yes!" handwritten draft, undated
- 3 88 "Lust and Politics," handwritten drafts, undated
- 3 89 "Machined Jerusalem," handwritten drafts, undated
- 3 90 "Mad Numbers Elegy for Frank Stanford," handwritten drafts, undated
- 3 91 "Mad Song for Byron," annotated typescript draft, undated
- OP1 - "The Main Motion, Dilatory Motions" and "Counter-Product," handwritten drafts, undated
- 3 92 "Manifesto Credo of Epitaph," handwritten draft, undated
- 3 93 "Marksman I," handwritten draft, undated
- 3 94 "Marksman II. Comment," handwritten draft, undated
- 3 95 "The Marriage of Heaven and Hell," handwritten drafts, undated
- 3 96 "Marching through Georgia," annotated typescript draft, undated

- 3 97 "Marxist Analysis of the Fifth Labor of Hercules," handwritten and typescript drafts, undated
- 3 98 "The Mask of the Name," handwritten draft, undated
- 4 1 "Maybe," handwritten draft, undated
- 4 2 "Memories of 1936-7," typescript draft, undated
- 4 3 "Memories of an account executive," handwritten draft, undated
- 4 4 "Memories of a Boss in an Ad Agency," handwritten and typescript drafts, undated
- 4 5 "Memories of the Bowery," typescript draft, undated
- 4 6 "Memories of the Office Manager," handwritten drafts, undated
- 4 7 "Memories of a State college," handwritten draft, undated
- 4 8 "Metamorphosis," handwritten drafts, undated
- 4 9 "Metaphysical Construct," handwritten draft, undated
- 4 10 "Metaphysical Cunnilingus," handwritten draft, undated
- 4 11 "Metaphysical Speculation on Automobile Emission [?]," handwritten draft, undated
- 4 12 "Meteorological Note," handwritten draft, undated
- 4 13 "Military Sonnet," handwritten draft, undated
- 4 14 "Miranda," annotated typescript draft, undated
- 4 15 "Mr. Dugan, Lawyer and One-time Poet, Looks at Life," annotated typescript draft, undated
- 4 16 "Mock Translation from the Greek," typescript drafts, undated
- 4 17 "Monolog for a Sixth Avenue Screamer," typescript draft, undated
- 4 18 "Monolog: O'Hanlon Tells Her Why He Did It," annotated typescript draft, undated
- 4 19 "Monologue of a Commercial Fisherman," typescript draft, undated
- 4 20 "Morning at Speed Products," handwritten and annotated typescript drafts, undated
- 4 21 "The Morning of the Dying Gigolo," annotated manuscript draft, undated
- 4 22 "Morning Song" and "Morning Psalm," handwritten and annotated typescript drafts, undated
- 4 23 "Mother-Love," annotated typescript draft, undated
- 4 24 "The Movement," annotated typescript drafts, undated
- 4 25 "Mushrooms, and a Sentimental Note on Them," annotated typescript draft, undated
- 4 26 "My Anything Goes: Poems by Alan Dugan," handwritten draft fragments, undated
- 4 27 "My Whispering Eye-doctor," handwritten notes, undated
- 4 28 "Nausea," handwritten and typescript drafts, undated
- 4 29 "The New Binoculars," handwritten drafts, undated
- 4 30 "Niagara Falls," handwritten and annotated typescript drafts, undated

- 4 31 "Night, night," annotated typescript draft, undated
- 4 32 "Night Scene Before Combat," handwritten and annotated typescript drafts, undated
- 4 33 "Nine Statements in a background of silence," annotated typescript draft fragment, undated
- 4 34 "Nomenclature," handwritten draft, undated
- 4 35 "Not Said to a Reading Child," annotated typescript draft, undated
- 4 36 "Notation by the court cleric," handwritten draft, undated
- 4 37 "Note" ["I get into an intellectual rage#"], typescript drafts, undated
- 4 38 "Note" ["She said I LOVE things"], handwritten draft, undated
- 4 39 "Note" ["This is what your cat does"], typescript drafts, undated
- 4 40 "Note" ["We saw a grand piano fall off a roof#"], handwritten drafts, undated
- 4 41 "Note: Automobile," handwritten draft, undated
- 4 42 "Note B Marriage Ceremony," handwritten draft, undated
- 4 43 "Note of Quits," handwritten drafts, undated
- 4 44 "Note on architecture and cohabitation," handwritten draft, undated
- 4 45 "Note: The Sea Grinds Things Up," annotated typescript draft, undated
- 4 46 "Note to a Colleague," annotated typescript draft, undated
- 4 47 Notebook, handwritten notes, October-November, [?]
- 4 48 Notebook, handwritten notes, undated
- 4 49 Notebook, handwritten poems, February 1964
- 4 50 Notebook, handwritten poems, May 10-June 5, 1964
- 4 51 Notebook, handwritten poems, June 6-July 31, 1964
- 4 52 Notebook, handwritten poems, October 15, 1964
- 4 53 Notebook, handwritten poems, November 30, 1966
- 4 54 Notebook, handwritten poems, August 23, 1967
- 5 1 Notebook, handwritten poems, 1970
- 5 2 Notebook, handwritten poems, October 1971
- 5 3 Notebook, handwritten poems, December 9, 1972
- 5 4 Notebook, handwritten poems, circa 1972
- 5 5 Notebook, handwritten poems, January 15, 1974
- 5 6 Notebook, handwritten poems, circa 1977
- 5 7 Notebook, handwritten poems, December 4, 1978
- 5 8 Notebook, handwritten poems, November 1988
- 6 1 Notebook, handwritten poems, undated [1 of 7]
- 6 2 Notebook, handwritten poems, undated [2 of 7]
- 6 3 Notebook, handwritten poems, undated [3 of 7]
- 6 4 Notebook, handwritten poems, undated [4 of 7]
- 6 5 Notebook, handwritten poems, undated [5 of 7]
- 6 6 Notebook, handwritten poems, undated [6 of 7]

- 6 7 Notebook, handwritten poems, undated [7 of 7]
- OP4 - Notebook, handwritten poems, undated
- 6 8 Notebook, poems culled for Poems 7, handwritten drafts, May 1969 [?]
- 6 9 Notebook, poems culled for Poems 7, handwritten drafts, undated [1 of 2]
- 6 10 Notebook, poems culled for Poems 7, handwritten drafts, undated [2 of 2]
- 6 11 "Noted by the Seaside," annotated typescript draft, undated
- 6 12 "Notice for Jane," handwritten draft, undated
- 6 13 "Oasis," annotated typescript drafts, undated
- 6 14 "Oh there were giants in those days," handwritten draft, undated
- 6 15 "An old advertisement," handwritten drafts, undated
- 6 16 "On the 75th Anniversary of the October Revolution," handwritten draft, undated
- 6 17 "On the 99th Birthday," handwritten drafts, undated
- 6 18 "On abandoning a centrist position," handwritten draft, undated
- 6 19 "On Art as Masturbation," handwritten draft, undated
- 6 20 "On the Banality of Evil," handwritten and annotated typescript drafts, undated
- 6 21 "On a Baroque Clock," typescript drafts, undated
- OP1 - "On being asked how you feel after an operation with inadequate anesthesia,"
handwritten draft, undated
- 6 22 "On being asked how you feel after an operation with inadequate anesthesia,"
handwritten drafts, undated
- 7 1 "On Being Blind Together in Strange Weather," handwritten and annotated
typescript drafts, undated
- 7 2 "On being bought," handwritten draft, undated
- 7 3 "On being easy in the ritual of separation," handwritten drafts, undated
- 7 4 "On Being a Householder," handwritten and typescript drafts, undated
- 7 5 "On being inspired by a committee meeting," handwritten draft, undated
- 7 6 "On Being a Poet in the Schools," handwritten drafts, undated
- 7 7 "On being a Seventh-Day Adventist," handwritten drafts, undated
- 7 8 "On being stranded in Hyannis," handwritten draft, undated
- 7 9 "On being stranded in a parking lot," handwritten drafts, undated
- 7 10 "On Being Told to Stop Drinking for a While by My Eye Doctor," annotated
typescript drafts, undated
- 7 11 "On Being a Tourist at Paricutin," handwritten drafts, undated
- 7 12 "On Being a Visiting Poet," handwritten drafts, undated
- 7 13 "On a Benign Bureaucratization of Death," handwritten and typescript drafts,
undated
- 7 14 "On cabin fever, on boredom in the countryside," handwritten drafts, undated
- 7 15 "On the Charles Street Jail which was the Quonset Hut Power Station and is the
roaring dark heart of Boston," handwritten drafts, undated
- 7 16 "On the death of Charles Wright," handwritten draft, undated

- 7 17 "On the death of Norman Dukes," typescript draft, undated
- 7 18 "On Desiring Technical Proficiency in a Dangerous Trade," annotated typescript drafts, undated
- 7 19 "On a Desolation of the Animal at Night," handwritten and annotated typescript drafts, undated
- 7 20 "On a Difficult Birth," annotated typescript drafts, undated
- 7 21 "On a dispossess precept," handwritten and annotated typescript drafts, undated
- 7 22 "On the Dolphin's Smile," handwritten draft, undated
- 7 23 "On Dying Childless," handwritten and annotated typescript drafts, undated
- 7 24 "On a fallen statue bidden from two women at Pompeii," handwritten and annotated typescript drafts, undated
- 7 25 "On Finding Bloodstains in my Notebook after a Bad Party," handwritten drafts, undated
- 7 26 "On finding the tree of life," handwritten and annotated typescript drafts, undated
- 7 27 "On fingernails in bloody times," handwritten and typescript drafts, undated
- 7 28 "On a fireworks display," handwritten and annotated typescript drafts, undated
- 7 29 "On Fishing Being Chancey," annotated typescript drafts, undated
- 7 30 "On Flowers. On Negative Evolution," typescript draft, undated
- 7 31 "On the Freudianization of Chinese-American Poets," annotated typescript draft, undated
- 7 32 "On going law-abiding," handwritten draft, undated
- OP1 - "On going sober in flight," handwritten draft, undated
- OP1 - "On going up to surgery in the morning," handwritten draft, undated
- 7 33 "On going up to surgery in the morning and in favor of pain-killing drugs," handwritten and typescript drafts, undated
- 7 34 "On Halloween," annotated typescript drafts, undated
- 7 35 "On Hearing Elliott Carter," handwritten drafts, undated
- 7 36 "On hearing I love you," handwritten draft, undated
- 7 37 "On Herodotus," handwritten and annotated typescript drafts, undated
- 7 38 "On Hibernation in the Country," annotated typescript draft, undated
- 7 39 "On an image without a referent," handwritten draft, undated
- OP1 - "On an image without a referent," handwritten draft, undated
- 7 40 "On Inter-relatedness in the Universe," handwritten drafts, undated
- 7 41 "On Jealousy," handwritten draft, undated
- 7 42 "On leaving town," handwritten and typescript drafts, undated
- 7 43 "On the Liquidation of Zoology," typescript drafts, undated
- OP1 - "On the Long Island Railroad System," handwritten draft, undated
- 7 44 "'On the Long Island Railroad System' in Two Versions," typescript drafts, undated
- 7 45 "On Looking for Models," handwritten and annotated typescript drafts, undated

- 7 46 "On Losing Vision," handwritten draft, undated
- 7 47 "On a Myth. On a Conventional Wisdom," annotated typescript draft, undated
- 7 48 "On Naming," handwritten drafts, undated
- 7 49 "On Naming the Baby 'Mimosa': 'Abounding in hikeness'," handwritten and typescript drafts, undated
- 7 50 "On a News Story," handwritten draft, undated
- 7 51 "On not philosophizing to a young girl in a snowstorm in spring," handwritten drafts, undated
- 7 52 "On not working and then working," handwritten and annotated typescript drafts, undated
- 7 53 "On Old Ogre, the Dog," annotated typescript drafts, undated
- OP1 - "On our partial blindness," handwritten draft, undated
- 7 54 "On a Party," handwritten and annotated typescript drafts, undated
- 7 55 "On Personification," handwritten draft, undated
- 7 56 "On Plumbing after an Air-raid," handwritten and annotated typescript drafts, undated
- 7 57 "On a Pocket Knife. On Carrying," handwritten and annotated typescript drafts, undated
- 7 58 "On a pool table," annotated typescript drafts, undated
- 7 59 "On Poetry as an Art," annotated typescript draft, undated
- 7 60 "On a Professional Coupie in a Side-show," annotated typescript draft, undated
- 7 61 "On a Prosthesis," handwritten and annotated typescript drafts, undated
- 7 62 "On a Provincetown MA Tennis Club," handwritten draft, undated
- 7 63 "On Quickening," typescript drafts, undated
- 7 64 "On the Reconstruction of the Statue of Liberty," handwritten drafts, undated
- 7 65 "On a round trip to the Depths," handwritten and annotated typescript drafts, undated
- 7 66 "On Shields. Against World War III," typescript draft, undated
- 7 67 "On Staying Bought," handwritten draft, undated
- 7 68 "On Studying My Own Garden," annotated typescript drafts, undated
- OP1 - "On a suburban exorcism," handwritten draft, undated
- 7 69 "On Success," handwritten drafts, undated
- 7 70 "On a suicidal skunked fox," handwritten drafts, undated
- 7 71 "On a Summer Goddess Who Should Be Nameless," typescript drafts, undated
- 7 72 "On Sumptuary Laws," typescript drafts, undated
- 7 73 "On Swearing to go sober in Flight," handwritten draft, undated
- 7 74 "On Teaching," handwritten drafts, undated
- 7 75 "On the telephone," handwritten drafts, undated
- 7 76 "On touring the Highlands," handwritten drafts, undated
- 7 77 "On Touring a packing-house," handwritten draft, undated

- 7 78 "On Touring Pompeii," handwritten drafts, undated
- 7 79 "On a Travel Story from Wormwood Valley," typescript draft, undated
- OP1 - "On the U.S. Dollar Bill," handwritten drafts, undated
- 7 80 "On using a telephone for the first time," handwritten drafts, undated
- 7 81 "On the Vietnam Memorial Statuary," handwritten and annotated typescript drafts, undated
- 7 82 "On visiting a Veterans Hospital," handwritten drafts, undated
- 7 83 "On Voyage," annotated typescript drafts, undated
- 7 84 "On Wearing Glasses," typescript draft, undated
- 7 85 "On When McCarthy Was a Wolf among a Nation of Queer-Queers," annotated typescript drafts, undated
- 7 86 "One for the birds, not that they need one," handwritten draft, undated
- 7 87 "One last word to the Knights," annotated typescript draft, undated
- 7 88 "One Question," handwritten draft, undated
- 7 89 "Opus Posthumus," handwritten drafts, undated
- 7 90 "Oxymoronic Hospital Blues," typescript draft, undated
- 7 91 "Parades," annotated typescript draft, undated
- 7 92 "Pasquinade of February 20, 1963," typescript draft, undated
- 7 93 "Passing the Banford Tolls," handwritten draft, undated
- OP1 - "Pathetic Fallacy for a Dog Days' Dream," handwritten drafts, undated
- 7 94 "Pathetic Fallacy for a Dog Days' Dreamer," handwritten drafts, undated
- 7 95 "Perverted Sick explanation for the mutilated statuary," handwritten and typescript drafts, undated
- 7 96 "The Phalanx," handwritten drafts, undated
- 7 97 "Phenomenal Distance," handwritten drafts, undated
- 7 98 "Philadelphiaungatz" [?], handwritten draft, undated
- 7 99 "Philo to Sophie," Living Goddess of Knowledge," handwritten drafts, undated
- 7 100 "Picking Grapes in the Town Dump," handwritten drafts, undated
- 7 101 "Pidgeons," handwritten draft, undated
- 7 102 "The Pioneer," handwritten drafts, undated
- 7 103 "Playing Chess with Sexton," handwritten drafts, undated
- 8 1 "Poem" ["After your first poetry reading#"], typescript draft, undated
- 8 2 "Poem" ["At twelve noon the young typists#"], typescript draft, undated
- 8 3 "Poem" ["Consternation in household!"], typescript draft, undated
- 8 4 "Poem" ["The hard evening and I#"], handwritten drafts, undated
- 8 5 "Poem" ["Mushrooms fell like stiff pricks"], handwritten draft, undated
- 8 6 "Poem" ["My noiseless shadow in the hall#"], annotated typescript draft, undated
- 8 7 "Poem" ["One arrow points ONE WAY#"], annotated typescript drafts, undated
- 8 8 "Poem" ["The patients in the waiting room#"], typescript drafts, undated

- 8 9 "Poem" ["The persecution continued into corners.."], annotated typescript draft, undated
- 8 10 "Poem" ["There were airborne seeds#"], typescript draft, undated
- 8 11 "Poem" ["Walking like them where old#"], handwritten draft, undated
- 8 12 "Poem" ["When the wrung-out breath#"], annotated typescript draft, undated
- 8 13 "Poem for Elliott Carter on his 90th Birthday," handwritten drafts, undated
- 8 14 "Poem in the form of a Question," annotated typescript draft, undated
- 8 15 "Poem: Sonnet," annotated typescript draft, undated
- 8 16 "Poem: Statement of Design," annotated typescript draft, undated
- 8 17 Poem drafts, English version and German translations, undated
- 8 18 Poems, annotated manuscript draft, 2001 [original 1961]
- 8 19 Poems, annotated typescript draft, 1960
- 8 20 Poems, final page proofs, July 24, 2001 [original 1961]
- 8 21 Poems, semi-final page proofs, June 19, 2001 [original 1961]
- 8 22 Poems 2, annotated manuscript draft, 2001 [original 1963]
- 8 23 Poems 2, annotated typescript draft, July 3, 1963
- 8 24 Poems 2, final page proofs, July 24, 2001 [original 1963]
- 8 25 Poems 2, semi-final page proofs, June 19, 2001 [original 1963]
- 8 26 Poems 3, annotated manuscript draft, 2001 [original 1967]
- 8 27 Poems 3, annotated typescript draft, undated
- 8 28 Poems 3, final page proofs, July 24, 2001 [original 1967]
- 9 1 Poems 3, semi-final page proofs, June 19, 2001 [original 1967]
- 9 2 Poems 4, annotated manuscript draft, 2001 [original 1974]
- 9 3 Poems 4, annotated typescript draft, 1974
- 9 4 Poems 4, annotated typescript draft, undated
- 9 5 Poems 4, final page proofs, July 24, 2001 [original 1974]
- 9 6 Poems 4, semi-final page proofs, June 19, 2001 [original 1974]
- 9 7 Poems 4, typescript draft, undated
- 9 8 Poems 5, annotated manuscript draft, 2001 [original 1983]
- 9 9 Poems 5, final page proofs, July 24, 2001 [original 1983]
- 9 10 Poems 5, semi-final page proofs, June 19, 2001 [original 1983]
- 9 11 Poems 5, typescript draft, December 2, 1982
- 9 12 Poems 5, typescript draft, undated
- 9 13 Poems 6, annotated manuscript draft, 2001 [original 1989]
- 9 14 Poems 6, annotated typescript draft, undated
- 10 1 Poems 6, final page proofs, July 24, 2001 [original 1989]
- 10 2 Poems 6, semi-final page proofs, June 19, 2001 [original 1989]
- 10 3 Poems 7, final page proofs, July 24, 2001
- 10 4 Poems 7, manuscript drafts, undated
- 10 5 Poems 7, semi-final page proofs, June 19, 2001

- 10 6 Poems Seven: New and Complete Poetry, cover mock-up and page proofs, 2001
- 10 7 Poems Seven: New and Complete Poetry, foreword, page proofs, August 2, 2001
- 10 8 Poems Seven: New and Complete Poetry, introduction by Cas Phillips, annotated manuscript draft, January 29, 2001
- 10 9 Poems Seven: New and Complete Poetry, page proof fragments, July 24, 2001
- 10 10 Poems Seven: New and Complete Poetry, table of contents, final page proofs, July 24, 2001
- 10 11 Poems Seven: New and Complete Poetry, table of contents, semi-final page proofs, June 19, 2001
- 10 12 "Poetry As Autobiography," handwritten drafts, undated
- 10 13 "Polemic for Evening," annotated typescript draft, undated
- OP1 - "A Pornography (Loving) of Quantum Mechanics and Astrophysics," handwritten drafts, undated
- 10 14 "Portrait," annotated typescript drafts, undated
- OP1 - "Portrait," handwritten drafts, undated
- OP1 - "Portrait in the Form of an Extended Conceit," handwritten draft, undated
- 10 15 "Portrait in the Form of an Extended Conceit," typescript draft, undated
- 10 16 "Portrait of Inductees Defending America," annotated typescript draft, undated
- 10 17 "Portrait of a Lady," handwritten draft, undated
- 10 18 "Portrait of a Local Politician," annotated typescript draft, undated
- 10 19 "Portrait of a man who would deck me if he saw this," handwritten drafts, undated
- 10 20 "Portrait of a repulsive woman," handwritten draft, undated
- 10 21 "Post-Operative Blues," handwritten and annotated typescript drafts, undated
- 10 22 "Postcard 2," annotated typescript draft, undated
- 10 23 "Postcard: Airfield," annotated typescript drafts, undated
- 10 24 "Prayer," handwritten and annotated typescript drafts, undated
- 10 25 "Prayer for Christmas," handwritten draft, undated
- 10 26 "Prayer for one leg," handwritten draft, undated
- 10 27 "Prayer for the Sake of Beginning, and Extension," handwritten draft, undated
- 10 28 "Pre-trial Hearing," handwritten and annotated typescript drafts, undated
- 10 29 "Proof of Winter for Thomas Hunt Morgan," annotated typescript draft, undated
- 10 30 "Prose Poem (about disparate synchronies)," handwritten draft, undated
- 10 31 "Prospectus for a formal sonnet," handwritten draft, undated
- 10 32 "Prothalamion of Quantum Mechanics and Astrophysics," annotated typescript drafts, undated
- 10 33 "The Provincetown Totentanz," handwritten and annotated typescript drafts, undated
- 10 34 "The Pseudo St. Dionysius," annotated typescript drafts, undated
- 10 35 "Quote by and Epitaph for Anthony Lage," handwritten draft, undated

- 10 36 "Railroad Station: Noon," annotated typescript drafts, undated
- 10 37 "Random Metaphrase of The Hound of the Baskervilles by A. Conan Doyle," annotated typescript draft fragments, undated
- 10 38 "Random Metaphrase of The Hound of the Baskervilles by A. Conan Doyle," handwritten draft fragments, undated
- 10 39 "Random Metaphrase of The Hound of the Baskervilles by A. Conan Doyle," handwritten notes, circa 1961
- 10 40 "A Reduction of The Hound of the Baskervilles, by A. Conan Doyle to a pack of cards," handwritten notes, undated
- 10 41 "A Reduction of the Tractatus Logico-Philosophicus of Ludwig Wittgenstein to a set of cards," handwritten notes, undated
- 10 42 "Refusal to think back," handwritten draft, undated
- 10 43 "Rejection," annotated typescript drafts, undated
- 10 44 "Religious Question," handwritten draft, undated
- 10 45 "Remembering an Account Executive," typescript draft, undated
- 10 46 "Reply," typescript draft, undated
- OP1 - "Resolution of Frenzies" and "Drinking Song Accompaniment," handwritten drafts, undated
- 10 47 "Resolution of Hesitancy," handwritten and annotated typescript drafts, undated
- 10 48 "Resolved: That long haired women are better," handwritten draft, undated
- OP1 - "Retinal Metaphysics/Retinal Conceits," handwritten draft, undated
- 10 49 "Retinal Metaphysics/Retinal Conceits," typescript draft, undated
- 10 50 "Retraction," typescript draft, undated
- 10 51 "The Return to Constantinople from Anatolia," handwritten draft, undated
- 10 52 "Rising in Fall," typescript draft, undated
- 10 53 "The Room," handwritten draft, undated
- 10 54 "Ruin by Monitor," annotated typescript drafts, undated
- 10 55 "Saint Monday," annotated typescript drafts, undated
- 10 56 "Scene," typescript drafts, 1946-1947
- BV1 - Scrapbook, circa 1920s-1930s
- 10 57 "Scurrilous Memories of My Grandparents," handwritten and annotated typescript drafts, undated
- 10 58 "Selections from an Untitled Play," annotated typescript draft, undated
- 10 59 "Semantics," handwritten draft, undated
- 10 60 "Sentimental Memories of Greenwich Village," handwritten drafts, undated
- 10 61 "September 11, Truro, Mass," handwritten drafts, undated
- OP1 - "September 15, 1981," handwritten draft, circa 1981
- 10 62 Sequence, annotated typescript draft, 1976
- OP1 - "Sermon at the Luna [?] Park Church," handwritten draft, undated
- 11 1 "Sex in the nineties," handwritten drafts, undated

- 11 2 "Sexist Lament: Ruin by Monitor," handwritten and typescript draft, undated
- 11 3 "She sleeps or pretends to sleep," handwritten draft, undated
- 11 4 "Siesta," handwritten drafts, undated
- 11 5 "The Significance of Truro in American History," handwritten drafts, undated
- 11 6 "Situation Report," handwritten draft, undated
- 11 7 "The sixty-second rule," handwritten draft, undated
- 11 8 "Sleep of a boy," handwritten draft, undated
- 11 9 "Slogan for the New American Revolution," handwritten drafts, undated
- 11 10 "Small college," handwritten draft, undated
- 11 11 "Small Town," handwritten draft, undated
- 11 12 The Society of the Free and Easy, annotated typescript draft fragments, undated
- 11 13 "Soldier" and "The Christian Scientist I loved," handwritten drafts, undated
- 11 14 "Soliloquy: Ghost-dance for an empire," handwritten and typescript drafts, undated
- 11 15 "Solo at Noon," handwritten draft, undated
- 11 16 "Solo for Noon on the Islands," handwritten draft, undated
- 11 17 "Some apology," handwritten drafts, undated
- 11 18 "Song for Bridal Accessories," typescript draft, undated
- 11 19 "Song for May Day," handwritten draft, undated
- 11 20 "Song for the middle of the night," handwritten draft, undated
- 11 21 "Song for old age. Song for old politicians," handwritten drafts, undated
- 11 22 "Song for Parolles," annotated typescript draft, undated
- 11 23 "Song for Philly," handwritten and annotated typescript drafts, undated
- 11 24 "Song for the Snake Charmer's Cobra," handwritten drafts, undated
- 11 25 "Song from Helen," handwritten draft, undated
- 11 26 "Sonia," handwritten drafts, undated
- 11 27 "Sonnet" ["Don't take any chances"], annotated typescript draft, undated
- 11 28 "Sonnet" ["Each wound became a moving white chrysanthemum"], annotated typescript draft, undated
- 11 29 "Sonnet" ["We watch the movie screen"], annotated typescript draft, undated
- 11 30 "Sonnet: Aside," handwritten draft, undated
- 11 31 "Sonnet: Assignment of Parts," typescript draft, undated
- 11 32 "Sonnet for Rain and Subway," annotated typescript drafts, undated
- 11 33 "Sonnet: Guam 1945," annotated typescript draft, undated
- 11 34 "Sonnet to Medusa and Fellatio," typescript drafts, undated
- 11 35 "Souvenir of Coney Island for Personal Anarchists," handwritten draft, undated
- 11 36 "'Space is Not Merely a Background for Events, but Possesses an Autonomous Structure':-A. Einstein," typescript drafts, undated
- 11 37 "Speak What Terrible Language You Will," annotated typescript drafts, undated

- 11 38 "Speculating after Darwin on the Beagle: A Literary Poem," handwritten drafts, undated
- 11 39 "Speculation," handwritten drafts, undated
- 11 40 "Speech for Aeneas," handwritten and annotated typescript drafts, undated
- 11 41 "Speech for Auden," handwritten and typescript drafts, undated
- 11 42 "Speech for Bulldozers," annotated typescript draft, undated
- 11 43 "Speech for the College Student," handwritten draft, undated
- 11 44 "Speech for a First Philanderer," handwritten drafts, undated
- 11 45 "Speech for Lazarus Changed by His Experience," handwritten draft, undated
- 11 46 "Speech for Morning," handwritten draft, undated
- 11 47 "Speech for Robert's Mouth," typescript draft, undated
- OP1 - "Speech Letter to a stranger lover, a stranger and/or lover," handwritten draft, undated
- 11 48 "Speech to the bedstead," annotated typescript draft, undated
- 11 49 "Speech to the Student Clowns at the Circus Clown School at Sarasota, Florida," typescript draft, undated
- 11 50 "Speech to what you are saying," handwritten drafts, undated
- 11 51 "Spring Song for Spathyema Foetida," typescript drafts, undated
- 11 52 "Standard New England Story," handwritten draft, undated
- 11 53 "Stentor and Mourning," handwritten and annotated typescript drafts, undated
- 11 54 "The storms drive west over the coral hills#" handwritten draft, undated
- 11 55 "Story," annotated typescript drafts, undated
- 11 56 "Story for Actors," typescript drafts, undated
- 11 57 "Street Dance Outside the Harem," handwritten and annotated typescript drafts, undated
- 11 58 "Style," handwritten draft, undated
- 11 59 "Success," handwritten drafts, undated
- 11 60 "The Suffering Ophthalmologist," handwritten draft, undated
- 11 61 "Summer Gale," typescript drafts, undated
- 11 62 "Summer Vacation," annotated typescript draft, undated
- 11 63 "Survey of Losses," typescript drafts, undated
- 11 64 "Surviving the Hurricane," annotated typescript draft, undated
- OP1 - "Surviving the Hurricane," handwritten draft, undated
- 11 65 "Swing-shift Blues," handwritten draft, undated
- 11 66 "Takeoff on Armageddon for Ronald Reagan," handwritten and annotated typescript drafts, undated
- 11 67 "Teacher's Lament," handwritten and typescript drafts, undated
- 11 68 "Teacher's Lament II," handwritten draft, undated
- 11 69 "Teachers' Lament #8," handwritten and annotated typescript drafts, undated

- 11 70 "Teacher's Vacation Lament in the Country," handwritten and annotated typescript drafts, undated
- 11 71 "Technical Instruction," handwritten draft, undated
- 11 72 "The Terrorist," handwritten drafts, undated
- 11 73 "Thank You Note to a Hostess," handwritten draft, undated
- 11 74 "They Call It 'Grumus Merdae'," annotated typescript drafts, undated
- 11 75 "Thirtieth Birthday Petition," annotated typescript drafts, 1953
- 11 76 "This Is Why We Never Use Her Real Name," typescript drafts, undated
- 11 77 "This Vacation in the flesh is nearly over," handwritten draft, undated
- 11 78 "To Be Read at the Memorial Service for Theresa," typescript draft, undated
- 11 79 "To a Cat," handwritten and annotated typescript drafts, undated
- 11 80 "To a Colleague: To Lyn Lifshin," handwritten drafts, undated
- 11 81 "To a Dead Dentist," handwritten drafts, undated
- 11 82 "To a kid who believes in astrology," handwritten draft, undated
- 11 83 "To Male English Majors," annotated typescript draft, undated
- 11 84 "To a Poetry Workshop Student," handwritten draft, undated
- 11 85 "To the Schlitz Dyke we love," handwritten drafts, undated
- 11 86 "To Sleep," typescript draft, undated
- 11 87 "To Venus Polymer Regina," handwritten draft, undated
- 11 88 "To the Water Phoenix after a bombing," handwritten draft, undated
- 11 89 "To a Wild Student," handwritten drafts, undated
- 11 90 "To a Young Poet," handwritten drafts, undated
- 11 91 "Toast to Erato the Muse of Lyric Poetry," handwritten drafts, undated
- 11 92 "Tourist Poem," handwritten drafts, undated
- 11 93 "Touristic Note," handwritten drafts, undated
- 11 94 "Transformation," handwritten draft, undated
- 11 95 "Travel Advisory for a Night-Shift," typescript drafts, undated
- 11 96 "Troop Embarkation to the Pacific War," annotated typescript draft, undated
- 11 97 "Troopship," handwritten draft, undated
- 11 98 "Two portraits from a Graveyard Shift," handwritten drafts, undated
- 11 99 "Two Variations on a lesson," handwritten draft, undated
- 11 100 "Ugly Childhood," handwritten draft, undated
- 11 101 "The Unauthorized Foray," annotated typescript draft, undated
- 11 102 Unidentified drawings, undated
- 12 1 Unidentified poems, handwritten drafts, undated [1 of 8]
- 12 2 Unidentified poems, handwritten drafts, undated [2 of 8]
- 12 3 Unidentified poems, handwritten drafts, undated [3 of 8]
- 12 4 Unidentified poems, handwritten drafts, undated [4 of 8]
- 12 5 Unidentified poems, handwritten drafts, undated [5 of 8]
- 12 6 Unidentified poems, handwritten drafts, undated [6 of 8]

- 12 7 Unidentified poems, handwritten drafts, undated [7 of 8]
- 13 1 Unidentified poems, handwritten drafts, undated [8 of 8]
- 13 2 Unidentified poems, handwritten draft fragments, circa 1940s
- 13 3 "The Universal Donut of the Ruling Engine of Desire," typescript drafts, 1969
- 13 4 "Unrimed Sonnet," annotated typescript draft, undated
- 13 5 "Untitled" ["Der Schnee gefallen ist#"], annotated typescript draft, undated
- 13 6 "Untitled" ["Gone in a cat's dream#"], handwritten draft, undated
- 13 7 "Untitled" ["Move, I said, but she wouldn't move#"], handwritten draft, undated
- 13 8 "Untitled Greenwich Village Poem," handwritten draft, undated
- 13 9 "Untitled Historical Poem with three notes," handwritten draft, undated
- 13 10 "Untitled Poem" ["All the trees in time#"], handwritten drafts, undated
- 13 11 "Untitled Poem" ["The ants are digging out#"], handwritten draft, undated
- 13 12 "Untitled Poem" ["As an American traveler#"], handwritten draft, undated
- 13 13 "Untitled Poem" ["Because of the unaccountable spirit of the troops#"],
handwritten drafts, undated
- 13 14 "Untitled Poem" ["The city is empty#"], annotated typescript drafts, undated
- 13 15 "Untitled Poem" ["The doctor and I have become intimate#"], typescript drafts,
undated
- 13 16 "Untitled Poem" ["I'm waiting for you, but not purely#"], annotated typescript
draft, undated
- 13 17 "Untitled Poem" ["I've promised that I will not care#"], handwritten drafts,
undated
- 13 18 "Untitled Poem" ["I know what you mean#"], handwritten draft, undated
- 13 19 "Untitled Poem" ["I love the way the heel of my hand feels#"], annotated
typescripts drafts, undated
- 13 20 "Untitled Poem" ["I never saw any point#"], annotated typescript draft, undated
- 13 21 "Untitled Poem" ["I used to enjoy the night-time#"], handwritten and typescript
drafts, undated
- 13 22 "Untitled Poem" ["Let them take to the air before#"], annotated typescript drafts,
undated
- 13 23 "Untitled Poem" ["The Monarchs, the butterflies#"], handwritten and typescript
drafts, undated
- 13 24 "Untitled Poem" ["The nurses on the 8 to 3 shift#"], handwritten and typescript
drafts, undated
- 13 25 "Untitled Poem" ["Once on the beach at night#"], handwritten and annotated
typescript drafts, undated
- 13 26 "Untitled Poem" ["One tries to be sober and respectable#"], typescript draft,
undated
- 13 27 "Untitled Poem" ["One used to be able to say#"], handwritten and annotated
typescript drafts, undated

- 13 28 "Untitled Poem" ["The patients in the waiting room#"], annotated typescript draft, undated
- 13 29 "Untitled Poem" ["The persecution continued into cellars#"], annotated typescript draft, undated
- 13 30 "Untitled Poem" ["Pray for me and die rotten#"], handwritten drafts, undated
- 13 31 "Untitled Poem" ["She said that and I do not quote that#"], handwritten drafts, undated
- 13 32 "Untitled Poem" ["Speciously individual#"], annotated typescript draft, undated
- 13 33 "Untitled Poem" ["Two shots down#"], handwritten and typescript drafts, undated
- 13 34 "Untitled Poem" ["When I asked my father#"], handwritten drafts, undated
- 13 35 "Untitled Poem" ["When I dream about the deaths and mutilations of friends and lovers#"], handwritten and annotated typescript drafts, undated
- 13 36 "Untitled Poem" ["When our local harrier hawk stooped#"], annotated typescript draft, undated
- 13 37 "Untitled Poem" ["When the window glass blows in#"], annotated typescript drafts, undated
- 13 38 "Untitled Poem" ["Who can abide whom or what?"], handwritten and annotated typescript drafts, undated
- 13 39 "Untitled Poem" ["Why feel guilty because the death of a lover causes lust?"], typescript draft, undated
- 13 40 "Untitled Poem" ["You birds stay out all night"], handwritten draft, undated
- 13 41 "Untitled Poem II" ["What I remember most#"], handwritten draft, 1972
- OPI - "Untitled Poem II" ["What I remember most#"], handwritten draft, undated
- 13 42 "Untitled Poem in Three Parts," typescript draft, undated
- 13 43 "Untitled Poem in Two parts," handwritten draft, undated
- 13 44 "Untitled Prose Poem" ["We put plastic pills on compression molding machines#"], handwritten and annotated typescript drafts, undated
- 13 45 "Uptown the Bronx and Queens," handwritten drafts, undated
- 13 46 "Vanishing Act on a Dangerous Summer Night," handwritten drafts, undated
- 13 47 "Variation B on Vagina Dentata: Medusa," handwritten draft, undated
- 13 48 "Variations: The Dancer," handwritten and annotated typescript drafts, undated
- 13 49 Various poems, German translations, typescript drafts, 1963-1964
- 13 50 "View of jungle: Guam 1944," annotated typescript draft, undated
- 13 51 "Visions/prison," handwritten drafts, undated
- 13 52 "The Voice," handwritten drafts, undated
- 13 53 "Walking Behind Elliot Carter," handwritten drafts, undated
- 13 54 "W.Am.Chr," typescript draft, undated
- 13 55 "War Duty," annotated typescript draft, undated
- 13 56 "The War on the U.S. Dollar Bill," handwritten draft, undated
- 13 57 "Wear," typescript draft, undated

- 13 58 "Web," handwritten drafts, undated
- 13 59 "Weekend in the Country," handwritten drafts, undated
- 13 60 "What a circus," handwritten draft, undated
- 13 61 "What It Really Means," manuscript draft, undated
- 13 62 "What they did to x," handwritten drafts, undated
- 13 63 "When friends and enemies#," handwritten drafts, undated
- 13 64 "When I was drunk and disorderly, the Boston policeman told me," handwritten draft, undated
- 13 65 "Why rich women love poets like Rilke and gave them money," handwritten drafts, undated
- 13 66 "Why There Is No Class Solidarity in America," handwritten and typescript drafts, undated
- 13 67 "Winter Gale," annotated typescript draft, undated
- 13 68 "Winter Sport on the final Alp" and other poems, handwritten notes, undated
- OP1 - "Work of Quits," handwritten drafts, undated
- 13 69 "WWII Poem: Statement of Design," annotated typescript draft, undated
- 13 70 "You Veterans," handwritten drafts, undated
- 13 71 "Youth and Age," handwritten draft, undated

Subseries 1.2
Writings by others, circa 1961-2003
Boxes 14-25, OP5

Scope and Content Note

The subseries consists of writings by others and includes poetry and prose manuscripts by amateur and professional writers. Notable writers represented in the subseries include Maya Angelou and Jeffrey Eugenides. There is a large amount of material from Walter E. Doerfler's artistic work "From the Life, Times and Newsleeks of A. Port'eous Lighthouse," which was constructed from newspaper clippings. There are also a large number of draft writings from the Castle Hill Poetry Workshop, a workshop that Dugan taught in Truro, Massachusetts. Many of the writings from amateur writers contain correspondence asking Dugan for comment or thanking him for reading their work. Where amateur writers sent multiple poems to Dugan for review, writings have been listed alphabetically by the first poem in the group.

Arrangement Note

Arranged in alphabetical order by author.

Box	Folder	Content
14	1	Althaus, Keith, "14 Poems," typescript draft, 1974
14	2	Althaus, Keith, "Poem" and other poems, typescript drafts, undated
14	3	Althaus, Keith, poem on the death of Spenkeliak, typescript draft, December 1986
14	4	Althaus, Keith, "A Reply to The Significance of Corn in American History by Alan Dugan," manuscript draft, July 2000
14	5	Althaus, Keith, "Traje de Luces," typescript draft, 1982
14	6	Ames, Russell and Jean, excerpts from "mini-epic," typescript draft, January 1988
14	7	Angelou, Maya, "Oh Pray My Wings Are Gonna Fit Me Well," typescript draft, undated
14	8	Bankhead, Brenda J., "Dust," typescript draft, undated
14	9	Bankhead, Brenda J., "The Prize," typescript draft, undated
14	10	Bienen, Leslie, "The Hottest One for Years of Night," typescript draft, undated
14	11	Bienen, Leslie, "Merit-Making," typescript draft, undated
14	12	Block, Allen, Travels with a Dowser, typescript draft, circa 1975
14	13	Boyle, Kevin, "Getting Clean" and other poems, typescript drafts, undated
14	14	Brooke, Dorothy, "Analysis" and oher poems, typescript drafts, undated
14	15	"Bruce," Woman of Spice "Yuki," manuscript draft, 2000
14	16	Burchard, Michael, "Ruby for Grief," and other poems, typescript drafts, undated
14	17	Burchard, Michael, "The Unbeautiful Banker" and other poems, typescript drafts, undated
14	18	Byrne, Mairéad, Nelson & the Huruburu Bird, manuscript draft, undated

- 14 19 Byrne, Mairéad, "The New Curriculum" and other poems, manuscript drafts, October 19, 2001
- 14 20 Casey, Michael, "My Youngest That Tall," and other poems, typescript drafts, circa January 1972
- 14 21 Cervantes, Lorna Dee, Enplumada, typescript draft, undated
- 14 22 Clover, Joshua, "The Nevada Glassworks" and other poems, manuscript drafts, undated
- 14 23 Cobb, Frank, Transparencies, typescript draft, undated
- 14 24 Congdon, Kirby, Monument for Noon, typescript draft, circa 1975
- 14 25 Conger, Marion, "Summer Workshop for Alan Dugan," typescript draft, 1979
- 15 1 Conor [?], Allen, "My Son Overtakes Me" and "The Soldier," typescript drafts, August 1986
- 15 2 Coxe, Georgia, "The Network" and other poems, typescript drafts, September 23-26, [?]
- 15 3 Crealy [?], Lucy, "Ward 10," and other poems, undated
- 15 4 Crothers [?], J.P., "Case History" and other poems, typescript drafts, 1979
- 15 5 Cruz, Victor Allen, "Tourists' Songs in an Unknown Tongue" and other poems, typescript drafts, July 1980
- 15 6 "cs," untitled poem, typescript draft, December 14, 1986
- 15 7 Davis, Pamela, "The Street Lady's Elegy," typescript draft, 1979
- 15 8 Delahoussaye, Harry, personal testimony, typescript draft, undated
- 15 9 Di Giovanni, Norman T., "La Recoleta" and other poems, typescript drafts and English translations, January 1968
- 15 10 Di Piero, W.S., The Restorers, typescript draft, 1991
- 15 11 Di Piero, W.S., The Restorers, typescript draft, 1992
- 15 12 Dickinson, Stephen W., "Original Sin," and other poems, typescript drafts, undated
- 15 13 "Dingy," "I violated with a knife," typescript draft, October 1978
- 15 14 Doerfler, Walter E., "From the Life, Times and Newsleeks of A. Port'eous Lighthouse," typescript draft, 1973-1976
- 15 15 Doerfler, Walter E., "From the Life, Times and Newsleeks of A. Port'eous Lighthouse," typescript draft, 1977-1979
- 15 16 Doerfler, Walter E., "From the Life, Times and Newsleeks of A. Port'eous Lighthouse," typescript draft, 1980-1981
- 16 1 Doerfler, Walter E., "From the Life, Times and Newsleeks of A. Port'eous Lighthouse," typescript draft, 1982-1985
- 16 2 Doerfler, Walter E., "From the Life, Times and Newsleeks of A. Port'eous Lighthouse," typescript draft, 1986
- 16 3 Dorman, Sonya, Stretching Fence, typescript draft, undated
- 16 4 Dukes, Norman, Double Negative, typescript draft, 1972
- 16 5 Dukes, Norman, Two Pictures of a Rose in the Dark, typescript draft, 1986

- 16 6 Eugenides, Jeffrey, The Virgin Suicides, manuscript draft fragments, undated
- 16 7 Flook, Maria, "Affadavit" and other poems, typescript drafts, January 1983
- 16 8 Flook, Maria, "Faithful Excommunicates" and "Imaginary Photograph of Myself Holding a Pumpkin," typescript drafts, January 1980
- 16 9 Flook, Maria, Passion Sense, typescript draft, undated
- 16 10 Flook, Maria, Reckless Wedding, typescript draft, April 1982
- 16 11 Flook, Maria, and others, "Strangers: Many Perfect Examples" and other poems, typescript drafts, 1980
- 17 1 Foushée, Sandra, "Winter Solstice" and other poems, typescript drafts, March 1979
- 17 2 Galvin, Brendan, "The Barbers," typescript draft, undated
- 17 3 Gibson, Wesley, "Out There," typescript draft, undated
- 17 4 Giliberti, Linda, "Invisible Rain" and other poems, typescript drafts, 1972
- 17 5 Gilson, William, Morning Is the Beginning of Something Strange, typescript draft, 1971
- 17 6 Gilson, William, Norman Dukes, et al: In Memoriam, manuscript draft, undated
- 17 7 Gilson, William, Sixty, manuscript draft, 2001
- 17 8 Gilson, William, "Wickwire Pamphlet #9: Four Poets," page proofs, December 16, 1986
- 17 9 Glatt, Lisa, "Waste" and other writings, undated
- 17 10 Goodman, Miriam, Still Talking, typescript draft, 1972
- 17 11 Gregor, Debora, "Letter: The Half of It," typescript draft, undated
- 17 12 Hao, Ts'ui, "Brown Crane Building," typescript draft, undated
- 17 13 Haviaris [?], Stratis, "Essay for Among Dolphins pamphlet," annotated typescript draft, undated
- 17 14 Hoffman, Andrew, "Two Women" and other poems, typescript drafts, undated
- 17 15 Huerta, Joel, "Cuauhtemoc Calendar and Cubism" and other poems, manuscript drafts, undated
- 17 16 Hughes, Richard, excerpt from Isla Grande, typescript draft, March 1991
- 17 17 Humphrey, Jennifer, "Poems," typescript draft, November 1970
- 17 18 Humphrey, Jim, poems from seventh- and eighth-grade classes, November 1972
- 17 19 Johnson, Jill, "Woman Writer, Interrupted" and other writings, typescript drafts, 2001
- 17 20 Kaplan, Carole, "Memories of Jason's Hand" and other poems, typescript drafts, undated
- 17 21 Kaplan, Norman, emerson in the heart of massachusetts," typescript draft, 1977
- 17 22 Kaplan, Norman, "Poems 1975-1976," typescript draft, 1976
- 17 23 Kardosz, Frani, "A Checklist of the Indexed Works of Alan Dugan, 1962-1982," typescript draft, 1983
- 17 24 Kasdan, Leonard, "Family Structure, Migration and the Entrepreneurs," typescript draft, undated

- 17 25 Kavanagh, Patrick, "Having to Live in the Country," typescript draft, undated
- 18 1 Kearney, Lawrence, "The Curator Explains" and other poems, annotated typescript drafts, 1976, undated
- 18 2 Klam, Matt, "Happy, Happy Chains of Love," typescript draft, undated
- 18 3 Klam, Matt, "The Lincoln is a Pleasure to Drive," typescript draft, undated
- 18 4 Komunyakaa, Yusef, "Ruckus in the House of Magic" and other poems, typescript drafts, 1984
- 18 5 Komunyakaa, Yusef, "Somewhere Near Phu Bai" and other poems, typescript drafts, 1983
- 18 6 Komunyakaa, Yusef, "Woebegone" and other poems, typescript drafts, undated
- 18 7 Kopka, Matt, "The Anonymous Death of a Kurdish Hero in a Small Town in Northern Spain," typescript draft, undated
- 18 8 Lazard, Naomi, The Moonlit Upper Deckerina, typescript draft, undated
- 18 9 Leroy [?], John, "Samuel" and other poems, typescript drafts, March 1970
- 18 10 Levin, Dana, "The Autopsy" and other poems, typescript drafts, undated
- 18 11 Lima, Robert, The Mayan Poems, typescript draft, undated
- 18 12 Lipman, Rena B., "Lament" and other poems, manuscript drafts, undated
- 18 13 Lipman-Stern, Kenneth M., Graffiti for God's Wall: Time, manuscript draft, August 2003
- 18 14 Lunday, Robert, "A Dialogue," typescript draft, undated
- 18 15 Lunday, Robert, "The Nursing-Home Poem," manuscript draft, undated
- 18 16 Lunday, Robert, Two Cannibals, manuscript draft, undated
- 18 17 MacFayden, Janet, "Night of the mushroom" and other poems, typescript drafts, undated
- OP5 - Maguire, Mickey, "A Reading" and other poems, handwritten drafts, June 1980
- 18 18 Malicoat, Galen Lord, "The Wind, a Sword & Three Children" and other poems, typescript drafts, January 1992
- 18 19 "Matthew," "Two Swimmers," typescript draft, undated
- 18 20 Malanga [?], Gerard, "Where Else Can We Go to Escape from the Shimmering Chalice," typescript draft, September 6, 1965
- 18 21 Mazur, Gail, The Common, page proofs, November 1994
- 18 22 McCabe, Victoria, "For a Man Who Said He Likes Being My Friend" and other poems, typescript drafts, 1977-1978
- 18 23 McCabe, Victoria, "Self Help #45: For Oppression" and "Poet's Lament against Money, Strength, Time, and Patience," typescript drafts, April 1991
- 19 1 Messina, Frank L., Disorderly Conduct, manuscript draft, April 2002
- 19 2 Messina, Frank L., "Presence" and other poems, typescript drafts, undated
- 19 3 Mitchell, Roger, "Moving" and other poems, bound manuscript draft, 1961-1972
- 19 4 Narrativas Chinantecas (Comité Cultural Chinanteco de Santiago Comaltepec), 1988
- 19 5 Nester, Richard, Blue Food, typescript draft, undated

- 19 6 Nobles, Edward, "At Dugan's Reading at Framingham State" and other poems, typescript drafts, February 1979
- 19 7 Nobles, Edward, "Going There" and other poems, typescript drafts, April 1980
- 19 8 Nobles, Edward, "Just Another Star" and other poems, typescript drafts, 1981
- 19 9 Nobles, Edward, "Making It All Worse" and other poems, typescript drafts, 1978
- 19 10 Nobles, Edward, "On My Way to Dine at the House of M. and Mme Jacques André" and other poems, typescript drafts, August 1977
- 19 11 Nobles, Edward, "Popular Mechanics," typescript draft, January 1984
- 19 12 Nolan, Joy, "The Monique of Our Lives," typescript draft, undated
- 19 13 Nolan, Joy, Pompeii, West Virginia, typescript abstract, undated
- 19 14 Nolan, Joy, "The Relative Quiet of Baking Bread," typescript draft, undated
- 19 15 Pace, Rosalind, "Letitia Gets in the Line of Fire," typescript draft, April 1990
- 19 16 Pace, Rosalind, The Munch Poems, typescript draft, undated
- 19 17 Pace, Rosalind, "Trying to Kill the Beast," annotated typescript draft, July 5, 1982
- 19 18 Pape, Greg, Black Brendas, manuscript draft, December 1983
- 19 19 Pape, Greg, "Drill," typescript draft, undated
- 19 20 Patterson, Barbara, "Wee Small Doings," typescript draft, 1986
- 19 21 Peterson, Andrew, "The Burial," typescript draft, undated
- 19 22 Phillips, Carl, In the Blood, page proofs, 1992
- 19 23 Phipps, Paula C., "Turned Out," typescript draft, April 1995
- 20 1 Poem drafts, Castle Hill Poetry Workshop, 1987
- 20 2 Poem drafts, Castle Hill Poetry Workshop, 1987-1988
- 20 3 Poem drafts, Castle Hill Poetry Workshop, 1988
- 20 4 Poem drafts, Castle Hill Poetry Workshop, 1989
- 20 5 Poem drafts, Castle Hill Poetry Workshop, 1990
- 21 1 Poem drafts, Castle Hill Poetry Workshop, 1991
- 21 2 Poem drafts, Castle Hill Poetry Workshop, 1992
- 21 3 Poem drafts, Castle Hill Poetry Workshop, 1993
- 21 4 Poem drafts, Castle Hill Poetry Workshop, 1996
- 21 5 Poem drafts, Castle Hill Poetry Workshop, 1998
- 22 1 Poem drafts, Castle Hill Poetry Workshop, 1999
- 22 2 Poem drafts, Castle Hill Poetry Workshop, 2000
- 22 3 Poem drafts, Castle Hill Poetry Workshop, 2001
- 22 4 Poem drafts, Donald Justice/Prairie Lights Poetry Contest (Iowa), 1990
- 22 5 Poulin, Al, Cave Dwellers, typescript draft, 1990
- 22 6 Poulin, Al, Selected Poems, manuscript draft, 2000 [1 of 2]
- 22 7 Poulin, Al, Selected Poems, manuscript draft, 2001 [2 of 2]
- 22 8 Quintana, Leroy, Hijo Del Pueblo, manuscript draft, undated
- 22 9 Ramsey, Martha, "It Came About" and other poems, manuscript drafts, undated

- 23 1 Ray, Shreela, "Asia" and other poems, typescript drafts, circa 1974
- 23 2 Rix, Bob, "My Position" and "My Father's Dead," annotated manuscript drafts, December 2001
- 23 3 Roy, Cebèle, "Kiss of Death," handwritten draft, April 18, 1989
- 23 4 Roy, Cebèle, "The Lyric Poet" and "Life Is Yours," handwritten drafts, January 1990
- 23 5 Ryan, Michael, Threats Instead of Trees, typescript draft, 1973
- 23 6 Ryan, Phil, "Moron in the Park" and other poems, annotated typescript drafts, undated
- 23 7 Sanchez, Jonie, "Good-bye Alan Dugan," typescript draft, 1978
- 23 8 Schmitz, Dennis, Goodwill, Inc., typescript draft, undated
- 23 9 Segel, Robert, "Moving through the Dark," typescript draft, undated
- 23 10 Seibles, Tim, "A Tribute to Honesty and the Queen," typescript draft, October 1992
- 23 11 Seiden, Henry, "Uses of the Tongue," typescript draft, August 21, 1988
- 23 12 Sekaer, Chris, "I have here a photograph," annotated typescript draft, July 1989
- 23 13 Sekaer, Chris, "my mother's hair" and "in the inner city," typescript drafts, 1979
- 23 14 Sekaer, Chris, "Nene Nene," manuscript draft, July 20, 1997
- 23 15 Sheffield, Anne, "Family," typescript draft, undated
- 23 16 Siegel, Robert, "Chapter Four of a Novel in Progress," typescript draft, undated
- 23 17 Skillings, R.D., "Calling from Tokyo: My First Night" and other poems, typescript drafts, February 1973
- 23 18 Skillings, R.D., P-Town Stories, typescript draft, circa 1979
- 23 19 Skillings, R.D., "Schlitz" and other poems, typescript drafts, November 1972
- 23 20 Skillings, R.D., workshop writings, February 1973
- 23 21 Skoyles, John, Shadow Boxing, typescript draft, 1980
- 23 22 Smith, Charlie, "The Unseen Piers upon Which the World Rides" and other poems, typescript drafts, undated
- 23 23 Smith, Dave, Cumberland Station, typescript draft, undated
- 23 24 Solomon, Mark, "Chant Against the Spell of Winter" and other writings, typescript drafts, February 1990
- 23 25 Spence, Anne, "Unending Reflection #2" and other poems, annotated typescript drafts, undated
- 24 1 Stackhouse, M., "Sacrifice" and "Long Run," annotated manuscript drafts, June 1993
- 24 2 Stanford, Frank, Crib Death, galley page proofs, October 18, 1978
- 24 3 Starbuck, Kathryn, "The Word" and other poems, manuscript drafts, 2002
- 24 4 Stokesbury, Leon, editor, The Light the Dead See: Selected Poems of Frank Stanford, uncorrected page proofs, October 2, 1990
- 24 5 Strong, Robert, Sumsummer, manuscript draft, undated
- 24 6 Su, Adrienne, Middle Kingdom, manuscript draft, December 1996

- 24 7 Swidrak, R. Anthony, "On Pulling Out a Tree Stump" and "Thinking About Death," manuscript drafts, circa 1985
- 24 8 Swidrak, R. Anthony, "Truth Out of Reality," typescript draft, December 20, 1985
- 24 9 Truculento, Guillermo, "Wife Sale" and other poems, typescript drafts, 1988
- 24 10 Unidentified artist [Judith Shahn?], "Be My Alantine," handwritten drawing, undated
- 24 11 Unidentified author, "American Originality," annotated typescript draft, undated
- 24 12 Unidentified author, "The Barefaced Poet" and other poems, typescript drafts, undated
- 24 13 Unidentified author, "Chapter One: Decoys," manuscript draft, undated
- 24 14 Unidentified author, "Debt" and other poems, typescript drafts, undated
- 24 15 Unidentified author, Decoy, manuscript draft, undated
- 24 16 Unidentified author, "My Father's House" and "Drum Party," typescript drafts, 1984
- 24 17 Unidentified author, "Provincetown Annals Diurnal and to One and All, Salud!" typescript draft, undated
- 24 18 Unidentified author, "Spring Poems for Gwain," typescript draft, undated
- 24 19 Urdang, Constance, Natural History, annotated typescript draft, undated
- 24 20 Ulku, A.K., Meterology, manuscript draft, undated
- 25 1 Various authors, "Cloud Factory," typescript draft, undated
- 25 2 Various authors, poem drafts ["Mss from Franc for conferences"], handwritten and annotated typescript drafts, circa 1978
- 25 3 Waring, Belle, "Favorite First Cousin on Haldol at the Indoor Ice Rink," typescript draft, April 1990
- 25 4 Watson, Caitlin M., "In Honor of Three Days" and other poems, typescript drafts, 1983
- 25 5 Watson, Caitlin M., "To My Mother in October," typescript draft, December 1983
- 25 6 White, Nancy, Sun, Moon, Salt, manuscript draft, 1992
- 25 7 Whitman, Ruth, Rooms of the Ocean, typescript draft, undated
- 25 8 Whitman, Ruth, Tamsen Donner, typescript draft, 1975
- 25 9 Whittaker, Pauline L., "The House I Live In," typescript draft, May 1984
- 25 10 Witte, John C., Loving the Days, annotated typescript draft, undated
- 25 11 Wittlinger, Ellen, "The New York Party" and "Birthday," typescript drafts, undated
- 25 12 Wittlinger, Ellen, "Turning Over the Dream" and other poems, typescript drafts, August 1981
- 25 13 Wolff, Rebecca, "Dirty Issue," typescript draft, January 1990
- 25 14 Wolff, Rebecca, "Hair like spun gold" and other poems, typescript drafts, 1990
- 25 15 Wolff, Rebecca, "In the Flower of Her Youth," typescript draft, September 1990

- 25 16 Wolff, Rebecca, "Mercy" and other poems, typescript drafts, 1992
- 25 17 Wolff, Rebecca, Miss November, typescript draft, undated
- 25 18 Wolff, Rebecca, "The Morning" and other poems, typescript drafts, 1989
- 25 19 Wright, Carolyne, Premonitions of an Uneasy Guest, manuscript draft, 1982
- 25 20 Wright, Charles David, "A Killing Frost," typescript draft, October 1977
- 25 21 Yeasting, Jeanne, "More Questions of Travel" and "The Rabbit Hutch,"
typescript drafts, 1978
- 25 22 Zuzga, Jason, "Gift" and other poems, manuscript drafts, undated

Series 2
Correspondence, 1945-2010
Boxes 26-39, OP6

Scope and Content Note

The series consists of the personal and professional correspondence of Alan and Judith Dugan. Primary personal correspondents include Dugan's mother, Mrs. E.A (Mae) Dugan and his wife, Judith Shahn. Letters from 1952-1961 are primarily between Alan Dugan and his wife Judith Shahn while they were living apart-Alan in Massachusetts and Judith in New York.

Letters from 1968-1975 primarily regard his work and include requests for publication of his poems, for poetry readings, or to be a visiting lecturer. Also included are letters from American poets Frank Stanford and Yusef Komunyakaa from 1971-1976. These letters contain comments on unpublished poems and also document their personal lives. Other professional correspondence records the relationship between Dugan and his publishers, Yale University press, from 1961-1969 including permission letters to print and publish as well as letters from Antaeus: The Ecco Press from 1970-1987. Also included are copies of requests for recommendations from his past students to graduate school or employers as well as thank you notes and requests to review and edit their writings.

There are a number of letters of awards as well as congratulatory letters regarding awards, and application letters for programs including the National Book Award for his book *Poems* in 1962, the Pulitzer Prize in Poetry for *Poems*, awarded by Columbia University in 1962, The Shelley Award in 1982 and the American Academy and Institute of Arts and Letters Award in 1985.

Arrangement Note

Arranged in chronological order.

Box	Folder	Content
26	1	1945-1948
26	2	1951 January-July
26	3	1951 August-December
26	4	1952 January-April
26	5	1952 May-September
26	6	1952 September-December
26	7	1953 January-July
26	8	1953 August
26	9	1953 September
26	10	1953 September-December
27	1	1954 January-July
27	2	1954 August
27	3	1954 September (1)
27	4	1954 September (2)
27	5	1954 October-December

27	6	1955 January-August
27	7	1955 September-December
27	1	1956 January-August
27	2	1956 September-December
28	3	1957
28	3	1958
28	4	1959 January-July
28	6	1959 August-October
28	7	1959 October-December
28	8	1960 January-July
28	9	1960 August
28	10	1960 September
28	11	1960 October-December
29	1	1961 January-April
29	2	1961 May-September
29	3	1961 October-December
29	4	1962 January-April
29	5	1962 May
29	6	1962 June-December
29	7	1963 January-June
29	8	1963 July-December
30	1	1964
30	2	1965 January-July
30	3	1965 August-December
30	4	1966 January-June
30	5	1966 July-December
30	6	1967 January-April
30	7	1967 May-December
30	8	1968 January-April
30	9	1968 May-August
30	10	1968 September-December
31	1	1969 January-June
31	2	1969 July-December
31	3	1970 January-July
31	4	1970 August-December
31	5	1971 January-April
31	6	1971 May-July
31	7	1971 August-December
31	8	1972 January-March

31	9	1972 April-June
31	10	1972 July-September
31	11	1972 October-December
32	1	1973 January-March
32	2	1973 April-June
32	3	1973 July-September
32	4	1973 October-December
32	5	1974 January-March
32	6	1974 April-June
32	7	1974 July-September
32	8	1974 October-December
33	1	1975 January-August
33	2	1975 September-December
33	3	1976 January-March
33	4	1976 April-June
33	5	1976 July-September
33	6	1976 October-December
34	1	1977 January-June
34	2	1977 July-December
34	3	1978 January-July
34	4	1978 August-December
34	5	1979 January-June
34	6	1979 July-December
34	7	1980 January-June
34	8	1980 July-December
35	1	1981 January-June
35	2	1981 July-December
25	3	1982 January-December
35	4	1983 January-June
35	5	1983 July-December
35	6	1984 January-December
35	7	1985 January-December
36	1	1986 January-June
36	2	1986 July-December
36	3	1987 January-June
36	4	1987 July-December
36	5	1988 January-June
36	6	1988 July-December
36	7	1989 January-June

36	8	1989 July-December
37	1	1990
37	2	1991
37	3	1992
37	4	1993
37	5	1994-1996
37	6	1997-1999
38	1	2000
38	2	2001
38	3	2002-2003, 2010
38	4	undated [1 of 6]
38	5	undated [2 of 6]
38	6	undated [3 of 6]
38	7	undated [4 of 6]
39	1	undated [5 of 6]
39	2	undated [6 of 6]
OP6	-	undated
39	3	Unaccompanied envelopes, 1941-1998, undated
55	23	Unaccompanied envelopes, 1951

Series 3
Professional and personal papers, 1919-2003
Boxes 40-47, 55, OP7-8

Scope and Content Note

The series consists of professional and personal papers including work on projects such as Massachusetts Poetry in the Schools and the Fine Arts Work Center in Provincetown as well as financial records, awards and resumes, degrees, military records, and memorials. Dugan's records regarding Massachusetts Poetry in the Schools, 1971-1974, consists primarily of student work ranging from elementary through high school, but also includes reports both by Dugan and by members of the administration of the program as well as personal notes on the program. Dugan's work with the Fine Arts Work Center in Provincetown documents his work as a board member of the organization, including administrative records on the building, board of trustee minutes, and notes on changes to the constitution and by-laws. Also included are applications and notes documenting his work in choosing fellowship applicants for the writing program.

Along with his work in these programs, the series contains financial records from 1949-2002. The financial records include handwritten notes sent to the Dugans' accountant as well as contracts for Alan's readings and publishing work, Judith's art exhibit in Paris in 1963, federal and local tax returns, and records for Marcards, the Dugan's failed greeting card business. Also included in financial records are documents regarding Alan's grant for the American Academy of Arts and Letters in Rome in 1962 as well as remittances, royalty payments, honorariums, vouchers, and notifications of payment from Yale University Press, Connecticut College for Women, New York University, University of Colorado, Postal Transportation Services, Port of New York Authority among others. Included with financial records are contracts for speaking engagements as well as for teaching positions at organizations including University of Texas at Austin, University of Arkansas, and Castle Hill Center for the Arts, Southern Illinois University at Carbondale, Dia Center and Provincetown Art Press.

The series also includes personal papers such as degrees and educational awards that Dugan earned in high school, resumes and grant applications, memorials, military records and personal papers both for Alan and Judith as well as Alan's parents, Elmer and Mae Dugan. These personal papers include identification cards, passports, wills, cemetery plot information, and town registrations. There are also awards from Jamaica High School, his 2001 National Book Award certificate, and his Massachusetts Book Award (2002) and biographical documents such as interviews and biographies that were commissioned by Who's Who in America, Current Biography, and American Poetry Review as well as an interview transcript with J. C. Ellefson and Belle Waring.

Arrangement Note

Arranged in alphabetical order.

Awards and interviews

Box	Folder	Content
40	1	Awards, 2000-2002
40	2	Biographies and interviews, 1989-2002

- 40 3 Book reviews and cover reviews, 1962, 2001
 OP7 - Massachusetts Book Award poster, undated
 40 4 Writers Community, handwritten notes, undated

Financial records

- 40 5 American Academy of Arts and Letters, Rome, Italy, 1962
 40 6 Bank statements, Arapahoe Bank of Boulder, January-May 1978
 40 7 Bank statements, Cape Cod Savings Bank, 1973-74, 1978
 40 8 Bank statements, Chase Manhattan, 1964-1969
 40 9 Bank statements, check registers, unknown, and bank book, 1962-1978
 40 10 Bank statements, Chemical Bank of New York, estate of Tillie C. Shahn, 1973
 55 1 Bank statements, Corn Exchange Bank Trust Company, 1953
 41 1 Bank statements, First National Bank of Cape Cod, 1966-1969, 1973
 41 2 Bank statements, Manufacturers Hanover Trust Company, 1965, 1972-1973
 41 3 Bank statements, Manufacturers Trust Company, 1956-1959
 42 1 Bank statements, MetLife Insurance, 1960-1963
 42 2 Bank statements, Prudential Savings Bank, 1972-1978
 42 3 Bank statements, Seamen's Savings Bank, 1978
 42 4 Contracts, 1963-2002
 42 5 Exhibit costs, Judith Shahn Dugan, Paris, France, 1963
 42 6 Financial notes, handwritten, 1962, 1964
 42 7 Financial notes, handwritten, 1965
 42 8 Financial notes, handwritten, 1971, 1973
 42 9 Financial notes, handwritten, 1978
 42 10 Financial notes, handwritten ledger pages, 1956
 42 11 Income, Alan Dugan, 1949-1969
 42 12 Income, Alan Dugan, 1970-1979
 42 13 Income, Alan Dugan, 1980-1999
 42 14 Income, Alan Dugan, undated
 42 15 Income, Judith Shahn Dugan, 1973-1978
 43 1 Marcards, 1956-1957 [1 of 2]
 43 2 Marcards, 1956-1957 [2 of 2]
 43 3 Receipts, assorted bank receipts, 1973-1992
 43 4 Receipts, car repair and tune-up receipts, 1966
 43 5 Receipts, credit card receipts, 1978
 43 6 Receipts, general receipts, 1964, 1966
 43 7 Receipts, general receipts, 1966-1979
 43 8 Receipts, general receipts, 1972-1978
 44 1 Receipts, Judith Shahn Dugan expenses, 1973-1978
 44 2 Receipts, medical receipts, 1964-1966

- 44 3 Receipts, Mexico receipts, 1966-1973
- 44 4 Tax records, 1952-1986
- 44 5 Travel receipts, 1946, 1965-1973, 1978-1982

Projects and programs

- 44 6 Fine Arts Work Center in Provincetown, Board of trustees records, 1984-2001
- 44 7 Fine Arts Work Center in Provincetown, Constitution and by-laws, 1984
- 44 8 Fine Arts Work Center in Provincetown, Fellows program, applications and notes, 1988
- 44 9 Fine Arts Work Center in Provincetown, Fellows program, applications and notes, 1988-1989
- 45 1 Fine Arts Work Center in Provincetown, Fellows program, applications and notes, 1992 [1 of 2]
- 45 2 Fine Arts Work Center in Provincetown, Fellows program, applications and notes, 1992 [2 of 2]
- 45 3 Fine Arts Work Center in Provincetown, Fellows program, applications and notes, 1999
- 45 4 Fine Arts Work Center in Provincetown, Fellows program, notes, 1989
- 45 5 Fine Arts Work Center in Provincetown, Fellows program, notes, 1990 [1 of 2]
- 45 6 Fine Arts Work Center in Provincetown, Fellows program, notes, 1990 [2 of 2]
- 45 7 Fine Arts Work Center in Provincetown, Fellows program, notes, 1991
- 45 8 Fine Arts Work Center in Provincetown, Fellows program, notes, 1992
- 45 9 Fine Arts Work Center in Provincetown, Promotional material, 1988
- 45 10 Fine Arts Work Center in Provincetown, Writing committee, constitution, by-laws, and policy statement, undated
- 45 11 Fine Arts Work Center in Provincetown, Writing program coordinator applications, 1990
- 45 12 Massachusetts Poetry in the Schools, project cards, undated
- 46 1 Massachusetts Poetry in the Schools, reports, 1971-1974
- 46 2 Massachusetts Poetry in the Schools, reports, Falmouth schools, October-November 1971
- 46 3 Massachusetts Poetry in the Schools, student work, East Falmouth Library poems, undated
- 46 4 Massachusetts Poetry in the Schools, student work, Falmouth schools, 1971
- 46 5 Massachusetts Poetry in the Schools, student work, Foos Poetry group, undated
- 46 6 Massachusetts Poetry in the Schools, student work, Lawrence High School, undated
- 46 7 Massachusetts Poetry in the Schools, student work, Mullen Hall, undated
- 46 8 Massachusetts Poetry in the Schools, student work, Provincetown Elementary, March-April 1974

- 46 9 Massachusetts Poetry in the Schools, student work, South Braintree Junior High,
1972
- 46 10 Massachusetts Poetry in the Schools, student work, Teaticket Elementary School,
undated
- 46 11 Massachusetts Poetry in the Schools, student work, unknown schools, undated
- OP8 - Massachusetts Poetry in the Schools, unidentified school, eighth graders, undated

Personal papers

- 55 22 Address book, undated
- 47 1 Bible, Mae Dugan, undated
- 47 2 Calendar, 1978
- 47 3 Degrees and educational awards, 1937-1949
- 47 4 Memorials, 1981-2003
- 47 5 Military records, 1942-1948
- 47 6 Personal papers, Alan and Judith Dugan, 1943-1973
- 47 7 Personal papers, Elmer and Mae Dugan, 1919-1981
- 53 32 Pins and medals, 1919, 2001, undated
- 53 2 Presidential pardon, Robert Clay French, August 23, 1976
- 47 8 Resumes and applications, 1963, 1989, 2001

Series 4
Printed material, 1940-2003
Boxes 48-52, 55, OP9

Scope and Content Note

The series contains printed material about and collected by Alan Dugan from 1940-2003. It includes promotional material, newsletters and magazines, published writings, and clippings. The promotional material contains fliers and handbills for events involving Alan Dugan, Judith Shahn, and other artists, along with printed material related to Dugan's 1962 Pulitzer Prize. The newsletters and magazines contain poetry publications, catalogs, annual reports, and other publications, many of which contain poems by or articles about Alan Dugan. Also included are published versions of works by Alan Dugan and other writers. The clippings contain newspaper and magazine articles collected by Alan Dugan, most of which involve his writing career. There are a large number of clippings from the early 1960s documenting Dugan's Pulitzer Prize and his National Book Award for *Poems*.

Arrangement Note

Arranged in alphabetical order.

Promotional material

Box	Folder	Content
OP9	-	Alan Dugan events, 1968, 1998, undated
48	1	Alan Dugan events, 1973-2002
48	2	Judith Shahn events, 1981-2001
55	4	John Simon Guggenheim Memorial Foundation fellowship brochures, 1978, 1987-1988
48	3	Other events, 1966-2002
48	4	Pulitzer Prize events, 1962-1966

Newsletters and magazines

48	5	8 [Bennington College, Bennington, Vermont], volume 2, number 3, 1984 [annotation by Dugan on cover]
55	5	<i>American Artist</i> , November 1944
48	6	<i>The American Scholar</i> , volume 31, number 3, 1962 [poem by Dugan on page 419]
55	6	<i>The Atlantic</i> , January 1965
55	7	<i>Babe Ruth as I Knew Him</i> , undated
48	7	<i>Book</i> , number 21, 2002 [Dugan mentioned on page 87]
48	8	Butler and Doerfler scientific teaching aids catalog, undated [includes profile of Dugan]
48	9	The Columbia Forum, volume II, number 4, 1973 [two poems by Dugan on page 32]
48	10	The Columbia Forum, volume III, number 1, 1974 [poem by Dugan on page 19]

- 48 11 Compost: A Journal of Art, Literature, and Ideas, issue 11, 1999 [Dugan interview on pages 42-45]
- 55 25 Construction and Home repair materials, undated
- 48 12 Crosscurrents: The New Generation exhibition catalog, 1990 [Judith Shahn mentioned on page 32]
- 48 13 The Ecco Press fall catalog, 1989 [Dugan profile on page 10]
- 48 14 Fiction: The Magazine for Storytelling, number five, 1973 [Dugan mentioned on page 4, poem on page 30]
- 48 15 Fine Arts Work Center in Provincetown, annual reports, 1971-1988
- 48 16 Fine Arts Work Center in Provincetown, Visual Fellows catalogs, 1986-1988
- 55 8 *Forms: A Magazine of Poetry and Fine Arts*, 1977-1978 [annotation to Dugan on cover]
- 55 9 Graywolf Press catalog, Fall 1999
- 55 10 *Grove* [Olivet College], March 31, 1971 [annotation to Dugan on cover]
- 55 11 Guide to the Authors Guild Trade Book Contract, 1972
- 48 17 *Harvard Book Review*, number 15 and 16, 1990
- 55 12 Informational brochures, 1977-1978, 1987, 1992, undated
- 55 13 Institute of International Education, 33rd annual report, 1952
- 49 1 *The Iowa Review*, volume 3, number 3, 1972 [poems by Frank Stanford on pages 22-24]
- 49 2 *The Iowa Review*, volume 5, number 2, 1974 [poems by Frank Stanford on pages 20-21]
- 49 3 John Simon Guggenheim Memorial Foundation Fellowships brochure, 1972
- 49 4 Judith Shahn exhibition catalog, Provincetown, Massachusetts, 1996
- 55 14 Lannan Foundation promotional brochure, 2001-2003
- 55 15 Lannan Literary Video Library catalog, 2001-2002
- 49 5 *The Liberal Arts Review*, Pennsylvania State University, volume 8, number 1, April 1974 [note to Dugan by Robert Lima on page 5]
- 55 16 *The Nation*, 1952, 1954
- 49 6 The National Book Awards award announcement, November 14, 2001 [includes profile of Dugan]
- 49 7 Poetry: A Catalog of Poetry Books in Paperback, October 21, 1961 [Dugan mentioned on page 9]
- 49 8 Poetry Pilot [The Academy of American Poets], 1965-1966 [Dugan mentioned in newsletters]
- 49 9 The Poetry Society of America, 72nd Annual Awards Ceremony, 1982
- 49 10 The Poetry Society of America Bulletin, volume LXXII, 1982 [poem by Dugan on page 27]
- 49 11 Portraits of Poets: Photographs by Ted Rosenberg, exhibition catalog, 1998 [includes photograph of Dugan]

- 49 12 Power Lines [Empire State College Center for Labor Studies], number 1, 1982
[note to Dugan from Jennifer Humphrey on title page]
- 49 13 *Provincetown Magazine*, 1977, 1987-1988
- 49 14 Provincetown Poets, 1975-1978
- 55 17 *P.S. Magazine* [Linden Arts Center, Dayton, Ohio], undated
- 49 15 Q: The Magazine of Queens College, volume IX, number 2, 2004 [Dugan
obituary on page 15]
- 55 18 Queens College commencement program, June 15, 1943
- 55 19 *Reality: a Journal of Artists' Opinions*, Spring 1953
- 49 16 The Review: Cape Cod's Arts & Antiques Magazine, 1988 [article about Dugan
on pages 84-88]
- 49 17 Sarah Lawrence Alumnae Magazine, 1968-1969
- 49 18 Sarah Lawrence Journal, 1968, 1986
- 55 20 *Saturday Review*, 1965
- 49 19 Society of Fellows News, American Academy in Rome, 2003 [Dugan obituary
on page 23]
- 50 43 Spectrum: The Richmond Review, volume 6, number 1, 1970
- 50 1 Ten Years of Poems [Castle Hill Poetry Workshop], 1987
- 55 21 *Tikkun: a Bimonthly Jewish Critique of Politics, Culture, and Society*, May/June
1992
- 50 2 Truro Center for the Arts, class calendar, 1993, 1996
- 50 3 WIP [Brown University], number 6, 1976
- 50 4 Yale University Press catalog, 1961 [Dugan mentioned on page 6]

Published writings

- 50 5 Andrade, Jorge Carrera, *Century of the Death of the Rose*, front cover, undated
- 50 6 Atlas James, "Autobiography of the Present," undated [includes review of Poems
4]
- 50 7 Conger, Marion C., *Priorities*, undated
- 50 8 Dugan, Alan, "Canciones Turisticas en Una Lengua Que No Conozco Yo,"
undated
- 50 9 Dugan, Alan, "Dancing with the Poets at Piggy's," undated
- 50 10 Dugan, Alan, "Love Song: I and Thou" and other poems, undated
- 50 11 Dugan, Alan, "Moral Dream," undated
- 50 12 Dugan, Alan, *New and Collected Poems, 1961-1983*, dust jacket, 1983
- 50 13 Dugan, Alan, *Poems 4*, dust jacket, 1974
- 50 14 Dugan, Alan, "The Scholar and His Cat," 1968
- 50 15 Dugan, Alan, *Sequence*, 1976
- 50 16 Dugan, Alan, "Travel Advisory for a Night Shift" and "Dedication for a
Building," undated
- 50 17 Dugan, Alan, "Untitled" ["Dear Louis Postel: think about this..."], undated

- 50 18 Dugan, Alan, "Untitled Poem" ["When I dream about the deaths and mutilations of friends and lovers#"], undated
- 50 19 Dugan, Alan, "W.Am.Chr." and other poems, 1973
- 55 24 Elmore, W. C., "Statistics of Counting," January 1950
- 50 20 Eugenides, Jeffrey, "Capricious Gardens," undated
- 50 21 Holt, T.E., "Apocalypse," 1983
- 50 22 Holt, T.E., "Charybdis," undated
- 50 23 Koch, Kenneth, "Variations on a Theme from William Carlos Williams," undated
- 50 24 Lifshin, Lyn, "Things a Women under Glass Doesn't Get," undated
- 50 25 Lima, Robert, "Memo" and other poems, 1975
- 50 26 Lima, Robert, "Second Class Trip," undated
- 50 27 Morice, Dave, Poetry Comics! number 15, 1981
- 50 28 Moss, Stanley, "Work Song" and other poems, January 1987
- 50 29 Osbey, Brenda Marie, "Madhouses" and other poems, undated
- 50 30 Reffe, Candice, "Spring-Tide" and other poems, undated
- 50 31 Sanguineti, Edoardo, "T.A.T.: Seven Poems, 1966-68," 1979
- 50 32 Skillings, R.D., "Nothing Happens Again, 1978," 2000
- 50 33 Starbuck, George, "The Word," circa 1984
- 50 34 Stewart, Pamela, The Figure Eight at Midnight, 1975
- 50 35 Sundell, Michael G., "Peter Sekaer: Slum Conditions in America," 1988
- 50 36 Unidentified author, biography of Augustin Jean Fresnel, 1972
- 50 37 Unidentified author, "Notes on the Poems," undated [includes note from Bill Gilson]
- 50 38 Unidentified author, "T.S. Eliot: A Memoir," undated
- 50 39 Weingarten, Roger, "Fireworks to Praise a Homemade Day: Notes from a Reader's Diary," circa 1968

Clippings

- 50 40 1940-1949
- 50 41 1950-1959
- 50 42 1960-1969 [1 of 6]
- 50 43 1960-1969 [2 of 6]
- 51 1 1960-1969 [3 of 6]
- 51 2 1960-1969 [4 of 6]
- 51 3 1960-1969 [5 of 6]
- 51 4 1960-1969 [6 of 6]
- 51 5 1970-1979 [1 of 3]
- 51 6 1970-1979 [2 of 3]
- 51 7 1970-1979 [3 of 3]
- 52 1 1980-1989

52	2	1990-1999 [1 of 2]
52	3	1990-1999 [2 of 2]
52	4	2000-2003 [1 of 2]
52	5	2000-2003 [2 of 2]
52	6	undated [1 of 2]
52	7	undated [2 of 2]

Series 5
Photographs, circa 1860s-2004
Boxes 53-54, OP10

Scope and Content Note

This series consists of photographs collected by Alan and Judith Dugan from 1860s-2003. The majority of the series is of publicity photographs of Alan Dugan along with snapshots Alan and Judith. Also included are photographs of former classmates, family, and friends. There is a photograph of Alan in his Air Force training class from 1943 as well as photographs of paintings of Frank Stanford by his wife, Ginny Stanford. Unidentified pictures include snapshots of possible family members in Florida in the 1960s; an unidentified wedding couple from the 1940s; and two tintypes, circa 1860.

There are two scrapbooks in the series. One is created by Mae Dugan about Alan, and is written from his perspective with the end pages filled in by a young Alan. The other is entitled "Mexican Border" and includes photographs of soldiers from 1916.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
53	1	Ammons family, Christmas card, undated
53	2	Army Air Force Training (Flint, Michigan), class 25-43, September 4, 1943
53	3	"Beryl and Baby Faye," September 24, 1966
53	4	Dugan, Alan, 1935-1993
OP10	-	Dugan, Alan, circa 1960s-1980s
53	5	Dugan, Alan [negatives], undated
53	6	Dugan, Alan and Judith, 1970-1993
53	7	Dugan, Alan and Judith, with unidentified others, circa 1960s-1990s
53	8	Dugan, Alan, contact sheets, circa 1970s-1980s
53	9	Dugan, Elmer and Mae, 1958-1978
53	10	Dugan, Judith, circa 1950s-1993
53	11	Fine Arts Work Center in Provincetown, group picture, 1982
53	12	"Frances and Ted," circa 1970
53	13	"Greenville Fly In (3B1)," September 8, 2001
53	14	Hanick, Louisa, family, 1958-1966
55	2	Homes, streets, and wetlands, 1962, undated
53	15	L. T. Waterman factory, (Dexter, Maine), circa 1910s
53	16	"Lara and Jay," undated
53	17	"Linda," undated
53	18	Lundy, Robert, Yukiko, and Dugan, undated
53	19	Masock, Ellen (former student), December 1966
53	20	McCabe, Victoria, and Shannon Ezra (son), June 1979

- 53 21 O'Neill, Eugene, undated
- 53 22 O'Rourke, William and Teresa, with Dugans, December 1986-November 1988
- 53 23 "Pam," 1963, 1966
- 53 24 Percy, Walker, credit: Hazel Ogden, undated
- 53 25 "Rick," yearbook picture from New York Institute of Technology, 1966
- 53 26 Robinson, Bill, undated
- 53 27 Scrapbook, "Mexican Border, 1916
- 53 28 Scrapbook, 1923-1937
- 53 29 Stahl, Peggy, children, undated
- 53 30 Stanford, Frank, credit: Ginny Crouch Stanford, 1977
- 53 31 Strand, Jessica (daughter of Mark Strand), undated
- 54 1 "Uncle Bob," and family, circa 1940s-1960s
- 54 2 Unidentified, Christmas 1958
- 54 3 Unidentified, [tintype], circa 1860s
- 54 4 Unidentified, circa 1910s
- 54 5 Unidentified, circa 1920s
- 54 6 Unidentified, circa 1940s
- 54 7 Unidentified, circa 1960s
- 54 8 Unidentified, Thanksgiving 1968
- 54 9 Unidentified, undated
- 54 10 Unidentified, Robert Stollmack Studio (Brooklyn, New York), circa 1920s
- 54 11 Unidentified, wedding couple, Robert Stollmack Studio (Brooklyn, New York),
circa 1950s.
- 54 12 Valentine, Matt, photograph project, 2001, 2003
- 54 13 Walbridge, Sara (former student) and family, undated

Series 6
Audiovisual materials, 1960-1991
Box av1

Scope and Content Note

The series consists of recordings of Alan Dugan including five open reel tapes and three audio cassettes.

Arrangement Note

Arranged in alphabetical order.

Restrictions on Access

Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material

Box	Folder	Content
AV1	-	Poets 1960, George Starbuck and Allan Dugan, recorded by WGBH-FM, July 16, 1960 [original: open reel tape]
AV1	-	Unidentified tape, reel 1 of 3, undated [original: open reel tape]
AV1	-	Unidentified tape, reel 2 of 3, undated [original: open reel tape]
AV1	-	Unidentified tape, reel 3 of 3, undated [original: open reel tape]
AV1	-	Unidentified tape, undated [original: open reel tape]
AV1	-	Poems to a Listener, Alan Dugan, undated [original: audio cassette]
AV1	-	Unidentified tape, September 2, 1991 [original: audio cassette]
AV1	-	Unidentified tape, February 9, 1991 [original: audio cassette]
