Descriptive Summary

Creator: Echols, E. Wendell (Edward Wendell Glenn), 1926-2010.
Title: E. Wendell Echols papers, 1942-2005
Call Number: Manuscript Collection No. 1207
Extent: 1 linear ft. (2 boxes)
Abstract: This collection contains the papers of E. Wendell Echols from 1942-2005, including correspondence, printed material, and material related to Echols's involvement with the George H. Buck, Jr. Jazz Foundation, Audiophile Records, Jazzology Records, and Circle Records.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Purchase, 2011.

Citation
[after identification of item(s)], E. Wendell Echols papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Sarah Quigley, November 2011.
Collection Description

Biographical Note
E. Wendell Echols (1926-2010), was born in Atlanta, Georgia. He was a collector of jazz memorabilia, and worked closely with George H. Buck, Jr., businessman and record producer. Echols was a member of the Board of Directors of the George H. Buck, Jr. Jazz Foundation, founded by Buck in 1949. The Foundation was an umbrella organization for Buck's record labels American Music Records, Audiophile Records, Black Swan Records, Circle Records, G.H.B. Records, Jazzology Records, Progressive Records, Solo Art Records, and Southland Records. Echols managed the Audiophile and Circle labels, and was responsible for Circle's dedication to big band music. He died in 2010 at the age of 83.

Scope and Content Note
This collection contains the papers of E. Wendell Echols from 1942-2005. The collection includes correspondence, as well as material related to Echols's involvement with the George H. Buck, Jr. Jazz Foundation, Audiophile Records, Jazzology Records, and Circle Records. Printed material in this collection includes programs and fliers from myriad musical performances, as well as several issues of the "C.R.C. Newsletter" (Collector's Record Club), a publication affiliated with Jazzology Records. Finally, the collection includes a number of photographs of legendary jazz musicians, including Louis Armstrong, Ella Fitzgerald, Billie Holiday, Charlie Shavers and others. Many of the photographs were taken by famed photographer William P. Gottlieb. Also included are photographs by W.G. Harris and Walt Jones.

Arrangement Note
Arranged alphabetically by record type.
## Container List

### Personal papers

<table>
<thead>
<tr>
<th>Box</th>
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<th>Content</th>
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<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Correspondence, 1951-1952</td>
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<td>1</td>
<td>2</td>
<td>Correspondence, 1970-1989</td>
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<td>1</td>
<td>3</td>
<td>Correspondence, 1990-2005</td>
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<tr>
<td>1</td>
<td>4</td>
<td>Correspondence, undated</td>
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<td>5</td>
<td>Discography: Audiophile and World's &quot;Jam Session,&quot; 1983-2005</td>
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<tr>
<td>1</td>
<td>6</td>
<td>Discography: Circle masters, checked and recompiled, 1967</td>
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<td>1</td>
<td>7</td>
<td>Financial records, 1952-1978</td>
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<td>1</td>
<td>8</td>
<td>George H. Buck, Jr. Jazz Foundation, Inc., incorporation documents (photocopies), 1984</td>
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<td>1</td>
<td>10</td>
<td>Grammy nominations, 1999</td>
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<td>1</td>
<td>11</td>
<td>Mailing lists</td>
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<tr>
<td>1</td>
<td>12</td>
<td>Notebooks, 1947-1950</td>
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<td>1</td>
<td>13</td>
<td>Notebooks, 1951-1954</td>
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<td>2</td>
<td>1</td>
<td>Notebooks, 1955-1957</td>
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<tr>
<td>2</td>
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<td>Notebooks, 1958</td>
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<td>3</td>
<td>Notes and notebooks, undated</td>
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<td>Press release (draft), Jazzology Records, 1988</td>
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### Printed material

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<td>&quot;Alec Wilder and Friends Discuss and Perform American Popular Song,&quot; brochure</td>
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<td>2</td>
<td>6</td>
<td>Atlanta Jazz Party, program, 1999</td>
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<td>The Atlanta Pop Concerts, programs, 1953-1954</td>
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<td>Atlanta Symphony Orchestra, program, 1952-1953</td>
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<td>Buck, George H. (Jr.), biographical article, 1990</td>
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<td>12</td>
<td>Glenn Miller Club, 1942</td>
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<td>Jazzology Records, special offers</td>
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<td>New York World's Fair, souvenir special events program, 1964-1965</td>
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<td>15</td>
<td>Newspaper clippings about jazz and jazz musicians</td>
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<td>The Panther Room of the College Inn, dinner menus, 1944-1946</td>
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<td>17</td>
<td>Performance files and programs, 1939-1990</td>
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<td>Recording Academy, Atlanta chapter newsletter, 1981</td>
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<td>19</td>
<td>Rosemary Rainey Quartet, &quot;Jazz Power&quot; program and flier, 1987</td>
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2 20 Swaggie jazz catalog
2 21 Ticket service performance calendars
2 22 William T. Ford Mortuary calendar, 1974

Photographs
2 23 Armstrong, Louis, Sidney Bechet, and Clarence Williams, 1940
2 26 Buck, George H. (Jr.)
2 27 Butterfield, Erskine
2 28 Donegan, Dorothy (negatives and proof sheets)
2 29 "Duke and Co." promotional photo collage for William P. Gottlieb photography, 1979
2 32 Hill, Juanita
2 34 Jimmy Dorsey Band, 1941
2 35 John Kirby's Orchestra, featuring Russell Procope, Charlie Shavers, Buster Bailey, Billy Kyle, O'Neil Spencer, and John Kirby
2 36 Kirby, John and Buster Bailey, William P. Gottlieb photographer, 1946 [digital image available from Library of Congress website]
2 37 Lunceford, Jimmie, Walt Jones photographer, 1939
2 38 Lunceford, Jimmie and Bill Robinson, Walt Jones photographer, 1941
2 39 Memphis Jazz Festival, 1982, including Wild Bill Davison, Chuck Hedges, Sheri Connor, George Ryan, and Jim Cullen's Happy Jazz Band
2 40 Mercer, Mabel
2 43 Smith, Carrie
2 45 Sullivan, Maxine
2 46 Unidentified individuals
2 47 Unidentified individuals, William P. Gottlieb photographer
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<td>Unidentified jazz ensemble</td>
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<tr>
<td>2</td>
<td>49</td>
<td>Williams, Mary Lou (?)</td>
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