

**ECHOLS, E. WENDELL (EDWARD  
WENDELL GLENN), 1926-2010.  
E. Wendell Echols papers, 1942-2005**

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
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### **Descriptive Summary**

**Creator:** Echols, E. Wendell (Edward Wendell Glenn), 1926-2010.  
**Title:** E. Wendell Echols papers, 1942-2005  
**Call Number:** Manuscript Collection No. 1207  
**Extent:** 1 linear ft. (2 boxes)  
**Abstract:** This collection contains the papers of E. Wendell Echols from 1942-2005, including correspondence, printed material, and material related to Echols's involvement with the George H. Buck, Jr. Jazz Foundation, Audiophile Records, Jazzology Records, and Circle Records.  
**Language:** Materials entirely in English.

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### **Administrative Information**

#### **Restrictions on Access**

Unrestricted access.

#### **Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

#### **Source**

Purchase, 2011.

#### **Citation**

[after identification of item(s)], E. Wendell Echols papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

#### **Processing**

Processed by Sarah Quigley, November 2011.

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## **Collection Description**

### **Biographical Note**

E. Wendell Echols (1926-2010), was born in Atlanta, Georgia. He was a collector of jazz memorabilia, and worked closely with George H. Buck, Jr., businessman and record producer. Echols was a member of the Board of Directors of the George H. Buck, Jr. Jazz Foundation, founded by Buck in 1949. The Foundation was an umbrella organization for Buck's record labels American Music Records, Audiophile Records, Black Swan Records, Circle Records, G.H.B. Records, Jazzology Records, Progressive Records, Solo Art Records, and Southland Records. Echols managed the Audiophile and Circle labels, and was responsible for Circle's dedication to big band music. He died in 2010 at the age of 83.

### **Scope and Content Note**

This collection contains the papers of E. Wendell Echols from 1942-2005. The collection includes correspondence, as well as material related to Echols's involvement with the George H. Buck, Jr. Jazz Foundation, Audiophile Records, Jazzology Records, and Circle Records. Printed material in this collection includes programs and fliers from myriad musical performances, as well as several issues of the "C.R.C. Newsletter" (Collector's Record Club), a publication affiliated with Jazzology Records. Finally, the collection includes a number of photographs of legendary jazz musicians, including Louis Armstrong, Ella Fitzgerald, Billie Holiday, Charlie Shavers and others. Many of the photographs were taken by famed photographer William P. Gottlieb. Also included are photographs by W.G. Harris and Walt Jones.

### **Arrangement Note**

Arranged alphabetically by record type.

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## Container List

### Personal papers

Box	Folder	Content
1	1	Correspondence, 1951-1952
1	2	Correspondence, 1970-1989
1	3	Correspondence, 1990-2005
1	4	Correspondence, undated
	5	Discography: Audiophile and World's "Jam Session," 1983-2005
	6	Discography: Circle masters, checked and recompiled, 1967
1	7	Financial records, 1952-1978
1	8	George H. Buck, Jr. Jazz Foundation, Inc., incorporation documents (photocopies), 1984
1	9	George H. Buck, Jr. Jazz Foundation, Inc., publishing agreements, 1994-1995
1	10	Grammy nominations, 1999
1	11	Mailing lists
1	12	Notebooks, 1947-1950
1	13	Notebooks, 1951-1954
2	1	Notebooks, 1955-1957
2	2	Notebooks, 1958
2	3	Notes and notebooks, undated
2	4	Press release (draft), Jazzology Records, 1988

### Printed material

2	5	"Alec Wilder and Friends Discuss and Perform American Popular Song," brochure
2	6	Atlanta Jazz Party, program, 1999
2	7	The Atlanta Pop Concerts, programs, 1953-1954
2	8	Atlanta Symphony Orchestra, program, 1952-1953
2	9	Buck, George H. (Jr.), biographical article, 1990
2	10	"C.R.C. Newsletter," 1978-1979
2	11	Gene Lees "Jazz Letter," 1984, 1990
2	12	Glenn Miller Club, 1942
2	13	Jazzology Records, special offers
2	14	New York World's Fair, souvenir special events program, 1964-1965
2	15	Newspaper clippings about jazz and jazz musicians
2	16	The Panther Room of the College Inn, dinner menus, 1944-1946
2	17	Performance files and programs, 1939-1990
2	18	Recording Academy, Atlanta chapter newsletter, 1981
2	19	Rosemary Rainey Quartet, "Jazz Power" program and flier, 1987

- 2 20 Swaggie jazz catalog
- 2 21 Ticket service performance calendars
- 2 22 William T. Ford Mortuary calendar, 1974

### Photographs

- 2 23 Armstrong, Louis, Sidney Bechet, and Clarence Williams, 1940
- 2 24 Armstrong, Louis, William P. Gottlieb photographer, 1947 [digital image available from Library of Congress website]
- 2 25 Brooks, Hadda, W.G. Harris photographer, 1988
- 2 26 Buck, George H. (Jr.)
- 2 27 Butterfield, Erskine
- 2 28 Donegan, Dorothy (negatives and proof sheets)
- 2 29 "Duke and Co." promotional photo collage for William P. Gottlieb photography, 1979
- 2 30 Ellington, Duke, William P. Gottlieb photographer, circa 1946 [digital image available from Library of Congress website]
- 2 31 Fitzgerald, Ella, Dizzie Gillespie, and Ray Brown, William P. Gottlieb photographer, 1947 [digital image available from Library of Congress website]
- 2 32 Hill, Juanita
- 2 33 Holiday, Billie, William P. Gottlieb photographer, 1947 [digital image available from Library of Congress website]
- 2 34 Jimmy Dorsey Band, 1941
- 2 35 John Kirby's Orchestra, featuring Russell Procope, Charlie Shavers, Buster Bailey, Billy Kyle, O'Neil Spencer, and John Kirby
- 2 36 Kirby, John and Buster Bailey, William P. Gottlieb photographer, 1946 [digital image available from Library of Congress website]
- 2 37 Lunceford, Jimmie, Walt Jones photographer, 1939
- 2 38 Lunceford, Jimmie and Bill Robinson, Walt Jones photographer, 1941
- 2 39 Memphis Jazz Festival, 1982, including Wild Bill Davison, Chuck Hedges, Sheri Connor, George Ryan, and Jim Cullen's Happy Jazz Band
- 2 40 Mercer, Mabel
- 2 41 Parker, Charlie and Tommy Potter, William P. Gottlieb photographer, 1947 [digital image available from Library of Congress website]
- 2 42 Shavers, Charlie, William P. Gottlieb, photographer, 1947 [digital image available from Library of Congress website]
- 2 43 Smith, Carrie
- 2 44 Smith, Willie "The Lion," William P. Gottlieb, photographer, circa 1947 [digital image available from Library of Congress website]
- 2 45 Sullivan, Maxine
- 2 46 Unidentified individuals
- 2 47 Unidentified individuals, William P. Gottlieb photographer

2	48	Unidentified jazz ensemble
2	49	Williams, Mary Lou (?)

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