EDWARDS, ROBERT PARIS.
Robert Paris Edwards scrapbook, circa 1906-1936

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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**Descriptive Summary**

<table>
<thead>
<tr>
<th><strong>Creator:</strong></th>
<th>Edwards, Robert Paris.</th>
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</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Robert Paris Edwards scrapbook, circa 1906-1936</td>
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<tr>
<td><strong>Call Number:</strong></td>
<td>Manuscript Collection No. 841</td>
</tr>
<tr>
<td><strong>Extent:</strong></td>
<td>1 bound volume (BV)</td>
</tr>
<tr>
<td><strong>Abstract:</strong></td>
<td>Scrapbook of Robert Paris Edwards, African American writer, choirmaster, poet and singer, which contains playbills for the Coleridge-Taylor Singers, press clippings, correspondence.</td>
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<tr>
<td><strong>Language:</strong></td>
<td>Materials entirely in English.</td>
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</tbody>
</table>

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**Administrative Information**

**Restrictions on Access**
Unrestricted access.

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**Source**
Purchase, 1999.

**Citation**
[after identification of item(s)], Robert Paris Edwards scrapbook, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**
Processed by Elizabeth Russey, 2005.

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Collection Description

Biographical Note

Scope and Content Note
The collection consists of a single scrapbook kept by Robert Paris Edwards which focuses on his years as choirmaster in Toronto, Canada, where he also edited a newspaper; and on Buffalo, where he was president of the local chapter of the Universal Negro Improvement Association, an organization founded by Marcus Garvey. The scrapbook contains playbills for the Coleridge-Taylor Singers, press clippings, correspondence, and an original typewritten poem, "A Credit to my Race," signed by Edwards.