EDWARDS, ROBERT PARIS.
Robert Paris Edwards scrapbook, circa 1906-1936

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

**Creator:** Edwards, Robert Paris.

**Title:** Robert Paris Edwards scrapbook, circa 1906-1936

**Call Number:** Manuscript Collection No. 841

**Extent:** 1 bound volume (BV)

**Abstract:** Scrapbook of Robert Paris Edwards, African American writer, choirmaster, poet and singer, which contains playbills for the Coleridge-Taylor Singers, press clippings, correspondence.

**Language:** Materials entirely in English.

Administrative Information

**Restrictions on Access**
Unrestricted access.

**Terms Governing Use and Reproduction**
All requests subject to limitations noted in departmental policies on reproduction.

**Source**
Purchase, 1999.

**Citation**
[after identification of item(s)], Robert Paris Edwards scrapbook, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**
Processed by Elizabeth Russey, 2005.

This finding aid may include language that is offensive or harmful. Please refer to the Rose Library's [harmful language statement](mailto:rose.library@emory.edu) for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.

---

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Collection Description

Biographical Note

Scope and Content Note
The collection consists of a single scrapbook kept by Robert Paris Edwards which focuses on his years as choirmaster in Toronto, Canada, where he also edited a newspaper; and on Buffalo, where he was president of the local chapter of the Universal Negro Improvement Association, an organization founded by Marcus Garvey. The scrapbook contains playbills for the Coleridge-Taylor Singers, press clippings, correspondence, and an original typewritten poem, "A Credit to my Race," signed by Edwards.