

EDWARDS, ROBERT PARIS.

Robert Paris Edwards scrapbook, circa 1906-1936

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Descriptive Summary

Creator: Edwards, Robert Paris.
Title: Robert Paris Edwards scrapbook, circa 1906-1936
Call Number: Manuscript Collection No. 841
Extent: 1 bound volume (BV)
Abstract: Scrapbook of Robert Paris Edwards, African American writer, choirmaster, poet and singer, which contains playbills for the Coleridge-Taylor Singers, press clippings, correspondence.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Purchase, 1999.

Citation

[after identification of item(s)], Robert Paris Edwards scrapbook, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Elizabeth Russey, 2005.

Collection Description

Biographical Note

Robert Paris Edwards, African American writer, choirmaster, poet and singer.

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Scope and Content Note

The collection consists of a single scrapbook kept by Robert Paris Edwards which focuses on his years as choirmaster in Toronto, Canada, where he also edited a newspaper; and on Buffalo, where he was president of the local chapter of the Universal Negro Improvement Association, an organization founded by Marcus Garvey. The scrapbook contains playbills for the Coleridge-Taylor Singers, press clippings, correspondence, and an original typewritten poem, "A Credit to my Race," signed by Edwards.

