**EDWARDS, ROBERT PARIS.**  
*Robert Paris Edwards scrapbook, circa 1906-1936*

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
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### Descriptive Summary

**Creator:** Edwards, Robert Paris.  
**Title:** Robert Paris Edwards scrapbook, circa 1906-1936  
**Call Number:** Manuscript Collection No. 841  
**Extent:** 1 bound volume (BV)  
**Abstract:** Scrapbook of Robert Paris Edwards, African American writer, choirmaster, poet and singer, which contains playbills for the Coleridge-Taylor Singers, press clippings, correspondence.  
**Language:** Materials entirely in English.

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### Administrative Information

**Restrictions on Access**  
Unrestricted access.

**Terms Governing Use and Reproduction**  
All requests subject to limitations noted in departmental policies on reproduction.

**Source**  
Purchase, 1999.

**Citation**  
[after identification of item(s)], Robert Paris Edwards scrapbook, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**  
Processed by Elizabeth Russey, 2005.

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### Collection Description

**Biographical Note**  

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Scope and Content Note
The collection consists of a single scrapbook kept by Robert Paris Edwards which focuses on his years as choirmaster in Toronto, Canada, where he also edited a newspaper; and on Buffalo, where he was president of the local chapter of the Universal Negro Improvement Association, an organization founded by Marcus Garvey. The scrapbook contains playbills for the Coleridge-Taylor Singers, press clippings, correspondence, and an original typewritten poem, "A Credit to my Race," signed by Edwards.