EDWARDS, ROBERT PARIS.
Robert Paris Edwards scrapbook, circa 1906-1936

Emory University
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Descriptive Summary

Title: Robert Paris Edwards scrapbook, circa 1906-1936
Call Number: Manuscript Collection No. 841
Extent: 1 bound volume (BV)
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
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Source
Purchase, 1999.

Citation
[after identification of item(s)], Robert Paris Edwards scrapbook, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Elizabeth Russey, 2005.

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Collection Description

Biographical Note

Scope and Content Note
The collection consists of a single scrapbook kept by Robert Paris Edwards which focuses on his years as choirmaster in Toronto, Canada, where he also edited a newspaper; and on Buffalo, where he was president of the local chapter of the Universal Negro Improvement Association, an organization founded by Marcus Garvey. The scrapbook contains playbills for the Coleridge-Taylor Singers, press clippings, correspondence, and an original typewritten poem, "A Credit to my Race," signed by Edwards.