

# **ELISOFON, ELIOT, 1911-1973.**

## **Eliot Elisofon photograph collection**

Emory University  
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### **Descriptive Summary**

**Creator:** Elisofon, Eliot, 1911-1973.  
**Title:** Eliot Elisofon photograph collection  
**Call Number:** Manuscript Collection No. 847  
**Extent:** .25 linear ft. (1 box)  
**Abstract:** Small collection of photographs by photographer Eliot Elisofon.  
**Language:** Materials entirely in English.

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### **Administrative Information**

#### **Restrictions on Access**

Unrestricted access.

#### **Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

#### **Source**

Gift, 1999.

#### **Citation**

[after identification of item(s)], Eliot Elisofon photograph collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

#### **Processing**

Unprocessed collection.

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### **Collection Description**

#### **Biographical Note**

Eliot Elisofon (1911-1973), internationally known photographer and filmmaker.

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**Scope and Content Note**

The collection consists of nineteen black and white photographs (8" x 11") related to African culture by Eliot Elisofon.

**Arrangement Note**

Unprocessed collection.

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## Container List

<b>Box</b>	<b>Folder</b>	<b>Content</b>
1	1	Kumasi Museum
1	2	Chokwe Mwana Pwo mask: [Basilisk] mask, 2 shots
1	3	[Asan tahine?]
1	4	Igbo Ukwu bowl from the 9th century
1	5	Head, Wunmonije Compound, Ife, 14th – early 15th century, Nigeria
1	6	Bambara Sogoni Koun antelope headdress (dancer)
1	7	Bambara Sogoni Koun antelope headdresses (3 dancers)
1	8	Nyimi of Bakuba, Democratic Republic of Congo
1	9	Dan acrobatic child dancer, Ivory Coast
1	10	Pwo mask dancer from the Chokwe people near Gungu, Democratic Republic of Congo, 1970: [Basilisk] dancer
1	11	Timi of Ede, Nigeria
1	12	Dan bridge, Ivory Coast
1	13	Benim ancestral altar with commemorative heads, Nigeria
1	14	Ashanti jewelry (ring and bracelet), Ghana
1	15	Ashanti jewelry (rings), Ghana
1	16	Guro heddle pulleys, Ivory Coast, 2 shots
1	17	Female figure, dating to the early-to mid-20th century, of the Dogon peoples of Mali

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