

**ELLENPORT, SAMUEL B.**  
**Samuel B. Ellenport papers, 1915-2019**

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
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### **Descriptive Summary**

**Creator:** Ellenport, Samuel B.  
**Title:** Samuel B. Ellenport papers, 1915-2019  
**Call Number:** Manuscript Collection No. 1493  
**Extent:** 8 linear feet (8 boxes), 3 oversized papers boxes and 4 oversized papers folders (OP), and 1 extra-oversized papers folder (XOP).  
**Abstract:** Papers of American bookbinder Samuel B. Ellenport, including correspondence, printed material, conference and lecture notes, and records pertaining to Harcourt Bindery.  
**Language:** Materials entirely in English.

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### **Administrative Information**

#### **Restrictions on Access**

Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

#### **Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

#### **Separated Material**

The Rose Library also holds books and periodicals formerly owned by Samuel B. Ellenport. These materials may be located in Emory University's online catalog by searching for: Ellenport, Samuel B., former owner.

#### **Source**

Purchase from Samuel B. Ellenport, 2019.

**Custodial History**

Accessioning Archivist, Meaghan O'Riordan, and Rare Book Cataloger, Beth Shoemaker, packed the material at Ellenport's home and transferred to the Rose Library.

**Citation**

[after identification of item(s)], Samuel B. Ellenport papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Appraisal Note**

Rare Book Cataloger, Beth Shoemaker, acquired the collection as part of the Rose Library's holdings in the history of the book. During accessioning in 2020, Rose Library staff removed and returned to the donor a folder of medical records. Appraisal decisions were made by Accessioning Archivist, Meaghan O'Riordan, in consultation with Beth Shoemaker.

**Processing**

Arranged and described at the collection level by Meaghan O'Riordan, January 2020.

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**Collection Description****Biographical Note**

Samuel B. Ellenport was born in Newark, New Jersey, in 1943. He earned a Bachelor of Arts degree in history from Amherst College (Massachusetts) in 1965. He spent five years in a Ph.D. program in history at Brown University (Providence, Rhode Island) but left his Ph.D. program in 1970 upon purchasing Harcourt Bindery, Inc (Boston, Massachusetts). He remained owner and later president of the bindery until 2007. He married Emily Rizzo in 1971, who became his partner at Harcourt Bindery.

Ellenport established and ran the Harcourt School of Bookbinding from 1974 until 1986. Upon closing the Harcourt School, Ellenport donated the school's equipment and supplies to the bookbinding program at the North Bennet Street School (Boston, Massachusetts). Ellenport remains an advisor to North Bennett Street School bookbinding program.

Ellenport has held leadership positions in the Guild of Book Workers, Design Bookbinders of England, Society of Bookbinders (England), the Society of Printers (Boston, Massachusetts), and the New England Printing and Publishing Council. His publications include *Brass Plate Dies* (1980), *Future of Hand-Bookbinding* (1993), and *Reflections of Two Craftsmen: Sam Ellenport & Ron Gordon* (2013). In 2014, he received the Guild of Book Workers Lifetime Achievement Award. In addition to his bookbinding work, Ellenport has been the owner of Chagford Antiquarians, Inc., (Belmont, Massachusetts) since 2012.

After his divorce from Rizzo in 1978, Ellenport remarried to Avril Lamb in 1981 and has two stepsons, Richard Lamb and Thomas Lamb, and four grandchildren. Richard trained with Ellenport for ten years and set up his own shop, the New Lamb Bindery (Waltham, Massachusetts).

**Scope and Content Note**

The collection consists of the papers of Samuel B. Ellenport from 1915-2019 and includes correspondence, printed material, conference and lecture notes, and records pertaining to

Harcourt Bindery. Conference and lecture notes are about bookbinding and those records include both events Ellenport spoke at and ones he attended. Records pertaining to Harcourt Bindery, Inc, include financial records and samples provided to customers.

**Arrangement Note**

Arranged by record type.

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## Container List

Box	Folder	Content
1	-	Address book, circ 1983
2	-	The Binder's Guild newsletter, Volume III, 1980
2	-	The Binder's Guild newsletter, Volume VI, 1983
3	-	Bookbinding related conferences, lectures, and talks and correspondence, 1979-1990
4	-	Bookbinding related conferences, lectures, and talks, 1980-1999
5	-	Bookbinding related conferences, lectures, and talks and correspondence, 1980-2006
6	-	Cloth and leather samples, undated
2	-	Harcourt Bindery ledgers, 1919-1966
4	-	Harcourt Bindery receipt books, 1929-1930
7	-	Harcourt Bindery records, 1972-1984
8	-	Harcourt Bindery sample pages, 1915-1949
6	-	"Manufacture of Gold Beater's Skin," Istor Productions, 1984 [original: videocassette]
1	-	Photographs, undated
OP1	-	Posters, undated
OP2	-	Posters, undated
OP3	-	Posters, undated
OP4	-	Posters, undated
OP5	-	Posters, undated
OP6	-	Posters, undated
OP7	-	Posters, undated
XOP1	-	Posters, undated
7	-	Printed material, 1981-1986
6	-	Printed material, 1985-2019
1	-	Printed material, 1995-2017
6	-	Slides, "Modern Bindings," 1990

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