

EMORY UNIVERSITY. GLEE CLUB

Emory University Glee Club records, 1918-1986

Emory University
Emory University Archives
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Descriptive Summary

Creator: Emory University. Glee Club
Title: Emory University Glee Club records, 1918-1986
Call Number: Series No. 8
Extent: 5.25 linear ft. (10 boxes) and 65 bound volumes (BV), 2 oversize paper folders (OP), and 3 extra-oversized paper folders (XOP)
Abstract: The collection contains the records of the Emory University Glee Club and includes correspondence, performance programs, subject files, clippings, scrapbooks, and audiovisual materials.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Researchers must contact MARBL in advance to access audiovisual materials in this collection.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Separated Material

Some Emory University Glee Club materials can be found in Emory University Musical Activities and Organizations collection (Series 67)

Related Materials in This Repository

Recordings of the Emory University Glee Club can be found in the Teaching Aids Department audiovisual materials (Series 210)

Source

Transfer.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.

Citation

[after identification of item(s)], Emory University Glee Club records, Emory University Archives, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Collection Description**Administrative History**

The Emory Glee Club was started by students on the campus of Emory College in Oxford, Ga. in the few years prior to the expansion of the college into Emory University in 1915. Malcolm H. Dewey, who eventually organized and chaired the Department of Fine Arts at Emory University, became director of the Glee Club in 1920 and is credited with the Club's success from the 1920s to the 1950s. The Glee Club performed throughout Georgia, and gradually expanded their geographic reach to include most of the South in subsequent years. The 1922-1923 tour included a stop in Havana, Cuba and the 1924-1925 included a performance for President Calvin Coolidge in Washington, DC. The Glee Club made their first European tour in the 1926-1927 season, playing at multiple venues in London and around the United Kingdom. In 1928, the Glee Club expanded its European tour to include performances in Paris and Amsterdam as well as the United Kingdom.

In its early years, the Glee Club secured its popularity by performing a mix of traditional and popular music, often featuring humorous arrangements and skits. For example, a "stunt night" sponsored by the Glee Club became a recurring event on campus starting in 1920. The Glee Club became particularly well known for their renditions of what traditionally were African-American spirituals endemic to the the South. Dubbed "The South's Sweetest Singers," the Club also performed a popular annual Christmas carol service in Atlanta beginning in 1924, which was based on the traditional King's College, Cambridge Christmas Eve carol service, "A Festival of Nine Lessons and Carols." In 1957, Dr. Dewey retired and William W. Lemonds succeeded him in 1963.

Scope and Content Note

The collection consists of correspondence, concert programs, subject files, unsorted clippings, and bound volumes documenting the Glee Club and its long-time director, Malcom Dewey. Bound volumes consist mostly of scrapbooks maintained by past directors and contain programs, photographs, correspondence, music scores, clippings, and other ephemera.

Arrangement Note

Organized into five series: (1) Correspondence, (2) Programs, (3) Subject files, (4) Clippings, and (5) Bound volumes.

Finding Aid Note

Finding aid available in the repository.

Description of Series

[Series 1: Correspondence, 1929-1972](#)

[Series 2: Programs, 1918-1978](#)

[Series 3: Subject files, 1926-1983](#)

[Series 4: Clippings](#)

[Series 5: Bound volumes, 1920-1986](#)

Series 1
Correspondence, 1929-1972
Boxes 1-6

Arrangement Note

Arranged chronologically.

Box	Folder	Content
1	1	Correspondence, 1929
1	2	Correspondence, 1934
1	3	Correspondence, 1935
1	4	Correspondence, 1936
1	5	Correspondence, 1937-1938
1	6	Correspondence, 1939
1	7	Correspondence, 1940 - January-October
1	8	Correspondence, 1940 - November-December
1	9	Correspondence, 1941
1	10	Correspondence, 1942
1	11	Correspondence, 1943
1	12	Correspondence, 1944-1945
1	13	Correspondence, 1946
2	1	Correspondence, 1947 - January-April
2	2	Correspondence, 1947 - May-December
2	3	Correspondence, 1948 - January-August
2	4	Correspondence, 1948 - September-December
2	5	Correspondence, 1949 - January-February
2	6	Correspondence, 1949 - March
2	7	Correspondence, 1949 - April-June
2	8	Correspondence, 1949 - July-September
2	9	Correspondence, 1949 - October-December
3	1	Correspondence, 1950
3	2	Correspondence, 1951 - January-September
3	3	Correspondence, 1951 - October-December
3	4	Correspondence, 1952 - January-March
3	5	Correspondence, 1952 - April-July
3	6	Correspondence, 1952 - August-September
3	7	Correspondence, 1952 - October-December
3	8	Correspondence, 1953 - January 2-14
3	9	Correspondence, 1953 - January 16-25
3	10	Correspondence, 1953 - January 26-31

4	1	Correspondence, 1953 - February 2-7
4	2	Correspondence, 1953 - February 9-15
4	3	Correspondence, 1953 - February 16-24
4	4	Correspondence, 1953 - February 25-27
4	5	Correspondence, 1953 - March
4	6	Correspondence, 1953 - April 1
4	7	Correspondence, 1953 - April 2-27
4	8	Correspondence, 1953 - May
4	9	Correspondence, 1953 - June
4	10	Correspondence, 1953 - July-October
4	11	Correspondence, 1953 - November-December
5	1	Correspondence, 1954 - January-March
5	2	Correspondence, 1954 - April-December
5	3	Correspondence, 1955
5	4	Correspondence, 1956
5	5	Correspondence, 1957
5	6	Correspondence, 1958
5	7	Correspondence, 1959
5	8	Correspondence, 1960
5	9	Correspondence, 1961-1963
5	10	Correspondence, 1964
5	11	Correspondence, 1965
6	1	Correspondence, 1967 - January
6	2	Correspondence, 1967 - February-March
6	3	Correspondence, 1967 - April
6	4	Correspondence, 1967 - May-November
6	5	Correspondence, 1968-1972

Series 2
Programs, 1918-1978
Boxes 6-7

Arrangement Note

Arranged chronologically.

Box	Folder	Content
6	6	Programs, 1918-1923
6	7	Programs, 1924-1927
6	8	Programs, 1927-1929
6	9	Programs, 1929-1935
7	1	Programs, 1935-1941
7	2	Programs, 1941-1949
7	3	Programs, 1949-1953
7	4	Programs, 1953-1956
7	5	Programs, 1957-1963
7	6	Programs, 1964-1978
7	7	Programs, undated
7	8	Programs, European tour, 1926
7	9	Programs, European tour, 1928
7	10	Programs, Stunt night, 1922-1932

Series 3
Subject files, 1926-1983
Box 8

Arrangement Note

Arranged alphabetically by subject.

Box	Folder	Content
8	1	Business reports, 1951, 1953
8	2	Christmas service, 1967, undated
OP2		Coat of arms, photograph of creator, undated
8	3	Dewey retirement, 1957
10	1-7	European Tour, 1953 [Documents from Jackson P. Braddy and Kenneth F. Murrah related to 2003 Emory Magazine Article]
8	4	History (Script from performance script on Glee Club history) [1965?]
8	5	Intercollegiate musical council, 1953-1973
8	6	Itineraries, 1943-1953
8	7	Lemons, biographical sketch, 1965
8	8	Ephemera
8	9	Newsletters, 1961-1969
8	10	Performance agreements, 1952-1961
XOP1		Photograph collage
8	11	Policies and procedures: members, 1975, 1983, undated
8	12	Policies and procedures: publicity, 1949
OP1		Posters, 1926-1983
XOP2		Posters
XOP3		Poster, 1965
8	13	Press books, 1947-1951
8	14	Press releases, 1960-1968
8	15	Promotional materials: European tour, 1928
8	16	Promotional materials, 1931-1974
8	17	Promotional materials, undated
8	18	Radio sketch, "Emory men who have made history," Episode 2 (Alben Barkley), undated
8	19	Resolution, Georgia House of Representatives, 1964
8	20	Rosters/members, 1948-1968
8	21	Score, "All people that on earth do dwell," 1941
8	22	Score, "An appreciation," undated
8	23	Score, "Dark wings in the night," 1941

Series 4
Clippings
Box 9

Arrangement Note

Unsorted.

Box	Folder	Content
9	1-5	Clippings, circa 1920-1975

Series 5
Bound volumes, 1920-1986
BV1-BV65

Scope and Content Note

Scrapbooks mainly contain clippings, photos, programs, and scores, although many other different kinds of materials are used. Many scrapbooks were created and maintained by former director, Malcolm H. Dewey.

Arrangement Note

Arranged in rough chronological order.

Box	Folder	Content
BV 1		Scrapbook, 1920-1924
BV 2		Scrapbook, International tour, June 1926
BV 3		Scrapbook, International tour, June 1926
BV 4		Scrapbook, International tour, July 1926
BV 5		Scrapbook, International tour, August-September 1926
BV 6		Photograph album, International tour, 1926
BV 7		Scrapbook, 1924-1928
BV 8		Scrapbook, 1926-1928
BV 9		Scrapbook, International tour, June-July 1928
BV 10		Scrapbook, International tour, July 1928
BV 11		Scrapbook, International tour, July-September
BV 12		Scrapbook, 1928-1931
BV 13		Scrapbook, 1931-1933
BV 14		Scrapbook, 1932-1936
BV 15		Scrapbook, 1936-1937 [including Emory Centennial]
BV 16		Scrapbook, 1938-1939
BV 17		Scrapbook, 1939-1944
BV 18		Scrapbook, 1940-1941
BV 19		Scrapbook, 1940-1943
BV 20		Scrapbook, 1942-1944
BV 21		Scrapbook, 1946-1948
BV 22		Ledger, 1933-1946
BV 23		Scrapbook, 1946-1948
BV 24		Scrapbook, 1948-1952
BV 25		Scrapbook, 1948-1950
BV 26		Scrapbook, 1949-1951
[BV		
27]		

- BV 28 Scrapbook, 1951-1952
- BV 29 Scrapbook, 1952-1953
- BV 30 Scrapbook, 1952-1953
- BV 31 Scrapbook, Sunday-Afternoon Concert Series, Christmas Carols series
- BV 32 Scrapbook, Letters to Malcolm H. Dewey
- BV 33 Scrapbook, Letters to Glee Club following performance at American Woman on Television meeting, May 3, 1953 ["Program Sung at Breakfast Meeting, the applause was practically an Ovation"]
- BV 34 Scrapbook, International tour, 1953
- BV 35 Scrapbook, International tour, 1953
- BV 36 Scrapbook, International tour, 1953
- BV 37 Scrapbook, 1953-1954
- BV 38 Scrapbook, Republican Party Lincoln Day rally, February 5, 1954, Washington DC
- BV 39 Scrapbook, 1954-1955
- BV 40 Scrapbook, Christmas tour to Puerto Rico, 1954
- BV 41 Scrapbook, Christmas Carol Services, 1920-1954 [including complete service music from 1954]
- BV 42 Scrapbook, January-June 1955
- BV 43 Scrapbook, 1955-1956
- BV 44 Scrapbook, 1955-1957
- BV 45 Scrapbook, 1956-1957
- BV 46 Scrapbook, "Glee Club History"
- BV 47 [Two loose black-grey folders entitled "Dewey Jubilee, June 1961"]
- BV 48 Scrapbook, letters and farewell party, 1957
- BV 49 Scrapbook, letters and farewell party, 1957
- BV 50 Minutes, 1958-1959
- BV 51 Scrapbook, 1961-1962
- BV 52 Scrapbook, 1963-1964
- BV 53 Scrapbook, 1964-1965
- BV 54 Scrapbook, 1965-1966
- BV 55 Scrapbook, 1966-1967
- BV 56 Scrapbook, 1967-1968
- BV 57 Scrapbook, 1968-1969
- BV 58 Scrapbook, 1969-1970
- BV 59 Scrapbook, 1974-1975
- BV 60 Scrapbook, 1975-1976
- BV 61 Scrapbook, 1976-1977
- BV 62 Scrapbook, 1984-1985
- BV 63 Scrapbook, 1985-1986

BV 64 Scrapbook, International tour, 1928

BV 65 Scrapbook, International tour, 1926
