Descriptive Summary

Creator: Emory University. Office of Multicultural Programs and Services.
Title: Office of Multicultural Programs and Services video recordings, 1983-1992
Call Number: Series No. 56
Extent: 7 linear ft. (7 boxes)
Abstract: Records consist of administrative files from the Office of Multicultural Programs and Services at Emory. The collection also includes two video recordings sponsored by the Emory University Office of Multicultural Programs and Services, one related to the history of African Americans at Emory and one documenting a visit to Emory by film director Spike Lee.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: researchers must contact MARBL in advance to access audiovisual materials in this collection. Unprocessed material restricted in accordance with Emory University Archives policy for unprocessed material.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Transfer
Citation
[after identification of item(s)], Office of Multicultural Programs and Services video recordings, Emory University Archives, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Kate Stratton, January 2013.

Collection Description

Administrative History
The Emory University Office of Multicultural Programs and Services, formerly known as the Minority Student Programs Office, was established at Emory University in 1979 to provide programs and services that encourage cultural competency and the development of students, particularly students of color, and affirm identity through advocacy, outreach, and advising.

Scope and Content Note
Records consist of administrative files from the Office of Multicultural Programs and Services at Emory. The collection also includes two video recordings sponsored by the Emory University Office of Multicultural Programs and Services, one related to the history of African Americans at Emory and one documenting a visit to Emory by film director Spike Lee.

Arrangement Note
Arranged in chronological order.
### Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>&quot;The History of Afro-Americans at Emory,&quot; DVD from VHS, 1983 [Digital/digitized copy available in the Reading Room: id pn556]</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Spike Lee at Emory, DVD from VHS, 17 February 1992 [Digital/digitized copy available in the Reading Room: id pn542]</td>
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<tr>
<td>1-7</td>
<td></td>
<td>Unprocessed additions [RESTRICTED]</td>
</tr>
</tbody>
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