

**LYNCHING AND RACIAL VIOLENCE  
IN AMERICA: HISTORIES AND  
LEGACIES (2002 : EMORY UNIVERSITY)**  
*Without Sanctuary* Atlanta exhibition  
and conference files, 2000-2003

Emory University  
Emory University Archives  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
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### **Descriptive Summary**

**Creator:** Lynching and Racial Violence in America: Histories and Legacies (2002 : Emory University)

**Title:** *Without Sanctuary* Atlanta exhibition and conference files, 2000-2003

**Call Number:** Series No. 60

**Extent:** 13 linear ft. (17 boxes)

**Abstract:** The collection includes materials related to both the exhibition of *Without Sanctuary: Lynching Photography in America* in Atlanta, Ga. and a conference on the topic held at Emory University in 2002 entitled "Lynching and Racial Violence in America: Histories and Legacies."

**Language:** Materials entirely in English.

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### **Administrative Information**

#### **Restrictions on Access**

Special restrictions apply: Selected materials [boxes 14 and 15] are closed to research in accordance with Emory University Archives access policy for unprocessed materials. In addition, researchers must contact MARBL in advance to access audiovisual materials in this collection.

#### **Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

#### **Related Materials in Other Repositories**

Exhibition viewer response books 1 through 9 are in the Archives of The Martin Luther King, Jr. Center for Nonviolent Social Change, Inc.

*Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.*

**Source**

Transfer.

**Citation**

[after identification of item(s)], *Without Sanctuary* Atlanta exhibition project files, Emory University Archives, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Processed by Nancy Hall Watkins, 2007.

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**Collection Description**

**Administrative History**

*Without Sanctuary: Lynching Photography in America* was published in 2000 and accompanied a travelling exhibition that was displayed at the New York Historical Society, the Andy Warhol Museum, the Martin Luther King, Jr. National Historic Site, and Charles H. Wright Museum of African American History. In 2002, Emory University hosted a conference related to the topic of the book and exhibition.

**Scope and Content Note**

The collection contains materials related to the *Without Sanctuary: Lynching Photography in America* exhibition in Atlanta and as well as materials from the conference "Lynching and Racial Violence in America: Histories and Legacies." The materials consist of conference administrative materials, documentation of public forums, curricula developed for the exhibition, viewer responses to the exhibit, audiovisual recordings of the conference, clippings, articles, and materials from related events. Box 3 consists of photocopies of pages containing viewer responses specific to the *Without Sanctuary* exhibit. Original bound volumes in boxes 7 through 10 include all viewer responses. Books 1 through 9 are in the Archives of The Martin Luther King, Jr. Center for Nonviolent Social Change, Inc. Additionally, there are two boxes of unprocessed additions that are closed to research.

**Arrangement Note**

Arranged by subject.

**Finding Aid Note**

Finding aid available in the repository.

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## Container List

### Committee files

Box	Folder	Content
1	1	Exhibition committee, 2000
1	2	Exhibition committee, 2002-2002
1	3	Memorial service committee, 2002
1	4	President's advisory committee, 2000
1	5	President's advisory committee, 2001
1	6	President's advisory committee, 2002

### Public Forums

1	7	Participant comments, 2000
1	8	Participant contact information, 2000
1	9	Thee Smith notes, 2000
1	10	Transcripts of participants' comments, Emory University, November 7, 2000
1	11	Transcripts of participants' comments, Auburn Avenue Research Library, November 15, 2000
1	12	Transcripts of participants' comments, Atlanta History Center, November 17, 2000
1	13	Transcripts of participants' comments, Auburn Avenue Research Library, December 6, 2000
1	14	Transcripts of participants' comments, Auburn Avenue Research Library, December 8, 2000 (copy 1 of 2)
1	15	Transcripts of participants' comments, Auburn Avenue Research Library, December 8, 2000 (copy 2 of 2)

### Curriculum

2	1	Atlanta exhibition, 2002
2	2	FAME leader's guide, 2002
2	3	New York Historical Society exhibition, 2000
2	4	Professional development for teachers in Atlanta City Schools, 2002
2	5	Warhol Museum exhibition, 2001

### Viewer responses

3	1	Photocopies from book 10
3	2	Photocopies from book 11
3	3	Photocopies from book 12
3	4	Photocopies from book 14
3	5	Photocopies from book 15
3	6	Photocopies from book 16

3	7	Photocopies from book 17
3	8	Photocopies from book 18
3	9	Photocopies from book 19
3	10	Photocopies from book 20
3	11	Photocopies from book 21
3	12	Photocopies from book 22
7	1	Book 10
7	2	Book 11
7	3	Book 12
7	4	Book 13
8	1	Book 14
8	2	Book 15
8	3	Book 16
8	4	Book 17
9	1	Book 18
9	2	Book 19
9	3	Book 20
9	4	Book 21
10	1	Contents of Book 22 (1 of 2)
10	2	Contents of Book 22 (2 of 2)

#### **Related events**

4	1	Community proposals, 2002
4	2	Strange fruit: artists respond to lynching and mob violence, 2002-Flyers
4	3	Lynching and racial violence in America: histories and legacies, 2002- Conference proposals, A-C
4	4	Lynching and racial violence in America: histories and legacies, 2002- Conference proposals, D-Jew
4	5	Lynching and racial violence in America: histories and legacies, 2002- Conference proposal, Jordan
4	6	Lynching and racial violence in America: histories and legacies, 2002- Conference proposals, Judson-P
4	7	Lynching and racial violence in America: histories and legacies, 2002- Conference proposals, R-W
4	8	Lynching and racial violence in America: histories and legacies, 2002-Publicity
4	9	Lynching and racial terrorism film series, 2002-Flyers
4	10	Journeys and reflections: Memorial service dedicated to the memory of Mrs. Mamie Till-Mobley, mother of Emmett Till, , January 8, 2003-Program
5	1	New York Historical Society exhibit, 2000-Print-outs of comments received on online forum
5	2	Warhol Museum exhibit flyers

- 5 3 LynchP\*in performance series flyers, 2002
- 5 4 "Lifting the Veil of Silence" workshop materials, 2001
- 5 5 Voices of blood and destiny publicity and photographs, undated

### Articles and papers

- 11 Desmond, Stewart. Risk and reward: the story of "Without Sanctuary," from Museum News, March/April 2001
- 11 Wood, Amy. Documents of horror: lynching photographs, visual proof and historical memories in contemporary America, draft, no date
- 11 Wood, Amy. Lynching photography and the "black beast rapist" in the southern white masculine imagination, 2001

### Collected information and publicity

- 6 1 Clippings, online reports, etc., 1997
- 6 2 Clippings, online reports, etc., January 2000
- 6 3 Clippings, online reports, etc., February 2000
- 6 4 Clippings, online reports, etc., March-April 2000
- 6 5 Clippings, online reports, etc., May 2000
- 6 6 Clippings, online reports, etc., August 2000
- 6 7 Clippings, online reports, etc., December 2000
- 6 8 Clippings, online reports, etc., March 2001
- 6 9 Clippings, online reports, etc., April-May 2001
- 6 10 Clippings, online reports, etc., August 2001
- 6 11 Clippings, online reports, etc., February 2002
- 6 12 Clippings, online reports, etc., April-May 2002
- 6 13 Clippings, online reports, etc., December 2002
- 6 14 Clippings, online reports, etc., January 2003
- 6 15 Clippings, online reports, etc., undated
- 6 16 Moore's Ford memorial committee, 2001
- 6 17 Online search results re: book and exhibit, April 2002

### Audiovisual materials: Video recordings

- 12 "Without Sanctuary" flash movie, January 2003 [2 VHS tapes - includes one marked "original, not for research use" and copy marked "return to Special Collections & Archives"]
- 12 Lynching and racial violence in America: Histories and Legacies, 2002-Exhibition critique [2 VHS tapes]
- 12 Lynching and racial violence in America: Histories and Legacies, 2002-Keynote address by David Levering Lewis, October 3 [2 VHS tapes and 2 DVDs] [Digital/digitized copy available in the Reading Room: id pn2vn]

- 12 Lynching and racial violence conference, 2002-Plenary sessions, October 4 [2 VHS tapes]  
[Digital/digitized copy available in the Reading Room: id pn2th]
- 12 Lynching and racial violence conference, 2002-Plenary session: David W. Blight and W. Fitzhugh Brundage, October 4 [VHS and 2 DVDs]
- 12 Lynching and racial violence conference, 2002-Plenary session: Emma Coleman Jordan, October 4 [VHS and 3 DVDs]
- 12 Public forums, 2000-Auburn Avenue Research Library, December 8 [2 VHS tapes]
- 12 Voices of Blood and Destiny [VHS tape]
- 12 Without Sanctuary Opening Ceremonies [2 VHS tapes]
- 12 Without Sanctuary: A Service of Remembering [2 VHS tapes]  
[Digital/digitized copy available in the Reading Room: id pn2sc]
- 12 Without Sanctuary: Journeys and Reflections, January 8, 2003-Memorial service dedicated to the memory of Mrs. Mamie Till-Mobley, mother of Emmett Till [2 VHS tapes and DVD]  
[Digital/digitized copy available in the Reading Room: id pn2ws]
- 12 Without Sanctuary video documentary exclusively for Atlanta exhibition, no date [VHS tape]  
[Digital/digitized copy available in the Reading Room: id pn2xx]
- 12 Without Sanctuary Volunteer Training, undated [2 VHS tapes]
- 12 Without Sanctuary dance piece by Eve Selver-Kassell [VHS tape with correspondence]
- 12 Rosemary Stewart-Stafford, participant in Lynching and Racial Violence Conference, Oct. 3-5, 2002 [VHS tape]
- 12 Fred Hampton 5/9/02 Film Series Discussion: Eyewitness [2 VHS tapes]
- 12 Film Series Discussion: Eyewitness / Lynching Series 3/29/02 [VHS tape]
- 12 Without Sanctuary - Exhibit soundscape - Data CD - Douglas Quin - DQMedia - .wav file [1 CD]

**Audiovisual materials: Audio recordings**

- 13 Public forums, 2000-Auburn Avenue Research Library, November 7 [audio cassette 1 of 2] (2 copies)
- 13 Public forums, 2000-Auburn Avenue Research Library, November 7 [audio cassette 2 of 2] (2 copies)
- 13 Public forums, 2000-Auburn Avenue Research Library, November 15 [audio cassette 1 and 2 of 2 - tape 2 is marked "Tape 1 conclusion"] (2 copies of audio cassette 1)
- 13 Public forums, 2000-Auburn Avenue Research Library, November 17 [audio cassette 1 of 2] (2 copies)
- 13 Public forums, 2000-Auburn Avenue Research Library, November 17 [audio cassette 2 of 2] (2 copies)

- 13 Public forums, 2000-Auburn Avenue Research Library, December 6 [audio cassette 1 of 2] (2 copies)
- 13 Public forums, 2000-Auburn Avenue Research Library, December 6 [audio cassette 2 of 2] (2 copies)
- 13 Public forums, 2000-Auburn Avenue Research Library, December 8 [audio cassette 1 of 2] (2 copies)
- 13 Public forums, 2000-Auburn Avenue Research Library, December 8 [audio cassette 2 of 2] (2 copies)
- 13 Voices of Blood and Destiny, various artists [CD-R]  
[Digital/digitized copy available in the Reading Room: id rg7d3]

**Unprocessed additions**

- 14-17 Unprocessed materials [RESTRICTED]
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