Descriptive Summary

Creator: Michael C. Carlos Museum
Call Number: Series No. 86
Extent: 61.5 linear ft. (63 boxes), 1 oversized paper (OP), 1 extra-oversized paper (XOP), and
Abstract: The Michael C. Carlos Museum is part of Emory University and its collections include African, Egyptian, and Classical art. The records of the Michael C. Carlos Museum include annual reports, committee records, exhibition material, clippings, audiovisual materials, and event and promotional materials.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Series 4 is closed to research in accordance with Emory University Archives access policy for unprocessed materials.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Transfer.

Custodial History
Combines collections previously known as: Michael C. Carlos Museum records and Emory University Museum of Art and Archaeology records.

Citation
[after identification of item(s)], Michael C. Carlos Museum records, Emory University Archives, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Collection Description

Administrative History
The Emory University Museum was founded in 1919 shortly after the opening of the University's Atlanta campus. The Museum moved in 1985 following a renovation of the old Law School building and the new location became Michael C. Carlos Hall. The Museum was also renamed at this time, becoming the Emory University Museum of Art and Archaeology, and later the Michael C. Carlos Museum.

Scope and Content Note
The collection contains promotional materials and clippings from exhibitions, events, lectures, and fundraisers held by the Carlos Museum. Also included are annual reports, a self-study committee report, various audiovisual recordings, and websites.

Arrangement Note
Organized into four series: (1) general records, (2) audiovisual recordings, (3) web archives, and (4) unprocessed materials.

Finding Aid Note
Finding aid available in the repository.
Description of Series

Series 1: General records, 1916-1997
Series 2: Audiovisual recordings, 1980-1986
Series 3: Web archives, 2012-
Series 1  
General records, 1916-1997  
Boxes 1 - 2, OP1, XOP1

Scope and Content Note  
Series 1 contains reports, clippings, ephemera, and some administrative records of the Michael C. Carlos museum.

Arrangement Note  
Arranged in alphabetically by subject and format.

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Series 2
Audiovisual recordings, 1980-1986
Box 3

Scope and Content Note
Series 2 contains audiovisual recordings on videotape related to the construction of the Michael C. Carlos Museum building.

Arrangement Note
Arranged in alphabetically by title.

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<td>Labeled &quot;Emory Museum Collection: Pre-Carlos Hall,&quot; U-matic 20, 1980 [Digital/digitized copy available in the Reading Room: id rxqn]</td>
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<td>Labeled &quot;Carlos Hall Interiors Construction,&quot; U-matic 20, 1985 [Digital/digitized copy available in the Reading Room: id rxqrt]</td>
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<td>Labeled &quot;Carlos Hall Exteriors,&quot; U-matic 20, 1985 [Digital/digitized copy available in the Reading Room: id rxwnc]</td>
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Series 3  
Web archives, 2012-  
Web Sites

**Scope and Content Note**  
Series 3 consists of captured and preserved web pages from the Michael C. Carlous Museum website (http://carlos.emory.edu/) that are made available through the Archive-It service of the Internet Archive.

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Series 4
Unprocessed materials, 1985-2002
Boxes 4 - 60

Scope and Content Note
Series 4 contains unprocessed materials that document Carlos Museum exhibitions, with some administrative materials as well.

Restrictions on Access
Special restrictions apply: Series 4 is closed to research in accordance with Emory University Archives Access Policy for unprocessed materials. Series 4 is stored off-site.

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An Enduring Ideal: Classical Art from the Michael C. Carlos Museum at Emory University (November 1, 1992 - February 15, 1993) (at the Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida) [RESTRICTED]

Serial Explorations (May 11 - August 22, 1993) [RESTRICTED]

Old Master Works on Paper from the Permanent Collection (May 11 - August 15, 1993) [RESTRICTED]

International Sculpture Exposition/Atlanta (May 12, 1993 - February 1, 1997) [RESTRICTED]

The Camera and Antiquity (June 22 - October 24, 1993) [RESTRICTED]

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Human Body, Human Spirit: A Portrait of Ancient Mexico (September 15, 1993 - January 30, 1994) [RESTRICTED]

Beauty from the Earth: Pueblo Indian Pottery from the University Museum of Art and Archaeology (1993 - February 13, 1994) [RESTRICTED]

From Hannibal to St. Augustine: Ancient Art of North Africa from the Musée du Louvre (February 19 - May 29, 1994) [RESTRICTED]

From Hannibal to St. Augustine: Ancient Art of North Africa from the Musée du Louvre (February 19 - May 29, 1994) [RESTRICTED]

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Drawn from Life: The Human Presence in 17th to 20th century Drawings (February 17 - May 14, 1995) [RESTRICTED]

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The Female Image in Ancient Colombian Art (March 1, 1995 - January 7, 1996) [RESTRICTED]

Elliott Erwitt: To the Dogs (June 2 - August 27, 1995) [RESTRICTED]

French Oil Sketches and the Academic Tradition (September 6 - December 3, 1995) [RESTRICTED]

Planet Peru: An Aerial Journey Through a Timeless Land (September 6 - November 12, 1995) [RESTRICTED]

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Souls Grown Deep: African-American Vernacular Art of the South (at City Hall East) (June 29 - November 3, 1996) [RESTRICTED]

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- Tears of the Moon: Ancient American Precious Metals from the Permanent Collection (October 16, 1996 - October 16, 1998) [RESTRICTED]
- Discovery and Deceit: Archaeology and the Forger’s Craft (February 8 - May 18, 1997) [RESTRICTED]
- Discovery and Deceit: Archaeology and the Forger’s Craft (February 8 - May 18, 1997) [RESTRICTED]
- Masterpieces from the Asia Society: Selections from the Mr. and Mrs. John D. Rockefeller Collection (July 11 - October 12, 1997) [RESTRICTED]
- Okiek Portraits: A Kenyan People Look at Themselves (September 30, 1997 - January 5, 1998) [RESTRICTED]
- Surrealist Vision and Technique: Drawings and Collages from the Pompidou Center and the Picasso Museum, Paris (February 3 - April 7, 1996) [RESTRICTED]
- The Art of Collecting: Recent Acquisitions at the Michael C. Carlos Museum (November 8, 1997 - January 4, 1998) [RESTRICTED]
- Sephoris in Galilee: Crosscurrents of Culture (January 24 - April 12, 1998) [RESTRICTED]
- Gardens of Rome [Art History 102 Works on Paper Study Gallery exhibition] (February 14 - May 17, 1998) [RESTRICTED]
- Masterworks of Tibetan Art from the Newark Museum (May 9 - July 12, 1998) [RESTRICTED]
- Discovering the Historical Aida (October 2, 1998 - November 30, 1998) [RESTRICTED]
- Beads, Body and Soul: Art and Light in the Yoruba Universe (February 6 - April 11, 1999) [RESTRICTED]
- So Many Brilliant Talents: Art and Design in the Age of Rubens (Sept 17, 1999 - Jan 9, 2000) [RESTRICTED]
- So Many Brilliant Talents: Art and Design in the Age of Rubens (Sept 17, 1999 - Jan 9, 2000) [RESTRICTED]
- Aaron Siskind Photographs (September 12 - December 12, 1999) [RESTRICTED]
- Uses of Photography in Contemporary Art (November 1, 1999 - March 12, 2000) [RESTRICTED]
- Gordon Parks: Half Past Autumn (February 5 - April 9, 2000) [RESTRICTED]
- From Caligula to Constantine Tyranny and Transformation in Roman Portraiture (September 16, 2000 - January 7, 2001) [RESTRICTED]
- From Caligula to Constantine Tyranny and Transformation in Roman Portraiture (September 16, 2000 - January 7, 2001) [RESTRICTED]
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45 - Heroes of the Greek Polis (February 19, 1996 - September 5, 1996) Held at Schatten Gallery. [RESTRICTED]
45 - Thornton Dial: Remembering the Road (June 29 - October 15, 1996) [RESTRICTED]
46 - Aida statue exhibition, 2000 [RESTRICTED]
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47 - Master Drawings from the Worcester Art Museum (May 8 - July 11, 1999) [RESTRICTED]
47 - Master Drawings from the Worcester Art Museum (May 8 - July 11, 1999) [RESTRICTED]
47 - Sephoris in Galilee: Crosscurrents of Culture (January 24 - April 12, 1998) [RESTRICTED]
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48 - The Buddha’s Art of Healing: Tibetan Medical Paintings from Buryatia (May 9 - July 12, 1998) [RESTRICTED]
48 - The Buddha’s Art of Healing: Tibetan Medical Paintings from Buryatia (May 9 - July 12, 1998) [RESTRICTED]
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Museum expansion files, 1992 [RESTRICTED]
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Connections and Contradictions: Contemporary Art from Atlanta Collections (August 8 - October 4, 1998) [RESTRICTED]
Noh Theater Prints from the Los Angeles County Museum of Art (March 6 - May 23, 1999) [RESTRICTED]
Noh Theater Prints from the Los Angeles County Museum of Art (March 6 - May 23, 1999) [RESTRICTED]
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The Social Life of Kuba Cloth (June 27, 1998 - February 21, 1999) [RESTRICTED]
Souls Grown Deep: African-American Vernacular Art of the South (at City Hall East) (June 29 - November 3, 1996) [RESTRICTED]
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Karel Appel: Form Becomes Vibration (March 18 - June 23, 2000) [RESTRICTED]
59  -  So Many Brilliant Talents: Art and Craft in the Age of Rubens, 1999-2000  
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59  -  So Many Brilliant Talents: Art and Craft in the Age of Rubens, 1999-2000  
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60  -  Masterpieces from the Asia Society: Selections from the Mr. and Mrs. John D.  
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60  -  Style and Technique, 1997[RESTRICTED]
60  -  The Paris Salon: Drawings and Sculptures from Atlanta Collections (September  
      21, 1996 - January 5, 1997) [RESTRICTED]
61  -  Treasures from the Royal Tombs of Ur, photographs and slides, 1998  
      [RESTRICTED]
61  -  From Hannibal to Saint Augustine: Ancient Art of North Africa from the Muses  
      du Louvre, correspondence, printed material, negatives, and slides, 1994  
      [RESTRICTED]
62  -  Human Body, Human Spirit, photographs, undated [RESTRICTED]
62  -  Reflections of Women, photographs, printed material, and slides, 1995  
      [RESTRICTED]
62  -  Perspectives: A Classroom Guide to the Permanent Collection, includes slides, 
      1999 [RESTRICTED]
63  -  Shamans, Gods, and Mythic Beasts: Colombian Gold and Ceramics in Antiquity, 
      printed material, 1998-1999 [RESTRICTED]
63  -  Discovery and Deceit: Archaeology and the Forger's Craft, printed material, 
      photographs, and slides, 1996-1997 [RESTRICTED]