

MICHAEL C. CARLOS MUSEUM

Michael C. Carlos Museum records, 1916-2002, (bulk 1980-2002)

Emory University
Emory University Archives
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Digital Material Available in this Collection



Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: Michael C. Carlos Museum
Title: Michael C. Carlos Museum records, 1916-2002, (bulk 1980-2002)
Call Number: Series No. 86
Extent: 61.5 linear ft. (63 boxes), 1 oversized paper (OP), 1 extra-oversized paper (XOP), and
Abstract: The Michael C. Carlos Museum is part of Emory University and its collections include African, Egyptian, and Classical art. The records of the Michael C. Carlos Museum include annual reports, committee records, exhibition material, clippings, audiovisual materials, and event and promotional materials.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Series 4 is closed to research in accordance with Emory University Archives access policy for unprocessed materials.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.

Terms Governing Use and Reproduction

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Source

Transfer.

Custodial History

Combines collections previously known as: Michael C. Carlos Museum records and Emory University Museum of Art and Archaeology records.

Citation

[after identification of item(s)], Michael C. Carlos Museum records, Emory University Archives, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Nancy Hall Watkins, 2004.

Collection Description

Administrative History

The Emory University Museum was founded in 1919 shortly after the opening of the University's Atlanta campus. The Museum moved in 1985 following a renovation of the old Law School building and the new location became Michael C. Carlos Hall. The Museum was also renamed at this time, becoming the Emory University Museum of Art and Archaeology, and later the Michael C. Carlos Museum.

Scope and Content Note

The collection contains promotional materials and clippings from exhibitions, events, lectures, and fundraisers held by the Carlos Museum. Also included are annual reports, a self-study committee report, various audiovisual recordings, and websites.

Arrangement Note

Organized into four series: (1) general records, (2) audiovisual recordings, (3) web archives, and (4) unprocessed materials.

Finding Aid Note

Finding aid available in the repository.

Description of Series

[Series 1: General records, 1916-1997](#)

[Series 2: Audiovisual recordings, 1980-1986](#)

[Series 3: Web archives, 2012-](#)

[Series 4: Unprocessed materials, 1985-2002](#)

Series 1
General records, 1916-1997
Boxes 1 - 2, OP1, XOP1

Scope and Content Note

Series 1 contains reports, clippings, ephemera, and some administrative records of the Michael C. Carlos museum.

Arrangement Note

Arranged in alphabetically by subject and format.

Box	Folder	Content
1	1	Annual reports, 1957-1991
1	2	B.C. Fest, 1989-1991, undated
1	3	Calendar of events, 1988-1993
1	4	Carlos Hall, 1981-1990
1	5	Clippings, 1916, 1970-1980
1	6	Clippings, 1990-1995
1	7	Exhibitions, 1982-1985
1	8	Exhibitions, 1986
1	9	Exhibitions, 1987-1992
1	10	Exhibitions, 1991-1994
XOP	1	Exhibition posters, 1985
1	11	General information, 1957-1983, undated
2	1	Information Brochures, 1993-1995
2	2	Invitations, 1991-1993
2	3	Lectures, 1961-1992, undated
2	4	Lunchtime lectures: "Food for Thought," 1992
2	5	Membership, 1993
2	6	Museum Committee, 1969-1978
2	7	Postcards and prints, 1984
2	8	Self-study Committee, 1971
2	9	School programs, 1993
2	10	Symposiums, 1989-1990
OP	1	Symposium, "Art, Tyranny, and the Polis" broadside, 1990
2	11	Youth programs, 1989-1991
2	12	Veneralia, 1989, 1993-1997

Series 2
Audiovisual recordings, 1980-1986
Box 3

Scope and Content Note

Series 2 contains audiovisual recordings on videotape related to the construction of the Michael C. Carlos Museum building.

Arrangement Note

Arranged in alphabetically by title.

Box	Folder	Content
3	-	Labeled "Emory Museum Collection: Pre-Carlos Hall," U-matic 20, 1980 [Digital/digitized copy available in the Reading Room: id rxqzn]
3	-	Labeled "Carlos Hall Interiors Construction," U-matic 20, 1985 [Digital/digitized copy available in the Reading Room: id rxqrt]
3	-	Labeled "Carlos Hall Exteriors," U-matic 20, 1985 [Digital/digitized copy available in the Reading Room: id rxqwc]
3	-	Labeled "Carlos Hall Interiors-Exteriors," U-matic 20, 1985 [Digital/digitized copy available in the Reading Room: id rxqpj]
3	-	Labeled "Carlos Hall Interiors Second Floor," U-matic 20, 1985 [Digital/digitized copy available in the Reading Room: id rxqqp]
3	-	Labeled "Carlos Hall Exteriors," U-matic 20, 1985 [Digital/digitized copy available in the Reading Room: id rxqm8]
3	-	Labeled "Emory Museum Collection: Bishop Hall, Anita Plous Interview," U-matic 20, 1985 [Digital/digitized copy available in the Reading Room: id rxqb5]
3	-	Labeled "Interview with Dr. Clark Poling Emory Museum of Art and Archaeology," U-matic 20, 1985 [Digital/digitized copy available in the Reading Room: id rxq4b]
3	-	Labeled "Interview with Dr. Clark Poling Emory Museum of Art and Archaeology Part 2," U-matic 20, 1985 [Digital/digitized copy available in the Reading Room: id rxr0w]
3	-	Labeled "Varied Treasures: The Emory University Museum of Art and Anthropology; First broadcast 5-8-86," U-matic 30, 1986 [Digital/digitized copy available in the Reading Room: id rxr5k]
3	-	Labeled "Emory Museum #7," U-matic 20, undated [Digital/digitized copy available in the Reading Room: id rxr25]
3	-	Labeled "MCCM Ribbon Cutting," U-matic, undated [Digital/digitized copy available in the Reading Room: id rxr11]

Series 3
Web archives, 2012-
Web Sites

Scope and Content Note

Series 3 consists of captured and preserved web pages from the Michael C. Carlous Museum website (<http://carlos.emory.edu/>) that are made available through the Archive-It service of the Internet Archive.

Box	Folder	Content
Online		Michael C. Carlos Museum web archive, 2012 - [Resource available online]

Series 4
Unprocessed materials, 1985-2002
Boxes 4 - 60

Scope and Content Note

Series 4 contains unprocessed materials that document Carlos Museum exhibitions, with some administrative materials as well.

Restrictions on Access

Special restrictions apply: Series 4 is closed to research in accordance with Emory University Archives Access Policy for unprocessed materials. Series 4 is stored off-site.

Box	Folder	Content
4	-	Henry Hornbostel - Michael Graves: An Exhibition of Architectural Drawings, Photographs, and Models (March 7 - May 15, 1985) [RESTRICTED]
4	-	Photography in the Weimar Republic (May 28 - July 13, 1985) [RESTRICTED]
4	-	Nineteenth and Twentieth Century Art in the Collection (July 30 - September 14, 1985) [RESTRICTED]
4	-	Asen: Iron Altars of the Fon People of Benin (October 2 - December 21, 1985) [RESTRICTED]
4	-	Liubov Popova: Spatial Force Constructions, 1921-1922 (January 15 - February 27, 1986) [RESTRICTED]
4	-	The Prints of Barnett Newman (January 15 - March 8, 1986) [RESTRICTED]
4	-	Old Master Prints and Drawings from the Museum Collection (March 12 - June 7, 1986) [RESTRICTED]
4	-	Woodcuts by Albrecht Dürer: An Exhibition of Print Connoisseurship (April 8 - June 7, 1986) [RESTRICTED]
4	-	Contemporary Art from the Museum Collection (June 24 - October 18, 1986) [RESTRICTED]
4	-	Poets and Heroes: Scenes of the Trojan War (November 6, 1986 - February 28, 1987) [RESTRICTED]
5	-	The Fascination with the East: Early Photographs of Egypt (November 8, 1986 - February 28, 1987) [RESTRICTED]
5	-	Art of Costa Rica: Pre-Columbian Painted and Sculpted Ceramics from the Arthur M. Sackler Collections (March 11 - April 18, 1987) [RESTRICTED]
5	-	Selected Acquisitions: Asia to America (May 8 - August 8, 1987) [RESTRICTED]
5	-	New Directions: Contemporary Art from Atlanta Collections (September 2 - October 17, 1987) [RESTRICTED]
5	-	Contemporary Works on Paper from the Emory University Museum (at the University of the South, Sewanee, Tennessee) (October 23 - November 24, 1987) [RESTRICTED]

- 5 - Canada Collects the Middle Ages (November 11, 1987 - January 9, 1988)
[RESTRICTED]
- 5 - Chicago Builds Medieval (November 11, 1987 - January 9, 1988)
[RESTRICTED]
- 5 - Medieval Mania (symposium in conjunction with Chicago Builds Medieval and
Canada Collects the Middle Ages).[RESTRICTED]
- 5 - Across the Millennia: Antiquities from the Emory University Museum
(at the Southern Bell Center, Atlanta) (January 6 - February 29, 1988)
[RESTRICTED]
- 5 - American Master Prints, 1920-1950: Selections from the Duffy Collection
(January 27 - March 2, 1988) [RESTRICTED]
- 5 - Visions of an Inner Life: Abstractions by Will Henry Stevens from the Collection
of Robert P. Coggins (January 27 - March 12, 1988) [RESTRICTED]
- 5 - Master Drawings of Otto Wagner (March 29 - May 21, 1988) [RESTRICTED]
- 5 - Recent Acquisitions (July 14 - September 15, 1988) [RESTRICTED]
- 6 - Roman Portraits in Context: Imperial and Private Likenesses from the Museo
Nazionale Romano (July 14, 1988 - January 3, 1989) [RESTRICTED]
- 6 - Henri Cartier-Bresson: The Early Work (September 27 - November 26, 1988)
[RESTRICTED]
- 6 - Homage to Antiquity: Photographs from the Zewadski Collection (December 14,
1988 - March 1, 1989) [RESTRICTED]
- 7 - Cultural Arts of Black Religious Heritage Week, Cannon Chapel (single-day
African Art installation) (February 2, 1989) [RESTRICTED]
- 7 - Monuments and Mummies: The Shelton Expedition to Egypt (February 8 - May
21, 1989) [RESTRICTED]
- 7 - The Fragrant Past: Perfumes of Cleopatra and Julius Caesar (April 5 - June 25,
1989) [RESTRICTED]
- 7 - Selected Drawings from the Collection (July 19 - October 8, 1989)
[RESTRICTED]
- 7 - Syracuse, the Fairest Greek City: Ancient Art from the Museo Archeologico
Regionale Paolo Orsi (November 1, 1989 - May 14, 1990) [RESTRICTED]
- 8 - Syracuse, the Fairest Greek City: Ancient Art from the Museo Archeologico
Regionale Paolo Orsi (November 1, 1989 - May 14, 1990) [RESTRICTED]
- 9 - Syracuse, the Fairest Greek City: Ancient Art from the Museo Archeologico
Regionale Paolo Orsi (November 1, 1989 - May 14, 1990) [RESTRICTED]
- 10 - Radiance in Stone: Sculptures in Colored Marble from the Museo Nazionale
Romano (December 6, 1989 - April 8, 1990) [RESTRICTED]
- 10 - An American Collection: Paintings and Sculpture from the National Academy of
Design (May 30 - July 15, 1990) [RESTRICTED]
- 11 - African-American Abstraction in Printmaking (July 2 - September 9, 1990)
(Sequence 32) [RESTRICTED]

- 11 - Beyond the Pyramids: Egyptian Regional Art from the Museo Egizio, Turin (October 24, 1990 - March 10, 1991) [RESTRICTED]
- 12 - Beyond the Pyramids: Egyptian Regional Art from the Museo Egizio, Turin (October 24, 1990 - March 10, 1991) [RESTRICTED]
- 12 - Gold of Africa (April 2 - June 2, 1991) [RESTRICTED]
- 12 - Islamic Art and Patronage: Masterpieces from the Kuwait National Museum (June 19 - September 22, 1991) [RESTRICTED]
- 13 - The Aftermath of Impressionism: Selected Works from the Phillips Collection (November 13, 1991 - February 9, 1992) [RESTRICTED]
- 13 - Recent Acquisitions (March 1 - October 13, 1992) [RESTRICTED]
- 13 - Seeing with New Eyes: Pre-Columbian Art from the Thibadeau Collection (March 4 - October 13, 1992) [RESTRICTED]
- 13 - An Enduring Ideal: Classical Art from the Michael C. Carlos Museum at Emory University (November 1, 1992 - February 15, 1993) (at the Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida) [RESTRICTED]
- 13 - Serial Explorations (May 11 - August 22, 1993) [RESTRICTED]
- 13 - Old Master Works on Paper from the Permanent Collection (May 11 - August 15, 1993) [RESTRICTED]
- 13 - International Sculpture Exposition/Atlanta (May 12, 1993 - February 1, 1997) [RESTRICTED]
- 14 - International Sculpture Exposition/Atlanta (May 12, 1993 - February 1, 1997) [RESTRICTED]
- 14 - The Camera and Antiquity (June 22 - October 24, 1993) [RESTRICTED]
- 14 - Human Body, Human Spirit: A Portrait of Ancient Mexico (September 15, 1993 - January 30, 1994) [RESTRICTED]
- 15 - Human Body, Human Spirit: A Portrait of Ancient Mexico (September 15, 1993 - January 30, 1994) [RESTRICTED]
- 16 - Beauty from the Earth: Pueblo Indian Pottery from the University Museum of Art and Archaeology (1993 - February 13, 1994) [RESTRICTED]
- 16 - From Hannibal to St. Augustine: Ancient Art of North Africa from the Musée du Louvre (February 19 - May 29, 1994) [RESTRICTED]
- 17 - From Hannibal to St. Augustine: Ancient Art of North Africa from the Musée du Louvre (February 19 - May 29, 1994) [RESTRICTED]
- 18 - From Hannibal to St. Augustine: Ancient Art of North Africa from the Musée du Louvre (February 19 - May 29, 1994) [RESTRICTED]
- 18 - Renaissance and Baroque Drawings from the Curtis O. Baer Collection (March 2 - May 29, 1994) [RESTRICTED]
- 18 - The Harmon and Harriet Kelley Collection of African American Art (June 18 - August 21, 1994) [RESTRICTED]
- 18 - River of Gold: Pre-Columbian Treasures from Sitio Conte (September 24 - December 18, 1994) [RESTRICTED]

- 18 - Intricate Explorations: Coclé Ceramics from the Permanent Collection (September 24 - December 18, 1994) [RESTRICTED]
- 19 - Art of Nigeria from the William S. Arnett Collection (October 15, 1994 - January 2, 1995) [RESTRICTED]
- 19 - Reflections of Women in the New Kingdom: Ancient Egyptian Art from the British Museum (February 4 - May 14, 1995) [RESTRICTED]
- 20 - Reflections of Women in the New Kingdom: Ancient Egyptian Art from the British Museum (February 4 - May 14, 1995) [RESTRICTED]
- 20 - Drawn from Life: The Human Presence in 17th to 20th century Drawings (February 17 - May 14, 1995) [RESTRICTED]
- 20 - Hartsfield Airport Collection Installations [RESTRICTED]
- 20 - The Female Image in Ancient Colombian Art (March 1, 1995 - January 7, 1996) [RESTRICTED]
- 20 - Elliott Erwitt: To the Dogs (June 2 - August 27, 1995) [RESTRICTED]
- 21 - French Oil Sketches and the Academic Tradition (September 6 - December 3, 1995) [RESTRICTED]
- 21 - Planet Peru: An Aerial Journey Through a Timeless Land (September 6 - November 12, 1995) [RESTRICTED]
- 21 - Andean Fiber Arts from the Permanent Collection (January 13 - October 8, 1996) [RESTRICTED]
- 22 - Exhibition Files Box #22:[RESTRICTED]
- 22 - Surrealist Vision and Technique: Drawings and Collages from the Pompidou Center and the Picasso Museum, Paris (February 3 - April 7, 1996) [RESTRICTED]
- 23 - Surrealist Vision and Technique: Drawings and Collages from the Pompidou Center and the Picasso Museum, Paris (February 3 - April 7, 1996) [RESTRICTED]
- 23 - Nike: Victory and Competition at the Ancient Greek Festival Games (March 30 - August 18, 1996) [RESTRICTED]
- 24 - Souls Grown Deep: African-American Vernacular Art of the South (at City Hall East) (June 29 - November 3, 1996) [RESTRICTED]
- 25 - Souls Grown Deep: African-American Vernacular Art of the South (at City Hall East) (June 29 - November 3, 1996) [RESTRICTED]
- 26 - Souls Grown Deep: African-American Vernacular Art of the South (at City Hall East) (June 29 - November 3, 1996) [RESTRICTED]
- 27 - Souls Grown Deep: African-American Vernacular Art of the South (at City Hall East) (June 29 - November 3, 1996) [RESTRICTED]
- 28 - Souls Grown Deep: African-American Vernacular Art of the South (at City Hall East) (June 29 - November 3, 1996) [RESTRICTED]
- 29 - The Paris Salon: Drawings and Sculptures from Atlanta Collections (September 21, 1996 - January 5, 1997) [RESTRICTED]

- 30 - Tears of the Moon: Ancient American Precious Metals from the Permanent Collection (October 16, 1996 - October 16, 1998) [RESTRICTED]
- 30 - Discovery and Deceit: Archaeology and the Forger's Craft (February 8 - May 18, 1997) [RESTRICTED]
- 31 - Discovery and Deceit: Archaeology and the Forger's Craft (February 8 - May 18, 1997) [RESTRICTED]
- 31 - The American Experience, 1920-1950: Prints and Drawings from the Collection of Carl W. Mullis, III (May 17 - September 17, 1997) [RESTRICTED]
- 31 - Masterpieces from the Asia Society: Selections from the Mr. and Mrs. John D. Rockefeller Collection (July 11 - October 12, 1997) [RESTRICTED]
- 31 - Okiek Portraits: A Kenyan People Look at Themselves (September 30, 1997 - January 5, 1998) [RESTRICTED]
- 31 - Surrealist Vision and Technique: Drawings and Collages from the Pompidou Center and the Picasso Museum, Paris (February 3 - April 7, 1996) [RESTRICTED]
- 32 - The Art of Collecting: Recent Acquisitions at the Michael C. Carlos Museum (November 8, 1997 - January 4, 1998) [RESTRICTED]
- 32 - Sepphoris in Galilee: Crosscurrents of Culture (January 24 - April 12, 1998) [RESTRICTED]
- 33 - Gardens of Rome [Art History 102 Works on Paper Study Gallery exhibition] (February 14 - May 17, 1998) [RESTRICTED]
- 33 - Masterworks of Tibetan Art from the Newark Museum (May 9 - July 12, 1998) [RESTRICTED]
- 35 - Discovering the Historical Aida (October 2, 1998 - November 30, 1998) [RESTRICTED]
- 36 - Beads, Body and Soul: Art and Light in the Yoruba Universe (February 6 - April 11, 1999) [RESTRICTED]
- 37 - So Many Brilliant Talents: Art and Design in the Age of Rubens (Sept 17, 1999 - Jan 9, 2000) [RESTRICTED]
- 38 - So Many Brilliant Talents: Art and Design in the Age of Rubens (Sept 17, 1999 - Jan 9, 2000) [RESTRICTED]
- 38 - Aaron Siskind Photographs (September 12 - December 12, 1999) [RESTRICTED]
- 38 - Uses of Photography in Contemporary Art (November 1, 1999 - March 12, 2000) [RESTRICTED]
- 38 - Gordon Parks: Half Past Autumn (February 5 - April 9, 2000) [RESTRICTED]
- 39 - Gordon Parks: Half Past Autumn (February 5 - April 9, 2000) [RESTRICTED]
- 40 - From Caligula to Constantine Tyranny and Transformation in Roman Portraiture (September 16, 2000 - January 7, 2001) [RESTRICTED]
- 41 - From Caligula to Constantine Tyranny and Transformation in Roman Portraiture (September 16, 2000 - January 7, 2001) [RESTRICTED]
- 41 - Surreal Anatomies (October 7, 2000 - January 28, 2001) [RESTRICTED]

- 41 - The Collector's Eye: Masterpieces of Egyptian Art from the Thalassic Collection, Ltd. (April 22, 2001-January 6, 2002) [RESTRICTED]
- 42 - Art History Department Exhibition Files (Prior to Merger with Emory Museum) [RESTRICTED]
- 42 - Misc. Art History Department Collections Correspondence (Prior to Merger with Emory Museum) [RESTRICTED]
- 42 - Emory Museum Correspondence (1986 and Earlier) [RESTRICTED]
- 43 - Art History Department Exhibition Files (Prior to Merger with Emory Museum) [RESTRICTED]
- 43 - Misc. Art History Department Collections Correspondence (Prior to Merger with Emory Museum) [RESTRICTED]
- 43 - Emory Museum Correspondence (1986 and Earlier) [RESTRICTED]
- 44 - Emory University Museum of Art and Archaeology Correspondence (1992 and Earlier) [RESTRICTED]
- 44 - Miscellaneous Michael C. Carlos Museum Correspondence (pre-2001) [RESTRICTED]
- 45 - Art of Nigeria from the William S. Arnett Collection (October 15, 1994 - January 2, 1995) [RESTRICTED]
- 45 - From Gaudí to Tapiès: Twentieth Century Catalan Art from Barcelona (April 27 - June 2, 1996) [RESTRICTED]
- 45 - From Gaudí to Tapiès: Twentieth Century Catalan Art from Barcelona (April 27 - June 2, 1996) [RESTRICTED]
- 45 - Heroes of the Greek Polis (February 19, 1996 - September 5, 1996) Held at Schatten Gallery. [RESTRICTED]
- 45 - Thornton Dial: Remembering the Road (June 29 - October 15, 1996) [RESTRICTED]
- 46 - Aida statue exhibition, 2000 [RESTRICTED]
- 46 - Shamans, Gods, and Mythic Beasts: Colombian Gold and Ceramics in Antiquity (October 31, 1998 - January 10, 1999) [RESTRICTED]
- 46 - Shamans, Gods, and Mythic Beasts: Colombian Gold and Ceramics in Antiquity (October 31, 1998 - January 10, 1999) [RESTRICTED]
- 47 - Master Drawings from the Worcester Art Museum (May 8 - July 11, 1999) [RESTRICTED]
- 47 - Master Drawings from the Worcester Art Museum (May 8 - July 11, 1999) [RESTRICTED]
- 47 - Sepphoris in Galilee: Crosscurrents of Culture (January 24 - April 12, 1998) [RESTRICTED]
- 48 - Carlos Expansion, 1990 [RESTRICTED]
- 48 - The Buddha's Art of Healing: Tibetan Medical Paintings from Buryatia (May 9 - July 12, 1998) [RESTRICTED]
- 48 - The Buddha's Art of Healing: Tibetan Medical Paintings from Buryatia (May 9 - July 12, 1998) [RESTRICTED]

- 49 - Accreditation Application. 1991 [RESTRICTED]
- 50 - Museum expansion files, 1992 [RESTRICTED]
- 51 - AAM Accreditation, 1991 [RESTRICTED]
- 51 - Museum PR Office files, 1991 [RESTRICTED]
- 52 - Membership and Development files, 1991 [RESTRICTED]
- 53 - Museum PR Office files, 1991 [RESTRICTED]
- 54 - Membership and Development files, 1991 [RESTRICTED]
- 54 - Museum expansion files, 1992 [RESTRICTED]
- 55 - Museum expansion files, 1992 [RESTRICTED]
- 56 - Connections and Contradictions: Contemporary Art from Atlanta Collections (August 8 - October 4, 1998) [RESTRICTED]
- 56 - Connections and Contradictions: Contemporary Art from Atlanta Collections (August 8 - October 4, 1998) [RESTRICTED]
- 56 - Noh Theater Prints from the Los Angeles County Museum of Art (March 6 - May 23, 1999) [RESTRICTED]
- 56 - Noh Theater Prints from the Los Angeles County Museum of Art (March 6 - May 23, 1999) [RESTRICTED]
- 56 - The Carlos Kylix: an Exploration in Ancient Greek Vase Painting (March 10 - October 3, 1999) [RESTRICTED]
- 56 - The Social Life of Kuba Cloth (June 27, 1998 - February 21, 1999) [RESTRICTED]
- 57 - Souls Grown Deep: African-American Vernacular Art of the South (at City Hall East) (June 29 - November 3, 1996) [RESTRICTED]
- 57 - Souls Grown Deep: African-American Vernacular Art of the South (at City Hall East) (June 29 - November 3, 1996) [RESTRICTED]
- 57 - Souls Grown Deep: African-American Vernacular Art of the South (at City Hall East) (June 29 - November 3, 1996) [RESTRICTED]
- 57 - Souls Grown Deep: African-American Vernacular Art of the South (at City Hall East) (June 29 - November 3, 1996) [RESTRICTED]
- 58 - Beads, February 1999 [RESTRICTED]
- 58 - Gordon Parks: Half Past Autumn, 1997-1998 [RESTRICTED]
- 58 - Recent Acquisitions, 1997 [RESTRICTED]
- 58 - Siskind Photos, 1999 [RESTRICTED]
- 58 - So Many Brilliant Talents: Art and Craft in the Age of Rubens, 1999-2000[RESTRICTED]
- 59 - From Caligula to Constantine Tyranny and Transformation in Roman Portraiture (September 16, 2000 - January 7, 2001)[RESTRICTED]
- 59 - Gordon Parks: Half Past Autumn, 1997-1998[RESTRICTED]
- 59 - Karel Appel: Form Becomes Vibration (March 18 - June 23, 2000) [RESTRICTED]

- 59 - So Many Brilliant Talents: Art and Craft in the Age of Rubens, 1999-2000
[RESTRICTED]
 - 59 - So Many Brilliant Talents: Art and Craft in the Age of Rubens, 1999-2000
[RESTRICTED]
 - 60 - Masterpieces from the Asia Society: Selections from the Mr. and Mrs. John D.
Rockefeller Collection (July 11 - October 12, 1997) [RESTRICTED]
 - 60 - Steven Brooke: Views of Rome (November 9, 1996 - January 20, 1997)
[RESTRICTED]
 - 60 - Steven Brooke: Views of Rome (November 9, 1996 - January 20, 1997)
[RESTRICTED]
 - 60 - Style and Technique, 1997[RESTRICTED]
 - 60 - The Paris Salon: Drawings and Sculptures from Atlanta Collections (September
21, 1996 - January 5, 1997) [RESTRICTED]
 - 61 - Treasures from the Royal Tombs of Ur, photographs and slides, 1998
[RESTRICTED]
 - 61 - From Hannibal to Saint Augustine: Ancient Art of North Africa from the Muses
du Louvre, correspondence, printed material, negatives, and slides, 1994
[RESTRICTED]
 - 62 - Human Body, Human Spirit, photographs, undated [RESTRICTED]
 - 62 - Reflections of Women, photographs, printed material, and slides, 1995
[RESTRICTED]
 - 62 - Perspectives: A Classroom Guide to the Permanent Collection, includes slides,
1999 [RESTRICTED]
 - 63 - Shamans, Gods, and Mythic Beasts: Colombian Gold and Ceramics in Antiquity,
printed material, 1998-1999 [RESTRICTED]
 - 63 - Discovery and Deceit: Archaeology and the Forger's Craft, printed material,
photographs, and slides, 1996-1997 [RESTRICTED]
-