IN CELEBRATION OF WILLIAM LEVI DAWSON:
"In Celebration of William Levi Dawson" symposium records, 2005

Emory University
Emory University Archives
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Digital Material Available in this Collection

Descriptive Summary

Title: "In Celebration of William Levi Dawson" symposium records, 2005
Call Number: Series No. 112
Extent: 3.25 linear ft. (6 boxes), 1 extra-oversize paper (XOP), and
Abstract: The collection is chiefly sound and video recordings made at "In Celebration of William Levi Dawson: An Exploration of African American Music and Identity at the Dawn of the 21st Century," a three-day symposium held at Emory University in 2005. There are also some digital photographs.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Researchers must contact MARBL in advance to access audiovisual and/or born-digital material in this collection, unless it is marked as digitized. Items marked as digitized have no access restrictions. Unprocessed additions are closed in accordance with the Emory University Archives policy for unprocessed material.

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Related Materials in This Repository
William Levi Dawson papers (MSS 892)

Source
Transfer

Citation
[after identification of item(s)], "In Celebration of William Levi Dawson" symposium records, Emory University Archives, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Unprocessed.

Collection Description

Administrative History
"In Celebration of William Levi Dawson: An Exploration of African-American Music and Identity at the Dawn of the 21st Century" was a three-day symposium held at Emory University in March 2005. The symposium explored the life of African American musician William Levi Dawson as well as issues of race and ethnicity and musical creation, production and dissemination. Events included scholarly discussions, three concerts, and an exhibition of Dawson's personal papers.

Scope and Content Note
The collection is chiefly digital sound and video recordings made at "In Celebration of William Levi Dawson." There are also some digital photographs, digital correspondence files, and digital web files. The collection moreover includes captured and preserved web pages featuring images and video from the symposium as well as an internet exhibit of digitized documents from the William Levi Dawson papers (MSS 892) in the Stuart A. Rose Manuscript, Archives, and Rare Book Library that accompanied the symposium. The archived web pages (http://larson.library.emory.edu/dawson/web/, http://larson.library.emory.edu/dawson/web/slideshow/index/, http://larson.library.emory.edu/dawson/web/presentation/index/) are made available through the Web Archiving Service of the California Digital Library.

Arrangement Note
Arranged by format type.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
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</table>
| 1   | Chamber Music Concert, Emerson Concert Hall, Schwartz Center for Performing Arts; March 3 2005, 2 Digital audio tapes (DAT), 2005  
   [Digital/digitized copy available in the Reading Room: id bc49r][Digital/digitized copy available in the Reading Room: id bc4bw][Digital/digitized copy available in the Reading Room: id bc4c1][Digital/digitized copy available in the Reading Room: id bc4d5][Digital/digitized copy available in the Reading Room: id bc4f9] | Chamber Music Concert, Emerson Concert Hall, Schwartz Center for Performing Arts; March 3 2005, 2 Digital audio tapes (DAT), 2005  
   [Digital/digitized copy available in the Reading Room: id bc49r][Digital/digitized copy available in the Reading Room: id bc4bw][Digital/digitized copy available in the Reading Room: id bc4c1][Digital/digitized copy available in the Reading Room: id bc4d5][Digital/digitized copy available in the Reading Room: id bc4f9] |
| 1   | Choral Music Concert, Glenn Memorial Auditorium: Welcome and Introductions, Emory University Concert Choir, Glenn Chancel Choir, Clark Atlanta University Philharmonic Society, Atlanta Sacred Chorale, Tuskegee University Golden Voice Choir, combined choirs; March 5 2005, 1hr15m39s, Digital audio tape (DAT), 2005  
   [Digital/digitized copy available in the Reading Room: id bc9ft][Digital/digitized copy available in the Reading Room: id bc48m][Digital/digitized copy available in the Reading Room: id bc47g][Digital/digitized copy available in the Reading Room: id bc46b][Digital/digitized copy available in the Reading Room: id bc456][Digital/digitized copy available in the Reading Room: id bc442][Digital/digitized copy available in the Reading Room: id bc43x] | Choral Music Concert, Glenn Memorial Auditorium: Welcome and Introductions, Emory University Concert Choir, Glenn Chancel Choir, Clark Atlanta University Philharmonic Society, Atlanta Sacred Chorale, Tuskegee University Golden Voice Choir, combined choirs; March 5 2005, 1hr15m39s, Digital audio tape (DAT), 2005  
   [Digital/digitized copy available in the Reading Room: id bc9ft][Digital/digitized copy available in the Reading Room: id bc48m][Digital/digitized copy available in the Reading Room: id bc47g][Digital/digitized copy available in the Reading Room: id bc46b][Digital/digitized copy available in the Reading Room: id bc456][Digital/digitized copy available in the Reading Room: id bc442][Digital/digitized copy available in the Reading Room: id bc43x] |
   [Digital/digitized copy available in the Reading Room: id bc4gf][Digital/digitized copy available in the Reading Room: id bc9nn] |
| 1   | Panel led by Louis Massiah (1 of 3): Olly Wilson, Tania Leon, and Alvin Singleton; 3/3/2005; 1hr15m, MiniDV, 2005  
   [Digital/digitized copy available in the Reading Room: id pq14s] | Panel led by Louis Massiah (1 of 3): Olly Wilson, Tania Leon, and Alvin Singleton; 3/3/2005; 1hr15m, MiniDV, 2005  
   [Digital/digitized copy available in the Reading Room: id pq14s] |
| 1   | Panel led by Louis Massiah (2 of 3): Anthony Davis, William Banfield, George Walker; March 3, 2005; 1hr22m, MiniDV, 2005  
   [Digital/digitized copy available in the Reading Room: id pq15x] | Panel led by Louis Massiah (2 of 3): Anthony Davis, William Banfield, George Walker; March 3, 2005; 1hr22m, MiniDV, 2005  
   [Digital/digitized copy available in the Reading Room: id pq15x] |
   [Digital/digitized copy available in the Reading Room: id pq162] |
| 1   | [blank], BETACAM 90, undated | [blank], BETACAM 90, undated |
| 1   | Dawson/Haberlen RAW 1 +2, DVD-R, undated  
   [Digital/digitized copy available in the Reading Room: id ppxt5] | Dawson/Haberlen RAW 1 +2, DVD-R, undated  
   [Digital/digitized copy available in the Reading Room: id ppxt5] |
| 1   | Dawson/Haberlen RAW 3, DVD-R, undated  
   [Digital/digitized copy available in the Reading Room: id ppxs1] | Dawson/Haberlen RAW 3, DVD-R, undated  
   [Digital/digitized copy available in the Reading Room: id ppxs1] |
| 1   | Dawson/Haberlen Original Edit, DVD-R, undated | Dawson/Haberlen Original Edit, DVD-R, undated |
J Haberlen presentation, DVD-R, undated
[Digital/digitized copy available in the Reading Room: id pq176]

Session 1: William Dawson, Ralph Ellison and Discipline; Robert G. O’Meally, Laurence Jackson; 3/3/05; 2hr36m, DVCAM, 2005
[Digital/digitized copy available in the Reading Room: id pq0xv]

[Digital/digitized copy available in the Reading Room: id pq18b]

[Digital/digitized copy available in the Reading Room: id pq0z0]

[Digital/digitized copy available in the Reading Room: id pq107]

Session 5: Reciprocity and Representation: The Musician and the Visual Arts; Richard Powell, Kellie Jones, Michael D. Harris; 3/4/2005; 1hr11m, DVCAM, 2005
[Digital/digitized copy available in the Reading Room: id pq11c]

[Digital/digitized copy available in the Reading Room: id pq12h]

Session 7: William Dawson Celebration; The Ecology of Music, Race, Identity, Art Expectations, and Arts Institutions; Benjamin Roe, Calvert Johnson, and Dwight D. Andrews
[Digital/digitized copy available in the Reading Room: id pq13n]