

**IN CELEBRATION OF WILLIAM LEVI DAWSON:
AN EXPLORATION OF AFRICAN AMERICAN
MUSIC AND IDENTITY AT THE DAWN OF THE
21ST CENTURY (2005 : EMORY UNIVERSITY)**

**"In Celebration of William Levi
Dawson" symposium records, 2005**

Emory University
Emory University Archives
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Digital Material Available in this Collection

Descriptive Summary

- Creator:** In Celebration of William Levi Dawson: An Exploration of African American Music and Identity at the Dawn of the 21st Century (2005 : Emory University)
- Title:** "In Celebration of William Levi Dawson" symposium records, 2005
- Call Number:** Series No. 112
- Extent:** 3.25 linear ft. (6 boxes), 1 extra-oversize paper (XOP), and
- Abstract:** The collection is chiefly sound and video recordings made at "In Celebration of William Levi Dawson: An Exploration of African American Music and Identity at the Dawn of the 21st Century," a three-day symposium held at Emory University in 2005. There are also some digital photographs.
- Language:** Materials entirely in English.
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Administrative Information

Restrictions on Access

Special restrictions apply: Researchers must contact MARBL in advance to access audiovisual and/or born-digital material in this collection, unless it is marked as digitized. Items marked as digitized have no access restrictions. Unprocessed additions are closed in accordance with the Emory University Archives policy for unprocessed material.

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Related Materials in This Repository

William Levi Dawson papers (MSS 892)

Source

Transfer

Citation

[after identification of item(s)], "In Celebration of William Levi Dawson" symposium records, Emory University Archives, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Unprocessed.

Collection Description

Administrative History

"In Celebration of William Levi Dawson: An Exploration of African-American Music and Identity at the Dawn of the 21st Century" was a three-day symposium held at Emory University in March 2005. The symposium explored the life of African American musician William Levi Dawson as well as issues of race and ethnicity and musical creation, production and dissemination. Events included scholarly discussions, three concerts, and an exhibition of Dawson's personal papers.

Scope and Content Note

The collection is chiefly digital sound and video recordings made at "In Celebration of William Levi Dawson." There are also some digital photographs, digital correspondence files, and digital web files. The collection moreover includes captured and preserved web pages featuring images and video from the symposium as well as an internet exhibit of digitized documents from the William Levi Dawson papers (MSS 892) in the Stuart A. Rose Manuscript, Archives, and Rare Book Library that accompanied the symposium. The archived web pages (<http://larson.library.emory.edu/dawson/web/>, <http://larson.library.emory.edu/dawson/web/slideshow/index/>, <http://larson.library.emory.edu/dawson/web/presentation/index/>) are made available through the Web Archiving Service of the California Digital Library

Arrangement Note

Arranged by format type.

Container List

Box	Folder	Content
1		Chamber Music Concert, Emerson Concert Hall, Schwartz Center for Performing Arts:, March 3 2005, 2 Digital audio tapes (DAT), 2005 [Digital/digitized copy available in the Reading Room: id bc49r][Digital/digitized copy available in the Reading Room: id bc4bw][Digital/digitized copy available in the Reading Room: id bc4c1][Digital/digitized copy available in the Reading Room: id bc4d5][Digital/digitized copy available in the Reading Room: id bc4f9]
1		Choral Music Concert, Glenn Memorial Auditorium: Welcome and Introductions, Emory University Concert Choir, Glenn Chancel Choir, Clark Atlanta University Philharmonic Society, Atlanta Sacred Chorale, Tuskegee University Golden Voice Choir, combined choirs; March 5 2005, 1hr15m39s, Digital audio tape (DAT), 2005 [Digital/digitized copy available in the Reading Room: id bc9ft][Digital/digitized copy available in the Reading Room: id bc48m][Digital/digitized copy available in the Reading Room: id bc47g][Digital/digitized copy available in the Reading Room: id bc46b][Digital/digitized copy available in the Reading Room: id bc456][Digital/digitized copy available in the Reading Room: id bc442][Digital/digitized copy available in the Reading Room: id bc43x]
1		Dawson - Out in the Fields, CD-R, undated
1		New Horizons Concert featuring Meshell Ndegeocello: Intro music, "Fela," "Love Song," "Come Smoke my Herb," "Red Planetary," "Sky Walker," remarks, "Heavy Spirits," "Quentin Mac," "Fellowship," and encore; March 4 2005, 1hr35m33s, Digital audio tape (DAT), 2005 [Digital/digitized copy available in the Reading Room: id bc4gf][Digital/digitized copy available in the Reading Room: id bc9nn]
1		Panel led by Louis Massiah (1 of 3): Olly Wilson, Tania Leon, and Alvin Singleton; 3/3/2005; 1hr15m, MiniDV, 2005 [Digital/digitized copy available in the Reading Room: id pq14s]
1		Panel led by Louis Massiah (2 of 3): Anthony Davis, William Banfield, George Walker; March 3, 2005; 1hr22m, MiniDV, 2005 [Digital/digitized copy available in the Reading Room: id pq15x]
1		Panel led by Louis Massiah (3 of 3): T.J. Anderson, Donal Fox.; March 3, 2005; 51m, MiniDV, 2005 [Digital/digitized copy available in the Reading Room: id pq162]
1		[blank], BETACAM 90, undated
1		Dawson/Haberlen RAW 1 +2, DVD-R, undated [Digital/digitized copy available in the Reading Room: id ppxt5]
1		Dawson/Haberlen RAW 3, DVD-R, undated [Digital/digitized copy available in the Reading Room: id ppxs1]
1		Dawson/Haberlen Original Edit, DVD-R, undated

- [Digital/digitized copy available in the Reading Room: id ppxv9]
- 1 J Haberlen presentation, DVD-R, undated
- [Digital/digitized copy available in the Reading Room: id pq176]
- 1 Session 1: William Dawson, Ralph Ellison and Discipline; Robert G. O'Meally, Laurence Jackson; 3/3/05; 2hr36m, DVCAM, 2005
- [Digital/digitized copy available in the Reading Room: id pq0xv]
- 1 Session 2: Race and Identity in the 21st Century Music Making; William Banfield, Anthony Davis, Farah Jasmine Griffin, Tania Leon, Alvin Singleton, Olly Wilson; 3/3/2005; 1hr11m, DVCAM, 2005
- [Digital/digitized copy available in the Reading Room: id pq18b]
- 1 Session 3: The Spirituals: Meaning and Mythology in African American Identity; Horace Bayer, Dwight D. Andrews, Melva Costen, Roland Carter; 3/3/2005; 1hr43m, DVCAM, 2005
- [Digital/digitized copy available in the Reading Room: id pq0z0]
- 1 Session 4: William Dawson, Up Close; John B. Haberlen, Richard A. Long, Milton L. Randolph, Jr.; 3/4/2005; 2hr57m, DVCAM, 2005
- [Digital/digitized copy available in the Reading Room: id pq107]
- 1 Session 5: Reciprocity and Representation: The Musician and the Visual Arts; Richard Powell, Kellie Jones, Michael D. Harris; 3/4/2005; 1hr11m, DVCAM, 2005
- [Digital/digitized copy available in the Reading Room: id pq11c]
- 1 Session 6: 19th and 20th Century Notions of "The Composer"; T.J. Anderson, Rae Linda, Brown, Marva Carter, Lawrence Schenbeck, George Walker; 3/4/2005; 1hr58m, DVCAM, 2005
- [Digital/digitized copy available in the Reading Room: id pq12h]
- 1 Session 7: William Dawson Celebration; The Ecology of Music, Race, Identity, Art Expectations, and Arts Institutions; Benjamin Roe, Calvert Johnson, and Dwight D. Andrews
- [Digital/digitized copy available in the Reading Room: id pq13n]
- 3 1 Correspondence files, 1 CD-R, 2005
- 3 2 Digital photographs, 1 DVD-R and 3 CD-Rs, 2005 (1 of 2)
- 3 3 Digital photographs, 4 CD-Rs, 2005 (2 of 2)
- 3 4 Symposium web files, 3 DVD-Rs, 2005
- XOP1 Poster, 2005
- 4-6 Unprocessed additions [RESTRICTED]
- Online William Levi Dawson web archive, 2011-
[\[Resource available online\]](#)
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