

**EMORY UNIVERSITY. DEPT. OF  
AFRICAN AMERICAN STUDIES.  
Department of African American  
Studies records, 1970-2003**

Emory University  
Emory University Archives  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
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## **Descriptive Summary**

- Creator:** Emory University. Dept. of African American Studies.
- Title:** Department of African American Studies records, 1970-2003
- Call Number:** Series No. 135
- Extent:** 10 linear feet (17 boxes)
- Abstract:** The Department of African American Studies was established at Emory University in 2003 from the African American Studies Program, 1992-2003, previously known as the Black Studies Program, 1971-1980; Afro-American and African Studies Program, 1980-1984; and African American and African Studies Program, 1984-1992. Prominent faculty members included Dolores P. Aldridge, the program's first chairperson, and Rudolph P. Byrd. The collection is chiefly the records of the Department of African American Studies' institutional predecessors at Emory University. Records consist of administrative materials, curriculum and course offerings, correspondence, programs and event planning, annual reports and audio-visual materials. There are also materials related to Emory University's affirmative action program, racial inequities at the University, and the recruitment of African American faculty members and students.
- Language:** Materials entirely in English.

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## **Administrative Information**

### **Restrictions on Access**

Special restrictions apply: Selected materials are restricted in accordance with Emory University Archives policy for student educational records and personnel records

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**Source**

Transfer

**Citation**

[after identification of item(s)], Department of African American Studies records, Emory University Archives, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Processed by Ben Nobbs-Thiessen, 2011.

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**Collection Description****Administrative History**

In 1968 undergraduates at Emory University joined in national calls for the expansion of academic curricula to include the study of African American history, society, culture and politics. Along with the organizational efforts of Emory's only full-time African American faculty member, Delores P. Aldridge, this call resulted in the creation of an undergraduate program in Black Studies at Emory in 1970 which began operation the following year. Aldridge was named the first director and remained so until 1991. In its first ten years, the program struggled with a lack of funding, an absence of permanent faculty or staff, and the small number of African American faculty, staff and students at Emory. Nevertheless it managed to establish a body of course offerings across a range of academic departments within the University. Its influence extended beyond curriculum to address awareness of racism on campus and advocacy for African American students and organizations. The program also sponsored exhibits, lectures, symposia and conferences, pushed for greater library holdings, fostered awareness about discrimination and encouraged the recruitment of minority faculty and staff. The program's early institutional years should be seen in the context of growing awareness of these issues at Emory and the subsequent creation of the President's Commission on the Status of Minorities, the Office of Multicultural Affairs and the Affirmative Action Program.

In her report "10 Years of Struggle" in 1981, Aldridge listed survival as the single most impressive achievement of the program. Catering to significant and unaddressed demands but with minimal institutional support and no control over the recruitment of its interdisciplinary faculty entailed serious and not always fully compensated effort on the part of Aldridge and others. From these challenging institutional beginnings, by the late 1980s the program was becoming more established. In 1989 it hosted the first annual Grace Towns Hamilton lecture named after a native Atlantan who was the first African American woman elected to a state legislature in the Deep South. The program also sponsored the annual keynote lecture during Martin Luther King Jr. week.

In 1992, Rudolph Byrd was appointed the first full-time director of the program. In the same year the expanding African studies portion of the department was relocated to the Institute for

African Studies that had been created in 1988. The two institutions maintained close contact and encouraged students to pursue studies across both fields.

Rudolph Byrd increased the already active presence of the African American Studies Program in a host of individual and recurring events. From 1993-1995 Byrd cooperated with the Atlanta History Center in the series "Exploring the Problem of the Color Line" as well as the Symposium "Remembering Frederick Douglas" that coincided with the centennial of the Cotton State and International Exhibition. The following year the AAS brought in Nobel Prize winners Wole Soyinka and Desmond Tutu to speak during the Cultural Olympiad as part of the Atlanta Summer Olympics. In the same year the AAS co-hosted the first annual Lecture on Race and Gender with the Women Studies department. In 1997 Byrd was involved in the establishment of a student exchange with the University of the West Indies entitled "Emory in the Caribbean." He also traveled to South Africa to explore exchange programs with a range of universities. The records also make clear that AAS was more directly involved than in the past with joint candidate searches among other departments. As such they were able to have a voice in selecting future faculty that would form core and affiliate members of the program.

By 2003 the over thirty years of organizing by Aldridge, Thee Smith, Byrd, Mark Sanders and Leslie Harris among many others resulted in the creation of an official department of African American studies.

### **Scope and Content Note**

The collection is chiefly the records of the Department of African American Studies' institutional predecessors at Emory University. The earliest materials relate to the founding of the Black Studies Program in the early 1970s. The records in this collection measure approximately 8.75 linear feet of which 2.25 linear feet are audio-visual material. The collection is organized into three series: Administrative Materials, Programs and Events and Audio-Visual Materials.

The Administrative Materials series (1970-2000) is arranged into Budget, Correspondence, Committees, Subject Files, Personnel, Curriculum and Reports subseries. The Budget subseries contains the program's financial reports and expenses which are only complete for the 1990s. For other budget related issues see the Annual reports. The correspondence subseries covers communication surrounding a range of issues but especially the organization of events, lecture and the establishment of programs. The collection respects the original order in which this correspondence was filed by the program even though the correspondence subseries overlaps with a number of other sub-series and the Programs and Events series. The volume of letters increased drastically after the program hired its first full time secretary Rudolph Byrd in 1992. The correspondence subseries also includes letters of recommendation which are restricted for privacy. The Committees subseries contains the meeting minutes of the Executive committee. The Subject Files subseries contains information related to a range of institutional moments that fall outside the purview of other subseries. These include the library endowment fund, the recognition of the National Council for Black Studies, the creation of a minor concentration in African studies that led to the separation of African American and African Studies, the construction of the website, affirmative action statistics and a fraternity incident from 2000. The Personnel subseries contains information about individual core and associate faculty of AAS organized alphabetically. The Curriculum subseries contains a thorough listing of "course offerings" of the program from the early 1980s through to 2000, including descriptions and some

syllabi. This subseries also contains meetings of the Curriculum Committee. Finally, the reports subseries consists of Annual Reports of the program as well as several other special reports of sub-committees, external reviews and anniversary reports such as the 10 year report entitled "A Decade of Struggle."

The Programs and Events (1973-2002) series is divided into two subseries: recurring and non-recurring. The recurring programs/events subseries contains folders organized under specific program and event names that were annual or permanent. These include the undergraduate internship program of the AAS, the annual Grace Towns Hamilton Lecture, summer retreats, the Summer Study Abroad Program, Emory in the Caribbean, Martin Luther King Jr. Week, and Black History Month. The non-recurring events/programs subseries contains one-time events, lectures and programs. Within this series there is a separation between events that produced little supporting information which are organized chronologically under the generic term "events." Larger events with more significant supporting materials are foldered separately. These include "Exploring the Problem of the Color Line" (1993-1995), the ILA Summer Retreat (1994), Remembering Frederick Douglas(1995), the Cotton States and International Exhibition Centennial(1995) and the Cultural Olympiad(1996). Other frequent one-time events that produced less documentation are contained under chronologically organized "Events" folders within the same sub-series.

The Audio-Visual (1985-2003) series is divided into subseries according to the medium of production. These include images (photographs and slides), VHS tapes, an audio cassette, and several of the original camcorder tapes (large format 8mm Beta) all corresponding to events sponsored by the department. The photographs have been foldered chronologically. Within the folders, photos from specific events have been grouped in separate envelopes with the event flyer clipped to the front. Unlabelled photos have been labeled as such and enclosed within the date range that their original placement suggests. All slides are contained in a single box and remain in the organization in which they arrived in the archive. VHS cassettes take up 2 boxes(2 linear feet) within the collection. Box 15 consists of those that are dated and labeled. They have been organized chronologically with the Grace Towns Hamilton lecture recordings grouped separately. Labeled but undated materials, organized alphabetically, and those with no labels whatsoever are contained in box 16 along with several of the original camcorder tapes. All of the original camcorder tapes have also been copied onto VHS and are found labeled and dated in box 15. Unlabelled VHS tapes have not been viewed to determine content.

### **Arrangement Note**

The archives of the Department of African American Studies are divided by subject at the Series, sub-series and folder level. At the folder level they are organized chronologically within each subject heading. The Audio Visual section is divided by the medium of production and then chronologically. The VHS cassettes are organized chronologically within the boxes.

## **Container List**

### Series 1: Administrative materials, 1970-2000

Subseries 1.1: Correspondence, 1985-1998

Subseries 1.2: Reports, 1970-2000

Subseries 1.3: Budget, 1990-1998

Subseries 1.4: Personnel, 1970-2000

Subseries 1.5: Committees, 1985-1996

Subseries 1.6: Subject files, 1988-2000

Subseries 1.7: Curriculum, 1982-1999

### Series 2: Programs and events, 1973-2003

Subseries 2.1: Non-recurring, 1973-2002

Subseries 2.2: Recurring, date span

### Series 3: Audiovisual material, 1985-2003

Subseries 3.1: Images, 1985-1996 and undated

Subseries 3.2: Video recordings, 1989-2003

## **Series 1**

### **Administrative materials, 1970-2000**

#### **Boxes 1-10**

#### **Scope and Content Note**

The Administrative Materials series (1970-2000) is arranged into Budget, Correspondence, Committees, Subject Files, Personnel, Curriculum and Reports subseries. The Budget subseries contains the program's financial reports and expenses which are only complete for the 1990s. For other budget related issues see the Annual reports. The correspondence subseries covers communication surrounding a range of issues but especially the organization of events, lecture and the establishment of programs. The collection respects the original order in which this correspondence was filed by the program even though the correspondence subseries overlaps with a number of other sub-series and the Programs and Events series. The volume of letters increased drastically after the program hired its first full time secretary Rudolph Byrd in 1992. The correspondence subseries also includes letters of recommendation which are restricted for privacy. The Committees subseries contains the meeting minutes of the Executive committee. The Subject Files subseries contains information related to a range of institutional moments that fall outside the purview of other subseries. These include the library endowment fund, the recognition of the National Council for Black Studies, the creation of a minor concentration in African studies that led to the separation of African American and African Studies, the construction of the website, affirmative action statistics and a fraternity incident from 2000. The Personnel subseries contains information about individual core and associate faculty of AAS organized alphabetically. The Curriculum subseries contains a thorough listing of "course offerings" of the program from the early 1980s through to 2000, including descriptions and some syllabi. This subseries also contains meetings of the Curriculum Committee. Finally, the reports subseries consists of Annual Reports of the program as well as several other special reports of sub-committees, external reviews and anniversary reports such as the 10 year report entitled "A Decade of Struggle."

#### **Arrangement Note**

The Administrative Materials series is arranged into 6 subseries: (1.1) Correspondence, (1.2) Reports, (1.3) Budget, (1.4) Personnel, (1.5) Committees, (1.6) Subject files, and (1.7) Curricula.

#### **Restrictions on Access**

Special restrictions apply: Selected material is closed until 2072 in accordance with Emory University Archives Policy for personnel and student educational records.

## **Subseries 1.1**

### **Correspondence, 1985-1998**

#### **Boxes 1-4**

#### **Scope and Content Note**

The correspondence subseries covers communication surrounding a range of issues but especially the organization of events, lectures, and the establishment of programs. The archive respects the original order in which this correspondence was filed by the program.

#### **Restrictions on Access**

Special restrictions apply: Selected material restricted in accordance with Emory University Archives Policy for personnel and student educational records.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
1	1	Correspondence, 1985
1	2	Correspondence, 1986
1	3	Correspondence, 1987
1	4	Correspondence, 1988
1	5	Correspondence, 1990
1	6	Correspondence, 1991 January-August
1	7	Correspondence, 1991 September-December
1	8	Correspondence, 1992
1	9	Correspondence, 1992 August-December
1	10	Correspondence, 1993 January-March
1	11	Correspondence, 1993
2	1	Correspondence, 1993 June-July
2	2	Correspondence, 1993 August-September
2	3	Correspondence, 1993 October-December
2	4	Correspondence, 1994
2	5	Correspondence, 1994
2	6	Correspondence, 1994
2	7	Correspondence, 1996 January
2	8	Correspondence, 1996 February
2	9	Correspondence, 1996 April-July
3	1	Correspondence, 1996 August-December
3	2	Correspondence, 1997 January-May
3	3	Correspondence, 1997 June-September
3	4	Correspondence, 1997 October
3	5	Correspondence, 1997 November
3	6	Correspondence, 1997 December
3	7	Correspondence, 1998 January

3	8	Correspondence, 1998 February
3	9	Correspondence, 1998 March-April
3	10	Correspondence, 1998 May-June
4	1	Correspondence, 1998 July-August
4	2	Correspondence, 1998 Sept
4	3	Correspondence, 1998 Oct
4	4	Correspondence, 1998 Nov
4	5	Correspondence, 1998 December
17		Recommendation letters, 1980-1993 [RESTRICTED until 2068]
17		Recommendation letters, 1994-1995 [RESTRICTED until 2070]
17		Recommendation letters, 1996-1997 [RESTRICTED until 2072]



**Subseries 1.2**  
**Reports, 1970-2000**  
**Boxes 4-5**

**Scope and Content Note**

The reports subseries consists of Annual Reports of the program as well as several other special reports of sub-committees, external reviews and anniversary reports such as the 10 year report entitled "A Decade of Struggle."

<b>Box</b>	<b>Folder</b>	<b>Content</b>
4	9	Reports 1970-1980
4	10	A Decade of Struggle 1981 (1)
4	11	A Decade of Struggle 1981 (2)
4	12	Annual Reports 1982-1984
4	13	Annual Reports 1984-1986
5	1	Annual Reports 1986-1988
5	2	Annual Reports 1988-1989
5	3	Annual Reports 1988-1989 (2)
5	4	Annual Reports 1989-1991
5	5	Annual Reports 1991-1993
5	6	Annual Reports 1993-1995
5	7	Annual Reports 1995-1996
5	8	Annual Reports 1997-2000

**Subseries 1.3**  
**Budget, 1990-1998**  
**Box 6**

**Scope and Content Note**

The Budget subseries contains the program's financial reports and expenses which only cover the 1990s. For other budget related issues see the Annual reports.

**Arrangement Note**

Arranged in chronological order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
6	1	Budget, 1990-1993
6	2	Budget, 1993-1998

**Subseries 1.4**  
**Personnel, 1970-2000**  
**Box 6**

**Scope and Content Note**

The Personnel subseries contains information about individual core and associate faculty of the Department of African American Studies. It also includes recommendation letters that have been separated in a restricted folder.

**Arrangement Note**

Arranged in alphabetical order by surname.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
6	3	Faculty (Ambaye-Kelley)
6	4	Faculty (Mandala-Tomlinson)
6	5	Faculty (Robinson)

**Subseries 1.5**  
**Committees, 1985-1996**  
**Box 6**

Subseries contains the meeting minutes of the Executive Committee.

**Arrangement Note**

Arranged in chronological order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
6	6	Executive Committee 1985-1988
6	7	Executive Committee 1989-1991
6	8	Executive Committee 1993-1996

**Subseries 1.6**  
**Subject files, 1988-2000**  
**Box 7**

Subseries contains information related to a range of institutional moments that fall outside the purview of other subseries.

**Arrangement Note**

Arranged in chronological order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
7	1	Affirmative Action Statistics 1988
7	2	Recognition from National Council 1988
7	3	Minor Concentration in African Studies 1991
7	4	Minor Concentration in African Studies 1992
7	5	Publicity 1985-1993
7	6	Publicity 1994-1997
7	7	Library Endowment 1997
7	8	Website 1999
7	9	KA Fraternity Incident 2000

**Subseries 1.7**  
**Curriculum, 1982-1999**  
**Boxes 8-10**

Subseries contains records related to courses offered by the Department of African American Studies and its predecessors, including course descriptions, syllabi, course evaluations, and minutes from the meetings of the Curriculum Committee.

**Arrangement Note**

Arranged by record type.

**Restrictions on Access**

Special restrictions apply: Selected material restricted in accordance with Emory University Archives Policy for personnel records.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
8	1	Course Offerings 1982-1985
8	2	Course Offerings 1985-1986
8	3	Course Offerings 1987-1988
8	4	Course Offerings 1989
8	5	Course Offerings 1990(1)
8	6	Course Offerings 1990(2)
8	7	Course Offerings 1993(Spring)
8	8	Course Offerings 1993(Summer, Fall)
8	8	Course Offerings 1994
8	9	Course Offerings 1995
9	1	Course Offerings 1996
9	2	Course Offerings 1997
9	3	Course Offerings 1998
9	4	Course Offerings 1999
9	5	Course Evaluations 1979-1980 [RESTRICTED until 2055]
9	6	Course Evaluations Spring 1990-Fall 1990 [RESTRICTED until 2065]
9	7	Course Evaluations Fall 1990-Spring 1991 [RESTRICTED until 2066]
9	8	Course Evaluations Spring 1994 [RESTRICTED until 2069]
9	9	Course Evaluations Fall 1996 [RESTRICTED until 2071]
9	10	Course Evaluations Spring 1997 [RESTRICTED until 2072]
10	1	Curriculum Committee 1979-1987
10	2	Curriculum Committee 1988-1993

**Series 2**  
**Programs and events, 1973-2003**  
**Boxes 10-12**

**Arrangement Note**

Organized into two subseries: (2.1) Non-recurring and (2.2) Recurring.

**Subseries 2.1**  
**Non-recurring, 1973-2002**  
**Boxes 10-11**

Subseries contains material related to one-time events, lectures, and programs.

**Arrangement Note**

Events which produced little supporting information are organized chronologically under the generic term "events". Larger events with more significant supporting materials are foldered separately.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
10	3	Events, 1973-1992
10	4	Events, 1993-1994
10	5	Events, 1995-1996
10	6	Events, 1997
10	7	Events, 1998
10	8	Events, 1999-2002
11	1	Exploring the Problem of the Color Line, 1993-1995
11	2	ILA Summer Retreat, 1994
11	3	Remembering Frederick Douglas, 1995
11	4	Cotton States and International Exposition Centennial, 1995
11	5	Cultural Olympiad, 1996



**Subseries 2.2**  
**Recurring, date span**  
**Boxes 11-12**

**Arrangement Note**

Arranged by record type.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
11	6	Summer Study Abroad Program 1983-1984
11	7	Martin Luther King Jr. Week 1986-1992
11	8	MLK Jr. Week 1993-2003
12	1	Grace Towns Hamilton Lecture 1989-1994
12	2	Grace Towns Hamilton Lecture 1995-1998
12	3	Black History Month 1993-1998
12	4	Internship Program 1995-1998
12	5	Summer Retreat 1995
12	6	Summer Retreat 1996
12	7	Emory in the Caribbean 1997(1)
12	8	Emory in the Caribbean 1997(2)

**Series 3**  
**Audiovisual material, 1985-2003**  
**Boxes 13-16**

**Scope and Content Note**

The Audio-Visual series is divided into subseries according to the medium of production. These include images (photographs and slides) as well as VHS and U-Matic 60 tape cassettes, all corresponding to events sponsored by the department. The photographs have been foldered chronologically. Within the folders, photos from specific events have been grouped in separate envelopes with the event flyer clipped to the front. Unlabelled photos have been labeled as such and enclosed within the date range that their original placement suggests. All slides are contained in a single box and remain in the organization in which they arrived in the archive. Labeled but undated materials, organized alphabetically, and those with no labels whatsoever are contained in box 16 along with several of the U-matic tapes. All of the original camcorder tapes have also been copied onto VHS and are found labeled and dated in box 15. Unlabelled VHS tapes have not been viewed to determine content.

**Arrangement Note**

Organized into two subseries: (3.1) Images and (3.2) Video recordings.

**Restrictions on Use and Reproduction**

Special restrictions apply: Researchers must contact MARBL in advance to access audiovisual material in this series.

**Subseries 3.1**  
**Images, 1985-1996 and undated**  
**Boxes 13-14**

**Arrangement Note**

Arranged in chronological order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
13	1	Events 1985-1986
13	2	Events 1988
13	3	Events 1988-1990
13	4	African Art Exhibit (unlabelled/undated)
13	5	Events 1995-1996
13	6	Events (unlabelled/undated)
14		Slides (Unlabeled)

**Subseries 3.2**  
**Video recordings, 1989-2003**  
**Boxes 15-16**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
15		Dr. Frances Cress Welsing Part 1 1985, VHS cassette [Digital/digitized copy available in the Reading Room: id pns2n]
15		Dr. Billingsley, Black Families in American Society, March 31, 1992, VHS cassette [Digital/digitized copy available in the Reading Room: id pns3s]
15		Dr. Ben, Dr. Clark Energy in Motion Conference January 28, 1993, VHS cassette [Digital/digitized copy available in the Reading Room: id pns4x]
15		James Weldon Johnson, God's Trombones, 1993, audio cassette
15		Lucille Clifton and Michael S. Harper, February 12, 1993, VHS cassette [Digital/digitized copy available in the Reading Room: id pq19g]
15		Leon Higginbotham Jr. MLK Holiday lecture January 18, 1994, VHS cassette [Digital/digitized copy available in the Reading Room: id pns52]
15		African American Studies at Emory, Robert Thompson, February 7, 1994, VHS cassette [Digital/digitized copy available in the Reading Room: id pns66]
15		Cornel West "Education and Citizenship" February 17, 1994, VHS cassette [Digital/digitized copy available in the Reading Room: id pns7b]
15		June Jordan, Student Programming Council, March 22, 1994, VHS cassette [Digital/digitized copy available in the Reading Room: id pns8g]
15		Demo, Presenting Frederick Douglas, Fred Morsell, 1995, VHS cassette [Digital/digitized copy available in the Reading Room: id pnsd1]
15		Presenting Frederick Douglas, Fred Morsell, 1995, VHS cassette [Digital/digitized copy available in the Reading Room: id pns9m]
15		Remembering Frederick Douglas: A Symposium, February 18, 1995, Tape 1 of 3, VHS cassette [Digital/digitized copy available in the Reading Room: id pns hf]
15		Remembering Frederick Douglas, Tape 2 of 3, VHS cassette
15		Remembering Fredrick Douglas, Tape 3 of 3, VHS cassette [Digital/digitized copy available in the Reading Room: id pns g9]
15		National Black Arts Festival, S. Delaney, R. Kenan, J. Keene, 1996, VHS cassette [Digital/digitized copy available in the Reading Room: id pns jk]
15		Working the Spirits: The Will to Transformation in African-American Art, Thee Smith, September 12, 1996, VHS cassette [Digital/digitized copy available in the Reading Room: id ppc pz]
15		L.Addison, S.Baldwin, et al. June 21, 1996, VHS cassette [Digital/digitized copy available in the Reading Room: id pns kq]

- 15 Aisah Shahida Simmon "In My Father's House" 1996, VHS cassette  
[Digital/digitized copy available in the Reading Room: id pnwv4]
- 15 Vincent Harding The African American Freedom Movement: Rehearsal for  
America February 6, 1997, VHS cassette  
[Digital/digitized copy available in the Reading Room: id pnww8]
- 15 Chartering Ceremony: Alice Walker Literary Society, Spellman, VHS cassette  
[Digital/digitized copy available in the Reading Room: id pnt41]
- 15 Wole Soyinka and Elie Wiesel, "Ethical Demands: The Artist and , VHS cassette  
[Digital/digitized copy available in the Reading Room: id pnt55]
- 15 Aisah Shahida Simmon, "No! A Work-in-Progress" 1997, VHS cassette  
[Digital/digitized copy available in the Reading Room: id pnt69]
- 15 Richard Long, Living Legacy Symposium, July 17, 1998, VHS cassette  
[Digital/digitized copy available in the Reading Room: id pnvd7]
- 15 Alice Walker Reading October 5, 1998, VHS cassette  
[Digital/digitized copy available in the Reading Room: id pnvfc]
- 15 Desmond Tutu and Wole Soyinka, "Truth and Reconciliation or Truth and  
Restitution" November 9, 1998, VHS cassette  
[Digital/digitized copy available in the Reading Room: id pnw33]
- 15 Tutu and Franklin: A Journey Towards Peace, 1999, VHS cassette  
[Digital/digitized copy available in the Reading Room: id pnvgh]
- 15 Voice of Inner Strength, March 11, 1999, VHS cassette  
[Digital/digitized copy available in the Reading Room: id pnvhn]
- 15 Taylor Branch "During the King Years" January 18, 2000, VHS cassette  
[Digital/digitized copy available in the Reading Room: id pnvjs]
- 15 Njabulo S. Ndebele November 7, 2001, VHS cassette  
[Digital/digitized copy available in the Reading Room: id pnvkx]
- 15 30th Anniversary of African American Studies, Panel 1-Founders, VHS cassette  
[Digital/digitized copy available in the Reading Room: id pnv2]
- 15 30th Anniversary of African American Studies, Panel 2-Alumni, February 22,  
2002, VHS cassette  
[Digital/digitized copy available in the Reading Room: id pnw1t]
- 15 Biography Discussion Panel, February 11, 2003, VHS cassette  
[Digital/digitized copy available in the Reading Room: id pnv6]
- 15 United Negro College Fund, Micro-Teaching, Mntambo-Patterson, 24, 2003,  
VHS cassette  
[Digital/digitized copy available in the Reading Room: id pnw0p]
- 15 Yvonne Brathwaite Burke, Grace Towns Hamilton, Inaugural , VHS cassette  
[Digital/digitized copy available in the Reading Room: id pnvpb]
- 15 Julius Chambers, Grace Towns Hamilton Lecture, November , VHS cassette  
[Digital/digitized copy available in the Reading Room: id pnvqg]
- 15 Jewel Prestage, Grace Towns Hamilton Lecture, March 22,1990, VHS cassette  
[Digital/digitized copy available in the Reading Room: id pnw2z]

- 15 Alton Hornsby, Grace Towns Hamilton Lecture, April 19, 1990, VHS cassette  
[Digital/digitized copy available in the Reading Room: id pnvrm]
- 15 Darlene Clark Hine, Grace Towns Hamilton Lecture, March 24, VHS cassette  
[Digital/digitized copy available in the Reading Room: id pnvsr]
- 15 Andrew Young, Grace Towns Hamilton Lecture, March 22, 1995, VHS cassette  
[Digital/digitized copy available in the Reading Room: id pnvtw]
- 15 Mary Frances Berry, Grace Towns Hamilton Lecture, April 5, 1996, VHS  
cassette  
[Digital/digitized copy available in the Reading Room: id pnvv1]
- 15 Elliot P. Skinner, Grace Towns Hamilton Lecture, April 11, 2002, VHS cassette  
[Digital/digitized copy available in the Reading Room: id pnvw5]
- 16 Charles Johnson Work Tape, VHS cassette  
[Digital/digitized copy available in the Reading Room: id pnvx9]
- 16 Dialog/Racial Violence, VHS cassette  
[Digital/digitized copy available in the Reading Room: id pnvzf]
- 16 An Evening of Kora Music with Alhaji Papa Susso Master Kora player and  
Professor Cheic Mahamadou Cherif Keita, VHS cassette  
[Digital/digitized copy available in the Reading Room: id pnw8s]
- 16 Globo Reporter, VHS cassette  
[Digital/digitized copy available in the Reading Room: id pnw47]
- 16 NBTS On Golden Pond, VHS cassette  
[Digital/digitized copy available in the Reading Room: id pnw9x]
- 16 Henry Louis Gates Jr. "Blacks and Jews", VHS cassette  
[Digital/digitized copy available in the Reading Room: id pnwc6]
- 16 Dr. John Henrik Clarke, VHS cassette  
[Digital/digitized copy available in the Reading Room: id pnwdb]
- 16 Political Complacency in the African-American Community, VHS cassette  
[Digital/digitized copy available in the Reading Room: id pnwfg]
- 16 Remembering Segregated Schooling, VHS cassette  
[Digital/digitized copy available in the Reading Room: id pnwgm]
- 16 Union Summer, VHS cassette  
[Digital/digitized copy available in the Reading Room: id pnwhr]
- 16 Video Abolicao 100 anos, VHS cassette  
[Digital/digitized copy available in the Reading Room: id pnwb2]
- 16 "Remembering the Wizard: Booker T. Washington at the Cotton States  
International Exhibition" 18 September 1995, tape 1 of 3, U-matic cassette  
[Digital/digitized copy available in the Reading Room: id pnwjw]
- 16 "Remembering the Wizard: Booker T. Washington at the Cotton States  
International Exhibition" 18 September 1995, tape 2 of 3, U-matic cassette  
[Digital/digitized copy available in the Reading Room: id pnwk1]
- 16 "Remembering the Wizard: Booker T. Washington at the Cotton States  
International Exhibition" September 18, 1995, tape 3 of 3, U-matic cassette

- [Digital/digitized copy available in the Reading Room: id pnwm5]
- 16 Ernest Gaines, 19 October 1995, tape 1 of 2, U-matic cassette  
[Digital/digitized copy available in the Reading Room: id pnwn9]
- 16 Ernest Gaines, 19 October 1995, tape 2 of 2, U-matic cassette  
[Digital/digitized copy available in the Reading Room: id pnwpf]
- 16 Julian Bond 8th Annual Grace Towns Hamilton Lecture, tape 1 of 2, U-matic  
cassette  
[Digital/digitized copy available in the Reading Room: id pnwqk]
- 16 Julian Bond 8th Annual Grace Towns Hamilton Lecture, tape 2 of 2, U-matic  
cassette  
[Digital/digitized copy available in the Reading Room: id pnwrq]
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