

# EMORY UNIVERSITY. THEATER EMORY. Theatre Emory records, 1947-2008 (bulk 1972-2008)

Emory University  
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Digital Material Available in this Collection

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## Descriptive Summary

**Creator:** Emory University. Theater Emory.  
**Title:** Theatre Emory records, 1947-2008 (bulk 1972-2008)  
**Call Number:** Series No. 148  
**Extent:** 36.5 linear ft. (47 boxes), and 1 oversized paper (OP), 2 extra oversized papers (XOP), and web sites  
**Abstract:** Theater Emory records consist of subject files containing correspondence, publicity materials, photographs, and clippings of plays and performances produced by Emory's theater company, Theater Emory, from 1947 to 1992.  
**Language:** Materials entirely in English.

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## Administrative Information

### Restrictions on Access

Special restrictions apply: Boxes 2 through 47 are closed to research in accordance with Emory University Archives Access Policy on unprocessed materials.

### Terms Governing Use and Reproduction

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### Related Materials in This Repository

Student performing groups collection (Series 125)

### Source

Transfer

*Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.*

**Citation**

[after identification of item(s)], Theater Emory records, Emory University Archives, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Processed by Eleanor Dickson, 2014.

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**Collection Description****Administrative History**

Theater at Emory originated with the independent formation of the Emory Players performing group in 1928. While the group originally performed at off-campus venues, in 1952 the group's director, George Neeley, moved the Emory Players to the Alumni Memorial building. In 1972, then-director Fergus Currie reorganized and renamed the group Theatre Emory. Currie established a summer theater program and a regular annual schedule. In 1982 Theater Emory again reorganized within the College of Arts and Sciences in conjunction with a theater studies major and other student performing groups.

**Scope and Content Note**

Theater Emory records consist of subject files that include correspondence, publicity materials, photographs, and clippings relating to plays and performances organized by Theatre Emory. The bulk of the material is from the period after the Emory Players were reestablished as Theatre Emory, and before the group became a part of the College of Arts and Sciences. There is a small amount of material from the Emory Players.

Theater Emory records also contains the captured and preserved website of Theater Emory (<http://theater.emory.edu/>) available to browse via Archive-It, a subscription service of the Internet Archive.

**Arrangement Note**

General subject files are first arranged chronologically, followed by the performance files which are grouped by season and arranged alphabetically. Guest artists are noted in parentheses after titles where applicable.

**Finding Aid Note**

Finding aid available in the repository.

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## Container List

Box	Folder	Content
1	1	Scrapbook, 1947-1948
1	2	Emory Players productions, members, and ephemera, circa 1950s-1960s
1	3	Emory Players clippings, 1957-1963
1	4	Historical file and history of the Emory theater, 1974-1982
1	5	Season brochures in the Emory Wheel, 1975-1976
1	6	Season schedules and announcements, 1975-1982
OP1		Performance posters and ephemera, 1975-1992
XOP1		Performance posters, 1975-1992
1	7	Reviews and press releases, 1984-1985
1	8	<i>5 One Acts</i> (first production), 1972
1	9	<i>A Company of Wayward Saints</i> , 1972-1973
1	10	<i>Summer and Smoke</i> , 1972-1973
1	11	<i>A Thurber Carnival</i> (Alpha Omega Players), 1973-1974
1	12	<i>An Evening with T.S. Eliot</i> , 1973
1	13	<i>An Evening with Geoffrey Holder</i> (Geoffrey Holder), 1973-1974
1	14	<i>Death of a Salesman</i> , 1973-1974
1	15	<i>Death of a Salesman</i> (John Milligan), 1973-1974
1	16	<i>Julius Caesar</i> (National Shakespeare Company), 1973-1974
1	17	<i>The Merry Widow</i> , 1973-1974
1	18	<i>Picnic</i> , 1973-1974
1	19	<i>Charley's Aunt</i> , 1974-1975
1	20	<i>Dark of the Moon</i> , 1974-1975
1	21	<i>South Pacific</i> , 1974-1975
1	22	<i>The Time of Your Life</i> , 1974-1975
1	23	<i>1776</i> , 1975-1976
1	24	<i>Atlanta Puppet Theatre</i> , 1975
1	25	<i>George Gershwin: An American Sketchbook</i> (Jack and Sally Jenkins), 1975-1976
1	26	<i>One Act Play Tour</i> (Oxford and Warm Springs, GA), 1975-1976
1	27	<i>Puss and the Magical Boots</i> , 1975-1976
1	28	<i>The Man Who Came to Dinner</i> , 1975-1976
1	29	<i>The Villains Still Pursue Me</i> (Vincent Price), 1975-1976
1	30	<i>With Love and Laughter</i> (Celeste Holm), 1975-1976
1	31	<i>Hamlet</i> , 1976-1977
1	32	<i>Journey to El Dorado</i> (Robert Minford), 1976-1977
1	33	<i>Men, Women, and Music</i> (Robert and Ingrid MacDonald), 1976-1977
1	34	<i>Summer Theatre Institute</i> , 1976

- 1 35 *The Glass Menagerie*, 1976
- 1 36 *The Male Animal*, 1976-1977
- 1 37 *The Music Man*, 1976-1977
- 1 38 *Windon Plays Thurber* (William Windon), 1976-1977
- 1 39 *Bruce Schwartz Puppets*, 1977-1978
- 1 40 *MacBeth*, 1977-1978
- 1 41 *One Act Plays*, 1977-1978
- 1 42 *The Oldest Living Graduate* (Dallas Theater Center), 1977-1978
- 1 43 *The Rimmers of Eldritch*, 1977-1978
- 1 44 *Artist Series*, 1978-1979
- 1 45 *Look Homeward Angel*, 1978
- 1 46 *One Act Play Festival*, 1978
- 1 47 *Witness for the Prosecution*, 1978
- 1 48 *An Irving Berlin Celebration: Say it with Music*, 1979
- 1 49 *Antique Festival Theatre: The Private Ear and the Public Eye*, 1979-1980
- 1 50 *Celebration Mime*, 1979
- 1 51 *Godspell*, 1979-1980
- 1 52 *Hot L Baltimore*, 1979-1980
- 1 53 *One Act Play Festival*, 1979-1980
- 1 54 *Romeo and Juliet*, 1979
- 1 55 *Summer and Smoke/Eccentricities of a Nightingale*, 1979-1980
- 1 56 *The Runner Stumbles*, 1979
- 1 57 *A Cat on a Hot Tin Roof*, 1980-1981
- 1 58 *An Evening with George Gershwin* (Thomas Wright), 1980-1981
- 1 59 *Misconceptions*, 1980-1981
- 1 60 *Nine Women* (Karma Ibsen-Riley), 1980
- 1 61 *Of Thee I Sing*, 1980-1981
- 1 62 *One Act Play Festival*, 1980-1981
- 1 63 *Picnic*, 1980-1981
- 1 64 *The Best of Broadway*, 1980-1981
- 1 65 *Young Mr. Douglass* (Charles Pace), 1980-1981
- 1 66 *Dark at the Top of the Stair*, 1981-1982
- 1 67 *Dark of the Moon*, 1981-1982
- 1 68 *Don Pasquale* (The National Opera), 1981-1982
- 1 69 *From Harlem to Broadway*, 1981-1982
- 1 70 *Roadside Theatre*, 1981-1982
- 1 71 *Romberg Remembered* (The McFarlane Singers), 1981-1982
- 1 72 *The Best of Hollywood*, 1981-1982
- 1 73 *The Fantasticks*, 1981-1982

- 1 74 Emory Issues Troupe, 1991
- 1 75 Production material 1991-1992 season (includes Samuel Beckett Festival, *Caligula*, *Van Gogh*, *Waiting for Lefty*, *Signs of Life*, *The Good Person of Szechwan*, *Enough*), 1991-1992
- Online Emory University Theater Emory web archive, 2012-  
[\[Resource available online\]](#)
- 2 Subject files [RESTRICTED]
- 3 Playwriting Center records [RESTRICTED]
- 4 Playwriting Center records [RESTRICTED]
- 5 Playwriting Center records [RESTRICTED]
- 6 Playwriting Center records [RESTRICTED]
- 7 1984/1985 season to 1986/1987 season [RESTRICTED]
- 8 1988/1989 season [RESTRICTED]
- 9 1987/1988 to 1990/1991 season [RESTRICTED]
- 10 1989/1990 season [RESTRICTED]
- 11 1991/1992 season [RESTRICTED]
- 12 1990/1991 season to 1992/1993 season [RESTRICTED]
- 13 1993/1994 season [RESTRICTED]
- 14 1994/1995 season [RESTRICTED]
- 15 1995/1996 season [RESTRICTED]
- 16 1995/1996 season [RESTRICTED]
- 17 1995/1996 season to 1996/1997 season [RESTRICTED]
- 18 1996/1997 season [RESTRICTED]
- 19 1996/1997 season to 1997/1998 season [RESTRICTED]
- 20 1998/1999 season to 2000/2001 season [RESTRICTED]
- 21 1998/1999 season to 2001/2002 season [RESTRICTED]
- 22 1999/2000 season [RESTRICTED]
- 23 2000/2001 season [RESTRICTED]
- 24 2001/2002 season [RESTRICTED]
- 25 Administrative records, 1993-1996 [RESTRICTED]
- 26 Administrative records, 1996-1998 [RESTRICTED]
- 27 Administrative records, 1999-2000 [RESTRICTED]
- 28 Administrative records, 2000-2004 [RESTRICTED]
- 29 Administrative records, 2002-2004 [RESTRICTED]
- 30 Administrative records, 2003-2006 [RESTRICTED]
- 31 Administrative records, 2006-2008 [RESTRICTED]
- 32 Administrative records, 2003-2004 [RESTRICTED]
- 33 Administrative records, 2001-2003 [RESTRICTED]
- 34 Administrative records, 2002-2003 [RESTRICTED]
- 35 Theater Emory and Playwriting Center scripts [RESTRICTED]

36	Theater Emory and Playwriting Center scripts [RESTRICTED]
37	Theater Emory and Playwriting Center scripts [RESTRICTED]
38	Theater Emory and Playwriting Center scripts [RESTRICTED]
39	Theater Emory and Playwriting Center scripts [RESTRICTED]
40	Theater Emory and Playwriting Center scripts [RESTRICTED]
41	Theater Emory and Playwriting Center scripts [RESTRICTED]
42	Director's production records [RESTRICTED]
43	Director's production records [RESTRICTED]
44	Director's production records [RESTRICTED]
45	Audiovisual materials [RESTRICTED]
46	Audiovisual materials [RESTRICTED]
47	Audiovisual materials [RESTRICTED]
XOP2	Theater Emory posters [RESTRICTED]

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