Descriptive Summary

Creator: Emory University. Transforming Community Project.
Title: Transforming Community Project records, 2005-2010
Call Number: Series No. 153
Extent: 10 linear ft. (10 boxes) and
Abstract: Records contain assorted materials from Emory University’s Transforming Community Project, a multiyear project focused on opening a dialogue about race at the University.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Restricted in part: researchers must contact MARBL in advance to view audiovisual materials in the collection. Some material closed to research in accordance with the Emory University Archives Access Policy for unprocessed materials.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Transfer

Citation
[after identification of item(s)], Transforming Community Project records, Emory University Archives, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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Processing
Unprocessed.

Collection Description

Administrative History
The Transforming Community Project at Emory University was a multiyear initiative to increase communication about race and the history of race at the University founded by history professor Leslie M. Harris and journalism professor Catherine S. Manegold. It involved faculty, staff, students, and alumni in community-driven conversations and awarded mini-grants on campus, including those for speakers, creative works, and spin-off events. The project stemmed from a series of incidents on campus in 2003 and 2004 involving both faculty and students that brought to light issues of race and racism at Emory.

Scope and Content Note
Records include assorted documentation of the Transforming Community Project, including audiovisual materials generated during the project.

Arrangement Note
Organized in three series: (1) Project records, (2) Audiovisual materials, and (3) Web archives.
Description of Series

Series 1: Project records, circa 2005-2010
Series 2: Audiovisual materials, 2005-2009
Series 3: Web archives, 2012-
Series 1
Project records, circa 2005-2010
Boxes 1 - 10

Scope and Content Note
Series contains records documenting the Transforming Community Project at Emory University.

Restrictions on Access
Restrictions apply: Series closed in accordance with the Emory University Archives Access Policy for unprocessed material.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tbody>
<tr>
<td>1 - 10</td>
<td></td>
<td>Unprocessed materials, 2005-2010 [Restricted]</td>
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</table>
Series 2
Audiovisual materials, 2005-2009
Box 7

Scope and Content Note
Series contains audiovisual materials used in and created during the Transforming Community Project.

Arrangement Note
Organized alphabetically.

Restrictions on Access
Restrictions apply: Researchers must contact MARBL in advance to access audiovisual materials.

<table>
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<td>The Changing Face of Edgewood, raw footage 2, DVD-R spring 2010</td>
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<td>Desegregation Student Protest, DVD-R, (original) 1969</td>
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<td>Emory Race Relations panel, DVD-R, 2007 February 6</td>
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<td>Estee Culbreth, SIRE, In the Halls of Old Emory, DVD-R, summer 2009</td>
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<td>Experiencing Race at Emory, DVD-R, 2007 February 6</td>
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<td>Race in the Classroom: A Presentation by Dr. Mark Chesler, DVD-R, 2009 September</td>
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Series 3
Web archives, 2012-
web sites

Scope and Content Note
Series consists of captured and preserved web pages from the Transforming Community Project that are made available through the Web Archiving Service of the California Digital Library. The Transforming Community Project website contains information about the project, how to participate, news, and events.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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