

EMORY UNIVERSITY. TRANSFORMING COMMUNITY PROJECT.

Transforming Community Project records, 2005-2010

Emory University
Emory University Archives
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
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Digital Material Available in this Collection

Descriptive Summary

Creator: Emory University. Transforming Community Project.
Title: Transforming Community Project records, 2005-2010
Call Number: Series No. 153
Extent: 4.25 linear ft. (10 boxes) and
Abstract: Records contain assorted materials from Emory University's Transforming Community Project, a multiyear project focused on opening a dialogue about race at the University.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Restricted in part: researchers must contact MARBL in advance to view audiovisual materials in the collection. Some material closed to research in accordance with the Emory University Archives Access Policy for unprocessed materials.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Transfer

Citation

[after identification of item(s)], Transforming Community Project records, Emory University Archives, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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Processing

Unprocessed.

Collection Description**Administrative History**

The Transforming Community Project at Emory University was a multiyear initiative to increase communication about race and the history of race at the University founded by history professor Leslie M. Harris and journalism professor Catherine S. Manegold. It involved faculty, staff, students, and alumni in community-driven conversations and awarded mini-grants on campus, including those for speakers, creative works, and spin-off events. The project stemmed from a series of incidents on campus in 2003 and 2004 involving both faculty and students that brought to light issues of race and racism at Emory.

Scope and Content Note

Records include assorted documentation of the Transforming Community Project, including audiovisual materials generated during the project.

Arrangement Note

Organized in three series: (1) Project records, (2) Audiovisual materials, and (3) Web archives.

Description of Series

[Series 1: Project records, circa 2005-2010](#)

[Series 2: Audiovisual materials, 2005-2009](#)

[Series 3: Web archives, 2012-](#)

Series 1
Project records, circa 2005-2010
Boxes 1 - 10

Scope and Content Note

Series contains records documenting the Transforming Community Project at Emory University.

Restrictions on Access

Restrictions apply: Series closed in accordance with the Emory University Archives Access Policy for unprocessed material.

Box	Folder	Content
1 - 10		Unprocessed materials, 2005-2010 [Restricted]

Series 2
Audiovisual materials, 2005-2009
Box 7

Scope and Content Note

Series contains audiovisual materials used in and created during the Transforming Community Project.

Arrangement Note

Organized alphabetically.

Restrictions on Access

Restrictions apply: Researchers must contact MARBL in advance to access audiovisual materials.

Box	Folder	Content
7		The Changing Face of Edgewood, raw footage 2, DVD-R spring 2010 [Digital/digitized copy available in the Reading Room: id pnstp]
7		Desegregation Student Protest, DVD-R, (original) 1969 [Digital/digitized copy available in the Reading Room: id pns4]
7		Emory Race Relations panel, DVD-R, 2007 February 6 [Digital/digitized copy available in the Reading Room: id pnsbr]
7		Estee Culbreth, SIRE, In the Halls of Old Emory, DVD-R, summer 2009 [Digital/digitized copy available in the Reading Room: id pnsn0]
7		Experiencing Race at Emory, DVD-R, 2007 February 6 [Digital/digitized copy available in the Reading Room: id pnsrd]
7		Experiencing Race at Emory, DVD-R, 2008 February 5 [Digital/digitized copy available in the Reading Room: id pnsq8]
7		Experiencing Race at Emory; The Cost of Hope: No Small Change, DVD-R, Founders Week, 2009 February 2 [Digital/digitized copy available in the Reading Room: id pnsmv]
7		LeShonda Lillard; Race and Sports interview #1, audio CD-R, 2009 July [Digital/digitized copy available in the Reading Room: id f3jkn]
7		LeShonda Lillard; Race and Sports interviews #2, audio CD-R, 2009 July [Digital/digitized copy available in the Reading Room: id f3jjh]
7		LeShonda Lillard; Race and Sports interviews #3, audio CD-R, 2009 July [Digital/digitized copy available in the Reading Room: id f3jhc]
7		Manegold, Catherine, undated [Digital/digitized copy available in the Reading Room: id s7fb0]
7		Nick Surbey, Jyotsna Vanapalli, Kimberly Wallace-Sanders on Bones, undated [Digital/digitized copy available in the Reading Room: id s7f8q]
7		Race in the Classroom: A Presentation by Dr. Mark Chesler, DVD-R, 2009 September [Digital/digitized copy available in the Reading Room: id pnssj]

- 7 Straight, Laura Beth, undated
 [Digital/digitized copy available in the Reading Room: id s7f59]
- 7 TCP Founders Day, 2010 February 2
 [Digital/digitized copy available in the Reading Room: id s7gw9]
- 7 TCP Founders Day 2010, Reporting Out (Short Version), 2010
 [Digital/digitized copy available in the Reading Room: id s7h0t]
- 7 Willard, Tanya, undated
 [Digital/digitized copy available in the Reading Room: id s7f7k]
- 7 Young, Bridgette on Bones, undated
 [Digital/digitized copy available in the Reading Room: id s7f45]

Series 3
Web archives, 2012-
web sites**Scope and Content Note**

Series consists of captured and preserved web pages from the Transforming Community Project that are made available through the Web Archiving Service of the California Digital Library.

The Transforming Community Project website contains information about the project, how to participate, news, and events.

Box	Folder	Content
Online		Emory University Transforming Community Project web archive, 2012- [Resource available online]
