

EMORY UNIVERSITY. DEPT. OF MUSIC.

Department of Music collection, 1922-2002

Emory University
Emory University Archives
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All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: Emory University. Dept. of Music.
Title: Department of Music collection, 1922-2002
Call Number: Series No. 177
Extent: 5.75 linear ft. (8 boxes) 2 extra-oversized papers (XOP), and
Abstract: Artificial collection contains programs, handbills, brochures, correspondence, clippings, and audio recordings from musical ensembles, productions, and concert series of the Department of Music.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Researchers must contact MARBL in advance to access audiovisual materials in this collection.

Collection stored off-site. Researchers must contact MARBL in advance to access this collection.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository

Emory Glee Club records (Series 8)

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.

Custodial History

Bulk of the material assembled by Emory University Archives staff and organized by musical group or concert series. Audio visual material received separately from the old Department of Music office on Oxford Road.

Citation

[after identification of item(s)], Department of Music collection, Emory University Archives, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Emory University Archives staff.

Collection Description**Administrative History**

The Department of Music was established as an academic department in 1965 with Dr. E. Chappell White serving as the department's first chair. Before its inception music instruction had been offered through the Department of Fine Arts, of which Dr. White had been chair. In 1967 Dr. William Lemonds assumed the position of chair of the department until 1980.

The Department of Music sponsors and coordinates a number of musical performances at the University. Students, faculty, musical professionals, and amateurs have performed at Emory as part of Emory ensembles, orchestras, and chorales or through various hosted events such as concert series, festivals, and recitals.

Scope and Content Note

Records primarily contain handbills, programs, promotional materials, correspondence, clippings, scrapbooks, and recordings documenting musical performances, recitals, and ensembles produced and sponsored by Emory's Department of Music. Performance series and groups best represented in the Groups, Concert Series, and Events materials series include the Women's Chorale and Glee Club, Collegium Musicum (which has also been called the Bach Chorus, Atlanta Chorale, and Collegium Vocale), the Emory Chamber Music Guild (String Quartet), Emory University Concert Series, Emory University Orchestra, and Flora Glenn Candler Concert Series. Additional festivals, choral and operatic groups, and musical series are also represented in the collection.

The Audio Recordings series consists of audio recordings of performances held under the auspices of the Department of Music, though some of the recordings recovered from the Department of Music offices predate the official establishment of the department. Likewise some of the paper records for organizations established before 1965 antedate the Department of Music.

The collection also contains the captured and preserved web site of the Department of Music, available for browsing via the Web Archiving Service of the California Digital Library

Arrangement Note

Organized into 3 series: (1) Groups, Concert Series, and Events materials, (2) Audio Recordings, and (3) Web archives.

Description of Series

Series 1: Groups, Concert Series, and Events materials, 1922-2002

Subseries 1.1: General departmental, 1954-2002

Subseries 1.2: Ad Hoc Productions, 1972-1976, undated

Subseries 1.3: Atlanta-Emory Orchestra, 1967-1977

Subseries 1.4: Bach Festival, 1965-1980

Subseries 1.5: Backstage at Emory, Emory University's Community Music Program, 1993

Subseries 1.6: Christmas Festival, 1926-2005, undated

Subseries 1.7: Collegium Musicum, 1958-1988

Subseries 1.8: Creative Arts Festival, 1969, undated

Subseries 1.9: Emory Baroque Trio, 1972-1977

Subseries 1.10: Emory Chamber Music Guild (String Quartet), 1950-1977

Subseries 1.11: Emory Chamber Music Society of Atlanta, 1994-2001

Subseries 1.12: Emory Chamber Singers, 1973-1975

Subseries 1.13: Emory Concert Band, 1957

Subseries 1.14: Emory Consort, 1969-1983

Subseries 1.15: Emory Glee Club and Chorale, 1959-1980, undated

Subseries 1.16: Emory Group for Contemporary Music, 1977

Subseries 1.17: Emory Instrumental Society, 1961, undated

Subseries 1.18: Emory Motet Choir, 1972-1975

Subseries 1.19: Emory String Society, undated

Subseries 1.20: Emory Summer Concerts and Summer School Chorus, 1923-1954

Subseries 1.21: Emory Opera Theater, 1971-1973, undated

Subseries 1.22: Emory University Choral Society, 1930

Subseries 1.23: Emory University Chorus, 1958

Subseries 1.24: Emory University Concert Series, 1960-1970

Subseries 1.25: Emory University Orchestra, 1923-1943

Subseries 1.26: Emory Wind Ensemble, 1970-1978

Subseries 1.27: Flora Glenn Candler Concert Series, 1970-2002

Subseries 1.28: Festival of Music, 1967-1979

Subseries 1.29: Fine Arts Music Series, 1958-1960

Subseries 1.30: Glenn Organ Dedicatory Recital Series and Emory University Organist Recital Series, 1938-2002

Subseries 1.31: Operatic Guest Performances, 1964-1980, undated

Subseries 1.32: Piano Trio and Quartet, 1963-1978

Subseries 1.33: Summer Music Festival, 1968-1977

Subseries 1.34: WSB Symphonette, 1945

Subseries 1.35: Young Baroque Players of Emory University, 1973-1975

Series 2: Audio Recordings, 1962-1980

Series 3: Web archives, 2012-

Series 1
Groups, Concert Series, and Events materials, 1922-2002
Boxes 1-4, 8

Scope and Content Note

text

Arrangement Note

Organized into 35 subseries: (1.1) General departmental, (1.2) Ad Hoc Productions, (1.3) Atlanta-Emory Orchestra, (1.4) Bach Festival, (1.5) Backstage at Emory, (1.6) Christmas Festival, (1.7) Collegium Musicum, (1.8) Creative Arts Festival, (1.9) Emory Baroque Trio, (1.10) Emory Chamber Music Guild (String Quartet), (1.11) Emory Chamber Music Society of Atlanta, (1.12) Emory Chamber Singers, (1.13) Emory Concert Band, (1.14) Emory Consort, (1.15) Emory Glee Club and Chorale, (1.16) Emory Group for Contemporary Music, (1.17) Emory Instrumental Society, (1.18) Emory Motet Choir, (1.19) Emory String Society, (1.20) Emory Summer Concerts and Summer School Chorus, (1.21) Emory Opera Theater, (1.22) Emory University Choral Society, (1.23) Emory University Chorus, (1.24) Emory University Concert Series, (1.25) Emory University Orchestra, (1.26) Emory Wind Ensemble, (1.27) Flora Glenn Candler Concert Series, (1.28) Festival of Music, (1.29) Fine Arts Music Series, (1.30) Glenn Organ Dedicatory Recital Series and Emory University Organist Recital Series, (1.31) Operatic Guest Performances, (1.32) Piano Trio and Quartet, (1.33) Summer Music Festival, (1.34) WSB Symphonette, (1.35) Young Baroque Players of Emory University.

Subseries 1.1
General departmental, 1954-2002
Box 1

Box	Folder	Content
1	1	General recitals and concerts, circa 1954-1972
1	2	General recitals and concerts clippings, 1961-1972
1	3	Music at Emory recitals and concerts, 1965-2002
1	4	Friends of Music, 1990-2002
1	5	Student Recitals, 1969-1978
1	6	Departmental plans and William Lemmonds scholarship, 1994, undated
1	7	Assorted workshops, lectures, seminars, residencies, and master classes, 1972- circa 1993
XOP1		Performance posters, 1964-1976
XOP2		Events calendar, 1980-1983

Subseries 1.2

Ad Hoc Productions, 1972-1976, undated

Box 1

Box	Folder	Content
1	6	Programs, 1972-1976, undated

Subseries 1.3

Atlanta-Emory Orchestra, 1967-1977

Box 1

Box	Folder	Content
1	8	Handbills and programs, 1967-1977

Subseries 1.4
Bach Festival, 1965-1980
Box 1

Box	Folder	Content
1	9	Programs, 1965-1980

Subseries 1.5

Backstage at Emory, Emory University's Community Music Program, 1993

Box 1

Box	Folder	Content
1	10	Programs, 1993

Subseries 1.6
Christmas Festival, 1926-2005, undated
Box 9

Box	Folder	Content
8	1	Programs, 1926-1950
8	2	Programs, 1951-1969
8	3	Programs, 1970-1975
8	4	Programs, 1976-1980
8	5	Programs, 1981-1989
8	6	Programs, 1990-1999
8	7	Programs, 2000-2005
8	8	Handbills, press release, schedule, circa 1964-1979, undated

Subseries 1.7
Collegium Musicum, 1958-1988
Boxes 1-2

Box	Folder	Content
1	11	Bach Chorus and Atlanta Chorale, 1964-1965
1	12	Members, correspondence, announcements, performances 1958-1984
1	13	Programs, handbills, flyers, 1959-1988
2	1	Collegium Vocale, 1991-1996

Subseries 1.8
Creative Arts Festival, 1969, undated
Box 1

Box	Folder	Content
2	2	Programs, 1969, undated

Subseries 1.9

Emory Baroque Trio, 1972-1977

Box 2

Box	Folder	Content
2	3	Programs, 1972-1977

Subseries 1.10

Emory Chamber Music Guild (String Quartet), 1950-1977

Box 2

Box	Folder	Content
2	4	Emory Chamber Music Series, 1964-1977
2	5	Programs, 1950-1955
2	6	Programs, 1956-1960

Subseries 1.11

Emory Chamber Music Society of Atlanta, 1994-2001

Box 2

Box	Folder	Content
2	7	Promotional material, 1994-2001

Subseries 1.12

Emory Chamber Singers, 1973-1975

Box 2

Box	Folder	Content
2	8	Programs, 1973-1975

Subseries 1.13

Emory Concert Band, 1957

Box 2

Box	Folder	Content
2	9	Program, announcement, and invitation, 1957

Subseries 1.14
Emory Consort, 1969-1983
Box 2

Box	Folder	Content
2	10	Programs and handbills, 1969-1983

Subseries 1.15**Emory Glee Club and Chorale, 1959-1980, undated****Box 2**

Box	Folder	Content
2	11	Programs and handbills, 1959-1972
2	12	Memoranda and press releases, 1963-1976, undated
2	13	Correspondence, 1964
2	14	Directors and presidents 1917-1978, undated
2	15	European tour, 1976
2	16	Club Cabaret, 1973-1977, undated
2	17	Certificate of Appreciation from Walt Disney World, 1971
BV1		Scrapbook, 1959-1960
BV2		Scrapbook, 1963-1964
BV3		Scrapbook, 1965-1966
BV4		Scrapbook, Fall 1966
BV5		Scrapbook, 1968-1969
BV6		Scrapbook, 1969-1970
BV7		Scrapbook, 1971-1972
BV8		Scrapbook, 1972-1973
BV9		Scrapbook, 1973-1974
BV10		Scrapbook, European tour, 1975
BV11		Scrapbook, 1976-1977
BV12		Scrapbook, 1977-1978
BV13		Scrapbook, 1978-1979
BV14		Scrapbook, 1979-1980

Subseries 1.16

Emory Group for Contemporary Music, 1977

Box 2

Box	Folder	Content
2	18	Program, 1977

Subseries 1.17

Emory Instrumental Society, 1961, undated

Box 2

Box	Folder	Content
2	19	Promotional material and constitution, 1961, undated

Subseries 1.18
Emory Motet Choir, 1972-1975
Box 2

Box	Folder	Content
2	20	Programs, 1972-1975

Subseries 1.19
Emory String Society, undated
Box 2

Box	Folder	Content
2	21	Program, undated

Subseries 1.20

Emory Summer Concerts and Summer School Chorus, 1923-1954

Box 2

Box	Folder	Content
2	22	Programs, 1923-1954

Subseries 1.21

Emory Opera Theater, 1971-1973, undated

Box 2

Box	Folder	Content
3	1	Programs, handbills, and announcements, 1971-1973, undated

Subseries 1.22

Emory University Choral Society, 1930

Box 2

Box	Folder	Content
3	2	Program, 1930

Subseries 1.23

Emory University Chorus, 1958

Box 2

Box	Folder	Content
3	3	Program, 1958

Subseries 1.24

Emory University Concert Series, 1960-1970

Box 3

Box	Folder	Content
3	4	Programs, 1960-1964
3	5	Programs, 1965-1970
3	6	Press releases, 1961-1968

Subseries 1.25

Emory University Orchestra, 1923-1943

Box 3

Box	Folder	Content
3	7	Performances and Sunday Afternoon Concert Series, 1923-1933
3	8	Performances and Sunday Afternoon Concert Series, 1934-1943, undated
3	9	Performances and Sunday Afternoon Concert Series, 1922-1943

Subseries 1.26

Emory Wind Ensemble, 1970-1978

Box 3

Box	Folder	Content
3	10	Programs, 1970-1978

Subseries 1.27**Flora Glenn Candler Concert Series, 1970-2002****Boxes 3-4**

Box	Folder	Content
3	11	Brochures, 1970-1986
3	12	Press releases, 1970-1978
4	1	Emory ensembles, 1970-1978
4	2	Emory ensembles, 1982-1989
4	3	Guest artists, 1970-1975
4	4	Guest artists, 1976-1991
4	5	Guest artists, 1997-2002
4	6	Candler ensemble-in-residence, 1982

Subseries 1.28
Festival of Music, 1967-1979
Box 4

Box	Folder	Content
4	7	Programs and clippings, 1967-1979

Subseries 1.29

Fine Arts Music Series, 1958-1960

Box 4

Box	Folder	Content
4	8	Programs, 1958-1960

Subseries 1.30

**Glenn Organ Dedicatory Recital Series and Emory University Organist
Recital Series, 1938-2002**

Box 4

Box	Folder	Content
4	9	Programs and promotional material, 1983-2002

Subseries 1.31

Operatic Guest Performances, 1964-1980, undated

Box 4

Box	Folder	Content
4	10	Programs, 1964-1980, undated

Subseries 1.32

Piano Trio and Quartet, 1963-1978

Box 4

Box	Folder	Content
4	11	Programs and announcements, 1963-1978

Subseries 1.33
Summer Music Festival, 1968-1977
Box 4

Box	Folder	Content
4	13	Programs, 1968-1977

Subseries 1.34

WSB Symphonette, 1945

Box 4

Box	Folder	Content
4	14	Programs, 1945

Subseries 1.35

Young Baroque Players of Emory University, 1973-1975

Box 4

Box	Folder	Content
4	15	Programs, 1973-1975

Series 2
Audio Recordings, 1962-1980
Boxes 5-8

Scope and Content Note

Audio recordings of musical performances at Emory as part of the Department of Music activities. Some recordings pre-date the formal establishment of the Department of Music.

Arrangement Note

Arranged by format and then chronologically.

Box	Folder	Content
8		The Creation by Franz Joseph Haydn, Emory University 1968, William W. Lemonds, Music Director, vinyl, 1968 [Digital/digitized copy available in the Reading Room: id bc83b][Digital/digitized copy available in the Reading Room: id bc84g][Digital/digitized copy available in the Reading Room: id bc85m][Digital/digitized copy available in the Reading Room: id bc86r][Digital/digitized copy available in the Reading Room: id bc87w][Digital/digitized copy available in the Reading Room: id bc881]
8		Berlioz's Requiem Mass, Emory University, Wm. W. Lemonds conducting, vinyl, 1969 [Digital/digitized copy available in the Reading Room: id bc7rv][Digital/digitized copy available in the Reading Room: id bc7s0][Digital/digitized copy available in the Reading Room: id bc7t4][Digital/digitized copy available in the Reading Room: id bc7v8][Digital/digitized copy available in the Reading Room: id bc7wd][Digital/digitized copy available in the Reading Room: id bc7xj][Digital/digitized copy available in the Reading Room: id bc7zp] [Digital/digitized copy available in the Reading Room: id bc80x][Digital/digitized copy available in the Reading Room: id bc812][Digital/digitized copy available in the Reading Room: id bc826]
8		Christmas Services 1969, Emory University, vinyl, 1969
8		Christmas Festival 1972, Emory University, vinyl, 1972
8		Handel: Messiah, Williams Lemonds director, vinyl, 1974
8		Christmas Festival 1977, Emory University, vinyl, 1977
7		125th Birthday Party January 26 1962, audiotape, 1962
7		Vanderbilt - Emory concert, audiotape, 1962
7		JFK Memorial Concert, audiotape, 1964
7		Chamber Orchestra mid-winter concert February 17 1965, audiotape, 1965
7		Chamber Orchestra mid-winter concert February 17 1965, audiotape, 1965
5		Music of the 20th Century, Atlanta Chamber Orchestra April 22 1966, audiotape, 1966
5		Monteverdi-Orfeo II February 3 1967, audiotape, 1967

- 5 Monteverdi-Orfeo I February 3 1967, audiotape, 1967
5 Hayden Concert in C Maj. Evening in Vienna February 25 1967, audiotape, 1967
7 Evening in Vienna, Reel 2 February 25 1967, audiotape, 1967
7 Hadyn, Mozart Festival I November 10 1967, audiotape, 1967
7 Hadyn, Mozart Festival III November 10 1967, audiotape, 1967
6 Haydn, Mozart Festival November 10-11 1967, audiotape, 1967
7 Hadyn, Mozart Festival VII November 15 1967, audiotape, 1967
7 Hadyn, Mozart Festival II November 21 1967, audiotape, 1967
7 Hadyn, Mozart Festival I November 21 1967, audiotape, 1967
6 Beethoven Festival April 26 1968, audiotape, 1968
6 Beethoven Festival, Tape 1 April 26 1968, audiotape, 1968
6 The Beethoven Festival April 27 1968, audiotape, 1968
5 Creation - IV May 22 1968, audiotape, 1968
6 Summer Music Festival, Bach. July 23 1968, audiotape, 1968
5 Schubert Festival - I November 16 1968, audiotape, 1968
6 Tape 3 King David, Property: Emory University Glee Club January 24 1969,
audiotape, 1969
6 King David January 24 1969, audiotape, 1969
6 Honegger: King David January 24 1969, audiotape, 1969
7 Women's Chorale, Ft. McPherson Service Club April 12 1969, audiotape, 1969
5 Emory Concert: Bach and Music for Royal Fireworks November 14 1969,
audiotape, 1969
5 Festival of Music, Bach December 21 1969, audiotape, 1969
5 Christmas Oratorio- I and III December 21 1969, audiotape, 1969
6 Atlanta-Emory Orchestra, The Music of Beethoven February 13 1970, audiotape,
1970
7 Women's Chorale, 20th Century I February 20 1970, audiotape, 1970
7 Women's Chorale, 20th Century II February 20 1970, audiotape, 1970
5 Stravinsky Festival May 15 1970, audiotape, 1970
6 Stravinsky Festival May 15 1970, audiotape, 1970
6 Bach Mass in Bm IIIa May 20 1970, audiotape, 1970
7 Bach Mass in Bm May 20 1970, audiotape, 1970
6 Bach - Mass in Bm Iia May 22 1970, audiotape, 1970
6 Bach - Mass in Bm Ia May 22 1970, audiotape, 1970
6 Bach - Mass in Bm IIIb May 22 1970, audiotape, 1970
6 Bach - Mass in Bm Iib May 22 1970, audiotape, 1970
6 Bach - Mass in Bm IV May 22 1970, audiotape, 1970
6 Bach - Mass in Bm Ib May 20 1970, audiotape, 1970
6 Bach-Mass in Bm Iia May 20 1970, audiotape, 1970
6 Bach Mass in Bm Ib May 22 1970, audiotape, 1970

- 6 Bach Mass in Bm IV May 22 1970, audiotape, 1970
- 6 Bach Mass in Bm IIIb May 22 1970, audiotape, 1970
- 6 Bach Mass in Bm IIIa May 22 1970, audiotape, 1970
- 6 Bach Mass in Bm May 22 1970, audiotape, 1970
- 7 Wind Ensemble Tape 2of2 February 29 1971, audiotape, 1971
- 7 Wind Ensemble 1of2 February 29 1971, audiotape, 1971
- 5 Chamber Singers April 19 1971, audiotape, 1971
- 7 Gibbons, Neumann, Stewart April 23 1971, audiotape, 1971
- 7 Orchestra April 25 1971, audiotape, 1971
- 5 Brahms - Ein Deutsches Requiem II May 19 1971, audiotape, 1971
- 5 Brahms - Ein Deutsches Requiem I May 19 1971, audiotape, 1971
- 7 Wind Ensemble, Candler Choraliers May 11 1971, audiotape, 1971
- 5 Glee Club, Chorale, Orchestra, Faure Requiem, Pines of Rome November 12 1971, audiotape, 1971
- 7 Emory Wind Ensemble, Byrd Conductor May 2 1972, audiotape, 1972
- 7 Requiem (Gilles) June 4 1972, audiotape, 1972
- 5 Emory Summer Chorus: The Music of Ralph Vaughn Williams July 28 1972, audiotape, 1972
- 5 Orchestra, Royal Fireworks, Violin Concert in D Maj. November 3 1972, audiotape, 1972
- 5 Hayden, Lord Nelson Mass November 3 1972, audiotape, 1972
- 5 Orchestra, Haydn: London Symphony Respighi: Fountains of Rome February 9 1973, audiotape, 1973
- 5 Orchestra: Handel, Overture, Il Pastor Fido February 9 1973, audiotape, 1973
- 7 Women's Chorale, Glee Club February 23 1973, audiotape, 1973
- 7 Chorale Seminar March 3 1973, audiotape, 1973
- 5 Emory Music Fest April 7 1973, audiotape, 1973
- 7 Emory Music Festival April 14 1973, audiotape, 1973
- 6 Emory Music Festival May 5 1973, audiotape, 1973
- 6 Emory Music Festival May 5 1973, audiotape, 1973
- 7 Concert May 17 1973, audiotape, 1973
- 7 Wind Ensemble May 22 1973, audiotape, 1973
- 6 West Virginia State College ROTC Glee Club, audiotape, 1973
- 6 IMC Convention Keynote Speech. The Role of the Male Glee Club in Music, audiotape, 1973
- 7 IMC Session: Seeking Qualit Members Through Effective Recruiting Techniques, audiotape, 1973
- 5 Emory U. "Messiah" IV, audiotape, 1974
- 5 Emory U. "Messiah" II, audiotape, 1974
- 5 Emory U. "Messiah" I, audiotape, 1974

- 5 Messiah, III-IV, audiotape, 1974
- 5 Messiah, I-II, audiotape, 1974
- 6 Emory Music Department Christmas Program, audiotape, 1974
- 5 Heifetz - Violin Epperson Piano, Concert Glenn; Atlanta March 30 1976,
audiotape, 1976
- 7 Piano Trio Reel 1 of 2 January 28 1977, audiotape, 1977
- 5 Piano Trio, Reel 2 January 28 1977, audiotape, 1977
- 7 Glee Club Chorale Home Concert March 4 1977, audiotape, 1977
- 6 EU St. 1 of 4 April 3 1977, audiotape, 1977
- 6 EU Mat 2 of 4 April 3 1977, audiotape, 1977
- 6 EU Them April 3 1977, audiotape, 1977
- 6 St. Matthew Passion 4 of 4 April 3 1977, audiotape, 1977
- 5 Atlanta Emory Orchestra reel 2 of 2 April 29 1977, audiotape, 1977
- 5 Summer Festival: Lemonds, Duncan, Kramer July 15 1977, audiotape, 1977
- 7 Atlanta-Emory Orchestra, February 17 1978, audiotape, 1978
- 7 St. John's Passion, Reel 2 of 2 March 5 1978, audiotape, 1978
- 7 St. John's Passion, Reel 1 of 2 March 5 1978, audiotape, 1978
- 7 Emory Piano Trio July 18 1978, audiotape, 1978
- 5 Emory Summer Orchestra (tape 2of2) July 28 1978, audiotape, 1978
- 5 Schubert: Symphony No.8 in B Minor, Brahms: Schicksalslied, Op54 November
19 1978, audiotape, 1978
- 7 White Hall Student Recital May 16 1979, audiotape, 1979
- 5 Club Cabaret, '80 Trolley Song, Get Happy, audiotape, 1980
- 27 Emory Guitar Ensembles, April 13 2006, CD, 2006
[Digital/digitized copy available in the Reading Room: id s65w9]
- 5 Emory Collegium Musicum, audiotape, undated
- 5 Emory Collegium Musicum, audiotape, undated
- 6 Berlioz Requiem I, audiotape, undated
- 6 Emory Collegium Reel #1 B, audiotape, undated
- 6 Difficult to read title "Emory Ol..akes, Fonel 1"?, audiotape, undated
- 6 Mozart: Serenade for 10 Winds, audiotape, undated

Series 3
Web archives, 2012-
web sites

Scope and Content Note

Series 3 consists of captured and preserved web pages from the Department of Music that are made available through the Web Archiving Service of the California Digital Library.

The Emory Department of Music website (<http://music.emory.edu/>) features information about the academic program, musical performances, and faculty and staff of the department.

Box	Folder	Content
Online		Emory University Department of Music web archive, 2012- [Resource available online]
