

EMORY UNIVERSITY. ART HISTORY DEPARTMENT.

Art History Department records, 1965-2010

Emory University
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Descriptive Summary

Creator: Emory University. Art History Department.
Title: Art History Department records, 1965-2010
Call Number: Series No. 178
Extent: 6 linear ft. (13 boxes) and
Abstract: Collection includes administrative materials, course materials and syllabi, grant related records, planning files, and other records of the Art History Department at Emory University.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Selected materials are closed to research for periods of 75 years from the date of creation in accordance with Emory University Archives access policy for student educational records, personnel related records, and financial and donor records.

Collection stored off-site. Researchers must contact MARBL in advance to access this collection.

Terms Governing Use and Reproduction

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Source

Transfer

Citation

[after identification of item(s)], Art History Department records, Emory University Archives, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Noemi Molitor, February 2012.

Collection Description**Administrative History**

The Art History Department was established at Emory University in 1965. Thomas Lyman (Medieval Art), John Howett (Renaissance Art), and William Crelly (Baroque Art) became the first three full time faculty members in 1967.

The study of the visual arts at the Art History Department broadly includes painting, sculpture, and architecture, as well as performance, and installation. Areas of research pursued at the Art History Department and reflected in the undergraduate and graduate level curriculum include the art and archaeology of ancient Greece and Rome; art of the ancient Americas, of Egypt, and of Africa; Northern Renaissance and Baroque art; and modern and contemporary art and architecture.

Since 1967 the department offered studio art courses through Emory's Studio Arts Program and through an exchange program with the Atlanta College of Arts. In 1995 the Studio Arts Program moved to its current facility the Visual Arts Building and Gallery located on Peavine Drive. After being renamed in 2004 into Visual Arts Program, the program became a separate department in 2008.

In 1977 the art history department established a two-year M.A. program. A close collaboration with the Institute for Liberal Arts (ILA) brought about the first graduate level course in Art History in 1975 and gave students with Art History masters the opportunity to earn Ph.D. degrees through the ILA. In 1991 the first Ph.D. class was admitted to the art history department and since 1998 graduate students have been able to pursue a Ph.D. in Art History. The department also offers a summer abroad program.

The Art History department works in close collaboration with other departments and institutions at Emory, including the Michael C. Carlos Museum, the departments of Classics, History, The Institute of African Studies (IAS), the Ancient Mediterranean Studies Program, Middle Eastern and South Asian Studies (MESAS), and Latin American and Caribbean Studies.

Collaborations with institutions outside of Emory have included and continue to include the Atlanta Art Workers Coalition, the Atlanta College of Art and the High Museum of Art in Atlanta.

The Art History department is housed in Carlos Hall, originally designed by Henry Hornbostel in 1916. In 1984 architect Michael Graves was selected to renovate Carlos Hall, he and later designed the Michael C. Carlos Museum adjacent to Carlos Hall. The Carlos Museum now

houses a collection of works of art on paper that John Howett helped bring to the Art History department after arriving at Emory in 1966. Between 1970 and 1984 the department was temporarily moved to a World War II-era facility, it moved back into Carlos Hall after the renovation was completed, winning an Award of Excellence by the national American Institute of Architects (AIA).

Scope and Content Note

The collection consists of course materials and subject files of the Art History Department at Emory University. Course materials include syllabi, lists of in-class slides, handouts, class exercises, bibliographies, and annotated bibliographies.

Subject files include materials relating to partnerships with other Emory departments and institutions as well as with outside institutions including the Institute for Liberal Arts (ILA), Department of Library Science, Atlanta College of Art, and Georgia State University. Subject files also include some administrative materials related to the departmental business such as degree requirements, the establishment of a Visual Arts Department, and curriculum planning, and to University-wide initiatives. There are also some materials relating the proposed construction of a fine arts building, the expansion of the Museum of Art and Architecture (later the Michael C. Carlos Museum), and other items related to campus building and planning.

The web archives series contains the captured and preserved web site of the Emory Art History Department available to browse via the Web Archiving Service of the California Digital Library.

Arrangement Note

Organized into three series: (1) Course materials, (2) Subject files, and (3) Web archives.

Description of Series

[Series 1: Course materials, 1987-2010](#)

[Series 2: Subject files, 1965-2005](#)

[Series 3: Web archives, 2012-](#)

Series 1
Course materials, 1987-2010
Boxes 1-8

Scope and Content Note

Series includes course syllabi, lists of in-class slides, handouts, class exercises, bibliographies, annotated bibliographies, and other materials related to courses taught in the Art History Department at Emory University.

Arrangement Note

Arranged in numerical order by course number and then in descending chronological order.

Box	Folder	Content
1	1	HART 101: Art and Architecture from Prehistory to Renaissance, Fall 2009
1	2	HART 101: Art and Architecture from Prehistory to Renaissance, Fall 2008
1	3	HART 101: Art History 101 Lectures, Fall 2007
1	4	HART 101: Art History 101 Lectures, Fall 2006
1	5	HART 101: Art and Architecture from Prehistory to Renaissance, Fall 2004
1	6	HART 101: Art and Architecture from Prehistory to Renaissance, Fall 2003
1	7	HART 101: Art/Architecture Prehistory to Present, Fall 2002
1	8	HART 101: Art/Architecture Prehistory to Renaissance, Fall 2001
1	9	HART 101: Art/Architecture Prehistory to Present, Fall 2000
1	10	HART 101: Art/Arch Prehistory to Present, Fall 1999
1	11	HART 101: Art/Arch Prehistory to Renaissance, Fall 1998
1	12	HART 101: Art/Arch Prehistory to Present, Fall 1997
1	13	HART 101: History of Art/ Prehistory to Present, Fall 1996
1	14	HART 101: Art/Arch Prehistory to Renaissance Fall, 1995
1	15	HART 101: Art/Architecture Prehistory to Renaissance, Fall 1994
1	16	HART 101: Art/Architecture Prehistory to Renaissance, Fall 1993
1	17	HART 101: Art/Architecture Prehistory to Renaissance, Fall 1992
1	18	HART 101: Art and Architecture from Prehistory to Renaissance, Fall 1991
1	19	HART 101: Art and Architecture from Prehistory to Present, Fall 1991
2	1	HART 101: Art/Architecture Prehistory to Renaissance, Fall 1989
2	2	HART 101: Art/Architecture from Prehistory to Renaissance, Fall 1988
2	3	HART 101: Art/Architecture from Prehistory to Renaissance, Fall 1987
2	4	HART 102: Art/Architecture from Renaissance to Present, Spring 2010
2	5	HART 102: Art/Architecture from Renaissance to Present, Spring 2009
2	6	HART 102: Art/Architecture from Renaissance to Present, Spring 2008
2	7	HART 102: Art/Architecture from Renaissance to Present, Spring 2007
2	8	HART 102: Art/Architecture from Renaissance to Present, Spring 2004
2	9	HART 102: Art History 102, Spring 2005

2	10	HART 102: Art/Architecture Renaissance to Present, Spring 2003
2	11	HART 102: Art/Architecture Renaissance to Present, Spring 2002
2	12	HART 102: Art/Architecture Renaissance to Present, Spring 2001
2	13	HART 102: Art/Architecture Renaissance to Present, Spring 2000
2	14	HART 102: Art/Architecture Renaissance to Present, Spring 1999
2	15	HART 102: Art/Architecture Renaissance to Present, Spring 1998
2	16	HART 102: Art/Architecture Renaissance to Present, Spring 1997
2	17	HART 102: Art/Architecture Renaissance to Present, Spring 1996
2	18	HART 102: Art/Architecture Renaissance to Present, Spring 1995
2	19	HART 102: Art/Architecture Renaissance to Present, Spring 1994
2	20	HART 102: Art/Architecture Renaissance to Present, Spring 1993
2	21	HART 102: Art/Architecture Renaissance to Present, Spring 1992
2	22	HART 102: Art Architecture Renaissance to Present, Spring 1991
3	1	HART 102: Art/Architecture Renaissance to Present, Spring 1990
3	2	HART 102: Art/Architecture Renaissance to Present, Spring 1989
3	3	HART 102: Art/Architecture Renaissance to Present, Spring 1988
3	4	HART 102: Art/Architecture Renaissance to Present, Spring 1987
3	5	HART 104: Drawing, Spring 1998
3	6	HART 104: Drawing, Fall 1997
3	7	HART 105: Drawing and Painting I, Fall 1997
3	8	HART 105: Drawing and Painting I, Fall 1996
3	9	HART 105: Drawing and Painting I, Fall 1995
3	10	HART 105: Drawing and Painting I, Spring 1996
3	11	HART 105: Drawing and Painting I, Summer 1995
3	12	HART 105: Drawing and Painting I, Spring 1995
3	13	HART 105: Drawing and Painting I, Fall 1994
3	14	HART 105: Drawing and Painting I, Summer 1994
3	15	HART 105: Drawing and Painting I, Spring 1994
3	16	HART 105: Drawing and Painting I, Fall 1993
3	17	HART 105: Drawing and Painting I, Fall 1993
3	18	HART 105: Drawing and Painting I, 1993
3	19	HART 105: Drawing and Painting I, Spring 1993
3	20	HART 105A: Drawing and Painting I, Summer 1992
3	21	HART 105: Drawing and Painting I, Spring 1992
3	22	HART 105: Drawing and Painting I, Spring 1992
3	23	HART 105: Drawing and Painting I, Fall 1991
3	24	HART 105: Drawing, Design and Materials Workshop, Summer 1991
3	25	HART 105: Drawing, Design and Materials Workshop, Spring 1991
3	26	HART 105: Drawing, Design and Materials Workshop, Fall 1990

- 3 27 HART 105: Drawing, Design and Materials Workshop, Spring 1990
- 3 28 HART 105R: Drawing, Design and Materials Workshop, Fall 1989
- 3 29 HART 105: Drawing, Design and Materials Workshop, Summer 1989
- 3 30 HART 105: Drawing, Design and Materials Workshop, Spring 1989
- 3 31 HART 105: Basic Drawing and Painting Workshop, Spring 1989
- 3 32 HART 105: Drawing, Design and Materials Workshop, Fall 1988
- 3 33 HART 105: Drawing, Design and Materials Workshop, Summer 1988
- 3 34 HART 105R: Drawing, Design and Materials Workshop, Spring 1988
- 3 35 HART 106: Photography I, Fall 2003
- 3 36 HART 106: Photography I, Fall 1996
- 3 37 HART 106: Photography I, Spring 1996
- 3 38 HART 106: Photography I, Spring 1995
- 3 39 HART 106: Photography I, Fall 1994
- 3 40 HART 106: Photography I, Fall 1994
- 3 41 HART 106: Photography I, Summer 1994
- 3 42 HART 106: Photography I, Fall 1993
- 3 43 HART 106: Photography I, 1993
- 3 44 HART 106: Photography I, 1993
- 3 45 HART 106: Photography Workshop, 1992
- 3 46 HART 106: Photography Workshop, Summer 1990
- 3 47 HART 106: Photography Workshop, Spring 1990
- 3 48 HART 106: Photography Workshop, Summer 1989
- 3 49 HART 106R: Introductory Photography, Fall 1987
- 3 50 HART 106R: Film, Video, and Photography, Fall 1982 [Selected PR materials
RESTRICTED until 2057]
- 3 51 HART 107: Photography, Film, Video Workshop, Fall 2003
- 3 52 HART 107: Film, Video, and Photography I, Fall 1993
- 3 53 HART 107: Photography, Film and Video Workshop, Spring 1991
- 3 54 HART 107: Basic Film/ Video Workshop, Spring 1989
- 3 55 HART 107R: Film and Video Workshop, Fall 1987
- 3 56 HART 108: Ceramics I, Fall 1994
- 3 57 HART 108: Ceramics I, Fall 1994
- 3 58 HART 108: Ceramics I, Fall 1994
- 3 59 HART 108: Ceramics I, Fall 1993
- 3 60 HART 108: Ceramics I, Spring 1993
- 4 1 HART 108: Ceramics I, Spring 1992
- 4 2 HART 108: Pottery Hand-Building Workshop, Spring 1991
- 4 3 HART 108: Pottery Hand-Building Workshop, Spring 1990
- 4 4 HART 108: Pottery, Spring 1989
- 4 5 HART 190: Treasures of Tutankhamun, Fall 2005

- 4 6 HART 190: Modern Art: Van Gogh to Abstraction, Fall 2004
- 4 7 HART 190: Murder and Magic: The Myth of Osiris and Isis, Fall 2003
- 4 8 HART 190: Nero: Hero or Anti-Hero?
- 4 9 HART 190G: Medieval Bestiary, Fall 2000
- 4 10 HART 190G: Murder and Magic, The Myth of Osiris and Isis: Spring 2000
- 4 11 HART 190K: Theories of Contemporary Art, Fall 1999
- 4 12 HART 190M: Medieval Bestiary, Fall 1999
- 4 13 HART 190: Love, Death, and Image, Fall 1998
- 4 14 HART 205R: Drawing and Painting II, Spring 1995
- 4 15 HART 205R: Drawing and Painting II, Spring 1994
- 4 16 HART 205: Drawing and Painting II, Spring 1993
- 4 17 HART 205: Drawing and Painting II, Spring 1992
- 4 18 HART 206R: Photography, Fall 2003
- 4 19 HART 206R: Photography II, Spring 1995
- 4 20 HART 206: Photography II, Spring 1993
- 4 21 HART 206: Photography II, Spring 1992
- 4 22 HART 206: Intermediate Photography, Fall 1990
- 4 23 HART 208: Ceramics II, Spring 1993
- 4 24 HART 208R: Intermediate Pottery Handbuilding, Spring 1991
- 4 25 HART 211: Ancient Egyptian Art, Fall 1996
- 4 26 HART 211: Ancient Egyptian Art, Fall 1994
- 4 27 HART 211: Ancient Egyptian Art, Spring 1991
- 4 28 HART 212: Ancient Near Eastern Art, Spring 1992
- 4 29 HART 212: Ancient Near Eastern Art, Spring 1990
- 4 30 HART 213: Ancient Egyptian Art 3000-1500 B.C., Spring 2003
- 4 31 HART 213: Ancient Egyptian Art 3000-1500 B.C., Spring 1998
- 4 32 HART 214: Ancient Egyptian Art 1550-30 B.C., Hatshepsut to Cleopatra, Spring 2005
- 4 33 HART 214: Ancient Egyptian Art, Fall 2000
- 4 34 HART 221: The Art and Architecture of Ancient Greece, Fall 2004
- 4 35 HART 221: The Art and Architecture of Ancient Greece, Spring 2004
- 4 36 HART 221: Ancient Greece Art/Architecture, Fall 1998
- 4 37 HART 221: Ancient Greek Art/Architecture, Spring 1997
- 4 38 HART 221: Ancient Greek Art/Architecture, Spring 1995
- 4 39 HART 221: Ancient Greek Art/Architecture, Fall 1991
- 4 40 HART 221: Art and Architecture of Ancient Greece, Fall 1988
- 4 41 HART 221: Art and Architecture of Ancient Greece, Spring 1987
- 4 42 HART 222: Images of Power: Art and Architecture of Ancient Rome, Spring 2003
- 4 43 HART 222: Art and Architecture of Ancient Rome, Fall 1998

- 4 44 HART 223: Urbs Aeterna: Monuments and Topography of Ancient Rome
- 4 45 HART 225: Introduction to Ancient Mesoamerican Art and Architecture, Fall 2003
- 5 1 HART 225 Ancient Mesoamerican Art/Architecture, Fall 1993
- 5 2 HART 226 and LAS 270K: Ancient South and Central America, Fall 1998
- 5 3 HART 226: Ancient South and Central America, Spring 1996
- 5 4 HART 226: Ancient South and Central American Art, Fall 1992
- 5 5 HART 231: Early Medieval Art/Architecture, Spring 1990
- 5 6 HART 241: Northern Renaissance Art/Architecture, Fall 1993
- 5 7 HART 241: Northern Renaissance Art/Architecture, Spring 1990
- 5 8 HART 241: Northern Renaissance Art and Architecture, Spring 1988
- 5 9 HART 232: Gothic Art and Architecture, Spring 1994
- 5 10 HART 232: Gothic Art and Architecture, Spring 1991 [Selected SR materials RESTRICTED until 2064]
- 5 11 HART 232: Gothic Art and Architecture, Spring 1989
- 5 12 HART 242: Italian Renaissance Art and Architecture, Fall 1998
- 5 13 HART 242: Italian Renaissance Art and Architecture, Spring 1994
- 5 14 HART 242: Italian Renaissance Art and Architecture, Spring 1993
- 5 15 HART 242: Italian Renaissance Art and Architecture, Spring 1991
- 5 16 HART 242: Italian Renaissance, Spring 1989
- 5 17 HART 242: Italian Renaissance Art and Architecture, Summer 1987
- 5 18 HART 251: Architecture/City Planning Europe, Fall 1991
- 5 19 HART 252: European Painting, Summer 1992
- 5 20 HART 252: European Painting 1580-1789, Spring 1992
- 5 21 HART 252: European Painting, 1590-1789, Fall 1990
- 5 22 HART 252: European Painting, 1590-1789, Fall 1989
- 5 23 HART 252: European Painting 1590-1789, Fall 1987
- 5 24 HART 252 and 585, Summer 1987
- 5 25 HART 259: Historical Perspectives of European Art, Fall 2003
- 5 26 HART 259: Rome: Ancient and Baroque, Summer Abroad 2003
- 5 27 HART 261: Europe in the Age of Revolution, Fall 1999
- 5 28 HART 261: Europe in the Age of Revolution, Fall 1995
- 5 29 HART 261: Europe in the Age of Revolution, Spring 1990
- 5 30 HART 262: Late Nineteenth Century European Art/Architecture, Fall 2003
- 5 31 HART 262: Europe in the Late 19th Century, Fall 1993
- 5 32 HART 262: Europe in the Late 19th Century, Fall 1990
- 5 33 HART 265: Europe in 20th Century, Spring 2001
- 5 34 HART 265: Europe 20th Century, Spring 2000
- 5 35 HART 265: Europe 20th Century, Spring 1999
- 5 36 HART 265: Europe in the 20th Century, Fall 1995

- 5 37 HART 265: Europe in 20th Century, Fall 1993
- 5 38 HART 265: Europe in the 20th Century, Fall 1992
- 5 39 HART 265: Europe in the 20th Century, Fall 1990
- 5 40 HART 266: Europe in the 20th Century, Fall 1987
- 5 41 HART 266: Contemporary Visual Arts, Fall 2003
- 5 42 HART 226: Contemporary Europe and America, Fall 1995
- 5 43 HART 266: Contemporary Europe and America, Fall 1994
- 5 44 HART 266: Contemporary Visual Arts: Medina, Spring 1993
- 5 45 HART 266: Contemporary Visual Arts, Fall 1991
- 6 1 HART 271: American Art/Architecture before the Centennial, Fall 1989
- 6 2 HART 271: American Art/Architecture before 1876, Fall 1987
- 6 3 HART 272: The Century after the Civil War, Fall 1990
- 6 4 HART 272: American Art and Architecture: After the Civil War, Fall 1988
- 6 5 HART 273 and AMST 385: Survey of American Painting, Fall 2003
- 6 6 HART 273: American Painting, Spring 1999
- 6 7 HART 275: Modern Architecture, Spring 1999
- 6 8 HART 275: Modern Architecture 1880-1945, Fall 1994
- 6 9 HART 275: Modern Architecture 1880-1945, Spring 1992
- 6 10 HART 275: Modern Architecture 1880-1945, Fall 1990
- 6 11 HART 275: Modern Architecture 1880-1945, Fall 1988
- 6 12 HART 276: Contemporary Architecture, Fall 1993
- 6 13 HART 276: Contemporary Architecture, Fall 1992
- 6 14 HART 276: Contemporary Architecture, Spring 1990
- 6 15 HART 280: Art History, Spring 2003
- 6 16 HART 280: Arts of the Black Atlantic World, Fall 1995
- 6 17 HART 280: Art and Architecture of Black Africa, Fall 1988
- 6 18 HART 281: Art of Africa/Native America/Pacific, Spring 1994
- 6 19 HART 281: Art of Africa/Native America/Oceania, Fall 1990
- 6 20 HART 289: Perspectives on Non-Western Art, Fall 2004
- 6 21 HART 289: Historical Perspectives Non-Western Art Ancient Egypt, Fall 2001
- 6 22 HART 289: Perspectives on Non-Western Art, Spring 2000
- 6 23 HART 290N: Arts in Gothic and Renaissance Paris, Summer 1998
- 6 24 HART 319: Egyptian Art and Hieroglyphs, Fall 2004
- 6 25 HART 319K: Picturing the Universe: Temples, Tombs and Palaces in Ancient Egypt, Spring 1997
- 6 26 HART 319: Images of Women in Ancient Egyptian Art, Spring 1995
- 6 27 HART 319: Art of New Kingdom Egypt, Fall 1993
- 6 28 HART 319J: Ancient Greeks in the West, Spring 1990
- 6 29 HART 329 and 529: Imitation and Rivalry: Alex the Great and His Legacy
- 6 30 HART 329H: The Politics of Gender: Women in Roman Art, Spring 2003

- 6 31 HART 329G: The Politics of Gender: Women in Roman Art, Spring 2000
- 6 32 HART 329G: Ancient Greek Sanctuaries, Fall 1999
- 6 33 Classics 329L: The Age of Nero
- 6 34 HART 329M: Pompeii, Herculaneum and Ostia: The Urban Fabric of Roman Daily Life, Spring 1998
- 6 35 HART 329G: Death/Burial in the Ancient World, Fall 1997
- 6 36 HART 329K: The Age of Augustus, Spring 1997
- 6 37 HART 329G: Ancient Greek Sanctuaries and Festival Game, Spring 1996
- 6 38 HART 329U: Urbs Aeterna: Monuments and Topography of Ancient Rome, Fall 1994
- 6 39 HART 329N: Ancient North Africa: Art and Society, Spring 1994
- 6 40 HART 329T: Politics of Gender: Women in Roman Art
- 6 41 HART 329Q and 529M: Greek Architecture, Spring 1993
- 6 42 HART 329 and 529: Ancient Cities and Sanctuaries, Spring 1992
- 6 43 HART 329N and 529L: Art and Archaeology of Pompeii, Spring 1991
- 6 44 HART 329: Greek Archaeology of the Bronze Age, Spring 1990
- 6 45 HART 329: The Archaeology of the Classical World, Fall 1989
- 6 46 HART 329K: Ancient Cities and Sanctuaries: Hellenistic World, Fall 1988
- 6 47 HART 329J: Greek Archaeology, Spring 1988
- 6 48 HART 329 and 529R: Archaic and Classical Sculpture (Special Studies in the Art of Classical Antique), Fall 1987
- 6 49 HART 335G: Art and Ritual in the Aztec Empire, Spring 2000
- 6 50 HART 335K and 535K: Aesthetics and Ideology in Inca/Aztec Empires, Fall 1996
- 6 51 HART 335J and 535J: Building of a Worldview Archaeology and Ideology of the Ancient Maya, Spring 1995
- 6 52 HART 335G: Ancient American Sculpture and Museology, Spring 1994
- 6 53 HART 335 and 535: Fiber Arts of the Americas, Spring 1992
- 6 54 HART 335G and 529M: Pre-Columbian Sculpture and Museology, Spring 1991
- 6 55 HART 339Q and 539N: Medieval Monumental Stained Glass, Spring 1999
- 6 56 HART 339G: Women, Art and Society in Medieval Europe (Special Studies/ Medieval Art History), Fall 1993
- 6 57 HART 339 and 539: Images of Women in the Middle Ages, Fall 1992
- 6 58 HART 339 and 539: Women and Romanesque, Fall 1991
- 6 59 HART 339J and 539 H: Romanesque Architecture, Fall 1988
- 7 1 HART 339 and 539: The Apocalypse in Medieval Art, Fall 1987
- 7 2 HART 340: Gothic Art and Architecture, Spring 2000
- 7 3 HART 345 and 539M: Form/ Islamic Art, Spring 1998
- 7 4 HART 349: Architecture and Urbanism in Renaissance Italy, Spring 2004
- 7 5 HART 349: Architecture and Urbanism in Renaissance Italy, Fall 2003

- 7 6 HART 349T and 549T: Michelangelo and 16th century Mannerism, Fall 1990
- 7 7 HART 349 and 549: Studies/Social History of Renaissance Art, Fall 1989
- 7 8 HART 349 and 549: Michelangelo: Painting, Sculpture, Architecture, Poetry, Summer 1988
- 7 9 HART 355G: Post-colonial African Art, Fall 1996
- 7 10 HART 359: The Social Life of Portraits, 1600-1850, Spring 2004
- 7 11 HART 359M and 559K: Painting: Venice/Bologna/Rome 1560-1760, Summer 1994
- 7 12 HART 359K: 17th Century Dutch Painting, Spring 1994
- 7 13 HART 359L: Art of the Netherlands in the 17th Century, Spring 1993
- 7 14 HART 359 and 559: 17th Century Dutch Painting, Fall 1991
- 7 15 HART 359J: Design of Utilitarian Objects, Spring 1989
- 7 16 HART 369WR: Architecture after Modernism, Fall 2003
- 7 17 HART 369 P: Picasso, Fall 1999
- 7 18 HART 369T: The Art of Robert Smithson, Fall 1999
- 7 19 HART 369Q: New York: 1960-1970, Spring 1999
- 7 20 HART 369S: End of Impressionism, Spring 1999
- 7 21 HART 369: Impressionism and Post-Impressionism, Fall 1994
- 7 22 HART 369: Post-Impressionism and Its Consequence, Fall 1992
- 7 23 HART 369: French Painting from David to Post-Impressionism, 1992
- 7 24 HART 369 and 569P: Feminist Issues in Art/Architecture/Design, Spring 1991
- 7 25 HART 369Q: Early 20th Century Art in Germany, Fall 1989
- 7 26 HART 369N and 569 L: Since the 60's: Issues in Contemporary Art, Spring 1989
- 7 27 HART 369P and 569M: Sources of Modernism in 19th Century Architecture, Spring 1989
- 7 28 HART 369M and 569K: Contemporary Architecture, Theory and Practice, Spring 1988
- 7 29 HART 369 and 569: France in the 18th Century
- 7 30 HART 376 and 576: Pre-Columbian Art and Architecture, Fall 1989
- 7 31 HART 376: Pre-Columbian Art and Architecture, Fall 1988
- 7 32 HART 379: African-American Art of the Mid-20th Century, Spring 2005
- 7 33 HART 379G and AAS 379G and IDS 385Q: Black Performance in the Americas, Spring 2000
- 7 34 HART 379H: New World Landscape, Fall 1998
- 7 35 HART 379G: African-American Vernacular Arts, Spring 1997
- 7 36 HART 379G and 579V: 20th Century African/American Art, Spring 1996
- 7 37 HART 379J: Cultural Nationalism and Modern American Art 1900-1939, Fall 1995
- 7 38 HART 379G, Spring 1995
- 7 39 HART 379U: American Art 1840-1940, Spring 1994

- 7 40 HART 379: Arts of the Black Atlantic World, Fall 1991
- 7 41 HART 379 and 579: Black Self-Taught Visionary Artists, Fall 1991
- 7 42 HART 379 and 579: American Narrative Painting 1760-1900, Summer 1991
- 7 43 HART 379H and 579H: Afro-American Art, Fall 1990
- 7 44 HART 379L and 579M: National Identity in American Art, Spring 1989
- 7 45 HART 379K and 579L: Romantic Painting in England and America, Spring 1988
- 7 46 HART 379 and 579R: Special Studies: Art of the 1960's, Spring 1987
- 7 47 HART 383: Art and Environment of Costa Rica, Fall 2004
- 7 48 HART 387: Issues in the Conservation of Art and Cultural Property, Fall 2004
- 7 49 HART 389L: African Architecture and Spaces, Fall 1995
- 7 50 HART 389 and 589: Colonial and Contemporary African Art, Fall 1994
- 7 51 HART 389H and 589K and AAAS280: African Art/Architecture, Spring 1993
- 7 52 HART 389 and 589: Colonial and Contemporary African Art, Spring 1992
- 7 53 HART 389: African Art/Architecture, Fall 1989
- 7 54 HART 390: Seminar for Majors, Spring 1992
- 7 55 HART 390: Seminar for Majors, Spring 1991
- 8 1 HART 390: Seminar for Majors, Spring 1990
- 8 2 HART 390: Seminar for Majors, Spring 1989
- 8 3 HART 390: Undergraduate Methods, Spring 1988
- 8 4 HART 390: Undergraduate Methods, Spring 1987
- 8 5 HART 393 and 592: Museology and Ancient American Art: Andean Textile Exhibition, Spring 2005
- 8 6 HART 393 and 011: Introduction to Graphics and Computer-Aided Design
- 8 7 HART 393 and LACS 270: Shamanism and the Indigenous Art of the Americas
- 8 8 HART 393Q: Shamanism in the Americas, Fall 1999
- 8 9 HART 393T and 529N: Introduction to Graphics and Computer-Aided Design, Fall 1999
- 8 10 HART 393J: Religious Values in East Asian Art, Fall 1996
- 8 11 HART 393H and 529J: Preventive Conservation/ Cultural Property
- 8 12 HART 393Y and 529H: Islamic Art, Spring 1995
- 8 13 HART 393H and 529J: Preventive Conservation/ Cultural Property, Fall 1994
- 8 14 HART 393H and 529H: Introduction to Object Conservation, Spring 1994
- 8 15 HART 393U 10J: Introduction to Jewish Art and Architecture, Spring 1992
- 8 16 HART 393T and 529U: Venetian Renaissance Painting, Spring 1991
- 8 17 HART 393K: American Decorative Arts, Summer 1990
- 8 18 HART 393Q: Apocalypse Now and Then, Fall 1989
- 8 19 HART 393R and 529J: Feminine Images in Egyptian Art, Fall 1989
- 8 20 HART 393P and 529M: Pre-Columbian Sculpture, Spring 1989
- 8 21 HART 393N and 529H: Ancient Egyptian Art, Fall 1988
- 8 22 HART 393M and 529K: Ancient Cities and Sanctuaries, Spring 1988

- 8 23 HART 393H: American Decorative Arts, Spring 1987
- 8 24 HART 393G and 592G: Art and Architecture of Islam, Spring 1985
- 8 25 HART 392 and 592: Aesthetics and Ideology in Aztec and Inca Realms, Spring 1990
- 8 26 HART 393Q and 592N: Textile Arts of the Americas, Summer 1989
- 8 27 HART 429H: Image and Text: Suetonius, Caesars, and Art
- 8 28 HART 449G: What's In a Life?, Spring 1999
- 8 29 HART 469N: Minimalism: Art and Theory, Spring 1999
- 8 30 HART 470S: Pompeii, Herculaneum and Ostia: The Urban Fabric of Roman Life
- 8 31 HART 470SWR: Politics, Identity and Gender in Roman Art
- 8 32 HART 470S: Roman Citiscapes: Pompeii, Herculaneum and Ostia
- 8 33 HART 475SWR: Museums and the Culture of Collecting in Early Modern Europe, Fall 2003
- 8 34 HART 480S: Minimalism, Spring 2004
- 8 35 HART 480S: National Identity and Distant Locales, Fall 2003
- 8 36 HART 480SWR: Postwar Paris, Fall 2002
- 8 37 HART 480S: Surrealism, Spring 2001
- 8 38 HART 480G: Modernity: German Expressionism to the Bauhaus, Spring 2000
- 8 39 HART 485: Museological Approaches to Shamanism, Spring 2005
- 8 40 HART 485: Islamic Art and Architecture, Fall 2004
- 8 41 HART 485: Visual Arts of the English-speaking Caribbean, Spring 2003
- 8 42 HART 590: Methods of Art Historical Research, Fall 1999
- 8 43 HART 590: Methods and Theories in Art History, Fall 1998
- 8 44 HART 592: Museology and Ancient American Art: Andean Textile Exhibition, Spring 2005
- 8 45 HART 719: Women, Gender and the Construction of Identity in Ancient Egyptian Art, Fall 2005
- 8 46 HART 719: Images of the Cosmos, Fall 2003
- 8 47 HART 719: Egyptian Art and Hieroglyphs, Spring 2003
- 8 48 HART 719: Controlling the Cosmos: Ancient Egypt, Fall 2001
- 8 49 HART 719: Death and Afterlife in Egypt, Spring 2001
- 8 50 HART 719M: Female Identities in Ancient Egyptian Art, Fall 1999
- 8 51 HART 729: Aspects of the Sacred in Ancient Greek Architecture, Spring 2004
- 8 52 HART 729: Greek Vase Painting, Fall 2003
- 8 53 HART 729S: Archaic Greek Architectural Sculpture, Spring 1999
- 8 54 HART 729: Image and Identity in Roman Portraits
- 8 55 HART 729: Image and Identity in Roman Portraits
- 8 56 HART 485 and 735: Museological Approaches to Shamanism, Spring 2005
- 8 57 735 G: Pre-Columbian Sculpture and Museum, Spring 2000

- 8 58 HART 739 and HIST 585: Medieval Studies: Practice, Theory and History,
Spring 2000
- 8 59 HART 739K and HIST 585Q: Medieval Studies: Practice, Theory and History
- 8 60 HART 739V: The Gothic Site, Fall 1998
- 8 61 HART 739W: Methods in Medieval Studies, Spring 1998
- 8 62 HART 749N: On Meaning in Renaissance Art, Spring 1999
- 8 63 HART 775: Postwar Paris, Spring 2003
- 8 64 HART 775L: Modernism and Ethnography, Fall 1999
- 8 65 HART 775K: Self and Other in Surrealism, Spring 1999
- 8 66 HART 790: Graduate Tutorial: Teaching Art History, Fall 2003
- 8 67 HART 791: Graduate Tutorial: Teaching Art History, Fall 1999
- 8 68 HART 790: Art and Architecture from Renaissance to the Present, Spring 2000
- 8 69 HART 791: Graduate Tutorial: Teaching Art History, Spring 1999
- 8 70 HART 792: Genius and Melancholy, Spring 2004
- 8 71 HART 792K: Exhibiting Cultures/Performing Cultures, Spring 1999
- 8 72 Classics 101: The Hero and Anti-Hero in Classical Epic and Art, Spring 2001
- 8 73 Mutilation and Transformation in Roman Art and Architecture, Fall 2000

Series 2
Subject files, 1965-2005
Boxes 9-12

Scope and Content Note

Series includes subject files of the Art History Department at Emory University relating to partnerships with other Emory departments and institutions as well as with outside institutions. There are also some administrative materials and materials relating to campus buildings and architectural planning materials.

Materials pertaining to campus buildings include proceedings regarding the building of a center for the fine arts and the expansion of Emory's Museum of Art and Archaeology (later the Michael C. Carlos Museum). The series includes architectural planning materials, covering 1990-1991 planning stages for the establishment of an Emory Arts Center, including correspondence between Emory College and New York-based architect Peter Eisenman. The series also includes materials related to previous efforts in the 1960s and 1970s preceding these negotiations, including the proposed establishment of an interdisciplinary Emory University Arts Center Building or "Fine Arts Center" including reports and proposals by the Committee on the Emory University Fine Arts Center and the Committee on Fine Arts.

Administrative materials in this series include a faculty research directory; materials concerning conversion to the semester system; minutes, memoranda and questionnaires regarding uniform requirements; a proposal for a program of interdisciplinary General Studies; a program for the training of college teachers; correspondence and memoranda related to Deans John Palms and David Minter; and information regarding Emory University honorary degree nominations. Administrative materials also include reports and recommendations for campus enrollment, reports by an external evaluation committee, memoranda on summer classes, the campus directory, an accreditation review, correspondence with the library collections management and sub-committees, book order forms, annual allocations of library funds, and guidelines for purchases of library materials. The series further consists of personnel related files include hiring procedures for the Humanities and Social Science Reference Department of the Woodruff library, 1990-1991 materials and goals the faculty retreat, and proceedings and reports by the College Staff Consortium.

Pedagogical matters are reflected in correspondence with the Education Testing Service (ETS) regarding an Advanced Placement art teacher training institute. Grants awarded to the Art History department include a grant by the Committee for the Humanities in Georgia, as well as a grant by the Ford Foundation for the purpose of planning and organizing a Master of Arts in Teaching (MAT) program are also included as subject files in the series. There are also materials related to Emory's 1977 television station, EMO-T.V., and the 1982-1983 Emory University Human Rights Year with an Art History students' exhibition entitled "With Liberty and Justice for All: Human Rights in America."

The series also includes documents regarding collaboration with other departments and institutions at Emory, as well as the establishment of graduate level courses in Art History through collaboration with the Institute for Liberal Arts (ILA). The series documents the 1977 institutionalization of a Master's Program in Art History, the establishment of a concurrent

master of arts in the Art History Department and the Division of Library and Information Management. Also included in the series are exchange agreements with institutions outside of Emory, for instance Georgia State University and the Atlanta College of Art where Emory students took studio art classes. Collaborations with outside institutions featured in the collection include the Atlanta Art Workers Coalition and the College Art Association.

Arrangement Note

Arranged in alphabetical order by subject.

Box	Folder	Content
9	1	Advanced Placement Examination
9	2	African American and Africa Studies (1 of 2)
9	3	African American and Africa Studies (2 of 2)
9	12	American Art Directory
9	13	American Journal of Archaeology
9	14	Archaeology
9	15	ARIT American Research Centre in Turkey
9	16	Art Career Seminar
9	17	Art Centers Building
9	4	Art History Department and Atlanta College of Art Exchange 1983-1984
9	5	Art History Department Faculty Retreat, December 8, 1990
9	6	Art History Master's Degree Proposal I (1 of 2)
9	7	Art History Master's Degree Proposal I (2 of 2)
9	8	Art History Master's Degree Proposal II
9	9	Art History Master's Program Description
9	10	Art History proposal to Institute for Liberal Arts (ILA)
9	11	Art History Prospectus for Master's Program
9	18	Art since 1960: Five Views on the Contemporary Image
10	1	Atlanta Art Workers Coalition, Ltd.
10	2	The Atlanta College of Art Exchange 1969-1984
10	3	Atlanta College of Art Fall 1986
10	4	Atlanta Preservation Center
10	4A	Brochures, 1989-2004 (1 of 2)
10	4B	Brochures, 1989-2004 (2 of 2)
10	5	Briarpatch (Cullie-Cobb House)
10	6	Campus Directory (1 of 4)
10	7	Campus Directory (2 of 4)
10	8	Campus Directory (3 of 4)
10	9	Campus Directory (4 of 4)
10	10	Center for Arts Emory University (1 of 2)
10	11	Center for Arts Emory University (2 of 2)

- 11 1 College Art Association (1 of 2)
- 11 2 College Art Association (2 of 2)
- 11 3 College Staff Consortium [Selected materials removed and restricted until 2060]
- 11 4 Development Materials [Selected materials removed and restricted until 2073]
- 11 5 Development of Prospects 1966-1968 [Selected materials removed and restricted until 2073]
- 11 6 Emory University Dean David Minter [Selected materials removed and restricted until 2057]
- 11 7 Emory University Faculty Research Directory
- 11 8 Emory University General Studies
- 11 9 Emory University Honorary Degree Nominations
- 11 10 Emory University Human Rights Year
- 11 11 Emory University Museum of Art and Archaeology (building expansion specifics)
- 11 13 Emory University Semester Conversion
- 12 1 E. U. TV Emory
- 12 2 Emory University Uniform Requirements
- 12 3 Fine Arts Center (1 of 2)
- 12 4 Fine Arts Centre (2 of 2)
- 12 5 HEAD Humanities and Social Sciences Reference Department Woodruff Library
- 12 6 Library Annual Allocation
- 12 7 Library Collections Management
- 12 8 Library Collections Sub-committee
- 12 9 Library Studies / Art History (Concurrent Masters)
- 12 10 Master of Arts in Teaching
- 12 11 Medieval and Renaissance Studies
- 12 12 Program for the Training of College Teachers
- 12 13 Report and Recommendations for College Enrollment with Appendices
- 12 14 Reserve Fund Book Order Forms
- 12 15 Southern Association of Colleges and Schools (SACS) Accreditation Review

Series 3
Web archives, 2012-
web sites

Scope and Content Note

Series 3 consists of captured and preserved web pages from the Emory University Art History Department that are made available through the Web Archiving Service of the California Digital Library.

The Emory University Art History Department website (<http://arthistory.emory.edu/home/index.html>) features information for the Art History major, minor, and graduate degree programs as well as a faculty and staff list and calendar of events.

Box	Folder	Content
Online		Emory University Art History Department web archive, 2012- [Resource available online]
