

**EMORY UNIVERSITY. DEPT. OF MIDDLE  
EASTERN AND SOUTH ASIAN STUDIES.**

**Department of Middle Eastern and  
South Asian Studies records, 2004-2008**

Emory University  
Emory University Archives  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
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**Descriptive Summary**

**Creator:** Emory University. Dept. of Middle Eastern and South Asian Studies.  
**Title:** Department of Middle Eastern and South Asian Studies records, 2004-2008  
**Call Number:** Series No. 217  
**Extent:** 0.5 linear ft. (1 box)  
**Abstract:** Records of the Department of Middle Eastern and South Asian Studies consist chiefly of digital video and digital photographs documenting various events hosted or sponsored by the department and component programs, including the Sheth Lecture in Indian Studies. Notable persons represented in the collection include Vidya Dehejia, Vinay Lal, Ritu Menon, Mira Nair, Ashis Nandy, V. Narayana Rao, Gyanendra Pandey, Salman Rushdie, and Shashi Tharoor.  
**Language:** Materials entirely in English.

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**Administrative Information**

**Restrictions on Access**

Special restrictions apply: Researchers must contact MARBL in advance to access audiovisual and/or digital files in this collection.

**Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

**Source**

Transfer

### **Citation**

[after identification of item(s)], Department of Middle Eastern and South Asian Studies records, Emory University Archives, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

### **Processing**

Processed by Kate Stratton, February 2013.

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## **Collection Description**

### **Administrative History**

The Department of Middle Eastern and South Asian Studies (MESAS) at Emory University was established in 2001, merging the South Asian Studies and Middle Eastern Studies programs. The Department of Middle Eastern and South Asian Studies is dedicated to teaching and research in the languages, literatures, history, religions, cultures, and ideas of the peoples of the Middle East and South Asia.

### **Scope and Content Note**

Records of the Department of Middle Eastern and South Asian Studies consist chiefly of digital video and digital photographs documenting various events hosted or sponsored by the department and component programs, including the Sheth Lecture in Indian Studies. There are also digital files used to produce a departmental publicity brochure. Notable persons represented in the collection include Vidya Dehejia, Vinay Lal, Ritu Menon, Mira Nair, Ashis Nandy, V. Narayana Rao, Gyanendra Pandey, Salman Rushdie, and Shashi Tharoor.

### **Arrangement Note**

Organized into two series: (1) Event video recordings and photographs and (2) Publicity materials

## **Description of Series**

[Series 1: Event video recordings and photographs, 2004-2008](#)

[Series 2: Publicity materials, undated](#)

## Series 1

### Event video recordings and photographs, 2004-2008

#### Box 1

##### Scope and Content Note

Series consists of digital video and digital photographs documenting various events hosted or sponsored by the Department of Middle Eastern and South Asian Studies and component programs, including the Sheth Lecture in Indian Studies. Notable persons represented in the collection include Vidya Dehejia, Vinay Lal, Ritu Menon, Mira Nair, Ashis Nandy, V. Narayana Rao, Gyanendra Pandey, Salman Rushdie, and Shashi Tharoor.

##### Arrangement Note

Arranged in alphabetical order by event.

##### Restrictions on Access

Special restrictions apply: Researchers must contact MARBL in advance to access audiovisual and/or digital files in this series.

Box	Folder	Content
1	1	Ashis Nandy, digital video on two DVD-Rs, undated
1	2	Burke Nicholson Interdisciplinary Forum: "Partition and its Discontents: Indo-Pak Relations in the New World Order," digital video on two DVD-Rs, April 2005
1	3	"Classical Dance from South India: Masters of Kathakali," digital video on DVD-R, March 2005
1	4	"The Gandhi Everyone Loves to Hate," Vinay Lal, digital video on DVD-R, October 2005
1	5	Gyanendra Pandey, digital video on DVD-R, December 2005
1	6	"Imagined Biographies and Unwritten Readings: Authors and Texts in Indian Literatures," V. Narayana Rao, digital video on DVD-R, April 2008
1	7	"The Last Mughal: The Fall of a Dynasty, Delhi 1857," William Dalrymple, digital video on DVD-R, April 2008
1	8	Ritu Menon, digital video on DVD-R, November 2005
1	9	Sheth Lecture in Indian Studies: "The Body Adorned: Secular and Sacred," Vidya Dehejia, photographs, digital files on CD-R, 2004
1	10	Sheth Lecture in Indian Studies: "Between Two Worlds," Mira Nair, digital video on DVD-R, March 2006
1	11	Sheth Lecture in Indian Studies: "Between Two Worlds," Mira Nair, photographs by Eric Bomba-Ire courtesy of cinematl.com, digital files on CD-R, March 2006
1	12	Sheth Lecture in Indian Studies: "The Composite Artist," Salman Rushdie, digital video on two DVD-Rs, 2007 [Digital/digitized copy available in the Reading Room: id pn2g4]

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| 1 | 13 | Sheth Lecture in Indian Studies: "The Elephant, the Tiger, and the Cell Phone: The Transformation of India in the 21st Century," Shashi Tharoor, digital video on two DVD-Rs, March 2008 |
| 1 | 14 | "South Asians and the Media: Town Hall for Atlanta Community," digital video on six DVD-Rs, February 2007  |
| 1 | 15 | "Tea for Two: The Case of an Imperial Beverage," digital video on DVD-R, November 2007   |
| 1 | 16 | "What's Indian about HIV/AIDS in India?" conference photographs by Halle Institute for Global Learning photographer, digital files on CD-R, February 2007                                |
| 1 | 17 | "What's Indian about HIV/AIDS in India?" digital video on DVD-R, February 2007   |

**Series 2**

**Publicity materials, undated**

**Box 1**

**Scope and Content Note**

Series includes digital files used to produce a departmental publicity brochure.

**Restrictions on Access**

Special restrictions apply: Researchers must contact MARBL in advance to access digital files in this series.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
1	18	Asian Studies brochure, digital file(s) on CD-R, undated

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